The AMHERST & WACCABUC Collections

Stack's

November 13-14, 2007 • Baltimore, Maryland

The Stack's Prices Realized
AMHERST & WACCABUC Collections

NOVEMBER 13-14, 2007 • BALTIMORE, MD

Total Prices Realized: Over $10.3 Million

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2	13,800.00	190	1,495.00	298	5,290.00	394	6,900.00	501	253.00	591	1,150.00	668	552.00
5	11,500.00	191	506.00	300	4,600.00	395	1,276.50	504	3,795.00	592	391.00	669	805.00
9	6,037.50	192	322.00	301	60,375.00	398	747.50	505	172.50	593	1,610.00	670	632.50
10	17,250.00	193	632.50	302	391.00	399	14,375.00	507	2,185.00	594	2,300.00	671	529.00
11	2,990.00	195	195.50	303	805.00	400	8,050.00	508	391.00	595	172.50	672	1,265.00
15	4,830.00	196	4,600.00	304	25,300.00	401	2,530.00	510	833.75	596	373.75	673	575.00
22	195.50	197	3,220.00	305	5,405.00	402	1,610.00	511	575.00	597	816.50	674	632.50
23	598.00	198	345.00	306	6,900.00	403	977.50	513	2,530.00	598	517.50	675	632.50
24	400.20	199	460.00	307	1,725.00	407	3,105.00	516	1,495.00	599	414.00	676	632.50
26	345.00	200	6,325.00	310	4,830.00	408	1,265.00	517	1,437.50	600	3,680.00	677	402.50
27	460.00	201	230.00	312	1,495.00	410	347.30	518	1,265.00	601	1,610.00	678	483.00
28	977.50	206	16,100.00	313	18,400.00	411	4,140.00	519	1,725.00	602	718.75	679	103.50
30	2,472.50	207	8,625.00	314	1,265.00	412	1,610.00	520	437.00	603	920.00	680	172.50
31	3,450.00	208	632.50	315	1,495.00	413	517.50	522	16,675.00	604	661.25	681	460.00
32	1,495.00	215	517.50	316	1,610.00	414	920.00	523	18,400.00	605	431.25	682	460.00
35	690.00	218	172.50	317	12,650.00	415	5,290.00	525	690.00	606	575.00	683	149.50
40	7,187.50	219	4,140.00	319	862.50	416	368.00	526	977.50	607	1,265.00	684	287.50
41	11,500.00	220	1,840.00	320	9,775.00	419	92.00	527	632.50	608	1,495.00	685	345.00
43	6,900.00	223	517.50	321	9,775.00	420	34,500.00	528	230.00	609	718.75	686	161.00
51	747.50	224	333.50	322	10,062.50	422	1,495.00	529	805.00	610	1,092.50	687	46.00
56	632.50	228	195.50	323	1,161.50	423	3,220.00	530	368.00	611	632.50	688	115.00
58	920.00	229	224.25	324	460.00	427	40,250.00	531	253.00	612	506.00	689	230.00
60	4,600.00	230	1,035.00	325	24,150.00	429	471.50	532	391.00	613	862.50	690	172.50
62	5,980.00	233	1,035.00	326	977.50	430	805.00	533	391.00	614	575.00	691	230.00
63	2,530.00	234	862.50	327	32,200.00	431	4,830.00	534	575.00	615	747.50	692	299.00
64	1,955.00	236	575.00	328	3,450.00	432	63,250.00	535	230.00	616	805.00	693	115.00
66	2,760.00	241	5,060.00	329	1,150.00	433	805.00	536	6,325.00	617	253.00	694	201.25
67	7,187.50	242	189,750.00	330	440.45	434	1,840.00	537	460.00	618	7,475.00	695	402.50
68	2,530.00	243	4,025.00	332	575.00	435	747.50	538	632.50	619	1,495.00	696	57.50
69	483.00	244	1,725.00	333	276.00	436	5,750.00	539	1,840.00	620	1,725.00	697	172.50
70	3,450.00	245	1,150.00	334	10,925.00	438	368.00	540	138.00	621	1,150.00	698	230.00
71	805.00	246	2,070.00	335	977.50	439	2,070.00	541	126.50	622	862.50	700	207.00
74	1,092.50	248	1,667.50	336	575.00	440	8,625.00	542	759.00	623	862.50	701	230.00
76	345.00	250	575.00	337	1,092.50	441	46,000.00	544	12,075.00	624	1,380.00	702	172.50
78	1,725.00	251	805.00	338	805.00	442	230.00	545	431.25	625	1,035.00	703	138.00
79	3,335.00	252	667.00	340	1,092.50	444	241.50	546	425.50	626	1,495.00	704	34.50
81	1,092.50	253	632.50	341	373.75	445	460.00	548	1,265.00	627	1,840.00	705	517.50
82	575.00	254	747.50	342	233.45	446	690.00	550	718.75	628	862.50	706	97.75
83	747.50	255	862.50	343	1,092.50	447	172.50	551	529.00	629	1,092.50	707	103.50
91	218.50	256	977.50	344	299.00	448	1,150.00	552	575.00	630	1,840.00	708	287.50
92	276.00	257	920.00	345	437.00	449	3,680.00	553	862.50	631	1,840.00	709	575.00
99	276.00	258	1,380.00	346	577.30	452	3,680.00	554	862.50	632	4,830.00	710	161.00
103	368.00	259	2,185.00	347	506.00	453	5,290.00	555	632.50	633	1,840.00	711	138.00
106	431.25	260	1,495.00	348	483.00	454	276.00	556	747.50	634	1,380.00	712	138.00
108	2,070.00	261	218.50	349	460.00	455	20,700.00	557	805.00	635	1,495.00	713	207.00
110	891.25	262	201.25	350	460.00	456	9,200.00	558	891.25	636	920.00	714	287.50
111	805.00	263	264.50	351	460.00	457	1,840.00	559	345.00	637	1,610.00	715	46.00
116	345.00	264	299.00	352	242.65	458	690.00	560	1,380.00	638	920.00	716	184.00
117	1,840.00	265	345.00	353	1,380.00	459	1,679.00	561	1,035.00	639	805.00	717	345.00
124	149.50	266	4,600.00	354	1,725.00	462	1,006.25	562	690.00	640	506.00	718	402.50
125	632.50	267	862.50	355	920.00	463	437.00	563	1,035.00	641	632.50	719	977.50
126	805.00	268	690.00	356	1,725.00	464	948.75	564	632.50	642	632.50	720	138.00
129	402.50	269	1,092.50	357	2,530.00	466	747.50	565	724.50	643	2,530.00	721	690.00
130	483.00	270	299.00	359	230.00	467	690.00	566	747.50	644	1,725.00	722	402.50
132	345.00	271	356.50	362	3,565.00	470	552.00	567	747.50	645	3,680.00	723	172.50
135	575.00	272	4,370.00	364	747.50	471	437.00	568	506.00	646	540.50	724	138.00
139	103.50	273	1,725.00	365	437.00	473	402.50	569	575.00	647	345.00	725	1,380.00
141	287.50	274	575.00	366	391.00	474	747.50	570	1,035.00	648	460.00	726	207.00
146	241.50	275	376.05	367	2,530.00	476	402.50	571	1,955.00	649	575.00	727	517.50
147	437.00	276	299.00	368	1,207.50	477	776.25	572	632.50	650	1,092.50	728	195.50
154	270.25	277	977.50	370	20,412.50	478	718.75	573	414.00	651	920.00	729	230.00
156	483.00	278	483.00	371	18,400.00	479	552.00	574	506.00	652	632.50	730	368.00
161	299.00	279	690.00	373	460.00	480	546.25	575	506.00	653	747.50	731	138.00
162	276.00	280	1,495.00	374	2,185.00	481	575.00	576	368.00	654	575.00	733	632.50
163	1,725.00	281	172.50	376	1,955.00	482	517.50	577	920.00	655	529.00	734	977.50
166	299.00	282	4,140.00	377	9,200.00	483	23,000.00	578	2,530.00	656	575.00	735	1,150.00
167	920.00	284	184.00	378	805.00	484	920.00	579	264.50	657	747.50	736	10,350.00
170	575.00	285	322.00	379	437.00	485	517.50	580	253.00	658	862.50	737	488.75
171	437.00	286	253.00	380	460.00	486	368.00	581	517.50	659	632.50	738	253.00
172	747.50	288	862.50	381	230.00	488	18,400.00	582	218.50	660	460.00	739	115.00
173	632.50	289	195.50	382	1,380.00	489	1,150.00	583	632.50	661	575.00	740	172.50
175	552.00	290	3,220.00	383	276.00	490	1,495.00	584	460.00	662	552.00	741	460.00
176	414.00	291	310.50	386	586.50	491	1,380.00	585	632.50	663	460.00	1001	9,775.00
177	253.00	292	718.75	387	253.00	494	1,610.00	586	4,370.00	664	632.50	1002	8,050.00
185	400.20	293	1,092.50	391	161,000.00	495	36,800.00	587	4,600.00	665	632.50	1003	9,200.00
188	1,552.50	296	2,070.00	392	32,200.00	499	747.50	589	1,092.50	666	632.50	1004	4,600.00
189	276.00	297	195.50	393	460.00	500	310.50	590	1,955.00	667	632.50	1005	1,610.00

All prices listed include the 15% buyer's fee

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1006	2,645.00	1097	27,600.00	1225	4,025.00	1337	8,625.00	1456	598.00	1562	1,150.00	1673	632.50
1007	34,500.00	1098	12,650.00	1226	1,696.25	1340	2,070.00	1457	575.00	1563	845.25	1674	632.50
1008	10,925.00	1099	4,600.00	1227	6,325.00	1341	632.50	1458	506.00	1566	1,035.00	1675	661.25
1009	48,300.00	1100	2,070.00	1228	1,380.00	1343	3,910.00	1459	2,760.00	1567	862.50	1676	632.50
1010	4,830.00	1101	1,495.00	1229	862.50	1344	4,140.00	1460	2,300.00	1568	920.00	1677	747.50
1011	6,037.50	1102	575.00	1230	10,062.50	1346	1,610.00	1461	5,865.00	1569	977.50	1678	230.00
1012	2,990.00	1103	5,520.00	1231	1,495.00	1347	3,680.00	1462	1,322.50	1573	862.50	1679	632.50
1013	3,680.00	1104	2,530.00	1232	4,025.00	1348	1,736.50	1463	6,900.00	1574	4,830.00	1680	5,520.00
1014	4,600.00	1105	4,370.00	1233	212,750.00	1349	1,380.00	1464	3,910.00	1575	977.50	1681	4,485.00
1015	14,950.00	1106	5,060.00	1234	4,830.00	1350	2,760.00	1465	2,357.50	1577	109,250.00	1682	2,300.00
1016	3,910.00	1107	4,370.00	1235	25,300.00	1351	1,150.00	1466	34,500.00	1578	1,725.00	1684	805.00
1017	3,450.00	1108	41,400.00	1236	54,050.00	1352	977.50	1467	23,000.00	1580	891.25	1685	529.00
1018	1,150.00	1109	63,250.00	1237	28,750.00	1353	3,105.00	1468	18,400.00	1581	833.75	1686	805.00
1019	2,300.00	1110	39,100.00	1238	1,380.00	1354	46,000.00	1469	5,750.00	1582	805.00	1687	632.50
1020	7,475.00	1111	12,650.00	1240	7,475.00	1356	1,610.00	1471	2,990.00	1584	3,220.00	1688	1,380.00
1021	1,380.00	1112	9,200.00	1241	3,910.00	1357	431.25	1472	21,275.00	1585	920.00	1689	862.50
1022	138.00	1113	2,645.00	1244	546.25	1358	10,925.00	1474	3,680.00	1586	3,220.00	1690	661.25
1023	2,530.00	1114	1,495.00	1245	11,500.00	1360	3,450.00	1475	1,265.00	1587	977.50	1691	690.00
1024	1,495.00	1115	5,290.00	1247	5,060.00	1362	460.00	1476	1,035.00	1589	1,035.00	1692	529.00
1025	1,380.00	1116	69,000.00	1248	402.50	1364	402.50	1477	862.50	1590	920.00	1693	149.50
1026	1,035.00	1117	31,050.00	1249	2,645.00	1365	4,370.00	1479	18,400.00	1592	891.25	1694	345.00
1027	747.50	1118	9,775.00	1251	690.00	1368	10,350.00	1482	1,495.00	1593	862.50	1695	345.00
1028	6,900.00	1119	47,150.00	1252	506.00	1369	3,220.00	1484	1,035.00	1595	805.00	1696	322.00
1029	4,140.00	1120	8,050.00	1254	6,612.50	1370	1,035.00	1485	966.00	1596	1,380.00	1697	575.00
1030	2,990.00	1121	632.50	1255	21,275.00	1371	25,300.00	1486	2,300.00	1597	1,495.00	1698	483.00
1031	862.50	1122	1,725.00	1256	2,300.00	1372	1,840.00	1487	3,967.50	1598	1,495.00	1699	632.50
1032	977.50	1123	4,600.00	1258	264.50	1373	862.50	1488	1,265.00	1599	977.50	1700	529.00
1033	1,150.00	1124	103,500.00	1259	1,725.00	1374	345.00	1489	1,035.00	1600	948.75	1701	1,322.50
1035	3,220.00	1125	138,000.00	1260	460.00	1375	862.50	1490	21,850.00	1602	1,380.00	1702	2,012.50
1036	27,600.00	1126	48,300.00	1261	34,500.00	1376	690.00	1491	2,530.00	1603	1,495.00	1703	805.00
1037	8,740.00	1127	552.00	1262	12,650.00	1377	1,092.50	1493	1,955.00	1604	1,121.25	1704	368.00
1038	18,400.00	1128	1,725.00	1263	1,265.00	1378	977.50	1494	2,185.00	1605	948.75	1705	368.00
1039	5,750.00	1129	34,500.00	1264	437.00	1379	368.00	1495	1,840.00	1609	1,035.00	1706	195.50
1040	3,680.00	1130	6,900.00	1265	25,300.00	1382	575.00	1496	4,830.00	1611	1,063.75	1707	460.00
1041	3,220.00	1131	632.50	1266	14,950.00	1386	1,035.00	1497	1,265.00	1612	920.00	1708	1,725.00
1042	552.00	1132	6,670.00	1267	2,760.00	1387	506.00	1498	977.50	1613	920.00	1709	1,207.50
1043	1,725.00	1133	5,060.00	1268	1,092.50	1388	575.00	1499	2,990.00	1614	805.00	1710	230.00
1044	3,220.00	1134	6,325.00	1269	862.50	1389	494.50	1500	2,300.00	1615	977.50	1711	1,265.00
1045	13,800.00	1135	4,600.00	1270	13,225.00	1390	494.50	1501	862.50	1616	805.00	1712	483.00
1046	5,750.00	1136	20,700.00	1271	1,265.00	1391	4,370.00	1502	1,150.00	1618	977.50	1713	506.00
1047	9,775.00	1137	2,300.00	1272	805.00	1392	1,006.25	1504	1,955.00	1619	1,265.00	1715	805.00
1048	8,050.00	1138	2,530.00	1273	1,426.00	1393	707.25	1505	1,322.50	1620	977.50	1716	529.00
1049	2,645.00	1139	4,830.00	1274	1,035.00	1394	862.50	1506	891.25	1621	920.00	1717	391.00
1050	12,650.00	1141	6,900.00	1275	1,840.00	1395	23,000.00	1507	862.50	1622	2,185.00	1718	379.50
1051	1,955.00	1142	8,050.00	1276	39,100.00	1399	92,000.00	1508	833.75	1623	920.00	1719	632.50
1052	2,012.50	1145	2,530.00	1277	3,162.50	1401	39,100.00	1509	833.75	1624	718.75	1720	483.00
1053	4,255.00	1147	21,850.00	1278	948.75	1402	18,515.00	1510	1,725.00	1625	368.00	1721	1,380.00
1054	8,050.00	1154	12,650.00	1279	483.00	1403	2,185.00	1512	4,830.00	1626	1,150.00	1722	862.50
1055	3,450.00	1157	23,000.00	1280	661.25	1404	776.25	1513	46,000.00	1627	632.50	1723	632.50
1056	4,600.00	1160	9,200.00	1281	805.00	1406	1,495.00	1514	1,955.00	1628	8,740.00	1724	1,725.00
1057	1,265.00	1161	11,500.00	1282	12,650.00	1407	1,092.50	1515	920.00	1629	483.00	1725	3,565.00
1058	253.00	1163	69,000.00	1283	10,925.00	1408	1,092.50	1516	805.00	1630	327.75	1726	5,750.00
1059	7,475.00	1165	14,950.00	1284	4,715.00	1409	3,680.00	1517	897.00	1631	345.00	1728	862.50
1060	32,200.00	1167	115,000.00	1285	3,450.00	1412	10,925.00	1518	1,610.00	1633	471.50	1730	10,350.00
1061	25,300.00	1169	27,600.00	1286	2,760.00	1413	1,552.50	1519	1,725.00	1634	632.50	1732	483.00
1062	13,800.00	1171	21,850.00	1287	2,990.00	1414	32,200.00	1520	1,322.50	1635	529.00	1734	13,800.00
1063	6,670.00	1172	33,350.00	1288	1,092.50	1415	977.50	1521	4,370.00	1636	1,610.00	1735	1,840.00
1064	9,200.00	1174	39,100.00	1289	1,955.00	1416	9,200.00	1522	1,322.50	1637	414.00	1736	603.75
1065	16,100.00	1178	9,200.00	1290	1,840.00	1417	920.00	1523	1,035.00	1638	632.50	1737	4,025.00
1066	5,980.00	1179	14,375.00	1291	368.00	1419	1,840.00	1524	862.50	1639	661.25	1738	1,207.50
1067	3,450.00	1180	8,050.00	1292	379.50	1420	603.75	1525	891.25	1640	391.00	1739	586.50
1068	4,830.00	1181	16,100.00	1293	391.00	1421	948.75	1526	862.50	1641	632.50	1740	747.50
1069	8,050.00	1182	50,600.00	1294	690.00	1422	25,300.00	1527	1,035.00	1642	690.00	1741	575.00
1070	7,935.00	1184	69,000.00	1295	747.50	1423	20,700.00	1528	833.75	1643	1,150.00	1742	1,725.00
1071	34,500.00	1185	34,500.00	1296	747.50	1425	690.00	1529	805.00	1644	368.00	1743	920.00
1072	1,610.00	1186	19,550.00	1297	575.00	1426	12,650.00	1530	4,830.00	1645	483.00	1747	3,680.00
1073	4,830.00	1187	14,950.00	1298	632.50	1427	402.50	1531	1,621.50	1646	920.00	1748	2,702.50
1074	460.00	1189	3,220.00	1299	2,990.00	1429	12,650.00	1532	1,035.00	1647	690.00	1749	2,587.50
1075	184.00	1190	36,800.00	1301	977.50	1430	1,610.00	1533	805.00	1648	805.00	1750	425.50
1076	10,350.00	1191	24,150.00	1302	1,495.00	1432	4,600.00	1534	2,645.00	1649	575.00	2002	11,500.00
1077	57,500.00	1192	49,450.00	1303	465.75	1434	690.00	1535	1,006.25	1650	805.00	2003	287,500.00
1078	19,550.00	1193	21,850.00	1304	1,150.00	1435	552.00	1536	48,300.00	1651	460.00	2006	1,840.00
1079	4,600.00	1194	4,600.00	1307	977.50	1436	2,990.00	1537	891.25	1652	391.00	2007	34,500.00
1080	4,370.00	1197	3,105.00	1308	1,207.50	1437	1,035.00	1538	2,070.00	1653	805.00	2008	34,500.00
1081	5,290.00	1200	1,322.50	1309	920.00	1438	1,265.00	1539	1,782.50	1654	747.50	2010	8,625.00
1082	4,312.50	1201	391.00	1312	12,075.00	1439	805.00	1540	97,750.00	1655	506.00	2011	2,300.00
1083	3,680.00	1202	977.50	1314	1,092.50	1440	575.00	1542	42,550.00	1656	483.00	2012	1,092.50
1084	6,900.00	1203	149.50	1318	4,830.00	1442	1,322.50	1543	27,600.00	1658	805.00	2013	862.50
1085	4,600.00	1204	862.50	1320	1,017.75	1443	552.00	1544	20,125.00	1659	1,092.50	2014	517.50
1086	5,060.00	1206	70,150.00	1321	1,092.50	1444	600.30	1545	19,550.00	1660	920.00	2015	5,520.00
1087	3,220.00	1207	2,185.00	1322	5,520.00	1445	862.50	1548	8,625.00	1661	575.00	2016	12,650.00
1088	7,475.00	1208	690.00	1324	13,225.00	1447	506.00	1549	2,185.00	1662	690.00	2017	552.00
1089	4,370.00	1209	920.00	1325	862.50	1448	16,100.00	1553	7,475.00	1663	529.00	2018	690.00
1090	345.00	1210	517.50	1327	5,750.00	1449	575.00	1554	1,035.00	1664	632.50	2019	1,667.50
1091	2,300.00	1213	575.00	1328	11,500.00	1450	517.50	1555	1,092.50	1665	414.00	2021	637.10
1092	747.50	1214	575.00	1330	14,950.00	1451	603.75	1556	977.50	1666	1,265.00	2022	460.00
1093	18,400.00	1215	1,897.50	1331	18,400.00	1452	603.75	1558	977.50	1667	862.50	2023	1,207.50
1094	10,350.00	1217	115,000.00	1332	5,290.00	1453	920.00	1559	989.00	1668	552.00	2024	2,530.00
1095	10,350.00	1219	977.50	1333	9,775.00	1454	483.00	1560	5,060.00	1669	805.00	2025	1,265.00
1096	36,800.00	1224	632.50	1334	5,060.00	1455	1,380.00	1561	1,035.00	1670	690.00	2026	483.00

All prices listed include the 15% buyer's fee

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2027	862.50	2128	632.50	2236	4,830.00	2337	5,290.00	2436	460.00	2553	1,495.00	3027	2,530.00
2030	632.50	2129	2,300.00	2237	1,610.00	2338	5,520.00	2437	184.00	2554	1,725.00	3028	920.00
2031	1,380.00	2130	4,370.00	2238	3,910.00	2339	1,380.00	2438	1,725.00	2555	402.50	3029	414.00
2033	632.50	2131	1,380.00	2239	1,840.00	2340	4,370.00	2439	2,760.00	2556	391.00	3030	3,450.00
2034	690.00	2132	1,380.00	2240	707.25	2341	9,200.00	2440	230.00	2557	13,800.00	3031	2,760.00
2036	575.00	2133	920.00	2241	747.50	2342	2,990.00	2442	575.00	2559	143.75	3032	690.00
2037	1,380.00	2134	920.00	2242	862.50	2343	24,150.00	2443	3,254.50	2560	632.50	3034	2,990.00
2038	1,035.00	2135	1,150.00	2243	920.00	2344	11,500.00	2444	356.50	2561	12,650.00	3035	1,265.00
2039	2,185.00	2136	1,265.00	2244	11,212.50	2345	4,600.00	2445	1,207.50	2562	2,185.00	3036	805.00
2040	1,150.00	2137	9,200.00	2245	2,300.00	2346	10,350.00	2446	3,565.00	2563	1,380.00	3037	552.00
2041	575.00	2138	1,092.50	2246	1,035.00	2347	3,220.00	2448	1,035.00	2564	1,265.00	3038	345.00
2042	862.50	2139	1,092.50	2247	1,265.00	2348	48,300.00	2449	920.00	2565	529.00	3039	529.00
2043	977.50	2140	1,955.00	2248	2,530.00	2349	18,400.00	2450	977.50	2567	126.50	3040	747.50
2044	1,035.00	2141	1,092.50	2249	2,070.00	2350	19,550.00	2451	575.00	2568	1,495.00	3041	661.25
2045	920.00	2142	632.50	2250	1,610.00	2351	8,165.00	2452	460.00	2570	1,035.00	3045	2,070.00
2047	1,121.25	2143	690.00	2252	8,625.00	2352	8,625.00	2453	345.00	2571	2,185.00	3046	460.00
2048	805.00	2144	1,265.00	2253	2,070.00	2353	14,950.00	2457	368.00	2572	1,495.00	3048	322.00
2049	920.00	2145	920.00	2254	5,635.00	2354	8,050.00	2458	253.00	2573	4,830.00	3049	2,990.00
2050	3,680.00	2146	747.50	2255	8,625.00	2355	4,600.00	2459	368.00	2574	529.00	3050	1,955.00
2051	575.00	2147	5,520.00	2256	8,970.00	2356	5,750.00	2462	264.50	2577	2,760.00	3052	1,092.50
2053	575.00	2148	977.50	2258	21,275.00	2357	16,100.00	2463	3,450.00	2578	1,035.00	3053	862.50
2054	747.50	2149	3,450.00	2259	5,750.00	2358	10,350.00	2465	690.00	2579	586.50	3054	632.50
2055	977.50	2150	862.50	2260	18,055.00	2359	4,370.00	2467	603.75	2580	920.00	3055	391.00
2056	632.50	2152	1,610.00	2261	6,900.00	2360	7,475.00	2468	517.50	2581	460.00	3056	506.00
2057	460.00	2153	1,092.50	2262	3,450.00	2361	16,100.00	2469	747.50	2582	454.25	3057	333.50
2058	1,840.00	2154	977.50	2263	5,060.00	2362	2,760.00	2471	460.00	2583	437.00	3058	322.00
2059	690.00	2155	690.00	2266	1,840.00	2363	5,520.00	2472	1,150.00	2584	138.00	3059	5,520.00
2060	299.00	2156	1,092.50	2267	2,760.00	2365	368.00	2473	1,495.00	2585	402.50	3060	3,220.00
2061	776.25	2157	3,795.00	2268	18,400.00	2366	920.00	2474	1,495.00	2586	368.00	3061	3,910.00
2062	1,725.00	2158	632.50	2269	10,925.00	2367	529.00	2475	603.75	2587	632.50	3062	2,530.00
2063	1,265.00	2159	506.00	2270	862.50	2368	207.00	2477	414.00	2589	747.50	3064	2,875.00
2064	805.00	2160	632.50	2271	3,680.00	2369	276.00	2478	546.25	2590	805.00	3065	12,650.00
2066	1,380.00	2161	552.00	2272	4,600.00	2370	518.65	2479	2,070.00	2591	690.00	3066	1,150.00
2067	1,150.00	2162	632.50	2273	18,400.00	2372	546.25	2480	805.00	2592	632.50	3067	575.00
2068	1,380.00	2163	483.00	2274	9,200.00	2373	322.00	2481	1,495.00	2593	632.50	3068	632.50
2069	977.50	2164	747.50	2275	26,450.00	2374	172.50	2482	1,035.00	2594	690.00	3069	862.50
2071	977.50	2165	1,265.00	2276	6,325.00	2375	1,265.00	2485	3,680.00	2595	356.50	3070	7,475.00
2072	1,265.00	2166	483.00	2277	5,750.00	2376	690.00	2488	368.00	2596	345.00	3071	1,380.00
2073	690.00	2167	805.00	2278	9,775.00	2377	977.50	2490	862.50	2597	368.00	3072	1,150.00
2074	747.50	2168	862.50	2279	1,926.25	2379	575.00	2491	747.50	2598	345.00	3073	690.00
2075	1,035.00	2169	3,910.00	2281	3,910.00	2380	603.75	2492	2,875.00	2599	5,750.00	3074	575.00
2076	488.75	2170	747.50	2282	3,565.00	2381	575.00	2493	690.00	2600	546.25	3075	2,530.00
2077	1,495.00	2171	862.50	2283	4,830.00	2382	316.25	2494	3,680.00	2601	1,610.00	3076	575.00
2078	414.00	2172	920.00	2284	3,680.00	2383	431.25	2495	391.00	2602	661.25	3077	276,000.00
2079	747.50	2173	747.50	2285	2,760.00	2384	1,063.75	2497	1,380.00	2603	517.50	3080	2,990.00
2080	747.50	2174	1,495.00	2286	3,795.00	2385	1,437.50	2498	862.50	2604	632.50	3081	747.50
2082	1,092.50	2175	1,380.00	2287	46,000.00	2386	690.00	2499	1,495.00	2605	690.00	3082	1,035.00
2083	920.00	2176	552.00	2288	9,200.00	2387	2,990.00	2500	1,495.00	2606	718.75	3083	805.00
2084	862.50	2177	1,265.00	2290	11,500.00	2388	276.00	2501	862.50	2607	920.00	3085	2,990.00
2085	862.50	2182	10,350.00	2291	2,990.00	2389	833.75	2502	3,450.00	2608	8,050.00	3086	373.75
2086	2,415.00	2183	16,100.00	2292	5,060.00	2390	172.50	2503	1,207.50	2609	920.00	3087	2,990.00
2087	862.50	2184	9,775.00	2293	1,725.00	2391	690.00	2504	1,955.00	2610	690.00	3088	7,475.00
2088	632.50	2185	2,300.00	2294	8,050.00	2392	230.00	2506	575.00	2611	460.00	3089	402.50
2089	1,380.00	2186	862.50	2296	2,070.00	2393	8,625.00	2508	414.00	2612	1,610.00	3090	460.00
2090	1,035.00	2187	1,035.00	2297	2,760.00	2394	1,035.00	2509	603.75	2613	977.50	3091	546.25
2091	977.50	2189	1,265.00	2298	7,187.50	2395	805.00	2510	3,335.00	2614	437.00	3092	632.50
2092	690.00	2191	1,495.00	2299	8,625.00	2397	977.50	2511	920.00	2615	1,063.75	3093	6,900.00
2093	1,380.00	2192	977.50	2300	1,955.00	2398	690.00	2512	776.25	2616	437.00	3094	437.00
2094	977.50	2193	1,725.00	2301	3,220.00	2399	862.50	2513	517.50	2617	575.00	3095	368.00
2095	747.50	2194	253.00	2302	8,050.00	2400	1,092.50	2514	460.00	2618	2,530.00	3096	1,035.00
2096	747.50	2196	920.00	2303	2,300.00	2401	1,495.00	2515	603.75	2619	2,070.00	3097	368.00
2097	2,530.00	2198	1,035.00	2304	1,725.00	2403	977.50	2516	1,495.00	2621	2,070.00	3098	977.50
2098	632.50	2199	184.00	2305	80,500.00	2404	345.00	2518	805.00	2622	1,322.50	3099	437.00
2100	2,070.00	2200	126.50	2306	3,220.00	2405	431.25	2519	460.00	2623	10,925.00	3102	1,265.00
2101	2,875.00	2201	586.50	2307	4,140.00	2406	1,265.00	2520	3,220.00	3001	5,520.00	3103	1,495.00
2102	1,380.00	2202	9,200.00	2308	3,105.00	2407	2,070.00	2521	3,220.00	3002	2,185.00	3104	1,495.00
2103	12,650.00	2208	8,050.00	2309	5,060.00	2408	805.00	2522	2,070.00	3003	1,840.00	3105	1,495.00
2104	11,500.00	2209	9,200.00	2310	3,910.00	2411	471.50	2523	2,530.00	3004	805.00	3106	833.75
2105	1,955.00	2210	2,530.00	2311	8,625.00	2412	805.00	2524	1,380.00	3005	1,610.00	3107	661.25
2106	32,200.00	2211	3,565.00	2312	17,250.00	2414	460.00	2525	3,220.00	3006	5,060.00	3108	833.75
2108	1,035.00	2212	9,775.00	2313	7,590.00	2415	3,680.00	2527	1,495.00	3007	747.50	3109	632.50
2109	2,300.00	2213	1,380.00	2314	10,350.00	2416	207.00	2528	1,380.00	3008	1,610.00	3110	437.00
2110	891.25	2216	1,610.00	2315	4,370.00	2417	805.00	2529	1,265.00	3009	1,610.00	3111	948.75
2111	1,380.00	2217	20,700.00	2316	4,140.00	2418	276.00	2530	1,150.00	3010	805.00	3112	437.00
2112	1,380.00	2218	1,840.00	2317	2,760.00	2419	4,830.00	2532	690.00	3011	805.00	3113	4,370.00
2113	862.50	2219	1,150.00	2320	86,250.00	2420	287.50	2537	1,006.25	3012	8,050.00	3114	414.00
2114	1,092.50	2221	12,650.00	2321	6,325.00	2421	1,667.50	2538	1,035.00	3013	1,150.00	3116	575.00
2115	1,035.00	2222	2,645.00	2324	39,100.00	2422	948.75	2539	517.50	3014	529.00	3117	391.00
2116	862.50	2224	103,500.00	2325	36,800.00	2423	690.00	2540	529.00	3015	575.00	3118	253.00
2117	690.00	2225	1,265.00	2326	9,200.00	2424	690.00	2542	690.00	3016	690.00	3119	529.00
2118	747.50	2226	1,092.50	2327	18,400.00	2425	948.75	2543	368.00	3017	690.00	3120	690.00
2119	1,035.00	2227	368.00	2328	92,000.00	2426	920.00	2544	776.25	3018	1,150.00	3121	161.00
2120	1,610.00	2228	2,875.00	2329	66,125.00	2427	1,495.00	2545	2,415.00	3019	690.00	3122	161.00
2121	1,207.50	2229	1,322.50	2330	26,450.00	2428	299.00	2546	1,035.00	3020	437.00	3124	6,037.50
2122	5,750.00	2230	1,495.00	2331	7,475.00	2429	839.50	2547	195.50	3021	661.25	3125	13,800.00
2123	1,035.00	2231	546.25	2332	7,475.00	2430	345.00	2548	3,220.00	3022	322.00	3126	8,050.00
2124	920.00	2232	747.50	2333	32,200.00	2431	333.50	2549	1,265.00	3023	603.75	3127	9,200.00
2125	920.00	2233	805.00	2334	16,100.00	2432	164.45	2550	16,100.00	3024	1,725.00	3128	6,325.00
2126	805.00	2234	862.50	2335	9,200.00	2434	276.00	2551	138.00	3025	1,121.25	3129	1,495.00
2127	552.00	2235	6,900.00	2336	57,500.00	2435	149.50	2552	138.00	3026	575.00	3130	5,290.00

All prices listed include the 15% buyer's fee

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3131	2,990.00	3225	4,830.00	3337	690.00	3435	483.00	3530	2,990.00	3643	603.75	3730	1,265.00
3132	414.00	3226	138.00	3338	391.00	3436	57.50	3531	552.00	3644	368.00	3731	632.50
3133	230.00	3227	126.50	3339	1,035.00	3437	80.50	3532	2,300.00	3645	747.50	3732	862.50
3134	2,530.00	3229	161.00	3340	74.75	3438	115.00	3533	2,300.00	3646	575.00	3733	632.50
3135	345.00	3230	241.50	3342	4,140.00	3439	138.00	3535	1,840.00	3647	253.00	3734	747.50
3136	977.50	3233	149.50	3343	575.00	3440	368.00	3538	1,955.00	3648	1,610.00	3735	920.00
3137	11,500.00	3234	368.00	3344	103.50	3441	368.00	3540	632.50	3649	9,200.00	3736	805.00
3138	391.00	3235	575.00	3345	80.50	3442	368.00	3543	2,990.00	3650	10,350.00	3737	1,092.50
3139	1,725.00	3236	218.50	3346	391.00	3443	184.00	3546	4,140.00	3651	10,350.00	3738	862.50
3140	2,530.00	3237	460.00	3348	253.00	3444	115.00	3549	1,725.00	3652	690.00	3739	1,265.00
3142	690.00	3238	149.50	3350	207.00	3445	115.00	3551	276.00	3653	8,050.00	3740	1,380.00
3143	920.00	3239	460.00	3351	115.00	3446	126.50	3552	1,495.00	3654	632.50	3741	1,265.00
3144	552.00	3240	1,265.00	3352	437.00	3447	460.00	3553	805.00	3655	10,925.00	3742	977.50
3145	718.75	3241	138.00	3353	437.00	3448	460.00	3554	1,495.00	3656	9,775.00	3743	632.50
3147	805.00	3244	230.00	3354	690.00	3450	92.00	3555	4,140.00	3657	18,400.00	3744	1,840.00
3148	3,450.00	3245	690.00	3355	391.00	3451	230.00	3557	920.00	3658	9,775.00	3745	1,150.00
3149	1,380.00	3247	13,800.00	3356	230.00	3452	345.00	3558	25,300.00	3659	368.00	3746	1,380.00
3150	4,140.00	3249	1,265.00	3357	253.00	3454	184.00	3559	552.00	3660	9,200.00	3747	920.00
3151	575.00	3250	264.50	3360	437.00	3455	69.00	3562	3,450.00	3661	776.25	3748	1,495.00
3152	690.00	3252	368.00	3361	546.25	3456	103.50	3563	1,380.00	3662	253.00	3749	862.50
3153	690.00	3253	322.00	3362	1,322.50	3458	115.00	3564	299.00	3663	253.00	3750	1,035.00
3154	1,035.00	3254	8,625.00	3363	218.50	3459	80.50	3566	115.00	3664	977.50	3751	632.50
3155	9,200.00	3255	6,900.00	3365	483.00	3460	212.75	3568	368.00	3665	2,300.00	3752	977.50
3156	4,830.00	3256	138.00	3366	488.75	3461	805.00	3569	218.50	3666	575.00	3753	1,725.00
3157	1,380.00	3258	3,450.00	3367	805.00	3462	345.00	3570	1,725.00	3667	690.00	3754	977.50
3158	1,265.00	3259	414.00	3368	661.25	3464	92.00	3571	207.00	3668	1,265.00	3755	747.50
3159	2,990.00	3260	230.00	3369	805.00	3465	253.00	3572	437.00	3669	115.00	3756	977.50
3160	10,925.00	3261	1,092.50	3370	1,035.00	3467	138.00	3574	1,035.00	3670	414.00	3757	552.00
3161	8,625.00	3262	3,910.00	3371	322.00	3468	172.50	3576	264.50	3671	115.00	3758	1,380.00
3162	1,610.00	3263	3,335.00	3372	138.00	3471	431.25	3577	690.00	3672	195.50	3759	1,150.00
3163	19,550.00	3264	230.00	3373	1,121.25	3472	115.00	3583	747.50	3673	483.00	3760	253.00
3164	1,380.00	3266	575.00	3374	805.00	3473	218.50	3584	920.00	3674	506.00	3761	1,840.00
3165	345.00	3267	603.75	3375	391.00	3474	149.50	3586	1,380.00	3675	506.00	3762	690.00
3166	2,300.00	3268	391.00	3376	276.00	3476	184.00	3587	21,850.00	3676	483.00	3763	2,300.00
3167	747.50	3269	218.50	3377	322.00	3477	276.00	3589	1,150.00	3677	184.00	3764	920.00
3168	1,380.00	3270	316.25	3378	230.00	3478	201.25	3590	1,035.00	3678	1,380.00	3765	747.50
3169	7,187.50	3271	977.50	3379	11,500.00	3480	161.00	3591	862.50	3679	1,092.50	3766	1,150.00
3170	862.50	3272	126.50	3380	149.50	3481	138.00	3592	253.00	3680	1,035.00	3767	1,092.50
3171	13,800.00	3273	3,795.00	3381	575.00	3482	10,350.00	3593	218.50	3681	356.50	3768	1,380.00
3172	5,290.00	3274	4,830.00	3382	276.00	3483	862.50	3595	529.00	3682	368.00	3769	368.00
3173	18,400.00	3275	2,300.00	3383	690.00	3484	747.50	3596	747.50	3683	1,035.00	3770	437.00
3174	9,200.00	3276	46,000.00	3384	345.00	3485	977.50	3597	1,265.00	3684	1,035.00	3771	690.00
3176	805.00	3277	460.00	3385	391.00	3486	391.00	3598	1,265.00	3685	552.00	3772	368.00
3177	920.00	3278	6,325.00	3387	322.00	3487	1,955.00	3599	276.00	3686	2,300.00	3773	632.50
3179	437.00	3279	690.00	3388	805.00	3488	368.00	3600	253.00	3687	2,760.00	3774	862.50
3180	391.00	3281	172.50	3390	276.00	3489	460.00	3601	253.00	3688	1,380.00	3775	747.50
3181	805.00	3282	805.00	3392	1,610.00	3490	230.00	3602	506.00	3689	632.50	3776	483.00
3182	690.00	3283	8,625.00	3393	1,610.00	3491	299.00	3603	805.00	3690	977.50	3777	299.00
3183	4,370.00	3284	9,200.00	3394	920.00	3492	483.00	3604	253.00	3691	747.50	3778	460.00
3184	1,495.00	3287	69.00	3395	3,220.00	3493	3,680.00	3605	862.50	3692	805.00	3779	1,380.00
3185	322.00	3288	25,300.00	3396	460.00	3494	345.00	3606	3,450.00	3693	1,150.00	3780	805.00
3186	3,680.00	3289	2,990.00	3397	1,955.00	3495	437.00	3607	862.50	3694	253.00	3781	690.00
3188	690.00	3290	718.75	3398	1,380.00	3496	1,265.00	3608	368.00	3695	368.00	3782	1,380.00
3189	529.00	3291	575.00	3399	1,380.00	3497	632.50	3609	368.00	3696	414.00	3783	1,380.00
3190	460.00	3292	115.00	3400	2,070.00	3498	1,035.00	3610	230.00	3697	690.00	3784	517.50
3191	690.00	3293	184.00	3401	1,725.00	3499	184.00	3611	632.50	3698	1,610.00	3785	632.50
3192	862.50	3294	437.00	3402	1,495.00	3500	276.00	3612	253.00	3700	920.00	3786	1,380.00
3193	460.00	3295	230.00	3403	1,265.00	3501	460.00	3613	276.00	3701	368.00	3787	632.50
3194	391.00	3296	276.00	3404	1,092.50	3502	414.00	3614	437.00	3702	368.00	3788	805.00
3195	299.00	3298	207.00	3405	1,380.00	3503	368.00	3615	368.00	3703	149.50	3789	862.50
3196	184.00	3299	345.00	3406	1,437.50	3504	253.00	3616	391.00	3704	529.00	3790	431.25
3197	575.00	3300	287.50	3407	1,121.25	3505	920.00	3617	506.00	3705	483.00	3791	431.25
3198	603.75	3302	575.00	3408	2,012.50	3506	460.00	3618	368.00	3706	322.00	3792	805.00
3199	1,150.00	3304	575.00	3409	2,300.00	3507	460.00	3619	322.00	3707	276.00	3793	3,565.00
3200	920.00	3306	218.50	3410	2,415.00	3508	460.00	3620	529.00	3708	483.00	3794	1,150.00
3201	1,265.00	3308	2,875.00	3411	172.50	3509	805.00	3621	483.00	3709	368.00	3795	747.50
3202	4,830.00	3309	356.50	3412	368.00	3510	230.00	3622	460.00	3710	299.00	3796	517.50
3203	805.00	3310	230.00	3413	552.00	3511	632.50	3623	322.00	3711	1,725.00	3797	776.25
3204	862.50	3315	10,925.00	3414	552.00	3512	368.00	3624	345.00	3712	1,840.00	3798	1,150.00
3205	1,150.00	3316	632.50	3416	621.00	3513	437.00	3625	1,380.00	3713	2,070.00	3799	575.00
3206	977.50	3318	575.00	3417	690.00	3514	460.00	3626	276.00	3714	805.00	3800	253.00
3207	460.00	3319	230.00	3418	368.00	3515	575.00	3627	920.00	3715	1,150.00	3801	3,680.00
3208	345.00	3322	184.00	3419	529.00	3516	747.50	3628	575.00	3716	368.00	3802	431.25
3209	414.00	3323	218.50	3420	17,250.00	3517	483.00	3629	575.00	3717	391.00	3803	3,680.00
3210	747.50	3324	1,092.50	3421	1,207.50	3518	345.00	3630	529.00	3718	862.50	3804	920.00
3211	690.00	3325	218.50	3422	690.00	3519	92.00	3631	494.50	3719	253.00	3805	862.50
3212	2,300.00	3326	299.00	3423	632.50	3520	161.00	3632	299.00	3720	368.00	3806	431.25
3213	529.00	3328	575.00	3424	506.00	3521	138.00	3633	1,610.00	3721	368.00	3807	373.75
3214	2,300.00	3329	299.00	3426	437.00	3522	212.75	3634	103.50	3722	506.00	3808	517.50
3215	1,495.00	3330	437.00	3427	506.00	3523	184.00	3636	529.00	3723	690.00	3809	2,875.00
3217	218.50	3331	414.00	3428	460.00	3524	3,220.00	3637	230.00	3724	483.00	3810	546.25
3218	161.00	3332	276.00	3429	747.50	3525	529.00	3638	299.00	3725	632.50	3811	2,300.00
3220	920.00	3333	230.00	3430	195.50	3526	310.50	3639	276.00	3726	1,840.00	3812	977.50
3221	189.75	3334	977.50	3432	414.00	3527	747.50	3640	529.00	3727	1,840.00		
3222	253.00	3335	1,380.00	3433	575.00	3528	207.00	3641	632.50	3728	747.50		
3224	7,475.00	3336	690.00	3434	391.00	3529	230.00	3642	460.00	3729	862.50		

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Loch Raven I-II

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Session One: Tuesday, November 13, 2007

1:00 pm sharp. — Lots 1-741

Session Two: Tuesday, November 13, 2007

Approximately 6:00 pm — Lots 1001-1750

Session Three: Wednesday, November 14, 2007

1:00 PM Sharp — Lots 2001-2623

Session Four: Wednesday, November 14, 2007

Approximately 6:00 pm — Lots 3001-3812

LOT VIEWING

Stack's New York Offices • 123 West 57th Street

Tuesday, November 6, 2007 – 10:30 am to 4:30 pm

Wednesday, November 7, 2007 – 10:30 am to 4:30 pm

Thursday, November 8, 2007 – 10:30 am to 4:30 pm

Other Days by Appointment Only

Severn I-III • Sheraton Inner Harbor Hotel

Sunday, November 11, 2007 – 10:00 am to 6:00 pm

Monday, November 12, 2007 – 9:00 am to 6:00 pm

Tuesday, November 13, 2007 – 9:00 am to 6:00 pm

Wednesday, November 14, 2007 – 9:00 am to 6:00 pm

LOT PICK UP

Severn I-III, Sheraton Inner Harbor Hotel

Wednesday, November 14: 9:00 am to 10:00 am & Thursday, November 15: 9:00 am to 11:30 am

To insure we receive your bids:

Please have mail and fax bids to us by: NOON, Eastern Time, Monday, November 12, 2007.

There will be pre-sale and live bidding available on the INTERNET at www. stacks.com
Pre-registration for live internet bidding is required by Monday, November 12, 2007.

Prices Realized

Prices realized will be posted on the internet soon after the sale. See www.stacks.com

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Q. David Bowers: Co-Chairman
Harvey G. Stack: Co-Chairman
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Our Numismatic Staff

Lawrence R. Stack is our *Chief Executive Officer/Director of Numismatics* and has been a key figure in the Stack's family firm for over three decades. He graduated from the University of Akron (Akron, Ohio) with a major in history and a minor in philosophy. An experienced collector of the highest degree, he has formed major important and extensive collections of French Ecus, Five-Franc pieces and Ecus d'Or. His in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest ever assembled and he has pursued a lifelong interest in English Hammered coinage as well. In the area of U.S. numismatics, Larry is a serious student of U.S. colonial coins, gold and type coinage. He is a member of PNG, IAPN, ANA, ANS, Royal Numismatic Society, British Numismatic Society and many major U.S. state and regional organizations. He is a member of the Colonial Newsletter Foundation and a qualified appraiser. During his 30 years in the auction business, Larry has been instrumental in the sale of many of the most notable collections of our generation. These include the collections of James A. Stack, the Garrett family for The Johns Hopkins University, Ellis Robison, Harold Bareford, John L. Roper, Richard Picker, Floyd T. Starr, Congressman Jimmy Hayes, Herman Halpern, Amon G. Carter, Jr., John Whitney Walter, Michael F. Price, and David Queller. Additional highlights of Larry's career include the sale of the Reed Hawn properties (including the sale of Hawn's 1913 Liberty nickel and 1804 dollar); the ongoing sales of the John J. Ford, Jr. properties; and, with Sotheby's, the auctioning of the world's most valuable coin, the 1933 $20, which realized $7,590,020. Whitman Publishing has called upon his coin pricing expertise as its Valuations Editor to provide up-to-date values for its many publications.

Q. David Bowers, *Co-Chairman*, is perhaps the best-known and most noteworthy numismatist of the last 50 years. Beginning in 1953, Dave's contributions to numismatics have continued uninterrupted and unabated to the present day. His work with rare coins is so voluminous and so extraordinary that he was named by *CoinAge* magazine as one of the "Numismatists of the Century." Dave's dedication to the hobby and his lifelong interest in rare coins, along with his pursuit of scholarly knowledge, have made him one of the most honored and revered numismatists of all time. Dave is the only person to have served as president of both the Professional Numismatists Guild (1977-1979) and the American Numismatic Association (1983-1985). From the PNG, he received their highest honor, the Founders Award, and from the ANA, Dave has received its two most distinguished awards – Numismatist of the Year and the Farran Zerbe Memorial Award. He has lectured at Harvard University and appeared on the Today Show as well as on programs on CNN, CBS, ABC, NBC, Fox, the Discovery Channel and the History Channel. Dave is the most prolific numismatic author of our generation, having produced 50 works, mostly written in the field of rare coins, including the *ANA Centennial History*, *History of United States Coinage* (for the Johns Hopkins University), *Adventures with Rare Coins*, the two-volume *Silver Dollars and Trade Dollars of the United States*, and *A California Gold Rush History*. More recently, he also serves as Numismatic Director of Whitman Publishing LLC, where he has produced another group of books including the very popular *Red Book* series. More of Dave's books have won "Book of the Year" honors from the Numismatic Literary Guild than have those of any other author. From the Professional Numismatists Guild, he has received the coveted Friedberg Award a record *seven* times! During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection, the only complete United States coin collection ever brought together, the Harry W. Bass Jr. Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the John Work Garrett Collection sold by order of The Johns Hopkins University, the Childs Collection, the highlight of which was the finest known 1804 silver dollar, the second most valuable coin ever auctioned, as well as others.

Christine Karstedt serves as our *President* and oversees auction operations and customer service. Additionally she handles our marketing and publicity with unbridled enthusiasm. A fixture at numismatic conventions and auctions for two decades, Chris has built a vast network of industry contacts during her extensive career. Chris has worked with numismatic trade publications as well as the mainstream press in bringing to market the early sales of the Eliasberg Collection, the Bass Collection, the Norweb Collection of Canadian coins, the Norweb Collection of Washingtonia, and countless other sales over her incomparable career. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the marketing of other important numismatic properties, including the Armand Champa Library and gold treasures recovered from the *S.S. Brother Jonathan* and the *S.S. Central America*. During her most recent tenure, she has been responsible for the marketing and publicity of the Dr. Haig A. Koshkarian Collection, a fabulous array of valuable copper and silver coins; the Oliver Jung Collection, one of the finest type collections ever assembled; Richard Jewell's collections of commemorative and three-dollar gold coins; the Cardinal Collection, the finest Bust dollars ever assembled; the Gentleman's Collection of U.S. gold coins; the New York Connoisseur's Type Set collection; and the Louis E. Eliasberg, Sr. Collection of World Gold Coins and Medals, whose prices realized stunned the foreign world. Her unstinting and tireless efforts help consignors receive the highest possible prices for their coins. Chris is involved with our day-to-day operations and is one of our auctioneers.

Harvey G. Stack, *Co-Chairman*, has over 50 years of numismatic and public auction expertise. An American Numismatic Association member for over a half century, Harvey Stack was a contributor to the building of its Colorado Springs headquarters, which houses the Stack's Gallery endowed by his family and which bears its name. He was directly involved with the first ANA Grading Guide and has received the Association's Medal of Merit. In 1967 he represented the numismatic industry before the U.S. Treasury Department and was instrumental in bringing repeal of the onerous and long-standing gold coin import regulations that had unfairly impacted coin collectors throughout the country. In 1973 he was the sole industry representative to appear before Congress advocating passage of the Hobby Protection Act. Harvey was appointed by President Jimmy Carter to the U.S. Assay Commission in 1976, the last sitting of this oldest citizens' commission, which had assured the integrity of the nation's coinage for nearly two centuries. He and his son, Lawrence R. Stack, have donated significant numismatic materials to the ANS, the ANA and the National Numismatic Collection of the Smithsonian Institution where he serves as a lifetime member of the prestigious Smithson Society. He served as President of the Professional Numismatists Guild in 1990-91. During this tenure as President, Harvey effectively defended the PNG and the industry from proposed Federal Trade Commission regulations which he felt were inappropriate for responsible professional numismatists. He was honored by his peers with the coveted PNG Founders Award in 1993 and again in 1998 for an unprecedented second time. He is a Fellow of the ANS and an active member of the International Association of Professional Numismatists and Royal Numismatic Society. He has served as an expert witness for the U.S. Treasury Department, the Federal Bureau of Investigation, the Secret Service, a number of world banks, the New York City Police Department, London's Scotland Yard and other law enforcement agencies all over the world. Harvey appeared before Congress during the 1990's to propose his idea for the "50 State Quarters" commemorative program; the product of which we are enjoying today. In the summer of 1997 he received a singular honor from the ANA when he was named the Numismatist of the Year for 1997 in recognition of 50 years of service to the coin collecting hobby.

David T. Alexander received his BS and MA degrees from the University of Miami and joined the firm as a cataloguer in 1990. A Life Member of the ANA, he has contributed articles to *The Numismatist* and the *ANA Centennial Anthology* and received the Glenn B. Smedley Award and ANA Medal of Merit. He served on the staff at *Coin World* from 1974-81. He received the Clemy Award from the NLG in 1987. David is a 25-year member of the ANS and a member of the Augustus B. Sage Society. He has presented papers at the 1999 and 2005 ANS Conferences on Coinage of the Americas. David is a Contributing Editor of *COINage* magazine and pens "The Research Desk" column for *Coin World*. He received the 1990 Society for International Numismatics Silver Medal of Merit for Excellence in Writing and Research and Krause Publications' Numismatic Ambassador Award in 1995. In 1998 he founded the Medal Collectors of America and was elected to the Rittenhouse Society. He was President of the New York Numismatic Club in 2005-2006.

Jan Eric Blamberg, Ph.D. is an expert and cataloguer of ancient Greek, Roman and Byzantine coins as well as Medieval coins. He joined the firm in 1974 after graduate studies which included a year in London as a Fulbright Fellow. There he completed his doctoral research at the Institute of Classical Studies, University of London, with extensive use of the numismatic collections of the British Museum, the Hunter Coin Cabinet (University of Glasgow), the Ashmolean Museum (Oxford), and the University of Helsinki. He received his doctorate in Ancient and Medieval History from Indiana University. He has written numerous articles for *The Numismatic Review* and has conducted seminars in ancient coinage for students at Yale and New York University. His in-depth cataloguing and extensive notes have appeared in major sales, most notably the Collections of Knobloch, J. Pierpont Morgan, "Men of Rome" and Michael Price. He served as editor of *The Numismatic Legacy of the Jews*, published by Stack's in 2000. He is a member of Phi Beta Kappa, Phi Kappa Phi, the New York Numismatic Club, the ANA since 1976, the ANS since 1980 and the Augustus B. Sage Society.

Arthur Blumenthal's tenure with the firm is rapidly approaching ten years after more than two decades as a professional numismatist in various other capacities. Specializing in U.S. coinage, Arthur has a vast general knowledge of virtually every aspect of numismatics. He began his career at Capitol Coin Co. before becoming General Merchandise Manager at Minkus Stamp and Publishing where his responsibilities included supervising all of the buying and selling of coins, as well as establishing a nationwide marketing program for numismatics. Later, he was head trader at the Galerie Des Monnaies where he spent more than a decade before starting his own coin business. Arthur is a member of the ANA and ANS as well as several other numismatic organizations. He has been quoted in the *New York Times* and *The Wall Street Journal* on a variety of numismatic topics. In addition, he is a Graduate of C.W. Post College where he has a degree in History Education. His collecting interests are rather eclectic ranging from numismatics to watches.

John P. Burnham is an expert in U.S., ancient and world coins and medals and has been a member of the staff since 1974. Educated at the University of Oregon and Yale, he served nearly 30 years as Curator of the Numismatic Collection of Yale University. He is an avid collector of medals, especially railroad medals, and led one of the pioneering, medals-only auction houses, Collectors Auctions Ltd. He has been a member of the ANA since 1964 and is a Fellow of the ANS, the Russian Numismatic Society and Medal Collectors of America. He is also a founding member of the Augustus B. Sage Society of the ANS. He has written widely on many numismatic subjects. Burnham is former Chairman of the Connecticut Central Railroad and the Valley Railroad Company, and has served on the Board of Directors of the Providence and Worcester Railroad Company and Mutual Shares Corporation. He is a member of Phi Beta Kappa, Delta Chi, the Elizabethan Club and the Mory's Association.

Bruce Roland Hagen has been a collector since 1971 and a professional numismatist since 1988. His areas of expertise include U.S. coins and paper money, world coins from 1400 to 1900, American and world medals, Polar exploration ephemera, world paper money and American historical documents. Bruce has worked as a private consultant to numismatic auction houses, museums and foundations, and private collectors of American historical paper currency and financial documents. He has contributed to well over 200 numismatic auction catalogues featuring over $50 million of historical paper currency, coins and medals, stocks and bonds, financial documents and other numismatic items. He is a member of over a dozen organizations including the PCDA, ANA, ANS, SPMC, IBNS, CSNS, FUN, and several regional clubs. Most recently, Bruce has been the lead paper money cataloguer for the John J. Ford, Jr. Collection. He has also worked on the Herb and Martha Schingoethe obsolete currency sales by R.M. Smythe & Co. where he had previously served as VP. He has also contributed to numerous books and articles including Friedberg's *Paper Money of the United States* and the *Standard Guide to Small-Size U.S. Paper Money* by Oakes and Schwartz.

Michael J. Hodder is a Numismatic Consultant who is currently responsible for cataloguing the auction sales of the John J. Ford, Jr. Collection, the magnificence of which has never before been seen in numismatics in one collection. Mike's herculean efforts have vaulted the prices realized to an astonishing $50 million and that figure is still growing. He specializes in early American coins, medals and militaria struck prior to 1837 and is one of the foremost numismatic researchers of our time. He is a Fellow of the American Numismatic Society and a Founder of the Colonial Coin Collectors Club. Mike has written several books and countless articles on colonial and federal issue coins and medals including his award winning *The Norweb Collection: An American Legacy* written with Q. David Bowers and the classic *Standard Catalogue of Encased Postage Stamps*. Over the last 25 years, he has been responsible for cataloguing some of the most significant collections to be sold at public auction including the landmark John Whitney Walter Collection of Coins of 1796, the Queller Family Collection of Half Dollars, the Hain Family Collection of 1652 Massachusetts Silver and the Ambassador and Mrs. R. Henry Norweb Collection of U.S. Coins. The catalogues Mike has written have won more prestigious Numismatic Literary Guild Catalogue of the Year and Extraordinary Merit Awards than any other cataloguer in history.

James M. Matthews is one of our senior cataloguers of U.S. Federal and Colonial coins. He began cataloguing in the 1980s and has worked as a consultant for a variety of numismatic firms, now exclusive to Stack's. Significant specialized collections he catalogued include the Roger Cohen Half Cents, the H. Rolland Willasch Bust Half Dollars and Bust Dollars, the Richard Pugh Bust Half Dollars, the Paul Munson Bust Half Dollars, the Benson Collection, the Richmond Collection, the Jules Reiver Die Variety Collection, the Northern Bay Collection, and most recently the George Byers, Jr. Collection of Half Dollars, among countless others. A board member of the John Reich Collector's Society since 1987, he has written numerous articles for its quarterly publication. He is also a member of the ANA, ANS, LSCC and EAC. Jim was a contributor to Jules Reiver's *The United States Early Silver Dollars* and to *The Complete Encyclopedia of Silver Dollars of the United States* by Q. David Bowers. He is presently contributing and updating Reiver's various *Variety Identification Manuals*. Recently he wrote portions of the Smithsonian Institution's book on the *Gold Coinage of America*. He has also worked with the Federal Trade Commission.

Jack McNamara has been interested in numismatics since boyhood. He was introduced to coin collecting by his maternal grandfather (whose own grandfather had advertised coins for sale in the *American Journal of Numismatics* in the late 19th century!) by playing bingo with Wheat cents and a Whitman coin folder. Jack has a general knowledge of U.S. coins and paper money, with early American copper coins being his specialty. He is a contributor to several numismatic publications and auction catalogues including the *Handbook of United States Coins* and the 15th sale of the John J. Ford, Jr. Collection. A graduate of Rutgers University, he is a lifelong New Jersey resident and as such has a great interest in the coinage and currency of his home state. "Jack Mac" can regularly be found at the New York office cataloguing coins, working with consignors and assisting our retail clientele.

Bill Metropolis, a leading authority in the field of mineralogy, is a lifetime collector of coins, specializing in Indian cents. Bill received his undergraduate degree at Salem State College and did his graduate studies at the University of Maryland. For 26 years he was curator of the Mineralogical Museum at Harvard University. He continues to curate the mineral collection at Lafayette College and has served on the boards of the State of California Mineral Collection Preservation Committee and the Society of Mineralogical Museum Professionals. He is an accomplished author in both numismatics and mineralogy and was a consulting editor for a leading mineralogical magazine. He has been a consultant and appraiser for several museums, including the Smithsonian Institution, the Houston Museum of Nature, the Boston Museum of Science, and the Arizona Sonoran Desert Museum. Bill has lectured at numerous universities around the world.

Scott Mitchell has been with the firm since 1981. He earned his Bachelor of Science Degree from Wheaton College (Illinois) in mathematics and economics with advanced graduate study at the Indiana University School of Business. Scott was formerly a staff member of Galerie des Monnaies, Minkus Stamp and Publishing and Capitol Coin Co. He updated and extensively revised the *American Guide to U.S. Coins* during a four year period as its editor and also is a contributor to *A Guide Book of United States Coins*, as well as a number of other coin and currency references. An avid numismatist since the age of seven, his collecting interests include Confederate, Fractional and Pre-Federal currency to U.S. patterns, Roman Imperial denarii, foreign crowns and even sales tax tokens. On a professional level, he is well-versed in every area of U.S. coins and currency and has acquired particular expertise in U.S. type coins, gold, currency and die variety attributions. As one of our senior numismatists, Scott has catalogued many specialized collections, including the Wm. Thomas Michaels Collection of Indian Head Eagles, the Randolph S. Rothschild Collection of U.S. Patterns, and the Lemus Collection of Seated Liberty Dimes.

John M. Pack, one of our auction consignment specialists, has been involved in numismatics for over 20 years. His enthusiasm for all aspects of numismatics, and his sincere approach, guarantees that every consignment will be presented to its finest advantage so as to provide the highest possible prices realized. Further, John will make sure that each and every consignor will have a pleasurable transaction with our firm. In addition to working with auction consignors, John catalogues currency for the firm. His cataloguing talents were widely recognized for several record setting presentations of U.S. paper money highlighted by the world-renowned collections of Harry W. Bass, Jr. and Wayne S. Rich. In addition, he was selected to compose the currency chapter of the important *Harry W. Bass, Jr. Museum Sylloge*. Most recently, he has become intimately involved with the vast American Banknote Co. materials and has superbly catalogued a good portion of our recent offerings.

Tom Panichella became a coin collector at the age of eight, searching for coins in his family's grocery store register. He focused on 20th-century U.S. coins, making an extensive study of Buffalo nickels, Mercury dimes and Standing Liberty quarters. Tom joined the firm in December 1985 after nine years with Minkus Stamp & Coin, the last two years of which he served as head coin and currency buyer. In addition to working at the New York City office, Tom travels to most of the significant coin and currency conventions held around the U.S. He also travels extensively to appraise and purchase collections for the company. An ANA member since 1988, he has a lifelong interest in the world of stamps and is a former member of the American Philatelic Society. Tom is also a member of Central States, The Professional Currency Dealers Association, and the Fractional Currency Collectors Board. His current interests include collecting New Jersey Obsolete Currency.

Andrew W. Pollock III has authored *United States Patterns and Related Issues*, a standard reference book on United States pattern coins issued from 1792 to circa 1979, which won the prestigious PNG's Friedberg Award in 1995. This book is literally an encyclopedia of information about the ever-popular pattern series. He is also the author of *Advertisement Index to the Boston Newsletter and Massachusetts Gazette, 1704-1776*, nearly 3,700 pages in length. This latter title features approximately 10,000-12,000 alphabetically-listed entries for individuals, businesses, ships incorporating historical and biographical information gleaned from an estimated 50,000-60,000 advertisements from the historic newspapers. Over the years, Pollock has participated in the writing of dozens of rare coin auction catalogues, and has personally catalogued rare coins having an estimated collective value approaching $100 million. As a hobby, Pollock enjoys collecting antique hand tools manufactured in Kingston, MA.

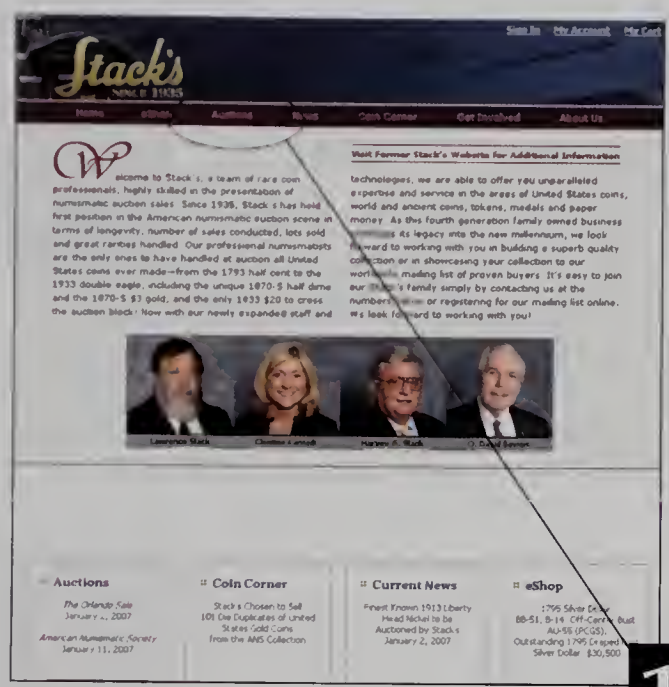
Frank Van Valen is one of America's best known numismatic personalities and one of our senior cataloguers. Widely praised for over two decades for his numismatic expertise, Frank's byline has appeared in scores of the most important auction catalogues ever written including the Ambassador and Mrs. R. Henry Norweb Collection of U.S. coins, and specialized collections such as the Texas Collection of California Fractional Gold and the historic coin collection of Commodore Matthew C. Perry. Frank has contributed to the last 19 editions of *A Guide Book of United States Coins* and his writing talents have earned him the recognition of the NLG. Additionally, his writings have appeared in *The Numismatist* and many club periodicals over the years. A current ANA Life Member with more than 25 years of membership, he has taught courses on U.S. type coins at numerous summer seminars hosted by the ANA, and is a member of many national and specialty organizations as well. Frank has an expert understanding of the intricacies of all American coinage in addition to many other numismatic fields. He is also one of our very popular and featured auctioneers.

Vicken Yegparian, one of our auction consignment specialists, is a cataloguer of U.S. coins in copper, silver and gold, including coins of the Colonial and Confederation periods. He is also very much involved with the day-to-day operations running the auction business. A graduate of Columbia University, Vicken was the first recipient of the Georgia Stamm Chamberlain Memorial Award of the Medal Collectors of America for his presentation on colonial era medals of his *alma mater*, "The Silver Medals of the King's College Literary Society, 1767-1771," delivered at the 2004 Coinage of the Americas Conference held by the ANS. He is a member of many numismatic organizations, including the ANA, ANS, the Colonial Coin Collectors Club, and the John Reich Collectors Society, the Liberty Seated Collectors Club and the Fly-In Club (Flying Eagle and Indian Head Collectors Club) among numerous other specialty clubs.

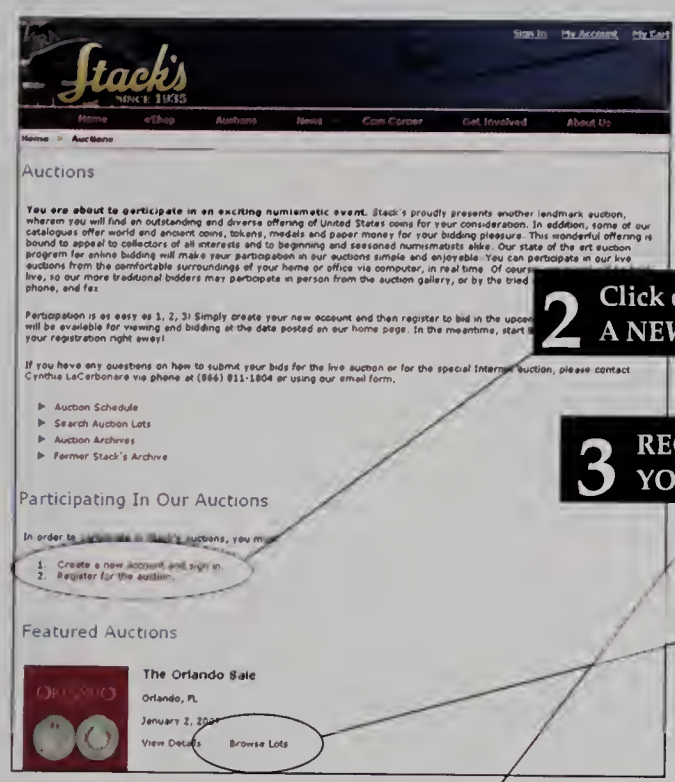
Guide to

PRE-SALE ONLINE BIDDING

Visit our website at www.stacks.com to register and bid in The Amherst and Waccabuc Collections. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet *before* the sale begins.



1 Click on AUCTIONS

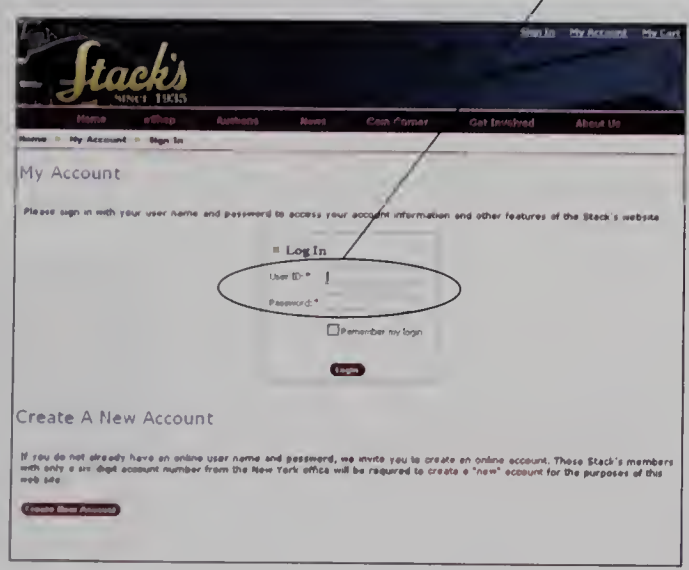


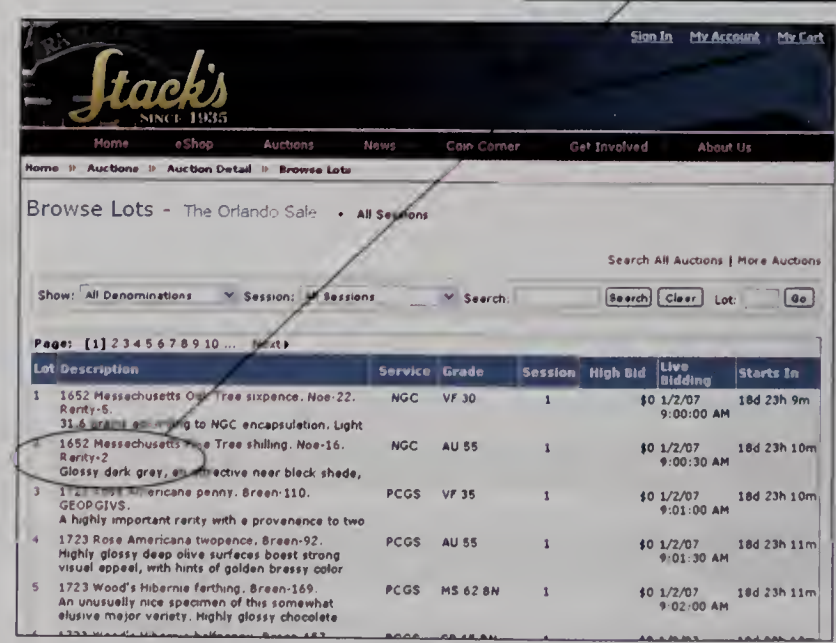
2 Click on CREATE A NEW ACCOUNT

3 REGISTER AND CREATE YOUR NEW ACCOUNT

4 Return to auctions page. Click on BROWSE LOTS

5 Click on lots you wish to view or bid on





WWW.STACKS.COM

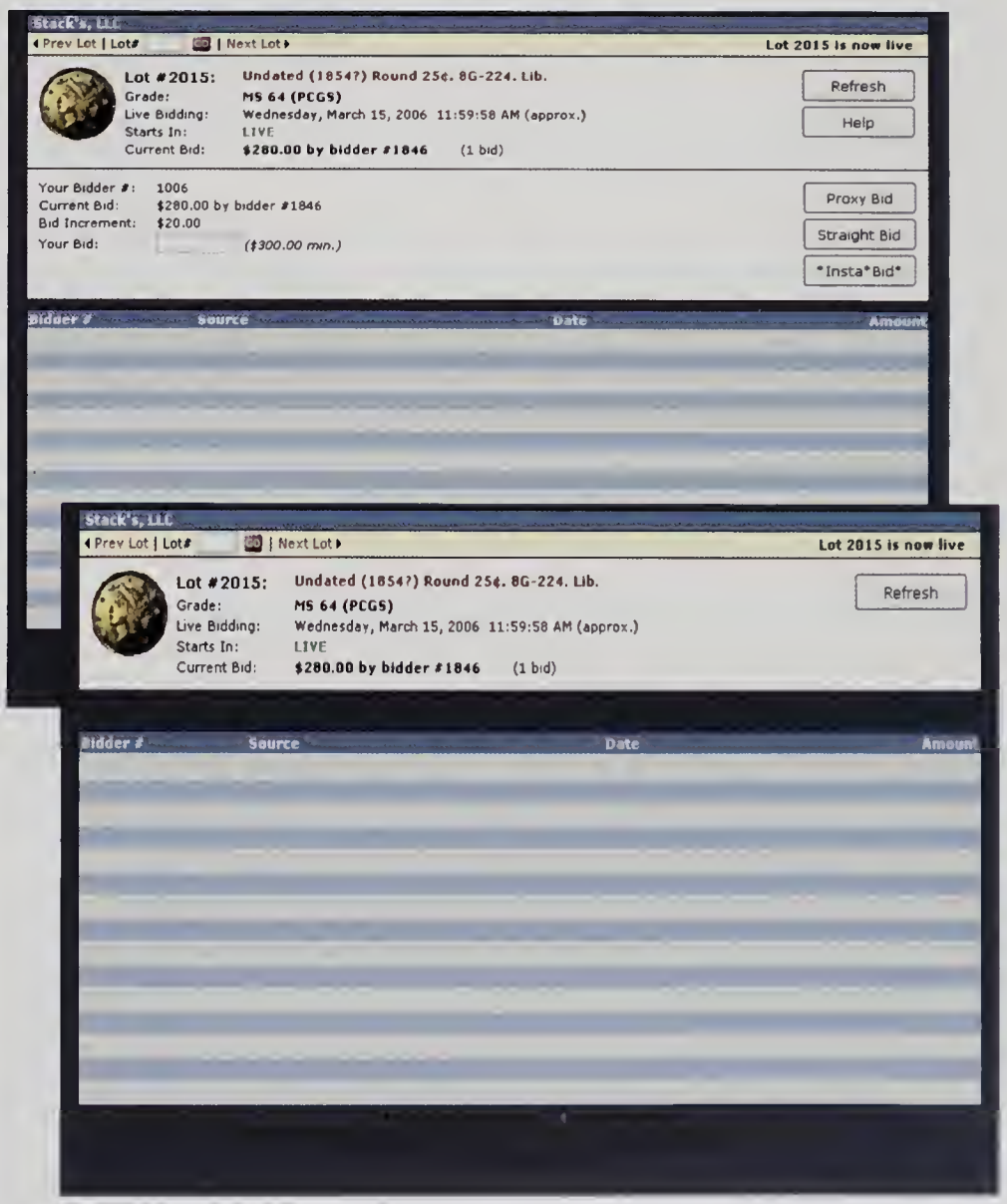
Guide to
LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction. However, you must pre-register by Monday, November 12, 2007 to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit stacks.com or call 866-811-1804.

6 Login with user ID and Password to place your bids

When the live auction begins, pre-registered bidders may access live bidding with a click!



LIVE ONLINE BIDDING AVAILABLE

Pre-registration required at www.stacks.com

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Stack's

AUCTION SCHEDULE

DECEMBER 12, 2007 — COIN GALLERIES
MAIL / INTERNET BID

JANUARY 4-5, 2008 — ORLANDO, FLORIDA

JANUARY 14, 2008 — NEW YORK CITY
Ancient and World Coins

JANUARY 15-17, 2008 — NEW YORK CITY
The Americana Sale

FEBRUARY 15, 2008 — TUCSON, ARIZONA
Stack's Mineral Sale

FEBRUARY 25-27, 2008 — BALTIMORE, MARYLAND

MARCH 25, 2008 — NEW YORK CITY

MARCH 26, 2008 — COIN GALLERIES
MAIL / INTERNET BID

APRIL 22-24, 2008 — NEW YORK CITY

MAY 20-22, 2008 — NEW YORK CITY

Dates subject to change with additional dates to be announced.

OUR CONSIGNORS

The Waccabuc Collection, Part II

It is with great pleasure that we offer for public auction sale Part II of The Waccabuc Collection. This catalogue includes the copper, silver, and gold coins that, taken together, rank as the third finest current (and fourth finest all-time) United States Type Set on the PCGS Set Registry. The collection is named after the "mighty" Waccabuc River – a small stream that runs through the consignor's country property in northeast Westchester County, NY. We invited the owner, Robert Shippee, to offer some thoughts on his collection.

Imagine this. It's Christmas morning. You're 11 years old and a budding numismatist. For two years you have been filling those Whitman folders with cents and nickels and dimes – treasures found from newspaper delivery tips and glass bottle returns. The family is gathered around the Christmas tree, and your father hands you the "big" gift, something the size of a framed poster, but too heavy to be just a picture. You tear open the wrapping and stare bug-eyed at a green-felt-covered piece of plywood, on which have been mounted row after row of large cents and Indian Head cents, all in date order.

This is exactly what happened to me in 1959, as I became the fourth generation of the Shippee family to carry on the tradition of collecting coins. According to family lore, my great-grandfather, Elmer W. Shippee of Providence, RI, began plucking coins from circulation in the mid-1800s. Looking at the coins today, this seems about right, since the earliest dated cent – a 1795 (S-74) – is a solid AG-3, while the late-date large cents and most of the small cents are EF or better. The 1877 found its way into a PCGS holder (AU-50), but most of the rest remain as "raw" coins – though now removed from that felt-covered board, since I figured the tacks used to hold the coins in place were not conducive to long-term storage and preservation.

Almost half a century has passed since that exciting morning, and over the years, my enthusiasm for coins and their stories has remained intact. Of course, other life events, like family and work and travel and finances, have sometimes pushed numismatics onto the back burner, but the passion is always there.

John Pack, one of the many friendly and knowledgeable members of the Stack's team, insisted that I add a few words about myself. I grew up in Connecticut and had great fun at Brown University. I opted for Army National Guard service in 1970, rather than taking my chances on the Draft.

Soon thereafter, I joined the Chase Manhattan Bank, because I thought I'd be able to look at lots of coins there. I was quickly disabused of this notion, but they kept me on anyway. I spent 30 years at Chase (now JP Morgan Chase) and six years at Bank of America, including 14 years living in Hong Kong, Tokyo, and London.

My wife, Starr, shared most of this journey with me and is the mother of our two cute kids, who now qualify as grown-ups. I gave up commuting when we returned from our second stint in London earlier this year, and these days I do a little consulting for a small European bank, do a little copy-editing for Dave Bowers, and spend more than a little time on the golf course.

I've gotten great enjoyment out of building the collection included in this catalogue. I hope the new owners of these coins will be as excited with their purchases as I was each time I acquired another piece. I remain an avid collector – now of patterns and medals and ancients. Maybe someday, there'll be a "Part III" sale of the Waccabuc Collection…or maybe, just maybe, there'll be a fifth generation of Shippee coin collectors.

The Amherst Collection of Morgan Silver Dollars

PCGS Registry Current 3rd Finest Basic Set

The Amherst Collection of Morgan Silver Dollars was assembled over a period of years by an astute and dedicated collector who wishes to remain anonymous. As with many collectors, his interest in coins first manifested itself in filling "penny boards" as a young child, an endeavor which he maintained for long period of time. Of course, as with many young collectors, other aspects of growing and life soon took precedence over collecting, and in this case the result of years of study have placed the collector at the forefront of research and development in a specialized field of medicine. All the while, his interest in numismatics was maintained and after settling into his lucrative career, he decided to pursue coin collecting once again, this time with an eye for detail developed through years of research and study in the medical sciences. However, his career had introduced considerable time constraints so he looked to knowledgeable coin dealers to assist him in putting together several interesting collections, one of the finest results being the Amherst Collection offered here (named for the collector's alma mater).

The assembling of this amazing collection of Morgan Silver Dollars was directed in large part by noted Morgan Dollar specialist Michael Casper, who the collector has found to be a "gentleman" with "extraordinary ethics," a welcomed combination, and qualities that have allowed Mike Casper and the collector to build a long and very productive professional relationship as the coins of the Amherst Collection were carefully sought out and acquired. While the collector maintains an appreciation of this most popular coin, he feels that the collection has reached a satisfying level of completion and he has decided to now present this exciting property for sale. His interests in numismatics continue to develop, and he still avidly collects in other specialized areas. The proceeds from this sale will undoubtedly contribute handsomely to his other growing collections, and it is likely that one day the numismatic community will again be treated to an exciting presentation like the Amherst Collection, another result of the collector's patience, taste and dedication while assembling another beautiful collection.

WELCOME

to the Amherst & Waccabuc Collections

Presented in Baltimore

A Landmark Event Awaits You

Baltimore, one of our favorite cities, is the site for our sale of the Amherst and Waccabuc Collections and other important consignments. A panorama of interesting coins, paper money, and other items awaits your review and bidding pleasure. Come early and attend lot viewing, which begins on November 11th. Our host for this sale is the Sheraton Inner Harbor Hotel—a nice facility adjacent to and connected with the Baltimore Convention Center, and including among its amenities a Morton's steakhouse. Our auction will be held on two days, the afternoon and evening of Tuesday, November 13th, and the afternoon of the 14th, also extending into the evening. As a registered bidder you will be our guest for dinner. The red carpet will be rolled out!

Bring your family with you. Baltimore is one of the easiest and most convenient American cities to reach by air. The Inner Harbor district is filled with excellent restaurants, stores and shops, and attractions. The National Aquarium is nearby and the moored *U.S.S. Constellation* man-of-war from a century ago is just a short walk from the hotel. In nearby Camden Yards is Steve Geppi's new museum of comic and cartoon art and other interesting things. The Baltimore & Ohio Railroad Museum is one-of-a-kind. And this is just a short list.

In the meantime, you'll be steeped in tradition. Baltimore is one of the most numismatic of all cities, what with great names as Louis E. Eliasberg, T. Harrison Garrett and John Work Garrett, Col. Mendes I. Cohen, and Waldo C. Newcomer making their homes there, not to overlook Dr. George J. Fuld, still active today, and one of the all-time greats in numismatic research and writing.

After participating in our sale, the Baltimore Coin & Currency Show beckons at the Convention Center. Sponsored by Whitman Publishing LLC, it is one of the most dynamic events of the year—a magnet, with hundreds of dealers set up and non-stop activity.

Crossing the Auction Block

Our sale has something for every interest in American numismatics. Colonial and early American coins are highlighted by a choice Mint State 1776 Continental dollar. Cents begin with 1793 and continue to include high grade coins, "type" issues, and rarities, through Flying Eagle, Indian, and Lincoln issues. Half dimes from 1794 (*two* Mint State examples), dimes from 1796, quarters from 1796, and early half dollars will be a magnet for connoisseurs and specialists as well as type coin collectors. Capped Bust, Liberty Seated, Barber, and other issues await. Into the 20th century, a gem 1916-D dime and 1916 Standing Liberty quarter set the pace for a field that includes many other treasures.

Morgan silver dollars, perhaps the most popular of all 19th century coins, include one of the finest collections ever assembled, the Amherst Collection—with emphasis on a combination of high grade and superb eye appeal. Suffice it to say, if these are your specialty, here is an offering that can't be missed. In addition, many other Morgan dollars, Mint State coins as well as Proofs, are in the offing.

Gold coins range from dollars to double eagles, commencing with the first year of issue. From the "rarest of the rare" era, 1796 through early 1834, rare quarter eagles include 1796 and 1808 and other delicacies, half eagles from 1795 onward, and eagles from the same year. All are classified to the new Bass-Dannreuther book, which, by the way, is a "must" for every library. Later date gold is rich in Liberty Head and 20th century issues, including rarities, Proofs, multiple gem MCMVII twenties, and more. The superb gem Proof 1845 quarter eagle is the stuff of which dreams are made. In fact, if you want to *start* a collection of quarter eagles, double eagles, or any other gold series, this sale will give you a running start. Territorial gold coins range from Bechtler to California issues, including $50 "slugs" by Augustus Humbert, direct from the Gold Rush. An amazing collection of 1855 Kellogg $50 "restrikes" is something we've never offered before. Shipwreck treasure coins fit in nicely as well.

Patterns, a popular specialty laden with scarcities and rarities, include the Cat Daddy Collection, a wonderful offering of rare pieces. Several Indian Princess coins by Longacre, an 1879 $4 Stella in copper (many times rarer than the gold version), trade dollars of 1873, and more, from 1839 onward make this an exciting presentation. Commemorative silver and gold coins await your consideration. An especially nice CSA restrike cent is memorable.

Treasures from the American Bank Note Company archives are unique, fascinating, and are available now. Once this holding is sold, no amount of desire or money will make these available, unless the present owners want to take a profit. Sometimes in the tide of numismatics there are once-in-a-lifetime opportunities, and this is one of them.

Paper money includes hundreds of notes, ranging from colonial times (check the New York 1709 Lyon Dollars shilling) into the 20th century. A serial No. 1 Silver Certificate, Series of 1899, will raise eyebrows, as will a previously unrecorded F-153 Legal Tender Note rarity, as the number known can be counted on one hand.

Opportunity

If you plan to attend our Baltimore in person, we all look forward to meeting and greeting you. Come and meet the Stack's auction staff, and make yourself at home. Otherwise, plan to bid by mail, or by e-mail, or by telephone (by special prearrangement on key lots), or in real time as the sale takes place on the Internet. For many coins in the sale the key word is *opportunity*. Remember, today's record price paid at auction is apt to be the *starting price* the next time such a piece crosses the block. For some rarities there may be no *next time!* In the meantime, you will have the coin or bank note in your collection, while others are still scrambling to find one.

On the day after the sale, Thursday, we will be setting up at the Baltimore Coin and Currency Convention at the Baltimore Convention Center. This is one of the country's most dynamic shows—just ask any dealer! We'll be on hand to buy, sell, accept consignments, and simply to "talk coins" (or tokens, or paper money, or medals).

Looking to the Future

Looking ahead, we are gathering consignments for our star-studded galaxy of public auction sales to be held in 2008 and beyond (our sales are so popular that we often book far in advance). Already, our several January sales (Orlando and New York City) are filled. Selected spaces are available for the balance of 2008, a schedule that includes New York City sales, our Baltimore sale in February (filling fast, and laden with wonderful things!), and more.

We invite *you* to be a part of our dynamic 2008 program! The Stack's difference is *expertise, care, and personal attention* paid to you and your consignment. The results translate directly to your bottom line.

Reality check: If you read numismatic literature, e-mails, and advertisements, hyperbole is everywhere. "Biggest," "best," "greatest," "the only way," etc. Much of this is wishful thinking, or is based on something that happened recently. Here are, to be rhythmical, some *Stack's facts* that you can take to the bank. These are not hopes, not wishful thinking, but are factual. No other numismatic auction firm past or present can come even close to our record of accomplishment!

• We have set more auction records than any other firm, including the most valuable coin ever auctioned (this one in partnership with Sotheby's), the 1933 double eagle at $7.59 million.

• We have auctioned more important "name" collections than any other firm.

• We have had more government agencies, universities, and financial institutions consign to us than has any other firm.

• The catalogues created by Stack's and, earlier, by our partner Q. David Bowers have won more "Catalogue of the Year" and other honors than have those of any other firm.

• Our services include auctions, sales, purchases, and complete worldwide leading-edge Internet presence.

• Our financial ability and our integrity are unsurpassed by any rare coin firm in numismatic history.

• Our staff of acknowledged long-time numismatic experts is unequalled by any other rare coin auctioneer in the world.

• Stack's is headquartered in New York City, the financial and art center of the world, and the largest city in the United States by far.

Is there *anything* we haven't mentioned?

If you are thinking of selling, cast the braggadocio of others aside, and consign to the world's most successful numismatic auction firm. What we have done for others, ever since 1935, we can do for you as well!

Often, coins sold through Stack's bring more, after our modest commission, than the same coins would have brought if sold *free of charge* by another auction house! The dream team of numismatic experts awaits you, backed up by the most dynamic clientele of active bidders and buyers of any auction firm.

On behalf of all of us at Stack's thank you for reviewing our Amherst and Waccabuc Collections catalogue now in your hands and, hopefully, for joining us in what will be a most memorable auction in Baltimore, and staying to attend the Whitman Coins and Collectibles Convention.

Sincerely,

Q. David Bowers

Harvey G. Stack

Lawrence Stack

Christine Karstedt

THE AMHERST & WACCABUC COLLECTIONS

SESSION ONE

Tuesday, November 13, 2007

1:00 pm Sharp • Lots 1-741

Loch Raven I-II • Sheraton Inner Harbor Hotel
Baltimore, Maryland

COLONIAL AND EARLY AMERICAN COINAGE

MASSACHUSETTS SILVER COINAGE

Pleasing 1662 Oak Tree Twopence

2x photo

1 **1662 Massachusetts Oak Tree twopence. Noe-30. Rarity-4. AU-55 (PCGS).** Oak tree is sharp and complete, as are the surrounding legends on the obverse, while the entire obverse is a bit off-center toward 7:00, leaving a long blank crescent at the top right periphery. The reverse is perfectly centered and the legends are similarly sharp. Pleasing surfaces are deeply toned in gray-gold with hints of gunmetal-blue and are free of all but the most minor of contact marks. Although barely visible through the encapsulation, the top edge of the planchet shows a small mint-made divot and was probably the end of a planchet strip, so noted for those who are interested in the technical intricacies of our first domestically produced silver coinage.
#000017

Exquisitely Toned and Very Scarce 1652 Noe-2 Pine Tree Shilling

2x photo

2 **1652 Massachusetts Pine Tree shilling. Large Planchet. Noe-2. Rarity-5. The Straight Tree. AU-58 (PCGS).** 68.36 grains. A beautifully toned, original specimen rivaling the overall quality of the conservatively graded Ford Collection specimens of Noe-2. The numerous specimens that Ford had acquired via the Boyd Estate should not indicate that the Noe-2 is common in high grade, as it is much, much less frequently seen this nice than its Large Planchet cousin, the Noe-1, of which Uncirculated survivors are not uncommon. Steely blue-gray with hints of gold and pale rose, this coin's glossy lustre is the mark of a high-grade Colonial coin, which often do not have the brilliant lustre of today's machine-made coinage. Well-centered on a slightly angular, constricted flan that has the distinct S-shaped bend imparted by the action of the rocker press used in the manufacture of Pine Tree shillings. Surfaces are devoid of stray handling or circulation marks, making this high-grade coin perfect to represent the Large Planchet Pine Tree shilling type in a well-chosen collection.
#000023

Well Detailed Noe-4 Pine Tree Shilling

2x photo

3 **1652 Massachusetts Pine Tree shilling. Large Planchet. Noe-4. Rarity-4. AU-55 (NGC).** 77.16 grains. Struck on a planchet that is fairly rounded at top and bottom, but straight and angular at right and left, with the usual S-shaped bend that is the result of the coin's striking in a rocker press and not from its use as a bent talisman to ward off witches, as was mistakenly thought by generations of numismatists. Strike is bold and full, with weakness only at T of MASATHVSETS and the corresponding area of the reverse, as is diagnostic to Noe-4. Surfaces are milky silver and gray, with pale lavender on both sides; close examination reveals a series of tiny old tics and scrapes, with some spots of verdigris in the intricacies of the designs and lettering.
#000023

Nice AU 1652 Large Planchet Pine Tree Shilling

2x photo

4 **1652 Massachusetts Pine Tree shilling. Noe-8. Rarity-4. AU-50 (PCGS).** Deep golden gray with some deeper highlights in the protected areas. Nicely centered on both sides. A shallow, old scratch underscores the date on the reverse, otherwise devoid of marks of note. Some retained lustre can also be found in the protected areas, especially in the beaded circle on the reverse. Absolutely choice.

#000023

Mint State Pine Tree Shilling—Small Planchet, Noe-16

"An Amazing, Marvelous, Magnificent Coin"

2x photo

5 **1652 Massachusetts Pine Tree shilling. Noe-16. Rarity-2. Small Planchet. Mint State-60.** 70.0 grains. 24.0 mm. An exceptional specimen of this archetypical Small Planchet variety. Light silver gray surfaces appear a trifle dusky at first, but under a light yield beautiful golden toning in the reflective and lustrous obverse fields. The reverse shows the same champagne coloration, but is frosty rather than reflective because of the texture of the reverse die. The sharpness is superb for the issue, as if the prooflike obverse was not attraction enough, and no significant flaws are seen. The centering is ideal on the broad planchet, missing just the tops of IN at the base of the obverse and showing two natural knobs at 3:00 and 9:00, as the planchet was originally cut. The die state is advanced, later than any of Ford's Noe-16s, with a heavy break at the base of the obverse and crumbling seen on several letters, as well as at the base of the reverse. A natural striation is present through the top right crossbar of X in the denomination, but there are no nicks or contact points that require mention.

A magnificent type coin, this piece originally entered the numismatic marketplace after being consigned to our December 1971 sale by the Lyman Allyn Museum of New London, Connecticut, along with two rare Rosa Americana patterns. The museum was founded in 1926 by Allyn's youngest daughter, though Mr. Allyn himself died in 1874; just when the museum acquired this Pine Tree shilling is unknown. Their long term and benign caretaking of this coin, which has been further safeguarded for three decades in private hands, has given modern collectors the chance to own a truly remarkable specimen of this most famous coin of colonial New England.

The breathless 1977 catalogue description of this coin read: "Brilliant Uncirculated. Lustrous and brilliant fields with subtle light gray toning as acquired over a long period of years. One of the finest known examples of the Pine Tree coinage. An amazing, marvelous, magnificent coin. An item for the connoisseur. Worthy of a record bid."

From our sale of December 1971, Lot 1, consigned by the Lyman Allyn Museum of New London, Connecticut; Bowers and Ruddy's sale of the Herdman Collection, December 1977, Lot 5012.

#000024

Fascinating Noe-16 Pine Tree 12d

Late Die State

6 **1652 Massachusetts Pine Tree shilling. Noe-16. Rarity-2. Small Planchet. Extremely Fine-40.** 70.6 grains. 22.5 mm. Both obverse and reverse are toned light silver gray. Full tree, peripheral legend, and inner beaded circle, even (given the die states) on the obverse. Full denomination and date, peripheral legend complete, inner beaded circle full, outer beaded circle partially present on the reverse. Struck on a slightly oval flan, accounting for the tightness seen on the obverse and the top of the reverse. Full weight, nevertheless. Surfaces somewhat granular to the naked eye, but given the technical importance of the piece this is trivial. Struck from very late states of both dies, Crosby obverse 21, here failing, with cuds forming below the roots at lower right, engaging the inner beaded circle below, obscuring I, running to the rim to the left of N. Under magnification, A has been recut, other letters have been slightly repositioned, still others show signs of recutting from their appearance on the normal Crosby 21-L. Late state of the reverse, equivalent to that usually seen on a Noe-19, with the die failing at the bottom in spidery breaks beginning to join in the letters from about 5:00 to 7:00. Crosby's reverse L was a workhorse die in the series and lasted over several marriages. The obverses appear to have been used somewhat interchangeably in the series, and in the case of this coin, Crosby obverse 21 must have been a very long-lived die, as well, as it seems to have nearly outlasted the life of reverse L, one of the longest lived in the series.

From the Stearns Collection, Lot 97, where it was described as: "All features on both sides are very bold. Large interesting die break below and to the right of the base of the tree. Planchet lightly clipped. Very slight wear. An attractive extremely fine specimen with light gray toning."

This die state is visually interesting but, further, is technically important to the study of the Small Planchet series. A specialist could make this the centerpiece of a set of Small Planchet varieties.

From Mayflower Coin Auctions' sale of the Stearns Collection, December 2, 1966, Lot 97.

#000024

Choice VF 1652 Pine Tree Shilling

Small Planchet

2x photo

7 **1652 Massachusetts Pine Tree shilling. Noe-17. Rarity-3. VF-35 (PCGS).** Medium golden gray with some lighter silver gray high points. Slightly off center to the bottom of the obverse, the tops of the letters are not encroached upon by the rim, reverse better centered. No serious marks present and nicely represented by the assigned grade.

#000024

Choice EF 1652 Pine Tree Sixpence

2x photo

8 **1652 Massachusetts Pine Tree sixpence. Noe-33a Rarity-3. EF-45 (PCGS).** Medium golden gray with lighter high points and excellent eye appeal. Off center at the top of the obverse, typical for the die combination, reverse nicely centered with the bottom rim through the tops of D ANO. Planchet slightly wavy in places, no extraneous damage noted. Absolutely choice for the grade.
#000022

Choice EF 1652 Pine Tree Threepence

2x photo

9 **1652 Massachusetts Pine Tree threepence. Noe-34. Rarity-4. EF-45 (PCGS).** Deep silver gray with some slate highlights in the recessed areas and some lighter highlights on the high points. Boldly off center at the top of the obverse, rim at 12:00 tight to beaded circle, reverse nicely centered for the issue with full legends. No serious marks present. Reverse die state with weakness at EN. Absolutely choice for the grade.
#000021

MARYLAND / LORD BALTIMORE

Spectacular AU-55 Lord Baltimore Sixpence

2x photo

10 **Undated (1658-59). Maryland. Lord Baltimore sixpence. Breen-68. AU-55 (PCGS).** Small Bust. Medium silver gray with some deeper golden highlights, and with some mint brightness in the protected areas. No circulation marks present on either side, though we note a natural planchet flaw, as struck, at the top of the obverse; magnification is needed to ascertain its origin, and it does little to disturb the unaided eye appeal. A rare prize, about which we noted the following in an earlier sale catalogue: "Far rarer than the 17th-century productions of the Boston Mint, the Calvert coinage is an unappreciated segment of the colonial field. The sixpences have become more numerous of late, due to a recently discovered British hoard of that denomination...many are heavily abraded or scratched, even holed and plugged...advanced colonial coin enthusiasts should not only strongly consider adding a specimen of Calvert's coinage for the nascent colony of Maryland to their collection, but they should also view this specimen." A lovely coin for the assigned grade, one that would be a welcomed addition to any advanced early American coin cabinet.
From the recently dispersed Morton and Eden Hoard.
#000033

SAINT PATRICK'S COINAGE

11 **(1667-1669) St. Patrick's farthing. Breen-208. VF-35 (NGC).** An exceptional example of this issue, choice for the grade with superb eye appeal. Medium golden tan with some deeper highlights. Surfaces mostly hard though faint granularity can be seen under low magnification. Small straight edge clip at 8:00 relative to the obverse. No serious circulation marks are present, making for an exceptional example of the issue. Splasher intact on obverse though dark brown in color. Bishop's hand on reverse points between I and E in QVIESCAT, top of bishop's crosier points directly at E in PLEBS.
#000042

Smooth Martlet Variety St. Patrick's Farthing

12 **(1667-69) St. Patrick farthing. Breen-217. Martlet, annulet, and small 8 below king. VG-10 (PCGS).** A very pleasing, medium brown specimen that is uncharacteristically smooth for this notoriously wretched-surfaced issue. Left side of both obverse and reverse are sharp, while the right sides are indistinct, perhaps pointing to a planchet thinning on the right side not visible through the encapsulation. Annulet, martlet, and 8 below king are readily visible, unlike some specimens that are corroded or muddled in that area. Brass splasher is as bold as could be hoped, and is a lime-gold colored orb illuminating King David's head and the lower right portion of large crown. Scarce and desirable.
#147884

AMERICAN PLANTATION TOKEN

13 **(1688) American Plantation token. Newman 5-D , Breen-78. 11 Harpstrings. AU-50 (PCGS).** Medium steel gray with some lighter highlights in the protected areas. Struck from rusted and discarded dies circa 1828, telltale obverse die break in legends at 2:00 to 3:00. No serious tin pest or other marks noted, though some light edge bruises are seen. A most pleasing example of this most popular early issue.
#000052

ROSA AMERICANA COINAGE

14 **1723 Rosa Americana twopence. Breen-96. AU-50 (NGC).** Deep brown with golden olive high points. Surfaces faintly granular in places, as typical for the issue, no heavy circulation marks or raw metal anywhere.
#000128

Uncirculated 1723 Rosa Americana Penny
Among Three Finest Graded by PCGS

15 **1723 Rosa Americana penny. Breen-122. MS-63 (PCGS).** Deep olive-gold with much golden brilliance in the protected areas. Strong lustre remains, making for an example of the issue that is far more attractive than typically seen. Surfaces fairly hard though some faint granularity is noted, as is always essentially found for these issues. Nicely struck and laden with eye appeal.
PCGS Population: 2; 1 finer (MS-64).
From the Sylvester Sage Crosby Collection; Bowers and Ruddy's sale of the Garrett Collection, October 1980, Lot 1244.
#000125

16 **1722 Rosa Americana halfpenny. Breen-134. AU-53 (NGC).** Deep olive-brown with some golden high points. A sharp and appealing specimen, typical with some faint planchet granularity, as struck, but otherwise exceedingly choice for the grade. Only two examples of this issue have been certified finer thus far by NGC, though we note that certifying colonial coins is still in its infancy at the third-party grading services. We give the NGC *Census Report* more as a courtesy rather than a firm place to hang your collector hat.
NGC Census: 1; 2 finer within the designation (MS-63 finest).
#000104

WOOD'S HIBERNIA COINAGE

17 **1722 Wood's Hibernia halfpenny. Breen-146. Extremely Fine-40 or finer,** but with surfaces oxidized on both sides. 117.8 grains. 27.0 mm. Features sharp. Medium brown color.
#000170

18 **1722 Wood's Hibernia halfpenny. Breen-144. Harp Left. VF-30 (NGC).** Medium golden tan with some deeper highlights. Well-worn but not heavily marked, fairly choice for the grade. Slightly off center on the obverse with the rim at 9:00, nearly at the top of the legend there.
#000167

19 **1723/2 Wood's Hibernia halfpenny. Breen-152. F DETAILS (NCS).** "Environmental damage." Pellet before H, Large 3 over 2. A popular early overdate, with 3 over 2 details plainly evident to the unaided eye. Medium chocolate brown with some deeper highlights. No serious marks present, the "environmental damage" noted on the holder is merely some faint scale that does little to hide the surface quality.
#000183

20 **1723/2 Wood's Hibernia halfpenny. Breen-153. VF-35 (NGC).** Pellet before H, Small 3 over 2. Deep golden tan with some chocolate highlights. No serious marks present, nice centering, and good overall eye appeal for this popular overdate.
#000183

Boldly Lustrous 1723 Wood's Halfpenny

21 **1723 Wood's Hibernia halfpenny. Breen-155. MS-64 RB (PCGS).** An even distribution of red and light coffee brown define this coin's lustrous, mark-free, and very glossy surfaces. Strike is sharp and full, to the extent that the minute details are visible in Hibernia's face and in that of the angel adorning the harp. Die diagnostics include die clashing of the exergual line and denticles visible above George's head, a die scratch between Hibernia's foot and the H, a repunched N of HIBERNIA, and a bold centering dot on the reverse.
#000181

22 **1723 Wood's Hibernia halfpenny. Breen-161. EF-45 (NGC).** No pellet before H or after date. Medium chocolate brown with some chestnut high points. Worn in areas but devoid of contact marks of consequence and choice as such. Breen calls this variety "rare" in his *Encyclopedia* (1988). Somewhat finer than the Garrett specimen (October 1980:1272).
#000180

23 **1724 Wood's Hibernia halfpenny. Breen-166. AU-53 (NGC).** A pleasing deep brown specimen with distinctive olive highlights, especially on the obverse. Nicely struck with good eye appeal and no marks of consequence.
#000190

24 **1724 Wood's Hibernia halfpenny. Breen-166. EF-40 (PCGS).** Deep golden tan surfaces, nicely struck, and devoid of marks. Pleasing for the grade.
#000190

25 **1723 Wood's Hibernia farthing. Breen-170. Uncirculated-60.** 55.7 grains. Glowing, lustrous ruddy brown surfaces host generous amounts of original red in the protected areas, lending the look of a Choice or better coin. However, some slag inclusions in upper right quadrant of obverse lead us to a more conservative grade. Well struck and quite appealing for the issue.
#000176

26 **1723 Wood's Hibernia farthing. Breen-172. AU-50 (PCGS).** Deep golden tan to chocolate brown, nicely struck, and no serious blemishes. Natural planchet flaw at H on reverse. Nice overall.
#000176

VIRGINIAN COINAGE

27 **1773 Virginia halfpenny. Newman 7-D. No Period, 7 Harpstrings. AU-55 (PCGS).** Medium chestnut with some deeper toning on the high points. Faintly granular surfaces with a touch of roughness here or there; no serious marks greet the unaided eye.
#000243

28 **1773 Virginia halfpenny. Newman 24-K. Period, 7 Harp Strings. Choice Uncirculated-63.** 106.5 grains. Generous amounts of red linger in the protected areas of the legends and devices on the mostly ruddy brown obverse, while the reverse is a more uniform, lively olive-brown. Well struck with just trivial softness at George's central curls, the present specimen would make for a fine representative example of the type in a burgeoning colonials collection.
#000240

29 **1773 Virginia halfpenny. Newman 27-J. Period, 7 Harpstrings. MS-63 BN (NGC).** Medium coffee brown with some tan underglow. Sharp and appealing with no marks of consequence.
#000240

ELEPHANT TOKENS

30 **Undated (1672-94). Elephant token. Breen-186. Thick Planchet. AU-55 (PCGS).** GOD PRESERVE LONDON style. No diagonals, thick planchet. Deep golden tan with mixed brown and tobacco highlights. Reverse with noticeable fissures, as struck, which do little to detract from the overall quality of the present specimen. No serious marks are present, making for a truly choice example of this ever-popular issue.
#000055

Elusive Elephant Token Variety
LON DON Style

31 **Undated Elephant token. (1672-94). Breen-190. LON DON. VF-20 (PCGS).** Medium to deep brown with some lighter highlights blended with olive. The considerably scarce variety with reverse shield separating LON and DON, dagger in upper dexter quadrant. Some minor surface granularity present in places, no serious marks however and choice as such. Far more desirable than its GOD PRESERVE LONDON counterpart.
#000067

VOCE POPULI COINAGE

32 **1760 Voce Populi farthing. Nelson-1, Breen-234. VF-25 (NGC).** Dark chocolate brown, no surface marks or other distracting anomalies. Struck from heavily clashed dies with strong evidence, especially around the obverse effigy's portrait. A scarce issue in all grades.
NGC Census: 2; none finer.
#000256

33 **1760 Voce Populi halfpenny. Zelinka-4B, Nelson-2, Breen-226. VF-35 (NGC).** Medium tan with good overall eye appeal. No serious marks are present, at least not any caused by circulation. Some central marks present, in the planchet as struck, and remaining there as a result of poor metal flow into the central devices. Die State with E in VOCE on obverse connected to rim by cud.
#000262

34 **1760 Voce Populi halfpenny. Zelinka-14L, Nelson-11, Breen-233. VF-30 (PCGS).** P below bust. Deep coffee brown with golden tan highlights. A nicely struck and finely centered specimen with no serious marks present. Absolutely choice for the assigned grade.
#000268

35 **1760 Voce Populi halfpenny. Zelinka-15N, Nelson-12, Breen-232. VF-25 (NGC).** P before bust. Bright golden tan with excellent eye appeal for the assigned grade. Slightly off center on the obverse, rim to centers of CE behind effigy's portrait. Altogether pleasing.
#000271

36 **1760 Voce Populi halfpenny. Zelinka-15N, Nelson-12, Breen-232. VF DETAILS (NCS).** "Corroded." P before bust. Deep golden tan with lighter high points. Marked "corroded" on the holder, though the surfaces of the present specimen are no more—or less—corroded than typically seen for the issue. There is some surface granularity present, as struck, and virtually always seen for the issue. We suggest a careful examination.
#000271

37 **1760 Voce Populi halfpenny. Zelinka-2A, Nelson-4, Breen-221. F-15 (PCGS).** Deep golden tan with some chestnut highlights. Nicer overall than the grade implies, devoid of serious marks or blemishes. Late obverse die state with crumbling at PULI.
#000262

PITT TOKENS

38 **1766 Pitt token. Breen-251. Copper. VF-20 (NGC).** Deep chocolate brown with golden brown high points. Among the most popular of all early American collectible issues, the Pitt token was issued to honor William Pitt whose defense of the American colonies in the mid-1700s was nearly treasonous in the eyes of his English compatriots. Well-worn but not heavily marked, and worthy of serious bidding consideration for those looking to add a mid-grade Pitt token to their numismatic cabinet.
#000236

Elusive 1766 Pitt Token
"Silvered" Copper

39 **1766 Pitt token. Breen-251. Silvered. F-15 (PCGS).** Deep golden tan surfaces with much "silvering" present on both sides. No serious marks though we note some minor roughness and scaling in the protected areas, especially at the reverse ship. Far more rare than its copper counterpart without silvering.
#000239

RHODE ISLAND SHIP TOKEN

Mint State 1779 Ship Rhode Island Token
VLUGTENDE Removed

40 **1779 Rhode Island Ship medal. Type of Breen-1139. MS-62 RB (PCGS).** Medium golden tan with much "mint" orange in the protected areas. Pale violet and rose iridescence add to the lustrous nature of the piece. Nicely struck for the issue with no serious post-striking abrasions or gauges. As Breen-1139 but seemingly in copper, not brass. A worthwhile specimen that should be observed and appreciated before your bidding strategy is assessed.
#000580

CHALMERS SHILLINGS

Nice EF 1783 Chalmers Short Worm Style Shilling

2x photo

41 **1783 Chalmers shilling. Breen-1011. Short Worm. EF-40 (PCGS).** Medium silver gray with some retained lustre and golden highlights in the protected areas. Some central striking weakness seen, not at all unusual, though the design elements are still quite bold in all areas. Problem-free for the grade and certainly worthwhile for those who seek a high-grade, modestly circulated example of this popular issue.
#000596

Scarce 1783 Chalmers Shilling

42 **1783 Chalmers shilling. Long Worm. Breen-1012. Choice Very Fine-35.** 49.4 grains. 21.6 mm. Medium silver gray with a pleasing even tone. A bold specimen of this popular issue, struck in Annapolis during the brief period that it served as the nation's capital. The strike is good and fairly even, unlike many that show axial misalignment or poor centering. The right side of the central obverse is a bit soft, as is the corresponding area at the left end of the handshake on the reverse. The centering is ideal and the legends are complete, the long worm is bold and easily seen. Magnification reveals many tiny scattered marks and abrasions, most of which simply blend into the background. A dull nick under first A of ANNAPOLIS is less visible than the flat spot opposite it under IL of SHILLING, dig at base of wreath under HA in CHALMERS, patch of short scratches where a spot was removed long ago right of C in CHALMERS, other scattered marks scattered. The overall eye appeal is good for the issue, particularly because of the strong strike and relative lack of wear when compared to many well worn specimens of this avidly used coinage. The Long Worm variety is significantly scarcer than the Short Worm, though the market does not tend to assess much of a premium for this added level of desirability. More elusive than Massachusetts silver as a type, the Chalmers coinage occupies an interesting and unique space as precious metal issues of the American Confederation.

From the George Polis Collection; previously purchased from our Coin Galleries' sale of April 1991, Lot 3651.

#000595

Visually Impressive 1783 Chalmers Shilling

43 **1783 Chalmers shilling. Long Worm. Breen-1012. Choice Very Fine-30.** 45.78 grains. Legends and devices are light silver-gray and stand out against fields that are a deeper graphite-gray, creating an appealing two-tone effect. The strike is quite strong, even for the issue, and is absent the weakness that so often affects one area or another of this early American silver issue. Centering is similarly good, with denticles visible all around the circumference of both sides. As expected of a middle grade circulated piece, there are some minor tics on both sides, a tiny nick to right of date, and an old short cut above the horizontal worm that is quite severe but barely noticeable in as much as it has toned down over the ages and become one with the designs of the coin. A small hit along rim to left of date has caused a subtle wave in the planchet at that point only. The Long Worm variety is decidedly scarcer than the more readily available Short Worm, making this an upper middle grade specimen very desirable; given the relative paucity of domestically produced colonial and pre-Federal silver coinage, a nice Chalmers shilling like this will be the highlight of some well put together set of early American coinage.

#000595

FRENCH COLONIES

44 **French Colonies. 1710-AA 30 deniers. Breen-282. EF-45 (NGC).** Billon. Deep silver gray with much silver brightness in the protected areas, especially on the obverse. Central planchet marks seen on both sides, no doubt as struck, otherwise free of extraneous post-striking problems. Heavy rim cud at LVD on obverse.

#158677

45 **French Colonies. 1710-AA 30 deniers. Breen-282. EF-40 (PCGS).** Billon. Deep silver gray with some golden overtones. Moderately circulated but devoid of serious marks, though we note somewhat extensive circulation has removed any silver brightness from the otherwise problem free surfaces. Faint granularity comes to the fore under low magnification, but still pleasing overall.

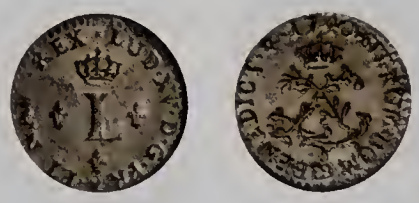
#158677

46 **French Colonies. 1712-D 30 deniers. Breen-286. AU-55 (NGC).** An attractive example displaying light wear. Some microscopic planchet rifts as made. Toned a pleasing lilac-gray.

47 **French Colonies. 1713-AA 15 deniers. Breen-296. EF-45 (PCGS).** Golden gray with much lustre in the protected areas. No serious surface marks present. A rare issue about which Breen remarked only "four or five" pieces as of his 1988 *Encyclopedia;* no doubt some others have come to light since then, though its rarity is still basically sound.

#158681

48 **French Colonies. 1741-A sous marques. Breen-394. VF-30 (NGC).** Medium steel gray with deeper highlights, with much silver brightness in the protected areas. No post-strike marks present, though a few surface abrasions might be found under low magnification. Choice overall.



49 **French Colonies. 1740-BB demi sou marque. Breen-690. AU-58 (PCGS).** Attractive lilac-gray with much lustre in the protected areas. Sharply struck and devoid of marks of consequence, a truly choice example of an issue from a series that is experiencing strong growth and great interest of late.

#158600

50 **French Colonies. 1720-A silver 20 sols. KM-453. VF DETAILS (NCS).** "Improperly cleaned." Livre de la Compagnie des Indes. A high degree of lustre is maintained in the protected areas of this attractive specimen. Deep golden hues adorn both sides. Cleaned long ago but now naturally retoning, a few faint marks present under low magnification.

51 **French Colonies. 1722/1-H nine deniers. Breen-262. VF-30 (PCGS).** Deep golden tan with excellent eye appeal, a bold, crisp strike, and much finer details than typically associated with the assigned grade. Probable upright of 1 under second 2 in date, hence the designation.

Breen-262. "1722/21 H. Similar. Scarce. Lower part of 1 within 2. Discovered by the writer [Walter Breen], Pittsburgh, June 1961. 3 Varieties."

#158629

52 **French Colonies. 1767-A sol de 12 deniers. Breen-701. EF-40 (NGC).** RF counterstamp at center of obverse. Deep chocolate brown with some lighter high points. Flattening on the reverse from the obverse counterstamp, as always, otherwise sharp and choice for the assigned grade.

53 **French Colonies. 1767-A sol de 12 deniers. Breen-700. VF-25 (PCGS).** No RF counterstamp. Deep olive-brown with light tan high points on the obverse, deep golden tan with deeper toning in the protected areas on the reverse. Scarcer than its counterpart with RF counterstamp.

#158651

NOVA CONSTELLATIO COPPERS

54 **1783 Nova Constellatio copper. Crosby-1A, B-1106. EF-45 (NGC).** Large US, Pointed Rays. Correct CONSTELLATIO spelling. Medium golden tan with some deeper highlights. A modest obverse rim clip at 2:00 is noted, some faint roughness under low magnification, lightness of strike at right side of obverse wreath, otherwise choice overall. An appealing specimen for the grade.

#000804

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Appealing 1783 Nova Constellatio Copper

55 **1783 Nova Constellatio copper. Crosby 2-B, Breen-1107. About Uncirculated-50** 126.7 grains. 27.7 mm. AU-50 overall, lustrous brown, but with planchet roughness at ON (CONSTELLATIO) and below, also some roughness in the field just before N (NOVA). Boldly struck, especially so, and very attractive.

The quality is sufficiently high and the die state sufficiently early that on the reverse below LIBERTAS some original raised die preparation marks can still be seen in the form of tiny parallel lines. The Nova Constellatio coinage of 1783 was in circulation by 1785, per Eric P. Newman's research, and served as the inspiration for the reverse of the Republic of Vermont coppers of the 1795 date, modified in that use by 14 stars.

#000801

56 **1783 Nova Constellatio copper. Crosby-2B, Breen-1107. EF-40 (NGC).** Small US, Pointed Rays. Correct CONSTELLATIO spelling. Deep chocolate brown with pleasing surfaces. Some faintness of strike at the central US, otherwise sharp and crisp in all other places. Undeniably nice for the grade.

#000801

57 **1783 Nova Constellatio copper. Crosby-3C, Breen-1109. AU-55 (PCGS).** Small US, Blunt Rays. Incorrect CONSTELATIO spelling. Deep olive-brown with some chestnut highlights. Surfaces fairly hard, just shy of glossy, with some faint scattered marks as struck, otherwise choice.

#000807

58 **1783 Nova Constellatio copper. Crosby-3C, Breen-1109. VF-35 (NGC).** Small US, Blunt Rays. Incorrect CONSTELATIO spelling. Deep chocolate brown with olive and chestnut nuances. Problem free with no serious contact marks, surfaces choice overall.

#000807

59 **1785 Nova Constellatio copper. Crosby-1B, Breen-1110. EF-45 (NGC).** Script US, Blunt Rays. Incorrect CONSTELATIO spelling. Deep olive-brown. Die break in wreath, rust around certain other details. No serious problems, choice for the assigned grade.
#000810

Sharp 1785 Nova Constellatio Copper
Certified MS-63

60 **1785 Nova Constellatio copper. Crosby 3-B, Breen-1111. Large Date, Pointed Rays. MS-63 BN (PCGS).** An attractive example with light brown surfaces. Minutely porous, showing little if any wear. The obverse is from a late state of the dies, showing crumbling in areas, most significantly at the lower part of the rays. A crack extends down to the left in the field from N (NOVA). The reverse shows, as always, a die break (piece out of the die) at the lower left outside part of the wreath.

The Nova Constellatio coppers were made in Birmingham, England, and imported through a New York City firm to be distributed in the United States. The design is a copy of the earlier 1783 Nova Constellatio silver patterns of numismatic fame and rarity.
#000813

Choice AU 1785 Constellatio Nova
Script US, Point Rays

2x photo

61 **1785 Nova Constellatio copper. Crosby-4D, Breen-1113. AU-50 (PCGS).** Script US, Pointed Rays. Deep golden brown with exceptional eye appeal crispness of strike, and essentially flawless surfaces. If a high-grade, problem-free Constellatio Nova copper is on your want list, your search may end here.
#000813

IMMUNIS COLUMBIA COPPER

Choice 1787 Immunis Columbia Copper

2x photo

62 **1787 Immunis Columbia copper. Breen-1137. Choice Extremely Fine-45.** 170.2 grains. 26.3 mm. A simply lovely specimen of this popular and scarce Confederation-era coinage. Beautiful even chocolate brown with smooth glossy surfaces. Boldly struck on the usual narrow planchet, this example bears a complete 1787 date and ideal centering on both sides. The presence of the rim affects only the very top of E at the beginning of the reverse legend. Only the most minor contact points are seen, a couple tiny pits between figure's head and the pole behind, smaller ones under O of COLUMBIA and on first M of IMMUNIS. The detail on this piece is better than usually seen, the centering is better than average, and the eye appeal is essentially unsurpassable for a lightly circulated coin. Anyone who seeks a high quality specimen of this popular and interesting type would be well served to offer a good attempt to acquire this piece, as they would never need to improve on it.
#000841

VERMONT COPPERS

Attractive 1785 Vermont Landscape Copper

63 **1785 Vermont copper. Ryder-2. Rarity-3+. Landscape. VERMONTS. VF-20 (NGC).** Deep golden brown with some olive highlights. Mildly granular surfaces with noticeable fissures, as struck, obverse rim to tops of RES., then through the centers of PUBLI, reverse rim to tops of STELLA. A pleasing example of an early Landscape variety.
#000539

64 **1785 Vermont copper. Ryder-2. Rarity-3+. Landscape. VERMONTS. F-15 (PCGS).** Medium golden tan with deeper olive highlights in the protected areas. Some weakness at the date and VERMONTS area on the obverse, similarly weak at DECIMA on reverse, with the rim cutting through CIMA because of strike. A few scattered marks and some natural fissures, as struck.
#000539

65 **1785 Vermont copper. Ryder-2. Rarity-4-. Landscape, VERMONTS. Fine-12.** 119.5 grains. 27.1 mm. Appealing dark mahogany brown surfaces are smoother than often seen and glossy despite some extremely fine granularity. The 1785 date and most of the legends are very bold, but the planchet is of uneven thickness so the legends atop the obverse and reverse are weak. VERMON and PUBLICA are bold at the sides of the obverse, as is the bucolic central device, the same could be said of the central reverse and STELLA DECIMA on that side. Some trivial old scratches that most would miss, long planchet fissure runs from just right of 12:00 on obverse through plow handles, natural pit below 7 of the date. A handsome specimen of a variety that is far more elusive than the 1786 VERMONTENSIUMs, which are distinctive enough that instead of one Landscape we would prefer type collectors owned a 1785 in addition to a 1786. In any case, the market value of circulated Vermont Landscapes seems a bargain at present levels, especially for desirable coins like this.
#000539

66 **1786 Vermont copper. Ryder-6. Rarity-3. Landscape. VERMONTENSIUM. EF DETAILS (NCS).** "Planchet flaw." Medium golden brown, slightly off center toward 7:00 on the obverse, weakly struck there and at a corresponding spot on the reverse. Several natural planchet flaws, as struck, and virtually a "given"—why NCS would not recognize this fact is beyond us—but no serious post-striking marks are present. The popular "floating tree" variety with one of the trees at the viewer's left seemingly floating in midair above the Vermont mountain. Easily as nice as many EF specimens out there, even with the ever-present "planchet flaw" to which NCS has drawn attention.
#000545

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Sharp and Appealing 1786 Vermont Landscape

67 **1786 Vermont copper. Ryder-6. Rarity-3. Landscape, VERMONTENSIUM. Very Fine-35.** 118.7 grains. Glossy and hard, deep chocolate brown surfaces, quite appealing and choice for a Vermont Landscape. Detailing is bold and essentially complete, but for some softening around plow (due to porosity) and at several of the right side rays on the reverse (due to inherent planchet flaws in that area). Struck from the advanced states of both dies, the obverse cracked from denticles to 7 of date and again from denticles through the space between 78 in date to the plow. The reverse die cracks/breaks below QUARTA are slightly more severe than normally encountered. The obverse is off-center a bit toward 1:00, showing that the die is broken beyond the denticles most probably to the extreme edge of the die; the reverse is also off-center, this time toward 12:00, leaving a large blank crescent at lower reverse. The Vermont landscape is avidly collected as one of the most romantic and anomalous designs in the sea of busts and seated figures normally encountered on Colonial coins. Although the Vermont Landscape coppers are readily available as a type, high-grade and appealing specimens such as this make up a much smaller subset of the surviving population.
#000545

Popular 1786 Vermont Landscape Copper

68 **1786 Vermont copper. Ryder-6. Rarity-3. Landscape. VERMONTENSIUM. VF-25 (NGC).** Medium to deep golden brown with some chestnut highlights. No serious contact marks present, though some faint granularity, probably in the planchet when struck, is noted for accuracy. Planchet cutter lip around portions of the obverse and reverse. Weakness at bottom rim details on the obverse, and at STELLA on the reverse.
#000545

69 **1786 Vermont copper. Ryder-6. Rarity-6. Landscape, VERMONTENSIUM. Very Fine-20 (where struck up).** 109.2 grains. Glossy, jet black surfaces still have some deposits from probable ground burial. The Green Mountains landscape is unusually clear and unobscured by planchet flaws, which are isolated mostly away from the mountains and also appear on the reverse. Lower obverse and reverse are a bit weakly defined, but the overall eye appeal is still quite high.
#000545

Boldly Struck 1786 Ryder-7

70 **1786 Vermont copper. Ryder-7. Rarity-4. Landscape, VERMONTENSIUM. Very Fine-35.** 118.0 grains. 27.4 mm. Nice light brown with an ideally centered and very bold strike. The obverse legends are complete down to the letter, boldest at the date and framed with denticles to a generous degree. The sunface and mountain scene is well-defined, despite the bulge this die develops in the foreground below, which limits the top detail of the otherwise sharp plow. The reverse shows a bit of the planchet texture at a softly struck area at the end of DECIMA, but other legends and the central device are very well defined for the grade. To borrow a phrase from copper scholar Jack Robinson, there are VFs that look like Fines, VFs that look like VFs, and VFs that look like EFs. This is the last. No bad marks are seen, just a slight planchet fissure well hidden below the sunface, inconsequential old buildup around some letters and devices. A lovely example, the sort of coin that is tough to seek out but easy to enjoy once acquired.
#000545

Pleasing Tan 1786 Vermont Landscape

71 **1786 Vermont copper. Ryder-8. Rarity-4. Very Fine-20.** 108.8 grains. Nice glossy tan, a choice color that lends exceptional eye appeal to this specimen. Depression at lower right obverse above date, an artifact of the planchet-making process, tiny nick at top of 1 of date, light roughness at D of DECIMA likewise a planchet defect. Complete legends save for the last few letters of PUBLICA, ideal centering, bold date. About as nice a Vermont landscape in this grade range as a collector could hope for—a lovely type coin.
From ANR's Classics sale, July 2003, Lot 18.
#000545

72 **1786 Vermont copper. Ryder-8. Rarity-4. Landscape. VERMONTENSIUM. Extremely Fine-40.** Sharpness finer than the grade assigned in places, but heavy, natural planchet flaws present as struck. The right side of the obverse displays a natural planchet rim flaw as well as deep fissures, with the same to be said for the viewer's right side of the reverse. Even with these natural flaws—which tend to add a hint of "class" in this writers eye's—the sharpness and quality is attractive within the context of the Vermont copper series.
#000545

73 **1786 Vermont copper. Ryder-9. Rarity-4. Baby Head. Fine DETAILS (NCS).** "Damaged." Deep golden brown with lighter golden high points. Within Vermont copper circles, "damage" is in the eye of the beholder. The present Baby Head is essentially as sharp at the centers as ever seen for the issue, and like virtually every Baby Head copper in existence, the planchet is naturally flawed, as struck. Weakness here at the bottom of the obverse corresponds with weakness at the top of the reverse, otherwise the surfaces are fairly choice for the issue. Indeed, many collectors would welcome a "damaged" Baby Head such as the present coin gladly into their collection.
#000548

74 **1786 Vermont copper. Ryder-9. Rarity-4. Baby Head. G-6 (PCGS).** Medium golden brown with some deep toning highlights. Possibly cleaned long ago, but still a wholly acceptable example of the popular Baby Head variety. Well worn but not heavily marked, reverse rim cuts through center of date; Baby Head and seated Liberty both sharper than typically found for the issue.
#000548

Lovely EF 1786 Vermont Copper

2x photo

75 **1786 Vermont copper. Ryder-11. Rarity-4. Mailed Bust Left. EF-40 (PCGS).** Deep golden tan with some chestnut highlights. A pleasing, sharp example of the issue, nicely centered with good overall eye appeal. Some faint planchet roughness is present, as struck, and hardly distracting considering the grade often seen for this variety. Reverse rim through center of date numerals, not an unusual occurrence for the variety. Definitely choice for the grade and worthy of more than a casual glance.
#000551

76 **1786 Vermont copper. Ryder-11. Rarity-4. Mailed Bust Left. Very Good-10.** Medium chocolate brown with golden tan highlights. Planchet somewhat rough and dark in areas, natural fissures seen on both sides, no serious post-striking damage present. Low grade but still attractive.
#000551

77 **1787 Vermont copper. Ryder-13. Rarity-1. Britannia. Mailed Bust Right. AU-50 (NGC).** Medium golden tan with some deeper highlights. Natural planchet roughness, as struck, noted on both sides, though the surfaces are free of any serious circulation problems. Obverse rim cud at tip of bust, as frequently seen. Reverse fairly sharp given the nature of the beast, with much of the peripheral legend and the central details in bold relief. Struck at Machin Mills from an obverse die intended for the Vermont series coupled with a counterfeit reverse die intended for a British halfpenny.
#000554

78 **1788 Vermont copper. Ryder-16. Rarity-1. Mailed Bust Right. Extremely Fine-45.** 117.1 grains. 27.7 mm. Choice light brown with magnificent smooth surfaces and ideal aesthetic appeal, the sort of visual treat not commonly associated with Vermonts or any state copper series. The obverse is beautiful and utterly without flaw, aligned trivially to 12:00 or just right of it in such a way that the wedge-shaped denticles and die edge are visible around the entire base of that side. The portrait is well struck and lacks the usual central depression, a soft indented area often seen on this variety. The reverse is likewise smooth and lovely, boldly defined, and a joy to examine, aligned slightly right of 6:00 and showing a generous frame of denticles above. The strike is firm, even if the waist of the seated figure is not defined, and only a few little pits at E of INDE keep us from calling this coin perfect, serving the same way as the one missed stitch might on a Native American blanket. The date is complete at the bottom of the reverse, and the shield is almost fully rendered. Superlative examples of common varieties make ideal type coins, and this should make its next owner grin every time he or she handles it.
#000560

79 **1788 Vermont copper. Ryder-17. Rarity-4. Mailed Bust Right. EF-40 (NGC).** Deep golden brown with some lighter high points. A pleasing example of the variety, nicely centered with essentially full dentils on both sides. No serious marks are present, making for a coin that holds up well to careful scrutiny.
#000563

2x photo

80 **1788 Vermont copper. Ryder-20. Rarity-4. Mailed Bust Right. Fine DETAILS (NCS).** "Environmental damage." A wholly acceptable example of this somewhat elusive variety, nicely centered with no serious problems. Surfaces dark olive-brown with some roughness underneath, as frequently seen for the issue; NCS has nearly condemned a piece that would be totally acceptable to any serious Vermont copper specialist. Don't let the holder fool you, this is a nice coin for the variety.
#000563

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81 **1788 Vermont copper. Ryder-23. Rarity-4. Mailed Bust Right. F-15 (PCGS).** PCGS holder marked "ET LIB INDE," reverse actually reads INDE ET LIB. Deep olive-brown with golden tan highlights. Nicely centered and devoid of stray marks, a splendid example of the date and grade, reverse rim at bottoms of date numerals, otherwise truly choice overall.
#000569

82 **1788 Vermont copper. Ryder-24. Rarity-4. Mailed Bust Right. VF DETAILS (NCS).** "Corroded." Medium tan with chestnut highlights. Surface roughness and pitting, as struck, and not far from typical for the issue. Indeed, NCS, seemingly condemns that which it does not understand; only a very advanced Vermont copper collector would turn his or her nose up at the sight of the present specimen. Many Vermont copper varieties are found exactly like the present specimen, minor problems and all, and all are gladly welcomed into Vermont copper collecting circles when available.
#000563

CONNECTICUT COPPERS

83 **1785 Connecticut copper. Miller 1.E. Rarity-4. Mailed Bust Right. EF-40 (NGC).** Medium golden tan with some deeper highlights in the protected areas. Planchet roughness present on both sides, rim occlusion, as struck, noted at top of obverse and near date on reverse, no serious gouges or scratches present.
#000316

84 **1785 Connecticut copper. Miller 3.3-F.3. Rarity-4. Mailed Bust Right. VF-30 (NGC).** NGC holder erroneously marked "African;" this is not the African Head, though we can see how its similarity might cause confusion among someone not conversant with the Connecticut copper series. Medium golden brown with excellent eye appeal, nicely centered, no serious planchet roughness or marks. A pleasing example of this modestly elusive variety.
#000316

85 **1785 Connecticut copper. Miller 4.1-F.4. Rarity-1. Mailed Bust Right. African Head. EF DETAILS (NCS).** "Museum mark reverse." Medium golden tan with some deeper highlights. Faint porosity present and weakness at the rims, as typically seen for the African Head variety. An exceptional example overall, though we note some weakness on the reverse through the date and INDE. "1786" is painted in old black ink at the reverse effigy's waist, no doubt an old museum or collector number; probably a museum, as a collector would almost certainly know that this was a 1785 issue. Why NCS would "pooh-pooh" this coin rather than praise its historical value is beyond us.
#000319

Choice VF 1785 Connecticut Copper

African Head

86 **1785 Connecticut copper. Miller 4.1-F.4. Rarity-1. Mailed Bust Right. African Head. VF-35 (NGC).** Medium to deep tan with darker highlights. Some light porosity, virtually a given for the variety, some lightness of strike at the peripheries, another fact of life for the African Head design type. No serious post-striking marks are present, and the central details are crisp and well delineated.
#000319

87 **1785 Connecticut copper. Miller 4.1-F.4. Rarity-1. Mailed Bust Right. African Head. VF-35 (NGC).** Deep golden tan with some rose toning on the high points. Lightly porous on both sides, peripheral weakness as typically seen for the issue, otherwise choice and pleasing for the assigned grade. A worthwhile African Head copper for your consideration.
#000319

88 **1785 Connecticut copper. Miller 4.3-A.2. Rarity-3. Mailed Bust Right. VF DETAILS (NCS).** "Planchet flaw." Warm olive-brown with some lighter high points. Nicely struck and well centered, with some natural planchet flaws as struck, at the obverse center and rim, and at the reverse rim just past all INDE. A pleasing coin despite its minor shortcomings, flaws that are often overlooked by Connecticut copper specialists. Obverse die state with triangular cud connecting back tip of bust to rim.

Perhaps the graders at NCS need some small remedial work with colonial coppers including Vermont and Connecticut issues, as wholly acceptable planchet flaws, in the coin when struck and there since the day of issue, are now being deemed "problems" by NCS and placed into their holders as such. These are not problems, at least not to serious students of the series, and are not a reason to condemn the overall quality of the coin.
#000316

89 **1785 Connecticut copper. Miller 4.4-C. Rarity-3. Mailed Bust Right. Very Fine-30.** 137.8 grains. 28.2 mm. A nice sharp example with medium brown surfaces and slightly lighter devices. Glossy and smooth in most regions, some nearly parallel obverse fissures including one from portrait's chin to rim right of the tip of truncation and another on the cheekbone, large natural flaw at central reverse and a few parallel fissures on that side too. Full legends and visible date, good relief in the portrait, obverse aligned marginally toward 3:00. A good-looking 1785 Connecticut copper.
#000316

90 **1785 Connecticut copper. Miller 4.4-C. Rarity-3. Mailed Bust Right. VF DETAILS (NCS).** "Environmental damage." Medium golden tan with some deeper high points. Natural planchet flaws on both sides, as struck, with some detritus built up in the central obverse flaws. Good sharpness overall and worthy of more than just a casual glance.
#000316

91 **Variety of Connecticut copper dates and types: ☆ 1785 Miller 5-F.5. Rarity-4. Mailed Bust Right.** Fine-15 or better details, centers very weak. Olive-brown, lightly corroded surfaces with a verdigris spot at obverse center ☆ **1787 Miller 2-B. Rarity-3. Mailed Bust Left.** Very Fine-20, details slightly softened by grainy surfaces. Medium brown, darker fields. Much detail remains, including obverse effigy's glib smile ☆ **1787 Miller 4-L. Rarity-1. Mailed Bust Left, Horned Bust.** Fine-15. Usual softness in the head, deep chestnut brown, slightly granular surfaces ☆ **1787 Miller 33.34-Z.11.** Fine-12. Cleaned long ago, now mostly recovered. (Total: 4 pieces)

All were part of Lot 4665 from Bowers and Merena's Brown & Sheldon sale, November 1983.

92 **Bookend years of Connecticut coppers: ☆ 1785 Miller 6.4-I. Rarity-2. Mailed Bust Right.** Fine-12. A perfectly smooth, light brown copper with the usual weakness at the centers of this high relief design. A few minor planchet flaws are noted on the reverse. **Painted die variety** in left obverse field, indecipherable inking (rarity rating?) in right field ☆ **1788 Miller 12.1-E. Rarity-5. Mailed Bust Left.** Very Fine-20, where struck. Very shallow relief has left little detail in areas, where other areas are fully defined on this medium brown specimen. Usual die break in right field. (Total: 2 pieces)

93 **1785 Connecticut copper. Miller 6.4-I. Rarity-2. Mailed Bust Right. VG DETAILS (NCS).** "Planchet flaw." Deep brown with golden tan high points. No serious post-striking marks noted, though we (and NCS) mention some minor obverse fissures across the effigy's profile; the reverse is marred by diagonal fissures from rim to rim across the seated Liberty. Some peripheral weakness, especially at the bottom of the date. Still a pleasing coin overall.
#000316

94 **1785 Connecticut copper. Miller 7.1-D. Rarity-4+. Mailed Bust Left. Fine DETAILS (NCS).** "Planchet flaw." Deep olive-brown with golden brown high points. Faint surface porosity present, natural planchet flaws on the obverse across the effigy and at OR, striking weakness at the right obverse rim, much more weakness around most of the reverse rim, though the date and INDE are plain.
#000322

95 **1786 Connecticut copper. Miller 2.1-A. Rarity-3. Mailed Bust Right. Small Head. F-15 (PCGS).** Faintly granular golden brown with some olive highlights. Obverse struck off center to the bottom, rim to bottom edge of effigy's mail, and to tops of AUCT; reverse off center to the bottom, with just the tops of the date numerals present. Struck nearly "medal turn." Obverse planchet flaws, as struck, at first C and second N of CONNEC.
#000325

96 **1786 Connecticut copper. Miller 2.1-A. Rarity-3. Mailed Bust Right. Fine DETAILS (NCS).** "Damaged." Medium to deep olive-brown, some faint porosity on both sides, weakness at AUCT on obverse, a few stray marks present but no serious "damage" as called for by NCS. Struck in "medal turn."
#000325

97 **1786 Connecticut copper. Miller 2.1-A. Rarity-3. Mailed Bust Right. VG DETAILS (NCS).** "Obverse planchet flaw." Medium golden brown with light tan high points, some surface granularity present on both sides, noticeable obverse planchet flaw, as struck, diagonally across the effigy's portrait. Struck in "medal turn," seemingly common for this variety.
#000325

98 **1786 Connecticut copper. Miller 3-D.1. Rarity-5+. Mailed Bust Right. "Scholar's Head." Fine DETAILS (NCS).** "Corroded." Deep chocolate brown verging on charcoal, lighter gray highlights on the reverse. Even porosity seen on both sides, weakness at AUCT on obverse, reverse sharp and well delineated but porous and lightly pitted. A moderately scarce variety in all grades.
#000328

99 **Trio of Connecticut coppers:** ☆ 1785 M. 3.5-B. Rarity-5+. Mailed Bust Right. Fine-15. 128.7 grains. 28.4 mm. Lovely glossy chocolate brown with exceptional eye appeal for the variety. A few little horizontal striations across the top of the obverse do little to detract and do not impact the detail on that side, though the date is obscured in softness on the other. A handsome piece with no real problems, one that most Connecticut enthusiasts would be thrilled to include in their cabinets ☆ 1787 M. 28-o. Rarity-6-. Draped Bust Left. Good-6. 150.3 grains. 28.2 mm. Medium mahogany brown with slightly lighter devices and finely granular surfaces. CONNEC and ET LIB remain visible, along with a complete central reverse device and most of the obverse portrait, more than enough for positive attribution. A nick near the obverse portrait's chin and a dull dent above are noted, no other bad marks. The outline of a small circle at central reverse strikes us as the probably vestige of a circular collector ticket that once adhered there, as was once the custom. A very rare variety, desirable even in this grade ☆ 1787 M. 37.11-ff.2. Rarity-5. Draped Bust Left. Very Fine-30. 144.1 grains. 28.2 mm. A technically interesting copper, even sharper than the noted grade where fully struck. Appealing light brown with subtle woodgraining. The rim is ragged between 9:00 and 11:00 on the obverse (and the concomitant area of the reverse), and the planchet appears to get thinner towards that strip-end, reducing sharpness in the profile. Some parallel but faint fissures are seen. The final three date digits are bold and on the planchet. A single short scratch is noted, from seated figure's waist to the shield. Good visual appeal, an unusual and desirable specimen of a tough die pair. (Total: 3 pieces)

100 **1786 Connecticut copper. Miller 4.1-G. Rarity-3. Mailed Bust Left. VG DETAILS (NCS).** "Planchet flaw." NCS holder erroneously marked 1785. Dark brown verging on charcoal, bright red detritus in the heavy fissures found on both sides, as struck but noted by NCS.
#000331

101 **1786 Connecticut copper. Miller 5.4-O.1. Rarity-2. Mailed Bust Left. VF DETAILS (NCS).** "Corroded, scratched." Uniform granularity on both sides, natural planchet flaws as struck on both sides as well. Olive-brown with lighter high points.
#000331

102 **1786 Connecticut copper. Miller 5.4-O.1. Rarity-2. Mailed Bust Left. VF DETAILS (NCS).** "Scratched." Faintly granular surfaces, dark olive-brown with some lighter high points, noticeable scratches on both sides.
#000331

103 **1786 Connecticut copper. Miller 5.5-M. Rarity-3. VF-35.** 131.4 grains. 28.2 mm. A beautiful example of this date and variety, one that bears an historic provenance. Mostly glossy with hard, smooth surfaces, the reverse is even dark chocolate brown, while the obverse shows both light brown and darker color. Very bold throughout, nice strong legends and a good portrait, bold date and strong central reverse despite the bulging on that side. A significant planchet flaw is seen from I of AUCTORI down into the field in front of the portrait's eye, smaller related flaw on reverse left of the date, no heavy marks or post-striking insults. Superb eye appeal, just a pretty Connecticut that would be ready for placement in any advanced collection.

From the Hillyer Ryder Collection; Bowers and Merena's sale of the Chris Schenkel Collection, including selections from the Ryder-Boyd Collections of Connecticut and NJ Coppers, November 1990, Lot 5375. The Schenkel ticket and an old Henry Chapman envelope inscribed with the Crosby attribution number accompany this lot.
#000331

104 **1786 Connecticut copper. Miller 5.5-M. Rarity-3. Mailed Bust Left. VF-20 (PCGS).** Olive-brown with golden brown contrast. Faint, uniform granularity seen on both sides, obverse weak OR, nicely centered and free of noticeable circulation marks.
#000331

105 **1786 Connecticut copper. Miller 5.8-H.2. Rarity-5+. Mailed Bust Left. VF-35 (NGC).** Medium golden brown with some deeper highlights. Nicely centered, a touch of weakness at EC on obverse, similar weakness at top of reverse and at ET. Pleasing surfaces display some micro-granularity under low magnification, but the unaided eye appeal is substantial. A fairly scarce variety in a highly collectible grade.
#000331

106 **Trio of Connecticut coppers:** ☆ 1786 M. 5.8-H.2. Rarity-5+. Mailed Bust Left. Extremely Fine-40. 127.0 grains. 28.0 mm. A highly collectible specimen of far above average sharpness for this die variety. Mottled light brown and tan with some areas of darker scale. Extremely fine granularity is present on both sides, not enough to affect detail or eye appeal, though the surface color suggests a light cleaning long ago even without any unnatural brightness. The upper reverse and right reverse field show some black patina, a bit more in the lower obverse fissures, another thin fissure atop that side. Straight and natural planchet clip below truncation. Strong legends, usual centering with top half of date on planchet. Much finer than most specimens of this variety and worthy of strong consideration from specialists who lack this marriage or need to upgrade a well-worn example ☆ 1787 M. 31.1-gg.1. Rarity-3. Draped Bust Left, ET LIR. Very Fine-20. 146.4 grains. 28.5 mm. Pleasing and glossy light brown with only the most minor granularity in areas. A diagonal pinscratch blends into central obverse, minor fissure at base of that side, legible date and full legends, including the ET LIR. An attractive copper for the grade ☆ 1787 M. 33.29-gg.1. Rarity-5. Draped Bust Left, ET LIR. Very Fine-30. 105.5 grains. 28.2 mm. Glossy medium brown with darker brown highlights in the fields. A pleasing example, struck from an interesting clashed and broken state with an incuse date above the obverse portrait, swelling that obscures TOR at left obverse, and a horizontal crack at central reverse. The obverse is aligned to 6:00, the reverse aligned to 1:00 or so. A horizontal fissure crosses reverse at central, obverse planchet void at rear of portrait's head. An interesting coin to study, an above average specimen of the variety. (Total: 3 pieces)

Third coin is from Superior's sale of the Charles Ruby Collection, February 1974, Lot 68; Bowers and Merena's sale of the Flannagan Collection, November 2001, Lot 2184. The original 2001 lot ticket accompanies this lot.

107 **1786 Connecticut copper. Miller 5.10-P. Rarity-5+. Mailed Bust Left. F-15.** 145.6 grains. 28.1 mm. A pleasing circulated specimen. Nice even chocolate brown over nice quality surfaces, just microscopically granular to an inoffensive extent. The portrait is bold, tops of AUCTORI and much of INDE worn into rim, CONNEC and ET LIB good and clear, just vestiges of the date remain on the planchet. A single diagonal planchet fissure is seen at the left side of the reverse. Never damaged and quite attractive in hand, this would serve as a highly worthwhile addition to a well-built cabinet of Connecticuts.
#000331

108 **1787 Connecticut copper. Miller 1.1-A. Rarity-3. Mailed Bust Right. "Small Head." VF-25 (PCGS).** Deep mahogany with lighter areas. Nicely centered and well presented, with a touch of striking weakness at the reverse center, as nearly always seen on this popular Small Head variety. A pleasing and attractive coin.
#000346

109 **1787 Connecticut copper. Miller 1.2-C. Rarity-3. Mailed Bust Right. Mutton Head. VF DETAILS (NCS).** "Environmental damage." Medium golden brown with some deep chestnut highlights. Well-struck at the centers, as typical, with essentially no detail in the peripheral regions. Some planchet roughness, as struck, at the centers where the copper refused to flow; some deep red scale visible in the protected areas.
#000343

110 **1787 Connecticut copper. Miller 4-L. Rarity-1. Mailed Bust Left. Horned Bust. EF-45 (PCGS).** Medium chocolate brown with lighter high points. Full "horn" die break, now attached to the upper edge of the effigy's mail. Decent color and surfaces, one or two tiny spots of detritus, still attractive for the grade.
#000364

111 **1787 Connecticut copper. Miller 4-L. Rarity-1. Mailed Bust Left. Horned Bust. EF-40 (PCGS).** Medium olive-brown with good overall eye appeal. Late die state "horn" die break attached to effigy's mail. Slightly off center on the obverse affecting the tops of TORI, nicely centered on the reverse with rim just at the top of LIB and the bottoms of the date numerals. A choice example.
#000364

Popular "Horned Bust" 1787 Connecticut Copper

Early Die State, No Horn Break

112 **1787 Connecticut copper. Miller 4-L. Rarity-1. Mailed Bust Left. Horned Bust. EF-40 (NGC).** Medium chocolate brown with lighter high points. A nicely centered and well struck example of the issue, a coin with no serious detractions that holds up well to careful scrutiny. Some minute porosity can be seen, but the unaided eye appeal is substantial. From the rare early state of the dies before even a hint of the die break that later becomes a horn attached to the effigy's bust.
#000364

Popular 1786 Hercules Head Connecticut Copper

113 **1786 Connecticut copper. Miller 5.3-N. Rarity-2. Mailed Bust Left. Hercules Head. VF-25 (NGC).** Medium brown with lighter high points. Micro-granularity on both sides, no serious marks, some striking weakness at the central reverse region as typical for the issue. A very popular variety in thoroughly collectible state.
#000334

114 **1787 Connecticut copper. Miller 6.1-M. Rarity-1. Mailed Bust Left. Laughing Head. EF-40 (PCGS).** Sharp and nicely centered, as typically found for the Laughing Head variety. Medium to deep tan with lighter tan high points. No serious marks present, a touch of detritus here and there in the protected regions. Overall a pleasing example of this popular variety.
#000349

115 **1787 Connecticut copper. Miller 6.1-M. Rarity-1. Mailed Bust Left. Laughing Head. VF DETAILS (NCS).** "Scratched." Deep olive-brown with somewhat lighter high points. Nicely struck and nicely centered, typical for the variety. Some faint, old scratches are present, not enough to warrant special handling by NCS in this writer's opinion.
#000358

Desirable 1787 Connecticut Copper

Second Laughing Head, Rarity-6

116 **1787 Connecticut copper. Miller 6.2-M. Rarity-6. Mailed Bust Left. Laughing Head. VF-25 (NGC).** Medium golden brown with deeper brown and chestnut highlights. The "other" Laughing Head variety, an issue that warrants a full Rarity-6 and is quite elusive. Nicely struck with decent details for the grade. Modest surface porosity present, typical for the issue and not visible to the unaided eye. Overall a decent example of a scarce variety.
#000358

117 **1787 Connecticut copper. Miller 7-I. Rarity-6. Mailed Bust Left, Hercules Head. Very Fine-20.** 132.9 grains. A very respectable example of the rarer of the Hercules Heads, the 1787 is a significantly more difficult variety to find than the 1786. Dark brown surfaces are microscopically granular, as expected, with a planchet lamination that extends from T of AUCTORI to back of obverse effigy's head. Better struck than the Ford specimen, although more worn, this specimen displays some edge tics and bruises most visible adjacent to DE of INDE, which seem to have caused a slight wave in the planchet. Date is a bit soft, the final 7 obscured by an old hit. The *Red Book* type collector or the variety collector will want to consider closely this opportunity to acquire a significant Connecticut.

118 **1787 Connecticut copper. Miller 9-R. Rarity-4+. Mailed Bust Left. Fine DETAILS (NCS).** "Obverse planchet flaw." Deep golden tan verging on brown with some lighter areas. Natural planchet flaw, as struck, at first N in CONNEC, weakness at the bottom of the effigy, further weakness at the top of the reverse, especially at the branch and ET. A pleasing coin overall despite its natural flaw.
#000349

Suggestions for Mail Bidders

- Mail your bid sheet as early as possible.
- Check your bid sheet carefully.
- Don't bid more than you want to pay!
- Ink is best for writing bids.

Choice 1787 M. 11.1-E Connecticut Copper

119 **1787 Connecticut copper. Miller 11.1-E. Rarity-2. Mailed Bust Left. Choice Extremely Fine-45.** 133.1 grains, 28.5 mm. Exemplary glossy medium brown surfaces, smooth to the naked eye with just a hint of microscopic granularity under magnified scrutiny. Well struck, just a little softness at absolute centers, tiny natural rim flaw above R of AUCTORI, striation at N of INDE. A gorgeous type coin with a fine provenance.

From Lyman Low's 157th sale, February 1911, Lot 346; F.C.C. Boyd Collection; our sale of the John Jr. Ford, Jr. Collection, Part IX, May 2005, Lot 299. The original square collector's ticket accompanies the lot.

#000349

120 **1787 Connecticut copper. Miller 12-Q. Rarity-3. Mailed Bust Left. Fine DETAILS (NCS).** "Corroded." Medium tan with deeper olive highlights. Some uniform porosity noted, though the details are still quite bold overall. No serious post-striking marks present. Usual obverse bulge to viewer's right, reverse die crack from rim through B in LIB.

#000349

121 **1787 Connecticut copper. Miller 13-D. Rarity-2. Mailed Bust Left. VF-35 (NGC).** Even golden tan with a touch of deeper toning here and there. Some surface roughness and fissures present as struck, and not at all visually detracting. No serious marks present. Obverse rim to tops of TORI, reverse largely off center toward 8:00 with most of INDE ET off the planchet.

#000349

122 **1787 Connecticut copper. Miller 13-D. Rarity-2. Mailed Bust Left. VF-30 (PCGS).** Even chocolate brown with superior eye appeal for the assigned grade. Nicely centered and well struck, with the reverse rim just to the tops of INDE ET. No serious marks or flaws present, bulge at CON and below AUCT on obverse, definitely choice.

#000349

123 **1787 Connecticut copper. Miller 19-g.4. Rarity-3. Draped Bust Left. Fine DETAILS (NCS).** "Environmental damage." Medium golden tan high points, chiefly darker fields with considerable scale in the protected areas. No serious marks present, reverse bulge above date.

#000349

124 **1787 Connecticut copper. Miller 30-hh.1. Rarity-2. Draped Bust Left. F-12 (NGC).** Medium chocolate brown with some deeper highlights. One of the popular ET LIR varieties. Obverse rim to tops of ORI, reverse rim through middle of date numerals. Low magnification reveals some scattered marks, though nothing that assails the unaided eye. Altogether pleasing for the grade.

#000391

125 **Trio of Draped Bust Left Connecticuts and a Wood's halfpenny: ☆ 1787 Miller 31.1-r.4. Rarity-1.** Fine-15. Glossy medium brown surfaces, with some circulation tics and planchet flaws ☆ **1787 Miller 31.2-r.3. Rarity-1.** Fine-12. Dark brown verging on black, with lighter highlights ☆ **1787 Miller 33.7-r.2. Rarity-1.** Very Fine-20. Not much central detail, but with the unmistakable gloss of a high-grade coin ☆ **1723 Wood's Hibernia halfpenny. Double stop after date.** Fine-15. Medium brown and problem free, with the curious double punctuation after date. (Total: 4 pieces)

The first two Connecticuts were part of Lot 4665 from Bowers and Merena's Brown & Sheldon sale, November 1983, while the third Connecticut was Lot 2512 of an unidentified auction.

126 **1787 Connecticut copper. Miller 32.1-X.3. Rarity-3 to 4 Draped Bust Left. EF DETAILS (NCS).** "Museum marks." An absolutely pleasing example of the date, a coin that can certainly be considered EF for the variety, and probably destined to be liberated from its NCS holder at some point in the future. Medium tobacco brown with no serious marks, and good overall eye appeal, with just a few natural reverse planchet flaws noted for accuracy. Old collector number (partial Hall attribution) 32X, in faded white paint in the obverse field, another mark, probably a 1, in reverse field near the shield. Worthy of more than a casual glance.

#000349

127 **1787 Connecticut copper. Miller 32.1-X.3. Rarity-3+. Draped Bust Left. F-12 (NGC).** Deep golden tan with chocolate highlights. Some faint surface porosity noted, lightness of strike at obverse center, reverse details bold and crisp for the grade, sharpness finer in many places.

#000349

128 **1787 Connecticut copper. Miller 32.2-X.1. Rarity-3. Draped Bust Left. VF-30 (PCGS).** Sharpness details considerably finer than the assigned grade. Deep chestnut and chocolate blend on the occasionally glossy surfaces. Good overall eye appeal despite a few tiny planchet creases, scale and detritus noted in the obverse legends, obverse rim to tops of TORI, reverse rim to tops of INDE. A worthwhile coin overall, especially within the context of the grade.
#000370

129 **1787 Connecticut copper. Miller 32.2-X.1. Rarity-3. Draped Bust Left. VF-25 (NGC).** Deep golden tan with good overall eye appeal. No serious marks immediate apparent to the unaided eye, centering nice and design elements crisp. A pleasing coin.
#000370

130 **1787 Connecticut copper. Miller 32.2-X.1. Rarity-3. Draped Bust Left. Extremely Fine-45.** 137.9 grains. The perfect 1787 Draped Bust Left type coin. Glossy, medium brown fields surround central devices that are weakly defined in their middle, revealing some of the texture and deposits of the original planchet surface. A thin line by A of AUCTORI is a planchet flaw and not a scratch, as one might think at first glance. A choice and pretty survivor of a common Miller number.
Part of Lot 4664 from Bowers and Merena's Brown & Sheldon sale, November 1983.

131 **1787 Connecticut copper. Miller 33.2-Z.5. Rarity-1. VF-25 (PCGS).** Pale golden tan with rose and olive highlights, the surfaces moderately hard and free of all but a few trivial marks, nicely centered with strong design details, diagnostic reverse die crack from rim through D to Liberty's waist. Choice overall.
#000370

132 **Trio of 1787 Connecticut coppers, each from the Miller 33-z family of Draped Bust Lefts:** ☆ M. 33.2-z.5. Rarity-1. Very Fine-20. Glossy medium brown with excellent eye appeal despite some fine granularity ☆ M. 33.2-z.12. Rarity-1. Very Fine-25. Dark chocolate brown with lighter devices, a few heavy nicks at central reverse ☆ M. 33.34-z.3. Rarity-5+. Very Fine-30 or so, but neatly clipped around the entire circumference down to a diameter of just 25.7 mm. Light brown with some laminations, low spot at left reverse. A rare variety and an interesting curiosity. (Total: 3 pieces)

133 **1787 Connecticut copper. Miller 33.7-r.2. Rarity-1. Draped Bust Left. VF-25 (PCGS).** Deep golden brown with chocolate highlights, faint porosity and scaling becomes apparent under low magnification, otherwise no serious marks and strong design elements, nicely centered as well. Variety with B in LIB over an errant cinquefoil.

This writer recalls a long-ago trip to Long Beach, California for a coin show in the late 1980s. Coming across an old dealer friend Garry Fitzgerald, the writer stopped to chat and ended up buying three nice Fine to VF Connecticut coppers from Garry for the lordly price of $100. They remained in the briefcase until the return trip to the office were upon the writer discovered that all three were exactly the same variety, M.33.7-r.2, as offered here. Needless to say, this is one of the varieties the writer can pick out almost infallibly every time he sees one in a dealer's case.
#000370

134 **1787 Connecticut copper. Miller 33.7-r.2. Draped Bust Left. VF-20 (PCGS).** Deep chocolate brown with golden tan highlights, surfaces faintly granular under low magnification, light scaling present. Strong design elements, obverse rim to the tops of CONN, reverse rim to the top of B and following: rim through center of date numerals.
#000370

135 **1787 Connecticut copper. Miller 33.9-s.2. Rarity-2. Draped Bust Left. VF-30 (NGC).** Deep golden tan with deeper highlights in the protected areas. Pleasing to the unaided eye, no serious contact marks present on either side. Nicely centered with strong design elements remaining, obverse cud at rim to C, spidery reverse die cracks at Liberty's head and branch hand.
#000370

136 **1787 Connecticut copper. Miller 33.15-r.1. Rarity-2. Draped Bust Left. VF-20 (NGC).** Deep chocolate brown with lighter brown high points. Faint granularity and a few minor fissures, as struck, shallow mark beneath first N of CONNEC, heavy clash of reverse branch at tip of effigy's bust on obverse, reverse planchet flaw at shield, as struck. Decent overall.
#000370

137 **1787 Connecticut copper. Miller 33.28-Z.16. Rarity-5. Draped Bust Left. Snipe Nose. VF-25 (PCGS).** Distinctive obverse die crack gives rise to the humorous sobriquet for the variety. Pale golden red high points with olive-brown background, some surface granularity and faint scaling, no serious marks present, obverse rim to tops of CONN, reverse rim through bottom of date numerals. A scarce variety.
#000370

138 **1787 Connecticut copper. Miller 33.32-Z.13. Rarity-2. Draped Bust Left. EF DETAILS (NCS).** "Environmental Damage." Deep golden brown with darker highlights on the obverse, some chestnut highlights on the reverse. Surfaces lightly and uniformly porous under low magnification, a few planchet fissures seen as well on the reverse, nicely centered with decent design detail present.
#000370

139 **1787 Connecticut copper. Miller 33.37-Z.9. Low Rarity-6. Draped Bust Left. Very Fine-20** or finer in terms of detail. 146.5 grains. The surfaces are darkened from probable burial at some point in the last two centuries. Strong design details, obverse scratch at left obverse, planchet striae across upper reverse, verdigris at lower left reverse.

Part of Lot 4665 from Bowers and Merena's Brown & Sheldon sale, November 1983.

140 **1787 Connecticut copper. Miller 33.40-Z.1. Rarity-5. Draped Bust Left. EF-45 (NGC).** Deep golden brown with lighter high points, surfaces minutely pitted in places, obverse die collapsing from 4:00 to 6:00, reverse strike virtually obliterated from 12:00 to 4:00, opposite the obverse, reverse die heavily shattered. No serious marks present other than those in the planchet when struck, and still a visually pleasing example of a moderately scarce variety. This variety offers an intriguing look into early die technology and durability.

#000349

141 **Pair of Rarity-5 1787 Draped Bust Left Connecticut coppers:** ☆ Miller 34-ff.1. Rarity-5. Draped Bust Left. Choice Very Fine-35. 158.1 grains. Glossy dark brown, closer to light brown on the reverse, with exceptional surface quality. Smooth and appealing, struck on a particularly robust planchet, some minor surface roughness atop the obverse, scattered marks, tiny rim nick over R of AUCTORI and minor rim bruise at 4:30 on obverse. A few shallow nicks are noted with scrutiny at the juncture of neck and shoulder on obverse. An appealing example of this rare variety, easily identified by the very distinctive punctuation on the reverse ☆ Miller 37.9-e. Rarity-5+. Draped Bust Left. Very Fine-35. 133.0 grains. 28.2 mm. Light golden brown devices contrast with medium brown fields. Microscopically but inoffensively granular, good overall eye appeal. A few very minor old pinscratches are seen on the reverse, a couple very thin fissures at upper left obverse, both sides aligned slightly right. Good overall sharpness, an attractive example that far surpasses average specimens from these dies. (Total: 2 pieces)

142 **1787 Connecticut copper. Miller 37.4-k.1. Rarity-3. Draped Bust Left. VF-30 (NGC).** Deep golden tan with good overall eye appeal, a few light marks noted on the obverse, nicely centered there, reverse nicely centered as well, horizontal fissures in planchet, as struck, across the lower part of Liberty and her shield.

#000370

143 **1787 Connecticut copper. Miller 38-GG. Rarity-4. Draped Bust Left. "AUCIORI" variety. AU DETAILS (NCS).** "Planchet flaw." Hard "greenie" surfaces, dark olive with some lighter detritus in the protected areas. Low magnification reveals minor granularity and scattered planchet flaws, as stuck, mainly as fissures on the reverse. Nicely centered with good detail, reverse weak at branch hand and DE. A modestly scarce and popular variety.

#000373

144 **1787 Connecticut copper. Miller 38-GG. Rarity-4. Draped Bust Left. "AUCIORI" variety. EF-40 (NGC).** Deep golden tan with darker highlights. Some scaling noted on both sides, an area of raw copper beneath the obverse effigy's bust where scaling was removed some time in the not so distant past, nicely centered with decent details on both sides, weakness at final C in CONNEC on obverse, natural planchet flaws scattered across both sides, including one at N in INDE on reverse, reverse die alignment 260°, still a fine representative example overall of this moderately scarce variety.

#000373

145 **1787 Connecticut copper. Miller 39.2-ee. Rarity-5. Draped Bust Left. AUCTOBI variety. F-15 (PCGS).** Medium tan with olive-brown highlights. Surfaces show uniform faint porosity but no serious marks, nicely centered, reverse die alignment 260°. All "AUCTOBI" obverse, one of the ET LIR reverse. A fairly scarce die combination.

#000379

146 **1787 Connecticut copper. Miller 39.2-ee. Rarity-5. Draped Bust Left. AUCTOBI variety. VG-10 (PCGS).** PCGS holder erroneously marked "1786." Deep golden tan with some warmer highlights on the high points, no serious circulation marks present but several narrow, horizontal obverse fissures, in the planchet when struck, are noted, with a sizable vertical fissure seen at the reverse shield. Softness at lower right of obverse, on reverse at Liberty's head, reverse aligned 270°. An acceptable example of this scarce variety.

#000379

147 **1787 Connecticut copper. Miller 41-ii. Rarity-4. Draped Bust Left. AUCTOPI variety. Very Fine-30.** Smooth olive-brown surfaces with good overall eye appeal, obverse marginally off center with upper rim through tops of PI CO, reverse rim through middle of ET LIB and with date virtually off the planchet. Still, problem-free and undeniably attractive for the assigned grade.

#000376

148 **1787 Connecticut copper. Miller 42-kk.2. Rarity-5+. Draped Bust Left. AUCTOPI variety. EF-40 (NGC).** Deep brown with lighter golden high points. Another AUCTOPI variety. No serious marks present but faint surface granularity seen on both sides, old detritus and patina around E in ET on reverse, faint scale here and there. AUCTOPI obverse, ET IIB reverse die combination. Still pleasing to the unaided eye.
#000376

149 **1787 Connecticut copper. Miller 43.1-Y. Rarity-2. Draped Bust Left. CONNFC variety. F-12 (PCGS).** Deep chocolate brown with golden high points, black and rust scale on otherwise mark-free surfaces, decent for the grade.
#000370

150 **1787 Connecticut copper. Miller 46-BB. Rarity-5. Draped Bust Left. Fine DETAILS (NCS).** "Obverse damage." Medium golden tan with some deeper highlights here and there. "Obverse damage" limited to some old, shallow scrapes that don't matter to a serious Connecticut copper specialist; they are well blended into the surface and a fact of life with early state coinages. Obverse weak at CON, reverse weak near shield and date. Overall sharpness grade closer to VF, and attractive as such.
#000349

151 **1788 Connecticut copper. Miller 2-D. Rarity-1. Mailed Bust Right. EF DETAILS (NCS).** "Improperly cleaned." Cleaned long ago to unnatural brassy appearance, though deep olive toning is beginning to stake its claim. Sharp and appealing with EF features, no serious marks present, obverse rim to top of TORI, with ORI weak, reverse rim to tops of INDE, reverse die alignment 160°. Time will tell with this specimen, but we wager when it "tones up" naturally, it will be an eye-catcher.
#000397

152 **1788 Connecticut copper. Miller 9-E. High Rarity-5. Mailed Bust Left. Extremely Fine-40.** 130.4 grains. Surfaces are uniformly granular and cleaned long ago, with a distinct weakness of strike at lower left obverse and corresponding area of the reverse. Incuse 1788 date visible above obverse effigy's head, the result of very strongly clashed dies. A good representative of the type but not for the collector who prefers smooth surfaces.
Part of Lot 4664 from Bowers and Merena's Brown & Sheldon sale, November 1983.

153 **1788 Connecticut copper. Miller 11-G. Rarity-2. Mailed Bust Left. VF-35 (NGC).** Medium chocolate brown with deeper highlights. Some apparent surface gloss present to the unaided eye, light magnification reveals scattered marks but nothing that needs further description. Strong design elements on both sides of this attractive type issue.
#000403

154 **1788 Connecticut copper. Miller 12.1-E. Rarity-5. Mailed Bust Left. VF-25 (NGC).** Dark olive-brown with lighter golden brown high points. Surface roughness present under low magnification, no other serious marks present. Die aligned nearly medal turn. Obverse rim to tops of AUCT, reverse rim through bottom of date numerals.
#000403

155 **1788 Connecticut copper. Miller 14.2-A.2. Rarity-5. Draped Bust Left. VF-25 (PCGS).** Golden tan with some deeper toning highlights. Reverse die aligned 220°. Pleasing surfaces with no serious circulation marks, though we do note some natural planchet fissures as struck, mostly light and insignificant in nature. Obverse rim along tops of AUCT, then cutting of most of TORI, and part of the first C in CONNEC, reverse rim through tops of LIB. An attractive coin overall.
#000409

156 **1788 Connecticut copper. Miller 16.1-D. Rarity-3. Draped Bust Left. VF-35 (NGC).** Deep golden tan with excellent eye appeal. Some faint surface marks present, none overly obvious to the unaided eye, natural planchet flaw at TO on obverse, reverse rim to very top of ET and Liberty's hand, all design elements crisp and sharp and approaching a finer grade in most places.
#000409

157 **1788 Connecticut copper. Miller 16.1-H. Rarity-4. Draped Bust Left. EF DETAILS (NCS).** "Planchet flaw, scratched." Good overall sharpness commensurate with the grade, surfaces lightly granular in places. Obvious rim clip at bottom of obverse, natural planchet crack from rim through second N to back of Liberty's neck, this same crack separates the B and the following cinquefoil on the reverse. Another case where NCS should have left well enough alone, because this is perfectly fine Connecticut copper.
#000409

158 **1788 Connecticut copper. Miller 16.1-H. Rarity-4. Draped Bust Left. VF-20 (NGC).** Medium golden tan. Cleaned long ago, long since retoned. Much planchet roughness is present, as struck, including numerous fissures plus design weakness at the bottom of the obverse, and edge clip at 1:00, and with NDE and much of the branch lightly struck and not visually obvious, reverse rim though middle of date numerals. Struck on slightly oblong planchet that doesn't quite fit the NGC insert.
#000409

159 **1788 Connecticut copper. Miller 16.3-N. Rarity-2. Extremely Fine.** 104.2 grains. 30.2 mm. Some planchet roughness on both sides, as illustrated, but not significant enough to deter the advanced specialist. Incuse traces of date below bust, a transfer during the striking process, lending interest. A very handsome example of this late date of the use of the Buell Draped Bust obverse. Although this is not a rare variety, the present piece is significantly finer than usually encountered.
#000409

NEW JERSEY COPPERS

160 **1786 New Jersey copper. Maris 14-J. Rarity-1. VF-25 (PCGS).** Medium golden tan with olive highlights. Nicely centered with no serious marks, faint, uniform porosity present under low magnification, still a choice and attractive example ideally suited for a blossoming early American coin collection.
#000496

161 **Pair of 1786 New Jersey coppers: ☆ 1786 Maris 16-L. Rarity-2. Protruding Tongue.** Fine-12. Dark brown fields, lighter tan design motifs and lettering create a two-tone effect. Light planchet striae, slightly grainy surfaces. Usual cud between R and E of CAESAREA ☆ **1786 Maris 17-b. PLUKIBUS. Small Planchet.** Fine-15 or better in terms of detail, the surfaces are quite granular, with some of the grain worn smooth by circulation. Design motifs have a "muddled" appearance, partially caused by advanced wear in the dies themselves. Both sides are slightly off-center to the left, cutting off the tops of some letters. (Total: 2 pieces)

From Bowers and Ruddy's MacFarland Sale, January 1981, Lot 31.

162 **Pair of colonial coppers: ☆ 1786 New Jersey copper. Maris 17-K. Rarity-4.** Very Fine-20. Technically finer in terms of detail, the surfaces are dark black and rather rough from a probable long-term burial. Clearly overstruck, probably on a Connecticut copper, although the details of the undertype cannot be readily matched up (our consignor felt that the piece is overstruck on a 1787 Connecticut copper, Miller 32.2-X.1) ☆ **1787 Connecticut copper. Draped Bust Left. Double struck.** Very Good-8. Medium brown surfaces are uniformly very porous, making attribution difficult, although the consignor felt this to be a Miller 33.17-gg.2. Double strike is a close overlap, with the separation between strikes most visible at lower left reverse. (Total: 2 pieces)

163 **1786 New Jersey copper. Maris 18-M. Rarity-1. EF-45 (NGC).** Deep chestnut brown with golden high points. One of the *Guide Book's* "Wide Shield" varieties. Surfaces uniformly and faintly granular under low magnification, but devoid of distracting marks otherwise.
#000498

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164 **1786 New Jersey copper. Maris 20-N. Rarity-4. Wide Shield. Extremely Fine-40.** 139.4 grains. Even, light grain on the surfaces lends a textured yet not unattractive quality to the consistent olive-brown surfaces. Details are sharp despite the grain, while the date is a bit soft. A small planchet flaw creates a small divot on the edge below the "1" of the date. This coin possesses strong arm's length appeal. Usual die state, die crack to right of date, die flaw below horse head, die sinking in around plow.

165 **1786 New Jersey copper. Maris 23-P. Rarity-4. Narrow Shield. VF-25 (PCGS).** Smooth, even wear over light brown surfaces with some mottled areas of darker brown. Distinctive dies, the obverse with sawtooth dentils.
#000496

166 **1786 New Jersey copper. Maris 23-R. Rarity-2. F-15 (PCGS).** Deep golden tan with olive highlights. Marginally off center on the obverse, but affecting just the dentils on the viewer's left, centered nicely on the reverse. One of the *Guide Book's* Narrow Shield varieties. No serious marks present, and plenty of eye appeal for the assigned grade.
#000496

167 **1786 New Jersey copper. Maris 24-P. Rarity-2. VF-30 (NGC).** Deep golden tan with some underlying lustre. A choice coin for the assigned grade, details somewhat soft at the centers as often seen, still nicely centered and devoid of anything but a few extraneous planchet fissures present at time of striking. Worthy of careful inspection, for the coin is exceptionally choice for the assigned grade.
#000496

168 **1786 New Jersey copper. Maris 24-p. Rarity-2. Very Fine-25.** 153.8 grains. Light chocolate brown surfaces exhibit some light deposits in the finer details of the designs and legends, while a thin, brighter copper hairline begins at the rim at 6:00, crosses through date and ends in the plow's elements. A short shudder of small marks at lower shield and a similar group in right obverse field are noted but do not distract the eye on this pleasing type featuring a distinctive, broad-necked horse.

169 **1787 New Jersey copper. Maris 6-D. Rarity-2. EF-40 (PCGS).** Deep olive-brown as often seen for this variety. Usual state, nicely centered with a decent obverse strike, reverse strike much bolder with heavy die crack at bottom of shield. About as nice as you will ever find for the variety at the assigned grade, and worthy of note as such.
#000509

Choice 1787 Maris 28-L New Jersey Copper

170 **1787 New Jersey copper. Maris 28-L. Rarity-3. Very Fine-30.** 148.1 grains. Rich chestnut fields are joined by design motifs and legends that are worn to a lovely light tan. Much hair detail remains in horse's mane, and its eye and nostril are fully outlined, as is every horizontal and vertical line in reverse shield. A glass reveals a minor old hairline scratch in shield, long since toned over. Much of the original-to-the-die lines and field marks are visible in the voids between the verticals in the shield, and strong die lines remain visible around the ☆E☆ on the reverse. A very appealing survivor of a well made New Jersey cent.

171 **1787 New Jersey copper. Maris 32-T. Rarity-3. Very Fine-30.** 134.6 grains. Even medium brown surfaces are glossy and rather attractive, with just a couple of old hairline scratches that are well blended with the otherwise well cared for surfaces. A coin with a healthy dose of detail and overall eye appeal.

Maris 34-J New Jersey Struck Over Connecticut Copper

172 **1787 New Jersey copper. Maris 34-J. Rarity-3. Very Fine-20.** 132.7 grains. Hard and glossy, chestnut brown fields are the rule on the obverse, contrasting with very light brown devices and legends, while the reverse displays less contrast between these two shades of brown. Some light planchet striae are joined by some ancient circulation tics and scratches, long since toned over and isolated chiefly on the reverse. The die is in its sunken obverse state, before a piece of the obverse die around the plow broke and fell out. As with so many survivors of this variety, the present example is **noticeably overstruck on a Connecticut copper**. Although no date is visible on the undertype, enough of the host's details are visible through the New Jersey overstrike to take a stab at attribution. The bold and distinctive die crack through the O of a clearly visible CONNE leads us to the 1787 33.1 obverse die; less of the host's reverse is visible, making attribution more of a gamble, but we think it might be the Z.13 reverse.

Attractive 1787 Jersey Copper
Overstruck on Connecticut Copper

173 **1787 New Jersey copper. Maris 34-J. Rarity-3. VG-8 (NGC).** Deep golden brown with some red staining. Well worn but not heavily marked, surfaces finer than typically associated with the grade. Portions of Connecticut under type present on the obverse, with Liberty's branch hand protruding from the back of the horse's head, and with a jumble of Connecticut legends mixed with the NOVA CAESAREA legend, weak at the rim, A C at 11:00 reverse weak toward the bottom, legend on left reads AUCTLURIBUS with much of CONNEC obliterating UNUM.
#000500

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174 **1787 New Jersey copper. Maris 37-f. High Rarity-4. Goiter. Fine-15.** 160.8 grains. Pleasing, chocolate brown with areas of ruddier tone at lower obverse and reverse. Mint-made planchet striae are well hidden by wear but still visible on both sides, especially a jagged striation at lower shield. A few minor verdigris spots are noted around horse head and at tip of plow. Struck ever so slightly off-center, revealing the distinctive, triangular saw tooth-shaped denticles at left obverse. A more than respectable example of this Maris number and *Red Book* type.

175 **1787 New Jersey copper. Maris 38-Y. Rarity-3. VF-35 (PCGS).** Deep golden tan with good overall eye appeal, no serious marks present, marginally off center to the top of the obverse and the bottom of the reverse. A pleasing coin.
#000506

176 **1787 New Jersey copper. Maris 38-y. Rarity-3. Very Fine-25.** 137.2 grains. Light tan devices stand out boldly against black-olive fields for an appealing two-tone effect. Fields are hard and glossy, while the reverse shows some of the original, rough planchet surface at its center. Outline of horse's eye is just visible, as is much of the mane's hairs.

177 **1787 New Jersey copper. Maris 38-c. Rarity-4. Fine-15.** 148.0 grains. A technically interesting if not thoroughly pretty specimen, this coin features ruddy brown fields encircling light tan devices and legends. Of technical interest for its quite late die state, the reverse die sinking in area of upper left shield corner and on reverse at 3:00, creating mounds on the struck coin that are now worn smooth by circulation. Shield is actually quite well detailed where visible, having been protected by the adjacent mounds created by the sunken die. A small planchet clip is best visible from 2:30 on the reverse.

178 **1787 New Jersey copper. Maris 39-a. Rarity-2. Small Planchet, Plain Shield. AU-50 (NGC).** Light wear, but with most features distinct, save for a few vertical shield stripes. Struck on a planchet with rifts, from the strip-rolling process. No doubt the coiner obtained copper from every possible source—old household items, roofing, and the like, then processed it into ingots, then strips, not always with success. Generally, such rifts on a New Jersey copper are unusual (not that this is an advantage for the present piece).
#000506

179 **1787 New Jersey copper. Maris 43-d. Rarity-1. Choice Extremely Fine-45 or marginally better for sharpness,** or marginally better for sharpness, but a grade that must be modified marketwise by noting a gash on the reverse to the left of the shield. 158.3 grains. 26.8 mm. Medium brown surfaces, well struck at the centers, some obverse dentils weak above NOVA.

In the colonial series perhaps more than any other American discipline it seems that one grading number, as practiced by the various certification services, falls short when weighed in the balance. If this particular piece were simply called EF-40 the buyer would be distressed to find a gash on the reverse. If the piece were "market graded" to, say, F-15 or VF-20, and certified as such, then the buyer might expect a smoothly worn coin, rather than a fairly sharp one with the aforementioned mark. There really is no substitute for giving the grade first, then details, if needed, as to the actual appearance of the coin.
#000503

180 **1787 New Jersey copper. Maris 43-d. Rarity-1. VF-25 (PCGS).** Deep golden brown with apparent gloss, excellent eye appeal, and no serious marks to warrant attention. Some faint granularity present, but still a grand coin to the unaided eye. Slightly off center to the left on both sides.
#000506

181 **1787 New Jersey copper. Maris 43-d. Rarity-1. Very Fine-20,** finer by detail. 157.0 grains. Appealing dark brown surfaces provide a canvas for a swirl of old scratches that have long since toned over. A tiny planchet clip and a planchet cutter lip are noted on this specimen of a variety that is usually found on thick and chunky planchet stock like this.

182 **1787 New Jersey copper. Maris 48-g. Rarity-1. VF-35 (PCGS).** Golden brown surfaces with much olive toning. Nicely centered with fine details for the assigned grade, some detritus in the protected areas but still a visually pleasing New Jersey copper.
#000503

183 **1787 New Jersey copper. Maris 48-g. Rarity-1. VF DETAILS (NCS).** "Corroded." Deep golden brown with lighter high points, minor rim clip at 11:00 relative to the obverse, some hidden scratches near the plow handles, faint, uniform porosity on both sides.
#000503

184 **1787 New Jersey copper. Maris 52-i. Rarity-3. VF-35 (NGC).** Deep brown with golden high points, faintly off center on the obverse toward 3:00, somewhat off center at the top of the reverse as well. Some faint surface roughness present under low magnification, but still an attractive specimen overall.
#000503

185 **1787 New Jersey copper. Maris 63-q. Rarity-3. Large Planchet, Plain Shield. VF-20 (PCGS).** A very attractive example exhibiting smooth, even wear, but with no problems to mention. Reverse style with crossed branches below shield. Crack from border through PL (PLURIBUS).
#000509

Classic 1787 Large Planchet New Jersey Copper

186 **1787 New Jersey copper. Maris 63-s. Rarity-1. Large Planchet. Extremely Fine-40.** 137.7 grains. Light tan joins richer olive-brown hues on this coin's glossy surfaces. The horse head and shield designs are well centered on the wide, thinner flan characteristic of the output of the Morristown Mint. The thinness of the planchet stock has caused a slight weakness of strike on this and so many of other of these large planchet issues, with some of the natural planchet surface becoming visible around the central obverse and reverse. The Large Planchet Morristown issues are some of the prettiest, most visually imposing, and most sought after of all New Jerseys, and no collection of colonials or Jersey coppers is complete without one; here is a perfect coin for type or variety, a coin that will undoubtedly provide hours of enjoyment to its new owner. Usual die state with die lumps in field in front of horse head.

187 **1787 New Jersey copper. Maris 64-t. Rarity-1. VF-35 (PCGS).** Deep olive-brown with good overall appeal to the unaided eye, some faint uniform porosity on both sides, dull old scratch in shield on reverse, a few other scattered marks present, none serious enough for individual mention. Some planchet voids at the center, as struck, where the copper never flowed to fill the die. Overall sharpness somewhat finer than the assigned grade implies.
#000509

MASSACHUSETTS COPPERS

Choice AU 1787 "Bowed Head" Massachusetts Cent

188 **1787 Massachusetts cent. Ryder 4-C. Rarity-4-. Bowed Head. Choice About Uncirculated-55.** 151.6 grains. 28.9 mm. A very sharp specimen, showing excellent detail on its glossy mahogany brown and steel surfaces. The reverse is smooth and frosty, showing strong remaining lustre, while the obverse is ever-so-slightly granular. Little wear is apparent, and the bowed profile of the Indian is boldly defined. A little area of depressed roughness may be seen atop the bow near N of COMMON, some scattered marks, thin vertical scratch outside arrow hand, very subtle area of roughness at AC of MASSACHUSETTS. This piece, with its eye appeal and detail, may rank high among survivors from this die pair. The primary Ryder-Boyd-Ford coin was graded AU and called "Condition Census," realizing $4,312.50. The two VF specimens in that collection were both a little granular and sold for the same $891.25. This piece, likely to sell between those numbers, will be a happy addition to any Massachusetts copper cabinet.

189 **1788 Massachusetts copper denomination set: ☆ 1788 half cent. Ryder 1-B. Rarity-2.** Fine-12. Darker brown than the cent in this lot, this coin's surfaces are hard and glossy but do have a bit of graininess and hairlines on both sides ☆ **1788 cent. Ryder 11-E. Low Rarity-4.** Fine-12. Deep chestnut brown, surfaces show just minor tics from circulation. (Total: 2 pieces)

190 **1788 Massachusetts half cent. Ryder 1-B. Rarity-2. EF-45 (NGC).** Deep golden tan with some chocolate highlights. Worn but not heavily marked, with excellent eye appeal for the assigned grade.
#000308

Suggestions for Mail Bidders

- Mail your bid sheet as early as possible.
- Check your bid sheet carefully.
- Don't bid more than you want to pay!
- Ink is best for writing bids.

191 **1788 Massachusetts cent. Ryder 1-D. Rarity-3. Extremely Fine-40.** 167.1 grains. Boldly struck with nearly all details fully visible, this light brown example features a glow of olive-brown around the peripheries of the legends and devices. Surfaces are hard and appealing at arm's length, while a glass reveals microscopic granularity and a certain glossiness of the surfaces that belie an ancient cleaning from which this coin has amply recovered. A few minor rim tics are noted, none of which are particularly severe.

192 **1788 Massachusetts cent. Ryder 1-D. Rarity-3-. VF-30 (PCGS).** Deep golden brown with deeper highlights. Some faint surface marks present, mostly in the planchet when struck, weakness at WEALT on the obverse, and at ETTS on the reverse. Nice for the grade.
#000311

High-Grade 1788 Ryder 3-A Cent

193 **1788 Massachusetts cent. Ryder 3-A. Rarity-4-. About Uncirculated-55.** 159.2 grains. 29.0 mm. Even dark steel, nearly black, from a long-ago but well done retoning. The sharpness is superb though the surfaces show microscopic granularity and a matte-like finish, left periphery a bit softer on both sides. No marks or hairlines, the lack of cleaning evidence makes the reason for the retoning unclear, but the end result is a handsome and essentially unworn Massachusetts cent. Other AU examples of this die variety have been called Condition Census, and this piece deserves the attention of advanced enthusiasts.

194 **1788 Massachusetts cent. Ryder 3-A. Rarity-4. EF-40 (PCGS).** Deep mahogany and olive highlights on slightly worn yet problem-free surfaces. Weakness on the obverse at MON, on reverse at MAS. A nice representative example of the date and grade combination.
#000311

MACHIN'S MILLS

195 **1771 Machin's Mills halfpenny. Vlack 2-71A, Breen-1003. VG DETAILS (NCS).** "Environmental damage." Deep brown with golden red high points. Faint uniform porosity on both sides, not unusual for these counterfeit issues, though the present coin is probably finer in design details than the VG grade implies. An undeniably pleasing example of this Orange Pond issue.
#000448

196 **1772 Machin's Mills halfpenny. Vlack 6-72A, Breen-1004. VF-25 (PCGS).** Somewhat glossy medium chocolate brown with some deeper toning areas on the obverse, reverse with some red and olive toning. Sharp and appealing, actual grade probably considerably finer than VF-25, but grading these "Tory" coppers is in the eye of the beholder. Some faint pitting present, on both sides, but as noted, still an exceptional example for this popular Machin's Mills issue.
PCGS Population: 2; none finer.
#000451

Famous 1776 Machin's Mills Copper

197 **1776 Machin's Mills halfpenny. Vlack 6-76A. Breen-1008. Very Fine-20.** Deep olive-brown with golden brown high points. Faint, uniform porosity on both sides, not an unusual occurrence for the type, but still with plenty of eye appeal. The only circulating copper from the era dated 1776, and enticing as such.
#000460

198 **1776 Machin's Mills halfpenny. Vlack 6-76A. Breen-1008. VF DETAILS (NCS).** "Obverse tooled." Dark olive-brown, faint porosity on both sides, typical for the issue, no tooling on the obverse immediately evident, though one area in question may be the ribbon on George's effigy. And "All American" counterfeit issue, the only copper blessed with our date of independence, 1776.
#000460

199 **1776 Machin's Mills halfpenny. Vlack 6-76A, Breen-1008. G DETAILS (NCS).** "Reverse planchet flaw." Deep chocolate brown with lighter brown high points, surfaces uniformly granular, reverse weaker than obverse, old reverse planchet flaw, as stuck, across Liberty's bust.
#000460

Wonderful 1787 Machin's Mills Vlack 18-87C Halfpenny

Among the Very Finest Known

2x photo

200 **1787 Machin's Mills halfpenny. Vlack 18-87C. Rarity-4. AU-55 (PCGS).** In a series better known for its ugliness and lack of condition, the present specimen is a sheer joy to behold. Dark brown, nearly black surfaces exhibit the distinct, hard "gloss" that is the mark of high-grade coppers of the colonial and early American era, while the fields exhibit a touch of intermittent lighter brown. The high points of King George's cheek, Britannia's breast, knee and center of shield belie the touch of wear present on this specimen, with no other circulation tics or wear noted on either side. Under magnification, the surfaces are ever so slightly grainy, the result of roughness in the original planchet surface. The dies themselves are well used and starting to crumble in places, notably in the field behind George's head, in front of his neck, and below Britannia's left (viewer's right) arm. Mike Ringo's specimen (sold November 2000 at $8,800) was graded MS-63 and called finest known. Its surfaces are lighter brown than this, although the amount of detail on the two match quite favorably, with the same patterns of weakness on the high points as noted above. The intricate details remain in George's hair, epaulet, Britannia's head, chest, drapery and Union Jack. Undoubtedly one of the finest survivors of this variety, which comes up much less frequently in superior grades than its more ubiquitous mate, the 19-87C. A specimen that will surely find a welcome home in the collection of studious connoisseur who will recognize the condition rarity of this coin.

201 **1787 Machin's Mills halfpenny. Vlack 19-87C, Breen-995. VF DETAILS (NCS).** "Environmental damage." Deep olive brown with golden design images. Uniformly porous under low magnification, otherwise entirely acceptable to the unaided eye. No serious marks present, nicely centered as well.
#000469

202 **1787 Machin's Mills halfpenny. Vlack 21-87D. Rarity-4. Very Fine-30.** 113.5 grains. Dark brown and well-detailed, this coin exhibits two large holes at opposite ends, possibly to be made into an early American child's toy. A couple minor, pinkish copper scuffs arc across Britannia's chest.

NOVA EBORAC COPPERS

203 **1787 Nova Eborac copper. Breen-987. VF-35 (NGC).** Deep golden tan with some darker highlights. Nicely centered on the obverse, a hint of weakness where the rim falls off, reverse nicely centered, late state with die break above B to Liberty's foot, date partly off planchet.
#000475

204 **1787 Nova Eborac copper. Breen-986. VF-25 (PCGS).** Deep golden tan with darker highlights in the protected areas. No serious marks present, the reverse off center somewhat at the top, as typically seen, but with full date details. Sharp and choice for the grade.
#000478

NORTH AMERICAN TOKEN

205 **1781 North American token. Breen-1144. Copper. VF-20 (PCGS).** Medium golden brown with some mahogany highlights. A choice example of the combination, struck from weak dies to approximate time spent in circulation. About as fine as they come for the assigned grade.
#000589

BAR CENTS

Nice AU Bar Cent
Circa 1785

2x photo

206 **(Undated, circa 1785) Bar cent. AU-55 BN (PCGS).** Medium golden tan with some lighter highlights. Planchet lightly granular in places, mainly the obverse, tiny, faint scratches above S, no other marks of merit on either side. Diagnostic die burr on end of second horizontal stripe (when coin is turned on its *vertical* axis), central die break. One of the most desirable of all the early American issues due in part to its "All-American" appearance, modeled as it was after a button from Continental Army uniforms.

Bar coppers or cents, choose your nickname, are one of the most popular of all early American issues yet they are very uncommon in the marketplace. The average coin is usually only lightly worn—perhaps EF is typical for today's known specimens—though decent AU examples, as here, are rare. Their low weight probably drove them from commerce during the Copper Panic of 1789, leaving only four years to actually circulate, hardly long enough to wear down to Good and VG. Patterned after a commonly used Continental Army button, the design was so standardized for soldiers of the period that the coin would have been easily recognized when it was introduced in 1785. The reverse is also patterned after a button of the era, albeit a less common one. The design is so crisp and historic that this issue appears on want lists perhaps more than any other type; unfortunately, the fact that these pieces are listed in worn grades at low prices in places like the *Guide Book* means that every time we sell one at auction there is a long list of underbidders who are well off the mark. For those who have a Good to Very Fine Bar cent on your want list, it is time to reconsider an EF or AU coin, for all that is available in the lower grades is the occasionally seen damaged piece.
#000599

Attractive (1785) Bar Copper

2x photo

207 **Undated (1785) Bar cent. Breen-1145. Choice Extremely Fine-45,** or perhaps slightly finer. 88.3 grains. 24.5 mm. A very pleasing example of the bar copper, called by some a *cent*, but either way a very popular colonial type coin that has seen considerable price advances over the last few years better reflecting the scarcity and popularity of this distinctive coin. Attractive light brown surfaces with some lustre and a generally pleasing look. Some minor porosity, and a few light hairlines at the right of USA, but no additional imperfections worthy of note. Well struck, and a perfect representative of the type.

The S in the USA monogram passes below the left leg of the A. In the 1860s, John A. Bolen, numismatist and diecutter of Springfield, Massachusetts, made a very close copy of this coin, not for deception but to provide cabinet pieces for those who might not have an original. On his copy, somewhat scarce and highly collectible today, the S goes over the A. On the reverse of the genuine, as here, the 12th horizontal bar (when viewed medal-wise) has a spur extending up from the left side, a marker of use in the field when looking at bar cents. The Bolen copy does not have this.
#000599

AUCTORI PLEBIS TOKEN

208 **1787 Auctori Plebis token. Breen-1147. VF-20 (PCGS).** Medium olive-brown with some chestnut highlights. Sharp at the obverse periphery but very light at the effigy's head details, reverse nicely struck, designs slightly to large for planchet, as always, advanced die state with arching die crack from ground behind Liberty upward over her head and down through the lion. Nice for the grade.
#000601

MOTT TOKENS

209 **"1789" Mott token. Breen-1020. Thick, Plain edge. EF-45 (PCGS).** Medium chocolate brown with mahogany and red staining. Nicely struck at the centers, no serious marks, though we do note a toning spot at 7:00 on the obverse. Later die state with die break resembling a small bear cub at the viewer's upper left coroner of the obverse regulator.

In 1987 the present writer was "freshman" cataloguer at Bowers and Merena in Wolfeboro at about the time that speculation was rampant that the 1789 Mott token was perhaps produced decades later in the early 1800s. When the writer first came to Bowers and Merena, the retail department was selling obsolete currency from the mid to late 1830s and early 1840s; many of these pieces were stamped by Mott & Company, celebrating 50 years in business, which lends further credence to the later manufacture of these 1789-dated pieces. If only the present writer could find one of these notes nowadays to add to his burgeoning obsolete currency collection!

#000603

210 **1789 Mott token. Breen-1021. Thin, Plain edge. EF-45 (PCGS).** Deep golden tan, slightly off center toward 8:00 on the obverse, weak at the center on both sides. No serious marks present, very advanced die state with obverse crack at upper left corner of clock now well into the legend.

#000604

Elusive 1789 Mott Token Variety

Thin Planchet, Engrailed Edge

211 **1789 Mott token. Breen-1025. Thin, Engrailed edge. AU-58 (PCGS).** Deep golden brown with some olive highlights. Nicely struck in some places, weak in others where the copper in the thin planchet failed to fill the dies. Early obverse state, no die crack at upper left corner of regulator, planchet swollen at 12:00 and 6:00 on both sides. A thoroughly enjoyable example of this rare variety.

#000607

KENTUCKY TOKENS

212 **1792 Kentucky token. Breen-1154 or 1155. AU-55 (NGC).** Deep chocolate brown with some olive highlights, no serious marks present, old patina spot in obverse legend at 8:30.

#000614

213 **1792 Kentucky token. Breen-1156 to 1158. MS-63 RD (PCGS).** Bright reflective orange surfaces with some dark toning on the obverse, broadly sweeping cartwheel lustre on both sides. Nicely struck and well centered with central details crisp and accounted for the scarce LANDCASTER edge.

#000625

FRANKLIN PRESS TOKENS

214 **1794 Franklin Press token. Breen-1165. AU-58 (NGC).** Rim clip at 11:00 relative to the obverse. Deep chocolate brown with olive and mint orange highlights in the protected areas. Nicely struck from a middle state of the obverse die, die cud forming at right hand side of press. Pleasing overall.

#000630

215 **1794 Franklin Press token. Breen-1165 AU-53 (NGC).** Deep chocolate brown with olive overtones. Glossy surfaces with no serious disturbances and great overall eye appeal. Early die state, no cud at center of press.

#000630

TALBOT, ALLUM & LEE CENTS

216 **1794 Talbot, Allum & Lee cent. Breen-1032, Fuld-4. AU-53 (PCGS).** Glossy deep golden brown with olive and other highlights in the protected areas. NEW YORK in field above ship instead of in legend.

#000634

217 **1795 Talbot, Allum & Lee cent. Breen-1035 or 1036. MS-63 BN (PCGS).** Medium golden brown with underlying lustre. Nicely struck. NEW YORK in legend instead of in field above ship.
#000640

218 **1794 Talbot Allum and Lee / Earl Howe muling. B-1047. Extremely Fine-45.** 127.8 grains. London edge. Dark chestnut brown and mostly attractive on the TAL side, the Howe side with some red and green verdigris.

Significant and Rare 1795 TAL/Blofield Muling

219 **1795 Talbot, Allum, and Lee / Blofield Cavalry mule. Breen-1051. Choice Uncirculated-63.** 168.8 grains. Lustrous and lightly reflective varied brown and tan on the Talbot side, the Blofield side with plentiful remaining mint color. Talbot side aligned to 12:00 or so on the substantial 30.1 mm planchet, usual serpentine and dots edge device. Rarely offered with even the most significant cabinets of early American coinage (the Ford Collection had only one, while other of the mulings were available in duplicate). An opportunity to set your collection apart with the inclusion of a truly rare token.
From ANR's Classics sale, July 2003, Lot 79.

WASHINGTONIANA

220 **1783 Washington & Independence copper. Breen 1201 or 1202, Baker-4a or 4b. Large Military Bust. MS-62 (NGC).** Deep chocolate brown with deep golden tan highlights. Nicely struck and aesthetically appealing, no serious marks or disturbances, and choice overall.
#000667

221 **1783 Washington & Independence copper. Breen-1203 Baker-4. Large Military Bust. AU-55 (NGC).** A well struck and pleasing example of this popular issue. Medium brown surfaces. Reverse style with initials T.W.I. and E.S. Part of an extensive series of related tokens.

Thomas Wells Ingram, the engraver, who may have earlier been known simply as Thomas Wells, flourished as a diecutter beginning circa 1820, giving the probable date for the issuance of this piece. The E.S. refers to Edward Savage whose military portrait of Washington, at a slightly different angle and pose from the original painting, was used. At a casual glance, the image seems to be more that of the Duke of Wellington. Dr. George J. Fuld, working with Robert A. Vlack, has described obverse and reverse die varieties of the Military Bust tokens as here, as well as the Draped Bust issues of the same year, presenting them in detailed form in a transcription of his presentation at a Coinage of the Americas Conference held by the American Numismatic Society. George Fuld, a fine friend, has been an active collector since the 1940s, probably second in longevity of experience to Eric P. Newman, among researchers still active today.
#000667

222 **1783 Washington & Independence copper. Breen-1203, Baker-4. Large Military Bust. EF-40 (PCGS).** Deep olive-brown with no surface problems, though we note some dark detritus clinging to the recessed areas.
#000667

223 **1783 Washington & Independence copper. Breen-1202, Baker-4A. Small Military Bust. EF-45 (PCGS).** Medium chocolate brown with some golden gray toning highlights. Lightly circulated but not heavily marked, aesthetically appealing for the grade.
#000670

224 **1783 Washington & Independence copper. Breen-1189,1190 Baker-2. VF-35 (PCGS).** Medium golden brown with lighter high points. Some detritus in the recessed areas, small horizontal on Washington's neck, still attractive for the grade.
#000676

225 **1783 Washington & Independence copper. Restrike. Breen-1192, Baker-3. Proof-64 BN (PCGS).** Engrailed edge. A sharply struck and exquisitely detailed Proof with some pale slate gray on medium tan surfaces, imparting an unusual "white metal" appearance; the reverse is largely faded rose. An aesthetically appealing specimen.
#000685

igh-Grade 1783 Washington UNITY STATES Copper

6 **1783 Washington Unity States copper. Breen-1188, Baker-1. MS-61 BN (NGC).** A very attractive example which has seen only a minimum of circulation, with wear evident just on the higher points. This particular issue usually comes in somewhat lower grades. Per usual, on both sides there are diagonal planchet striations, probably the result of a problem in the drawing bench for planchet strips, although some have suggested that these were deliberate to help dissuade any charges of counterfeiting. There are two reverse dies known, of which nearly all are the variety shown here.

The reverse is a loose copy of a Federal copper cent of the design used early in the 18th century. Presumably UNITY was used to avoid charges of counterfeiting, although it is not supposed that the makers of this token in England would have cared much about such niceties. The date of distribution was probably no earlier than the 1820s. Contemporary evidence indicates that many of these circulated in the United States, at the value of one cent, in an era in which all sorts of copper pieces were seen—tradesmens' tokens, Hard Times tokens (circa 1832-1844), and more. Anything copper or brass, in the size of a one-cent piece, seemed to do fine. Interestingly, by the late 1850s certain of the copper state coinages of 1785-1788 were still seen in circulation, although well worn.

#000689

7 **1783 Washington Unity States cent. Breen-1188, Baker-1. AU-50 (PCGS).** Deep golden tan as virtually always seen, typical parallel planchet marks, relegated mainly to the legends on both sides. Choice for the grade.

#000689

8 **1783 Washington Unity States cent. Breen-1188, Baker-1. EF DETAILS (NCS).** "Reverse scratched." Deep golden brown with lighter highlights. Free of obvious planchet striation marks which nearly always accompany this issue, and unusual as such. Low magnification reveals some faint, old central reverse scratches.

#000689

9 **1783 Washington Unity States cent. Breen-1188, Baker-1. VF-30 (NGC).** Deep golden brown with some olive highlights. No serious marks present though we note some peripheral weakness, but we also note an absence of planchet striation marks.

#000689

230 **Undated Washington Double Head cent. Breen-1204, Baker-6. AU-53 (PCGS).** Deep golden brown with excellent eye appeal. No serious marks present, though some detritus can be seen in the peripheral legends. Struck from two completely different heads of Washington, though why the die maker would prepare two individual busts of such intricate detail is beyond reasoning of the present writer. A lovely representative of the type and grade.

#000692

231 **1791 Washington Large Eagle cent. Breen-1206-1208, Baker-15. MS-63 BN (PCGS).** Medium brown with some chestnut and olive toning. Perhaps lightly cleaned long ago, long since retoned. Much mint orange can be seen in the recessed areas on the reverse. Worthy of the assigned grade.

#000702

232 **1791 Washington Small Eagle cent. Breen 1217-1219, Baker-16. AU-58 (PCGS).** Medium brown with golden tan highlights. Nicely centered and struck, without serious marks or blemishes. Absolutely choice.

#000705

233 **1793/2 Washington Ship halfpenny. Breen-1225, Baker-18. EF-40 (NGC).** Medium chocolate brown with golden undertones. Nicely struck for the type with just honest wear on the high points, devoid of marks of consequence. Fairly early reverse die state, die clash barely evident and buckling at 4:00 at rim just beginning.

#000734

234 **1795 Washington Grate halfpenny. Breen-1271, Baker-29. MS-64 BN (PCGS).** Mellow mint orange and tan highlights blend smoothly upon lightly lustrous surfaces. Nicely struck for the issue, with decent central detail present, especially at Washington's epaulet. Frosty mint glow in the peripheral regions adds to the overall visual appeal.
#000746

235 **1795 Washington Liberty & Security halfpenny. Baker-31, Breen-1260. Choice About Uncirculated-55.** Copper. London edge. 123.8 grains. Although technically Uncirculated, this specimen exhibits a weaker strike than even the normally seen weak strike! Fields are reflective and glossy, with overtones of blue and rose on both sides. Some natural planchet roughness is noted in Washington's hair, and verdigris spots are noted at eagle's beak and upper left corner of shield. Light marks are found in the fields, and one would be severely challenged to find any actual wear on this survivor of a type struck during Washington's lifetime.

From Bowers & Merena's sale of the Connecticut Historical Society and M. Vernon Sheldon Collections, April 1983, Lot 29.

236 **1795 Washington Liberty and Security halfpenny. Breen-1260, Baker-31. VF-35 (NGC).** Medium olive-brown with some golden highlights. Well centered and attractive for the grade, with no serious marks present. Some lightness of strike at the reverse eagle, typical for the variety.
#000755

237 **(1795) Washington Liberty and Security penny. Breen-1254, Baker-30. AU-53 (PCGS).** Deep chocolate brown with distinctive olive highlights, and with golden highlights on the design high points. No marks present and design elements fairly sharp.
#000767

238 **(1795) Washington North Wales halfpenny. Breen 1294-1297, Baker-34. VF-35 (NGC).** Medium golden tan with some deeper highlights. Typical state of the dies, clash and cracks present, lightly struck from intentionally worn dies to simulate long-term service in commerce. Variety with single star on either side of the reverse harp.
#000770

Choice AU Washington Success Token

Large Planchet, Plain Edge

239 **Undated Washington Success token. Breen-1287, Baker-265A, Large Planchet. AU-55 (NGC).** Deep golden green with rich violet highlights. No serious marks, nicely struck as well. Variety with obverse die crack from rim at back of Washington's head, diagonally across his face and out the tip of his nose to the other rim; reminiscent of the "Snipe Nose" Connecticut copper variety. Choice overall.
#000779

240 **Undated Washington Success token. Breen-1287, Baker-265A. VF-30 (PCGS).** Large Planchet, Plain edge. Deep olive-gold with some deeper highlights in the protected areas, some central weakness on the reverse, no serious marks present, die break from rim at 11:00 across Washington's portrait and nose to other rim.
#000779

Uncirculated Washington Success Medal

Small Diameter, Reeded Edge — Full Silvered!

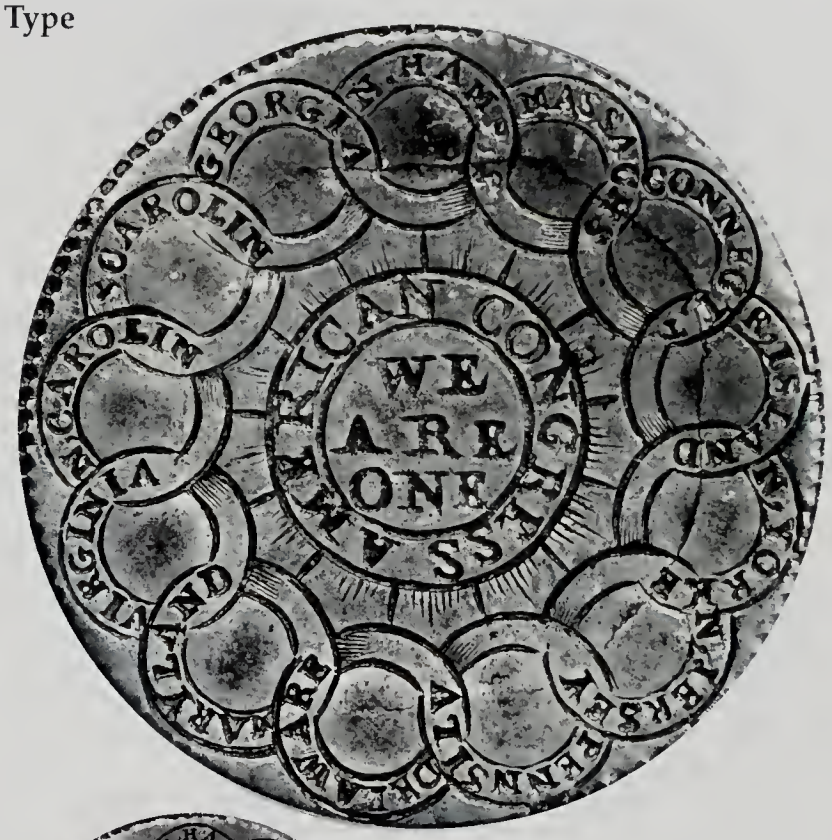
2x photo

241 **Undated Washington Success token. Breen-1289, Baker-267, Small Planchet. MS-62 RD (NGC).** A high degree of lustre supports lively silver gray highlights, deeper on the high points, with much "mint" bloom in the peripheral legends. Absolutely choice for the grade, with no serious marks. If anything, the present coin is nominally *undergraded*. Absolutely choice and among the finest examples probably extant with full silvering.
#000783

CONTINENTAL DOLLAR

Exquisite and High-Grade 1776 Continental Dollar

EG FECIT Type



242 **1776 Continental dollar. Newman 3-D, Hodder 3-B. Rarity-3. EG FECIT, Pewter. MS-64 (PCGS).** Silver-gray surfaces are mostly bright in the fields, while the legends, devices and small areas of the fields are toned a lovely medium gray. This coin is a delight to study, as its bold strike, clean surfaces, and absolute lack of wear have preserved even the finest intricacies of the dies. The sun face is as complete as could be hoped for on a Continental dollar, with its narrow set eyes, puffy cheeks and double lips all clearly visible under magnification. The letters are similarly sharp, and although they are clearly punched into the dies with individual letter punches, each has been hand-finished and is thus idiosyncratic; witness the pair of R's in CURRENCY, which are decidedly similar yet have their subtle differences. The tiny die flaws and graver slips are best seen in the fields, as this coin's high grade has preserved them. Yet more of a joy to behold under magnification is the reverse, given its numerous repunchings in the states' names, the tiny flaws in the die all around, and the standard, long die crack that on this coin starts in the GEORGIA ring and continues clockwise all the way through to the DELAWARE ring.

Some minor freckling is noted chiefly between FUGIO and EG, and around CUR on the obverse, while the reverse exhibits a small spot above the top left serif of the N of CONGRESS. A touch of graininess in the upper parts of the sundial and the corresponding area of the reverse are mintmade and inherent to the metal on which this coin was struck.

Continental dollars are known in silver, brass, and pewter, and the EG FECIT is confirmed in silver and brass; according to Mike Hodder's research, the EG FECITs were struck in both pewter and silver in its early die state, and then again in pewter in its later state, pointing us in the direction that the few extant silver Continental dollars are not just patterns, as some have thought in the past. No collection of early American coins or silver dollar sized American coins is complete without a Continental dollar, a type that has been pursued by generations of American coin collectors. The sheer eye appeal of the present coin makes it a nice fit for a high-grade Colonial coin collection, and it would also be suitable as the centerpiece of a collection of select United States rarities.

Eric Newman has made a very strong case that the EG FECIT is the signature of Elisha Gallaudet, known to have engraved some of the plates for the fractional denominations of the paper Continental Currency issue of February 1776, which features some of the same motifs seen on the metallic Continental Currency. To date, no supporting documentation has been found in support of Gallaudet's authorship nor have the true circumstances for the creation of the metallic Continental Currency been found—two important mysteries that will hopefully one day be solved through serendipitous archival research.

PCGS Population (EG FECIT): 10; 4 finer (MS-65). We surmise that some of this population of high-grade survivors is inflated by grading events rather than by actual coins that exist encapsulated at these grades.

#000795

FUGIO CENT

Desirable 1787 Newman 1-B Fugio Cent

243 **1787 Fugio cent. Newman 1-B. Rarity-4. Very Fine-20, some surface porosity.** 151.0 grains. 28.4 mm. Light wear is most evident at the bottom of the sundial. Some planchet laminations, not unusual, are seen, notably within the rings at the upper left of the reverse. Medium light brown color. A scarce variety, not normally associated with significantly higher grades.

Eric P. Newman, working with John Kraljevich, and with consultation from peers, is revising his study of Fugio cents by varieties, also building on the revision done some years ago by Alan Kessler. Fugio coppers have the status of being the first authorized Federal coin of which we have a full record (the 1776 Continental dollar seems to have been authorized, by appearance and other evidence, but no documents have been found). Minted under contract, these were produced in large quantities and circulated widely in their time.

For immersion in this and other early issues we highly recommend joining the Colonial Coin Collectors Club (C-4) formed by Mike Hodder in 1993, and now very dynamic, as well as signing up with the American Numismatic Society, New York, for a subscription to the continuing *Colonial Newsletter*, an outstanding and continually updated archive founded by Al Hoch in 1960, soon taken over by Jim Spillman, and managed by him until issue number 103, after which it was donated to the Society.

Whitman Publishing Company has announced the preparation, with Q. David Bowers, of *The Specialized Catalogue of Colonial and Early American Coins*, tentatively scheduled to be distributed in autumn 2008. Dave is working with a veritable "Who's Who" in these fields, seeking assistance, advice, and other information, and along the way gaining enthusiastic cooperation (reflective of the sharing among researchers, which has gone on for a long time). Later, Whitman and Dave will produce a smaller "popular" version, *A Guide Book of Colonial and Early American Coins*, both of these being working titles. Each book will be illustrated in full color and will give historical and numismatic information thought to be of interest and use.

#000880

244 **1787 Fugio cent. Newman 4-E. Rarity-3. Club Rays, UNITED STATES. VF-20 (PCGS).** Lively golden tan with lighter high points. Some natural planchet striations, as struck, noted on both sides, otherwise mark free. Strong design elements present, though some weakness can be seen in the Roman numerals on the obverse sundial. A choice example of a fairly scarce and desirable Fugio copper variety.

#000904

245 **1787 Fugio cent. N. 7-T. Rarity-5. Pointed Rays, STATES UNITED. Very Fine-20.** 155.7 grains. 28.2 mm. Light golden brown with some slightly darker toning. Finely granular but inoffensively so, nice visual appeal and notably free of any serious marks. Two very fine fissures extend from the point of the gnomon, small curved clip at 1:00 on obverse. A pleasing specimen of this challenging variety, circulated but never abused and a fine addition to a specialized collection.

246 **1787 Fugio cent. Newman 8-B. Rarity-3. Pointed Rays, UNITED STATES. AU-55 (PCGS).** Medium to deep olive-brown with pleasing tan lustre in the protected areas. Obverse planchet flaws, as struck, chiefly diagonal fissures across the center and planchet flaking above the date, reverse with small fissures as well. Lightly circulated but still a pleasing example of the variety.

#000889

247 **1787 Fugio cent. Newman 12-X. Rarity-3. Pointed Rays, STATES UNITED. AU-50 (NGC).** Deep golden brown with some chestnut highlights. Hints of lustre in the protected design areas. A few light planchet flaws noted, but no serious post-striking marks present. Lightness of strike at UGI on obverse, outer edge of left hand rings on reverse. A nice representative example of the date and grade.

#000883

248 **1787 Fugio cent. Newman 13-X. Rarity-3. Pointed Rays, STATES UNITED. AU-53 (PCGS).** Lustrous deep golden brown with good overall eye appeal. Struck from heavily clashed dies, typical for the variety. No serious marks other than a few planchet flaws, most noticeable at the reverse rim at 9:00. Nice for the grade.
#000883

249 **1787 Fugio cent. Newman 15-Y. Rarity-3. Pointed Rays, STATES UNITED. VF-35 (NGC).** Deep golden tan with deeper brown highlights. Light uniform porosity and some scattered, natural planchet fissures seen on both sides, though the unaided eye appeal is substantial. Readily recognized obverse, heavy die crack from rim at 5:00 toward center of sundial.
#000898

250 **1787 Fugio cent. Newman 16-N.1. Rarity-4. Pointed Rays, STATES UNITED. VF DETAILS (NCS).** "Damaged." Medium golden brown with deeper carmine and crimson highlights toward the rims. Sharpness details finer than the grade implies but with numerous, tiny scattered marks present under low magnification, and perhaps lightly cleaned some time ago. Still, a visually pleasing example of a moderately scarce variety.
#000883

251 **1787 Fugio cent. Newman 104-FF. New Haven Restrike. MS-62 BN (NGC).** Deep golden tan centers with fiery "mint" orange brilliance at the rims. A nice example of this popular adjunct to the Fugio copper series, a piece reportedly struck in New Haven Connecticut in the mid 1850s and long since adopted into the series. Not a rarity, but most collectors want one for their cabinets.
#000916

U.S. HALF CENTS

252 **Half cent foursome: ☆ 1795 C-1, B-1. Rarity-2. Lettered Edge. With Pole.** Good-6. Nice medium to light brown surfaces with a few minor obverse pits and a moderate planchet clip at 11:00 **☆ 1795 C-6a, B-6a. Rarity-3. Plain Edge. No Pole.** Good-4. Dark brown with a few pin scratches, slightly bent and struck a trifle off center **☆ 1828 C-1, B-1. Rarity-3. 13 Stars.** Extremely Fine-45. Light brown with minor verdigris surrounding the devices. Sharp **☆ 1851 C-1, B-1. Rarity-2.** Choice About Uncirculated-58. Medium brown and attractive despite a few minor obverse spots. (Total: 4 pieces)

253 **1795 Cohen-2a, Breen-2a. Rarity-3. Lettered Edge. VG-10 (PCGS).** Medium brown with even color throughout and a popular issue with the Lettered Edge. The planchet has a lot of character in the form of heavy striation lines primarily in the right field, as well as a moderate scrape before Liberty's face. Later die state with the central reverse weakness and die sinking at ME that weakens those letters.
#001009

254 **1797 C-1, B-1. Rarity-2. 1 above 1. F-12 (PCGS).** Dark steel brown and a bit hazy as often encountered on early half cents. The surfaces show a number of thin pin scratches on the obverse and reverse, which blend well into the surfaces. One spot of corrosion is located on the upper left reverse and minor handling marks are also present. Later die state with complex obverse cracks in the right field and die sinking at ICA on the reverse which causes those letters to be quite weak.
#001042

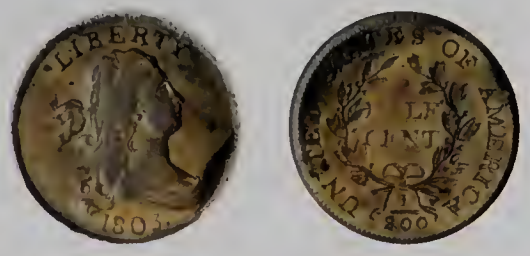
255 **1797 C-2, B-2. Rarity-3. Plain Edge. F-15 (PCGS).** Struck over a Talbot, Allum and Lee token with portions of the undertype visible around the date and to the left. A few minor scuffs are present and a single dull nick is found just past the final S of STATES which serves to identify this one. Thin parallel lines are noted down Liberty's cheek to her mouth. Scarce and desirable with the undertype so apparent.
#001036

256 **1800 C-1, B-1. Rarity-2. AU-50 (PCGS).** Scarce in high grades and always in demand as so few turn up so well preserved. Traces of faded mint color and brown lustre are present with the strike sharp on Liberty's curls, but a trifle soft on OF as usually seen. The reverse die shows several flaws on the wreath to the left of CENT. These flaws are always seen on this die and are quite unusual as die deteriorations go.
#001051

257 **Selection of 15 different half cents,** housed in a tattered blue Whitman *Bookshelf* album: ☆ 1800 VG-8, scratches ☆ 1803 Fine-12, obverse detritus ☆ 1804 Spiked Chin. Fine-12, reverse scratches ☆ 1805 Large 5. VG-8 sharpness, obverse patina spots ☆ 1806 Large 6. Fine-15 ☆ 1807 Fine-15 ☆ 1808 Good-4, obverse marks ☆ 1810 VG-10, some patina and surface roughness ☆ 1825 Fine-12 ☆ 1826 VF-20, black scale ☆ 1828 12 Stars. VG-8 ☆ 1829 Fine-15, some detritus ☆ 1832 EF-40, cleaned long ago, detritus on reverse ☆ 1834 EF-40, cleaned, scratches ☆ 1850 EF-40, many marks ☆ 1853 Good-6. (Total: 15 pieces)

258 **Dozen different half cents, 1802-1857: ☆ 1802/0 C-2, B-2. Rarity-3.** Fair-2, sharpness of Good-4 but cleaned and with heavy central reverse marks ☆ **1804 C-9, B-8. Rarity-2.** Fine-12. Medium brown ☆ **1805 C-1, B-1. Rarity-2-.** Very Good-8, sharpness of Fine-12 but lightly grainy and possibly cleaned long ago ☆ **1806 C-1, B-3. Rarity-1.** Very Fine-20, sharpness Very Fine-25. One minor reverse rim tic but smooth and medium brown ☆ **1807 C-1, B-1. Rarity-1.** Good-4, sharpness of Very Good-8 but with even porosity ☆ **1808 C-3, B-3. Rarity-1.** Good-6, sharpness of Very Good-10, but with heavy surfaces deposits ☆ **1828 C-3, B-2. Rarity-1.** Very Fine-30, sharpness of Extremely Fine-40, lightly granular ☆ **1829 C-1, B-1. Rarity-1.** Very Fine-30 ☆ **1833 C-1, B-1. Rarity-1.** Extremely Fine-45 ☆ **1835 C-1, B-1. Rarity-1.** Extremely Fine-40 ☆ **1856 C-1, B-2a. Rarity-2.** Extremely Fine-45, sharpness of Choice About Uncirculated-55, brightened and retoned ☆ **1857 C-1, B-1. Rarity-2.** Extremely Fine-40, sharpness of Choice About Uncirculated-55 but with surface residue. An interesting assortment that makes an excellent foundation for a date collector. (Total: 12 pieces)

Desirable High-Grade 1803 Half Cent



259 **1803 C-4, B-4. Rarity-3+. AU-50 (PCGS).** A variety which is seldom encountered so well preserved, The color is particularly pleasing with light golden tan dominating the surfaces with a patch of darker brown near the bust and above along the rim; another patch of darker brown is on the upper left reverse along the rim. A few unimportant flecks of carbon add character and charm. Sharply impressed for this early die state, with minor clashing on the reverse as always seen on this die pairing. No surface problems are seen, and this wholesome coin would be a welcome addition to an advanced collection.
#001060

260 **1804 C-7, B-5. Rarity-4. Spiked Chin. VF-25 (PCGS).** Not on is this a scarce variety, but this is die state Manley-6.0, Bre State VII, which are quite rare and Manley estimates as repr sented by 10 examples. Of more importance is the quality this example, with a solid strike and average surfaces that ar collector can appreciate. Dark olive-brown with microscop and even granularity, the worn devices show smooth light brown copper. A thin pin scratch arcs through the back Liberty's head, a dull nick nearby and a short scratch belo her lowest curl mentioned for identification and pedigr tracking. The reverse is problem-free and attractive. For t numismatist who studies die states, the C-7, B-5 reverse ar C-6, B-6 reverse failed in a remarkably similar manner. Bo 1804 varieties were struck using the same obverse die with t familiar "Spiked Chin." The reverse dies began life normal and are each known perfect or early without cracks or clashin Soon the usual thin cracks develop at the tops of the legen The next stage of die deterioration involves small pieces chi ping off the edge of the die to form full cuds with no definitic at all from the area where the chip occurred. Normally the cuds form from the tops of the letters to the rim from stre fractures in the die. In this particular case, the die state show the first major piece of the die missing, with an additional pie connecting the top of the O in OF to the cud. In the latest d state known, these chips form over TES OF AMERI.
#001075

261 **1804 C-13, B-10. Rarity-1. Plain 4, No Stems. EF-40 (PCGS** Medium brown with average surfaces that show the expecte circulation tics. One rim nick over the E of UNITED.
#001063

262 **Pair of Draped Bust half cents: ☆ 1804 C-13, B-10. Rarity-- Plain 4, No Stems.** Choice Fine-15. Attractive medium brow with clean surfaces ☆ **1805 C-4, B-4. Rarity-2. Large 5, Stem** Fine-15. Delightful dark chocolate brown with clean surfac and trouble free circulation. An attractive mid-grade examp of this popular variety with the curious die lump below Libe ty's chin aka "diminutive goatee" or "wart" in the Gilbertspea or Breenspeak of prior generations. (Total: 2 pieces)

263 **1805 C-4, B-4. Rarity-2-. Large 5, Stems. VF-20 (PCGS).** Th popular variety is known by Gilbert as the "diminutive goate or Breen's "wart" for the small lump under Liberty's chi Medium to dark brown with average surfaces for the gra and darker patches near the devices. A later die state, Manl 2.0 and Breen's VI, with the obverse shattered, considerabl scarcer than the earlier states.
#001091

264 **1806 C-1, B-3. Rarity-1. Small 6, No Stems. EF-45 (PCGS).** Lig golden tan with a couple of more faded areas and traces of r mixed into the devices. The surfaces are average with scatter circulation marks but none are noteworthy or detracting. common variety in a pleasing collector grade.
#001093

5 **1806 C-1, B-3. Rarity-1. Small 6, No Stems. AU Details, Scratched, Net EF-45 (ANACS).** A much nicer coin than expected with traces of mint color beneath an attractive layer of medium brown. The scratches consist of minor pin marks on the obverse, one behind the ribbon, another crosses the ribbon, and the most noticeable is an "H" shaped group in the right obverse field. The surfaces and color are outstanding otherwise, and all things considered the scratches are minimally detracting.
#001093

Pleasing Red and Brown Mint State 1806 Half Cent

6 **1806 C-4, B-4. Rarity-1. Large 6, Stems. MS-63 RB (PCGS).** A beautiful example of this early date that retains substantial mint color which has faded toward the expect tan over the past 201 years. Clean surfaces with no troubling spots or scratches, and minimal signs of handling. One shadowy speck is seen above Liberty's bust, and the strike is reasonably sharp on all but the upper left wreath, an area never seen sharp. The reverse die was rotated about 45° clockwise.
#001100

7 **1807 C-1, B-1. Rarity-1. AU-55 (PCGS).** The obverse is dark brown while the reverse is much lighter tan with a splash of darker brown at the upper left. A couple of very thin scratches can be found with effort, and the surfaces are much nicer than usually encountered on this date. A couple of minor spots are present in the toning. A single die pair was used in 1807 for half cents, and quite a number were struck. John Reich had joined the Mint as engraver in 1807, and started updating coinage designs, beginning with the half eagle and half dollar, two of the primary backbones of our circulating currency. The large cent and quarter eagle were next, and the lowly half cent waited until 1809 for its changeover. Meanwhile these 1807 dies struck more and more half cents, showing age in the fields from countless strikes in the form of roughness.
#001104

268 **1807 C-1, B-1. Rarity-1. Mint Error, VF-30 (PCGS),** 5% Indented Strike Obverse. There is a deep indent located at Liberty's drapery and just missing the 7 where the error occurred, with little trace of this event on the reverse other than slightly shallow denticles on the rim at the opposite position. Clean surfaces and attractive medium brown fields with darker brown highlighting the devices. Later die state with little or no denticles, lapped and rough in the fields from die wear, Manley 3.0 with the reverse rotated about 40° counterclockwise. An unusual and desirable mint error that boasts not only high grade but nice surfaces.
#001104

269 **1808/7 C-2, B-2. Rarity-3. VF-20 (PCGS).** Dark brown with smooth color and even wear on the devices. The surfaces are average with moderate signs of handling in the fields and a dusting of chatter marks on the reverse. The obverse has a long arc of incuse dentils down the back of Liberty's head which may be remnants of a first strike well off-center which was otherwise obliterated by the second centered strike. A scarce overdate issue.
#001110

270 **1809 C-6, B-6. Rarity-1. AU-58 (PCGS).** Attractive light brown with lustre in the protected areas. The surfaces show a few patches of hairlines above the date and in the left field, but these are faint and seen only with effort at certain angles. Rather sharp on Liberty's curls and the right hand stars, while the first four stars on the left and upper left wreath are a bit shallow, normal for this variety. The reverse is rotated about 15° counterclockwise.
#001123

271 **Quintette of half cents:** ☆ 1809 B-4, C-3. EF-40 sharpness, numerous obverse tics, reverse discoloration ☆ 1849 B-4, C-1. EF-40, a few light marks here and there ☆ 1851 B-1, C-1. MS-60, obverse with mahogany staining and some detritus, reverse shows much mint bloom ☆ 1855 B-1, C-1. AU-53, scattered surface marks ☆ 1857 B-1, C-1. Fine-15, scattered marks, detritus in the protected areas. (Total: 5 pieces)

High-Grade 1811 Half Cent

272 **1811 C-1, B-1. Rarity-4. EF-40 (PCGS).** This is the scarcer of two varieties of this year. Medium to dark brown with even color on both sides and no spots or porosity present. Average surfaces that show minor handling marks but none are problematic. For identification there is a tiny but deep tic in the field midway between the Y and ninth star, and on the reverse a horizontal nick flattens and crosses the center dot. Early die state, Manley 1.0 with no trace of the crack through the first four stars. A difficult date to find in high grades, particularly of this variety.
#001135

273 **1811 C-2, B-2. Rarity-3. Close Date. Choice Fine-15.** A pleasing example of this scarce date. The coin likely could be classified as a higher grade, but some striking weakness is found at the left reverse rim. Medium steel brown surfaces are free of major problems but have some light deposits. An eye-appealing example of this elusive date.
#001135

274 **1825 C-1, B-1. Rarity-2. AU-55 (PCGS).** The scarce 1825 variety that is seldom found this well preserved. The obverse die cracks vertically through the E and ear of Liberty, down to her lower curl. The strike is sharp on the right, softer on the left stars and a few of the leaves on the reverse in the opposite area. Manley die state 3.0 with light clashing on the reverse. Generally even brown with hints of mottling in the fields when examined closely. Clean surfaces as expected for a high-grade coin, with a cluster of tiny tics in the open reverse field above HALF, others below TE of STATES mentioned for identification. A spot-free coin that shows well and is numismatically attractive. The reverse is rotated about 160° counterclockwise.
#001141

275 **1829 C-1, B-1. Rarity-1. MS-63 BN (PCGS).** Medium brown and attractive with lustre in the fields and clean surfaces. The strike is sharp and the curls show all but the uppermost definition. No spotting or surface detractions of any consequence. This is a nice coin indeed.
#001153

276 **1832 C-2, B-2. Rarity-2. MS-63 BN (NGC).** Delightfully smooth surfaces and desirable for the light reddish tan color. The surfaces show fewer marks than expected, and the strike is sharp, particularly on Liberty's curls and the stars. Traces of light verdigris are noted in the wreath. Manley die state 3.0 with the faint crack seen above star 7 to the curl nearby.
#001159

277 **1833 C-1, B-1. Rarity-1. MS-64 RB (NGC).** A mixture of red and brown, the red mainly in protected areas. Trace of an old fingerprint on the reverse. Popular date.
#001163

278 **1834 C-1, B-1. Rarity-1. AU-53 (PCGS).** Ruddy tan in color with a darker brown area at the top of the reverse and a few small red spots are found on the reverse. Boldly clashed dies with the wreath clearly outlined on the obverse, the reverse with Liberty's head within portions of the wreath. Excellent surfaces, color and quality.
#001165

279 **1835 C-1, B-1. Rarity-1. MS-63 RB (PCGS).** The obverse has faded mint color with substantial red remaining while the reverse retains much of the original red cartwheel. The obverse surfaces are clean, as is the reverse. Minor clashing is evident in the fields. Most of these survived in a small hoard and have similar mint color and specks. The reverse specks were likely from an old fingerprint.
#001169

280 **1849 C-1, B-4. Rarity-2. MS-64 BN (PCGS).** Perfectly even medium brown throughout, with no specks, spots, or carbon in evidence. The strike is bold and complete, and the surfaces a delight to examine. As perfect as one could possibly expect to find without spending considerably more money.
#001218

281 **1849 C-1, B-4. Rarity-2-. AU-55 (PCGS).** Medium brown with murky patches particularly on the reverse where verdigris probably left telltale traces. Sharply impressed throughout. The surfaces are average with the nicks and handling marks toned over. Identifiable by a thin scratch in the lower left obverse field from the third star down to the 1.
#001218

1851 Half Cent With Full Red Color

282 **1851 C-1, B-1. Rarity-1. MS-64 RD (PCGS).** Although a common date, precious few of these late Coronet half cents remain with so much fiery red color. In fact, the present coin is one of just four examples graded as such by PCGS with none seen finer by that grading service. The obverse and reverse have a few light traces of carbon, to be expected for any copper coin of this era, but remarkably strong color dominates the surfaces. The strike was sharp enough to bring up the star centers and Liberty's curls and the only weakness is on the upper wreath leaves. A condition rarity worthy of any collection. Boldly repunched 1 seen well to the right of the final digit, common to this 1851 obverse die and one of the more dramatic repunchings of this series.
#001226

283 **1851 C-1, B-1. Rarity-1. MS-61 BN (NGC).** Sharply struck. Medium lustrous brown surfaces.
#001224

284 **1851 C-1, B-1. Rarity-1. AU-58 (PCGS).** Sharply impressed on both sides and medium brown with a few traces of red in the protect.ed areas. Clean surfaces with just a hint of verdigris on the right side of the wreath. Boldly repunched 1 as always seen, always a treat to view with a magnifier.
#001224

285 **1853 C-1, B-1. Rarity-1. MS-64 BN (NGC).** A lovely example of this date with light brown toning and smooth surfaces. The strike is sharp and there are no spots or other detractions. A few traces of lacquer are seen on the edge beyond the first couple of stars.
#001227

286 **1853 C-1, B-1. Rarity-1. Choice Brilliant Uncirculated-63.** Toned attractive medium brown with darker accents surrounding the lettering and devices. Clean surfaces and a solid strike as expected for this date, and the only complaint is a shadowy spot on Liberty's nose.

287 **1853 C-1, B-1. Rarity-1. MS-62 BN (NGC).** Sharply struck. Rich lustrous brown surfaces.
#001227

288 **1854 C-1, B-1. Rarity-1. Choice Brilliant Uncirculated-63.** Mostly red with some minor fading to tan on both sides, but considerable eye appeal remains. There is a single dark speck below the E of CENT, and a few lighter specks scattered over the surfaces. Minimal handling marks are found under close scrutiny.
#001230

289 **1854 C-1, B-1. Rarity-1. MS-61 BN (NGC).** Medium brown and pleasing for the sharp strike, even color, and well preserved surfaces. Faint hairlines apparently account for the modest grade.
#001230

290 **1855 C-1, B-1. Rarity-1. MS-64 RD (PCGS).** An especially bright example of this late date half cent, and one which retains blazing mint color throughout. The surfaces are near Gem quality with no handling problems and lacking the usual spots or carbon outbreaks. Boldly struck at the centers as expected, but poorly defined around the dentils and a few of the stars, again, quite the norm for an 1855 half cent. The 55 digits lean to the right in a rather stylish fashion, as seen on about half the coinage of this date.
#001235

291 **1855 C-1, B-1. Rarity-1. MS-64 BN (PCGS).** Brown lustre with traces of original mint red surrounding the devices and sharp. One old red spot is noted above the first A of AMERICA, and a couple of tiny nicks are present in the fields.
#001233

U.S. LARGE CENTS

292 **Early large cent threesome:** ☆ 1794 S-22. Fine-12 or better for obverse sharpness, reverse Good-4 and worn. Medium tan, obverse rim ding at 3:00, faint scratches before Liberty's profile ☆ 1794 S-26. VG-8 sharpness, scattered pitting, obverse scratches behind Liberty's hair curls, notch out of rim at 12:00 ☆ 1796 Liberty Cap. Good-4 sharpness, universal light porosity. (Total: 3 pieces)

293 **Selection of large cents,** housed in two old-style folders, one each Wayte Raymond and Meghrig types. Grades range AG-3 up to VF-30 or so for the later dates: ☆ 1795 ☆ 1797 ☆ 1798 ☆ 1799, altered date ☆ 1800 ☆ 1801 ☆ 1802 ☆ 1803 (2) ☆ 1805 ☆ 1806 ☆ 1807 ☆ 1808 ☆ 1809 ☆ 1812 ☆ 1813 ☆ 1816 ☆ 1817 13 Stars ☆ 1819 ☆ 1820 ☆ 1821 ☆ 1822 ☆ 1824 ☆ 1825 ☆ 1826 ☆ 1827 ☆ 1828 ☆ 1830 ☆ 1831 ☆ 1841 ☆ 1843 ☆ 1844 ☆ 1845 ☆ 1852. (Total: 34 pieces)

High-Grade 1796 Liberty Cap Cent

Tied for Fourth Finest

294 **1796 Sheldon-88. Rarity-4. Liberty Cap. About Uncirculated-50,** but there is light porosity on both sides. **EAC graded by Noyes VF-25.** A coin with decent eye appeal despite moderate patches of brick red mixed into the medium brown areas. The reverse is attractive with a small area of porosity and lighter color above ONE and specks of darker color and tiny raised verdigris in areas. Contact marks are limited and scarcely warrant mention, but there is a minor rim scrape below the left ribbon end on the reverse, otherwise the fields, rims, and devices are pleasing. Further identifiable by a rough area below I of LIBERTY, shallow nick below and left of the post of R in LIBERTY. The porosity is much less than often encountered on these early large cents, but merits attention—otherwise this would be a Condition Census level coin based on the negligible wear alone. The Liberty Cap design is simply beautiful and has been popular with collectors as long as coins have been available to collect in this country. The present example is tied with one other for fourth finest in the Noyes Condition Census.

Purchased unattributed at the 1989 ANA Convention; Bowers and Merena's Salisbury Collection, September 12-14, 1994, Lot 1130.

Extraordinary 1797 Mint Error

295 **1797 S-140. Rarity-1. Triple Struck Error. Sharpness of About Good-3,** but porous. The attribution is believed correct, but given the multiple striking and surface quality confirmation is recommended. A dramatic mint error that appears to have been initially struck well off center on a defective planchet, as traces of Liberty's bust are seen on the lower left reverse where UNITED should be, the lower left reverse quadrant has an attached lamination which appears to have been folded over for the subsequent two strikes. The next two strikes were approximately on center with enough rotation to cause lettering to be weak in areas, but Liberty's head is clearly outlined and the wreath and most of the lettering present on the reverse. Surface quality is black olive with uniformly rough patina. A pair of shallow scratches are noted on the reverse, one down from T(ES), the other down from OF. An impressive error that should generate considerable excitement from specialists despite the surface challenges.

296 **1797 S-141. Rarity-4. Double struck in collar. VG-8 (PCGS).** Dramatically double struck with approximately a 20° rotation between strikes. All the devices and lettering are doubled; some devices are virtually cancelled out by the force of the second strike while other devices and lettering show both strikes. Liberty's face and bust are sharply doubled, and most of a 7 from the date is present on the second strike of her drapery. The reverse is comical to study with a bonanza of leaves on the wreath and ONE CENT clearly doubled. The word AMERICA is quite a jumble of sharply impressed letters. Surface quality is choice with no distracting nicks or cuts, and the planchet shows reasonably smooth copper. An ideal coin for the specialist as a double strike and scarce variety.
#001422

297 **1798 S-172. Rarity-2+. F-15 (ANACS).** Dark olive fields, a bit rough with porosity. The worn portions are more harmonious smooth copper. Later die state with a rim cud over the Y of LIBERTY. The surfaces are typical to a bit below average.
#001431

Popular 1799 Large Cent Rarity

8 **1799 S-189. Very Fine-20,** perhaps recolored. Deep golden tan surfaces uniformly microgranular, small planchet flaw at lowest curl, no doubt as struck, tiny obverse rim bruise at 10:00, otherwise sound in physical quality and worthy of inspection by those seeking a decent example of this highly desirable key to the regular-issue large cent series.

Counterstamped 1799 Large Cent

"US" on Reverse

9 **1799 S-189. Reverse counterstamped "US." Sharpness Very Good-8 to Fine-12 overall.** Medium brown, faint granularity under magnification, no serious marks other than the flattened obverse areas opposite the "US" counterstamp on the reverse. An unusual example of this rare date, one that should excite large cent specialists and counterstamp collectors alike.

0 **1801 S-223. Rarity-1. About Uncirculated-55.** Handsome red-gold toning, nice smooth surfaces, with a small deeper toning area at upper right reverse. Minimal marks. One of the finest surviving specimens.

#001464

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Resplendent Gem Uncirculated 1803 Large Cent

The Second Finest of the Variety

2x photo

301 **1803 S-254. Rarity-2. Small Date, Small Fraction. MS-65 RB (PCGS).** An incredible Gem that retains much of the original red color fading to light tan in an even and attractive fashion. The strike is average with a hint of softness on the high points of Liberty's curls and some of the wreath leaves which lack their central veins. Outstanding surface quality for an early Draped Bust large cent, with no detracting scratches or bumps. A glance will confirm that this coin was set aside virtually from the day it was struck and carefully handled since that time. Early die state with minor clashing seen through LIBERTY from the edge dentils, the reverse with more extensive clashing from Liberty's head and bust, but no sign of the crack that spans Liberty's bust. While the surface quality is extraordinary, it is the amount of original mint red that really sets this coin apart. Precious few copper coins from this period show *any* mint color and this is exceptional in this regard. To date a couple of others have been seen by PCGS with a single coin finer. Identifiable by a minor speck below the first T of STATES. Considered the second finest known of the variety and alone at this level. Plated in the Noyes book as his number 21144.

PCGS Population: 3; 1 finer (MS-67 RB finest).

From the collection of C. David Pierce; Roy E. Naftzger in 1992; private collection.

#001483

302 **1803 S-254. Rarity-1. Small Date, Small Fraction. Very Fine-30.** The surfaces are a little rough with a dull nick on the lower part of the B and a scuff on E of LIBERTY. Slight roughness is seen on the lower obverse and a tiny patch of pitting is found above ONE on the reverse. Medium brown with traces of red and reasonably sharp on the devices, but the surfaces are a bit below average. Early die state.
#001482

303 **1803 S-258. Rarity-1. Close Date, Large Fraction. Choice Extremely Fine-45.** Light mottled tan to brown with a trace of brassy-gold on the lower reverse. The strike is sharp and Liberty's curls show solid separation behind her temple. The surfaces are average with minor hairlines, nicks and handling marks. Verdigris is found within the wreath. Later die state with an arcing crack through the ribbon tip to the 1.

Sharp 1804 Cent

2x photo

304 **1804 S-266a. Rarity-4+. Extremely Fine-45.** A well pedigreed piece offered by B&M earlier, including in the Smith and Youngman Collections, March 2003 (see pedigree). Catalogued as: "1804 S-266a, B-1a. EF-45. Glossy ebony and dark olive with lovely eye appeal. Smooth to the naked eye, magnification reveals some light inherent roughness hidden in LIBERTY and elsewhere, immaculate surface quality with few marks of any kind. We note a thin scratch under the right serif of M in AMERICA and a dull nick under I in UNITED for future identification. Listed in the Bland census as tied for Condition Census 3-7, tied with the specimen offered in Lot 319. A stunning specimen, sharp and attractive, an impressive coin with a long and historic pedigree. Rarely are collectors able to choose from among Condition Census specimens of one of the most desirable varieties in the series, a variety which is both rare in high grade and under intense demand from variety and date specialists. A coin around which to build a truly remarkable collection."

From Bowers and Merena 2000 ANA Sale of the Millennium, August 2000, Lot 316. Earlier, from the Chapman brothers sale of the John G. Mills Collection, April 1904, Lot 1267; Dr. Lewis H. Adler; B. Max Mehl; Henry C. Hines; Dr. William Sheldon; Sheraton Coin Company; Numismatic Gallery's 1947 ANA Sale, Lot 883; James Kelly; James O. Sloss; R.E. Naftzger, Jr.; Abe Kosoff's sale of October 1959, Lot 94; R.E. Natfzger, Jr.; New Netherlands Coin Company's sale of November 1973, Lot 582; Robert R. Shaw; C. Douglas Smith; Kenneth M. Goldman; Herman Halpern; Stack's sale of the Herman Halpern Collection, March 1988, Lot 250; David Bloom; John B. MacDonald; Robert C. Clark.
#001504

05 **1807 S-275. Rarity-3. Mint State-60,** minor tics and struck slightly off center toward 4:00. Light brown, with hints of faded red; handsome smooth surfaces. Die clashing in front of the face and neck. An attractive coin.

Die state I, a small bulge between FA in addition to the clash marks. #001516

Incredible Off-Center 1808 Large Cent

2x photo

06 **1808 S-277. Rarity-2. About Uncirculated-50.** Sharpness of nearly Mint State, but for some trivial flaws. Struck 25% off center toward 5:00 when viewed from the obverse. Surfaces are glossy and lustrous and are lovely chestnut brown, in itself a marvel for a Classic Head, as they usually are found dark brown, verging on black. There are some ancient hairlines noted on the reverse as well as some damage to the unstruck portion on the reverse, but these flaws pale in comparison to this coin's grade, rarity, and collector appeal. This coin can be attributed to the date 1808 even though the date is off the flan; the pronounced die crack at the upper left reverse points directly toward 1808 S-277. We have seen a few other off-centers on this design type, but without fail they are well-worn and not terribly attractive. This example's sharpness and significant misstriking will make it a highlight in any collection of early copper errors.

307 **Good mix of Classic Head and Coronet large cents:** ☆ 1810/9 S-281. VG-10. Medium tan, a nice color for this date, a few tiny scattered marks, none serious, some detritus in the protected areas ☆ 1811/0 S-286. Rarity-3. VG-8. Medium tan, light marks but nothing serious, some detritus ☆ 1812 S-289. Large Date. Good-4, marginally finer. Deep brown, faint granularity in places, still decent ☆ 1814 S-295. Plain 4. VG-8. Medium tan, no serious marks, light detritus ☆ 1818 N-6. EF-40. Medium golden tan, a few faint marks, some detritus in the protected areas ☆ 1823/2 N-1. VG-8. Deep tan, scattered light marks, faint detritus. A scarce key date ☆ 1829 N-7. VF-20. Die State II, four reverse die cracks. Deep tan, a few light marks, light detritus ☆ 1832 N-1. VF-20. Small Letters. Light golden tan, a few light marks, faint detritus ☆ 1833 N-6. VF-30. Medium brown, lighter high points, no serious marks, faint detritus ☆ 1834 N-3. Large 8, Small Stars. EF-40. Golden tan, no serious marks, faint detritus ☆ 1836 N-6. EF-45. Golden tan, no marks to speak of, faint detritus. An altogether nice group for an entry level large cent enthusiast. (Total: 11 pieces)

These coins were housed for many years in an old Wayte Raymond album. The "faint detritus" on most of the pieces is simply an accumulation of dust and waxy build-up, and should "clean-up" nicely with patience and diligence.

Elusive High-Grade 1812 Large Date, Sheldon-289 Cent

308 **1812 S-289. Rarity-1. Large Date. Sharpness of Brilliant Uncirculated-60,** but cleaned and nicely recolored. The surfaces are dark steel with a hint of gunmetal-gray. Struck minutely off-center toward 11:00 on the obverse, with thin denticles in that area, thick below and right of the date. The surfaces have the appearance of very light smoothing in the upper right obverse field, where a faint scratch may have been rendered more faint. Light die clashing in the reverse fields, mostly inside the wreath. Identifiable by a pit in the field before Liberty's nose and a red speck between CE of CENT. All in all, this cent has a lot of appeal for the high grade and abundant definition, with just a touch of softness on the high points.

309 **1816 Newcomb-9. Rarity-3. AU-55 (PCGS).** Frosty golden tan surfaces, a few small scattered obverse marks, spot at rim at 1:00, otherwise choice in all regards including strike.

#001591

310 **1818 N-10. Rarity-1. MS-64 RB (PCGS).** Nicer than the majority of this common Randall Hoard variety with the color rather even but faded just enough to merit the Red and Brown moniker. A scattering of shadowy spots exists as well as a couple of darker ones on the wreath, but this coin has excellent surfaces and eye appeal. It is a wonder that so many of these were preserved for future generations of collectors. The strike is average for this later die state, with the encircling cracks through the stars and date.

#001601

311 **1820 N-13. Rarity-1. Large Date. MS-64 RB (PCGS).** Bright red on the obverse with slight fading, the reverse more toned in a complex network of tan patches over satiny red. Sharply struck on Liberty's curls and the wreath, but several stars lack their radials. Later die state with the encircling die cracks on the obverse.

#001616

312 **Dozen Braided Hair large cents, average Extremely Fine-40 and better,** some with light marks or detritus, but a pleasing group overall: ☆ 1840 N-6 ☆ 1842 N-1. Small Date ☆ 1846 N-12. Tall Date ☆ 1847 N-4 ☆ 1848 N-5. Early Die State (EDS), no reverse die cracks present ☆ 1849 N-14 ☆ 1850 N-1 ☆ 1853 N-27 ☆ 1854 N-13 ☆ 1855 N-6. Upright 5s ☆ 1856 N-4. Italic 5 ☆ 1857 N-2. Small Date. Another nice starter set of late date large cents. (Total: 12 pieces)

These coins were housed for many years in an old Wayte Raymond album. The "faint detritus" on most of the pieces is simply an accumulation of dust and waxy build-up, and should "clean-up" nicely with patience and diligence.

Suggestions for Mail Bidders

- Mail your bid sheet as early as possible
- Check your bid sheet carefully
- Don't bid more than you want to pay!
- Ink is best for writing bids.

Important and Rare 1842 Small Date Cent in Proof

From Our Straus Collection Sale

2x photo

313 **1842 N-1. Rarity-7 as Proof. Proof-64 BN (PCGS).** A formidable rarity in Proof condition, this attractive near Gem boasts even tan to brown color on the obverse, darker brown and somewhat mottled on the reverse. The toning pattern precisely matches that of the coin we sold in our Philip G. Straus Sale of 1959, with later appearances possible. It is believed that six to 10 of these exist and the present example is tied with two others as the finest seen by PCGS, all of which happen to be in their "Brown" category. The Parmelee coin is arguably the finest, showing full Red color and Gem quality surfaces, graded Proof-65 Red (NGC).

The present coin has exceptional surface quality and solid eye appeal. Early Proofs from our Philadelphia Mint are truly the caviar of American numismatics, all are indeed rare—and in high grade are wonderfully appealing. When struck at all in a given year just a few were made, and with normal rates of attrition, most early Proofs are great rarities today. The 1842 Proof large cent is no exception. Breen estimated that six exist, two of which are impounded. Today it appears that a dozen possibly exist, although this is based on the number reported to the PCGS *Population Report* and NGC *Census*. Detailed pedigree tracking is possible as these early Proofs were often photographed in auction sales of the prior century. A connoisseur's delight and worthy of the finest collection.

PCGS Population: 3; none finer.

From our Philip G. Straus Collection, May 1-3, 1959, Lot 317 at $310.

#001955

14 **Survey group of late date large cents: ☆ 1852 (4) ☆ 1853 (3) ☆ 1854 (5) ☆ 1855 Upright 5 ☆ 1856 Slant 6 ☆ 1857 Large Date.** Grades from Fine-15 to Extremely Fine-45. An excellent assortment for the collector or dealer. All have decent surfaces although some have light deposits. (Total: 15 pieces)

15 **Selection of late date large cents: ☆ 1852 (2) ☆ 1853 (2) ☆ 1854 (4) ☆ 1855 Upright 5 (2) ☆ 1855 Slant 5 (2) ☆ 1856 Upright 5 (2) ☆ 1856 Slant 5 (2) ☆ 1857 Large Date.** Grades range from Fine-15 to Extremely Fine-45. A pleasing group. A few with light deposits but all with smooth brown surfaces. (Total: 17 pieces)

316 **1855 N-4. Rarity-1. Upright 55. MS-64 RB (PCGS).** Bright red with just a touch of fading on both the obverse and reverse. A hint of a fingerprint on Liberty's face and neck, or some past storage contact produced a delicate pattern in these areas. The reverse shows matching color and a trace of carbon flecks, but no spotting of great consequence. An average strike for this hoard coin, with nearly half of the obverse stars lacking their full radial definition, but sharp on Liberty's curls and the wreath leaves.
#001908

Rare Proof Only Die Pairing 1855 Newcomb-11 Coronet Large Cent

Gem Quality

2x photo

317 **1855 N-11. Rarity-6-. Slanted 55. Proof-65 BN (PCGS).** Attractive surfaces and color on this rare die pairing which shows deep faded red to brown blended by time, with the reflective nature of the fields well preserved. Hints of purple and rose are seen when examined under a light. All striking elements are precise and bold, and show the definition expected from a carefully produced Proof coin of this era. Minute traces of carbon are found with effort but so small as to defy detection for plate matching. For future identification there is a minor tic in the field between the inside third star point and Liberty's mouth, a bit closer to the star point in the field than Liberty, and two tiny carbon specks are noted, one below the inside of the fourth star, another below the 12th star. The reverse is quite clean. One of perhaps a dozen from this die pairing, and a beautiful Gem indeed.

From our Northern Bay Collection, October 8-9, 2006, Lot 3606 and later our 71st Anniversary Sale, October, 2006, Lot 2568.
#001994

Splendid 1856 Proof Coronet Large Cent

2x photo

318 **1856 N-5. Rarity-5-. Slanted 5. Proof-64 RB (PCGS).** Bright rosy gold with tangerine hues on the obverse, the reverse a bit more faded from mint color but still attractive. One of the available Proof large cents, and as they possess such vibrant color and surface quality, are often chosen by type collectors who need a single example. The strike is sharp throughout, with the extra "berry" or die lumps visible in the wreath left of the O(NE) and C(ENT). A few minor faded spots on the obverse, including one on the edge below 56, another on Liberty's neck below her ear, another between star 9 and her hair bun below mentioned for identification. On the reverse there may be a slight edge nick above N(ITED) but it is hard to determine in the holder.
#001998

319 **1857 N-2. Rarity-1+. Small Date. MS-64 RB (NGC).** Pleasing color of faded mint red with a mix of tan touching the devices and mid field areas, lighter red near the devices in the protected areas. The obverse is problem free, with clean surfaces and two tiny specks, one above the 8, the other below the ear. On the reverse a larger patch of verdigris is found atop (CEN)T. Sharp enough for government work with the stars soft at their centers and the tip of the coronet weak, but the curls are well defined. Final year of issue and a desirable example of this end of an era Large cent.
#001932

Popular 1857 N-3 Proof Large Cent

2x photo

320 **1857 N-3. Rarity-4. Small Date. Proof-63 RB (PCGS).** A simply beautiful and deeply mirrored specimen of this importan Proof-only issue from the final year of the large cent. Both side of this lovely coin offer well balanced faded red mint colo accented by delicate violet-brown overtones. The surfaces are very clean and show no signs of contact, just the most mino sort of hairlines from occasional handling. Identifiable by a short lint mark between the final pair of stars near the dentils and a minor speck below the E of STATES, and a little flaw in front of Liberty's chin. No other spots or traces of carbo present themselves. A thick wire rim surrounds the uppe right obverse. An attractive example of this rare final year o issue Proof, highly desirable as a type coin and to specialist as well. Rarely are pieces with this kind of natural color and visual appeal found, so this represents a fine opportunity.
#002001

The Fall of Richmond 1865 (Currier & Ives)

U.S. SMALL CENTS

U.S. FLYING EAGLE CENTS

Lightly Circulated 1856 Flying Eagle Cent

2x photo

1 **1856 Flying Eagle. Snow-3. Very Fine-30.** There are some ancient scratches on the worn portions of the eagle, a couple of others on the upper reverse and a minor edge bruise below the date. Even chocolate brown color and attractive as the scratches are well hidden by the devices and blend into the surfaces. A key date which was struck in limited numbers for circulation. Always popular with collectors and a coin that would fit quite well into an album or Capital Plastics style display.

As the 1840s and early 1850s progressed, the lack of silver coinage in circulation became acute. This event transpired because of the massive infusion of gold into the monetary system from the boatloads of gold coming in from central California. The price of gold fell relative to silver, and the melt value of silver coins actually exceeded their face value by 1852. This was addressed by tinkering with the silver content on half dimes through half dollars in 1853, slightly reducing the silver required in each planchet. Another casualty of this economic upheaval was the public's growing dislike of half cents and large cents. These large copper coins were considered dirty and too heavy for general use in making change and merchants and citizens demanded change.

To the rescue came Joseph Wharton, owner of most of the Western Hemisphere's nickel mines. Wharton proposed that cents be made using a portion of nickel in their planchets, which could then be made much smaller. Tests were conducted by the Philadelphia Mint and many pattern coins were struck to confirm the viability. Philadelphia Mint employees soon discovered that nickel is extremely hard and difficult to employ in coinage. With nickel (25%) as an alloy mixed with copper (75%), the planchets produced still devoured dies causing them to crack and chip apart with alarming speed. Nevertheless, the hatred of the old half cents and large cents was sufficient in combination with Wharton's considerable political ties to move the nickel planchets into production. The first general release of these was a small issue of 1856 "white" Flying Eagle cents, white in color because of the copper-nickel alloy. By 1857 the Flying Eagle cent was adopted and they proved immediately popular with the public and merchants, and the older style half and large cents were turned into the mint in droves for the newer style Flying Eagle cents. They remain popular to this day despite being struck for just three partial years, replaced by the Indian cent in 1859.

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High-Grade 1856 Flying Eagle Cent

2x photo

322 **1856 Flying Eagle. Snow-9. Choice About Uncirculated-55.** The color and surfaces are pleasing for this ever popular first year of issue. The strike is bold throughout, with all the eagle's feathers clear and the wreath brought up fully by the dies. Examination will find a minor planchet flaw on the lower left portion of the wreath, generally left of CENT, and these will serve to identify this specimen. The Snow-9 variety is one of the more common die pairings seen, with a thin die line crossing through the U of UNITED to the eagle's beak, and a small die dot dangling below the left upper serif of the N in CENT, which are Snow's die state D of this die pairing.

#002013

323 **1857 Snow-9. FS-003. Obverse Die Clash with 50¢. Flying Eagle. MS-63 (PCGS).** A delightful example of this popular mint oddity which shows clear evidence of the obverse die clashing with an obverse die of a Seated half dollar. Clearly this was the result of some monkey business taking place at the Philadelphia Mint that year, a similar example is an 1857 cent with die clashing on the obverse from a double eagle. Clashing is evident above the eagle's wings in the field and through AMERICA. The color is faded tan with mint lustre. An average strike with minor softness on the high points of the wreath, while the eagle is generally sharp. Although somewhat available in the circulated grades, few are known in Mint State. Certainly a highlight of an advanced collection and one of the most unusual mint items to escape into the public's hands.

#002016

324 **Flying Eagle cent pair: ☆ 1857 Brilliant Uncirculated-60.** Tan with a hint of mint lustre, sharp on the eagle's wings and breast, but soft on his tail. Strong doubling on the obverse, as often seen ☆ **1858 Large Letters.** Extremely Fine-40. Medium brown and pleasing. (Total: 2 pieces)

Remarkable Gem 1858 Small Letters Cent

2x photo

325 **1858 Small Letters. MS-66 (PCGS).** Superb rose and gold toning over nearly immaculate surfaces. The strike is as strong as one can expect from a circulation strike. There are a few tiny contact marks that are centered mainly near the word AMERICA of the obverse legend. This cataloguer cannot imagine a better example of this date and variety that encompasses strike, lustre and surface condition. An ideal coin for a top of the line registry set.

PCGS Population: 8, none higher.

#002020

326 **1858/1858 Snow-9. Small Letters. Brilliant Uncirculated-60.** Light tan with some scattered hairlines visible. Well struck with some gold toning about the edge. The doubling is plainly visible on all four digits. Low leaves reverse with open E on the reverse. The repunching is light and resembles strike doubling.

#002020

CONFEDERATE CENT

Famous Haseltine Restrike 1861 Confederate Cent

Copper from Lovett's Dies

2x photo

327 **1861 Confederate States of America. Restrike cent. Copper. B-8008. Proof-64 RB (PCGS).** Fiery mint orange blooms among the devices of this deep red restrike of the famous and rare Confederate States of America cent, restruck by John Haseltine circa March 1874 to the tune of 55 or 56 pieces in copper—Haseltine's own account varied from time to time—with still others struck in gold and silver (see one of his interesting accounts below). Sharp and attractive with bold design elements, and with Lovett's "L" hallmark at the bottom of the bale in the reverse wreath design. Rare and desirable, an issue that has long been a favorite with serious small cent collectors, and a definite link to the days of secession and intrigue leading up to the American Civil War.

NGC Census: 1; 1 finer within the designation (Proof-65 RB).

John Haseltine Remembers:

On Tuesday afternoon, September 8, 1908, veteran dealer John W. Haseltine addressed a small audience of collectors who had gathered in Philadelphia for the annual convention of the American Numismatic Association. Ascending to the platform, Haseltine was introduced by Henry Chapman (born in 1859), who years earlier in the 1870s worked in Haseltine's coin store. After relating sketches about his life in numismatics, Haseltine gave this account of the Confederate coinage:

"I have been asked to say something about the so-called Confederate cent. A little circular issued by myself and Mr. Randall some years ago tells all the history of the striking of those pieces, but I do not think it mentioned how I obtained the dies. One day I was told by a gentleman that a bartender in West Philadelphia had a Confederate cent. I doubted it. Mr. J. Colvin Randall (now deceased) was told the same. He conferred with me in reference to it and we decided that if either of us obtained it we would share in any profit that would accrue from it. I saw the bartender and purchased the coin from him. It was in nickel and he said he received it over the bar. I knew by the head on the obverse it was Mr. Lovett's work. I called on Mr. Lovett, and he denied ever having made such dies. Numerous times I called to induce him to give me some information about them, but he always stuck to his story that he did not make them, until one day when he was slightly "in his cups" he pulled out a drawer in one of his cabinets and I beheld a line of little Confederate cents. Of course I tackled him at once and he then owned up and told me that he had eleven of them but formerly there were twelve—he having lost one. He said he received the order to make them for the Confederacy through a well known jewelry firm in Philadelphia, (I think he said Bailey & Company) but that his wife became timid about his delivering them for fear the United States government might arrest him for giving assistance to the enemy; so he buried them in his cellar until long after the war was over, and even then he was afraid to show them. I purchased the dies from him, and, as you all probably know, did not strike any in nickel—considering them to a certain extent as originals, but we had three struck in gold, and I believe five in silver and fifty-five in copper-the die breaking on the fifty-fifth piece which is in existence showing the break in the die."

#340406

U.S. INDIAN HEAD CENTS

1862 Proof-66 (PCGS). A beautiful example of this scarce Indian cent in Gem Proof, with attractive brick red patches mixed with iridescent gold and yellow on both sides. Traces of carbon specks are present but a loupe is needed to locate them. Considering the original mintage was 550 pieces, not many can compare to this high quality example, which is certainly within the top 20% of those struck, and perhaps much higher. The surfaces are lovely and show no impairment of any consequence.
PCGS Population: 31; 1 finer within designation (Proof-67 finest).
#002259

Mostly Uncirculated Indian cent selection: ☆ 1864 Bronze, No L. Choice Brilliant Uncirculated-63, red and brown ☆ 1875 Brilliant Uncirculated, nearly Choice-62, red and brown ☆ 1892 Very Choice About Uncirculated-58 ☆ 1895 Brilliant Uncirculated, nearly Choice-62, brown ☆ 1898 Very Choice Brilliant Uncirculated-64, red and brown ☆ 1900 Brilliant Uncirculated-60, brown ☆ 1901 Very Choice Brilliant Uncirculated-64, red ☆ 1902 Very Choice Brilliant Uncirculated-64, red ☆ 1903 Brilliant Uncirculated, nearly Choice-62, red and brown ☆ 1904 Choice Brilliant Uncirculated-63, red ☆ 1905 Very Choice Brilliant Uncirculated-64, red ☆ 1907 Brilliant Uncirculated-60, red and brown. (Total: 12 pieces)

1864-L MS-63 BN (NGC). Mottled brown toning with lighter splashes near the bust tip. The strike is sharp and the surfaces are clean. Always in strong demand and the first time the L appeared on this popular coin from its designer James B. Longacre, chief engraver at the Philadelphia Mint. The reverse has curious die lines on the leaves of the wreath where they were improperly brushed at the Mint.
#002079

1868 MS-64 RD (NGC). An absolutely lovely Indian cent! The fields are *original* mint red-orange. Well struck, and very attractive. Microscopic flecks are seen on both sides, not unusual. A very worthwhile coin for the advanced buyer.
#002093

1872 About Uncirculated-50. Light brown toning with some red mixed in. A preponderance of tiny marks is seen on the cheek and the area in front of the face. Well struck for this usually badly struck date. Still has a respectable appearance despite the problems.

1873 Close 3. Proof-63 RB (ICG). Bright mint orange with golden highlights, numerous tiny flecks present. "Blob T" reverse, upper right serif at T in CENT large and swollen.
#002307

Splendid Gem Proof 1877 Key Date Indian Cent

2x photo

334 **1877 Proof-65 RD (PCGS).** While anyone can appreciate a Gem Proof, precious few retain the color required to earn the Red moniker from PCGS. The present example has not only outstanding surfaces, but also has the pleasing red and golden iridescence that shows just the slightest signs of age. Virtually free of carbon spots, although a couple of minor ones are noted around the O in OF and fainter ones scattered on both sides. This key date has the second lowest regular mintage of the entire series, so collectors keep high pressure on the Proofs available, in this case the mintage was *a mere 510 pieces*. The current offering is a stunning and desirable example of this elusive issue. As always, the upper right T of CENT shows touching up by the engraver, seen on all Proofs of this year.
PCGS Population: 19; 13 finer (Proof-67 finest).
#002320

335 **Proof Indian cent selection:** ☆ 1878 Choice Brilliant Proof-63, red and brown ☆ 1880 Choice Brilliant Proof-63, red and brown ☆ 1883 Brilliant Proof, nearly Choice-62, brown ☆ 1887 Brilliant Proof-60, brown ☆ 1889 Brilliant Proof, nearly Choice-62, brown ☆ 1896 Choice Brilliant Proof-63, brown. A nice start for someone who aspires to assemble a set. (Total: 6 pieces)

336 **1880 Proof-64 RD (PCGS).** Bright mint orange with reflective fields and frosty motifs, some rose iridescence present. Faint flecks under low magnification but still pleasing to the unaided eye.
#002329

337 **1881 Proof-65 RD (PCGS).** A truly lovely Proof, light natural toning over *original* surfaces, giving an overall nice appeal. A piece that has not been dipped, which probably puts it in the minority of Proof-65 RD coins on the market today. A tiny planchet lamination is seen on the reverse below the wreath.
#002332

338 **1886 Type II. Proof-63 BN.** Deep chocolate brown with iridescent lilac overtones.
#092345

339 **1893 Proof-66 BN (PCGS).** Incredible deep rose and neon blue toning combine to give this coin phenomenal eye appeal. The strike is first-rate and adds further to this coin's exquisite eye appeal. A coin for the person who enjoys unusual original toning.
PCGS Population: 1; 1 finer (Proof-67 BN).
#002366

340 **1895 MS-65 RD (PCGS).** A blazing bright coin that displays full lustre and radiant mint color. Close study will find a couple of minute specks on Liberty, but this is much nicer than normally encountered. Well struck throughout.
#002192

341 **1899 MS-66 RB (NGC).** Brilliant orange surfaces with hints of magenta. Some tiny flecks. A few trivial marks are seen in the obverse field in front of the headband.
#002203

342 **Indian cent pair: ☆ 1899 MS-64 Red (SEGS).** Full mint red with some spotting seen on the cheek. The strike is bold including the feather tips and the diamonds on the ribbon ☆ **1899/899 Snow-6. MS-64 Red (SEGS).** A pleasing red color with just a couple of trivial obverse spots as this coin's main detraction. The overdate is plainly seen at both 9's where their bottom loops are connected to the top of the digits. A very interesting error for the Indian Head specialist. (Total: 2 pieces)

343 **1903 Proof-65 RD (PCGS).** Brilliant with some natural fading. Sharply struck. Without problems. A nice example of this fairly low mintage Proof issue.
#002398

344 **1908 Proof-64 RB (PCGS).** Much mint orange glows in the protected areas of this pleasing deep orange Proof.
#002412

345 **1908-S MS-63 RB (PCGS).** A casual blend of mint orange and tan adorns the surfaces of this popular date, the first branch mint small cent coinage in American numismatics.
#002233

346 **1909-S Indian. Extremely Fine-40.** A lovely example of this key date with medium to dark brown surfaces, just a hint of the often seen streaking, and traces of natural dark verdigris adhering to the devices. Sharply impressed and the surfaces are clean and attractive. 1909-S is the lowest mintage date of the Indian cent series, with a paltry 309,000 struck at the San Francisco Mint, essentially testing the equipment for the proposed Lincoln cent which came along later that year.

347 **1909-S Indian. Very Fine-30.** Glossy dark brown and average for the grade. One thin scratch is seen on Liberty's face, and there is natural dark verdigris surrounding the devices and lettering. A decent example of this key date.

348 **1909-S Indian. Very Fine-25.** Even natural brown on both sides and the surfaces are attractive. LIBERTY shows minor wear but is clear with a loupe. A strong mintmark and the strike is sharp. Another solid example of this elusive key date.

349 **1909-S Indian. Choice Fine-15.** Clean surfaces and attractive medium brown color on both sides with the normal quotient of dark verdigris adhering to the devices and lettering. A desirable mid-grade example of this important key date.

350 **1909-S Indian. Fine-12.** The edge has been lightly smoothed with a few traces of filing lines present on the lower left obverse edge, not visible from either side. Medium brown and even with attractive fields and devices.

351 **1909-S Indian. Very Good-10** A strong Very Good and very close to full Fine. Some of the tops of the letters are a bit weak. Good brown color. A couple of reverse nicks including one on the mintmark. Overall a very pleasing example of this *rare* and popular date.

U.S. LINCOLN CENTS

352 **Quartette of Lincoln cents: ☆ 1909 V.D.B. Gem Brilliant Uncirculated-65.** Full mint red and a strong strike ☆ **1925 Gem Brilliant Uncirculated-65.** Full red but starting to mellow a bit. Still a very attractive coin worthy of closer inspection ☆ **1939 Very Choice Brilliant Proof-64.** Mostly mint red with some haze at the edge. Well struck ☆ **1939 Gem Brilliant Uncirculated-65.** Pristine surfaces that are bathed in full mint red. A wonderful coin for a high-grade set. (Total: 4 pieces)

353 **Selection of mostly red Uncirculated Lincoln cents:** ☆ 1909 V.D.B. Very Choice Brilliant Uncirculated-64 RB ☆ 1909 Plain Very Choice Brilliant Uncirculated-64 RB ☆ 1912 Choice Brilliant Uncirculated-63 RB ☆ 1919 Very Choice Brilliant Uncirculated-64 RD ☆ 1929 Very Choice Brilliant Uncirculated-64 RD ☆ 1929-D Very Choice Brilliant Uncirculated-64 RD ☆ 1929-S Very Choice Brilliant Uncirculated-64 RB ☆ 1930 (2) Gem Brilliant Uncirculated-65 RD, and Very Choice Brilliant Uncirculated-64 RD ☆ 1930-S Choice Brilliant Uncirculated-63 RB ☆ 1931-D Gem Brilliant Uncirculated-65 RB ☆ 1931-S Very Choice Brilliant Uncirculated-64 RD ☆ 1932 Gem Brilliant Uncirculated-65 RD ☆ 1932-D Very Choice Brilliant Uncirculated-64 RD ☆ 1933 Very Choice Brilliant Uncirculated-64 RD ☆ 1933-D Very Choice Brilliant Uncirculated-64 RD. The collection is housed in a Capital Plastics display holder. (Total: 16 pieces).

354 **1909-S V.D.B. Brilliant Uncirculated-60, lightly cleaned.** Deep golden tan with much underlying lustre, an attractive coin despite a long ago and not immediately noticeable cleaning. Worthy of more than a casual glance.
#002428

5 **1909-S V.D.B. Choice Fine-15.** Smooth brown surfaces that are well struck. A few light marks are found with some difficulty. A pleasing example of this key date that is always has been high on collectors' want lists.
#002426

6 **1909 Lincoln. Proof-65 RD (NGC).** Deep mint orange with sultry violet and blue toning on both sides. One of 2,618 Matte Proofs of the date produced.
#003305

7 **1916-D MS-64 RD (PCGS).** Very few signs of contact can be found even with the aid of magnification. A lovely red coin for the early Lincoln specialist.
#002491

8 **Pair of Gem Brilliant Uncirculated-65 Lincoln cents: ☆ 1930.** Full mint red with a hint of light purple-red toning. The strike is excellent and lends a great deal of eye appeal to this attractive coin ☆ **1933.** Full mint red with a bold strike gives this coin wonderful eye appeal. Nice original coins such as these are hard to find and much revered in this condition driven market. (Total: 2 pieces)

9 **Pair of Proof Lincoln cents: ☆ 1937 Gem Brilliant Proof-65.** Full red although a touch of haze is found on both sides ☆ **1939 Gem Brilliant Proof-66.** Red with blazing color and one minor streak of carbon on the date. (Total: 2 pieces)

Choice MS-64 RD 1955 Doubled Die Cent

2x photo

0 **1955 Doubled Die Obverse. MS-64 RD (PCGS).** Deep rose-red with some light mellowing seen. Good lustre and an exceptionally strong strike gives this popular error coin excellent eye appeal. A few light tics on the shoulder, otherwise this coin could have been graded higher. A very pretty coin that should be closely scrutinized.
#002827

Outstanding Choice 1955 Doubled Die Cent

2x photo

361 **1955 Doubled Die Obverse. MS-64 RD (NGC).** Brick red and an excellent strike give this coin outstanding eye appeal. A single spot on the obverse that is hard to see is coin's main detraction. A very popular mint error that was the "talk of the time" when it was first discovered in the Boston area and parts of upstate New York. These days, finding a mint red example is a trying task, so this coin should be closely examined as it will please most experts of this series.
#002827

Attractive 1955 Double Die

362 **1955 Doubled Die Obverse. Choice Brilliant Uncirculated-63** or better in terms of presentation. Pale mint color is not entirely convincing as to originality. The surfaces are bathed in satiny mint sheen and are free of noteworthy imperfections. The overall eye appeal of this specimen is quite stunning. A pleasing example of this ever popular mint blunder that would fit nicely in a carefully selected collection.

363 **1960 Large/Small date. FS#1¢-023. Proof-67 RD (PCGS).** Intense chromelike reflectivity joins with rich, sunset red, orange, and rose on this beautiful Proof Lincoln. With the changeover from the unacceptable Small Date to the more open and clear Large Date logotype, there must have been some confusion during the die-making process. Since it takes multiple impressions from a hub to sink a die, two different hubs were used in the creation of the die that struck this coin—initially a Small Date hub, and then a Large Date hub, which evidently didn't efface all remnants of the Small Date. There are several Large/Small and Small/Large date varieties known among both Proofs and circulation strikes, making this an interesting subfield of collecting in the Lincoln cent series.
#003410

364 **1972 Doubled Die Obverse. Gem Brilliant Uncirculated-65.** Nearly full mint red defines this lovely well struck coin. The overdate is strong with all details plainly visible. While this date does not have the legendary status of the 1955 double die, it is nevertheless finding its own level of rarity and popularity among collectors and should be closely inspected.

365 **1972 Doubled Die Obverse. Gem Brilliant Uncirculated-65.** Bright red and attractive with clean surfaces as expected for the lofty grade. The doubling is quite sharp and dramatic with a loupe. Identifiable by a minute horizontal neck nick below Lincoln's ear.
#002948

U.S. TWO CENTS

366 **1870 MS-63 RB (NGC).** A wonderful coin that exhibits pale red over pleasing surfaces. The strike is strong in the center but a bit weak at the outer edges of the devices. Good lustre is seen and adds greatly to this coin's excellent eye appeal. A bit of a tough date that is usually seen as a Proof.
#003607

U.S. THREE CENTS (NICKEL)

Ultra-Cameo 1866 Three Cents

2x photo

367 **1866 Proof-65 Ultra Cameo (NGC).** A bold strike combined with an impressive cameo appearance gives this coin outstanding eye appeal. Lacking any real defects or detractions, this lovely coin would be a centerpiece in a high-grade Proof collection of this series.
NGC Census: 2; 9 finer (Proof-67 Ultra Cameo finest).
#093762

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368 **1882 Proof-67 (PCGS).** Light golden toning over satiny and somewhat *lustrous* surfaces, dies not completely polished, giving this an appearance midway between a frosty Mint State coin and a mirrorlike Proof—this being characteristic of a number of different nickel alloy issues of the decade (the poster examples being the 1878 three-cent and five-cent pieces). Very attractive. Interestingly, this superb Gem coin, even if setting a record price for the 2007 market, will be significantly cheaper than it would have sold for at the height of the investment boom in 1989 and 1990. Of course, the coin is just as nice now as it was then, so perhaps a good buy is in the offing.
#003778

Rare Date 1883 Three-Cent Nickel in Mint State

369 **1883 MS-62 (PCGS).** Steel gray and a trifle cloudy with a mix of tiny specks visible with a loupe. The surfaces are pleasing for the collector, although faint slide marks are present on Liberty's cheek, the fields and other devices show no significant handling evidence. Mintage for the year *was a dismal 4,000 pieces* scarcely enough to bother with for circulation, but a delight for the date collector to obtain. Fully struck and seldom offered, as most of the survivors seen are Proofs from this year, the present coin shows light evidence of clashing and three minor reverse die cracks.
PCGS Population: 4; 16 finer (MS-67 finest).
#003751

Gem Uncirculated 1884 Nickel 3¢
Just 1,700 Struck

2x photo

370 **1884 MS-65 (PCGS).** A satiny gem *circulation strike* of the date, an issue that saw just 1,700 pieces struck for intended circulation—the 1884 issue is one of those dates where the Proofs actually outnumber the circulation strikes, in this case by a margin of more than two-to-one. Frosty golden gray with rich champagne highlights, a few faint specks are seen on both sides. A pleasing piece that is among the half dozen finest examples of the date certified by PCGS.
PCGS Population: 4; 2 finer (MS-67 finest).
#003752

Elusive Gem Mint State 1885 Nickel 3¢

Mintage: 1,000 Pieces

2x photo

371 **1885 MS-65 (PCGS).** A frosty gem with satiny matte-like golden surfaces Another date in the series where the Proofs, 3,790 pieces, outnumber the circulation strikes, 1,000 pieces, in this case by a margin of nearly four-to-one.
#003753

U.S. THREE CENTS (SILVER)

All silver three-cent photos are 2x.

72 **1853 MS-65 (NGC).** Gorgeous pale iridescent blue over rich, vibrant gold toned surfaces. The strike is very strong but for some weakness in the reverse stars. The lustre is first-rate and accords this coin exciting eye appeal. A common coin in very attractive condition.
#003667

73 **1854 Very Choice About Uncirculated-58.** Toned with pleasing dark gold and gray over both sides. The surfaces show no distractions, a thin die crack but none of the usual clashing.

74 **1855 MS-64 (PCGS).** Satiny golden gray with expansive underlying lustre and rich toning highlights on both sides.
#003671

375 **1862/1 MS-66 (PCGS).** A satiny and brilliant Gem with warm golden highlights and lively lustre. Nicely struck from lightly clashed dies. Diagnostic die crack from rim upward through 1 in date.
#003681

376 **1873 Close 3. Proof-64 CAM (PCGS).** Brilliant with delicate toning, especially around the borders. Well struck, as usual for 1873. Only 600 Proofs were made, and no related circulation strikes. A key issue for decades, and particularly inexpensive now.
#083724

U.S. NICKELS

U.S. SHIELD NICKELS

Gem Cameo Proof 1866 Shield Nickel

2x photo

377 **1866 Rays. Proof-66 (PCGS).** A sparkling cameo Gem Proof from the first year of the design type and the first year of five-cent coinage in a metal other than silver. Reflective fields and frosty motifs with deepening shades of gold on both sides, especially in the obverse shield. Strong centering dots on both sides. A true Gem that holds up spectacularly to careful examination; certainly as pretty and sound as *any* Gem cameo Proof of the date ever seen by this writer.
#083817

378 **1870 Proof-65 (PCGS).** A bright flashy coin that is generally white but also shows areas of pale russet gold. Careful scrutiny reveals areas where a mint employee reworked the die, this can be seen especially within the lower part of the shield. A well struck and very attractive specimen.
#083824

U.S. LIBERTY HEAD NICKELS

379 **1883 No CENTS. MS-66 (NGC).** A satiny Gem with strong underlying lustre that supports a wealth of pale rose and faint sky blue pastel iridescence.
#003841

380 **Selection of nickels: ☆ 1883 No CENTS ☆ 1911 ☆ 1916 ☆ 1936 ☆ 1936-D ☆ 1936-S (2) ☆ 1937 ☆ 1937-D ☆ 1937-S (2) ☆ 1938-D Buffalo (2) ☆ 1938-D/S Buffalo. Brilliant Uncirculated-60 to Gem Brilliant Uncirculated-65,** except for the overdate, which grades Very Fine-30. Most show pleasing lustre and clean surfaces. The mintmarked pieces have average to sharp strikes while the Philadelphia coins are sharp. A nice selection. (Total: 14 pieces)

381 **1903 Very Choice Brilliant Proof-64.** Nearly free of carbon specks but a couple of minute ones are found on the upper reverse. Nickel gray with a russet blush around the devices. All surfaces are clean and attractive.
#003901

382 **1909 Proof-67 (NGC).** Lightly toned lilac and gold. A pleasing example, sharply struck (not all Proofs are), and worthy of a good bid from the connoisseur, who can be comfortable in the knowledge that the market price of this piece is a fraction of what the same coin would have cost during the high of the coin investment boom in 1989-1990.
#003907

383 **1909 Gem Brilliant Proof-66.** Nearly superb quality save for a couple of hidden carbon specks on the devices. The fields and devices show lovely contrasting frost and mirrors.
#003907

384 **1912 MS-65 (NGC).** Golden gray color gives a totally original look. Well struck and exceptionally lustrous. A glorious example that is a true Gem.
#003873

U.S. BUFFALO NICKELS

Splendid Gem 1913-S Buffalo Nickel
Type II

2x photo

385 **1913-S Type II. MS-66 (PCGS).** A satiny pale golden Gem with a rich degree of lustre and a large quotient of eye appeal. The strike is crisp for the date and die clash gives the appearance of whiskers at the Native American's chin. The scarcest of the six 1913 Buffalo nickel issues—Types I and II from all three mints—and always important in Gem grade. Finally, we note that just a solitary specimen of the date has been graded finer than the presently offered coin by PCGS.
PCGS Population: 46; 1 finer (MS-67).
#003923

386 **1913-S Type II. About Uncirculated-50.** A strong strike is characteristic of this coin. A few russet toning streaks on the obverse over mostly gold and gray surfaces. A great example of this *scarce* coin that will fit into most high-grade circulated sets.
#003923

387 **1913-S Type II. G-4 (ANACS).** The reverse is fully Good with some claims to the next grade while the obverse design is Good but the date is weak with some of the 191 not fully seen. Some hairlines are seen on both sides which is to be expected on a coin of this condition. A very *rare* date that is always on collector's and dealer's want lists.
#003923

388 **1915-D MS-65 (PCGS).** Medium gold and gray toning over lustrous surfaces. Strike somewhat above average, not needle sharp, but decent. A high-grade example of this popular Denver Mint variety.
#003928

Classic 1916 Doubled Die Obverse Buffalo Nickel

Choice AU-55 PCGS

2x photo

389 **1916 Doubled Die Obverse. AU-55 (PCGS).** Deep golden gray surfaces with deeper toning highlights. No serious marks are seen though diligence may disclose a tiny tic here or there. One of the rarest of all doubled die coins, this variety is fairly new to the genre, but it has made big great inroads with collectors in the past decade or so, and is now a "must have" with serious Buffalo nickel specialists. Boldly doubled date, feathers, and ribbons; on this specimen the profile is doubled as well though it is more than likely die ejection doubling. A grand opportunity to obtain a classic rarity that is always in constant demand—we foresee no trouble in sending this rarity home to a great collection.
PCGS Population: 19; 9 finer (MS-64 finest).
#003931

390 **1917-D MS-65 (PCGS).** High grade, superb eye appeal, and above average striking sharpness come together in this gorgeous 1917-D nickel. The definition of details is quite good, except on the head of the buffalo. As such it ranks far above that usually seen. The aesthetic appeal of this example is beyond comparison. Only a dozen graded finer by PCGS!
#003935

High-Grade 1918/7-D Buffalo Nickel Rarity
MS-64 PCGS

391 **1918/7-D MS-64 (PCGS).** An impressively lustrous coin that borders on Gem quality in many regards. Bright silver gray with pale rose and champagne highlights. The strike is typical for the date with weakness at the top of LIBERTY on the obverse and at the Native American's braid, also on the reverse at the bison's head and shoulder, though we have seen other examples of the date with less "meat" than this lustrous beauty. Overdate details plainly evident, crisp and sharp in fact, and exciting as such. Definitely one of the key dates in the Buffalo nickel series in *any* grade—this boldly beautiful example should be one of the most popular coins in this sale when it comes to bidding activity and price realized.

PCGS Population: 31; 3 finer (all MS-65).
#003939

Choice AU 1918/7-D Buffalo Nickel

2x photo

392 **1918/7-D AU-55 (PCGS).** Pale golden gray with warmer golden highlights and plenty of underlying lustre, with some good old-fashioned wear on the high points but no serious marks. One of a group of 20th-century overdates in various denominations that always garner strong support and great demand when offered at public auction. Overdate details plain under low magnification. Choice for the grade and a nice addition to an advanced Buffalo nickel herd.
#003939

3 **1919 MS-65 (PCGS).** Beautiful multicolor toning over well struck and nicely preserved surfaces. The lustre shines through from this exciting blend of iridescence. A lovely coin housed in a first generation holder.
#003941

Stellar Gem 1919-D Buffalo Nickel

4 **1919-D MS-65 (PCGS).** Toned with glorious pale nickel blue over most of the surfaces with a hint of rose and a swath of bright yellow-gold through the date. The strike—a critical issue on mintmarked coinage of the period—is sharp on all lettering and devices. Ample lustre and wonderful surfaces to match the toning. Identifiable by a small lintmark on the Chief's forehead in the shape of a capital J. Scarce so well preserved, and quite difficult to find better.
PCGS Population: 54; 13 finer (MS-66 finest).
#003942

5 **1921 MS-66 (NGC).** This magnificent example has it all. The obverse is pale silver with a touch of rainbow color at the rims, the reverse is a combination of pale lilac, ice blue, and gold. The strike is quite bold which is not often the case on nickel coinage due to the hardness of the metal. Frosty mint lustre completely engulfs the coin. Spectacular eye appeal.
#003947

396 **1923 Gem Brilliant Uncirculated-65.** A highly lustrous pale golden Gem, nicely struck and hand-selected from an old-time roll.

Choice Uncirculated 1923-S Nickel

397 **1923-S MS-64 (PCGS).** Pleasing pewter gray with considerable lustre and nice overtones of gold and olive toning. Slight peripheral weakness is noted at the rear of the bison, but in general the piece is nicely struck, particularly for a branch Mint coin of the 1920s.
#003950

398 **Pair of Gem Buffalo nickels: ☆ 1934 Gem Brilliant Uncirculated-66.** A rich golden coin with abundant lustre and clean surfaces, the strike is sharp ☆ **1934-D Gem Brilliant Uncirculated-65.** A match with golden lustre but the central strike is soft on the devices. (Total: 2 pieces)

Incredible Gem Satin Proof 1936 Five Cents

2x photo

399 **1936 Satin. Proof-68 (PCGS).** Superb satiny surfaces that are uninterrupted by any contact marks or hairlines. The fields have a trace of light gold that accentuates the pleasing steel gray patina. The strike is phenomenal in that it shows virtually all the intricate design that Fraser intended when he designed this beautiful and very popular coin.
PCGS Census: 25; 1 finer (Proof-69).
#003994

Choice Uncirculated 1937-D 3-Legged Buffalo 5¢

400 **1937-D 3-Legged. MS-64 (NGC).** Satiny lilac-gray with boldly supportive lustre and a pleasing mint glow. Nicely struck for the date with nearly full pelt details on the bison. No marks of provenance are noted, and even under low magnification Gem pops to mind. If you've had this special variety of *bisonus americanus* in your numismatic sights, we suggest that now is the time to end your hunt and add this beautiful trophy to your collection.
#003982

401 **1937-D 3-Legged. AU-58 (NGC).** Medium lilac-gray with rich lustre on both sides. No serious marks, typical strike for the issue, some weakness at the bison's shoulder as virtually always seen—a crisply struck example of this variety would certainly bring a heavy premium at auction providing at least two advanced specialists got wind of its existence. All whimsy aside, this is a nice example for the grade.
#003982

402 **1937-D 3-Legged. Choice Extremely Fine-45.** Deep golden gray with rich underlying lustre, an exceptional example of the date and grade. No marks are seen under low magnification and the strike is bolder than typical for the issue, making for a choice coin in all regards.
#003982

403 **1937-D 3-Legged. Very Fine-20.** A pleasing coin with a typical strike for this popular error. The surfaces are toned steel gray and have little or no problems. A great coin for that middle grade set.
#003982

U.S. JEFFERSON NICKELS

404 **1938-D Jefferson. MS-67 FS (PCGS).** A lovely, lustrous, and thoroughly satisfying example of the first Denver Mint issue of the new Jefferson nickel. Delicate iridescent toning on both sides is absolutely beautiful to behold.
#084001

U.S. HALF DIMES

All half dime photos are 2x.

U.S. FLOWING HAIR HALF DIMES

Choice Mint State 1794 Half Dime

405 **1794 Logan McCloskey-4, Valentine-4/4a. Rarity-4. Flowing Hair. MS-63 (PCGS).** A lustrous and nicely toned Mint State example of the first half dime coinage made in Philadelphia for general distribution. Deep steel blue at the rims works its way inward through rose then golden gray at the centers; a well-hidden reverse scratch between STATES and OF is the only mark worthy of note on either side. Nicely struck from clashed dies. Moderately early die state, obverse crack not yet formed, reverse cracks faintly present, not yet advanced to the more common die state called for in the Logan-McCloskey reference. A nice opportunity for type collectors and half dime specialists alike.
#004250

406 **1795 LM-3, V-2. Rarity-5. Sharpness of About Uncirculated 50,** but scratched. A scarce variety of the 1795 half dime which retains a Rarity-5 ranking. The obverse shows an arcing scratch through the third star into Liberty's truncation, other short scratches and scuffs are present hidden by her hair or on her cheek. Some of these may be adjustment marks. Light silver gray with a minor toning speck at the back of Liberty's head and a splash of russet and dark gray on the reverse. The strike was sharp despite the rather heavy die crack which nearly bisects the obverse through the R of LIBERTY, the obverse die apparently cracked very early in its existence as most known examples show this crack.
#004251

1795 LM-8, V-5. Rarity-3. VF-30 (PCGS). Medium steel gray with darker gray accents around the rims. An important type coin of the short-lived Flowing Hair design. The surfaces show several tiny nicks on both sides which blend well with the toning. No adjustment marks or rim bumps are apparent.
#004251

U.S. DRAPED BUST HALF DIMES

1830 LM-3, V-8. Rarity-2. MS-64 (PCGS). A satiny coin that shows strong lustre and a bold strike. The color ranges from silver-gray on the obverse to coppery gold near the rim, while the reverse is more golden. One shadowy fingerprint is noted in the left obverse field. Clean surfaces and housed in an older green insert PCGS holder. Later die state with a minor crack at the first star and the reverse letters N and M filled, but no evidence of clashing in the fields.
#004277

1830 LM-7, V-7. Rarity-2. MS-65 (PCGS). Steel gray with frosty surfaces, some deep golden iridescence present on both sides. Nicely struck, a few well-hidden marks noted, still a gem worthy of careful examination.
Noticeably repunched 8 in date.
#004277

1831 LM-5, V-5. Rarity-1. Brilliant Uncirculated-60. Attractive dark gray toning throughout with minimal signs of contact. The strike is sharp and the eye appeal strong for this early die state coin.
#004278

Flashy Gem Brilliant Uncirculated 1832 Half Dime

411 **1832 LM-3, V-1. Rarity-1 MS-65 (PCGS).** A bright white coin that possesses strong lustre and only a hint of gold toning. The strike is sharp on the obverse stars but a trifle soft on Liberty's curl by her temple and the left wing of the eagle, but the talons are quite sharp below. Outstanding quality is apparent under scrutiny, with no distracting nicks or hairlines present. Early die state as the obverse does not show the later clashing or lapping evidence.
#004279

412 **1832 LM-12, V-2. Rarity-2. MS-65 (NGC).** Tawny gray toning over lustre on the obverse, the reverse more colorful with muted iridescent blue, gold, and green around the periphery. The strike is absolutely complete, which combined with Gem quality surfaces makes this coin hard to resist. The usual die chip is present in the 8.
#004279

413 **1833 LM-9, V-6. Rarity-2. MS-63 (NGC).** Boldly executed by the dies with each star and curl sharp, and the reverse is bold, with all the minute details crisp. An array of coppery gold and blue specks on both sides, with lustre peering through from the fields. Later die state with all the minor cracks present on the obverse and a small die chip in the final 3 as expected from this die pair.
#004280

414 **1835 LM-7, V-4a. Rarity-3. MS-63 (NGC).** A beautifully toned half dime with deep aqua, green, and crimson around the periphery, lighter silver-gray to the centers. Boldly strustruck on all but the left wing of the eagle which is a trifle soft and the surfaces are clean and show only minute signs of handling. Early die state with no cracks, but clashing is present before Liberty's chin and neck.
#004282

U.S. LIBERTY SEATED HALF DIMES

Splendid Gem Uncirculated 1850 Half Dime

Impressive Rainbow Toning

415 **1850 MS-67 (NGC).** Bright and lustrous with intense rose, blue, gold, and lilac iridescence on both sides. Sharply struck as well, with full dentils and other details crisp and attractive. Among the finest examples of the date seen thus far by NGC. A tiny treasure that will delight its next owner.
PCGS Population: 8; 1 finer (MS-68★).
#004345

416 **1860 Very Choice Brilliant Uncirculated-64.** Boldly struck with rich colorful iridescence at the peripheries that lightens toward the centers. Only some obverse hairlines in the field on the right stand between this coin and a higher designation.
#004377

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417 **1869-S MS-64 (PCGS).** Toned with delicate gold and ru set hues mixed over the surfaces. The strike is sharp on th obverse, but the usual softness is present on the upper le wreath. A thin pin scratch lies hidden through Liberty's low drapery and this must have kept the present example from Gem grade. The eye appeal is reasonably strong. Despite th mintage of 230,000 pieces, few are known in choice or fin grades, making the present example a worthy acquisition.
PCGS Population: 10; 3 finer (MS-66 finest).
#004395

Superb Gem Proof 1870 Half Dime

418 **1870 Proof-67 (NGC).** A lovely Proof of this year, gunmeta blue and gold toning over sharply struck surfaces. Remarkabl for its high certified grade, a candidate for anyone building Registry Set.
#004453

419 **1872-S Mintmark Below Bow. AU-58 (NGC).** Medium ste gray with deep lilac highlights. Struck from clashed dies.
#004401

U.S. DIMES

U.S. DRAPED BUST DIMES

Nice Mint State 1796 Dime

2x photo

420 **1796 JR-1. Rarity-3. MS-62 (PCGS).** Rich golden gray centers yield to deep gold and electric blue halos at the rims, some faint marks and hairlines present, still impressively lustrous for the grade. Nicely struck for the date with essentially complete central details. Readily recognizable variety with sizeable die cud on obverse rim to star 1, crack upward across Liberty's portrait, network of spidery reverse cracks present. Probably one of the nicest "62s" of the date you are likely to encounter so take a good luck and bid accordingly.
#004461

Delightfully Toned 1796 Small Eagle Dime

2x photo

421 **1796 JR-1. Rarity-3. AU-58 (PCGS).** Toned with rather intense magenta, teal, and russet iridescence on both sides from rim to rim and unusually attractive in this regard. The surfaces have a few more handling marks and nicks, but they blend well with the colorful array. As expected, the strike is sharp and the eagle shows partial breast feathers. For identification a thin hairline scratch is found in the lower left obverse field, another is found on Liberty's cheek and neck. Near the rim between stars 9 and 10 there is a small dig. This obverse die developed a large pit from the rim to the first star, and all but three or four examples struck by these dies show an elongated blob covering the lower two points of this star. As a variety the JR-1 is plentiful, representing 40%-45% of the known dimes of 1796, the balance divided up between six other die pairings. First year of issue, and worth a premium for the glorious rich toning.
#004461

422 **1796 JR-5. Rarity-5. F-12 DETAILS (ANACS)** Scratched-Residue. Both sides of this scarce coin show fine scratches over the devices and fields, most of which blend well into the surfaces. Toned with deep gray and blue on both the obverse and reverse. The residue is black and limited to a small area below AT(ES). This is the scarcest of the six varieties listed in the *Early United States Dimes 1796-1837* and a formidable coin to find in any grade, represented by fewer than 5% of the known 1796 dimes. A seventh variety has been confirmed but only by a low-grade specimen with a different placement of the digits in the date. The present coin is a middle to late die state with the advanced crack through the R(TY) down Liberty's face and the branching crack through the third star.
#004461

423 **1796 JR-6. Rarity-3. Sharpness of Extremely Fine-40,** but damaged with vertical scratches on the obverse and additional scratches on the lower right reverse, possibly holed and re-engraved at ER of LIBERTY as this area appears lightly tooled as well. Attractive medium steel gray devices with darker gray fields. The devices show most of the tooling scratches, particularly the obverse, and they are best seen with the aid of magnifier. A lot of detail remains, but the surfaces are challenged on this popular first year of issue.

Popular 1798/7 16 Stars Reverse Dime

2x photo

424 **1798/97 JR-1. Rarity-3. 16 Stars Reverse. AU-50 (PCGS).** Steel gray and slightly muted on the obverse but lustre still peeks through from the fields. On the reverse the color is lighter, but there are several minor specks including one on the eagle's neck which should help identify this in the future. A few faint hairlines and a shallow scrape at the base of the E in STATES. An average strike with minor softness in the shield and on Liberty's curls, diagnostic to this variety. The obverse die shows light clashing and heavy lapping with the lowest curl on Liberty quite shallow and wiped clean off the die in areas. Popular for the bold overdate feature and the curious combination of 13 obverse stars with 16 reverse stars, representing differing Mint policies in force at the time the dies were engraved.
#004468

The Boston Tea Party (Currier & Ives)

Rare and Important 1798/7 13 Stars Reverse Dime

2x photo

425 **1798/7 JR-2. Rarity-6. 13 Stars Reverse. F-15 (NGC).** Tone with deep blue-gray around the periphery with a tiny headligh of lighter silver-gray at the center of the obverse and reverse The surfaces show scattered nicks and handling marks, bu no scratches or detractions worthy of attention. Despite lon decades listed as a separate major type coin in the *Guide Boo* the premium commanded by this rare coin was insignificant. I the past decade the true rarity of this issue became understoo and the demand escalated well beyond the available speci mens. To date a grand total of 30 examples of this variety hav been certified, most in lower grades, between PCGS and NG combined, and duplication is likely within that tiny numbe All show clashing above Liberty's bust from the reverse sta and this particular coin shows additional bold clashing aroun the date. A rare item in a collectible mid grade range.
#004469

Scarce 1798 Small 8 Dime in High Grade

2x photo

426 **1798 JR-3. Rarity-5. Small 8. AU-53 (SEGS),** "Obverse Adjust ment Marks, Old Cleaning" are noted by SEGS. The obvers does have several rather deep adjustment marks running nearl horizontal, lower at the left side. The surfaces have been cleane and appear slightly rough in areas, and a small area of smooth ing is noted in the right obverse field. For further identification there is a moderate scrape on Liberty's breasts and another righ of the F in OF on the reverse. The coin has pleasing color toda with dark blue and golden gray in the fields and lighter silve on the devices. The strike is bold on Liberty's hair, the star and on the reverse too, with one upper right star in the revers star field showing minor softness. Later die state with two thi cracks in the left obverse field, another in the right field befo Liberty's forehead. On the reverse an elongated die lump is see in the right wing to the right of the horizontal shield lines. Th die pairing is a very difficult Rarity-5 to obtain. Few have bee offered over the years and a good many have far more wear o other problems than the present coin. The small 8 die punc was only used on this obverse creating a major type, keepin demand high for the few examples that turn up.
#004467

Conditionally Challenging Choice Mint State 1798 Dime

2x photo

427 **1798 JR-4. Rarity-3. Large 8. MS-63 (PCGS).** A glorious example of this early dime with satiny steel lustre and delicate patterned gold toning with specks of deep blue near the rims. The strike is sharp on Liberty's curls and most of the eagle save for the right side of the shield and nearby wing, an area seldom seen sharp. The obverse die cracked early from the nose through the Y (LIBERTY) to the rim, and continues down from Liberty's chin in this later die state. The surfaces are quite clean and attractive, with no adjustment marks or surface problems to distract the eye. For identification there is a minor nick at the top left of the 8 in the field and a flake in the planchet at the end of the arrow points. Certainly in the Condition Census for the variety although few specialists have the budget to obtain such a high-grade example.
#004466

Scarce 1801 Draped Bust Dime

2x photo

428 **1801 JR-1. Rarity-4. Very Fine-30.** The toning is suspicious dark gray with blue accents particularly on the reverse rim. One cluster of nicks on the obverse near Liberty's head below (L)IB. The reverse has deep toning as well, and shows the ever present extensive die rust in the fields. A scarce date that is seldom offered in high grade.

Quintette of dimes: ☆ **1805 JR-1. Rarity-3. Five Berries.** Sharpness of Fair-2, but bent. Uneven wear, steel gray and most of the devices are clear ☆ **1835 JR-5. Rarity-1.** Extremely Fine-40. Nice color but lightly scratched above RICA ☆ **1840 No Drapery.** Extremely Fine-40. Mottled gold and gray, with delicate scrapes in the right obverse, but lustre survives in the protected areas ☆ **1858** Extremely Fine-40 but hairlined in the lower right obverse field ☆ **1916. Mercury. Gem Brilliant Uncirculated-65. Full Bands.** Delicate toning, excellent quality. (Total: 5 pieces)

1807 JR-1. Rarity-2. VF-20 (ANACS). Gunmetal-gray fields combine with lighter silver devices. The strike is typical with minor softness near the edge, as these dies were overused to make 1807 dimes. Minor clashing is evident and the surfaces show a couple of shallow scratches and nicks as expected. A decent type coin.
#004480

Choice 1814 JR-3 Dime

431 **1814 JR-3. Rarity-2. MS-64 (NGC).** Medium iridescent toning on both sides—gray, blue, and magenta over frosty surfaces. Some lightness of strike as often seen for JR-3, most notable on the lower stars. Nice eye appeal as is often seen on coins that have not been cleaned or dipped.
#004488

U.S. LIBERTY SEATED DIMES

Superb Gem Mint State 1837 No Stars Dime

Tied for Finest Seen by PCGS

2x photo

432 **1837 Large Date. MS-67 (PCGS).** A lustrous and largely brilliant Gem with satiny surfaces, a bold strike, and, as should be envisioned for the grade, no marks of any size that the unaided eye can detect. A splendid pristine example of Christian Gobrecht's original concept without obverse stars, medallic in appearance and desirable as the first and only year of the type from Philadelphia; stars appeared on the denomination's obverse dies in 1838 at Philadelphia, though not until 1839 at New Orleans. Superb quality, unsurpassed in the eyes of PCGS though another grading *event* is registered with that firm at the present grade level. If intense eye appeal and superb quality are the goals you set for your collection, then the present lot may be for you.

PCGS Population: 2; none finer.

#004561

433 **1838-O No Stars. AU-50 DETAILS (ANACS),** "Cleaned" long ago but long since retoned naturally in lilac and gold; taken out of the holder you might never know it was cleaned. A few well-hidden marks are found with concerted effort, but overall the coin is sound and attractive.

#004564

434 **1838 Small Stars. MS-63 (PCGS).** A frosty Uncirculated specimen with bold cartwheel lustre supporting rich champagne on both sides. Scarce and popular variety with obverse stars from a puncheon intended for half dimes of the date. Late die state, die crack through date numerals and all stars through to Liberty's cap, strong doubling noted at many places on reverse, including in the peripheral legends, wreath, and the denomination.

#004569

435 **1838 Large Stars. MS-62 (PCGS).** Frosty and lustrous with rich blue, rose, and lilac toning highlights. Nicely struck and choice overall.

#004568

Gem Mint State 1855 Arrows Dime

Among 10 Finest Graded by PCGS

436 **1855 Arrows. MS-65 (PCGS).** Deep golden gray with rich gold and rose highlights. Strong underlying lustre adds plenty of visual life to this sharply struck specimen. About as fine as can be obtained in a PCGS holder. From the final year of the design type with arrows at date to signify a weight change, though arrows appear again in the denomination in 1873-74, by which time the reverse design had changed (in 1860).

PCGS Population: 4; 6 finer (MS-67 finest).

Housed in an old style frameless PCGS holder.

#004607

37 **1867-S AU-58 (PCGS).** A scarce date with a mintage of 140,000 pieces that disappeared to a significant degree. The present example has light bluishgold toning over lustre with the planchet minutely granular, probably caused by die wear. Fully struck throughout including the wreath leaves. There are far more collectors for high-grade rarities like the present coin than there are coins available. Perfect for the date specialist.
#004646

38 **1868 Proof-62 (ICG).** The centers are bright silver and the reflective fields are framed in deep blue and russet from long storage in an album. Minor hairlines account for the moderate grade.

39 **1873-S Arrows. MS-63 (PCGS).** Frosty and lustrous with faint champagne highlights on both sides. A popular branch mint issue.
#004667

Gem Mint State 1874 Arrows Dime

2x photo

40 **1874 Arrows. MS-66 (PCGS).** Lively cartwheel lustre supports bright rose and violet iridescence. Some lightness of strike at Liberty's head is seen, though the reverse wreath area fared much better in the metal distribution that takes place at striking time. A perennial favorite with type coin specialists and dime collectors alike, the second of two dates with arrows to signify the minor weight change. An exceptionally lovely coin that is near the top of the PCGS roster for quality.
PCGS Population: 18; 7 finer (MS-68 finest).
#004668

Important Specimen 1876-CC Dime

Specimen MS-65 NGC

Only Such Piece Graded by NGC

2x photo

441 **1876-CC Specimen MS-65 (NGC).** Deep and rich electric blue blends with rose and gold, blue dominating the obverse, with smoky rose in charge of the reverse. Deeply mirrored fields and frosty motifs with high "square" rims and a "fin" or wire rim around nearly all the periphery. Sharply struck with even the tiniest details crisp and bold, raised die lines in many places at and near the devices. A coin so aesthetically beautiful and physically sound that it is easy to imagine it as a special mint product and not just a PL example of one of the first 1876-CC dimes from this particular die pair. Exceptional quality and eye appeal are the hallmarks of this beautiful Carson City dime.
NGC Census: none listed as "Specimen" though a solitary PL example of the date exists in the NGC *Census Report*, there called "MS-65 PL." Could this be the same coin as offered here after its owner proved a case for "specimen" status?
#004789

442 **1876-S MS-63 (NGC).** Sharp and lustrous with strong cartwheels that support varied blue and rose highlights.
#004681

Superb Gem 1878 Dime

Among the Finest Known of This Date

443 **1878 MS-67 (PCGS).** Unbroken, luxuriant velvet-like mint bloom on premium quality fields and design features. The extraordinary visual allure of this beauty is further enhanced by delicate golden toning. Though pedestrian Mint State examples of this issue are readily available, survivors of the caliber offered here are *extremely rare*. In fact, this lovely coin is *easily among the finest extant* of this date!
#004685

444 **1886 Very Choice Brilliant Uncirculated-64.** Frosty white lustre and attractive. Sharply impressed and a worthy coin to obtain for the mint frost and eye appeal.

445 **1891 MS-64 (NGC).** Attractive multicolor toning on both sides over pleasing nearly mark-free surfaces gives this last year of issue of this long used design tremendous eye appeal. The strike is decent and the lustre is visible under the deep toning.
#004706

U.S. BARBER DIMES

446 **1892 Proof-64 (NGC).** Attractive deep russet toning on both sides over boldly struck surfaces. A small mint-made depression on the cheek is the main detraction, otherwise this coin has good appeal and is at the upper end of the grade range.
#004875

447 **1892 MS-63 (NGC).** Lovely light blue and gold toning over exciting surfaces. The strike is very strong in all areas and adds greatly to this coin's appeal. A trio of unusual die chips is found on the obverse; the first on the lower bust, near the number 1; the second attaches the top of the 2 to the bust, and the third attaches the forehead to the O of the word OF at the top left. A coin that has the appearance of being conservatively graded.
#004796

448 **1893 MS-66 (NGC).** A frosty Gem, somewhat prooflike on the obverse, with bold lustre and pale champagne toning.
#004800

Superb Gem Proof 1898 Dime

449 **1898 Proof-67 (PCGS).** A splendid coin with light golden toning on the obverse, medium gray and iridescent toning on the reverse, over deeply mirrored surfaces. An absolutely pristine piece which has not been dipped, cleaned, or improved, such pieces being in the minority among coins offered on today's market.

Only 735 Proofs were made of the 1898 dime, and far fewer than 100 *different* examples could possibly survive today that would equal this or come close. If you are building a set of Proof Barber dimes, a challenging and interesting quest, this will answer completely the desire for a special 1898.

PCGS Population: 11; 4 finer within any designation (Proof-68 DCAM finest).
#004882

Memorable Gem 1899-O Dime

450 **1899-O MS-65 (NGC).** Medium gray and gold with a trace of iridescent blue. The strike is excellent for this New Orleans Mint issue. The surfaces are devoid of any major contact marks and exhibit only some very light fingerprints in the toning pattern. A coin well worth a closer inspection as very few exist at this lofty grade.
NGC Census: 8; 3 finer (MS-67 finest).
#004819

451 **1908-O MS-66 (PCGS).** A lovely, lustrous specimen with delicate lilac toning on the obverse, lilac and magenta on the reverse. Well struck and very attractive.
#004848

452 **1909 Proof-67 (PCGS).** A delightful Gem warmly toned in varied rainbow hues with blue, rose, violet, and gold predominating. The reverse, in particular, shows exceptional cameo contrast. One of the finest survivors from an original Proof mintage of just 650 pieces.
#004893

Gem Uncirculated 1911-D Dime
Tied for Finest Graded by PCGS

453 **1911-D MS-67 (PCGS).** A highly lustrous Gem with rich golden hues that alternate between champagne, sunset orange, and peach. The strike is bold and the surfaces are immaculate—needless to say, the eye appeal is top-notch as well. An otherwise common date in an impressive state of preservation. If you're currently building a high-grade Barber dime collection, you will do well to consider this Gem.
PCGS Population: 7; none finer.
#004858

U.S. MERCURY DIMES

454 **1916 Mercury. MS-66 FB (NGC).** Brilliant and attractive. With a slightly "matte" surface as characterized on all 1916 silver coins, giving them a special appeal. Not at all rare, but certainly worth having, perhaps as a representative in a type set.
#004905

Beautiful and Rare 1916-D Dime

2x photo

455 **1916-D Mercury. MS-63 FB (NGC).** Fully brilliant and lustrous. Well struck with separation of bands on the reverse. A mintmark D sharply tilted to the right, as usual.

Although the mintage of the 1916-D dime was very low, just 264,000 pieces, one would think that as the first year of issue many would have been saved by the public, as was indeed done for the 1909-S V.D.B. Lincoln cent (mintage 464,000, of which thousands of Mint State pieces exist today). However, this did not happen. Why? The answer is not known. An obvious suggestion would be that the 1916-D production was released into circulation after the 1916 Philadelphia and 1916 San Francisco issues, by which time the novelty had been satisfied by people saving those particular pieces. In correspondence with the writer, Wayne Miller stated the possibility that many of the 1916-D dimes may have been released into circulation in and around Montana, where they did not seem to have attracted much notice at the time.

Today, in Mint State, especially in choice Mint State, well struck, and with superb eye appeal, as here, this is a first class object of desire. While a coin certified as 64 or 65 might seem a better opportunity for those who can afford it, the present coin should satisfy nearly everyone, including advanced connoisseurs with unlimited financing. It is truly nice.
#004907

2x photo

456 **1916-D Mercury. AU-55 (NGC).** Light iridescent toning on the upper obverse, the rest of the coin is mostly bright. The doubled mintmark variety with the doubling clear. A thin hairline in front of the face and a small reeding mark on the central reverse are this coin's main detractions but they are not that bad. A wonderful example, in a tough grade to find, of this key date to the series.
#004906

457 **1916-D Mercury. Very Good-8.** A well circulated coin that was plucked out of the channels of commerce long before most, as the rims are completely separated from the letters and more definition remains than often seen. The majority of examples known are in well worn grades. The mintmark is sharp, and the devices show smooth, even wear. No surface problems present themselves and this should please most date collectors who seek to complete their sets.

458 **1916-D Mercury. AG-3 (PCGS).** A solid coin for the grade with just the tops of certain letters worn into the rim; the mintmark is clear and all devices are worn but show clear outlines. The key date to the series.
#004906

459 **Trio of important key issues:** ☆ 1916-D Mercury. About Good-3 ☆ 1921 Choice Extremely Fine-45 ☆ 1942/1 Choice Fine-15. Each has toning. An excellent opportunity to acquire the most elusive issues in the Mercury dime series. (Total: 3 pieces)

460 **1916-S Mercury. MS-66 FB (NGC).** Brilliant and lustrous. Well struck. With the attractive "matte" surface as seen on many 1916 issues, sort of a microscopic "pebbling" that gives them special appeal. One of the nicest seen.
#004909

461 **1917 MS-66 FB (PCGS).** Brilliant, lustrous, and beautiful. Somewhat matte, similar to 1916 issues. Not rare, but of commanding beauty.
#004911

462 **1917-S MS-65 FB (PCGS).** Brilliant and lustrous. Well struck. A "keeper" for anyone seeking this date.
#004915

463 **1919 MS-65 FB (NGC).** Brilliant, well struck, and lustrous. Another remarkably nice Mercury dime.
#004923

464 **1919-S MS-65 (NGC).** Brilliant and lustrous. Center bands not separated, meaning the price is far below what might be the case if they were. Nice overall.
#004926

465 **1920 MS-66 FB (PCGS).** Brilliant, well struck, and lustrous. A "poster" example of the plentiful 1920 dime, although only a fraction are in higher grades such as this.
#004929

466 **Quartette of lustrous PCGS-certified Mercury dimes each grading MS-66 FB:** ☆ 1923. Pale golden toning, with a faint hairline mark (or lintmark?) on the reverse ☆ 1934. Pale gold and lilac iridescence ☆ 1935. Brilliant. Two small areas of die polish are noted on the obverse ☆ 1937-D. Brilliant. (Total: 4 pieces)

467 **Gem-quality Mercury dime pair:** ☆ 1926 MS-65 FB (NGC) ☆ 1935-S MS-66 FB (ICG). Both brilliant and lustrous. (Total: 2 pieces)

468 **Gem-quality PCGS-certified Mercury dime trio, each grading MS-65 FB:** ☆ 1927 ☆ 1928 ☆ 1936-D. These are variously either brilliant or pale gold. (Total: 3 pieces)

469 **1928-D MS-65 FB (PCGS).** Brilliant with light golden toning. Well struck and fully lustrous. A popular Denver Mint issue from the late "Roaring Twenties," when the roaring was just beginning to slow down.
#004969

470 **PCGS-certified Mercury dime quintette with emphasis on quality:** ☆ 1929 MS-64 FB ☆ 1929-D MS-63 FB ☆ 1936-S MS-65 FB ☆ 1938-D MS-67 FB ☆ 1938-S MS-66 FB. All are lustrous. Some are brilliant, while others exhibit attractive delicate iridescence. (Total: 5 pieces)

471 **Satiny Mercury dime trio.** Each is certified by PCGS: ☆ 1931 MS-66 ☆ 1934-D MS-66 ☆ 1936 MS-65. The first is brilliant. The latter two each exhibit a whisper of champagne iridescence. (Total: 3 pieces)

472 **1935-D MS-65 FB (NGC).** Brilliant, well struck, and lustrous. A nice example.
#004995

473 **1936-S MS-67 FB (PCGS).** Gorgeous mint lustre over surfaces that are superbly struck which includes fully rounded and split central bands. A coin that does not come often in this lofty grade.
#005003

474 **NGC-certified Mercury dime quartette:** ☆ 1937 MS-67 FB ☆ 1939-D MS-67 FB ☆ 1940-D MS-67 FB ☆ 1945-S Micro S. MS-67. All are lustrous. Each is variously either lightly or warmly toned. (Total: 4 pieces)

475 **Superb Gem Mercury dime selection.** Each is certified as MS-67: ☆ 1937-S (PCGS) ☆ 1938 (NGC) ☆ 1939 (PCGS) ☆ 1939-D (NGC) ☆ 1940 (NGC) ☆ 1940-S (NGC). All have toning, with gold, pink, and blue predominating. (Total: 6 pieces)

476 **1938 Proof-66 (PCGS).** Brilliant and beautiful, not much different in appearance from the day that it left the dies.
#005073

477 **1939-S MS-65 FB (PCGS).** Brilliant, well struck, and lustrous.
#005021

478 **1942/1 About Uncirculated-50.** A respectable example with good lustre and a bold strike. The characteristics for authenticating this error are all plainly visible. A few light contact marks on the obverse do not mar the eye appeal.

479 **1942/1 Very Fine-30.** Natural light gray with silver dominating the surfaces. Problem-free and attractive, with the bold overdate feature clear. Identifiable by a small edge tic below the motto.

480 **1942/1 Very Fine-25.** Medium silver gray with deeper gold highlights. No serious problems present, and an altogether pleasing representative of the date and grade.
#005037

1942/1 Very Fine-25. Medium silver gray with deepening tones. A pleasing example of this popular overdate.
#005037

1942/1 Very Fine-20. A modestly circulated example of this popular overdate, a coin with good overall appearance for the assigned grade.
#005037

Landmark 1942/1-D Dime
Gem MS-65 FB

2x photo

1942/1-D MS-65 FB (NGC). If you are a specialist in Mercury dimes, it goes without saying that this is one of the most important offerings of the year, perhaps of the past several years. Coming to the auction block is a very well struck, fully brilliant, and very attractive example of the Denver Mint version of the overdate. It has everything that could possibly be desired.

While the 1942/1 Philadelphia coin was the sensation of the numismatic hobby when it received widespread publicity in the *Numismatic Scrapbook* and elsewhere in 1943, and many were saved, not so with the Denver coin. The variety was not recognized until years later, by which time the finding of a Mint State piece could no longer be done from circulation, but was strictly a matter of chance if a stray roll of 1941-D dimes happened to contain an example. Over the years we have handled just a few at this grade level. In terms of availability, it completely shades the eminently desirable 1916-D and regular 1942/1 in this grade. *Opportunity* would seem to be the appropriate word.
#005041

U.S. TWENTY CENTS

Quality 20-cent pair: ☆ 1875 Choice About Uncirculated-55. Lightly cleaned and still brilliant ☆ 1876 Extremely Fine-40. Attractive gold and blue iridescence, with traces of lilac. (Total: 2 pieces)

1875 About Uncirculated-50, or a trifle better. Light iridescent color over medium gray surfaces. Some medium hairlines are seen and a minute field scrape in the left obverse field that is mostly hidden by the toning. A low-mintage date with a little over 36,000 pieces struck for this first year of this popular and scarce denomination.
#005296

1875-S MS-60 (ANACS). Well balanced with dark golden gray over lustre. Traces of blue are noted on the rims and the hairlines are minimal. An important short-lived denomination.
#005298

U.S. QUARTERS

U.S. DRAPED BUST QUARTERS

Key 1796 Quarte.r Dollar
Only Year of the Type

2x photo

487 **1796 Browning-2. Rarity-3. Fine-12,** scratch and ding on the obverse. Smooth, even wear. Pleasing light gray and brown toning. Apart from the evidence of handling, this is an ideal example of one of the rarest types in American coinage. The 1796 combination of Draped Bust obverse and Small Eagle reverse was used only in this year, after which no more of the denomination were made until 1804, when the reverse was changed to the Heraldic Eagle type.
#005310

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Rare High-Grade 1804 Draped Bust Quarter

2x photo

488 **1804 Browning-1. Rarity-4. Choice Extremely Fine-45,** but smoothed, cleaned, artificially toned. The surfaces have been very carefully smoothed as the field textures vary from the areas near the lettering and devices, and the rims show traces of rim tics which are visible within the reeding but not on the rim, a telltale sign of an expert repair that is otherwise virtually undetectable. Fine surface granularity from a past chemical bath, so often used in decades gone by to simulate lustre by brightening silver from natural dark toning. Today the toning ranges from golden sunset with orange to a mix of darker brown adhering to the stars on the obverse, matching but darker green and gold on the reverse. The strike is sharp, with the fields showing the expected die clashing from Liberty's bust on the reverse, and OF seen below her bust on the obverse. The obverse has a dull round nick below the ninth star, hairlines and a few minor tics on Liberty. Scattered nicks and short scratches on the reverse include a very shallow scrape above the eagle's head connecting the two stars nearby, a pit on the dentil above R(ICA), and a minor scratch through the lower left of the shield to the arrows.

As a date, the 1804 quarter is highly desirable. The recorded mintage of 6,738 pieces is comparable to the coveted 1796 quarter mintage. However, the 1804 quarters generally come two ways, either very high grade or just about worn out. Mid- to high-grade circulated examples of the 1804 quarter are highly desirable and tend to be tucked away for many years in advanced collections. Many show similar surface challenges to those seen here and offer an intriguing compromise between price, condition, and quality. As always each collector must determine how to value each coin, with as many variables and as much information as possible.

#005312

489 **1805 Browning-1. Rarity-4. F-12 (NGC).** Warm gunmetal-gray toning on the high points deepens to slate gray in the fields. Both surfaces exhibit faint blue and lilac iridescent highlights. Browning-1 ranks as the second scarcest of the five die combinations of the year.

#005313

490 **1805 Browning-3. Rarity-1. F-15 (PCGS).** An attractive coin with natural steel gray toning with bluish accents near the rims. The surfaces are average with minor handling nicks from circulation, but the strike is sharp as all the devices and lettering are clear, including most of the stars over the eagle. Middle die state with a crack through the 5 and the fourth star to the ribbon and clashing evident over Liberty's chest and in the reverse field from her drapery.

491 **1807 Browning-1. Rarity-3. F-12 (PCGS).** Attractive deep gunmetal-gray with hints of blue near the rims. No surface problems warrant attention, and with solid eye appeal for the moderate grade. Housed in an older green insert PCGS holder. Late die state with clashing and drawn peripheral letters in evidence.

#005316

U.S. CAPPED BUST QUARTERS

Popular and Mysterious "E" Countermarked 1815 Quarter

1815 B-1. Rarity-1. AU-55 DETAILS (ANACS). "E" Countermark—Scratched. The scratch referred to by ANACS is a short, minor line to the left from Liberty's ear which is easily overlooked, another cluster of dull and less noteworthy nicks are found at the base of Liberty's jaw in the natural void at the top of her neck. Traces of lustre survive and the toning is mix of gray, blue, and gold in tiny patches. Bold definition on both sides, and minor clusters of nicks are found in the reverse fields. Not unattractive, and always in demand for the enigmatic "E" countermark.

Many quarters dated 1815 and 1825 show the countermark "E" or "L" above Liberty's cap. Some show slight deformation on the reverse in the opposing area, others show no deformation. Precisely why this was done has not been determined, but theories abound and any reasonable explanation makes for great story telling. Perhaps the truth is known already, but not proven with documentary evidence.

1821 Browning-3. Rarity-2. AU-53 (PCGS). A bright silver coin with traces of lustre and solid eye appeal. The surfaces are better than average and bright enough to expose any otherwise hidden signs of contact. Later die state with the arrows clashed behind Liberty's head and a crack to her curls through star 12. For the die variety or die state collector.

#005331

1822 Browning-1. Rarity-2. VF-35 (PCGS). Medium golden gray with deepening golden toning on both sides, some lustre in the protected areas, light scratches on Liberty's portrait become obvious under low magnification.

#005332

Classic 1823/2 Rarity

2x photo

495 **1823/2 Browning-1. Rarity-6. G DETAILS (NCS).** "Improperly cleaned." A very nice example at this grade level of the 1823/2 dollar. Although labeled "improperly cleaned," it is no more "improperly cleaned" than are countless other early silver doing encapsulated by the leading services. There are, however, brush marks on the face, and we see a teensy scratch across the bust, but if such were criteria for "improper cleaning," then tons of coins would need to be relabeled.

That said, the piece is attractive, certainly worth having at the G-4 level. The die is one of the most curious in the series, as first (to our knowledge) revealed and delineated by Karl Moulton. It started life dated 1822, but was overdated with a 3 for use in the 1823 year. Mintage was small, and today the 1823/2 is recognized as one of the top several keys in a collection of that denomination. With just a handful of exceptions, nearly all show extensive wear. In 1827 the Mint took this same die, relapped it a bit, gave it a high degree of polish, and created the 1827 quarter, another rarity.

#005334

Attractive 1824/2 Capped Bust Quarter

496 **1824/2 B-1. Rarity-3. VF-35 (NGC).** Medium steel gray with a rose hue on the worn areas of the devices and pleasing to the eye. The surfaces show a few nicks from circulation but none are distracting and this one is certainly well above average. A single pair of dies were used to coin the quarters of 1824, which have always been popular with date and variety collectors. Finding a solid example of this date has always required patience, and the present example should suit most numismatists.
#005335

497 **1824/2 Browning-1. Rarity-3. F-15 (PCGS).** A scarce date is attractive for the delicate peripheral gold toning on the obverse and reverse which deepens to blue in the dentils. Clean surfaces and even wear on the devices. Quality worthy of a variety set.
#005335

498 **1831 B-1c. Rarity-3. Small Letters. About Uncirculated-53.** Bright and untoned with a hint of gold starting to form over lustre. The strike is average with minor softness on the first star, and several handling marks and scuffy scratches are found near the edge on the left side of the obverse. The reverse is clean and sharp. Later die state with cracks through the leaves and UNITED STATE and the denomination.

499 **1834 B-5. Rarity-5. Brilliant Uncirculated, nearly Choice-61.** Rim bump filed off. A formidable rarity in high grades, the present example may be one of the finest known of the variety, and certainly well up in the Condition Census for those reported. Medium silver with some of the lustre intact in the fields. Sharp on Liberty's curls and the stars, as well as the eagle. A few thin hairlines are found as are handling nicks, primarily in the fields and not distracting. The obverse die is identified by the seventh star pointing to Liberty's upper curl below her headband, stars 8 and 10 are repunched. On the reverse the eagle has a tongue and the stem extends past the serif of C in the denomination. Boldly clashed on the obverse, shield lines present below Liberty's ear. On the edge reeding above ST of STATES a rim bump has been filed away leaving a void on the rim in that area and visible when the reeding on the edge is examined.

500 **1835 B-3. Rarity-4. About Uncirculated-50.** Technically fin but traces of an old cleaning ages ago. Muted steel gray wi a golden glow in the fields. The rims are a bit rough wi minute ticks, with the balance of the surfaces attractive. Min planchet streak on the reverse through the lower right fro the top of the shield into the arrows. Later die state with t obverse lapped to mask the die cracks, effacing the dentic above Liberty's cap.

501 **1836 B-2. Rarity-3. Choice Extremely Fine-45.** Dark gray wi iridescent traces near the devices likely from an ancient clea ing. Moderate softness on the stars, but Liberty's curls are cris and the surfaces pleasing. A couple of trivial rim tics are note on the lower right obverse.

502 **1837 B-2. Rarity-1. Brilliant Uncirculated, nearly Choice-6** This appears finer at first glance but was likely cleaned lon ago. Sharply impressed with all devices fully rounded an crisp. The color is a hazy gold to gray, with satiny lustre peek ing through. Boldly clashed dies on the obverse and revers and the surfaces are attractive with few signs of handling.

U.S. LIBERTY SEATED QUARTERS

503 **1856-S (PCGS).** From the *S.S. Central America* treasure. Heavil corroded though the details are largely evident, more suitabl as a link to maritime history and Gold Rush tragedy than a a collector coin, though many would appreciate this for an number of reasons.
From the S.S. Central America.
#005440

Gem Proof 1874 Arrows 25¢

504 **1874 Arrows. Gem Brilliant Proof-65.** A richly toned Gem Pro of the date with rose centers that emanate outward to brigh electric blue halos. One of 700 Proofs of the date produced.

505 **1877 Choice About Uncirculated-55.** Deep orange-gold toni over frosty surfaces. Well struck with good head and shiel detail. A die crack that extends from star 8 around the othe stars on the left and continues on through the date and end at star 1.

1877-S MS-65 (PCGS). Neon blue and rose tones are found at the peripheral areas of the obverse. The reverse is lilac-gray with some golden russet tones and a touch of blue at the lower reverse rim. Strong mint frost completely engulfs either side. There are virtually no marks to be found even under magnification. A lovely coin with a ton of eye appeal.
#005506

1888 Very Choice Brilliant Uncirculated-64. A satiny specimen with intense cartwheel lustre, rich golden hues toward the rims, plus aesthetics and physical quality that go well beyond the requirements for the assigned grade. One of only 10,001 circulation strikes of the date produced.
#005520

1891 Choice Brilliant Uncirculated-63. Nice reflective fields with light gold at the rims on the obverse. The reverse is fully Choice and has lovely iridescent blue at the rim with rose-gold at the center. A very sharp strike is evident and adds greatly to this coin's eye appeal.
#005524

U.S. BARBER QUARTERS

1892 Type II. MS-66 (PCGS). Light toning over lustrous silver surfaces. Some iridescence on the obverse. Well struck (which on a Barber quarter dollar is normally determined by looking at the eagle's talons holding the arrows on the reverse, although other areas should be checked as well).

This is the so-called Type II reverse die, perhaps best called Variety II, in which the eagle's wing on the left completely covers the crossbar at the center of the E (UNITED).
#005601

Hoardlet of Barber and Washington quarters, including some scarce issues: ☆ 1892 Type II. Choice Extremely Fine-45 ☆ 1896-O Choice Good-6 ☆ 1897 Extremely Fine-40 ☆ 1897-S Good-4 ☆ 1901-O Good-4 ☆ 1902-O Fine-12 ☆ 1904 About Uncirculated-50, lightly scratched ☆ 1904-O Fine-12 ☆ 1909-O Choice Fine-15 ☆ 1911 Choice Extremely Fine-45 ☆ 1932-D Good-4 ☆ 1932-S (3). All About Good-3. These generally all have golden gray toning, some with wisps of blue and violet. (Total: 14 pieces)

511 **Quality Barber quarter quintette:** ☆ 1900 "New Hub" Reverse. About Uncirculated-50 ☆ 1901 Choice About Uncirculated-55 ☆ 1902 Very Choice About Uncirculated-58 ☆ 1910 About Uncirculated-50 ☆ 1914 Choice About Uncirculated-55. All exhibit nicely matched pale golden gray toning. (Total: 5 pieces)

Key 1901-S Quarter Dollar

2x photo

512 **1901-S Choice Very Good-8 or finer,** rough surfaces. Smooth, even wear. A few marks here and there. In terms of surviving circulated examples, the 1901-S is the rarest of all Barber quarters, keeping good company with, but ahead of the 1896-S and 1913-S, also of low mintage.
#005630

513 **1901-S Fair-2 (PCGS).** The obverse legend and date are full while most of the stars are gone. On the reverse, the mintmark is clear but most of the legend and some of the stars are completely gone. *Rare* with only 72,664 pieces struck for circulation. Missing from most collections with this coin being a welcome addition even in this condition
#005630

Richly Toned Gem Proof 1905 Quarter

514 **1905 Proof-67 (NGC).** Satiny motifs and deeply mirrored fields display impressive bull's eye toning on both sides. The obverse center is pale rose but fades quickly to concentric halos of lavender, electric blue, and sea green. The reverse center is pale gold that spreads outward to deep crimson and bright neon blue. Exceptional eye appeal and overall quality.
#005691

Superb Gem 1909-D Barber Quarter

515 **1909-D MS-66 (PCGS).** Medium iridescent toning on the obverse is light silver-blue with gold. The reverse is silver with light mottled brown toning. Quite well struck. A very nice example of this early Denver Mint issue.
#005654

U.S. STANDING LIBERTY QUARTERS

516 **Standing Liberty quarter selection:** ☆ 1917 Type I. About Uncirculated-50 ☆ 1917-S Type I. About Uncirculated-50 ☆ 1917 Type II. About Uncirculated-50 ☆ 1924 (2). Both About Uncirculated-50 ☆ 1924-D Choice About Uncirculated-55 ☆ 1926-D About Uncirculated-50 ☆ 1927 About Uncirculated-50 ☆ 1927-D Choice About Uncirculated-55 ☆ 1928-D Very Choice About Uncirculated-58. Each has toning with emphasis on gold and gray. An eye-catching group. (Total: 10 pieces)

517 **Standing Liberty quarter group:** ☆ 1917 Type I (4). Choice Extremely Fine-45 (2), Extremely Fine-40 (2) ☆ 1917-S Type I. Extremely Fine-40 ☆ 1917 Type II. Choice Extremely Fine-45 ☆ 1917-S Type II. Choice Extremely Fine-45 ☆ 1923 Extremely Fine-40 ☆ 1926 (2). Both Choice Extremely Fine-45 ☆ 1927 Choice Extremely Fine-45 ☆ 1927-D Choice Extremely Fine-45 ☆ 1928 Extremely Fine-40 ☆ 1928-D Extremely Fine-40 ☆ 1930 Choice Extremely Fine-45. All have toning. (Total: 15 pieces)

518 **Selection of Standing Liberty quarters with emphasis** early issues: ☆ 1917 Type I (2). Choice Very Fine-35, Ve Fine-25 ☆ 1917-D Type I. Choice Very Fine-35 ☆ 1917-D Ty II. Fine-12 ☆ 1918-D Choice Very Fine-35 ☆ 1919 Choice Ve Fine-35 ☆ 1919-D Choice Very Good-10 ☆ 1919-S Fine-12 1921 Very Fine-20 ☆ 1924-D Choice Very Fine-30, clean (Total: 10 pieces)

519 **Selection of Liberty Standing quarters** from the teens an twenties with emphasis on mintmarks: ☆ 1917 Type I (2). Bo Very Fine-25 ☆ 1917-D Type II. Very Fine-25 ☆ 1918-D Ve Fine-25 ☆ 1919 Choice Very Fine-30 ☆ 1919-D Choice Fine- ☆ 1919-S Fine-12 ☆ 1920-D Very Fine-25 ☆ 1921 Choice Ve Fine-30 ☆ 1927-D Choice Very Fine-35. (Total: 10 pieces)

520 **Trio of Standing Liberty quarters: ☆ 1917 Type II. Brillia Uncirculated-60.** Lightly toned, the strike is a bit weak in th head. Signs of a past cleaning are seen on both sides ☆ 19 Choice About Uncirculated-58. Nice original gold and gr toning over pleasing surfaces. A tiny, hard to see pinscratch the reverse in the eagle's wing is this coin's main detraction **1928 Choice Brilliant Uncirculated-63.** Medium gold and gr toning over surfaces that decently struck although the head not fully struck. (Total: 3 pieces)

Choice AU 1918/7-S Quarter

2x photo

521 **1918/7-S AU-55 (NGC).** Lustrous pale gold with rose overtones and great overall appearance for the grade. Worn on the high points with only a few marks to show for its brief stay in circulation. A popular 20th-century overdate and one of the most desirable issues in the design type, perhaps second only to the 1916 rarity.
#005726

Outstanding Gem 1918-S Quarter

2x photo

522 **1918-S MS-65 FH (PCGS).** Gorgeous satiny surfaces that exude intense mint lustre. A very pale shade of gold caresses the fields giving this coin marvelous eye appeal. The strike is extraordinary for this tough date with the head and shield detail quite strong. There is some very unusual die clashing that can be plainly seen in the word AMERICA of the reverse legend. Noted Standing Liberty quarter specialist J. Cline calls this date one of the toughest dates in the series to acquire in Gem Full Head form.

PCGS Census: 29; 6 finer (all MS-66 FH).
#005725

Superb Gem Uncirculated 1919 Quarter

523 **1919 MS-67 FH (PCGS).** An exemplary Gem example of the date, a frosty and impressively lustrous coin with central brilliance that gives way to rich gold and varied rainbow iridescence at the rims. Nicely struck, certainly nicer than many examples of the date the cataloguer has seen. The hair details are particularly nice, and the shield, chevron, and rivets are all crisp and full. This is a coin worth pursuing if visual quality and strike matter to you.

PCGS Population: 9; 2 finer (both MS-68 FH).
#005729

Impressive 1919-D Quarter — PCGS MS-64 FH

2x photo

524 **1919-D MS-64 FH (PCGS).** A satiny beauty that could just as easily be called MS-65, as it is that nice. Pale champagne iridescence gathers on the highly lustrous surfaces. The strike is outstanding with a full chevron on Liberty's shield and with head details about as sharp as ever seen for this Denver Mint issue, though we note weakness at two of the shield rivets. In high grades, MS-64 or better, this otherwise available date becomes an object of heavy searching and hearty desire. Take a good look at this frosty beauty—it just may be the coin you want to fill this date's slot in your collection.

#005731

525 **1920 Gem Brilliant Uncirculated-65,** virtually Full Head. Glorious light golden russet deepening at the peripheries of this fresh specimen.
#005734

526 **1930 MS-65 FH (PCGS).** Fully struck including the head and the shield lines although a couple of rivets are weak. Scintillating mint lustre with virtually no toning gives this coin special eye appeal. Well worth a premium bid as this coin is well above average for the grade.
#005779

527 **1930 MS-64 FH (NGC).** Frosty mint lustre over surfaces that are very well struck including the head detail and most of the shield rivets. Some very light toning is seen in places but overall the coin is white and attractive.
#005779

U.S. WASHINGTON QUARTERS

528 **1932-D About Uncirculated-50.** Lightly toned with some pale gold over surfaces that show some light hairlines. A good strike further defines this *rare* date that is always in demand.

529 **1932-S Choice Brilliant Uncirculated-63.** An impeccable strike, lovely surfaces, and attractive variegated light russet toning combine to give this *key date* Washington quarter the eye appeal of a much higher grade.
#005792

530 **Group of quarters: ☆ 1934 Heavy Motto (2) ☆ 1935 ☆ 1935-S ☆ 1936 (2) ☆ 1937 ☆ 1939 (2) ☆ 1940 ☆ 1940-S (3) ☆ 1941-PDS ☆ 1942 ☆ 1942-S (2) ☆ 1943 ☆ 1943-D ☆ 1943-S (2) ☆ 1944-PDS ☆ 1945-PDS ☆ 1946-D ☆ 1948 ☆ 1953-D ☆ 1954-D ☆ 1956-D.** All are **Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** The majority are untoned and most are well struck and quite attractive. A lovely beginner's lot that have great potential and should be closely viewed. (Total: 34 pieces)

531 **1935-D Very Choice Brilliant Uncirculated-64.** Lovely satiny surfaces that have some medium russet toning on the obverse. Well struck with just a single contact mark on the cheek that keeps this coin from Gem.

532 **Quality Washington quarter group:** ☆ 1939-S Choice Brilliant Uncirculated-63 ☆ 1940 Very Choice Brilliant Uncirculated-64 ☆ 1940-D Choice Brilliant Uncirculated-63 ☆ 1940-S Very Choice Brilliant Uncirculated-64 ☆ 1941-D Choice Brilliant Uncirculated-63 ☆ 1941-S Choice Brilliant Uncirculated-63 ☆ 1942-D Very Choice Brilliant Uncirculated-64 ☆ 1943-D Very Choice Brilliant Uncirculated-64 ☆ 1943-S Choice Brilliant Uncirculated-63 ☆ 1944-S Very Choice Brilliant Uncirculated-64. Some are mostly brilliant; others are attractively toned. (Total: 10 pieces)

533 **1941 MS-67 (NGC).** Spectacular lustre with some lovely blue overtones. Well struck with no major marks to detract from this coin's marvelous eye appeal.
#005814

534 **1942-D MS-67 (NGC).** Sparkling mint lustre over boldly struck surfaces. Some pale toning about the edge but most of the coin is satiny and white. A tough date to find this nice.
#005818

535 **1952-S MS-67 (PCGS).** Brilliant with delicate iridescent toning on both sides—bright enough to appeal to anyone wanting a nearly fully brilliant coin, but iridescent enough to excite bidders who like some artistic color. Nice!
#005851

U.S. ERROR COINS

Rare 1943 Cent on Silver Planchet

536 **1943 error 1¢. Struck on silver dime planchet. AU-55 (PCGS).** Highly lustrous with no serious marks and with excellent eye appeal. Possibly more rare than a 1943 "copper" cent though, of course, nowhere near as popular. Bottom of obverse and top of reverse slightly off-center as should be expected from a larger diameter cent on a dime planchet. For Lincoln cent specialists and error collectors alike.
#002711

537 **Gallery of mint errors: Lincoln cents**: ☆ 1951 75% off-center toward 11:00. **Very Choice Brilliant Uncirculated-64**, red and brown ☆ 1951 Double struck, 2nd strike 75% off-center toward 9:00, uniface reverse. **Choice Brilliant Uncirculated-63**, red and brown. A wonderful double strike with an unfortunate edge cut from the counting machine ☆ 1952-D 30% off-center toward 7:30. **Very Choice Brilliant Uncirculated-64**, red and brown ☆ No Date, Wheat Ear Reverse. 60% off-center toward 5:30. **Choice Brilliant Uncirculated-63,** brown. **Jefferson nickels:** ☆ 1943 Split Planchet. Reverse has split away, leaving this wartime nickel mintmark-less and weighing only 12.9 grains ☆ 1944-S "Flagpole" die crack on reverse. Very Choice Brilliant Uncirculated-64 ☆ 1964-D Struck on 1¢ planchet. **Very Choice Brilliant Uncirculated-64** Well centered and with most of the peripheral legends showing. Scarce and desirable ☆ No date, copper-nickel. 85% off-center toward 1:00. **Roosevelt dimes**: ☆ 1954-D and 1955 with die cracks emanating from head. A wonderful beginner's group of planchet, die and striking errors. (Total: 10 pieces)

538 **1944-P error 5¢. Struck on foreign planchet or wrong planchet stock. Choice About Uncirculated-58.** 89.38 grains, 20.8mm. A full 12 grains overweight, this coin is either struck on planchet intended for a foreign coin or is struck on planchet stock that was rolled too thick during the planchet preparation process. A perusal of the Steiner & Zimpfer reference *Foreign Coins Struck at Mints in the United States* does not find any matches to this coin's weight or diameter for foreign coins struck circa 1944, so the wrongly rolled stock might be a better explanation for the origin of this minting error. The thickness of the planchet caused metal to flow over the collar during striking, leaving a thin ring of extruded metal around the edge. The reverse is struck through a staple or other foreign object, making this coin into a multiple error. Surfaces are generally lustrous and lightly toned, with some friction hairlines noted on both sides.

539 **1935 error 10¢. Choice Brilliant Uncirculated-63.** Struck about 35% off-center toward 10:30. Deeply dished reverse indicates that this side was the hammer die. Light golden toning bathes frosty, fully lustrous, and very well struck surfaces. Mintmark area is off the flan, so there is a possibility that this is a Denver or San Francisco product.

540 **1944 error 10¢. Uncentered broadstrike. Choice About Uncirculated-58. Full Bands.** Struck totally out of collar, this broadstrike is about 10% off-center with only the top of the E of LIBERTY off the flan. Deep lavender-gray toning hides luster and some old scratches in right obverse field.

541 **1977 error 25¢. Missing Obverse Clad. MS-64 (SEGS).** The weight is 4.86 grams with the normal weight being about 5.67 grams. Good lustre with the copper side (obverse) starting to tone down. A very striking error with the obverse nickel layer missing.

542 **1978 error 25¢. Struck on nickel planchet. Choice Brilliant Uncirculated-63.** Fully dated and rather well struck given the smaller planchet size of the nickel, this coin displays light golden toning, gleaming lustre, and a wonderful overall appearance.

Startling 1918-S Off-Center Quarter

2x photo

543 **1918-S error 25¢. MS-63 FH (NGC).** Struck 10% off-center toward 9:00. Subtle lime and champagne gold beautify this coin's frosty, fully lustrous surfaces. Robert Knauss, in his *Standing Liberty Quarters: Varieties and Errors,* documents three different off-center strikings for this date, but the current specimen is not among them. Errors within the Standing Liberty quarter series are quite **rare** and well collected, and we expect much bidding attention on this well preserved specimen.

2000-P Massachusetts Quarter Over 1999-P Georgia Quarter

An Incredible State Quarter Error Coin

2x photo

544 **2000-P error 25¢. Massachusetts struck over 1999 Georgia. MS-64 (ANACS).** A first-rank error from the State Quarter series, a 2000-P Massachusetts quarter struck over a 1999-P Georgia quarter! Bright and lustrous, host Georgia undertype "plain as day" and aligned 80° or so clockwise from the parasitic Massachusetts strike. A rarity of the highest magnitude; an overstrike in these days of heightened quality control is virtually unheard of according to the Mint, though the hobby knows of many anomalies issuing out of Philadelphia and the branch mints in the past decade or so. Probably the only such state quarter error currently in existence; we have not heard rumors of its twin but unfortunately we can not be privy to every scrap of information out there though we certainly try to stay on top of things. Called the "Only dual date state quarter known. Two different years! Two different millennia!" by noted error specialist Fred Weinberg, though the part about the millennia is not quite accurate, as the millennium ended a fraction of a second after midnight on December 31st, 2000. This is truly one heck of a rarity! We suspect more than one advanced error specialist will want to claim bragging rights to this rarity.

Purchased from Fred Weinberg, February 3, 2005.

HAWAIIAN COINAGE

Quartette of Hawaiian coins: ☆ 1883 Hawaiian ten cents (2). About Uncirculated-50. Classic light silver with tiny circulation marks but all the design elements clear; Very Fine-20. Dark gray and well balanced ☆ 1883 Hawaiian quarter dollar. Choice Very Fine-35. Light silver and attractive ☆ 1883 Hawaiian half dollar. Choice Fine-15. Moderate scratches on both sides and somewhat abraded. (Total: 4 pieces)

Kingdom of Hawaii trio: ☆ 1883 dime. Choice Very Fine-35 ☆ 1883 half dollar (2); Extremely Fine-40, Choice Very Fine-35. Each has toning. (Total: 3 pieces)

1883 Hawaiian quarter. MS-64 (PCGS). Choice for the grade with frosty golden surfaces, deep rose toning highlights, and broadly sweeping cartwheel lustre.
#010987

1883 Hawaiian dollar. About Uncirculated-53. Attractive silver-gray with a touch of peripheral gold toning. Traces of lustre are present in the protected areas, and the strike is sharp throughout. An impressive example of this elusive coin and popular large denomination.
#010995

Rare Hawaii Waterhouse Token
Variety MR-TE-1

Hawaii. John T. Waterhouse token. MR-TE-1. Net Choice Very Fine-30; sharpness of Extremely Fine-40, scratch. A rare example of this token, struck in white metal, and with many old scratches on both surfaces, mostly hidden by toning. Seldom seen in any grade, this piece is one of the most important in the widely collected Hawaiian series.

U.S. PROOF SETS

550 **1950 Proof set. Gem Brilliant Proof-66.** The cent and silver coins are brilliant. The nickel exhibits light golden toning. Accompanied by the original cellophane coin sleeves, packing tissue, and box of issue. From a production of just 51,386 sets. Notable as the first year for the production of Proof sets subsequent to 1942. (Total: 5 pieces)

551 **1950 Proof set. Gem Brilliant Proof-65.** Each piece is mostly brilliant with some blushes of toning. Accompanied by the original cellophane coin sleeves, packing tissue, and box of issue. (Total: 5 pieces)

552 **1950 Proof set. Gem Brilliant Proof-65.** The nickel exhibits light golden iridescence, and the half dollar has some warm peripheral toning; the other three pieces are brilliant. Accompanied by the original cellophane coin sleeves, packing tissue, and box of issue. (Total: 5 pieces)

553 **1951 Proof set. Gem Brilliant Proof-66.** The cent, dime, and half dollar are brilliant. The nickel has lovely pale golden toning, and the quarter exhibits light peripheral iridescence. Accompanied by the original cellophane coin sleeves, packing tissue, and box of issue. Only 57,500 Proof sets were issued during the year. (Total: 5 pieces)

554 **1951 Proof set. Gem Brilliant Proof-66.** The cent and dime are brilliant. The remaining dominations each exhibit delicate, attractive iridescence. Accompanied by the original cellophane coin sleeves, packing tissue, and box of issue. (Total: 5 pieces)

555 **1951 Proof set. Gem Brilliant Proof-65.** The cent and dime are brilliant. The remaining dominations each exhibit delicate, attractive iridescence. Accompanied by the original cellophane coin sleeves, packing tissue, and box of issue. (Total: 5 pieces)

556 **Trio of 1952 Proof sets grading average Gem Brilliant Proof-65.** Each set is accompanied by the original cellophane coin sleeves, packing tissue, and box of issue. (Total: 3 sets; 15 pieces)

557 **Selection of 1950s Proof sets** grading average Gem Brilliant Proof-65: ☆ 1952 ☆ 1953 ☆ 1954 ☆ 1955. Each set is accompanied by the original cellophane coin sleeves, packing tissue, and box of issue. (Total: 4 sets; 20 pieces)

1955 Proof sets were issued in two different formats. The earliest sets (such as the one included in this lot) were distributed in cellophane coin sleeves, wrapped in packing tissue, and housed in small cardboard boxes (identical in style to the Proof sets from 1950 through 1954). Later in 1955, Proof sets were issued in "flat pack" format, a style that continued until 1964.

558 **Quartette of 1953 Proof sets grading average Gem Brilliant Proof-65.** Each set is accompanied by the original cellophane coin sleeves, packing tissue, and box of issue. (Total: 4 sets; 20 pieces)

559 **Trio of 1950s Proof sets** grading average Gem Brilliant Proof-65 or finer: ☆ 1954 ☆ 1955 (box format) (2). Each set is accompanied by the original cellophane coin sleeves, packing tissue, and box of issue. (Total: 3 sets; 15 pieces)

560 **Hoard of 1950s and 1960s "flat pack" Proof sets.** Average Gem Brilliant Proof-65 or better as issued. Still housed in original "flat packs" of issue, with accompanying envelopes. Issues include: ☆ 1956 (6) ☆ 1957 (5) ☆ 1958 (6) ☆ 1959 (5) ☆ 1960 (6) ☆ 1961 (6) ☆ 1962 (5). (Total: 39 sets; 195 pieces)

U.S. MINT SETS

561 **1947 double mint set** containing two Uncirculated examples of each denomination coined at the Philadelphia, Denver, and San Francisco mints during the year. Average Choice Brilliant Uncirculated-63 or finer. The set is housed in three green paper-covered cardboard holders of issue. Each piece is lustrous. All have attractive toning. (Total: 28 pieces)

562 **1948 double mint set** containing two Uncirculated examples of each denomination coined at the Philadelphia, Denver, and San Francisco mints during the year. Average Choice Brilliant Uncirculated-63 or finer. The set is housed in three green paper-covered cardboard holders of issue. Each piece is lustrous. All have attractive toning. (Total: 28 pieces)

563 **1949 double mint set** containing two Uncirculated examples of each denomination coined at the Philadelphia, Denver, and San Francisco mints during the year. Average Choice Brilliant Uncirculated-63 or finer. The set is housed in three green paper-covered cardboard holders of issue. Each piece is lustrous. All have attractive toning. (Total: 28 pieces)

564 **Assortment of U.S. Mint sets** grading average Choice Brilliant Uncirculated MS-63 or finer: ☆ 1949 partial set containing one example of each Philadelphia and Denver issue from the cent through half dollar ☆ 1950 partial set containing one example of each Philadelphia, Denver, and San Francisco issue from the cent through half dollar, but without the nickels (set in cellophane) ☆ 1951 partial set containing one example of each Denver and San Francisco issue from the cent through half dollar ☆ 1951 partial set containing one example of each Philadelphia, Denver, and San Francisco issue from the cent through half dollar (set in cellophane) ☆ 1952 partial set containing one example of each Philadelphia, Denver, and San Francisco issue from the cent through half dollar ☆ 1959 complete set, with packaging as issued ☆ 1961 complete sets (2), with packaging as issued. (Total: 91 pieces)

U.S. MISCELLANEOUS GROUP LOTS

565 **A varied 18th/19th century American group lot:** ☆ 1783 No Constellatio. B-1107, Crosby 2-B. Very Fine-30. Dark brow sharp, but with porosity and pitting ☆ 1912-S nickel. Ve Good-8. Smooth light gray surfaces ☆ 1876-CC dime. Choi Extremely Fine-45 ☆ 1815 quarter. Browning-1. Rarity-1. N About Good-3; sharpness of Choice Very Good-10, rough 1865-S quarter. Very Good-8. Smooth and appealing ☆ 19 quarter. Choice Brilliant Uncirculated-63. A lustrous, light toned beauty. (Total: 6 pieces)

566 **Early coppers group lot:** ☆ 1787 Fugio cent. N-15-H.1. Rarity- Star on Reverse Label. Very Good-8. Light brown devices, da brown fields, light grain to the surfaces. A scarce variety th is missing its salient detail—the star! ☆ 1804 half cent. C-1 B-10. Rarity-1. Extremely Fine-40. An appealing, deep chestn brown coin with no significant surface issues ☆ 1828 half cer C-1, B-1. Rarity-1. 13 stars. Extremely Fine-40 ☆ 1837 cent. N- Rarity-3. Plain Hair Cords. Extremely Fine-40. Choice mediu brown surfaces ☆ 1853 cent. N-6. Rarity-1. Very Fine-20. Lig brown, lightly cleaned long ago. (Total: 5 pieces)

567 **Miscellaneous group lot:** ☆ **1814 Classic Head Large cer Plain 4. S-295.** Choice Fine-15, perhaps a bit better. The on noteworthy mark is an ancient one at the truncation of Liberty bust. The surfaces are much better than usually found on Cla sic Head cents ☆ **1856-O Seated Liberty half dollar. Doubl Date. WB-102.** Choice Extremely Fine-45. Recutting of t date is quite clear, some protected lustre is evident ☆ 18 **Barber half dollar.** Detail of About Uncirculated-50 or bett The surfaces have been skillfully altered to simulate a high grade. Attractive lilac, gold and neon blue tones are four on both sides ☆ **1999 error Connecticut Statehood quart Struck 95% off center. Choice Brilliant Uncirculated-63.** A interesting coin with tab strike. Identifiable by the letters and CHART which are from the beginning of THE CHARTE OAK. ☆ **1883 Hawaiian half dollar.** Choice Very Fine-30, terms of detail. Hints of an ever so subtle old cleaning do n significantly detract. (Total: 5 pieces)

568 **Uncirculated copper and silver trio:** ☆ 1855 large cer Newcomb-4. Rarity-1. Upright 5s. Brilliant Uncirculated-6 Cleaned and subsequently retoned ☆ 1907 dime. Brilliant U circulated, nearly Choice-62. Frosty lustre. Pearl gray surfac with delicate golden highlights ☆ 1890-S dollar. Very Choi Brilliant Uncirculated-64. Frosty and essentially brilliant wi a nuance of pale gold. (Total: 3 pieces)

569 **Group of U.S. type coins:** ☆ **1909-S Lincoln cent.** Very Goo 8. ☆ **1922 Lincoln cent. No D. Weak Reverse.** Fine-12. ☆ 18 **Seated half dime. Arrows.** About Uncirculated-53. Cleaned **1883 Liberty head nickel. No CENTS.** Very Choice About U circulated-58. ☆ **1883 Liberty Head nickel. With CENTS.** Ve Fine-30. ☆ **1908 Liberty head nickel. Brilliant Uncirculated-6** An interesting assortment for a U.S. type coin collector or dealer's inventory. (Total: 6 pieces)

1921 Birth Year Set. ☆ **1921 Cent.** Very Choice About Uncirculated-58, but cleaned ☆ **1921 Nickel.** Extremely Fine-40. Natural steel gray with a trace of iridescence ☆ **1921 Dime** Very Fine-30 but cleaned with resulting hairlines ☆ **1921 Quarter.** Sharpness of Extremely Fine-45 but scratched on the reverse, a sharp date and traces of lustre and otherwise a pleasing coin for this scarce date ☆ **1921-S Half dollar.** Choice Fine-15. Nice color and surfaces ☆ **1921-D Morgan dollar.** About Uncirculated-50 but cleaned ☆ **1921 Peace Dollar.** About Uncirculated-50. A decent strike and attractive for this one year type issue. (Total: 7 pieces)

This is the balance of the set which contained the 1921 Saint-Gaudens double eagle offered elsewhere in this sale. The date set was assembled many years ago by our consignor who no doubt had trouble finding many of these coins as several 1921 coins are quite scarce and low mintage issues. Talk about a tough year to obtain all the coinage from--1921 was certainly memorable in that regard.

Assortment of 20th-century Proofs: ☆ 1938 cent. Gem Brilliant Proof-65. Red ☆ 1942 cent. Gem Brilliant Proof-65. Red (2) ☆ 1938 five cents. Very Choice Brilliant Proof-64 ☆ 1942-P five cents. Average Very Choice Brilliant Proof-64 (14) ☆ 1954 Proof set. Gem Brilliant Proof-65 or better as issued ☆ 1955 Proof set (box format). Gem Brilliant Proof-65 or better as issued. (Total: 28 pieces)

Quality assortment of cents and nickels: ☆ 1943-D cent. Average Brilliant Uncirculated-60 or finer (48) ☆ 1948-S cent. Average Brilliant Uncirculated-60 or finer (50) ☆ 1938-D Buffalo nickel. Average Choice Brilliant Uncirculated-63 (12) ☆ 1945-S Wartime Alloy nickel. Average Choice Brilliant Uncirculated-63 (40). (Total: 150 pieces)

Selection ranging from two cents to 20 cents: ☆ 1865 two cents. Plain 5. Choice Extremely Fine-45 ☆ 1845 half dime. Choice Extremely Fine-45 ☆ 1942-D dime. Gem Brilliant Uncirculated-65, Full Bands ☆ 1944-D (2). Gem Brilliant Uncirculated-65, Full Bands, Very Choice Brilliant Uncirculated-64, Full Bands ☆ 1875-S 20 cents. Extremely Fine-40. The three Mercury dimes are brilliant; the other pieces are all toned. (Total: 6 pieces)

Quartette of U.S. type coins: ☆ **1865 nickel three cents. Brilliant Uncirculated-60.** Steel gray toning over decent surfaces. The reverse shows a weak strike in the Roman numeral columns ☆ **1862 silver three cents. Brilliant Uncirculated-60** or nearly so. Pale gray with some strike weakness in the center that affects the shield ☆ **1853 Arrows half dime.** About Uncirculated-50. The surfaces resemble a cleaned coin ☆ **1861 half dime. Brilliant Uncirculated, nearly Choice-61,** perhaps a bit better. Lovely iridescent toning on both sides gives this coin wonderful eye appeal. The strike is excellent with most of the intricate detail quite visible. (Total: 4 pieces)

PCGS-certified quartette: ☆ 1886 nickel. F-12. Golden gray toning ☆ 1937 nickel. MS-66. Pale champagne iridescence ☆ 1938-D Buffalo nickel. MS-65. Lovely golden toning ☆ 1944-D dime. MS-66 FB. Brilliant and satiny. (Total: 4 pieces)

Quality 19th-century pair: ☆ 1888 Liberty nickel. Proof-64 (NGC). Vivid coppery gold toning ☆ 1891 dollar. MS-63 (NGC). Frosty lustre. Brilliant at the centers changing to gold peripherally. (Total: 2 pieces)

577 **Jefferson nickels and Franklin half dollars.** The Jefferson nickels range from Very Choice About Uncirculated-58 to Gem Brilliant Uncirculated-65, average Choice Brilliant Uncirculated-65. The Proofs included are average Proof-63 or better. Issues included are: ☆ 1938 (2), one is Proof ☆ 1938-D (2) ☆ 1938-S (2) ☆ 1939 (2) ☆ 1939-D (2) ☆ 1939-S (2) ☆ 1940 (2), one is Proof ☆ 1940-D (2) ☆ 1940-S (2) ☆ 1941 (2), one is Proof ☆ 1941-D (2) ☆ 1941-S (2) ☆ 1942 Type I (2), one is Proof ☆ 1942-D (2) ☆ 1942-P Type II (2) ☆ 1942-S (2) ☆ 1943-P (2) ☆ 1943-D ☆ 1943-S (2) ☆ 1944-PDS ☆ 1945-PDS ☆ 1946-PDS ☆ 1947-PDS ☆ 1948-PDS ☆ 1949-PDS ☆ 1950 ☆ 1951 Proof ☆ 1951-DS ☆ 1952-PDS ☆ 1953-PDS ☆ 1954-PDS ☆ 1955-PD ☆ 1956-PD ☆ 1957 Proof ☆ 1957-D ☆ 1958-PD ☆ 1959-PD ☆ 1960 Proof ☆ 1960-D ☆ 1961-PD ☆ 1962-PD ☆ 1963 ☆ 1964-D. The Franklin half dollar collection ranges from Choice About Uncirculated-55 to Very Choice Brilliant Uncirculated-64. Average Brilliant Uncirculated-63. Issues include: 1948-PD ☆ 1949-PDS ☆ 1950-PD ☆ 1951-PDS ☆ 1952-PDS ☆ 1953-PDS ☆ 1954-PDS ☆ 1955. Most of these pieces are housed in Wayte Raymond coin boards. (Total: 106 pieces)

578 **Selection of U.S. silver issues** with several different denominations and design types represented: ☆ 1888 dime. Choice About Uncirculated-55. Lightly cleaned ☆ 1892 dime. Brilliant Uncirculated, nearly Choice-62 ☆ 1901-O dime. About Uncirculated-50 ☆ 1916 Mercury dime. Brilliant Uncirculated, nearly Choice-62 ☆ 1888-S quarter. Choice Extremely Fine-45. Scratched ☆ 1893 quarter. Very Choice About Uncirculated-58. Old cleaning ☆ 1917 quarter. Type I. Choice About Uncirculated-55 ☆ 1831 half dollar. Choice Extremely Fine-45. Scratched ☆ 1853 half dollar. Arrows and Rays. Very Choice Very Fine-35 ☆ 1916 half dollar. Very Choice Extremely Fine-45. Cleaned ☆ 1846 dollar. About Uncirculated-50. Light hairlines ☆ 1921 Peace dollar. Choice Extremely Fine-45 ☆ 1928 dollar. About Uncirculated-50. Harshly cleaned ☆ 1877-S trade dollar. Choice Extremely Fine-45. Abrasively cleaned ☆ 1900 Lafayette commemorative dollar. About Uncirculated-50, cleaned. (Total: 15 pieces)

579 **Trio of U.S. Barber type coins:** ☆ **1892 dime. Brilliant Uncirculated-60.** Generally bright white with subdued lustre ☆ **1892 quarter (2). Brilliant Uncirculated-60** and Very Choice About Uncirculated-58. The Brilliant Uncirculated coin has subdued lustre and is white, the other is a trifle dull from a past cleaning. (Total: 3 pieces)

580 **Dime and half dollar pair:** ☆ **1938 Mercury dime. PR-64 (SEGS).** Light golden toning with some russet streaks seen on the obverse. Devoid of the usual preponderance of hairlines that are normally seen on these issues ☆ **1944 Walking Liberty half dollar. MS-65 (SEGS).** Pale gold and russet toning over somewhat weakly struck surfaces. A few very trivial contact marks that do not affect this coin's attractive eye appeal. (Total: 2 pieces)

581 **Quartette of U.S. type coins:** ☆ **1864 quarter.** Very Fine-20. Medium iridescent toning over decent surfaces for the grade. A *scarce* date that is made more popular since it was issued during the Civil War ☆ **1932 quarter. Choice Brilliant Uncirculated-63**, perhaps a bit better. Attractive golden toning over pleasing surfaces ☆ **1853 Arrows half dollar.** Very Nice-20. A well balanced example that has some light gray toning ☆ **1858 half dollar.** Choice Extremely Fine-45. A very pleasing example that has deep toning and is very well struck. (Total: 4 pieces)

582 **Silver dollar and commemorative half trio:** ☆ **1891-S silver dollar. Brilliant Uncirculated-60.** Satiny white lustre with a hint of gold ☆ **1897-S silver dollar. Brilliant Uncirculated, nearly Choice-62.** Frosty with pleasing surfaces and a few thin hairlines ☆ **1936 commemorative half dollar. Cleveland. Gem Brilliant Uncirculated-65.** Bright and satiny with solid lustre. (Total: 3 pieces)

583 **Golden trio,** all different denominations: ☆ 1850 gold dollar. About Uncirculated-53 ☆ 1913 quarter eagle. About Uncirculated-50 ☆ 1914 half eagle. Choice Extremely Fine-45. The last piece was harshly cleaned. (Total: 3 pieces)

584 **Gold dollar and half eagle duo:** ☆ **1851 gold dollar.** Extremely Fine-40. Attractive medium-gold color and clean surfaces ☆ **1909-D half eagle.** Very Choice About Uncirculated-58. Some lustre remains and the surfaces show moderate handling evidence. (Total: 2 pieces)

585 **Quarter eagle and eagle pair:** ☆ **1840-O quarter eagle.** Choice Very Fine-35. Some light marks are seen including a D shaped scratch in the left obverse. The strike is typical of this mint with some weakness in the central area. Greenish gold toning ☆ **1849 eagle.** Choice Very Fine-30. Decently struck with some light marks seen in the fields. Some reflectivity in the hidden areas around the devices. A respectable example of this early date. (Total: 2 pieces)

U.S. Gold Type Set

586 **19th and 20th-century gold type set:** ☆ 1878 quarter eagle. Brilliant Uncirculated, nearly Choice-62 ☆ 1926 quarter eagle. Brilliant Uncirculated-60 ☆ 1881 half eagle. Brilliant Uncirculated-60. Lightly cleaned ☆ 1909-D half eagle. Brilliant Uncirculated, nearly Choice-62 ☆ 1882 eagle. Brilliant Uncirculated, nearly Choice-62 ☆ 1914 eagle. Brilliant Uncirculated, nearly Choice-61 ☆ 1903-S double eagle. Brilliant Uncirculated, nearly Choice-62 ☆ 1924 double eagle. Choice Brilliant Uncirculated-63. Housed in a Capital Plastics display holder. (Total: 8 pieces)

587 **Quality selection of gold issues** illustrating popular 19th- and 20th-century design types: ☆ 1902 quarter eagle. Brilliant Uncirculated, nearly Choice-61 ☆ 1908 quarter eagle. Choice About Uncirculated-55. Green residue in the reverse recesses ☆ 1925-D quarter eagle. Very Choice About Uncirculated-58 ☆ 1887-S half eagle. Very Choice About Uncirculated-58 ☆ 1911 half eagle. Brilliant Uncirculated-60 ☆ 1881 eagle. Brilliant Uncirculated, nearly Choice-61 ☆ 1910-D eagle. Brilliant Uncirculated, nearly Choice-61 ☆ 1907 double eagle. Liberty Head. Brilliant Uncirculated, nearly Choice-62 ☆ 1927 double eagle. Brilliant Uncirculated, nearly Choice-62. (Total: 9 pieces)

588 **Golden pair:** ☆ 1914-D quarter eagle. Very Choice About Uncirculated-58. Lustrous and attractive. A shallow abrasion in the obverse field is noted under magnification to the left of the Indian's portrait ☆ 1885-S half eagle. Brilliant Uncirculated-60, lightly cleaned. (Total: 2 pieces)

589 **Golden trio.** All different denominations; all ANACS certified: ☆ 1874 three dollars. VF-30 details, ex jewelry ☆ 1907 half eagle. MS-60 details, cleaned ☆ 1897 eagle. EF-45 details, damaged, cleaned. (Total: 3 pieces)

SETS OF U.S. COINS

CENTS

590 **Flying Eagle and Indian cent collection.** This set ranges grade from About Good-3 to Choice Extremely Fine-45, avera Very Good or so: ☆ 1857 ☆ 1858 Large Letters ☆ 1858 Sm Letters ☆ 1859 ☆ 1860 Round Truncation ☆ 1861 ☆ 1862 ☆ 18 ☆ 1864 copper-nickel ☆ 1864 bronze, No L ☆ 1964 bronze, Wi L ☆ 1865 Fancy 5 ☆ 1866 ☆ 1867 ☆ 1868 ☆ 1869 ☆ 1870 ☆ 18 ☆ 1872 ☆ 1873 Close 3 ☆ 1874 ☆ 1875 ☆ 1876 ☆ 1877 ☆ 18 ☆ 1879 ☆ 1880 ☆ 1881 ☆ 1882 ☆ 1883 ☆ 1884 ☆ 1885 ☆ 18 Type II ☆ 1887 ☆ 1888 ☆ 1889 ☆ 1890 ☆ 1891 ☆ 1892 ☆ 18 ☆ 1894 ☆ 1895 ☆ 1896 ☆ 1897 ☆ 1898 ☆ 1899 ☆ 1900 ☆ 19 ☆ 1902 ☆ 1903 ☆ 1904 ☆ 1905 ☆ 1906 ☆ 1907 ☆ 1908 ☆ 1908 ☆ 1909 ☆ 1909-S. The set is housed in Wayte Raymond co boards. (Total: 58 pieces)

591 **Lincoln cent collection.** Complete from 1909 through 1958- except for the 1922 "Plain" and the 1955 Doubled Die Obvers The average grade is Fine-12 or better. All have been cleane and many are now partially to mostly retoned. Issues includ ☆ 1909-V.D.B. PS ☆ 1909-PS ☆ 1910-PS ☆ 1911-PDS ☆ 1912-PD ☆ 1913-PDS ☆ 1914-PDS ☆ 1915-PDS ☆ 1916-PDS ☆ 1917-PD ☆ 1918-PDS ☆ 1919-PDS ☆ 1920-PDS ☆ 1921-PS ☆ 1922-D 1923-PS ☆ 1924-PDS ☆ 1925-PDS ☆ 1926-PDS ☆ 1927-PDS 1928-PDS ☆ 1929-PDS ☆ 1930-PDS ☆ 1931-PDS ☆ 1932-PD 1933-PD ☆ 1934-PD ☆ 1935-PDS ☆ 1936-PDS ☆ 1937-PDS 1938-PDS ☆ 1939-PDS ☆ 1940-PDS ☆ 1941-PDS ☆ 1942-PD ☆ 1943-PDS ☆ 1944-PDS ☆ 1945-PDS ☆ 1946-PDS ☆ 1947-PD ☆ 1948-PDS ☆ 1949-PDS ☆ 1950-PDS ☆ 1951-PDS ☆ 1952-PD ☆ 1953-PDS ☆ 1954-PDS ☆ 1955-PDS ☆ 1956-PD ☆ 1957-P ☆ 1958-PD. The set is housed in Wayte Raymond coin board (Total: 140 pieces)

NICKELS

592 **Complete Set of Jefferson nickels 1938-2006-S.** The averag grade is **Choice Brilliant Uncirculated-63** or better and **Choi Brilliant Proof-63** or better. The set includes both varieti of the 1979 proof issue but does not include the 1994 an 1997 special Uncirculated coins that were only available the commemorative sets. A lovely set that will make its ne owner quite proud as the quality is above average for the typ Housed in a deluxe album. (Total: 175 pieces)

Proofs: 1955, 1957, 1959, 1961, 1964, 1968-S through 2006-S.

DIMES

593 **Set of Barber dimes** complete from 1892 through 1916-S, exce for the extremely rare 1894-S. The pieces in the set range fro About Good-3 up to Choice Extremely Fine-45. The averag grade is Fine. Most have light to medium gray toning. Issu include: ☆ 1892-POS ☆ 1893-POS ☆ 1894-PO ☆ 1895-POS 1896-POS ☆ 1897-POS ☆ 1898-POS ☆ 1899-POS ☆ 1900-PO ☆ 1901-POS ☆ 1902-POS ☆ 1903-POS ☆ 1904-PS ☆ 1905-PO ☆ 1906-PDOS ☆ 1907-PDOS ☆ 1908-PDOS ☆ 1909-PDOS 1910-PDS ☆ 1911-PDS ☆ 1912-PDS ☆ 1913-PS ☆ 1914-PDS 1915-PS ☆ 1916-PS. The set is housed in a green Wayte Ra mond "Popular Album," distributed by A.W. Faxon of Minco N.Y. (Total: 74 Pieces)

Set of Mercury dimes complete from 1916 through 1945-S, except for the 1942/1-D. These pieces range in grade from About Good-3 to Brilliant Uncirculated-60 or finer. Average Fine. Issues include: ☆ 1916-PDS ☆ 1917-PDS ☆ 1918-PDS ☆ 1919-PDS ☆ 1920-PDS ☆ 1921-PD ☆ 1923-PS ☆ 1924-PDS ☆ 1925-PDS ☆ 1926-PDS ☆ 1927-PDS ☆ 1928-PDS ☆ 1929-PDS ☆ 1930-PS ☆ 1931-PDS ☆ 1934-PD ☆ 1935-PDS ☆ 1936-PDS ☆ 1937-PDS ☆ 1938-PDS ☆ 1939-PDS ☆ 1940-PDS ☆ 1941-PDS ☆ 1942/1 ☆ 1942-PDS ☆ 1943-PDS ☆ 1944-PDS ☆ 1945-PDS. The set is housed in a green Wayte Raymond "Popular Album." (Total: 78 pieces)

Mercury dime short set. Complete from 1941-1945-S. Choice Brilliant Uncirculated-63 or better. Several have golden toning and about three have full split bands. A few others are close to being split. Set does not include overdate varieties. Great mint lustre is seen from all of these dates and gives this set a wonderful appearance. Housed in a Capital Plastics display holder. (Total: 15 pieces)

Complete Set of Roosevelt dimes 1946-2002-S. This set includes both types of the 1979 Proofs, all the silver issues and the 1996W which was only issued in mint sets. It does not include the regular 2002-S Proof. The grade ranges from **Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63** on the early silver issues and About Uncirculated-50 to **Brilliant Uncirculated-60** or better on the latter issues. The Proofs range in grade from **Choice Brilliant Proof-63 to Gem Brilliant Proof-65** with quite a few of the latter issues being full cameos. A respectable set that could use some affordable improvement. Housed in a deluxe album. (Total: 168 pieces)

QUARTERS

Set of Barber quarters complete from 1892 to 1916-D with the exception of the 1896-S, 1901-S and 1913-S. Average Good to Very Good, with many finer. Housed in two Whitman folders. Issues include: ☆ 1892-POS, all Type II Reverse ☆ 1893-POS ☆ 1894-POS ☆ 1895-POS ☆ 1896-PO ☆ 1897-POS ☆ 1898-POS ☆ 1899-POS ☆ 1900-POS. The "P" and "O" are the "New Hub" reverse style, while the "S" coin is from the "Old Hub" reverse ☆ 1901-PO ☆ 1902-POS ☆ 1903-POS ☆ 1904-PO ☆ 1905-POS ☆ 1906-PDO ☆ 1907-PDOS ☆ 1908-PDOS ☆ 1909-PDOS ☆ 1910-PD ☆ 1911-PDS ☆ 1912-PS ☆ 1913-PD ☆ 1914-PDS ☆ 1915-PDS ☆ 1916-PD. Sets such as this are a bargain in today's market. (Total: 71 pieces)

Set of Washington quarters, 1932 to 1974-D, Good-4 or better with only the last few dates being Mint State. The 1932-D and S are Very Good-8 and Fine-12 respectively and present the prospective buyer with no major detractions. The set also includes the Proof issues from 1968 through 1976 and the Mint State issues of 1976, 1977 and 1977-D. A good beginner's set that can certainly be upgraded. Housed in a deluxe album. (Total: 114 pieces)

Partial set of Washington quarters 1941-1964 which is missing the following to be complete: 1942-D, S, and 1949-D. The rest are Choice About Uncirculated-58 to **Choice Brilliant Uncirculated-63** and are bright and satiny. A very nice set that can be completed with a little patience. (Total: 59 pieces)

HALF DOLLARS

600 **Collection of 19th-century half dollars** ranging in grade from Fair-2 to Choice About Uncirculated-55. Average Fine. Some of the early ones, in particular, have scratches, porosity, graffiti, and scrapes. One has been holed and plugged. In-person examination is recommended. Housed in two Dansco albums. Issues include: ☆ 1806 Knobbed 6, With Stem ☆ 1809 ☆ 1811 Small 8 ☆ 1812 ☆ 1813 ☆ 1814 ☆ 1817 ☆ 1818 ☆ 1819 ☆ 1820 Curl-Base 2 ☆ 1821 ☆ 1822 ☆ 1823 ☆ 1824 ☆ 1825 ☆ 1826 ☆ 1827 Square-Base 2 ☆ 1828 Curl-Base, No Knob 2 ☆ 1829 ☆ 1830 Small 0 ☆ 1831 ☆ 1832 ☆ 1833 ☆ 1834 Large Date ☆ 1835 ☆ 1836 Lettered Edge ☆ 1837 ☆ 1838 ☆ 1839 Seated, With Drapery ☆ 1840-O ☆ 1841-O ☆ 1842 Medium Date ☆ 1843 ☆ 1843-O ☆ 1844-O ☆ 1845 ☆ 1845-O ☆ 1846 Tall Date ☆ 1846-O Medium Date ☆ 1847 ☆ 1847-O ☆ 1848-O ☆ 1849 ☆ 1849-O ☆ 1853 Arrows and Rays ☆ 1853-O Arrows and Rays ☆ 1854 Arrows ☆ 1854-O Arrows ☆ 1855-O Arrows ☆ 1856 ☆ 1856-O ☆ 1857 ☆ 1857-O ☆ 1858 ☆ 1858-O ☆ 1859 ☆ 1859-O ☆ 1860 ☆ 1861-S ☆ 1862 ☆ 1863 ☆ 1864 ☆ 1865-S ☆ 1866-S Motto (2) ☆ 1867 ☆ 1867-S ☆ 1868 ☆ 1868-S ☆ 1869 ☆ 186(?)-S (last digit uncertain) ☆ 1870 ☆ 1870-S ☆ 1871 ☆ 1871-S ☆ 1872 ☆ 1872-S ☆ 1873 Arrows (2) ☆ 1873-S Arrows ☆ 1874-S Arrows (2) ☆ 1875 ☆ 1876 ☆ 1876-S ☆ 1877 ☆ 1877-CC ☆ 1877-S ☆ 1878 ☆ 1880 ☆ 1881. (Total: 91 pieces)

601 **Collections of Barber and Franklin half dollars.** The Barber half dollars grade average Fair-2 to Good-6. Some show scratches and other flaws. The Franklin half dollars grade Average Very Fine to About Uncirculated. These collections are housed in three Whitman albums. Issues include: ☆ 1892-POS ☆ 1893-POS ☆ 1894-POS ☆ 1895-POS ☆ 1896-POS ☆ 1897-POS ☆ 1898-POS ☆ 1899-POS ☆ 1900-POS ☆ 1901-POS ☆ 1902-POS ☆ 1903-POS ☆ 1904-POS ☆ 1905-POS ☆ 1906-PDOS ☆ 1907-PDOS ☆ 1908-PDOS ☆ 1909-POS ☆ 1910-PS ☆ 1911-PDS ☆ 1912-PDS ☆ 1913-PDS ☆ 1914-PS ☆ 1915-PDS ☆ 1948-PD ☆ 1949-PDS ☆ 1950-PD ☆ 1951-PDS ☆ 1952-PDS ☆ 1953-PDS ☆ 1954-PDS ☆ 1955 ☆ 1956 ☆ 1957-PD ☆ 1958-PD ☆ 1959-PD ☆ 1960-PD ☆ 1961-PD ☆ 1962-PD ☆ 1963-PD. (Total: 108 pieces)

602 **Complete Mint State set of Franklin half dollars, 1948 through 1963-D.** Grades run MS-63 and finer, with many nice Gems included. All are brilliant, hand-selected pieces, though a few are beginning to show a touch of pale champagne toning. A nice, evenly matched set, housed in a custom plastic holder and folder, and decidedly choice overall. (Total: 35 pieces)

603 **Complete Set of Franklin half dollars 1948 to 1963-D. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A fully lustrous set that has some well struck coins including some with full bell line detail. This is an above average set and should be inspected in person as this set was put together many years ago before cleaning and dipping became the rage. (Total: 35 pieces)

604 **Complete set of Franklin half dollars, 1948 to 1963-D.** A lovely set that ranges in grade from **Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** There are some coins that show some light toning while most are satiny and exhibit full mint lustre. A wonderful set that is housed in a old bookshelf album. (Total: 35 pieces)

605 **Pair of sets: ☆ Complete Set of Franklin half dollars 1948-1963-D.** The set ranges in grade from Very Fine-20 to Choice About Uncirculated-58 with the majority in the Extremely Fine-40 grade. Most have some light toning and the set is housed in a deluxe album ☆ **Complete Set of Eisenhower Dollars 1971-1978-D.** The set includes the silver issues as well as the type I and type II issues of the 1976 non-silver issues. The grade is **Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63** with the same numerical range for the Proof issues. A wonderful set mounted in a binder type album. (Total: 2 sets, 68 pieces)

606 **Complete Set of Kennedy half dollars 1964-2006-S.** The average grade ranges from **Choice Brilliant Unicirculated-63 to Gem Brilliant Uncirculated-65** and **Choice Brilliant Proof-63 to Gem Brilliant Proof-65.** The set includes both the regular and SMS issues of 1965, 1966 and 1967 and both types of the 1979 proofs as well as the regular issued proof and uncirculated coins in silver. This lovely set does not include the Matte Proof Silver issue of 1998 in silver which was only issued in the Robert F. Kennedy commemorative set. A wonderful set that can be continued with each new issue to perpetuate this attractive set. (Total: 138 pieces)

SILVER DOLLARS

607 **Complete Set of Peace dollars 1921-1935-S,** with most grad About Uncirculated-50, perhaps a bit better with the except of the 1934-S which grades Very Fine-30. The set has b cleaned with each coin showing some signs of a past cleani Most still have a reasonable appearance with decent lus Well worth a closer inspection for the person looking fo high-grade set without the price tag of mint state set. Moun in a deluxe album. (Total: 32 pieces)

608 **Peace dollar collection** ranging in grade from Choice tremely Fine-45 to Choice Brilliant Uncirculated-63, aver About Uncirculated. Issues include: ☆ 1921 ☆ 1922 ☆ 192 ☆ 1922-S ☆ 1923 ☆ 1923-D ☆ 1923-S ☆ 1924 ☆ 1924-S ☆ 1 ☆ 1925-S ☆ 1926 ☆ 1926-D ☆ 1926-S ☆ 1927 ☆ 1927-D ☆ 192 ☆ 1928 ☆ 1928-S ☆ 1934 ☆ 1934-D ☆ 1934-S ☆ 1935 ☆ 193 Three Rays. The collection is housed in a blue Lucite hol (Total: 24 pieces)

609 **Complete set of Peace dollars, 1921-1935.** Grades range fr About Good-3 (1928) to About Uncirculated-50 with the m jority being Very Fine-20. The 1921 is a pleasing Fine-15 wh the 1934-S also fits into that category. A useful set mounted a cardboard folder. (Total: 24 pieces)

ROLLS OF U.S. COINS

ROLLS OF U.S. NICKELS

610 **Partial roll of 1942 Type II nickels. Very Choice Brilliant Uncirculated-64** or better with some coins close to having full steps. Golden toning gives this lot a pleasing appearance, which should spur on close inspection of this partial roll. (Total: 39 pieces)

611 **Nearly three complete rolls of Jefferson nickels: ☆ 1943-P (34) Very Choice Brilliant Uncirculated-64** with a number of examples showing sharp steps. Bright lustrous surfaces that are quite attractive ☆ **1943-D (40) Gem Brilliant Uncirculated-65** with many showing nice step detail. The lustre is first-rate and the aforementioned strike is very strong on most examples ☆ **1943-S (40) Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A nice original roll that has decent strikes and excellent mint lustre. Some light gold toning is present on this pleasing roll. (Total: 3 rolls, 114 pieces)

612 **Roll of 1944-P nickels. Very Choice Brilliant Uncirculated-64** or nearly so with nice color and strong strikes. The coins are totally original like the previous roll and should elicit some strong bidding. (Total: 40 pieces)

613 **Nearly complete roll of 1944-P nickels. Very Choice Brilliant Uncirculated-64.** A gorgeous original roll that has luscious mint lustre and decent strikes. A better than average roll that should be closely viewed as a few could be of higher quality. (Total: 39 pieces)

614 **Roll of 1944-D nickels. Gem Brilliant Uncirculated-65** with most of the coins displaying sharp step detail. Lovely light golden toning accentuates these coins' gorgeous appearance. Should be seen to fully appreciate this *scarce* roll. (Total: 40 pieces)

615 **Pair of partial nickel rolls: ☆ 1945-P (39).** The average grade is **Choice Brilliant Uncirculated-63** with a few in the Gem grade. A few show sharp steps. The toning ranges from light to medium gold ☆ **1945-D (37) Gem Brilliant Uncirculated-65,** with satiny surfaces that exude abundant mint lustre. Some have sharp steps and as such this lot should be closely inspected. (Total: 2 partial rolls, 76 pieces)

616 **Partial roll of 1950-D nickels. Very Choice Brilliant Uncirculate-64 to Superb Gem Brilliant Uncirculated-66.** Most of the coins have attractive golden toning and show sharp step detail. A premium lot of this popular, and at one time a well hoarded date. (Total: 34 pieces)

ROLLS OF U.S. DIMES

Pair of partial rolls: ☆ 1941 (25). Choice About Uncirculated-58 with a few coins being full Mint State. Decent lustre for the grade ☆ **1945-D (25) Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Quite a few fresh gem coins that show vibrant mint lustre and excellent surfaces. Well worth a closer inspection. (Total: 2 partial rolls, 50 pieces)

Nearly Complete Roll Set Of Roosevelt Dimes

Nearly complete set of Roosevelt dime rolls, missing only the 1950, 1952-D, and the 1953-P,D to be complete. There is an extra roll of the1958-D and 1960-D dates. The rolls are nice original rolls including the better dates. Most are bright and untoned with full mint lustre. The average grade is **Choice Brilliant Uncirculated-63 to Superb Brilliant Uncirculated-67** with many having full strikes. An unusual offering but one we felt should be offered as a single lot since these are well matched rolls that will please most collectors. (Total: 46 rolls, 2,300 pieces)

ROLLS OF U.S. QUARTERS

Roll of 1944-D quarters. Gem Brilliant Uncirculated-65. A superb roll with lovely mint lustre and good strikes. Mostly blast white with little if any toning. Quality rolls of this date are hard to find so don't miss this opportunity to acquire this Gem roll while you can. (Total: 40 pieces)

Pair of quarter rolls: ☆ 1945 Gem Brilliant Uncirculated-65. Bright mint lustre with excellent strikes gives this roll attractive eye appeal. A totally original roll that should be closely inspected ☆ **1946-S Very Choice Brilliant Uncirculated-64.** Frosty surfaces that have abundant mint bloom. Well struck coins make up this lovely roll. (Total: 2 rolls, 80 pieces)

Roll of 1949-D quarters. Very Choice Brilliant Uncirculated-64 or better. A lovely original roll that is fully brilliant and exhibits good strikes. This is a very *scarce* date as a roll and as such we recommend that the prospective buyer examine it as they have very few appearances as a roll. (Total: 40 pieces)

Pair of quarter rolls: ☆ 1951 Gem Brilliant Uncirculated-65. Fully brilliant with gorgeous mint lustre over well kept surfaces. A premium roll for the roll specialist ☆ **1953-S Gem Brilliant Uncirculated-65.** Satiny smooth surfaces that are devoid of most major marks. Good lustre with a typical strike that is a bit weak in the central area. Still a very high quality roll that is certainly worth more than the printed sheet prices. (Total: 2 rolls, 80 pieces)

Roll of 1952-S quarters. Gem Brilliant Uncirculated-65. Lovely satiny surfaces with great mint lustre. The strikes are typical of San Francisco minted dates in this decade with a bit of weakness in the central area of the reverse. Still a marvelous roll that should elicit many strong bids. (Total: 40 pieces)

624 **Four rolls of quarter dollars: ☆ 1954-D Choice Brilliant Uncirculated-63.** Brilliant surfaces that show some light toning. The strikes are good and add much to the appeal of this roll ☆ **1954-S Gem Brilliant Uncirculated-65.** Fully lustrous with great surfaces that are devoid of most major marks. A good strike further enhances this lovely roll ☆ **1957 Gem Brilliant Uncirculated-65.** Blazing mint lustre over well struck surfaces allow the full brilliance of John Flanagan's wonderful design ☆ **1958 Gem Brilliant Uncirculated-65.** A marvelous roll that is fully brilliant and well struck which aids the eye appeal of this roll. (Total: 4 rolls, 160 pieces)

625 **Four rolls of quarter dollars: ☆ 1958 Gem Brilliant Uncirculated-65.** Blast white coins that show marvelous mint lustre and a strong strike. A totally original roll ☆ **1958-D Gem Brilliant Uncirculated-65.** A lustrous roll that is well struck and quite attractive ☆ **1959 Gem Brilliant Uncirculated-65.** Attractive satiny surfaces that have full mint lustre and a pleasing strike ☆ **1959-D Gem Brilliant Uncirculated-65.** Blast white frosty surfaces that have exquisite mint lustre and great strikes. (Total: 4 rolls, 160 pieces)

ROLLS OF U.S. HALF DOLLARS

626 **Roll of 1948 half dollars. Gem Brilliant Uncirculated-65.** A superb roll that has full mint lustre and great strikes including many with full bell lines. A lovely original roll that should be closely inspected because of their wonderful eye appeal. (Total: 20 pieces)

627 **Roll of 1949 half dollars. Choice Brilliant Uncirculated-63** or better with lovely fresh mint bloom over well preserved surfaces. The strike on these *scarce* coins is good including some with full bell lines. A few have very light gold toning near the edge. Well worth the time for a closer inspection. (Total: 20 pieces)

628 **Roll of 1950 half dollars. Choice Brilliant Uncirculated-63.** Fresh mint lustre over surfaces that have only very minor scattered contact marks. Some of the coins show full bell lines as the strikes are quite good. Another nice original roll that was put away many years ago. (Total: 20 pieces)

629 **Pair of half dollar rolls: ☆ 1951 Choice Brilliant Uncirculated-63** or nearly so. Good quality lustre over surfaces that have some scattered bagmarks. The strike is a bit weak but not all that bad ☆ **1952 Choice Brilliant Uncirculated-63.** Gorgeous mint lustre over surfaces that are well struck with some exhibiting full bell lines. A lovely roll. (Total: 2 rolls, 40 pieces)

630 **Roll of 1951-S half dollars. Choice Brilliant Uncirculated-63** with a few coins approaching the Gem category. Well struck for the most part with some exhibiting nearly full bell lines. Some light marks are seen but none too serious. Another premium roll of this tough date. (Total: 20 pieces)

631 **Roll of 1951-S half dollars. Choice Brilliant Uncirculated-63** or finer with some well struck examples that are close to having full bell lines. Some scattered marks are found but none to detrimental. A very *scarce* date that is not usually available in roll quantity. (Total: 20 pieces)

632 **Roll of 1952-S half dollars. Gem Brilliant Uncirculated-65.** A very fresh roll with vibrant mint lustre and attractive light golden toning on most specimens. There are some that exhibit strong bell line detail and for that reason we suggest closer examination of this lot since this date is quite *scarce* with that detail. An original roll. (Total: 20 pieces)

633 **Half dollar roll duo:** ☆ **1954-D Gem Brilliant Uncirculated-65.** Bright white coins that have decent strikes and very few contact marks. A premium original roll that will please most collectors ☆ **1954-S Gem Brilliant Uncirculated-65.** Superb surfaces that are quite satiny and have nice original mint lustre. The strike is decent with some having nice bell line definition. A *scarce* date, especially so in roll quantity. (Total: 2 rolls, 40 pieces)

634 **Pair of half dollar rolls:** ☆ **1955 Gem Brilliant Uncirculated-65.** A roll that has soft white lustre over well preserved surfaces. The strike is excellent with many showing bell line detail. A popular date that has the lowest mintage of the entire series ☆ **1962 Very Choice Brilliant Uncirculated-64.** A lustrous roll that some scattered marks on both sides. The strike is decent but very few have bell line detail. (Total: 2 rolls, 40 pieces)

635 **Franklin half dollar hoardlet.** A splendid group grading average MS-63 or finer: ☆ 1955 (40) ☆ 1956 (19). All brilliant, lustrous examples. (Total: 59 pieces)

636 **Trio of half dollar rolls:** ☆ **1956 Very Choice Brilliant Uncirculated-64.** Well struck with nice lustre. Some are lightly toned but most are bright and satiny ☆ **1957 Very Choice Brilliant Uncirculated-64.** Gloriously bright and lustrous with good surfaces and a decent strike define this roll ☆ **1957-D Very Choice Brilliant Uncirculated-64.** A bright and lustrous roll with many coins exhibiting full bell line detail. (Total: 3 rolls, 60 pieces)

637 **Quartette of half dollar rolls:** ☆ **1958 Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65.** Marvelous mint bloom over really nice surfaces. Well struck with a few close to having full bell line detail ☆ **1959 Choice Brilliant Uncirculate-63 to Gem Brilliant Uncirculated-65.** A nice original roll with a few toned examples; the rest with bright mint lustre and good strikes including some with full bell lines ☆ **1959-D Very Choice Brilliant Uncirculated-64.** Satiny smooth surfaces that exude great mint lustre. Well struck with full bell line examples present ☆ **1960 Choice Brilliant Uncirculated-63.** Fully lustrous with nice bell line definition on many examples. Further inspection is suggested on this lot. (Total: 4 rolls, 80 pieces)

638 **Trio of half dollar rolls:** ☆ **1960 Very Choice Brilliant Uncirculated-64.** Wonderful mint lustre that gives this roll excellent eye appeal ☆ **1961 Gem Brilliant Uncirculated-65.** A nice roll with matched brilliant coins that exude creamy lustre ☆ **1961-D Very Choice Brilliant Uncirculated-64.** A gorgeous original roll with the end coins toned in brilliant multicolor hues. The majority of the coins are brilliant and lacking in major marks. (Total: 3 rolls, 60 pieces)

ROLLS OF U.S. SILVER DOLLARS

639 **Half roll of 1878 7 Tailfeathers, 2nd Reverse Morgans. Brilliant Uncirculated, nearly Choice-62 to Gem Brilliant Uncirculated-65.** A lovely assortment of coins from the first year of issue. Each coin displays brilliant mint frost. All of the coins are white except for one which displays areas of golden toning. A pleasing selection of well struck coins. (Total: 10 pieces)

640 **Roll of 1879 (10) and 1896 (10) Morgan dollars.** Grades from About Uncirculated-50 to **Very Choice Brilliant Uncirculated-64**. Here is a pleasing group of lustrous coins. Although a few are lightly circulated most are easily uncirculated or better. The coins are all white with the exception of one 1896 which displays a milky lavender gray tone. (Total: 20 pieces)

641 **Roll of 1884-O Morgan dollars. Brilliant Uncirculated, nearly Choice-62 to Gem Brilliant Uncirculated-65.** A generally white group of coins although a couple do show areas of light toning. An attractive array of coins which are bathed in frosty mint sheen. (Total: 20 pieces)

642 **Partial roll of 1880-S (8) and 1899-O (10) Morgan dollars. Brilliant Uncirculated, nearly Choice-62 to Gem Brilliant Uncirculated-65.** The 1880-S coins are all Very Choice Brilliant Uncirculated-64 or better with at least semi-prooflike qualities. All coins in this lot are bright silver and lustrous and a few display a faint golden hue. (Total: 18 pieces)

643 **Roll of 1881-S dollars. Gem Brilliant Uncirculated-65** with some a bit better. Untoned with bright mint lustre over semi-reflective surfaces. Little if any major marks are seen to hamper the eye appeal of these lovely coins. Superb strikes further enhance this roll that is well above what is normally seen. (Total: 20 pieces)

644 **Nearly complete roll of 1881-S dollars.** Very Choice About Uncirculated-58 to **Gem Brilliant Uncirculated-65.** Highly reflective **prooflike** surfaces are the norm on this wonderful group of dazzlers. Although there are two sliders included, the remaining specimens are attractive mint state coins. All are bright white and rather well struck. (Total: 18 pieces)

A Mixed Date Roll of Choice or Better Carson City Morgan dollars

645 **Twenty Carson City Morgan dollars: ☆ 1882-CC Very Choice Brilliant Uncirculated-64 (9) and Choice Brilliant Uncirculated-63 (4) ☆ 1883-CC Very Choice Brilliant Uncirculated-64 (7).** Although there are two different dates represented in this roll, it is quite evident that these coins have been together for a very long time, as the coloration matches wonderfully from coin to coin. All offer similar lilac and / or pale russet-golden toning, and all enjoy surface quality that is better than normally encountered. A handsome roll that certainly deserves a significant premium. (Total: 20 pieces)

646 **Roll of 1883 Morgan dollars. Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64.** A lovely roll that has some rainbow toned coins included. The strikes are average for the date with some weakness above the ear. A decent put-together roll that should be closely viewed. (Total: 20 pieces)

647 **Partial roll of 1883-O dollars. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A wonderful selection of coins, all of which are bright white except for one which displays rich golden toning over nearly half of the obverse. Every specimen is dominated by frosty mint bloom. (Total: 9 pieces)

648 **Group of silver dollars: ☆ 1883-O ☆ 1884-O (2) ☆ 1885 (2) ☆ 1885-O (3) ☆ 1886 ☆ 1887 (2) ☆ 1898-O ☆ 1899-O ☆ 1900-O (3) ☆ 1901-O ☆ 1902-O (2). Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** The majority of the coins are lustrous with just a trace of light toning. Some marks are seen which are commensurate with the respective grades. A pleasing group. (Total: 19 pieces)

649 **Roll of 1884-O Morgan dollars. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A beautiful selection of mostly bright white coins with a few pale golden ones mixed in. Each is frosty and attractive. (Total: 20 pieces)

650 **Gorgeous roll of 1884-O Morgan dollars. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Here we have a monster roll of Morgan dollars with several grading fully Gem. Most are bright white although pale golden tones can be found on a few. The coins are extremely frosty and many display full strikes which is not always the case for New Orleans minted coins. A wonderful roll for the investor or dealer to put away for a rainy day. (Total: 20 pieces)

651 **Roll of 1884-O Morgan dollars. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** One of the coins in this roll displays stunning rainbow toning over approximately half of the reverse. A few others show touches of golden color, but for the most part these are white coins. A group of highly lustrous and well struck coins. (Total: 20 pieces)

652 **Roll of 1884-O Morgan dollars. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A few display light golden toning but the majority are blast white examples. A generally well struck and highly lustrous group. (Total: 20 pieces)

653 **Roll of 1884-O Morgan dollars. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Most are bright white although a few display golden toning on one side or another. One coin has a crescent of vibrant blue and rose on the reverse. All are especially lustrous. (Total: 20 pieces)

654 **Roll of 1884-O Morgan dollars. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A few display areas of golden toning while the remaining are untoned white coins. A wonderful group of bright frosty examples. (Total: 20 pieces)

655 **Partial roll of 1884-O (12) and 1921 (4) Morgan dollars. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A flashy group of coins, one or two with some pale gold color. A pleasing assortment. (Total: 16 pieces)

656 **Roll of 1884-O Morgan dollars. Brilliant Uncirculated, nearly Choice-62 to Gem Brilliant Uncirculated-65.** An attractive roll of white coins with one or two showing a bit of golden toning. A pleasing selection of highly lustrous specimens. (Total: 20 pieces)

657 **Roll of 1884-O Morgan dollars. Brilliant Uncirculated, nearly Choice-62 to Gem Brilliant Uncirculated-65.** A few display pleasing golden tones but the bulk of these coins are not toned. All are attractive coins with a healthy dose of frosty mint bloom. (20 pieces)

658 **Roll of 1884-O Morgan dollars. Brilliant Uncirculated, nearly Choice-62 to Gem Brilliant Uncirculated-65.** Several display attractive pale golden toning but the majority are bright white. An attractive selection of lustrous "O" mint coins. (20 pieces)

659 **Roll of 1884-O Morgan dollars. Brilliant Uncirculated, nearly Choice-62 to Gem Brilliant Uncirculated-65.** One or two show some pale gold toning but most are white. A frosty group of coins that are quite pleasing. (Total: 20 pieces)

660 **Selection of silver dollars: ☆ 1884-O (9). Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64.** Most are satiny with a few having light golden toning. The strikes are very average with most showing weakness in the central area ☆ **1922 Very Choice Brilliant Uncirculated-64 (9).** Lovely satiny surfaces that give these coins marvelous eye appeal. (Total: 18 pieces)

661 **Roll of mostly 1885 silver dollars. Very Choice Brilliant Uncirculated-64:** ☆ 1885 (18) ☆ 1885-O ☆ 1904-O. A wonderful roll with most of the coins showing nice bright lustre and the top coin exhibiting deep golden toning. Good strikes, a better than average roll. (Total: 20 pieces)

662 **Group of 1885 Morgan dollars. Choice Brilliant Uncirculated-63 (16) and Gem Brilliant Uncirculated-65 (2).** There are 16 pieces which are satiny with some light contact marks over pleasing surfaces. Most are bright and untoned. The other two coins are Gem with attractive cartwheel lustre and a bit of light toning at the edge. The strikes are good on all.(Total: 18 pieces)

663 **Partial roll of 1885-O Morgan dollars. Very Choice Brilliant Uncirculated-64.** A pleasing group of this date that is mostly satiny with full mint bloom. There is some light toning on a few but most are bright white. The strikes are respectable and add to the appeal of this partial roll. (Total: 16 pieces)

664 **Roll of 1885-O Morgan dollars. Brilliant Uncirculated, nearly Choice-62 to Gem Brilliant Uncirculated-65.** Sunset gold tones are found on a couple of piece and one piece has cloudy gray color. A pleasing assortment of lustrous specimens, the bulk being untoned coins. (Total: 20 pieces)

665 **Roll of 1885-O Morgan dollars. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A few have a pale golden tint but the majority are bright white. All are engulfed in attractive mint frost. (Total: 20 pieces)

666 **Roll of 1885-O Morgan dollars. Brilliant Uncirculated, nearly Choice-62 to Gem Brilliant Uncirculated-65.** A couple of these coins exhibit a pale golden hue at the reverse and the others are all blazing white. Frosty mint lustre gives an attractive look to each of these specimens. (Total: 20 pieces)

667 **Roll of 1885-O Morgan dollars. Brilliant Uncirculated, nearly Choice-62 to Gem Brilliant Uncirculated-65.** Approximately a quarter of the coins in this roll have pale golden color on one side or the other. Each and every coin exhibits a plethora of frosty mint lustre. (20 pieces)

668 **Near complete roll of 1885-O Morgan dollars. Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Pale rose and gold color saturates the obverse of one example but the majority are white. An attractive lot of frosty coins. (Total: 19 pieces)

669 **Roll of 1885-O Morgan dollars. Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Frosty mint bloom is the dominant trait on this attractive group of coins. Most examples are blast white although a few do exhibit a faint golden tint. (Total: 20 pieces)

670 **Roll of 1885-O Morgan dollars. Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Frosty mint blush radiates from the surfaces of these attractive specimens. The majority are bright white although a few are pale gold in color. (Total: 20 pieces)

671 **Near complete roll of 1886 (10) and 1889 (9) Morgan dollars. Brilliant Uncirculated, nearly Choice-62 to Gem Brilliant Uncirculated-65.** A lovely selection of bright white coins. Each example radiates bold mint frost. (Total: 19 pieces)

672 **Roll of 1888 dollars. Very Choice Brilliant Uncirculated-64.** A fresh high end roll with a couple in the Gem category. Most are bright and lustrous with good strikes which give a great look. (Total: 20 pieces)

673 **Roll of 1888 (10) and 1900-O (10) Morgan dollars. Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** Frosty mint lustre bathes the surfaces of each coin contained in this lot. With the exception of a few 1900-O which display some golden color, these coins are bright silver. (Total: 20 pieces)

674 **Roll of 1900-O dollars** grading average Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64. Most are brilliant. (Total: 20 pieces)

675 **Roll of 1902-O Morgan dollars. Choice Brilliant Uncirculated-63, or finer.** A very attractive roll with many coins exhibiting peripheral gold toning. The strikes are weakly defined over the ear and the central reverse area. Good mint lustre gives this coins excellent eye appeal. (Total: 20 pieces)

676 **Roll of 1904-O Morgan dollars. Very Choice Brilliant Uncirculated-64.** A well matched roll with a few coins exhibiting colorful iridescent toning. Some of the coins have sparkling reflective fields which are highly lustrous. A great roll for the enthusiast which should be closely inspected. (Total: 20 pieces)

677 **Partial roll of 1923 Peace dollars.** Average **Choice Brilliant Uncirculated-64.** A few are of lesser quality but overall the majority are quite lovely and have wonderful mint lustre. (Total: 15 pieces)

678 **Selection of 1924 silver dollars. Brilliant Uncirculated-60,** perhaps a bit better. Most of the coins are untoned and show full mint lustre. A few have some very pale toning. The strikes are average for the date and the surfaces show some moderate contact marks. (Total: 28 pieces)

AN INTERESTING SELECTION OF 19TH-CENTURY TOKENS

The following single and group lots represent a collection formed some time ago by one of America's leading dealers, who consigned it to us. It offers a very nice "basic" collection of diverse store cards (mostly) as described in Russell Rulau's definitive *Standard Catalog of United States Tokens 1700-1900*. Each token has a story, of course, and the Rulau text beckons to you for more information. Among the following are some scarce issues such as the popular Beck's Bath in particular. If you are contemplating collecting tokens, which are very inexpensive on today's market, this will be a nice beginning. At the end of the scarcer individual tokens are some highly interesting and worthwhile starter collections and groups.

679 **AL, Mobile. Mobile Jockey Club. Members Medal. Cupid. White metal. Rulau Alabama-1.** Extra metal on rims. Curious muling created by George H. Lovett, famous New York diesinker and medalist. The obverse is from an unrelated die dated 1860, depicting Cupid and a strange sea animal combining features of a dolphin and a dragon. Reverse illustrates a standing horse. Tokens such as these were extremely popular in 1860, in fact part of a craze that was fed by George Lovett and others, as numismatists scrambled to obtain different varieties. Today, examples are scarce. Rulau relates that only 16 of this particular combination were struck. Uncirculated, brilliant, some marks. ($40-$80)

680 **CT, Fairhaven. Chamberlain, Woodruff & Scranton. Dry goods. Rulau HT-580 A.** Brass, once lightly silvered. The company operated a dry goods establishment housed in a two-story wooden building. Medicine seemed to be the main product, per an illustration of the establishment in Russ Rulau's essential *Standard Catalogue of United States Tokens 1700-1900*. Apparently very rare with reeded edge. Scarce. EF. ($150-$250)

681 **CT, Waterbury. Scovill, JML & W.H. Metal Work. Reeded edge. Scarce. Rulau HT-107A.** Extremely rare; just two cited by Rulau. This is perhaps the best known of all manufacturers of Hard Times tokens, a firm that went on to produce Encased Postage Stamps, Civil War tokens, and other items. A prime opportunity for the Hard Times specialist. VF-20.($150-$250)

682 **IL, Genoa. Amsden, N.C. Dry goods. Rare. Rulau-Miller Ill-44.** Circa 1845. A double card, with the obverse advertising Amsden and showing a man striding, while the reverse is the advertisement of Geo. Williams of Belvedere, Illinois, dry goods dealer. Rare. VF or finer. ($150-$250)

683 **LA, New Orleans. Jacobs, E. Daguerreotype artist. B Reeded edge. La-34.** Obverse with Liberty head, rev with eagle, copy of the American gold $10 of the era. Ch Unc. ($80-$

684 **MA, Boston. Farnsworth Phipps & Co. Dry goods. Cop Rulau HT-162.** Light brown and very attractive. Issued circa 1 1853 from dies by Wright & Bale, famous New York diesin A prelude coin to the Hard Times series. Scarce. EF. ($125-$

685 **MA, Boston. Peck & Burnham. Dry goods. Copper. Rulau 167.** Attractive MS-63 RB, with more brown than red. Ni struck and very attractive. ($200-$

686 **MD, Baltimore. Randall & Co. Mineral water. German sil Reeded edge. Rulau HT 147 A.** Obverse illustrates mo ment. The firm was located in the City Hotel on Monum Square, Baltimore. There were so many civic sculptures related exhibits on display that Baltimore was long called Monumental City. EF, sharp and attractive. Rare. ($150-$

687 **MD, Baltimore. Soulsby, Robert. Tavern. German sil Rulau-Miller Md 159.** Proprietor of the Vauxhall Tavern in timore from 1839 to 1846. Seemingly struck in Feuchtwang Composition. VF, some marks. ($60-$

688 **ME, Brunswick. Field, W.R. Central Dining Room. Rulau Br-3.** Stamped 35 as issued. Rulau only knew of stamps 25 75. Restaurant check stylistically similar to checks made by Jos Merriam circa 1860s-1870s and used in Boston. EF. ($100-$

MO, St. Louis. Jaccard, E., & Co. Jewelers. Copper. Pl. Edge. Rulau-Miller Mo-9. Check unissued, not perforated and not stamped. MS-63 BN, ample traces of red. ($70-$100)

MO, Weston. Abrahams, M.A. Outfitting Store. Brass. Scarce. Rulau-Miller Mo-41. Among the most documented store cards. With a half hour looking on the Internet the buyer can learn much about this issuer, although the Rulau text gives a fine summary. Nice overall. VF, some marks areas of oxidation. ($100-$200)

NY, New York. C.H. Webb. Congress Hall Hotel. Scarce. Rulau HT 337. Lovely AU with light brown surfaces. Splendid eye appeal. Scarce so fine. ($150-$250)

NY, New York. David C. Buchan. Furniture. Brass. Curious in the context of tokens offered here, struck in England and circulated in America. Mentioned by Rulau on page 161. Scarce. Nice VF. ($200-$300)

NY, New York. Doremus, Suydam & Nixon. Dry goods. Rulau HT 258. Brass with some deterioration. Scarce. EF. ($50-$80)

NY, New York. Doremus, Suydam & Nixon. Dry goods. R8. Rulau HT 258-C. Gilt Brass. Reeded edge. EF or so, some gold plating remains. ($150-$250)

695 **NY, New York. Hardie, A.W. Clothing Taylors. Brass. Rulau E (early)-NY 265 A.** Described as exceedingly rare by Rulau and priced at $600 in EF. This piece is that grade or slightly better. ($500-$700)

696 **NY, New York. Law, H. Baker. Scarce. 9-A. Rulau HT 286.** Lustrous brown VF/EF. One area of light striking as typical. ($75-$125)

697 **NY, New York. Leverett & Thomas. Import Hardware. Copper. Rulau HT 287.** VF/EF. Attractive brown. ($175-$250)

698 **NY, New York. Moffet. Rulau HT 297.** AU-50 to MS-60. Boldly struck, lustrous, and very attractive. ($175-$250)

699 **NY, New York. Mott, Sm. H. Hardware. Error. Rulau-E-NY-615.** VF or better, with "SHIP" error instead of the correct SLIP. Scarce. ($75-$125)

700 **NY, New York. Risley & McCollum. Hippodrome. Rulau-Miller NY-663.** One of the most famous American circus tokens, depicting a trick rider standing on two horses at once. On the reverse, a bird pulls a cart, and an elephant has a castle-shaped howdah on its back. VF. ($80-$130)

701 **NY, New York. Smith, E.B., & Hartman. 1860. Brass. Rulau-Miller NY 818.** Obverse with portrait of woman in Indian bonnet, obviously inspired by the contemporary one-cent piece. Part of a group of tokens issued by this famous firm, with the 1860 date. MS-64 (ICG). ($80-$125)

702 **NY, New York. Wolfe, C & I.D. Grand Canal. Brass. Plain edge. Rulau-E-NY-957 A.** Once silvered, most silver now gone. EF. Attractive. ($80-$120)

703 **NY, Troy. Starbuck, N., & Son. Machine Shop. Scarce. Rulau HT 368.** Attractive light brown. Dies oriented medal-wise. VF or finer, especially nice surfaces. ($90-$140)

704 **PA, Philadelphia. Bailey & Co. Silver Ware. Scarce. Rulau-Miller Pa-30.** An attractive example, well struck with medium toning. Unc. ($40-60)

705 **PA, Philadelphia. Spering, Mixsell & Innes. Dry goods. Brass. V. Scarce. Rulau HT 418.** An outstanding example of this scarce early Philadelphia issuer. One of many interesting issues attributed to the Hard Times series by Russ Rulau, beyond the original compilation by Lyman H. Low. Lustrous AU. ($200-$400)

706 **PA, Philadelphia. Taylor, A.B.. German silver. 1860. Rulau-Miller Pa-504.** Also listed by Fuld as a Civil War token.19.2 MM. A splendid Gem, one of the finest seen. Taylor was a druggist who also collected coins avidly. MS-64 (ICG). ($80-$120)

707 **RI.. Providence. Plastridge, A.A. Eating house. White metal. Rulau-Miller RI-Pr-15.** An outstanding example of a token created by George Merriam, of a general style widely distributed through various businesses in Massachusetts and Rhode Island. Choice Mint State. ($30-$50)

708 **VA, Norfolk. Botsford, S.N. Clock & Watchmaker. Brass. Scarce. Rulau HT 440.** An attractive and popular card featuring a clock face on the obverse with the ever-popular inscription, TIME IS MONEY. VF/EF. ($150-$250)

709 **VA, Richmond. Beck's Public Baths. Public Baths. Copper. Rare. Rulau HT 441.** One of the most popular 19th-century tokens, no doubt because of the risque depiction of a nude bather on the obverse, this has been in continuous demand since tokens were first collected actively in the late 1850s. Nearly all show wear, often extensive, indicating that the public baths in question must have been very popular in their day, in the 1830s. VF. ($300-$500)

710 **Group of Connecticut store cards:** ☆ Bristol. Botsford, S.N. & H.C Rulau-Miller Conn-2. Brass. This firm was a manufacturer of "a kinds of medical electrical apparatus," popular in an era in whic such equipment was widely advertised and sold to the public AU ☆ New Haven. Bassett, J.E. Tool & Hardware Store. Coppe Rulau-Miller Conn-15 A. Illustrated is an ice skate together wit descriptions of the company's offerings of tools, hardware, et Uncirculated, largely brilliant with mint lustre ☆ New Haver Fobes & Barlow. Blinds & Doors. Rulau HT-102. The partnershi was formed in 1836 to manufacture doors and blinds. Collected a part of the Hard Times era. VF-35 ☆ Waterbury. Brown & Brother No. 3. Rulau CT-Wb-1, circa 1859. Brass works. A check stampe with the number 3. VF. Holed, as possibly always ☆ Waterbur Waterbury Brass Co. No. 6. Not listed in Rulau. Brass check simila in format and general size to the Brown and Brothers token o fered earlier. Stamped with numeral 6. Probably circa 1850s. AU Holed. (Total: 5 pieces) ($165-$260

711 **Collection of store cards from Chicago:** ☆ Baker & Mood Hatters. Brass. Reeded edge. Rulau-Miller Ill-7. EF-40 ☆ Bu bank & Shaw. Dry goods. Rulau-Miller Ill-8. Fine-40, scrat on reverse ☆ Hamilton & White. Dry goods. Rare. Rulau-Mill Ill-12. About Good, smoothly and evenly worn. Rare an popular issue ☆ Holden, C.N. & Co. Dry goods. Brass, hint silvering. Rulau-Miller Ill-16. Circa 1848-1852. AU or finer Jensch, F.A. Bell founder. Rulau-Miller Ill-Ch-53. Circa 1857. A ☆ Jensch, F.A. Copper. Rulau-Miller Ill-Ch-53. Plain edge. EF AU ☆ Peacock, C.D. Jeweler. Rulau HT-M19. Although date 1837 and copied after a Hard Times token, the famous "Time Money" with Clock Face, this was actually issued generatio later to commemorate the anniversary of the founding of t firm in 1837. EF ☆ Pearson & Dana. Boats & Shoes. Rulau-Mill Ill-25. Brass. Thin Pl. VF ☆ Peter Schuttler. Wagon Works. Co per. Rulau Ill-Ch-100 A. Made for the Centennial Exhibiti in 1876. Thick Planchet. VF ☆ Peter Schuttler. Wagon Work White metal. Rulau Ill-Ch-100 C. As preceding but white met Fine ☆ Willoughby Hill & Co. Clothing. German silver. Rul Ill-Chi-165, 1890s. AU. (Total: 11 pieces) ($140-$28

712 **Kentucky to the fore:** ☆ Jefferson County. Suit, S.T. Bra Rulau-Miller Ky-37. "A Kentucky distillery, Salt River Bou bon, 1850... for medicinal use only." Inscription evocative the temperance years in which whiskey was consumed quantities as ever, but as "medicine" instead of a recreatio beverage. AU-Unc. (pierced, as usual, and as illustrated Rulau) ☆ Jefferson County. Suit, S.T. White metal. Rare. Rul Ky-39. As preceding, but white metal. AU to Unc. Not pierc ☆ Louisville. Duncan, Sandford. Dry goods. Reeded edge. R lau-Miller Ky 10. A very attractive token. An American ea on the obverse. Unc. (Total: 3 pieces) ($90-$16

713 **Way down yonder in New Orleans:** ☆ Folger, N.C. Rulau listed, but eagle similar in a general way to Rulau-Miller La- but N.C. Folger. Mint-caused planchet clip on edge. Uncir lated ☆ Folger, N.C. Brass. Rulau-Miller La-13. Uncircula ☆ Folger, N.C. Brass. L-10B. Rulau-Miller Uncirculated Folger, N.C. Rotated rev. Rulau-Miller La-15 F. Rotated reve broad struck on wide planchet, very interesting! Uncircula ☆ Folger, N.C. Copper. 1853-55. Miller La-15, RE. ICG (ce fied) (certified) MS-63 RB (ICG-certified) ☆ Folger, N.C. Son. Clothing. Rulau-Miller La-21. Related to the preced Obverse with pelican feeding its young. Symbol of Louisia VG ☆ LA, New Orleans. Jacobs, E. Daguerreotype artist. Br Pl. Edge. Rulau-Miller La-33. Fine, scratches on both si (Total: 7 pieces) ($180-$3

Winning tokens from Boston: ☆ Beals, J.J. & W. Clock maker. Brass. Rulau-Miller Mass-20. EF/AU ☆ White Bros. & Co. Shoes. Copper Plain edge. Rulau-Miller Bos-119. Weeping willow motif to advertise "Willow Calf Footwear." EF. Holed, as illustrated in Rulau and as usual ☆ White Bros. & Co. Shoes. Copper Plain edge. As preceding, but plain instead of reeded edge. EF. Holed ☆ Holmes, Booth & Haydens. Unlisted by Rulau, but see CT-Wb-17 for related issue. Nickel-size check stamped 16 SG. Good, holed as issued ☆ Mahony's. Wholesale Clothes. Rulau-Miller Mass-49. American eagle motif on obverse. EF ☆ Milton, W.M.H., & Co. Clothing. Rulau HT-163A. Pleasing brown surfaces. Milton was located in the venerable Faneuil Hall, which today remains a prime attraction for people visiting Boston. EF ☆ Milton, W.M.H., & Co. Copper. Rulau HT 164. AU ☆ Milton, W.M.H., & Co. Copper. With Stars. Rulau HT 165. F-V ☆ Peck & Burnham. Dry goods. Schenk Rev. Rulau HT 168. Muling with Schenck planing die. F-VF ☆ Stanwood, H.B., & Co. Importers. Bright Brass. Rulau Miller Mass-90. AU to Uncirculated ☆ White Bros. & Co. Copper. Rulau Bos-119. Willow tree illustrated. EF. Holed as issued ☆ Willard, Alfred. Importers. Copper. Rulau HT-171. Illustration of fancy comb on obverse. Weak Rev. Strike. VF ☆ Willard, Alfred. Copper. Rulau HT-171. EF or finer, light scratches ☆ Plus one from Taunton. Adams, John J. Manufacturer. Copper. Wild boar depicted on obverse. Rulau HT 181. VF. (Total: 14 pieces) ($300-$480)

Focus on Baltimore: ☆ MD, Baltimore. Cole, H.H. Clothing. Brass. A proprietor of Costume Hall clothing. Not illustrated by Rulau. VF ☆ Hochschild Kohn & Co. 1905. Blank Rev. Cent-size token issued by Hochschild Kohn & Company, well known Baltimore department store, dated September 1905, uniface. VF ☆ Kensett. Fruit Packaging. Brass. Illustrated in Rulau by a sketch, not an actual token. VF ☆ Treusch, Chas. Fruit packer. Rulau Md-Ba 97. Appears similar to a Civil War token, but later. Obverse with French Liberty head. EF. (Total: 4 pieces) ($45-$75)

A token visit to New Jersey: ☆ Atlantic City. Applegate. Palace of Flying Animals. Brass. Interesting merry-go-round token. F-VF, lightly polished long ago. Attractive overall ☆ Belleville. Duseaman, T. Butcher. Copper. Rulau HT-204. One of the most curious of all Hard Times tokens, this die was intended for T.D. Seaman, a butcher in Belleville. Somehow or other a strange U was put between the D and the S, creating the fictitious Duseaman last name. In any event, a muling combining his die, broken, with a broken die or a Canada bouquet sou. An interesting example of an inexpensive but fascinating and slightly scarce numismatic item. VF ☆ Glassboro. Whitney, S.A. Glass. Brass. Rulau-Miller NJ-16. Depiction of a large glassware jug apparently wrapped in a wicker case. EF, some lustre. (Total: 3 pieces) ($70-$110)

Here and there around New York state: ☆ Albany. Benjamin & Herrick. Fruit Dealers. Civil War Token. 1863. Popular Civil War token. VF ☆ Albany. Benjamin & Herrick. Fruit Dealers. Civil War Token. 1863. Popular Civil War token. EF ☆ Albany. Benjamin & Herrick. Fruit Dealers. Civil War Token. 1863. Common Civil War token. VF, Holed ☆ Albany. Meade & Brother. Daguerrian Galleries. Brass. Rulau-Miller NY-530 A. EF or finer ☆ Albany. Meade Brothers. Daguerrian Galleries. Rulau-Miller NY-530. EF ☆ Albany. Safford, N. Accommodations. 7-A. Rulau HT 210. R4. This was a Temperance hotel, in an era in which obvious alcohol consumption was frowned upon by many, and hotels sought to gain an advantage by stating that none was served, perhaps as a non-smoking hotel might have been a decade or two ago. Fine ☆ Albany. Wing, D.L., & Co. Union Flour. Popular Civil War Token. EF ☆ Albany. Wing, D.L., & Co. Union Flour. Popular Civil War Token. EF ☆ Buffalo. Patterson Bros. Hardware. Rulau HT 212 A. Padlock on one side, anvil on the other. Fine ☆ Buffalo. Patterson Bros. Hardware. Rulau HT 212. VF ☆ Buffalo. Thomson, W.A. (1843-44). Impt. Hardware. Rulau HT 214. Padlock and kettle motif. VG-F ☆ Buffalo. Stephenson. Jewelry. Brass. Rulau-Miller NY-24. Seemingly lightly silvered at one time. Buffalo (bison) on the obverse looks much more like a lion, with horns, and perhaps the head of a pig—quite curious. AU ☆ Hudson. James, Clark & Co. Clothing Manufacturer. Rulau-Miller NY 30. AU ☆ Hudson. James, Clark & Co. Clothing Manufacturer. Rulau-Miller NY 31. Misspelling "Cloting" on reverse. AU. (Total: 14 pieces) ($275-$425)

718 **More travels around New York state:** ☆ Oswego. Marshall, M.L. Variety Store. Obverse with wonderful depiction of a fly fisherman taking in a prize. Marshall was also a rare coin dealer, although not mentioned as such on this token. AU ☆ Rochester. Olcott & Brother. Locomotive Headlights. Brass. No Rays. Rare. Rulau-Miller NY-1021 A. VF ☆ Rochester. Olcott & Brother. Silvered Brass. Rulau-Miller NY-1019. Attractive Uncirculated ☆ Rochester. Olcott Brothers. Brass. Rulau-Miller NY-1018. AU ☆ Saratoga Springs. Brown, William R. Brass. Rulau NY-1024. Motif is an imitation of contemporary $10 gold. VF-EF ☆ Syracuse. Judson, Hiram. Silversmith and jeweler. Rulau HT 346. Fine, some scratches at center of obverse ☆ Syracuse. Judson, Hiram. Rulau HT 346. AU, some light scratches at center of obverse, which is also lightly struck (as often) ☆ Syracuse. Yates, A.C. Clothing Emporium. Brass. Rulau-Miller NY-1032. Reverse with splendid view of the 1853 New York Crystal Palace. AU to Mint State ☆ Syracuse. Yates, A.C. Silvered Brass. Rulau-Miller NY-1028. AU ☆ Troy. Boutwell, Oliver. Popular Civil War Token. VF ☆ Troy. Peck, J & C. Machinists. Rulau HT 363. Quite nice for this "rustic" token, usually seen in lower grades. VF, some contact marks ☆ Troy. Percy, E.L. Trunks & Bags. Brass. Rulau-Miller NY-1051. Lustrous and attractive. AU or finer ☆ Utica. Kingsley, T.L., & Son. Clothing. Brass. Rulau-Miller NY-1064 A. Lustrous. Lightly toned. Uncirculated, perhaps MS-60 ☆ Waverly. Sedgwick, Wm. Watch maker. Brass. Rulau-Miller NY-Wv-8B. Liberty Bell motif. Centennial Exhibition issue. Mint State, prooflike ☆ Windsor. Smith, C.A.M. Dry goods. Rulau-Miller NY-1068. Attractive brown. VF or finer ☆ Windsor. Smith, C.A.M. Rulau-Miller NY-1068. Lustrous brown. An attractive example of a token that is often found with significant wear. AU or finer. (Total: 16 pieces) ($300-$450)

719 **New York City tokens deluxe:** A very nice collection from a city that has been in the forefront of token interest for a long time, including in sections of the former *Standard Catalogue of U.S. Coins*: ☆ Black, S.H. 1859. Copper over lead. 16-A. Fine ☆ Black, S.H.. Medals & Cards. Copper over lead. 17-A. Fine ☆ Black, Samuel. 1860 No Cent. Copper over lead. 2-A. VG ☆ Bollenhagen, Theodor & Co. Brass. Small Size. Rulau-Miller NY-71. Liberty head on the obverse, the reverse with City Hall. Choice Mint State. Uncirculated ☆ As preceding, but copper instead of brass. VF ☆ Bollenhagen, Theodor & Co. Large Size. Obverse with head simulating a current double eagle, reverse with City Hall. Large diameter. Mint State ☆ Bowen & McNamee. Silk Goods. Brass. Rulau-Miller NY-75. AU ☆ Brimelow. T. Druggist. Copper. Civil War token, quarter size, copper. MS-60 BN with tinges of red ☆ Chesebrough & Stearns. 1850s. Brass. Rulau-Miller NY-156. MS-63 (ICG certified) ☆ Doremus & Nixon. Dry goods. Rulau-Miller NY-223. Outfitter and ship chandler. VF/EF ☆ Doremus, Suydam & Nixon. Dry goods. Brass. Rulau HT 259-A. EF, but with scratches on the reverse ☆ Doremus, Suydam & Nixon. Brass. Holed. Rulau HT 902-A. VF/EF, holed ☆ Durkee & Co. Omnibus Token. Copper token with two asses (mules) on the

obverse, WHEN SHALL WE THREE MEET AGAIN; reverse OMNIBUS TOKEN, Durkee & Co., one ride. Novelty token, the third of the "three" in the inscription is the holder of the token. AU, lustrous ☆ Finck's Hotel. "30." Brass. Rulau-Miller NY-261. Choice Uncirculated, highly lustrous. Uniface ticket or check of some type for this hotel, possibly for the room with that number ☆ Hallock & Bates. Dry goods. Brass. Rulau HT-275. VG. to Fine ☆ J. Mullen, Wm. J. Medal. Rulau-Miller NY-610. AU, lustrous brown, but holed at the top. Unimpaired this would be worth $150. Could this be the most intricately engraved reverse on any medal of its era? ☆ Jennings, Wheeler & Co. 1860. Brass. Rulau-Miller NY 388A, RE.27.6 MM. MS-64 (ICG certified) ☆ Jennings, Wheeler & Co. C. 1860s. Brass. Rulau-Miller NY 381, RE.27.6 MM. MS-64 (ICG certified) ☆ Johnson, Professor. Bust of Kossuth. Brass. Small. 1-A. VF ☆ Johnson, Professor. Fountain Blacking. Brass. 39-A. Unc. ☆ Johnson, Professor. Soap & Starch Polish. Brass. 38-A. AU ☆ Johnson, Professor. Brass. Reeded edge. EF. Holed ☆ Johnson, Professor. Starch & Polish. Brass. Small. 40-A. EF ☆ Lane, H.M.. Civil War Token. Struck in copper. EF/AU ☆ Lindenmueller, Gustavus. Famous Civil War token issued by this tavern keeper. New York City was flooded with these, but when called upon to redeem them, Lindenmueller wouldn't, creating a sensation. Copper with light silvering remaining. 1863. EF ☆ Loder & Co. 1860. Brass. Rulau-Miller NY 475. Eagle motif similar to that used on $10 gold. MS-64 (ICG certified) ☆ Lyon, E. Pills for Insects & Rats. Large Size. Rulau-Miller NY-508. Lyon was intertwined with Drake, Demas, and other patent medicine kings of New York City, peddling all sorts of household nostrums, in this instance a rat poison. EF ☆ Lyon, E. Powder for Rats. Small Size. Rulau-Miller NY-510. Choice Uncirculated. Well struck, among the finest seen ☆ Lyon, E. Token. Rulau-Miller NY-511. EF ☆ Malcolm & Gaul. Brass. 1850s. Rulau-Miller NY 516. Eagle motif same as used on $10 gold. A popular style for a group of tokens from this particular era, most probably made by Scovill in Waterbury, CT. MS-64 (ICG certified) ☆ Malcolm & Gaul. Token. Rulau-Miller NY-215. MS-63 RB. Very choice ☆ Merritt, J.G. Clothing. Rulau-Miller NY-535. AU ☆ Merritt, J.G. Rulau-Miller NY-535. AU ☆ Metropolitan Insurance Co. Rulau-Miller NY-573. EF ☆ Moffet, J.G. Rulau HT 295. EF. Sharp and attractive ☆ Park Theater. Admit. 1817. Rulau-E-NY-41. VF. This is for the same attraction that the Theatre at New York token, circa 1798, depicts ☆ Park Theatre 1817 Paid. Rulau-E-NY-41 A. EF ☆ Peale's Museum. 1825. Rulau HT 303. This hall of curiosities was opened by Rubens Peale in 1825. This was an admission pass. Good to Very Good, worn nearly smooth on the reverse ☆ Richardson, Stephen. Jewelry. Silvered Brass. Rulau-Miller NY-656 A. AU ☆ Richardson, William. Umbrellas. Brass. Rulau-Miller NY-657. Choice to Gem Uncirculated ☆ Root & Co. 1850s. Brass. Rulau-Miller NY 732. MS-64 (ICG certified) ☆ Root & Co. Daguerreotypes. Plain edge. Rulau-Miller 731. Choice to Gem Uncirculated. Nearly full red ☆ Ruggles, Robert B. Gold beater. Clipped planchet. Rulau HT 307. The issuer supplied gold and tin foil to dentists. The obverse depicts an arm and hammer, depicting the trade. Gold is the most ductile and malleable of all metals, and a single ounce can be hammered out to cover a significant area in gold leaf form. Dentils around the border. VF/EF ☆ Ruggles, Robert B. Plain Raised Border. Clipped Planchet. Rulau HT 307, but a variation as the border is plain and has no dentils. AU ☆ Squire, Louis L. Ship chandlers. Rulau-Miller NY-833. AU, lustrous brown ☆ Sweeny's Hotel. Rulau-Miller NY-862, but reverse blank without stamp, in copper. AU/Uncirculated ☆ Tredwell, Kissam & Co. 1823 Grand Canal. Rulau-E-NY-921 A. VF, but with old scratches on reverse ☆ Waters. Horace Waters & Sons. Pianos & Organs. White metal. 1876. Rulau NY-364. Made for the Centennial. ☆ West. H.B. Crystal Palace. 1853. Rulau-Miller NY-949. VF/ usually seen Uncirculated. This must have been a pocket pi ☆ West. H.B. West's Trained Dogs. 1853. Brass. Rulau-Mi NY 949, RE 27.8 MM. Obverse with Tray & Troy, the dogs question, pulling a buggy. Reverse with a splendid view of Crystal Palace (erected in New York in 1853, burned in Octo 1858). MS-64 (ICG). (Total: 50 pieces) ($1,100-$1,8

720 **Cincinnati tokens:** ☆ Dodd hatter. Rulau-Miller Ohio-7. F or better ☆ Dodd hatter. Rulau-Miller Ohio-7. VF-Fine Eckstein, F. One Glass of Soda. Rulau Miller-Oh-12 Lustro Attractive motifs with an American eagle and a cascad fountain. Lovely AU. (Total: 3 pieces) ($50-$

721 **Interesting and diverse Philadelphia issues:** ☆ Hart, Sam Playing Cards. Copper. Rulau-Miller Pa-197 A. EF ☆ H Samuel. White metal. Rulau-Miller Pa-197 B. Uncirculated Aldridge & Earp. Glasses. Brass. Rulau-Miller Pa-8. G-VG Applegate's Galleries. White metal. Issued for the Centen Exhibition. AU, some marks ☆ Bailey & Co. 1860. Rulau Mi PA-29. A Gem with prooflike surfaces. Important firm that l evolved into Bailey, Banks & Biddle, a company active today 1861 Bailey was the interface between the Confederate State America and local engraver Robert Lovett, Jr., in the makin the famous CSA pattern copper-nickel cents, of which jus are believed to have been struck. MS-64 (ICG certified). Bras Barton, Isaac, & Co. Dry goods. Brass. Reeded edge. Rare. Ru HT 385 A. Exceedingly rare early Philadelphia token. Fine or ter, but holed ☆ Browning Bro's. 1848-51. Brass. Rulau-Mille 59. A gem with prooflike surface. Virtually as minted. Not but certainly beautiful. MS-64 (ICG) Brass ☆ Chapman, W.B. Glass of Soda. Plain edge. Rulau-Miller Ohio-70. Lustrous lovely. AU ☆ Cogan, Edward. Copper. 1860. Rulau-Miller PA A splendid coin with full original color. Store card of Edw Cogan, English emigrant who set up an art and frame sho Philadelphia, then went into the coin business after a mail sale of large copper cents was a success in autumn 1858. L he was a prolific issuer of catalogues, not with a great dea sophisticated content, but adequate enough to present the m rial. In contrast, his competitor, W.E. Woodward, was the epit of the state of the art in knowledge. MS-64 RB (ICG) ☆ Dro W.A., & Co. Umbrellas & Parasols. Rulau-Miller Pa-133. EF/ ☆ Fusel, Henry B. Sun shades. Brass. Rulau-Miller Pa-171. Sh and attractive. Notably, Rulau illustrates only a specimen in worn grade, perhaps G-VG. EF ☆ Long, William W. Copper. lau-Miller Pa-327. One of the most interesting of all Philadel tokens from this era, this was produced by Long, who oper a museum with many different attractions and amusement delineated on the token. He was also interested in rare coins mentioned). Attractive AU ☆ Lovett, R., Jr. Diesinker. White m Rulau-Miller Pa-330. VF ☆ New Masonic Hall silver medal, sized, 1873. Uncirculated, prooflike ☆ Partridge & Richard Dress Trimmings. Brass. Rulau-Miller Pa-382. Lustrous A Pennsylvania Bicentennial Medal. 1882. Bronze. Depicts Wil Penn. Struck at U.S. Mint. EF ☆ Root, M.A. Daguerreoty Brass. Reeded edge. Rulau-Miller Pa-433. EF ☆ Schmidt, Joh Leather. Silvered White metal. Uncirculated ☆ Smith, Murp Co. Dry goods. Brass. Pl. Edge. Rulau-Miller Pa-461. Amer eagle motif. EF ☆ Yates, A.C. & Co. Clothing. Brass. Pl. E Rulau-Miller Pa-588. EF ☆ Yates, A.C. & Co. Clothing. B Pl. Edge. Rulau-Miller Pa-588. EF, surfaces lightly porous ☆ Pittsburgh. Morse, M.P. Books. Copper. Rulau-Miller Pa-590 lightly porous. (Total: 22 pieces) ($550-$

Omnia gatherum, as writers in the 19th century often described miscellany, here a diverse selection of interesting tokens from nearly all over: ☆ GA, Savannah. Housman, W.H. Clothing Warehouse. Rulau-Miller Ga-7. VF-30, originally silvered ☆ IN, Indianapolis. Parry Mfg. Co. Rulau Ind-2, 1896. Buggies and Surreys, with handsome vehicle illustrated. AU ☆ MI, Grand Rapids. Foster & Parry. Stoves. Brass. Rulau-Miller Mich-10. Cast iron stove and padlock motifs. AU ☆ MI, Grand Rapids. Foster, Martin & Co. Stoves. Brass. Rulau-Miller Mich-12. Anvil and cast iron stove. VF ☆ MO, St. Louis. Louisiana Purchase Exposition 1904. Bronze medal for Massachusetts. Delegation, September 17, 1904. Part of the so-called dollar series. MS-63 BN, prooflike ☆ MS, Vicksburg. Fotterall, Ben F. Silk. Brass. Reeded edge. Rulau-Miller Miss-4. EF ☆ SC, Charleston. Wilbur, W.W. 1846. Auction commission agent. Rulau-Miller SC-10. Numismatically famous token as Wilbur also sold slaves at auction (this unfortunate specialty not mentioned on the token, however). VF ☆ SC-10. Duplicate. VF ☆ TN, Memphis. Francisco & Co. Hatters. Brass. Reeded edge. Rulau-Miller Tenn-12. EF ☆ VA, Norfolk. Barclay, R.C. Books. Copper. Damaged. Rulau-Miller Va-6. EF, damage on edge ☆ VA, Petersburg. Wolff, James E. Hat dealer. Copper. Plain edge. Thin planchet. Rulau-Miller Va-18. F-VF ☆ WI, Milwaukee. Hopkins, I.A. Book Publisher. 1850. Rulau-Miller Wis-2 or possibly 3. Light copper. Fine ☆ WI, Racine. Van Cott, A.B. Clocks. Brass. Rulau-Miller Wis-10. EF ☆ WI, Racine. Van Cott, A.B. Clocks. Brass. Plain edge. Thin Planchet. Rulau-Miller Wis-11. VF ☆ WI, Racine. Van Cott, A.B. Clocks. Copper. Error "RACIM." Rulau-Miller Wis-13. With Racine misspelled as RACIM. F-VF ☆ Mexican War medal. 1845. Copper, slightly larger than dollar size. "In memory of my life on the Mexican border" on one side, patriotic eagle and the inscription including "Trust in the Lord & Keep Your Powder Dry" on the other. EF. (Total: 16 pieces) ($225-$350)

Hard Times and Civil War token group: ☆ 1837 Executive Experiment. Rulau HT A 33. VG ☆ 1837 Executive Experiment. Rulau HT A 33. VF ☆ 1837 Executive Financiering. Hard Times token. Rulau HT 34. Diamondback tortoise carrying safe to a "pet" bank. EF ☆ CWT 1863 DIX token. Civil War token with SHOOT HIM ON THE SPOT spelling. F-VF ☆ 3500 CWT 1863 DIX token. Civil War token with curious "SPOOT" misspelling error. EF. (Total: 5 pieces) ($75-$125)

Low 51. I Take the Responsibility. President Jackson with saber in strong box. Rv. ROMAN FIRMNESS, jackass labeled LLD. Red-brown. About Uncirculated.

Seated half dollar with three counterstamps. This 1858-O Liberty Seated half dollar presents on obverse WE RECOMMEND/ WALTONS/ BITTERS. Both obverse and reverse are countermarked W.H. BROWN, GALLATIN, TENN. This extraordinary coin displays three distinct countermarks of 19th-century origin. Host coin is Fine-Very Fine.

The Brunk numbers of these counterstamps are B-1218 and W-141.

726 **Stephen O. Douglas and Herschel V. Johnson Ferrotype, 1860.** DeWitt SD 1860-42. Brass, 25.2mm. Douglas bust # 3 facing ¾ l., UNION OF THE STATES. Rev. Johnson bust ¾ r., THE CONSTITUTION AND THE LAWS. Old ink spots, reverse shows flaking of the bust. Very Fine.

727 **5 Cents. 34th Regular Ohio Volunteer Militia Zouaves.** S-05C, C-350A. Copper, 21.7mm. Obv. Regimental identification. Rev. Maker's mark of John Stanton, Die Sinker, Cincinnati. R-7 (11 to 20 known). Extremely Fine or better.

728 **HK-19, Julian CM-36. Nevada U.S. Centennial, 1876.** Silver, 37.7mm. By William Barber. Obv Soldiers with Liberty Bell. Rev. Mining, railroads scene. Struck by Philadelphia Mint. Extremely Fine.

729 **HK-401. Panama-Pacific International Exposition Official Medal, 1915.** Goldplate, 38.3mm. By Robert Aitken. Obv. Mercury opens canal locks. Rev. Muses of the hemispheres flank globe. Choice Brilliant Uncirculated.

730 **HK-450. Wilson Manila Mint Dollar, 1920.** Copper, 38.2mm. By Clifford Hewitt. Obv. Wilson bust l. Rev. Juno Moneta instructs child in operation of coining press, opening of the new Manila Mint in the U.S. Philippines. Deep glossy brown. Choice About Uncirculated.

731 **HK-836. Dana Bickford Grant International Dollar, 1897.** Aluminum with Brass insert, 28.1mm. Obv. U.S. Grant bust inserted in tomb façade. Rev. Links give equivalent values of dollar in seven currencies. Some lustre. Extremely Fine.

732 **Woodrow Wilson Inaugural Medal, 1913.** Bronze, 69.8mm. By Joseph Kilenyi. WW 1913-3. Obv. Civil bust l. of Democratic winner in the 1912 contest. Rev. Eagle, fasces and laurel surround President's name and that of Vice President Thomas R. Marshall of Indiana. One of 3,000 struck by Whitehead & Hoag. Marshall is recalled for his observation, "What this country needs is a good five-cent cigar!" Unusually pleasing satiny surfaces distinguish this example. About Uncirculated.

BID WITH STACK'S ON THE WORLD WIDE WEB
www.stacks.com

Pair of Empire Coin Company Obverse and Reverse Token Dies

die photos enlarged

733 **Empire Coin Company obverse and reverse token dies with token.** A lot with exciting connections to the early numismatic career of Q. David Bowers, the very dies used to strike the Empire Coin Company tokens, with an accompanying token. Both dies are rather nicely preserved. The obverse die face shows very faint oxidation near the center, but none that is particularly distracting or severe enough to cause any serious damage to the surface. The fields are mostly lustrous light steel gray, with the recesses being mostly deeper gray. The surface shows numerous hairlines and fine scratches from cleaning, as part of the normal life of a die used in striking operations. The shoulder of the die features the mark of "A.KOLB," as also found on the reverse die. The shank is toned deep gray, and a minor nick is seen at the base. The reverse die is in similar condition, with a nick toward the edge of the striking face, but this does not affect the design to any noteworthy degree. The reverse face is essentially free of oxidation, but light rust is noted on the shank, consistent with just about any old steel that has not been treated to protect it from the elements.

These dies were created by Alphonse Kolb to the order of Dave Bowers and Jim Ruddy at Empire Coin Company. Kolb caused to be struck or did his own striking of examples in antiqued copper plus a few in silver. Likely, the title for these dies still belongs to Dave and Jim, as they paid for them. Be that as it may, the dies later went to the late Frank Van Zandt, a fine friend and one of the most erudite numismatic scholars of a decade ago, able to discuss at great length what W.E. Woodward did in a particular year, or whatever. Later, the dies passed elsewhere and are herewith offered for sale, with a bit of nostalgia added during the cataloguing process! Mr. Kolb was a dear old man when he made these dies, and also had numismatic interest. The obverse motif is copied from the 1787 IMMUNIS COLUMBIA copper, and the reverse from a $5 gold coin of 1795, this being the Empire Coin Company trademark. (Total: 2 dies; 1 token)

734 **National Bicentennial Medal, 1976.** .900 Gold, 33.6mm, 3.1mm thick, 1.167 troy ounces (1.0503 ounce troy pure Gold). By Frank Gasparro. Obv. Statue of Liberty divides 1776-1976, LIFE LIBERTY - AND THE/ PURSUIT OF - HAPPINESS. Rev. Eagle of the Great Seal, Bicentennial legend, WE THE PEOPLE. Struck by the Philadelphia Mint. **One of only 5,425 pieces sold**. In cherry wood fitted case of issue with box and brochure. A lovely medal that is one of the few still-desired Bicentennial pieces today. **Choice Brilliant Proof**.

735 **National Bicentennial Medal, 1976.** .900 Gold, 33.6mm, 3.1mm thick, 1.167 troy ounces (1.0503 ounce troy pure Gold). By Frank Gasparro. Obv. Statue of Liberty divides 1776-1976, LIFE LIBERTY - AND THE/ PURSUIT OF - HAPPINESS. Rev. Eagle of the Great Seal, Bicentennial legend, WE THE PEOPLE. Struck by the Philadelphia Mint. **One of only 5,425 pieces sold**. In cherry wood fitted case of issue with box and brochure. A fascinating medal that remains popular today. **Choice Brilliant Proof**.

736 **National Bicentennial Medal, 1976.** .900 Gold, 76mm, 6.8mm thick, 13.18 troy ounces (11.862 troy pure Gold. By Frank Gasparro. Obv. Statue of Liberty divides 1776-1976, LIFE LIBERTY - AND THE/ PURSUIT OF - HAPPINESS. Rev. Eagle of the Great Seal, Bicentennial legend, WE THE PEOPLE. Struck by the Philadelphia Mint. **No. 104 of only 424 examples of this breath-taking medal sold.** In cherry wood fitted case of issue with box and brochure. A sumptuous medal that remains today the most desired of all Bicentennial issues. Gem Brilliant Uncirculated overall, with fleck by highest ray in Liberty's crown.

WORLD COINS

737 **CANADA. George V, 1911-1935.** 5 cents, 1925. Crowned bust l. Rv. Value in Maple leaves. KM 29. Lowest mintage date of the Nickel five cents, 201,921 struck. About Uncirculated.

738 **FRANCE. Third Republic, 1870-1940. Pair:** ☆ 1 Franc, 1872 A. Paris. Liberty head by Oudiné. Rv, Value in wreath. KM 822.1 ☆ 50 Centimes. 1873 A. Paris. Types as last. KM 834.2. Fascinating tan-gold toning. **Choice Brilliant Uncirculated**. (Total: 2 pieces) (150-250)

739 **GERMANY. PRUSSIA. Wilhelm II, 1888-1918.** 5 Mark, 1901. *Kingdom of Prussia Bicentennial.* Friedrich I and Wilhelm II busts l. Rv.2. KM 526. **Brilliant Uncirculated**. (100-150)

740 **GREAT BRITAIN. Trio: ☆ Victoria, 1837-1901.** Penny, 1892. Bun head. KM 755. **Brilliant Uncirculated, nearly Choice** ☆ Shilling, 1895. Old Bust. KM 845. **Choice Brilliant Uncirculated ☆ George VI, 1936-1952.** Penny, 1940. Seated Britannia. **Choice Brilliant Uncirculated.** (Total: 3 pieces) (150-175)

741 **RUSSIA. Nicholas I, 1825-1855.** Ruble, 1851 SPB PA. Imperial eagle, six shields on wings. Rv. Value in laurel wreath. Choice Extremely Fine. (150-200)

END OF SESSION

THE AMHERST & WACCABUC COLLECTIONS

SESSION TWO

Tuesday, November 13, 2007 • Approximately 6:00 pm

Lots 1001-1750

THE WACCABUC COLLECTION

The Current 3rd Finest U.S. Type Set on the PCGS Set Registry

HALF CENTS

Classic 1793 Half Cent — VF-20 PCGS

2x photo

1001 **1793 Cohen-3, Breen-3. Rarity-3. VF-20 (PCGS).** Deep chocolate brown with lighter tan high points. Nice design elements present, rims far from all devices as should be on a half cent of the date in the VF range. Surfaces faintly granular in places when viewed under low magnification, no serious marks present and choice as such to the unaided eye. A distinct one-year-only design type, with Miss Liberty and her flowing tresses facing left; the other Flowing Hair Liberty Cap half cents (1794-97) all have the head of Liberty facing to the viewer's right. An exceptional coin for the grade, free of unsightly marks as noted, and a specimen that is ideally suited for the first coin in an expanded U.S. type set.

From the Waccabuc Collection. Earlier from the William Walser Collection; Bowers and Merena's Rarities Sale, July 2002, Lot 12.

#001000

Choice EF 1794 Half Cent

1002 **1794 C-1a, B-1a. Rarity-3. EF-45 (PCGS).** Deep golden tan with some lightness on the high points. Mark-free to the unaided eye, though we note tiny scattered marks under low magnification. Choice for the grade with regard to both sharpness and eye appeal. Struck from clashed dies with evidence plain on both sides. Definitely choice for the assigned grade.

From the Waccabuc Collection. Acquired from Bowers and Merena, February 2002.

#001003

Choice AU 1795 Half Cent

Punctuated Date, Lettered Edge

1003 **1795 C-2a, B-2a. Rarity-3. Lettered Edge. AU-55 (PCGS).** Medium golden tan with some olive overtones. No appreciable marks noted to the unaided eye, though careful scrutiny under low magnification reveals some trivial, well-hidden tics. Central striking weakness on the reverse, typical for the issue. The popular "punctuated date" variety, so-named owing to a die defect resembling a comma between the 1 and the 7 of the date. Pleasing for the grade.

From the Waccabuc Collection. Earlier from ANR's sale of the Medio/Da Costa Gomez collections, June 2004, Lot 2080.

#001009

1004 **1800 C-1, B-1b. Rarity-2. MS-62 RB (PCGS).** Mint orange and deepening tan highlights mingle warmly on both sides. A generous degree of mint lustre is found in the protected areas. Nice even surfaces with no serious marks present and plenty of eye appeal for the assigned grade. An attractive example of a date that is often found dark, porous, and heavily circulated.

PCGS Population: 4; 7 finer within the designation (MS-64 RB finest).

From the Waccabuc Collection. Earlier from Bowers and Merena's sale of the LaRiviere Collection, March 2001, Lot 2350.

#001052

1005 **1809 C-3, B-4. Rarity-1. MS-63 BN (PCGS).** Lustrous dark chocolate brown with some lighter golden areas. Nicely struck with no serious surface marks and no breaks in the lustre on the high points. A lovely specimen that would do justice to virtually any half cent collection or U.S. type collection currently being formed.

From the Waccabuc Collection. Earlier from ANR's Classics Sale, December 2003, Lot 373.

#001123

1006 **1849 C-1, B-4. Rarity-2-. MS-65 BN (PCGS).** Tied for finest BN certified by PCGS. Deep golden tan with some deepening highlights in the protected areas. A sharply struck and aesthetically appealing example of this popular low-mintage issue, a date that saw a production run of just 39,864 pieces intended for general circulation.

PCGS Population: 3; none finer within the designation.

From the Waccabuc Collection. Earlier from Heritage's Baltimore Sale, July 2003, Lot 5131.

#001218

LARGE CENTS

Desirable 1793 Chain AMERICA Cent

A True America Classic

2x photo

1007 **1793 Sheldon-2. Rarity-4+. Chain, AMERICA. VF-25 (PCGS).** Deep chocolate brown verging on olive with golden tan highlights. Fully delineated devices on both sides, especially sharp at the central reverse where the all-important chain motif is found. Absolutely free of noticeable contact marks even when examined carefully under low magnification. We do note some minor granularity, mostly hidden to the unaided eye. All told, this is an outstanding coin for the grade with sharpness that easily meets the grade's criteria, and with eye appeal that places it apart from many Chain cents currently available in similar grades. An exceptional coin that will see unbridled bidding enthusiasm.

From the Waccabuc Collection.

#001341

Nice EF 1793 Wreath Cent

2x photo

1008 **1793 S-9. Rarity-2. Wreath. EF-40 (PCGS).** Medium olive-brown with some golden brown high points. Faint granularity in certain areas of the coin, some faint, old circulation scratches near the date and the point of Liberty's bust, a few other scattered marks noted, none readily obvious to the unaided eye. As for the overall quality, surprisingly PCGS has certified just a baker's dozen of the type at a finer grade than offered here. The present example certainly fills the bill for anyone looking for a nice, lightly circulated example of this popular scarcity.

PCGS Population: 7; 13 finer within the designation (MS-64 BN finest).

Listed as an example of the "Lettered Edge" type on the holder, but this is probably an error as the only varieties of 1793 Wreath cents with lettered edges are S-11b and S-11c.

From the Waccabuc Collection. Earlier from Heritage's New York Sale, July 2002, Lot 5838.

#001350

Important 1793 Liberty Cap Cent Rarity

2x photo

1009 **1793 S-13. Rarity-4-. Liberty Cap. VF-20 (PCGS).** A pleasing olive-brown example of the most desirable of all 1793 large cent varieties, the Liberty cap style of Joseph Wright. Nicely centered on both sides, full beaded border on planchet, some faint old brush marks and few scattered, light planchet marks can be seen under low magnification, though the coin holds up well to scrutiny. Obviously hand selected for quality within the assigned grade, we suggest the present piece is probably among the nicest VF-20 Liberty Cap cents to come under our examination in recent times.

From the Waccabuc Collection. Earlier from the Denis W. Loring Collection; Heritage's sale of the Wes Rasmussen Collection, January 2005, Lot 3016; PCGS holder marked "Troy Wiseman Collection."

#001359

Choice AU 1794 Head of '94 Cent

1010 **1794 S-22. Rarity-1. Head of 1794. AU-53 (PCGS).** Somewhat glossy golden tan with attractive highlights in the protected areas. Surfaces mainly hard and glossy with a bit of metal flow stress seen on both sides, a small diagonal mark near Miss Liberty's nose, no other appreciable marks present on either side. A choice and pleasing example of the date and grade.

From the Waccabuc Collection. Earlier from Superior's May 2003 Sale, Lot 363

#901374

Choice AU 1796 Draped Bust Cent

Solitary PCGS AU-58

1011 **1796 S-119. Rarity-3. Drapery, Reverse of 1796. AU-58 (PCGS).** Deep olive-brown with some chestnut highlights. No serious marks are evident to the unaided eye, though low magnification reveals scattered tiny marks, many of them in the planchet when struck. Obverse die state with heavy crack at date and lowest curl. An exceptional example of the date and grade.

From the Waccabuc Collection. Earlier from Heritage's Pittsburgh Sale, August 2004, Lot 5098.

#001407

Choice AU 1814 Cent

Crosslet 4

1814 S-294. Rarity-1. Crosslet 4. AU-58 (PCGS). Glossy chestnut brown with some lighter chestnut regions in the protected areas. Strong underlying lustre bolsters the already fulfilling eye appeal. An old diagonal contact mark on Liberty's cheek is the only mark of merit, careful scrutiny reveals fairly hard surfaces overall. Choice and appealing.

From the Waccabuc Collection. Earlier from ANR's sale of the Kennywood Collection, January 2005, Lot 78.

#001573

1816 Newcomb-2. Rarity-1. MS-64 RB (PCGS). Struck in the first year of the Matron Head design type. A pleasing, highly lustrous golden tan specimen with generous amounts of mint orange and rose in the protected areas. A few well-hidden marks are mentioned for accuracy, though the overall eye appeal is substantial, especially for the grade. Rim crumbling from 2:00 to 3:00 on the obverse.

PCGS Population: 8; 1 finer within the designation (MS-65 RB).

From the Waccabuc Collection. Earlier from the William Walser Collection; Bowers and Merena's Rarities Sale, July 2002, Lot 42.

#001592

Frosty Uncirculated 1855 Large Cent

Upright 55

1855 N-4. Rarity-1. Upright 55. MS-65 RD (PCGS). A satiny, frosty mint orange Gem with delightful, bold cartwheel lustre. Sharply struck on both sides, with just a hint of weakness at certain central star radials on the obverse. An exceptional example of a hoard date, this particular specimen is especially devoid of the tiny black specks that typically haunt the issue; we do note one small fleck in the reverse wreath below the first A in AMERICA. Aesthetically and physically worthy of the assigned grade.

From the Waccabuc Collection. Earlier from Heritage's F.U.N. Convention Sale, January 2006, Lot 661.

#001909

SMALL CENTS

Ever-Popular 1856 Flying Eagle Cent Rarity

2x photo

1015 **1856 Snow-2. Flying Eagle. Proof-63 (PCGS).** Satiny golden surfaces with pale rose and tan highlights. Prooflike reflectivity on both sides. Nicely struck for the issue, with no serious surface marks present. Always desirable, and perhaps America's most famous *and* popular small cent issue. A worthwhile coin that will be a highlight in virtually any numismatic cabinet.

From the Waccabuc Collection.

#002037

Gem Uncirculated 1858 Flying Eagle Cent

Large Letters

1016 **1858 Large Letters. MS-65 (PCGS).** A lustrous Gem with bright gold, peach, sky blue, and pale sea green iridescence on both sides. Sharply struck with only a hint of weakness at the eagle's talon on the obverse; the reverse wreath details are all crisp and accounted for.

Accompanied by an *Eagle Eye Photo Seal* certificate.

From the Waccabuc Collection. Earlier from ANR's sale of the Worthington Collection, May 2005, Lot 13.

#002019

Gem Mint State 1859 Cent

1017 **1859 MS-65 (PCGS).** A frosty golden Gem with intense cartwheel lustre on both sides, and with rich rose iridescence in the protected areas. A pleasing example, boldly struck, from the first year of the Indian cent obverse design, and the only year of the series with an unadorned laurel wreath on the reverse; in 1860 through the end of the series in 1909 a wreath of oak and other leaves with a Federal shield at the top was the mainstay of the design.

From the Waccabuc Collection. Acquired from North American Certified Trading, December 2002.

#002052

1018 **1860 Round Bust variety. MS-65 (PCGS).** A frosty golden Gem with exceptional eye appeal and cartwheel lustre that just won't quit.

From the Waccabuc Collection. Acquired from David Hall, November 2002.

#002058

1019 **1900 Proof-66 RD (PCGS).** A glistening Gem Proof example of the date, with frosty mint orange surfaces and golden highlights. Some tiny flecks become apparent under low magnification, though nothing short of an eagle's predatory eye will find a solitary flaw without magnified aid. Among the 20 finest RD Proof examples of the date certified thus far by PCGS. Exceptional quality and eye appeal come to the fore with the present Indian cent.

PCGS Population: 14; 6 finer within the designation (all Proof-67 RD).

From the Waccabuc Collection. Earlier from the Palm Beach Collection; Heritage's F.U.N. Convention Sale, January 2004, Lot 4412.

#002389

Lovely Gem 1909-S V.D.B. Cent

The Eliasberg Specimen

2x photo

1020 **1909-S V.D.B. MS-65 RB (PCGS).** Sparkling golden brown with a generous amount of fiery gold, peach, and crimson iridescence on both sides. A frosty, matte-like Gem with no appreciable surface disturbances. The key to the Lincoln cent series, a date that has grown in popularity and stature virtually since the day of issue. A splendid opportunity to add your name to the illustrious Eliasberg cachet.

From the Waccabuc Collection. Earlier from Bowers and Merena's sale of the Eliasberg Collection, May 1996, Lot 668.

#002427

1021 **1943-D Steel. MS-68 (PCGS).** A superb Gem of the date, a co that is tied for finest certified by PCGS. Sparkling bright silv gray surfaces with intense cartwheel lustre, a needle-sha strike, and eye appeal that is as vivid and unyielding as t cartwheel lustre on both sides.

PCGS Population: 121; none finer within the designation.

From the Waccabuc Collection. Earlier from Teletrade's Februa 2001 Sale, Lot 1027.

#002714

1022 **Quartette of PCGS-certified Lincoln cents:** ☆ 1956 Proof- RD ☆ 1959 Proof-67 RD ☆ 1964 Proof-69 RD ☆ 1983-S Proof- RD DCAM. An exceptional group. (Total: 4 pieces)

From the Waccabuc Collection.

TWO-CENT PIECE

1023 **1864 Large Motto. MS-65 RD (PCGS).** A lustrous Gem wi rich mint orange blending warmly with varied rose hues. I tensely lustrous with exceptional eye appeal and a bold stri Clash marks and a network of rapidly developing die crac especially on the reverse. Obverse rim cuds noted at 12:30 a 1:30. An impressive Gem overall.

From the Waccabuc Collection. Acquired from Legend Num matics, March 2001.

#003578

NICKEL THREE-CENT PIECE

1024 **1881 Proof-67 CAM (PCGS).** An exceptionally lovely cam Proof of the date, a splendid little coin with heavily frost motifs and deeply mirrored fields that display faint rose i descence. Among the 20 finest CAM designations for the d at PCGS.

PCGS Population: 17; 3 finer within the designation (all Proof CAM).

From the Waccabuc Collection. Earlier from Heritage's F.U. Convention Sale, January 2006, Lot 1199.

#083777

SILVER THREE-CENT PIECES

2x photo

1851 MS-66 (PCGS). An exceptional Gem from the first year of the design type and denomination. Boldly struck on both sides with just a hint of weakness at one pair of vertical shield stripes on the obverse. A high degree of lustre supports pale rose and champagne toning on both sides. A beautiful coin that practically defines the assigned grade.

Interestingly enough, the Type I silver three-cent pieces of 1851-1853 were struck in a metallic composition of just .75 silver and .25 copper, a most unusual fineness. Indeed, with the advent of the 1854 Type II silver three-cent pieces, the metallic fineness was brought up to .900 to mesh with the other circulating silver coinage of era.

From the Waccabuc Collection. Acquired from Heritage, May 2005.

#003664

2x photo

1854 MS-64 (PCGS). Frosty and lustrous with rich and varied golden hues on both sides. A nicely struck example of Type II silver three-cent coinage.

From the Waccabuc Collection. Earlier from Kingswood Galleries' June 2003 Sale, Lot 107

#003670

2x photo

1859 MS-65 (PCGS). A lustrous, richly toned Gem from the first year of Type III coinage in the silver three-cent series. Deep gold, electric blue, and pale slate iridescence grace both sides of this lustrous Gem.

From the Waccabuc Collection. Earlier from Heritage's Long Beach Sale, February 2003, Lot 5529.

#003677

NICKEL FIVE-CENT PIECES

Gem Proof 1866 Shield Nickel

2x photo

1028 **1866 Rays. Proof-66 (PCGS).** A sparkling cameo Gem from the first year of the denomination in copper-nickel; the cameo contrast is not noted on the PCGS holder. Sparkling mirror fields and frosted motifs display pale rose, champagne, and faint blue iridescence. Centering dot on both sides, reverse rays point to C, N, S in CENTS on reverse. From a Proof production of the date of somewhat more than 200 pieces, the present Gem survivor is boldly struck. No post-striking marks are present and we note some reverse planchet flaws—tiny and as struck. An exceptional Gem, a coin exceeded in quality in the eyes of PCGS by just a solitary specimen.

PCGS Population: 44; 1 finer within the designation (Proof-67).

From the Waccabuc Collection. Acquired from Superior, July 2000.

#003817

Impressive Gem 1869 Shield Nickel
Tied for Finest Graded by PCGS
Doubled Die Obverse Variety

1029 **1869 Doubled Die Obverse. MS-66 (PCGS).** A satiny pale golden Gem with intense cartwheel lustre and some deeper toning. The strike is incredible for the design type, with bold, crisp features in even the finest areas of detail. Deservedly at the top of the PCGS *Population Report* for the date.

PCGS Population: 10; none finer. The Doubled Die Obverse feature is not noted on the PCGS label.

FS5¢-004; Fletcher-413 for similar variety. Here the obverse doubling is much stronger than illustrated in the Fletcher or Fivaz-Stanton references; this may simply be a very early die state, though here the doubling at the annulet, surrounding leaves, cross, and IN GOD WE TRUST is bold and unmistakable.

From the Waccabuc Collection. Earlier from ANR's sale of the Worthington Collection, May 2005, Lot 66.

#003796

Gem Cameo Proof 1883 Liberty No CENTS Nickel

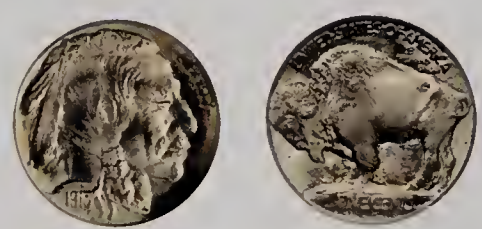
The Eliasberg Coin

1030 **1883 No CENTS. Proof-66 CAM (PCGS).** A sparkling cameo Gem with deeply mirrored fields and heavily frosted motifs. Pale gold and heather highlights adorn both sides of this impressive specimen, a coin that was deemed good enough for the Louis E. Eliasberg, Sr., Collection and the collection of our current consignor who had an exceptional eye for type coins.

From the Waccabuc Collection. Earlier from Bowers and Merena's sale of the Eliasberg Collection, May 1996, Lot 771.
#083878

1031 **1900 Proof-66 (PCGS).** Lightly frosted motifs and deeply mirrored fields display strong lustre, a crisp, robust strike, and faint, even champagne highlights on both sides.

From the Waccabuc Collection. Earlier from Heritage's F.U.N. Convention Sale, January 2004, Lot 5265.
#003898



1032 **1913 Type I. MS-67 (PCGS).** An exquisite Gem with intense cartwheel lustre, a satiny champagne glow, a bold strike, and truly extraordinary eye appeal. Matte-like in appearance and of Gem quality.

From the Waccabuc Collection. Earlier from Heritage's Long Beach Sale, February 2003, Lot 5851.
#003915

1033 **1937-S MS-67 (PCGS).** Tied for finest certified by PCGS. A satiny Gem with splendid eye appeal, intense cartwheel lustre, and faint golden toning highlights. Nicely struck for the date, with essentially full design details on both sides.

PCGS Population: 79; none finer.

From the Waccabuc Collection. Earlier from Heritage's F.U.N. Convention Sale, January 2007, Lot 2374.
#003983

1034 **Trio of PCGS-certified Jefferson nickels:** ☆ 1938-S MS-66. Faint lilac and gold iridescence on highly lustrous surfaces ☆ 1942-S MS-66. Intensely brilliant cartwheel lustre, heavy die breaks on both sides ☆ 1964 Proof-69 DCAM. Heavily frosted motifs and richly mirrored fields. (Total: 3 pieces)

From the Waccabuc Collection.

1035 **1943-P MS-67 FS (PCGS).** Spectacular rainbow toning in deep crimson, electric blue, fiery gold, and rich peach engages both sides of this incredibly lustrous Gem Jefferson "nickel" from the war years. If you appreciate vividly toned 20th-century coins, you owe it to yourself to examine this coin carefully then place a forceful bid.

PCGS Population: 31; 1 finer within the designation (MS-68 FS).

From the Waccabuc Collection. Acquired from Heritage, January 2006.
#084018

HALF DIMES

Choice Uncirculated 1794 Half Dime

First Flowing Hair Issue

2x photo

1036 **1794 Logan McCloskey-4, Valentine-4. Rarity-4. MS-63 (PCGS).** Lustrous golden gray with deepening gold on both sides, especially toward the respective rims. Nicely struck from heavily clashed dies with evidence of such heaviest on the obverse. Double obverse centering dot with curious *raised* circle around, reverse centering dot on eagle's sinister wing. Choice for the grade with pleasing surfaces and a well-cherished place in numismatics. The present piece would make a superb cornerstone in your U.S. type set.

From the Waccabuc Collection. Earlier from ANR's sale of the Frog Run Farm Collection, November 2004, Lot 470.
#004250

Choice EF 1796 Half Dime

2x photo

1037 **1796 LM-1, V-1. Rarity-3. EF-45 (PCGS).** Bright centers yield to deep gold, crimson, and violet toning at the rims. A few scattered marks present, the most obvious of these in the obverse field before Liberty's portrait. We note the strike is bold and just a brief stint in circulation has diminished some of the highest details. From the first year of the Draped Bust, Small Eagle coinage in the denomination.

From the Waccabuc Collection. Earlier from Heritage's A.N.A. Convention Sale, July 2005, Lot 5754.
#004254

Uncirculated 1800 Half Dime

LIBEKTY Variety

Among 10 Finest Certified by PCGS

2x photo

1038 **1800 LM-3, V-2. Rarity-4. LIBEKTY. MS-62 (PCGS).** Lustrous deep golden gray surfaces display a wealth of rose, electric blue, and lilac highlights. The strike is crisp and clear, with essentially no serious weakness at any particular point. The popular variety with a broken R in LIBERTY, lending the appearance of a K instead, hence its famous sobriquet. An altogether pleasing example of the date that will see strong bidding activity.

PCGS Population: 2; 8 finer within the designated variety (MS-66 finest).

From the Waccabuc Collection. Acquired from Legend Numismatics, September 2004.
#004265

Gem Mint State 1831 Half Dime

2x photo

1039 **1831 LM-6, V-1. Rarity-1. MS-66 (PCGS).** An exceptional gem example of the date, richly toned in deep lilac and gray with varied blue highlights. Frosty and lustrous as well, with a bold strike that shows all of the tiniest design elements to their finest effect. An exceptional Capped Bust half dime, a coin carefully hand-selected to meet the stringent requirements of our consignor, a collector who understands that grades are far more than just surface quality—eye appeal, strike, and many other aspects beyond *just* the assigned grade are needed for a coin to be a true Gem.

From the Waccabuc Collection. Earlier from Heritage's Dallas Sale, December 2005, Lot 372.

#004278

Gem Uncirculated 1837 No Stars Half Dime

Large Date, Triple-Punched

2x photo

1040 **1837 No Stars, Large Date. MS-65 (PCGS).** A frosty deep golden gray specimen with expansive underlying lustre that supports a wealth of varied slate, peach, and golden highlights. Sharply struck in all places. Triple-punched date numerals; this die was also used to prepare the rare Proofs of the date. An exciting Gem from the first year of Christian Gobrecht's Liberty Seated design motif issued for general circulation.

From the Waccabuc Collection. Earlier from Teletrade's August 1999 Sale, Lot 1191.

#004311

Gorgeous Gem Uncirculated 1838 Half Dime

No Drapery

2x photo

1041 **1838 No Drapery. MS-66 (PCGS).** An exceptional example of the date and grade combination, a highly lustrous Gem with a rich array of varied golden hues. The fields are faintly prooflike, and the strike is bold making for a strong, exciting contrast. Fewer than a half dozen examples of this date have been certified finer than the presently offered Gem, making this sharply struck beauty all the more enticing.

PCGS Population: 18; 5 finer within the designation (MS-68 finest).

From the Waccabuc Collection. Acquired from Larry Whitlow, September 2002.

#004317

2x photo

1853 Arrows. MS-64 (PCGS). A frosty, sparkling example of this ever-popular issue, a sharp half dime with a brisk array of orange, gold, and sky blue on both sides. Nicely struck.

From the Waccabuc Collection. Earlier from Kingswood Galleries' October 2002 sale, Lot 341.

#004356

2x photo

1857 MS-66 (PCGS). An exceptionally lustrous Gem with an incredible array of vibrant violet, sea green, and electric blue on both sides. Nicely struck from moderately clashed dies, though we note some weakness in the peripheral dentils as virtually always seen for the date. Just three examples of this popular half dime issue have been certified finer by PCGS.

PCGS Population: 16; 3 within the designation (all MS-67).

From the Waccabuc Collection. Acquired from Larry Whitlow, January 2004.

#004365

2x photo

1860 MS-67 (PCGS). An exceptionally lustrous Gem, frosty and sharply struck, with intense peach, rose, and fiery orange highlights on both sides. A splash of electric blue can be seen in the protected areas. Just two examples of the date have been certified finer than the present Gem by PCGS, a true testimony to the overall appeal of the presently offered beauty.

From the Waccabuc Collection. Earlier from Heritage's F.U.N. Convention Sale, January 2004, Lot 5567.

#004377

DIMES

Lovely AU 1796 Dime

2x photo

1045 **1796 John Reich-4. Rarity-4. AU-50 (PCGS).** A choice example for the date and grade, possibly lightly cleaned long ago, now long since retoned to a natural state. Somewhat reflective in the fields with pale gold and deep silver highlights in the protected areas. No serious marks present, though we note a few scattered tics. All told, we doubt you will ever see a finer example of the date and grade.

From the Waccabuc Collection. Earlier from ANR's sale of the Frog Run Farm Collection, November 2004, Lot 494.

#004461

Choice AU 1798 Dime

Large 8 Variety

Among Three Finest Seen by PCGS

2x photo

1046 **1798 JR-4. Rarity-3. Large 8. AU-55 (PCGS).** Large 8 variety, though "Small 8" is noted on the PCGS holder. Medium silver gray with warm golden highlights on both sides. Strong lustre remains, especially in the protected areas and beneath much of the warm golden toning. Scattered marks are present, especially under low magnification, but the unaided eye appeal is substantial. Overall, an exceptional example of this moderately scarce variety from the first year of Draped Bust, Heraldic Eagle coinage within the denomination.

PCGS Population: 1; 2 finer within the designation (MS-65 finest).
Holder incorrectly labeled "Small Date."

From the Waccabuc Collection. Earlier from ANR's sale of the Frog Run Farm Collection, November 2004, Lot 499.

#004467

Choice Uncirculated 1805 Dime

4 Berries Variety

2x photo

1047 **1805 JR-2. Rarity-2. 4 Berries. MS-63 (PCGS).** Satiny pale lilac-gray with rich golden highlights, strong underlying lustre, and exceptional eye appeal for the assigned grade. The strike is quite bold for the design type, with very little weakness even upon magnified scrutiny. The surfaces are essentially flawless, especially within the context of the grade, which adds to the overall aesthetic appeal. Some faint vertical planchet adjustment marks can be seen in the reverse clouds, though even these natural surface disturbances are barely evident under low magnification. Absolutely choice for the grade, and yet another testimony to the overall quality of the entire collection.

From the Waccabuc Collection. Earlier from Heritage's Long Beach Sale, February 2006, Lot 717.

#004477

Very Choice Uncirculated 1824/2 Dime

2x photo

1048 **1824/2 JR-1. Rarity-3. MS-64 (PCGS).** Strong mint lustre cascades broadly beneath pale gold, lilac, and electric blue highlights. Overdate details plainly visible. Some central striking weakness, virtually a "given" for this particular date as well as other dime varieties of the immediate era. A truly choice coin that holds up well to careful scrutiny when a few tiny, essentially meaningless marks come to light. Among the top seven examples of the date certified thus far by PCGS.

PCGS Population: 5; 2 finer (MS-66 finest).

From the Waccabuc Collection. Earlier from ANR's sale of the Prescott Collection, January 2006, Lot 254.

#004502

1049 **1828 JR-1. Rarity-2. Small Date. MS-62 (PCGS).** An undeniably prooflike example of the date, a coin with lightly dusted motifs and highly reflective fields, especially on the obverse. Pale shades of blended lilac and electric blue grace both sides, with hints of gold and violet. Nicely struck for the date with no serious weakness at any point. Choice for the grade.

From the Waccabuc Collection. Earlier from Goldberg's February 2003 Sale, Lot 323.

#004510

Choice Uncirculated 1838-O Dime
No Obverse Stars, Repunched Mintmark

2x photo

838-O No Stars, Repunched Mintmark. MS-64 (PCGS). Highly lustrous champagne gold surfaces with some deeper oning on both sides. The strike is bold and crisp, which serves o highlight Gobrecht's cameo-like design. The *seateddimevaities.com* website offers the following concerning this date: "Typically available in grades VG through EF. A difficult date h AU or better with few Mint State examples known." Indeed, hat website gives the date an overall Rarity-3 designation, hough at Mint State grades the rarity increases substantially o Rarity-6. A truly exceptional representative example of the ate and grade.

PCGS Population: 9; 5 finer (MS-65 finest).

Fortin-101. Rarity-3; Rarity-6 as Mint State.

From the Waccabuc Collection. Earlier from Teletrade's November 998 Sale, Lot 1037

#004564

838 Partial Drapery. MS-63 (PCGS). An exceptionally lovely xample of the date, sharply struck and intensely lustrous with rich array of varied gold and smoky gray toning highlights. he strike is superb, and the present beauty, while "just" MS-3, has all the earmarks and appeal of a much finer assigned rade. Only nine examples of this popular issue have been ertified at MS-63 or finer by PCGS, making the present coin n attractive specimen worthy of eventual acquisition.

PCGS Population: 3; 6 finer (MS-67 finest).

From the Waccabuc Collection. Earlier from ANR's Classics Sale, ecember 2003, Lot 612.

#004570

853 Arrows. MS-65 (PCGS). A sharp and satiny Gem with ven golden highlights on intensely lustrous surfaces. All of e design elements are crisply presented, and the overall eye ppeal and aesthetic quality is easily equal to the MS-65 grade vel.

From the Waccabuc Collection. Acquired from Larry Whitlow, eptember 2002.

#004603

Choice Proof 1857 Dime

1053 **1857 Proof-64 (PCGS).** A pleasing Proof example of this date, one of an untold number of Proofs of the date struck, with today's numismatic community in general agreement that the Proof mintage was modest at best for this date. Pleasing rose, violet, and lilac iridescence glows warmly on the well struck motifs and mirrored fields. The present specimen is among the dozen finest Proofs of the date certified thus far by PCGS, and was a highlight of ANR's sale of the Jewell Collection in March 2005.

PCGS Population: 8; 4 finer within the designation (Proof-67 finest).

From the Waccabuc Collection. Earlier from ANR's sale of the Richard C. Jewell Collection, March 2005, Lot 1605.

#004746

Gem Proof 1873 Arrows Dime
Richly Toned

1054 **1873 Arrows. Proof-65 (PCGS).** Frosty motifs and mirrored fields display a rich and vibrant array of deep rose, pale violet, peach, and electric blue. The motifs are frosty and the fields are reflective with cameo contrast in abundance, though such is noted on the PCGS holder. From a Proof mintage for the date of 800 pieces; of those Proofs seen thus far by PCGS, only a half dozen examples have received a finer grade. Sharply struck and aesthetically appealing.

PCGS Population: 16; 6 finer within the designation (all Proof-66).

From the Waccabuc Collection. Earlier from Heritage's Long Beach Sale, September 2003, Lot 6426.

#004769

Gem Uncirculated 1879 Dime
None Graded Finer by PCGS

1055 **1879 MS-67 (PCGS).** A frosty Gem example of the date, one of only 14,000 pieces struck for intended circulation. Frosty motifs and satiny fields form a pleasing cameo contrast, as might be expected from an early strike from the dies used to produce this popular low-mintage scarcity. Largely brilliant with just a hint of warm champagne on both sides.

PCGS Population: 21; none finer.

From the Waccabuc Collection. Earlier from Heritage's Long Beach Sale, January 2004, Lot 5603.

#004687

Exceptional Gem 1911 Barber Dime

1056 **1911 MS-67 (PCGS).** A frosty Gem with intense cartwheel lustre that supports a wealth of deep and vibrant rainbow hues at the rims. Boldly struck with all of Barber's design elements crisply represented.
PCGS Population: 12; 2 finer (both MS-68).
From the Waccabuc Collection. Earlier from Heritage's F.U.N. Convention Sale, January 2005, Lot 4061
#004857

1057 **1944-D MS-68 FB (PCGS).** Tied for finest graded by PCGS. Expansive cartwheel lustre ignites a wealth of rich, fiery rainbow iridescence on both sides. The satiny surfaces and strike represent the lofty MS-68 grade admirably. An exceptional Mercury dime.
PCGS Population: 71; none finer.
From the Waccabuc Collection. Holder marked "Larry Shapiro Collection." Acquired from Heritage, January 2006.
#005053

1058 **Trio of PCGS-certified Roosevelt dimes:** ☆ 1946-S MS-67. Faint golden tones ☆ 1960 Proof-70. A sparkling brilliant Gem ☆ 1965 MS-68 SMS. Highly reflective and fully lustrous. (Total: 3 pieces)
From the Waccabuc Collection.

TWENTY-CENT PIECE

Choice Uncirculated 1875-CC 20¢

1059 **1875-CC MS-64 (PCGS).** Frosty, lustrous surfaces richly imbued with warm rose and champagne iridescence. One of 133,290 specimens of the date produced in this, the only collectible year of Carson City coinage within the denomination; the only other year of issue from that mint was 1876, and the 1876-CC 20¢ is one of the great rarities in all U.S. numismatics. Nicely struck and exceptional for the grade.
From the Waccabuc Collection. Earlier from Kingswood Galleries' March 2001 Sale, Lot 181.
#005297

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QUARTER DOLLARS

Important 1796 Quarter Dollar Rarity
Solid Collector Grade

2x photo

1060 **1796 Browning-2. Rarity-3. VF-30 (PCGS).** Medium lilac-gray with some deeper highlights in the protected areas. Visually enchanting to the unaided eye, though low magnification reveals some scattered marks, including a reverse rim nick at 3:00 in the dentils. A one-year-only type coinage, struck in just 1796 with Draped Bust and Small Eagle design elements; the next year of coin in the denomination, 1804, combined a Heraldic Eagle with the Draped Bust style. Technically Rarity-3, though much more rare than that number overall especially when you consider the demand placed on the surviving specimens of this popular rarity.

From the Waccabuc Collection. Earlier from the William Walser Collection; Bowers and Merena's Rarities Sale, July 2002, Lot 172.

#005310

Uncirculated 1806 Quarter Dollar

2x photo

1061 **1806 Browning-5. Rarity-4. MS-62 (PCGS).** Medium steel gray surfaces with an expansive array of bright sea green, peach, gold, violet, and crimson iridescence on both sides. The underlying lustre is at once supportive and frosty, and the aesthetic appeal is substantial for the assigned grade. No serious marks present, though low magnification reveals some central striking weakness and a few scattered tics. Heavy concentric circular lathe marks in Liberty's tresses at and around her neck, a distinct relic of the die making processes, and a worthwhile insight into early Mint coinage practices.

From the Waccabuc Collection. Earlier from Bowers and Merena's Rarities Sale, July 1997, Lot 145.

#005314

Very Choice Uncirculated 1818/5 Quarter

2x photo

1062 **1818/5 Browning-1. Rarity-2. MS-64 (PCGS).** A highly lustrous specimen with intense neon blue, rose, peach, and electric green on both sides. Satiny with good overall eye appeal, with just a touch of striking lightness present, the overall appearance much more bold than typically seen for the date. Surface disturbances are at an absolute minimum, making for an exceptional selection for your growing U.S. type collection.

From the Waccabuc Collection. Earlier from Bowers and Merena's sale of the Hayward Collection, September 1997, Lot 665.

#005323

Very Choice Mint State 1831 Quarter

2x photo

1063 **1831 Browning-4. Rarity-1. Small Letters. MS-64 (PCGS).** Impressive supportive cartwheel lustre spins broadly across pale golden surface. The eye appeal is substantial for the grade, with a minimum of surfaces disturbances present, and the strike is bolder than typically seen for the date. Easily worthy of the assigned grade.

From the Waccabuc Collection. Acquired from John B. Hamrick, December 2002.

#005348

Choice Uncirculated 1838 Liberty Seated 25¢

Vivid Rainbow Toning

First Year of Design Type

2x photo

1064 **1838 Liberty Seated, No Drapery. MS-63 (PCGS).** A sharp and lustrous example from the first year of Liberty Seated quarter coinage, here with an expansive array of vivid sea green, electric blue, crimson, and peach toning highlights. The strike is sharp and appealing, with just a hint of weakness in certain star radials on the obverse; all other design elements are crisply represented. Far finer aesthetically than the assigned grade indicates, and a coin that holds up well to careful magnified scrutiny. Superb within the parameters of the assigned grade.

From the Waccabuc Collection. Earlier from Heritage's Baltimore Sale, July 2003, Lot 6921.
#005391

Delightful Uncirculated 1840 Quarter

With Drapery Style

Among Four Finest Seen by PCGS

2x photo

1065 **1840 Drapery. MS-64 (PCGS).** A highly lustrous specimen with reflective fields and frosty motifs that form a modest yet distinct cameo contrast. Largely lustrous with splashes of pale rose and gold. Diagonal planchet lines, parallel to each other and probably from the strip drying process, noted on the obverse but not overly distracting. Sharply struck toward the end of the year when the drapery feature was added at Miss Liberty's elbow.

PCGS Population: 2; 2 finer (both MS-65).
From the Waccabuc Collection. Earlier from Heritage's Portland Sale, March 2004, Lot 5635.
#005397

Lustrous Choice Uncirculated 1853 Quarter

Arrows and Rays Style

2x photo

1066 **1853 Arrows and Rays. MS-64 (PCGS).** A frosty and highly lustrous example of this popular one-year-only design type; arrows remained at the date in 1854 and 1855, but 1853 was the only date of the design type to exhibit reverse rays around the central eagle. Mostly deep champagne on the obverse with some electric blue at the top; the reverse is a study in concentric circles of electric blue, crimson, and bright peach inward toward the pale golden center. Sharply struck.

From the Waccabuc Collection. Earlier from ANR's sale of the Frog Run Farm Collection, November 2004, Lot 1155.

#005426

Choice Uncirculated 1854 Arrows Quarter

1067 **1854 Arrows. MS-64 (PCGS).** Sparkling surfaces exhibit strong cartwheel lustre. The obverse is a study in champagne, peach, and pale electric blue, while the reverse exhibits the same tones in much deeper layers. Nicely struck and a credit to the date and grade.

From the Waccabuc Collection. Earlier from Bowers and Merena's Rarities Sale, January 2003, Lot 255.

#005432

Gem Uncirculated 1874 Arrows Quarter

1068 **1874 Arrows. MS-65 (PCGS).** A satiny Gem. Rolling cartwheel lustre supports a wealth of rich champagne on the obverse, with some faint champagne and rose highlights on the reverse. Somewhat prooflike, with a satiny field that tends to highlight the frosty motifs. Nicely struck for the issue with just a hint of lightness at certain obverse stars; all other details are fully delineated.

PCGS Population: 9; 5 finer (all MS-66).

From the Waccabuc Collection. Earlier from Heritage's Long Beach Sale, January 2004, Lot 5756.

#005494

Gorgeous 1891 Gem Proof Quarter
Vivid Iridescent Highlights

1069 **1891 Proof-67 (PCGS).** An exceptional Gem Proof quarter from the final year of the design type, one of 600 Proofs produced. Heavy cameo contrast is present, though not noted on the PCGS holder. Frosty obverse motifs and deeply mirrored fields alive with rich violet, crimson, peach, and electric blue, while the reverse is a study in faint rose and dusky neon blue. An exceptional coin that is among the half dozen finest Proofs of the date certified by PCGS. Truly beautiful.

PCGS Population: 5; 1 finer within the designation (Proof-68).

When *all* Proofs of the date are taken into consideration, including CAM examples, the population stands as six at Proof-67, with just two specimens finer, both Proof-68 CAM.

From the Waccabuc Collection. Earlier from ANR's sale of the Worthington Collection, May 2005, Lot 239.

#005592

Exceptional Gem Uncirculated 1900-O Quarter

2x photo

1070 **1900-O MS-66 (PCGS).** A truly gorgeous Barber quarter, a coin laden with physical quality and superb aesthetic appeal. Largely brilliant centers yield to deep gold and neon blue halos. Sharply struck for the date with just a hint of lightness at certain reverse arrow feathers. A truly exceptional example of the date and grade, and a coin that deserves strong accolades.

PCGS Population: 5, 2 finer (MS-68 finest).

Struck from the old hub style with the tips of the eagle's wings on the reverse even with the top of the letters in the legend that they touch. Later in the year the reverse hub was touched up, and those eagle wing tips extend beyond the legends.

From the Waccabuc Collection. Earlier from Heritage's Long Beach Sale, January 2004, Lot 5772.

#005626

Gorgeous Gem 1916 Standing Liberty 25¢

Popular Key Date Rarity

2x photo

1071 **1916 Standing Liberty. MS-65 FH (PCGS).** A sparkling Gem example of this popular rare date from the first year of the series, an issue that saw a production run of just 52,000 pieces. A high degree of underlying lustre supports a wealth of soft champagne, rose, and pale blue iridescence on both sides. Always in demand in all grades, with lovely Gem specimens such as the present beauty leading the list for desirable specimens. A pleasing coin that holds up well to the rigors of the Gem classification.

From the Waccabuc Collection. Earlier from Heritage's A.N.A. Convention Sale, August 1998, Lot 6521.
#005705

1072 **1917 Type I. MS-66 FH (PCGS).** Deep and varied champagne hues roll easily across the intensely lustrous surfaces. Sharply struck with full shield, chevron, head, and eagle details. Undeniably Gem both aesthetically and physically.

From the Waccabuc Collection. Acquired from Heritage, June 2005.
#005707

Impressive Gem 1930-S Quarter

Tied for Finest Graded by PCGS

1073 **1930-S MS-67 FH (PCGS).** A sparkling Gem with intense cartwheel lustre and rich gold on both sides. Sharp and appealing and worthy of the assigned grade; careful examination will reveal a coin that deserves to be at the top of the PCGS *Population Report.*

PCGS Population: 17; none finer within the designation.

From the Waccabuc Collection. Earlier from Heritage's Long Beach Sale, February 2006, Lot 1097.
#005781

1074 **1961 Proof-69 DCAM (PCGS).** Tied for finest certified by PCGS. A sparkling cameo Proof of the date, a pleasing Gem with heavily frosted motifs and deeply mirrored fields. Some faint golden toning can be seen at the obverse rim. Truly exceptional and worthy of this lofty grade.

PCGS Population: 41; none finer within the designation.

From the Waccabuc Collection. Earlier from Heritage's Dallas Sale, December 2004, Lot 6016.

#095993

1075 **Quintette of PCGS-certified Washington quarters:** ☆ 1965 MS-68 SMS ☆ 1976-S Clad. Proof-69 DCAM ☆ 1976-S Silver. Proof-69 DCAM ☆ 1999-S Connecticut. Clad. Proof-69 DCAM ☆ 1999-S Connecticut-Silver. Proof-69 DCAM. An exceptional group of eye-catching Washington quarters. (Total: 5 pieces)

From the Waccabuc Collection.

HALF DOLLARS

Choice EF 1795 Flowing Hair 50¢

Overton-122, Rarity-5

1076 **1795 Overton-122. Rarity-5. EF-45 (PCGS).** Medium golden gray with deepening toning highlights, especially on the obverse. Casual examination under low magnification reveals a scattering of tiny circulation marks, none overly deep or egregious, or worthy of individual mention. A scarce variety coupled with a pleasing coin overall, and a grand selection for those interested in assembling and early American type set.

From the Waccabuc Collection. Earlier from ANR's sale of the New York Connoisseur's Collection, March 2006, Lot 727.

#006052

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Celebrated 1797 Half Dollar

2x photo

1077 **1797 O-101a. Rarity-4+. F-15 (PCGS).** Medium to deep lilac-gray with lighter high points, evenly worn with full rim details present on both sides. Some old, shallow obverse scratches cross Liberty's portrait and the fields surrounding, though they have long since toned. From a late state of the dies with advanced obverse and reverse cracks. From a reported mintage of 3,918 pieces, a figure that includes the total for the 1796 *and* 1797 Draped Bust, Small Eagle half dollars. The 1796 half dollar rarity comes with 15 obverse and 16 obverse stars, while all 1797 half dollars exhibit 15 obverse stars. A greatly prized rarity in a most agreeable collector grade, and a coin with splendid eye appeal for that grade. We suspect more than the usual amount of auction activity when this favorable specimen of a classic rarity crosses the auction block.

From the Waccabuc Collection. Earlier from ANR's sale of the LaBelle Collection, July 2005, Lot 1146. From Heritage's Long Beach Sale, February 2006, Lot 1146.

#006060

Choice Uncirculated 1806 Half Dollar

Pointed 6, Stem Through Claw

2x photo

1078 **1806 O-116. Rarity-3. Pointed 6, Stem Through Claw. MS-63 (PCGS).** Deep lilac-gray surfaces with richly imbedded lustre supporting bright gold, sea green, neon blue, and rose iridescence. Strikes substantially finer than often seen for the date but some lightness is noted on the eagle's dexter wing and at PLUR. Boldly repunched TY in LIBERTY, heavy obverse die cracks, reverse die cracks moderately heavy. An exceptional opportunity.

From the Waccabuc Collection. Earlier from ANR's C.L. Lee Sale, September 2005, Lot 397.

#006071

Choice Uncirculated 1830 Large 0 Half Dollar

1830 O-122. Rarity-1. Large 0. MS-64 (PCGS). A frosty Capped Bust half dollar that approaches Gem quality in many ways. Soft underlying lustre enlivens rich sea green, peach, and pale neon blue, while the bold strike becomes an immediate focus of attention. A pleasing coin that holds up nicely to prolonged scrutiny.

From the Waccabuc Collection. Earlier from ANR's sale of the Pevelhouse and Davis Collections, October 2004, Lot 388.

#006157

Choice Uncirculated 1837 Reeded Edge 50¢

1837 Reeded Edge. MS-64 (PCGS). Highly lustrous on both sides, largely brilliant at the centers with deepening blue, gold, and crimson highlights toward the rims. From the first year of mass production of the new half dollar style with reeded edge instead of lettered edge, struck to the tune of more than 3.6 million pieces—the 1836 Reeded Edge half dollar issue, made in late 1836 or perhaps even early 1837, has a reported mintage of 1,200 pieces. A few light hairlines and abrasions present, but no heavy surface digs or other unsightly bruises are noted.

Type with reverse denomination as 50 CENTS.

From the Waccabuc Collection. Earlier from Heritage's New York Sale, June 2005, Lot 5691.

#006176

Choice Uncirculated 1838 Reeded Edge 50¢

1838 Capped Bust. MS-64 (PCGS). Chiefly brilliant centers yield quickly to deepening gold heaviest at the rims. Broadly sweeping cartwheel lustre increases the eye appeal of this satiny beauty, and the bold, crisp strike is another fine highlight. Repunching seen at seen at base of second 8. No serious marks present, pleasing for the grade.

Denomination as HALF DOL.

From the Waccabuc Collection. Acquired from Larry Whitlow, January 2004.

#006177

1082 **1839 Liberty Seated, No Drapery. AU-55 (PCGS).** Warm champagne hues grace the largely lustrous surfaces. Lightly circulated, but not heavily marked and choice for the grade. Some lightness of strike is seen on the dexter side of the eagle, though such is almost a given for this date.

From the Waccabuc Collection. Earlier from Heritage's C.S.N.S. Convention Sale, May 2003, Lot 6746.

#006230

Lustrous Uncirculated 1839 Liberty Seated 50¢
With Drapery

1083 **1839 Liberty Seated, Drapery. MS-64 (PCGS).** Frosty golden gray with rich and varied champagne, peach, neon blue, and sea green highlights. Sharply struck in all areas of the design and with no serious marks that can be detected with the unaided eye. Just two examples of the date have been certified finer by PCGS than that presently offered. An exceptional example of the earliest of all Liberty Seated half dollar issues, a coin that is at once eye-catching aesthetically and of remarkable physical quality.

PCGS Population: 15; 2 finer (MS-65 finest).

From the Waccabuc Collection. Acquired from Northeast Numismatics, November 2002.

#006232

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Choice Mint State 1853-O Half Dollar

Arrows and Rays

1084 **1853-O Arrows and Rays. MS-63 (PCGS).** Strong underlying lustre supports deep golden gray and muted champagne highlights on both sides. Obverse die shattered at 2:00-3:00. Better than typical strike for the date, though some lightness is noted. Considerably scarcer, especially in Mint State, than its Philadelphia Mint counterpart. The present choice Uncirculated half dollar is among the 15 finest grading *events* for the date at PCGS. The Philadelphia Mint production for this date was more than 2.6 times greater than that of the New Orleans Mint, but the present writer's experience shows the New Orleans half dollar of the date to be considerately scarcer than the previously mentioned 2.6 to 1 ratio suggests.

PCGS Population: 6; 9 finer (MS-65 finest).

From the Waccabuc Collection. Earlier from the Douglas L. Noblet Collection. Bowers and Merena's Rarities Sale, January 1999, Lot 112.

#006276

Attractive 1854-O Arrows Half Dollar

MS-64 PCGS

1085 **1854-O Arrows. MS-64 (PCGS).** Intense cartwheel lustre supports rich and varied champagne, peach, crimson, and electric blue iridescence on the obverse, while the lustre-laden reverse glows with medium champagne highlights. About as nicely struck as ever found for the date, with just a bare hint of softness. Undeniably choice for the grade both physically and visually, a coin that is destined to make a lasting impression in carefully thought out U.S. type collection.

From the Waccabuc Collection. Acquired from Larry Whitlow, March 2003.

#006280

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Choice Uncirculated 1873 Arrows 50¢

1086 **1873 Arrows. MS-64 (PCGS).** Warm golden gray surfaces w glorious array of infused lustre that adds vivid life to rich pe sea green, varied golden hues, and rich carmine iridescenc the obverse; the reverse is alive with concentric rings of vi pale gold, electric blue, and peach. Aesthetically appealin

From the Waccabuc Collection. Earlier from Heritage's C.S. Convention Sale, May 2003, Lot 6765.

#006343

Gem Proof 1885 Half Dollar

1087 **1885 Proof-66 (PCGS).** Satiny, somewhat reflective field lightly frosted motifs exude warm, rolling lustre. Both are graced with muted gold, rose, and violet toning. A ple Gem Proof of the date that is near the top of the PCGS *Po tion Report.*

PCGS Population: 9; 1 finer within any designation (Proof-67)

From the Waccabuc Collection. Acquired from Heritage, 2006.

#006446

Gem Proof 1905 Barber 50¢

Among Dozen Finest Certified by PCGS

1088 **1905 Proof-67 (PCGS).** A sparkling Gem Proof with l frosted motifs and richly mirrored fields. The obverse is with pale peach, rose, gold, and blue iridescence, whi reverse exhibits much mint brilliance among the same hues. One of 717 Proofs of the date struck, and among the finest examples of the date certified by PCGS. Physical and aesthetic beauty combine here to define the Gem gr

PCGS Population: 11; 1 finer within any designation (Proof-68)

From the Waccabuc Collection. Earlier from ANR's sal Kennywood Collection, January 2005, Lot 620.

#006552

pressive Gem Uncirculated 1939 Half Dollar

Tied for Finest Graded by PCGS

939 MS-68 (PCGS). A sharply struck Gem with intense cart-wheel lustre and pale golden toning highlights. Each of designer Weinman's tiniest details is present here, offering an unimpeded view of artist's great coinage master work. A superb Gem that deserves to be at the top of the PCGS *Population Report*.

PCGS Population: 24; none finer.

From the Waccabuc Collection. Earlier from Heritage's Palm Beach Sale, March 2005, Lot 5891.

#006606

962 Proof-68 DCAM (PCGS). Gorgeous cameo contrast exists between the heavily frosted motifs and deeply mirrored fields of this attractive Franklin half dollar.

From the Waccabuc Collection. Acquired from Heritage, December 2005.

#096703

1091 **1964 Proof-69 DCAM (PCGS).** Tied for finest certified by PCGS. Heavily frosted motifs and deeply mirrored fields form a generous cameo contrast, a relatively scarce occurrence on 1964 Kennedy half dollars.

PCGS Population: 69; none finer within the designation.

From the Waccabuc Collection. Acquired from Heritage, May 2005.

#096800

1092 **Selection of PCGS-certified Kennedy half dollars:** ☆ 1964 Accented Hair. Proof-67CAM ☆ 1965 MS-67 SMS ☆ 1971-D MS-67 ☆ 1776-1976 Clad. MS-65. Deep yellow toning ☆ 1776-1976-S Clad. Proof-69 DCAM ☆ 1776-1976-S Silver. Proof-68 DCAM ☆ 1981-S Type I. Proof-69 DCAM ☆ 1992-S Silver. Proof-70 DCAM. (Total: 8 pieces)

From the Waccabuc Collection.

SILVER DOLLARS

AU 1795 Flowing Hair Dollar

Three Leaves

2x photo

1093 **1795 Bolender-5, Bowers Borckardt-27. Rarity-1. Flowing Hair, 3 Leaves. AU-50 (PCGS).** Pale to medium silver gray with champagne highlights on both sides. Strong design elements remain. No serious marks present, though low magnification reveals some tiny, scattered marks and other faint blemishes. All told, a pleasing example of this readily identifiable variety—a slip of an engraver's tool left a raised diagonal line in the field adjacent to Liberty's uppermost hair curl. A nice coin to illustrate the type.

From the Waccabuc Collection. Earlier from Heritage's F.U.N. Convention Sale, January 1999, Lot 6922.

#006853

Choice EF 1795 Draped Bust $1

Center Bust Variety

1094 **1795 B-15, BB-52. Rarity-2. Draped Bust. EF-45 (PCGS).** Lightly frosted motifs and somewhat reflective fields exhibit strong lustre and even champagne hues. A pleasing example of the first year of Draped Bust, Small Eagle silver dollar coinage, though we do note an old curlicue scratch in the field before Liberty's portrait and certain stars in that area. Other faint marks are noted, none of which deserve individual mention. Attractive 18th-century Draped Bust dollars have proven to be real attention grabbers in today's numismatic climate, and we suspect the present choice EF coin will play to a large bidding audience as well.

From the Waccabuc Collection. Earlier from ANR's sale of the Red Bank Collection, December 2003, Lot 799.
#006858

Choice AU 1798 Silver Dollar

Draped Bust, Heraldic Eagle

2x photo

1095 **1798 B-27, BB-113. Rarity-2. Close Date. AU-55 (PCGS).** Satiny silver gray with warm gold and lilac toning highlights. A nice degree of lustre remains, especially in the protected design areas. No serious marks present, and careful examination is a treat. Nice quality for the assigned grade.

From the Waccabuc Collection. Acquired from Bowers and Merena, April 2003.
#006873

Popular 1836 Gobrecht Silver Dollar

"Onward and Upward"

2x photo

1096 **1836 Gobrecht. J-60, P-65. Rarity-1. Proof-62 (PCGS).** Silver. Plain edge. Name on Base. Die Alignment I, Reverse eagle flying "onward and upward" in a field of 26 stars of varied sizes, with the pellets before and after ONE DOLLAR opposite each other on a horizontal plain when the coin is turned on its *horizontal* axis. Medium to deep golden gray with some slate highlights. Much lustre is seen in the protected areas especially in the eagle's plumage. The strike is sharp and impressive, and except for a few faint, insignificant handling marks, the integrity of the coin is substantial for the assigned grade. America's first circulating silver dollar after 1803, struck to the tune of 1,000 or so pieces, and always desirable whether lightly circulated or nearly choice, as here.

From the Waccabuc Collection. Earlier from Teletrade's January 1998 Sale, Lot 1653.

#011225

Important Choice Uncirculated 1849 Silver $1

2x photo

1097 **1849 MS-64 (PCGS).** Somewhat prooflike with frosty motifs and reflective fields. Lively rose and champagne highlights evenly dispersed on both sides. An attractive Uncirculated survivor from a mintage of 62,600 pieces intended for general circulation. As with all other dates in the 1840s, Uncirculated Liberty Seated dollars of 1849 can be considered rare in any grade of MS-60 or finer. In MS-64, as here, the date becomes an unsung rarity, though we hasten to mention that Liberty Seated dollar aficionados recognize the nature of the date. Devoid of serious marks save for a few light hairlines, and impressive as such. One of fewer than 10 examples of date called MS-64 or finer by PCGS.

PCGS Population: 7; 2 finer (MS-67 finest).

From the Waccabuc Collection. Acquired from Heritage, February 2007.

#006936

Cameo Proof 1866 Silver Dollar
With Motto

2x photo

1098 **1866 Motto. Proof-65 CAM (PCGS).** Sparkling champagne surfaces with richly frosted motifs and reflective fields. Boldly struck, one of 725 Proofs of the date produced in the first year of silver dollar coinage to bear our nation's motto IN GOD WE TRUST. Among the dozen finest CAM examples of the date certified thus far by PCGS. An attractive Gem that easily meets the standards of the assigned grade.

PCGS Population: 9; 3 finer within the designation (Proof-68 CAM finest).

From the Waccabuc Collection. Acquired from Heritage, December 2005.

#087014

Frosty Gem 1900-O Morgan $1
Tied for Finest Graded by PCGS

1099 **1900-O MS-67 (PCGS).** A frosty and brilliant Gem with broadly sweeping cartwheel lustre on both sides. The devices are sharply struck and the eye appeal is nothing short of fabulous. Among the nicest examples certified by PCGS of this otherwise relatively commonplace issue.

PCGS Population: 29; none finer within the designation.

From the Waccabuc Collection. Earlier from the Palm Beach Collection; Heritage's F.U.N. Convention Sale, January 2004, Lot 9084.

#007266

1100 **1921 Peace. MS-65 (PCGS).** A lustrous Gem with wisps of faint champagne and rose. Choice for the grade with better than typical strike; here virtually all Liberty's obverse hair strands are delineated. Well above average for the date and grade combination.

From the Waccabuc Collection. Earlier from Bowers and Merena's sale of the Voigt and Lee Collections, March 1999, Lot 547.

#007356

1101 **1922-D MS-66 (PCGS).** A satiny Gem with robust cartwheel lustre that supports pale sky blue and rose iridescence.

From the Waccabuc Collection. Acquired from Larry Whitlow, September 2002.

#007358

1102 **Group of PCGS-certified modern dollars:** ☆ 1971-D MS-66 ☆ 1971-S Silver. Proof-69 DCAM ☆ 1776-1976-S Silver. Proof-68 DCAM ☆ 1776-1976-S Clad, Type II. Proof-69 DCAM ☆ 1977-S Proof-69 DCAM ☆ 1979-S Susan B. Anthony. Type II. Proof-69 DCAM ☆ 2000-P Sacagawea. MS-67 ☆ 2000-S Sacagawea. Proof-69 DCAM. A few pieces with faint toning highlights. (Total: 8 pieces)

From the Waccabuc Collection.

TRADE DOLLAR

Choice Proof 1873 Trade Dollar

1103 **1873 Proof-64 (PCGS).** Highly reflective golden gray fields and lightly frosted motifs encircled by rich violet and neon blue halos at the rims. A sharp and crisp Proof from the first year of trade dollar coinage, one of 865 such pieces struck. An unsung rarity in Proof, certainly far more rare than the Proof-only issues of 1879-1883, but overlooked in the rarity sweepstakes. Just a half dozen examples of the date have been certified finer than the present beauty by PCGS. An outstanding opportunity to obtain a gloriously toned and physically sound Proof trade dollar.

From the Waccabuc Collection. Acquired from Legend Numismatics, January 2001.

#007053

GOLD DOLLARS

2x photo

1104 **1849 Open Wreath. MS-64 (PCGS).** An exceptional example of the date and grade. Deep yellow gold enforced with rich orange highlights, strong lustre, and an exceptional strike. The fields are somewhat reflective. No L on truncation, point of coronet slightly to right of star, also called the "Small Head" variety. An exceptional coin with every small detail finely chiseled. You will probably never see a finer MS-64 example of the date, so don't let this one get away.

From the Waccabuc Collection. Earlier from Heritage's F.U.N. Convention Sale, January 2004, Lot 7291.

#007501

Popular 1849-D Gold Dollar

Bowers *Gold Rush History* Plate Coin

2x photo

1105 **1849-D AU-58 (PCGS).** Deep yellow gold with much mint brilliance in the protected areas. Some warm honey and orange highlights have gathered on both sides. No serious digs or scrapes present lending greatly to the overall eye appeal. One of just 21,588 gold dollars struck in Dahlonega during the first year of the denomination.

From the Waccabuc Collection. Earlier from Bowers and Merena's sale of the Mory Collection, June 2000, Lot 1143. Illustrated on page 343 of A California Gold Rush History by Q. David Bowers.

#007507

Lustrous 1855-O Gold Dollar

Final New Orleans Issue in Denomination

2x photo

1106 **1855-O AU-58 (PCGS).** Bright and lustrous honey gold rich mint bloom in the protected areas. The only New Or Mint Type II gold dollar issue, and the final year of gold lar coinage at New Orleans. No serious marks present o ever-popular type issue.

From the Waccabuc Collection. Earlier from Kingswood Gal March 2002 Sale, Lot 939.

#007535

Satiny Gem Uncirculated 1880 Gold Dollar

2x photo

1107 **1880 MS-67 (PCGS).** A satiny beauty with intense cartw lustre that fairly leaps from deep golden surfaces. A wea rich peach and fiery orange toning graces both sides o impressive Gem. One of only 1,600 circulation strikes date produced, sharply struck with every small design ele crisp and clear.

From the Waccabuc Collection. Earlier from Heritage's F Convention Sale, January 2004, Lot 7348.

#007581

The levee at New Orleans. (Currier & Ives)

QUARTER EAGLES

Choice AU 1804 Quarter Eagle

14 Stars Reverse

Ex Bartle, Bass

2x photo

1108 **1804 Bass Dannreuther-2, Breen-1. Rarity-4. 14 Stars Reverse. AU-58 (PCGS).** Bright and satiny yellow gold with reflective fields, frosty motifs, and exceptional remaining lustre. This strike is crisp for the type, and the surfaces are free of contact marks though we note some diagonal planchet adjustment marks, as struck, in the reverse shield. An exceptional coin for the assigned grade, one that surely beckoned to Harry Bass in much the same way it will beckon to you once you cast an appreciative eye upon it.

From the Waccabuc Collection. Earlier from Stack's sale of the Bartle Collection, October 1984, Lot 1102; Harry W. Bass, Jr. Collection; Bowers and Merena's sale of the Bass Collection, Part II, October 1999, Lot 266.

#007652

Important 1808 Quarter Eagle Rarity

One-Year-Only Type

2x photo

1109 **1808 BD-1, B-1. Rarity-4. VF-35 (PCGS).** Deep honey gold with deeper orange highlights on both sides. Possibly cleaned long ago, long since retoned to a more natural hue. No serious marks present, just wear from a somewhat lengthy stay in circulation. While not the rarest *date* in the U.S. gold series, the 1808 quarter eagle is the *rarest design type*, as it was produced in just one year and in a limit quantity of just 2,710 pieces. Of that mintage figure, it is thought that perhaps 125 to 150 or so examples of the type can be found in all grades today. The present coin is a pleasing mid-range example, one that will be within reach of many interested collectors. One of the "stoppers" in the early U.S. gold series and worthy of serious consideration.

From the Waccabuc Collection. PCGS holder marked "Troy Wiseman Collection." Heritage's Long Beach Sale, September 2006, Lot 3103.

#007660

Mint State 1825 Quarter Eagle

2x photo

1110 **1825 BD-2, B-1. Rarity-4+. MS-61 (PCGS).** Bright yellow gold with distinctive olive highlights. Somewhat prooflike and cameo-like in appearance, as frequently seen for the date. Some faint marks are present, these visible courtesy of the reflective fields; were the fields frosty the marks would seem less apparent. Variety with repunched 5 in date and "distant fraction" on reverse. The Dannreuther text suggests that perhaps just 80 to 100 or so examples of this variety are currently known in all grades. Another elusive design type presented here in a collectible grade.

From the Waccabuc Collection.

#007664

Choice AU 1829 Quarter Eagle

Capped Bust, Small Dentils Style

2x photo

1111 **1829 BD-1, B-1. Rarity-4+. AU-55 (PCGS).** Bright and lustrous yellow gold with strong olive highlights on the frosty high points and highly reflective mirrors. Pale orange toning and frosty mint bloom is noted as well. No serious marks present, though low magnification picks up a few surface disturbances. This strike is bold and the aesthetics are all that might be hoped for at the assigned grade. Regarding this elusive design type, the Dannreuther reference notes: "Only one variety is known for each date in this type; almost no variance in die states is seen, as production was very limited." From a mintage for the date of 3,403 pieces, with an estimated 70 to 90 examples currently found in all grades.

From the Waccabuc Collection. Earlier from the Dr. Douglas Roane Collection. Heritage's Long Beach Sale, September 2003, Lot 7689.

#007669

Choice Uncirculated 1834 Classic Head $2.50

2x photo

1112 **1834 B-6140. Classic Head. MS-63 (PCGS).** Frosty yellow gold with warm orange and olive highlights. A sharp and frosty example of the date with no serious marks present and an abundance of aesthetic appeal in place. Undeniably choice for the assigned grade.

Breen-6140. "1834 Large or 'Booby' Head. Large 4 very close to curl; deep indentation curls at 2:30, thick lips, jutting jaw, eye more deeply set."

From the Waccabuc Collection. Earlier from Heritage's Central States Numismatic Society sale, May 2004, Lot 9074.

#007692

2x photo

1113 **1904 MS-66 (PCGS).** A sparkling, frosty Gem with intense cartwheel lustre and a bold strike. Rich orange highlights endorse both sides.

From the Waccabuc Collection. Earlier from Heritage's F.U.N. Convention sale, January 2004, Lot 7439.

#007856

1114 **1908 Indian. MS-63 (PCGS).** Satiny orange gold with strong underlying lustre. A choice example from the first year of Indian quarter eagle coinage.

From the Waccabuc Collection. Earlier from Kingswood Galleries' October 2002 Sale, Lot 838.

#007939

THREE-DOLLAR GOLD

Uncirculated 1854 Gold $3

2x photo

1115 **1854 MS-62 (PCGS).** A high degree of lustre swirls broadly across rich honey gold surfaces. Hints of rich rose brilliance can be found in the protected areas. Devoid of serious marks and choice for the assigned grade.

From the Waccabuc Collection. Earlier from Heritage's F.U.N. Convention Sale, January 2004, Lot 7554.

#007969

HALF EAGLES

Extremely Rare 1795 BD-7 $5

Rarity-7, Among Finest Known

2x photo

1116 **1795 Bass Dannreuther-7, Breen 5-E. Rarity-7. AU-55 (PCGS).** A highly elusive variety from the first year of half eagle production. Lustrous medium yellow gold with abundant remaining reflective character, particularly on the reverse. A lovely example, showing no more than the usual assortment of light contact marks. A tiny nick is noted between IB of LIBERTY, thin scratch over the left wing, some vestiges of adjustment marks above star 10 and in the low spot at absolute central obverse. Well detailed, typically struck for one of these. Excellent visual appeal for the assigned grade.

An interesting die variety, struck from an obverse die with a boldly recut 5 in the date that was later used to produce a very rare 1795 Heraldic Eagle variety in 1797. John Dannreuther and Harry W. Bass, Jr. call this marriage Rarity-7 in their recently published, masterfully prepared reference book. It remains one of the most elusive die combinations of this first half eagle issue, giving the variety importance above and beyond that of a normal 1795 $5 in Choice About Uncirculated.

Our census for the variety, based on a survey of more that 1,000 major auction sales several years ago, is as follows. The specimen offered here appears to be different from the following:

1) Kagin's. November 1974, Mid-Atlantic, Lot 1611, Uncirculated.

2) Stack's, April 1967, Copeland, Lot 1630, Extremely Fine; Stack's, October 1973, Scanlon, Lot 2249, Extremely Fine; Superior, May 1989, Lot 1853, Extremely Fine; Superior, October 1989, Heifetz, Lot 4302, About Uncirculated.

3) New England, November 1977, Devonshire, Lot 922, Extremely Fine.

4) Mid-American, January 1988, FUN, Lot 1973, Extremely Fine; Bowers and Merena, September 1990, Rusbar, Lot 496, Extremely Fine.

The Harry W. Bass, Jr. specimen was purchased from Stanley Kesselman in October 1972. It is illustrated in the *Harry W. Bass, Jr. Museum Sylloge* prepared by Q. David Bowers of our staff in 2001.

Another appearance, possibly identical with one of those listed above: Kreisberg, September 1973, Lot 1155, Extremely Fine.

From the Waccabuc Collection. Earlier from the Allison Park Collection. ANR's New York Connoisseur Sale, March 2006, Lot 1552.

#008066

The Bank of the United States in Philadelphia, created by Congress in 1791, and opened for business on December 12 of that year. (Album of American History)

Delightful AU-58 BD-5 $5

Geiss-Bareford-Bass Specimen

2x photo

1117 **1804 BD-5, Breen 1-E. Rarity-6+. Small 8 Over Large 8. AU-58 (PCGS).** Brilliant and satiny. A superlative example, and one of the very finest survivors of the die combination known to us. A few trifling marks are noted under magnification, but nothing sufficient to dim our enthusiasm in the slightest. We had the privilege to offer this beauty in our Bareford Collection Sale back in 1978 where we described it as: "The obverse mostly prooflike, the reverse frosty. An extremely attractive coin and very sharp even though it was struck from cracked dies." The reverse die state is advanced, with a bisecting die crack, closely matching the specimen illustrated in the Bass-Dannreuther early gold reference, a feature that probably explains why the die combination was so short lived. Although we hold the recently published Bass-Dannreuther reference in the highest regard, our research experience compels us to quibble a bit with their assigned rarity rating of Rarity-6+. We're of the opinion that it's actually Rarity-7, but we are always eager to see any evidence to the contrary. We were able to account for just a handful of examples, in all grades, when we conducted a survey of more than 1,000 auction sales several year ago; our resulting census for the die combination is presented below.

PCGS Population: 11; 20 finer within the designation [a category that includes all three 1804 Small/Large 8 die varieties, BD-5, 6, and 7] (MS-64 finest).

Our census for the BD-5 variety, based on a survey of more that 1,000 major auction sales several years ago, is as follows:

1) Geiss-Bareford-Bass example. The specimen offered here, with fuller pedigree presented at the bottom of this description.

2) Stack's, November 1955, Farish-Baldenhofer, Lot 1213; Bowers and Merena, October 1987, Norweb, Lot 750, Uncirculated; Harry W. Bass, Jr. Collection; Illustrated in the *Harry W. Bass, Jr. Museum Sylloge.*

3) Stack's, October 1994, Stack, Lot 1043, Uncirculated.

4) Mid-American, September 1985, San Diego, Lot 1147, Extremely Fine.

5) Paramount, July 1984, Auction '84, Lot 892, Very Fine; Krueger, November 1987, Hansen, Lot 2850, Extremely Fine; Krueger, April 1988, Michigan, Lot 1060, Extremely Fine.

From the Waccabuc Collection. Earlier from B. Max Mehl's sale of the Geiss Collection, February 1947, Lot 1658. Stack's sale of the Harold Bareford Collection, December 1978, Lot 155; Harry W. Bass, Jr. Collection; Bowers and Merena's sale of the Bass Collection, Part II, October 1999, Lot 756.

#008086

Choice AU 1807 Capped Bust Left $5

2x photo

1118 **1807 BD-8, Breen 5-D. Rarity-2. Bust Left. AU-58 (PCGS).** Deep yellow gold with strong honey highlights and a whisper of olive here and there. Nicely struck with rich underlying lustre and much mint bloom in the protected areas. No serious marks present and worthwhile as such. A popular half eagle design type in a popular collector grade.

From the Waccabuc Collection. Acquired from Heritage, December 2001.

#008101

Choice Uncirculated 1813 Half Eagle

2x photo

1119 **1813 BD-2, Breen 1-B. Rarity-4. MS-64 (PCGS).** Frosty olive-gold with intensely imbued lustre that seemingly glows from within. Sharply struck and aesthetically appealing, and as fresh and new under low magnification as it is to the unaided eye. An exceptional example from the first year of this rare design type, and one of the few dates of the design type that can be found readily in Uncirculated grades. An exceptional example of the date, one that has been topped in the PCGS *Population Report* by just three other specimens.

PCGS Population: 52; 3 finer (MS-66 finest).

From the Waccabuc Collection. Earlier from Kingswood Galleries' March 2002 Sale, Lot 969.

#008116

Uncirculated 1834 Classic Head $5

Plain 4

2x photo

1120 **1834 B-6501. Classic Head, Plain 4. MS-62 (PCGS).** Deep yellow gold with rich orange and honey highlights at the rim. The fields are reflective and the devices lightly frosted, affording an exceptional example of the date and grade combination. Nicely struck as well.

Breen-6501. "1834 First Head; Large Plain 4. Truncation markedly curved, its end broad and rounded. Center stroke of 8 thick; with large knob to 3."

From the Waccabuc Collection. Acquired from Alpine Numismatics, January 2003.

#008171

1121 **1856 AU-58 (PCGS).** Bright and lustrous honey gold with m
mint bloom in the protected areas.

*From the Waccabuc Collection. Earlier from Heritage's E
Convention Sale, January 2004, Lot 7652.*

#008266

1122 **1906-D MS-64 (PCGS).** Bright and frosty honey gold w
decided olive cast. A lustrous example from the first ye
Denver Mint coinage operations.

*From the Waccabuc Collection. Earlier from Heritage's Int
Auction, July 8, 2003, Lot 12088.*

#008414

1123 **1908 Indian. MS-63 (PCGS).** Frosty honey gold with attra
olive highlights and rich, effusive lustre that seemingly g
from within. Sharp and appealing, just the way Bela Lyon
intended his unique incused design to look.

*From the Waccabuc Collection. Earlier from Kingswood Gal
October 2002 Sale, Lot 869.*

#008510

EAGLES

Attractive Choice AU 1796 Eagle
Sole Variety of The Date

1124 **1796 Bass Dannreuther-1, Taraszka-6, Breen 1-A. Rarity-4. AU-55 (PCGS).** Bright yellow gold with warm honey and orange highlights. Intense mint bloom glows broadly within the protected design areas. Lightly circulated with rub on the high points, but devoid of marks that draw the viewer's eye. One of an estimated 3,500 to 4,146 examples of the date struck; the *Guide Book* gives the latter figure, while the Dannreuther text gives the estimated figure just quoted. An exceptional opportunity to begin an early U.S. gold cabinet, or simply to add a pleasing coin to an already extensive holding.

From the Waccabuc Collection. Earlier From Charles E. Green, April 1954; Stack's Brooklyn Sale, March 2007, Lot 1617.

#008554

Lustrous Choice AU 1804 Eagle

Crosslet 4

2x photo

1125 **1804 BD-1, T-31, Breen 1-A. Rarity-4+. AU-58 (PCGS).** Warm honey gold with strong mint bloom in the protected areas. The lustre is largely unbroken and cascades across the soft and essentially unblemished surfaces. From a reported mintage of 3,757 pieces, of which perhaps 80 to 100 or so can be accounted for today according to the Dannreuther text. Among the 15 finest examples of the date certified by PCGS. Another splendid opportunity to add to your burgeoning early U.S. gold type collection.

PCGS Population: 6; 9 finer (MS-63 finest).

From the Waccabuc Collection. Earlier from Superior's Pre-Long Beach Sale, September 1999, Lot 2106.

#008566

Choice AU 1838 Liberty Eagle

2x photo

1126 **1838 AU-58 (PCGS).** Bright and lustrous yellow gold with warm honey and olive highlights. Strong mint lustre is in full bloom across both surfaces, marks are at a minimum, and the strike is crisp in all places. From the first year of Gobrecht's Liberty eagle design type, and the first of just two years with this artistic rendering of Liberty in place; late in 1839 her bust and profile details were changed, giving a more erect appearance that remained with the series through the end of its appearance in 1907. From a modest mintage for the date of just 7,200 pieces, with very few specimens able to meet the quality offered here.

PCGS Population: 4; 3 finer (MS-63 finest).

From the Waccabuc Collection. Earlier from Abe Kosoff's October 1968 Sale, Lot 1631; Harry W. Bass, Jr. Collection: Bowers and Merena's sale of the Bass Collection, Part II, October 1999, Lot 1314.

#008575

1127 **1847 AU-53 (PCGS).** Medium yellow gold with some orange highlights. Strong lustre present, with a few scattered marks noted for accuracy. A decent early Liberty eagle.
From the Waccabuc Collection. Earlier from Heritage's Long Beach Sale, January 2004, Lot 7142.
#008597

1128 **1900 MS-63 (PCGS).** Frosty honey gold with strong lustre and excellent eye appeal for the grade.
From the Waccabuc Collection. Earlier from Heritage's Long Beach Bullet Sale, January 2004, Lot 1876.
#008745

Popular 1907 Indian Eagle Rarity

With Periods, Wire Rim

2x photo

1129 **1907 Indian. Periods, Wire Rim. MS-62 (PCGS).** Sparkling yellow gold with satiny, matte-like surfaces and frosty lustre. One of a reported 500 examples struck with periods before, among, and after the legend UNITED STATES OF AMERICA on reverse; the type without periods was produced later in the year in a quantity approaching a quarter million pieces. As Breen noted about this popular rarity: "The very first of these are the only available $10s showing the Saint-Gaudens conceptions anywhere near their pristine splendor." An ever-popular scarcity that belongs in your collection if a truly complete gold type collection is part of your plan.
From the Waccabuc Collection. Earlier from Heritage's Long Beach Sale, February 2007, Lot 4807.
#008850

Frosty 1907 Indian Eagle

No Periods Type

1130 **1907 Indian. No Periods. MS-64 (PCGS).** A frosty specimen with exceptional eye appeal and unyielding cartwheel lustre. Pale peach and rose highlights adorn the satiny honey gold surfaces. Undeniably choice for the grade.

From the Waccabuc Collection. Acquired from Superior Galleries, August 2000.

#008852

1131 **1908 Motto. AU-58 (PCGS).** Highly lustrous with rich rose iridescence. Visibly as fine as many coins given higher grades by PCGS.

From the Waccabuc Collection. Acquired from Bowers and Merena, September 2002.

#008859

Gem Mint State 1910-D Eagle

1132 **1910-D MS-65 (PCGS).** A frosty, matte-like Gem with a rich array of peach, rose, and yellow toning highlights on the lustrous surfaces. A popular branch mint issue in an outstanding state of preservation.

From the Waccabuc Collection. Earlier from ANR's sale of the Richard C. Jewell Collection, March 2005, Lot 800.

#008866

DOUBLE EAGLES

Frosty Uncirculated 1851 Double Eagle

1133 **1851 MS-61 (PCGS).** Frosty honey gold with broadly sw ing cartwheel lustre and faint olive highlights on both si Nicely struck and aesthetically appealing, with much r aesthetic quality than typically associated with the assig grade. A nice Liberty double eagle from the early years o denomination.

From the Waccabuc Collection. Earlier from ANR's sale o Richard C. Jewell Collection, March 2005, Lot 806.

#008904

1134 **1867 MS-61 (PCGS).** A frosty and lustrous Type II double e a pleasing coin for the grade with swiftly moving unbr cartwheel lustre on both sides.

From the Waccabuc Collection. Earlier from ANR's sale Old Colony Collection, December 2005, Lot 1697.

#008951

Gem Mint State 1901 Double Eagle

1135 **1901 MS-65 (PCGS).** Broadly sweeping cartwheel lustre ports pale rose and peach iridescence on both sides. A sh struck Gem with strong eye appeal.

From the Waccabuc Collection. Earlier from Heritage's Sale, November 2005, Lot 4601.

#009039

Choice Uncirculated MCMVII High Relief $20

Wire Rim Details

2x photo

1136 **MCMVII (1907) High Relief, Wire Rim. MS-63 (PCGS).** A sparkling example of one of the most beautiful coinage designs ever brought to fruition in America, a satiny specimen with expansive cartwheel lustre supporting faint olive and gold toning highlights. Plenty of mint bloom resides in the deep recesses of the Saint-Gaudens design. Exceptional quality overall, especially within the confines of the assigned grade.

From the Waccabuc Collection. Acquired from Bowers and Merena, March 1998.

#009135

1137 **1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).** A frosty, brilliant specimen with broadly reaching cartwheel lustre on both sides. Choice for the grade, with exceptional eye appeal.

From the Waccabuc Collection. Earlier from Heritage's Santa Clara Sale, November 2002, Lot 7891.

#009141

1138 **1928 MS-66 (PCGS).** A frosty Gem with superb eye appeal that easily matches the intense cartwheel lustre. Wisps of pale rose and olive grace both sides.

From the Waccabuc Collection. Earlier from the Allison Park Collection; ANR's C.L. Lee Sale, September 2005, Lot 1426.

#009189

THIS CONCLUDES OUR OFFERING OF THE WACCABUC COLLECTION

U.S. PATTERNS

Erstwhile Pattern "1805" Dickeson Token Rarity

Federal Half Eagle Obverse, "Eagle on Rock" Reverse

Perhaps Rarest Dickeson Issue

1139 **"1805" Dickeson token. Bust half eagle / Eagle on Rock mule. Pollock-6130. Rarity-7+. MS-62 BN (NGC).** Copper. Plain edge. Medium golden brown with some "mint" orange in the deeply protected areas. Immaculate surfaces, with no appreciable post-striking marks seen on either side. Struck from heavily rusted dies, eagle side with heavy die crack upward from rim to field at 5:00. Possibly the first-ever appearance of the piece at public auction, as we found no evidence of this type sold in the past many years; similar Dickeson types have been sold but not with the half eagle muling as here. Walter Breen noted the following about this interesting rarity from Dr. Montroville Wilson Dickeson in his *Apocrypha* section introduction (*Encyclopedia*, page 158): "Mules exist between these dies and rusted half eagle and quarter dollar restrike dies dated 1804-1805; all are extremely rare, probably made in the 1859-1878 period." Regarding the history of the dies used for this concoction, Breen also noted that "Dickeson, sometime in the late 1850s, managed to get his hands on two (possibly as many as four) of Adam Eckfeldt's rejected dies for embossing revenue stamp paper (circa 1797-1817), probably among Mint ironmongery sold as junk (1816 or 1833), but for reasons unknown, he thought they might have belonged to the group of 1792 federal provisional issues, and he had some local engraver make a reverse stating such a claim." Apparently the "Eagle on Rock" type (B-1380: "Similar, eagle on rock. Copper. Untraced. Illustrated in Dickeson {1859}; confused with B-1378?"), the eagle seemingly on a tourse or rock though careful examination shows what is probably the "half shield" design, here so badly rusted that we can see Dickeson's "rock" assignation without difficulty. Breen-unlisted with the half eagle obverse muling, but listed in Pollock's pattern reference in that author's *Privately Issued Restrikes 1792-1869* section, where it was noted: "Rarity-7 (?). Not listed in Judd. Included in Don Taxay's *Comprehensive Catalogue* in the section pertaining to private restrikes." Bass-Dannreuther number unattributable due to die rust, the features so distorted that any such attribution would be speculation on our part, though the obverse is that used for Judd-37 which was coupled in that listing with a badly rusted half eagle reverse. Definitely a rare prize, solid copper and not an electrotype, and so near to unique status that we consider it so and will until another of its style appears in the numismatic marketplace.

The solitary example of this issue registered by NGC; no example has been certified by PCGS.

1140 **No Lot.**

Undated (1853) Uniface Billon Pattern Cent

J-151d, Low Rarity-7

Tied for Finest Seen by PCGS

1141 **Undated (1853) pattern 1¢. J-151d, P-181. Rarity-7-. Proof-65 (PCGS).** Billon. Plain edge. Uniface, ONE high in wreath on obverse, CENT low in wreath, plain reverse. Deep golden gray with much lustre and with silver brilliance in the protected areas. A respected rarity from the long series of patterns dedicated to replacing the large cent which had been on the scene since the issues of 1793. This issue is found in several metallic compositions including copper (J-151b), cupro-nickel (J-151c), and billon, as here; all of these compositions are considered Rarity-7-. The obverse of the present variety was used as the reverse coupled with an obverse from a contemporary 1853 Liberty quarter eagle in its earliest numbered appearance, Judd-151.

PCGS Population: 2; none finer.
#062409

Popular 1854 Liberty Seated Pattern Cent

Finest Graded by PCGS

J-157, High Rarity-7

1142 **1854 pattern 1¢. J-157, P-185. Rarity-7+. Proof-65 (PCGS).** German silver (30% nickel, 60% copper, 10% zinc). Reeded edge. The famous experimental issue made from a reduced transfer of design elements from an 1854 regular-issue *dollar* obverse coupled with a small cent pattern reverse. The date appears to be "1851" owing to design elements lost, including the crossbar of the 4 and size of stars, during the transfer process. Reverse with 1 / CENT in two lines in fanciful wreath. Struck to test the diameter and thickness rather than as a prototype for a new small cent design type. The finest example of the variety certified by PCGS.

PCGS Population: 1; none graded finer.
#011650

1860 Barclay-style J-272 Pattern $5 in Copper

2x photo

1143 **1860 pattern $5. J-272, P-320. Rarity-6-. MS-64 (NGC).** Copper. Reeded edge. A beautiful example that could be certified as RB (the notation was inadvertently omitted from the holder), with original color fading to light brown and iridescence. Some flecks in the field are usual. Overall, very attractive.

The obverse depicts Miss Liberty wearing three large stars on her forehead, and with LIBERTY on a ribbon on her neck. The date 1860 is below in small digits, and stars surround. James B. Longacre was the designer. The reverse is an eagle, somewhat small, with a large amount of field surrounding. The diameter is significantly larger than a regular half eagle. Regular inscriptions surround.

This was the idea of Dr. Barclay, and others, prompted by sensational newspaper articles of the late 1850s in which unscrupulous persons took gold coins and sawed them in half edgewise, scooped out the interiors, and filled them with lead. According to a number of accounts (we have a little collection of such), the typical person could not tell these from genuine gold. The thought of this pattern was to make the diameter larger than usual, to compensate for the piece being much thinner, so thin that it could not be scooped out. After patterns were produced, nothing further was done, and the thickness was never changed.

NGC Census: 5; 2 finer (Proof-66 finest).
From the Cat Daddy Collection.
#008284

Copper Pattern 1862 Eagle

Judd-298, Low Rarity-6

"GOD OUR TRUST"

1144 **1862 pattern $10. J-298, P-357. Rarity-6-. Low Date. Proof-65 BN (PCGS).** Copper. Reeded edge. Standard obverse die of circulating Liberty eagles, similar reverse but with GOD OUR TRUST in small letters in the field above the eagle, sans ribbon as seen on other patterns of the era. Deep chestnut brown, possibly bronzed judging by its appearance, sharp, bold, and among the half dozen finest examples of J-298 certified in the BN category; no RB or RD examples have been graded as of this writing. Possibly issued with *bronzed* surface, as were a number of copper-bronze patterns of this era, therefore not a lighter color. Not extremely rare, but certainly rare enough to excite pattern aficionados and eagle specialists whenever a nice specimen enters the numismatic marketplace.

PCGS Population: 5; 1 finer within any designation (Proof-66 BN).

#060448

High-Grade 1863 Judd-300 Pattern Cent

1145 **1863 pattern 1¢. J-300, P- 360, 361 and 362. Rarity-7-. Proof-64 (NGC).** Copper-nickel. Reeded edge. The regular dies for the Indian cent on a standard copper-nickel planchet, however, the edge was reeded by the collar. Coin turn orientation for the reverse alignment. The obverse has beautiful mint color of faded light tan and the strike is impeccable. On the reverse there are two minor red spots, one at 10:00, the other closer to the shield on the edge. A lot of eye appeal for this elusive pattern issue.

#060455

Important Copper Pattern 1866 Five-Cents

Judd-468, Rarity-8

2x photo

1146 **1866 pattern 5¢. J-468, P-561. Rarity-8. Proof-63 RD (PCGS).** Copper. Plain edge. Bright mint orange with rose and pale blue highlights. One of the popular Washington patterns of the date with IN GOD WE TRUST arcing over the portrait of the Father of our Country; the Eighth Edition of *United States Pattern Coins* (Whitman, 2003) erroneously illustrates J-468 with another pattern issue that shows GOD AND OUR COUNTRY above Washington's portrait. Reverse with 5 at center of open-topped wreath, UNITED STATES OF AMERICA arcing above. One of possibly three examples of the variety known to today's collectors, and one of just three grading *events* registered at PCGS for the variety.

PCGS Population: 1; 1 finer within the designation (Proof-64 RD). We note another Proof specimen of J-468 cited at PCGS, that called Proof-64 BN, for a grand total of three *events* for Judd-468.

#080664

Rare Brass "Pattern" 1867 Liberty Seated Dollar

J-593, High Rarity-7

Only J-593 Certified by NGC

Ex Share and Garrett Collections

2x photo

1147 **1867 pattern $1. J-593, P-657. Rarity-7+. Proof-64 (NGC).** Brass. Reeded edge. Rich golden green brass surfaces with decent lustre and grand overall eye appeal for the assigned grade, some small flecks on both sides, here an aid to identifying the piece. Sharply struck. Dies from regular-issue dollars of the date. One of only five examples of J-593 thought to roll off the presses in 1867. At his *uspatterns.com* website, researcher Saul Teichman gives the following insight on J-592 (copper) / J-593 (brass) as here: "Although described as regular dies trial pieces, this was more likely deliberately struck for sale to collectors as part of complete copper sets. T. Harrison Garrett had one and a double set is described by Pollock as being in the Iowa State Historical Department. About a half dozen are known. These were also struck in Brass, J593/P657, with only five believed struck including the piece illustrated below;" this very specimen is the plate piece at the website. Unique in a NGC holder.

NGC Census: 1; no others in any grade or designation.

From ANR's sale of the Share Collection, September 2003, Lot 61; previously from the Garrett Collection.

#060805

Rare Aluminum 1868 Indian Cent Pattern

J-612, Low Rarity-7

2x photo

1148 **1868 pattern 1¢. J-612, P-677. Rarity-7-. Proof-64 (PCGS).** Aluminum. Plain edge. Bright and lustrous silver gray with strong cameo contrast; we've seen lesser coins called "cameo" by third-party grading services. The *uspatterns.com* website, an invaluable source of information for serious collectors, calls this: "The regular die trial piece in aluminum. These were deliberately struck to show how easily aluminum coined and for sale to collectors in cased sets several of which are still in existence including the former Garrett set and one in the Eric P. Newman collection." A beautiful "pattern," one that a serious collector might enjoy adding to an Indian cent collection.

PCGS Population: 1; 3 finer (Proof-66 finest).

#060824

Curious 1871 Pattern Nickel

With Backward V in Denomination

1149 **1871 pattern 5¢. J-1050, P-1184. Rarity-6-. Proof-66 (NGC).** Nickel. Plain edge. This variety, produced in sufficient quantity that examples are seen with regularity today, is one of the most curious in the series. The obverse is essentially the portrait of Miss Liberty used on the *three-cent* piece, in the present instance with a tiny planchet line vertically. The reverse is a pattern style, with the denomination expressed as V within a wreath, with CENTS below. The V is *shaded backward,* with the heavy part on the right, a remarkable error. Brilliant, attractive, and well worth strong competition.

NGC Census: 3; none finer within any designation.

From the Cat Daddy Collection.

#061309

Rare 1871 J-1052 Pattern Five Cents

1150 **1871 pattern 5¢. J-1052, P-1186. Rarity-7. Proof-63 (PCGS).** Aluminum. Plain edge. Dies as preceding, with the same error denomination. Bright aluminum, some toning flecks on the reverse. Seldom seen.

PCGS Population: 1; 5 finer (Proof-66 finest).

From the Cat Daddy Collection.

#061311

Popular 1871 J-1053 in Nickel Alloy

1151 **1871 pattern 5¢. J-1053, P-1188. Rarity-6+. Proof-65 (NGC).** A pleasing coin with a warm gray-gold color, typical of nickel metal that has not been dipped or cleaned. If anything, it has a "warm" aspect. Both obverse and reverse are more *lustrous than Proof,* this being the way the coin was made. The dies themselves were polished to a mirror finish, but in the present instance perhaps a regular circulation strike planchet was used.

The obverse depicts the head of Miss Liberty as normally associated with the contemporary nickel three-cent piece, designed by Longacre, introduced on the latter denomination in 1865. The reverse is a pattern style, with 5 CENTS within a wreath. During this era many different pattern five-cent pieces were made, but for no particular reason, as there was no serious intent to replace the Shield motif. Instead, all were sold to dealers who had special connections with the Mint, after which they were distributed in the marketplace. As production was largely a secret known only to those involved and to Mint officials, no records were kept. Today we can only estimate how many were made, based on the rarity of available issues as listed in *United States Patterns* (Judd 9th edition) and in various catalogues.

NGC Census: 1; none finer.

From the Cat Daddy Collection.

#061312

J-1054 Pattern in Copper

1152 **1871 pattern 5¢. J-1054, P-1189. Rarity-6+. Proof-63 BN (PCG** Copper. Plain edge. Attractive light brown surfaces with a h of blue iridescence, with a few flecks. Dies as preceding, w Liberty head on the obverse and denomination within wre on the reverse. Scarcer in copper than in nickel alloy.

PCGS Population: 3; 4 finer within the designation (Proof-65 BN fines

From the Cat Daddy Collection.

#061313

Splendid 1871 J-1055 Pattern Five Cents

1153 **1871 pattern 5¢. J-1055, P-1190. Rarity-7-. Proof-63 (PCG** Aluminum. Plain edge. Brilliant and attractive. Some surf marks are seen under magnification but do not measurably tract from the overall beauty. Aluminum impressions from t die, the same pair as earlier offered, are particularly rare.

PCGS Population: 1; 4 finer (Proof-65 finest).

From the Cat Daddy Collection.

#061314

Beautiful Indian Princess J-1084 Dime

2x photo

1154 **1871 pattern 10¢. J-1084, P-1220. Rarity-7-. Proof-66 (NG** Silver. Reeded edge. Brilliant and beautiful, about as clos perfection as one would ever hope to see. The pedigree fr the Harry W. Bass, Jr. Collection lends interest.

The obverse features Longacre's Liberty Seated as an dian Princess, posthumously used (Longacre died on Janu 1, 1869). Stars surround and the date is below. This poss represents the high point in pattern "tweaking" of the b Liberty Seated design—elegant in 1871 and just as beaut today. The reverse is the standard Proof die of the year, on present piece showing some original planchet lines vertical the center as the relief of the obverse is so deep in the dies inadequate pressure was applied on the reverse—a techn note. If you are a Liberty Seated specialist and want just pattern dime, this might be worthy of consideration!

NGC Census: 2; none finer.

From the Cat Daddy Collection. Earlier from Bowers and M na's sale of the Harry W. Bass, Jr. Collection, May 1999, Lot

#061343

Elegant 1871 Indian Princess Half Dollar

J-1112 in Copper

2x photo

1155 **1871 pattern 50¢. J-1112, P-1248. Rarity-7-. Proof-65 RB (NGC).** Copper. Reeded edge. Attractive red (mostly) and brown surfaces, original color subtly faded. A few flecks are seen and are normal for copper issues. Featured is James B. Longacre's famous and numismatically loved Indian Princess obverse, used posthumously. Miss Liberty, wearing a feather headdress, holds a cap and pole in her left hand, while resting her right on a globe inscribed LIBERTY at the equator. Behind her are two regimental flags. Stars surround, and the date is below. The reverse is part of the Standard Silver series, with the denomination within an agricultural wreath, another pattern that combines rarity, beauty, and desirability.

NGC Census: 1; 1 finer (Proof-66 RB).

At least six examples of the variety are known per Saul Teichman.

From the Cat Daddy Collection.

#071371

1871 J-1115 Indian Princess Half Dollar

Reverse from Regular Proof Die

2x photo

1156 **1871 pattern 50¢. J-1115, P-1251. Rarity-7-. Proof-65 RD (PCGS).** Copper. Reeded edge. An absolutely stunning specimen with mint red naturally faded to brown and a panoply of other colors. This is perhaps a good illustration why such listings as "RD" and "RB" sometimes need to be ignored or else the coins themselves need to be inspected. The present coin has less "RD" than does the earlier offered J-1112 which was certified as "RB," albeit by a different service. As part of numismatic education, something we like to do (often with mixed results), this is a good example of why a coin should be inspected after the label is read. No matter, the price certainly is fully equal to "RD" valuation, as the piece is superb, one of the finest seen, and has much original mint color. A more lovely, more desirable example of J-1115 could not be imagined.

PCGS Population: 2; none finer within the RD designation.

At least eight examples of the variety are known per Saul Teichman.

From the Cat Daddy Collection. Earlier from ANR's sale of June 2006, Lot 1027.

#081374

Commanding 1871 Indian Princess Pattern Dollar

J-1142 in Copper

2x photo

1157 **1871 pattern $1. J-1142, P-1284. Rarity-7+. Proof-64 RD (PCGS).** Copper. Plain edge. Obverse and reverse are a warm, light orange-brown, absolutely gorgeous. A few flecks are seen, as expected. The visual appeal is stunning, creating a coin of commanding importance and desirability. The obverse is Longacre's Indian Princess design, with Miss Liberty seated on a globe, the word LIBERTY around the equator. On the die for this denomination the continents are not as well delineated as on the half dollar. Behind her are two regimental flags. Stars surround, and the date is below. Upon close inspection, the head of Miss Liberty will be found to be virtually identical to that created by Longacre for the new gold dollar obverse of 1854. The reverse displays an agricultural wreath, the denomination within, and the word STANDARD above. Among pattern motifs, few are more desired than the Indian Princess. The present sale offers multiple opportunities. At least four examples of the variety are known per Saul Teichman.

PCGS Population: 2; 1 finer within the designation (Proof-65 RD).

The Standard Silver series of patterns, as they were called, commenced in 1869. The original intent was to produce silver denominations of a weight and diameter (except for the dollar) narrower than regularly used in the Liberty Seated coinage then being minted. Some pieces, anticipated to be made in quantity for circulation, would be of lighter weight. The thought was logical enough: beginning in spring 1862, citizens fearful of the outcome of the Civil War began hoarding silver coins. After the war ended, in 1865, it was generally expected that silver would circulate again, but it did not. The public continued hoarding silver, and coins sold at a premium. It cost much more than face value to buy silver coins at an exchange broker, paying for them with Legal Tender currency.

Had the Standard Silver pieces become a reality, they would have been of lower meltdown value and, hopefully, not attractive to hoarders. As it turned out, Standard Silver pieces were made only in pattern form, and in a grand mixture of silver, aluminum, and copper, with and without reeded edges—again to sell secretly into the numismatic market. Collectors were not allowed to acquire them from the Mint at face value, nor would the Mint disclose any reliable information about them.

From the Cat Daddy Collection.

#081404

1871 J-1147 Indian Princess Dollar

Regular Reverse Dies

1158 **1871 pattern $1. J-1147, P-1289. Rarity-6+. Proof-65 BN (NGC).** Copper. Reeded edge. Both obverse and reverse are a rich leather brown, essentially unimpaired, of a quality rarely seen. The obverse die is the same as the preceding. The reverse is the die with perched eagle regularly used to strike Proofs of this year for collectors.

NGC Census: 1; 1 finer (Proof-66 BN).

From the Cat Daddy Collection.

#061409

Another 1871 Indian Princess Pattern Dollar

J-1148 in Copper

2x photo

1871 pattern $1. J-1148, P-1290. Rarity-7-. Proof-66 RB (NGC). Copper. Plain edge. A splendid coin with mint orange-red largely blended to medium brown, with some hints of iridescence. From the same dies as the preceding, but here with a plain edge. One of just a few pieces struck. This traces its pedigree to John W. Haseltine, the Philadelphia dealer who was the main secret outlet for Mint delicacies. A perusal of his auction catalogues of the 1870s and 1880s yields many delights and surprises for the pattern researcher, as often rarities would make their debut there. This piece was acquired by T. Harrison Garrett and went into one of America's most famous collections. The importance of this piece cannot be overemphasized.

NGC Census: 1; none finer within the BN designation.

From the Cat Daddy Collection. Earlier from Haseltine's 65th sale; Bowers and Ruddy's sale of the Garrett Collection, March 1980, Lot 1047.

#061410

Proof Pattern 1872 Commercial Dollar

J-1219, Low Rarity-7

2x photo

1160 **1872 pattern commercial $1. J-1219, P-1361. Rarity-7-. Proof-62 (PCGS).** Deep golden gray with deepening lilac highlights. Regular-issue Liberty Seated dollar obverse coupled with the Commercial dollar reverse, UNITED STATES OF AMERICA above an open wreath of crossed olive branches, COMMERCIAL / DOLLAR separated by crossed cornuaecopea, 420 Grs / 900 FINE on five lines within, GOD OUR TRUST on ribbon at bottom. The *uspatterns.com* website notes that this Mint concoction is: "The regular seated Liberty obverse combined with the commercial dollar reverse. About a dozen are known in silver including examples in the Smithsonian, ANS, Connecticut State Library, and Harry W. Bass Jr. Research Foundation." Given the four impounded specimens just noted, the extant population of *available* specimens of J-1219 is far fewer than the known quantity outlined above.

PCGS Population: 2; 1 finer (Proof-66).

#061490

1872 J-1243 Pattern $5
Regular Dies in Copper

2x photo

1161 **1872 pattern $5. J-1243, P-1385. Rarity-7+. Proof-64 BN (PCGS).** Copper. Reeded edge. Medium brown surfaces on both sides, giving a bronzed (rather than mirror) effect. Sharply struck.

A copper impression from dies used to strike regular Proof half eagles of this year. Only a few copper pieces were made, and today they are exceedingly rare.

PCGS Population: 1; none finer within the BN designation.

From the Cat Daddy Collection.

#061515

1873 Nickel Three Cents in Aluminum

2x photo

1162 **1873 pattern 3¢. J-1261, P-1403. Rarity-7+. Proof-64 (PC**
Aluminum. Plain edge. Contact milling marks on neck
another coin, no doubt factored in by PCGS, otherwise
may have been Proof-66 or whatever. A very handsome
with cameo contrast against mirror fields. Standard Proo
with Close 3 in date. This was part of a rare 1873 alumi
Proof set made up as a numismatic delicacy. The opportu
to buy this or any other off-metal Proof issue from this e
more a matter of opportunity than the price paid. *Years*
pass before another is offered.

PCGS Population: 2; none finer.

From the Cat Daddy Collection.

#061546

Rare White Metal 1873 Trade Dollar Pattern
Solitary Judd-1309 Certified by PCGS, Rarity-8
The Bass Specimen

2x photo

1163 **1873 pattern trade $1. J-1309, P-1452. Rarity-8. Proof-62 (PCGS).** Medium slate gray with good lustre and much silver brilliance. Barber's seated Indian Princess obverse, this writer's pick for "best Barber design," reverse with small squat eagle, sinister claw on shield, ribbon with IN GOD WE TRUST in beak, titles around. Struck from lightly rusted dies. The Bass specimen, a great cachet for patterns—or any other coins. Regarding this rarity, the *uspatterns.com* website notes: "Only two are known of J1309/P1452 including the illustrated example which is the former Harry W. Bass Jr. Research Foundation specimen. The other is the former Bolender, Vickery, 1972 ANA, Crouch-Superior 6/77, 1980 ANA example, now in a Wyoming collection;" this piece is also the plate coin at the mentioned website. Unique in a PCGS holder, with the other known specimen locked away in an important western collection as noted, and conversely, the *only available specimen* for today's specialists.

PCGS Population: 1; no others in any grade or designation.

#061595

Beautiful J-1315 Pattern Trade Dollar

The Design Attributed to Bailly

1164 **1873 pattern trade $1. J-1315, P-1458. Rarity-4. Proof-65 (NGC).** Silver. Reeded edge. Very attractively toned silver, with gray, gunmetal-blue, and iridescence. The obverse is the distinctive style attributed to Bailly, with Miss Liberty holding a pole and cap in her right hand, and with her left resting on a globe inscribed LIBERTY. Behind her is a sheaf of grain, and before her are bundles of cotton and a spray of leaves. Stars surround and the date 1873 is below. The reverse eagle is one of the more distinctive found on trade dollars, and seems to be a bit small for its large surroundings. The national bird is perched on a very sturdy shield, holding olive branch and arrows, and facing left. The motto IN GOD WE TRUST is below, along with lettering as to the weight and fineness. The Bailly pattern is one of a number of distinctive trade dollar issues of this year. Most examples we have seen are fairly heavily cleaned, often later retoned, but not surviving in a condition that can correctly be called Proof-65, as here. Although this is hardly a monumental rarity, it is scarce, and the quality is particularly unusual.

NGC Census: 4; 2 finer within the designation (Proof-67 finest).

Although the Mint did not publicize this to the collecting community, and no Mint records have been found from this age of secrecy, the Chapman brothers in their 1895 Winsor Collection sale said that the Mint sold sets of trade dollar patterns for $30 each (courtesy of Saul Teichman).

From the Cat Daddy Collection.

#061601

Gorgeous 1873 J-1317 in Copper

Bailly Design

2x photo

1165 **1873 pattern trade $1. J-1317, P-1460. Rarity-7-. Proof-64 RB (PCGS).** Copper. Reeded edge. A splendid coin in copper, toned iridescent blue and brown, with some carbon spots on Miss Liberty and a nick at her elbow, not necessarily visible at quick glance, but evident enough under magnification. A copper striking of the preceding, and much rarer as such.

PCGS Population: 3; none finer within the designation.

From the Cat Daddy Collection.

#071603

Iridescent 1873 J-1322 Pattern Trade Dollar in Silver

1166 **1873 pattern trade $1. J-1322, P-1465. Rarity-4. Proof-64 (PCGS).** Silver. Reeded edge. Iridescent toning on both sides—mostly blue and magenta.

The obverse die is the regular style, with Miss Liberty facing to the viewer's left, figuratively looking over the sea to China, the intended destination for circulation strike coins. In her hand she holds a branch. Perhaps she sustained an accident as a youth, for she has a thumb and only three fingers. The reverse is an eagle, a bit small for the space allowed, perched, and with a ribbon inscribed E PLURIBUS UNUM fluttering in the wind (not grasped by its beak). Surrounding inscriptions are similar to that found on the regular issue trade dollar.

Another desirable and collectible pattern of this year, one of a suite of such pieces that were popular with numismatists of their time, many sold by J.W. Haseltine.

PCGS Population: 8; 4 finer (Proof-65 finest).

From the Cat Daddy Collection.

#061608

Rare Copper Pattern 1873 Double Eagle

High Rarity-7

Website Plate Coin

Sole PCGS-Certified Judd-1344

2x photo

1167 **1873 pattern $20. J-1344, P-1488. Rarity-7+. Proof-65 RB (PCGS).** Copper. Reeded edge. Close 3. Fiery deep mint orange tempered with lively rose and tan highlights. Highly reflective fields and frosty motifs form a distinctive cameo contrast though the PCGS holder makes no note of this. A greatly prized rarity within the pattern discipline, as are most large denomination varieties. Struck from the standard dies of the year for the denomination, though the *uspatterns.com* website notes the following: "Although these are described as regular die trial pieces in the standard references, it is more likely that the off-metal 'trials' of this year were deliberately struck for sale to collectors in complete sets. Examples were struck as follows: copper, J1344/P1488 with only three or four known including one silver plated, per Pollock; Aluminum, J1345/P1489 with only two to four known." A grand pattern with impressive eye appeal and strong physical quality, and the specimen that was chosen to illustrate the variety at the *uspatterns.com* website.

PCGS Population: 1; no other specimens certified in any grade or color designation.

#071632

Exceedingly Rare 1874 Three Cents in Aluminum

1168 **1874 pattern 3¢. J-1349, P-1493. Rarity-8. Proof-62 (PCGS).** Aluminum. Plain edge. Some contact marks on the face. Essentially pristine mirror fields. Only a handful of aluminum 1874 Proof sets were made. *Decades* may pass between a typical offering of this issue. An opportunity that cannot be overemphasized.

PCGS Population: 1; 1 finer (Proof-65).

It has been a popular pursuit for nickel five-cent piece enthusiasts, less so for nickel three-cent piece collectors (for the opportunities are fewer) to add some patterns, off-metal strikes, and the like, to a regular display. This catalogue offers a remarkable opportunity in this regard.

From the Cat Daddy Collection.

#061653

1874 Bickford Pattern $10

J-1374 in Copper

2x photo

1169 **1874 pattern $10. J-1374, P-1519. Rarity-6-. Proof-65 BN (PCGS).** Copper. Reeded edge. A lovely specimen of the copper striking, rich brown on both sides, accented by blue and iridescent tinges.

Dana Bickford, a manufacturer of knitting equipment and a general entrepreneur, came up with the idea of creating a $10 gold coin that could be used in different countries, by stating the value on the reverse. The thought was scarcely new, and in 1867 an international conference had been held on the matter, not involving Bickford. A distinctive design was created by Chief Engraver William Barber for the obverse, with a portrait of Miss Liberty facing left, a diadem surmounted by six stars, and with an olive leaf on her neck, seemingly tied there by a ribbon. On the reverse the value of $10 was stated, along with the equivalent value in terms of pounds sterling, German marks, Danish kronen, Dutch gulden, and French francs. For example, the $10 coin in gold was said to be worth 5.81 French francs; 2 pounds, 1 shilling, and 1 penny in sterling; and so on. The concept was flawed from the beginning, for then, as now, international monetary rates continually fluctuated. No doubt, had pieces been struck in gold, before they had cooled from the coining presses, one or another of the exchange values would be incorrect.

Bickford enjoyed continued success in his own business, including shipping large quantities of hand-cranked knitting machines (for making sweaters and socks) to Russia. In the 1890s he turned out another version of an international coinage, tokens struck in aluminum with a brass center, with various inscriptions, that are collected today as part of the so-called dollar series.

PCGS Population: 2; none finer within the designation.

From the Cat Daddy Collection.

#061678

Incredibly Rare Aluminum 1875 Three Cents

2x photo

1170 **1875 pattern 3¢. J-1386, P-1530. Rarity-8. Proof-64 (PCGS).** Aluminum. Plain edge. Brilliant and attractive. Cameo contrast. Some tiny planchet flakes. A coin of stunning beauty and consummate rarity, one of just a handful of pieces struck. Impossibly rare, or almost, today. While we cannot predict the future, but this may be your only chance to acquire this off-metal strike during your collecting career.

PCGS Population: 2; none finer.

From the Cat Daddy Collection.

#061693

Landmark 1877 J-1509 Pattern

Designed by George T. Morgan

Miniature "Morgan Dollar"

2x photo

1171 **1877 pattern 50¢. J-1509, P-1663. Rarity-7-. Proof-65 BN (NGC).** Copper. Reeded edge. With medium brown surfaces on both sides, possibly issued *bronzed* rather than with brilliant finish, just a suggestion, as facts are scarce. Both dies are by George T. Morgan, the favorite engraver among several who prepared motifs for half dollars of this particular year. The obverse and reverse are the same motifs—Liberty head and eagle, plus arrangement of lettering, as on the adopted 1878 Morgan dollar, but here in reduced size and denominated as a half dollar. While *any* 1877 half dollar will raise the ambient temperature in an auction room when it crosses the block, one that has the Morgan dollar design is apt to be particularly exciting.

NGC Census: 1; none finer.

At least six examples of the variety are known per Saul Teichman.

From the Cat Daddy Collection.

#061844

Incredible 1877 J-1541 by Paquet

Superb Gem Quality

2x photo

1172 **1877 pattern 50¢. J-1541, P-1712. Rarity-7-. Proof-66 BN (NGC).** Copper. Reeded edge. The obverse and reverse are a treat to the eye. The obverse is a mixture of light gold and brown predominated by electric blue, including much of the field. The reverse is a rich brown with hints of another color, overlaid with electric blue. The fields are virtually perfect. The entire suite is beautiful.

This variety, from the die that has a tiny but extensive crack on the obverse from the date continuing left to the stars, is the only motif attributed to Anthony C. Paquet, one time an assistant engraver at the Mint, before and afterward a consultant. This was part of Director Henry R. Linderman's effort to create patterns that he thought might lead to use on *silver dollars* the next year, as political interest was intense in resuming the standard dollar issue (which had not been produced since February 1873). An artistic competition, so to speak, took place, with Chief Engraver William Barber participating, the recently (1876) hired George T. Morgan, Anthony C. Paquet, and possibly Charles Barber each creating designs. These were produced in secret, made in different metals, and were soon afterward sold by Mint officials to various dealers (some mention of this can be seen in correspondence mentions, such as of Col. O.C. Bosbyshell, in the 1979 book, *The History of United States Coinage as Illustrated by the Garrett Collection*, by Q. David Bowers). The producing of patterns, restrikes, rarities for the profit of Mint officials began in a large way in spring 1859 and continued nonstop until the summer of 1885. During that time, probably more than 85% of the patterns in existence in numismatic hands today were produced, with no records kept of *any* except for some strikings of 1879 Proofs in aluminum. We can all be grateful that Mint officials were lining their pockets nonstop! Otherwise, there would be relatively few patterns to collect.

NGC Census: 1; none finer.

At least seven examples of the variety are known per Saul Teichman.

From the Cat Daddy Collection.

#061883

Cat Daddy, our consignor's prize-winning bull—the source of the collection's interesting name.

1878 Pattern Morgan Dollar in Copper

J-1551, With Distinctive Reverse Details

1173 **1878 pattern $1. J-1551, P-1728. Rarity-6+. Proof-65 BN (NGC).** Copper. Reeded edge. Gunmetal-blue with a mixture of brown and gold on both sides. Extremely well struck.

The obverse reflects the standard design for the 1878 Morgan silver dollar, of which circulation strikes were inaugurated in March that year. The reverse is a pattern style, significantly with *seven tailfeathers,* but most obviously with the olive branch ending in three large leaves, quite different from the regular design. The Morgan dollar patterns of this year, a small group of highly interesting pieces, have been called prototypes by Walter Breen. The present piece may have been made after the launching of the Morgan dollar, as the feather count reflects the move away from the standard eight feathers used. Again, no records exist of how many were made and how they were distributed. Today, all Morgan dollar patterns of this year are rarities.

NGC Census: 1; none finer within the BN designation.

From the Cat Daddy Collection.

#061912

Gem Proof 1878 Pattern Dollar

J-1554b, Rarity-8

Sole Example of the Variety Graded by PCGS

2x photo

1174 **1878 pattern $1. J-1554b, P-1746. Rarity-8. Proof-65 RB (PCGS).** Copper. Reeded edge. Bright mint orange and rich rose mingle nicely on the lustrous, mildly reflective surfaces. Free of serious marks with no evident flecks or other disturbances. Barber's head of Liberty to left, the style used on the Half Union patterns of 1877, reverse with large Teutonic eagle perched, UNITED STATES OF AMERICA and ONE DOLLAR around, E PLURIBUS UNUM in lower-case Gothic lettering in field above eagle. This variety was noted at the *uspatterns.com* website as: "J1554A-J1554B/P1745-P1746 in silver and copper. This design without stars on the reverse is actually the first prototype. A silver example, unconfirmed at the time the Pollock book was written, was sold in Bowers and Merena's May 1994 Roydon Burke sale. Two are known in copper."

PCGS Population: 1; none in any other grade or color designation.

#012236

Highly Important 1879 "Wash Lady" Pattern Quarter

J-1590, Gem in Silver

2x photo

1879 pattern 25¢. J-1590, P-1783. Rarity-6+. Proof-67 (NGC). Silver. Reeded edge. A superb coin, absolutely pristine surfaces, never dipped, displaying magenta, electric blue, and gold toning. The pedigree adds to the aura of this particular piece, having been handled by W. Elliot Woodward, then occupying an honored spot in T. Harrison Garrett's collection at Evergreen House in Baltimore, Maryland, then passing to his sons, then to The Johns Hopkins University. The present cataloguer (QDB) described this piece years ago in 1980 at the Garrett Collection offering, then more recently in September 2003.

Created by Chief Engraver William Barber, this variety has borne the nickname "Wash Lady." This is a misnomer, applied by someone who did not study it carefully. Under magnification the lady in question in seen to be elegantly coiffed, perhaps getting ready to visit Mrs. Astor's famous ballroom. Among pattern designs of the 19th century, this style, also found on the half dollar and silver dollar, has been among the most sought by pattern connoisseurs and specialists. The present coin combines extremely high grade, wonderful pedigree, and superb eye appeal.

NGC Census: 2; 1 finer (Proof-68).

From the Cat Daddy Collection. Earlier from W. Elliot Woodward, August 1883; Bowers and Ruddy's sale of the Garrett Collection, March 1980, Lot 1088, ANR's sale of September 2003, Lot 16.

#061967

FAX YOUR BIDSHEET

603-569-3875 • 212-245-5018

1879 J-1611 Morgan Dollar

Pattern Striking in Silver

2x photo

1176 **1879 pattern $1. J-1611, P-1807. Rarity-7-. Proof-65 (NGC).** Silver. Reeded edge. A superb coin with attractively toned surfaces, silver-gray with iridescence, as beautiful as can be. The obverse utilizes the regular Proof die. The reverse is a pattern with an entirely different style eagle, with overly large wings, extending downward, with a wealth of feather detail. On the breast of the eagle, although the feathers can be made out, the relief is not as detailed as found on the regular issue. The tailfeathers are six in number, and the top arrow feather is parallel—comments relative to regular Morgan dollars, but interesting to note here. Patterns with the Morgan obverse are in demand by specialists, of course, but also regular enthusiasts in the Morgan dollar series find them intriguing.

NGC Census: 3; 1 finer (Proof-67).

From the Cat Daddy Collection.

#061989

1879 J-1613 Pattern
Large Eagle Motif by Morgan

2x photo

1177 **1879 pattern $1. J-1613, P-1809. Rarity-7-. Proof-64 (PCGS).** Silver. Reeded edge. Toned gunmetal-blue and gray on the obverse; gold, gray, and magenta on the reverse. A very nice example of this rare and desirable issue.

PCGS Population: 3; 1 finer within the designation (Proof-65).

From the Cat Daddy Collection.

#061991

1879 J-1614 Pattern Dollar

2x photo

1178 **1879 pattern $1. J-1614, P-1810. Rarity-7-. Proof-65 BN (PCGS).** Copper. Reeded edge. Dies as preceding, but struck in copper. Rich medium brown surfaces on both sides. Well struck. A very nice example of the design as preceding, but struck in copper instead of silver. IN GOD WE TRUST is in small letters around the top of the eagle. Extremely rare and seldom offered. Another opportunity for the pattern specialist as well as anyone interested in Morgan silver dollars.

PCGS Population: 1; none finer within the BN designation.

From the Cat Daddy Collection.

#061992

Memorable 1879 J-1616 Dollar

Morgan Design in Copper

1179 **1879 pattern $1. J-1616, P-1812. Rarity-6+. Proof-64 RB (NGC).** Copper. Reeded edge. As to the "memorable" part, while the entire piece is memorable, the visual appeal is especially so. Although it is graded RB, which it certainly is, the "B" is in the form of scattered areas not of brown but of iridescent blue-gray. If there are contact marks or problems on this piece that merit the 64 grade, we must admit that we can't see them under magnification. If we were grading it we would call it Proof-66! It is dangerous to say such things, as grading has been, is now, and always will be a matter of opinion. However, it is only *fair to the coin* to mention that this piece may well be marketable in a grade higher than that labeled. The proof is in the actual inspection by bidders. Do this, and come to your own conclusions.

All of this said, beyond the beauty of this coin, rarity is another factor, and we doubt if more than one or two others of the J-1616 variety are as attractive. The obverse is the Morgan design, as used for Proof dollars. The reverse is another pattern design, different from the preceding, with an eagle holding a very large olive branch and three parallel arrows, wings downward, and with E PLURIBUS UNUM above. The latter touch was completely superfluous, as the same motto appears on the obverse. The tailfeathers are rather short, perhaps appearing clipped by a zookeeper. An interesting, rare, and eminently desirable coin.

NGC Census: 1; 1 finer (Proof-65 RB finest).

From the Cat Daddy Collection.

#071994

1879 J-1619 Pattern Metric Dollar

1180 **1879 pattern $1. Metric. J-1619, P-1814. Rarity-7-. Proof-65 BN (NGC).** Copper. Reeded edge. A nice example of one of the more historic patterns of the 1879 year, struck *with a purpose*, as the idea was to test the concept of striking a coin in goloid metric alloy. The reverse inscription notes that the content is, or should be, 895.8 parts silver, 4.2 parts gold, and 100 parts copper. The weight is given as 25 grams. Such pieces were meant to be struck in goloid metal. This piece and others in copper were made as delicacies for collectors. As a class, copper examples are less often seen. The present coin is largely brown with gunmetal-blue and iridescence, with some tinges of a lighter color.

NGC Census: 2; none finer within the BN designation.

The goloid metric alloy was debated in Congress, and much can be found concerning it in the annals of that body. Briefly, the idea was that by adding equal *value* (but not weight) of silver and gold, a coin would be created that would be politically ideal. This was a time when "Silverites," as they were called, were bemoaning the collapsed state of the market for that metal, with distress in Nevada and other silver-mining states, at the same time new strikes were being found. There was no longer a market for coinage silver in Europe, as that standard had been dropped. Coinage use for silver metal was negligible except for the boondoggle of the Bland-Allison Act of February 28, 1878, which mandated that Uncle Sam make Morgan silver dollars. Still, those who preferred "real money," or gold, felt that Morgan dollars were a waste of Federal funds, and that the only acceptable standard should be gold. This went into the forefront as the most burning political issue of the next decade, extending all the way to 1896, when it was *the* issue in the presidential campaign that year.

Goloid metal of gold and silver was predominantly silver by weight, to which mix 10% copper was added as an alloy for strength. The result was not distinguishable from silver except by elemental analysis. The concept was rejected when the Treasury Department protested that neither the public nor anyone else, except for those with a scientific inclination, would be able to tell whether a dollar was made in goloid alloy or in regular silver alloy. This would be a boon for counterfeiters, who would need to use less metal overall.

From the Cat Daddy Collection.

#061997

Distinctive 1879 Pattern Dollar

J-1623 in Copper

2x photo

1181 **1879 pattern $1. J-1623, P-1819. Rarity-7-. Proof-65 RD (PCGS).** Copper. Reeded edge. A coin of remarkable quality. Essentially mint red-orange, lightly and gently toned toward brown, but mostly bright. Extremely high quality overall. A treat to behold, and even nicer to own.

The obverse is particularly distinctive, with a new (for the dollar series) head of Miss Liberty, facing left, her hair tied in a bun, and with a ribbon inscribed LIBERTY. Motto above, stars to the side, and date below, the format of the regular Morgan dollar. The reverse bears the goloid metric inscription with parts delineated of silver, gold, and copper by weight. Within an agricultural wreath, and the distinctive motto DEO EST GLORY above, the same used on the famous 1879 and 1880 $4 gold Stellas.

PCGS Population: 1; none finer within the RD designation.

From the Cat Daddy Collection.

#082001

Exceedingly Rare 1879 Flowing Hair $4

In Copper

2x photo

1182 **1879 pattern $4. J-1636, P-1834. Rarity-7-. Proof-64 BN (NGC).** Copper. Reeded edge. Light brown copper on both sides, with some iridescence. Very attractive, and problem free.

The obverse and reverse dies are those created by Barber for the Flowing Hair $4 gold Stella, of which somewhat over 700 examples were struck in that precious metal. The copper impression, as here, is exceedingly rare, with just a handful known to exist. In fact, it is rarer than *any gold* variety of Stella either 1879 or 1880. A prize acquisition for an advanced specialist.

NGC Census: 1; none finer within the BN designation.

From the Cat Daddy Collection.

#062014

1880 Metric Pattern Dollar

J-1646 in Copper

2x photo

1183 **1880 pattern $1. Metric. J-1646, P-1846. Rarity-6-. Proof-67 RD (NGC).** Copper. Reeded edge. A particularly beautiful example of the 1880 version of the metric dollar, again in copper. Both obverse and reverse are splendid, being original mint red-orange, now blended to hints of brown and iridescence. Well struck on both sides. A visual treat.

This is the 1880 version of a metric pattern, the last year of the experiment. Very rare as a copper striking, and particularly rare with this quality and beauty.

NGC Census: 1; none finer within the RD designation.

From the Cat Daddy Collection.

#062031

Unique Copper 1884 "Pattern" Gold Dollar

Judd-1733, Only Specimen Known

2x photo

1184 **1884 pattern gold $1. J-1733, P-1944. Proof-64 RB (PCGS).** Copper. Reeded edge. Deep mint orange with rich rose highlights, and with loads of lustre in the protected areas of the design. Unique and highly desirable as such, especially for advanced gold dollar collectors as well as pattern aficionados. The history of this unique rarity is given at Saul Teichman's website, where the author noted: "Although these have been described as regular die trial pieces, this is believed to have been deliberately struck as part of the unique copper set from the quarter to double eagle, including the rare 1884 trade dollar, presented to A.M. Smith, who authored the Mint's visitors guides. It was sold by M.H. Bolender in his 101st sale of the A.M. Smith collection in February 1936 at lot 29. It later appeared in Stack's 1976 ANA, Paramount 3/78 and Heritage 2007 ANA sales." A truly "unique" opportunity that should tempt many bidders.

PCGS Population: 1; no others in any grade or color designation.

Ex Bolender-A.M. Smith Collection, February 1936, Lot 29; Stack's 1976 A.N.A; Paramount March 1978; Heritage 2007 A.N.A.

#062163

U.S. TERRITORIAL GOLD

Exceptional C. Bechtler Gold Dollar

Tied for Finest Certified by PCGS

2x photo

1185 **Undated (1831-34) C. Bechtler $1 gold. Kagin-1, Rarity-4. 30 Grains. MS-63 (PCGS).** Finely reeded edge. Die alignment about 300°. A lustrous deep yellow gold specimen with satiny surfaces somewhat prooflike in appearance, and with broadly reflected lustre that increases the eye appeal. Struck by Christopher Bechtler in Rutherfordton, North Carolina circa 1831-1834 where its brethren spent long years in commercial service, the typical survivor today ranked at VF or so. Though relatively common in circulated grades, the rarity of this variety in Mint State cannot be understated. Indeed, the present MS-63 example is one of two given that grade by PCGS, with none certified finer. (Who knows, maybe that figure represents this coin after two separate submissions?) An opportunity that is as rare as the coin and grade combination itself.

PCGS Population: 2; none finer.

AU Christopher Bechtler $5

Among Three Finest Graded by PCGS

2x photo

1186 **Undated (1834-37) C. Bechtler $5 gold. K-19, Rarity-6+. 20 Distant. AU-55 (PCGS).** Plain edge. Die alignment 180°. Bright yellow gold with deep olive highlights, wholly prooflike in the protected areas with rich lustre on both sides. Some light scattered marks are seen, none serious, making for an attractive presentation. Called "Rarity-6+" in the Kagin reference, but it is reasonable to assume that a few specimens have been located since time of publication (1981). Though the Rarity-6+ designation may have been lowered some in the past 26 years, the *quality* of the present specimen places it among the three finest examples certified by PCGS and thus a *condition rarity* specimen. In fact, no Mint State example of this variety is known to PCGS. A great opportunity.

PCGS Population: 1; 2 finer (both AU-58).

#010115

AU Christopher Bechtler $5

Ex Garrett, Colonel Ellsworth

1187 **Undated (1834-37) C. Bechtler $5 gold. K-20, Rarity-4. 134 Grains, 21 Carats. AU-55 (PCGS).** Plain edge. Die alignment about 250°. Deep yellow gold with distinctive olive character and streaks of fiery orange, plenty of lustre in the recessed areas, and no appreciable problems save for a vertical hairline scratch from the foot of the final A in CAROLINA downward to the G at 134 G and some tiny planchet flaws, as struck. All told a wholly acceptable example of this popular North Carolina Gold Rush issue, with the Garrett-Ellsworth pedigree adding numismatic significance.

PCGS holder marked "134 Star Garrett."

From Bowers and Ruddy's sale of the Garrett Collection, Part I, November 1979, Lot 517; formerly Colonel Ellsworth Collection.

#010097

Prooflike MS-63 A. Bechtler Gold $1

None Graded Finer by PCGS

2x photo

1188 **Undated (1842-50) A. Bechtler $1 gold. K-24, Rarity-3. 27 Grains, 21 Carat. MS-63 (PCGS).** Plain edge. Die alignment nearly 360° or medal turn. Highly lustrous and fully prooflike yellow gold with some deeper toning highlights. No major surface disturbances noted though there are some light hairlines that no doubt account for the grade. Tied for finest graded of the type by PCGS. The very fact that this treasure has descended to today's collecting community from the era of America's first gold rush is a testament to how carefully it has been handled and how deeply it has been revered as a collectable since its production.

PCGS Population: 6; none finer.

#010040

2x photo

1189 **Undated (1842-50) A. Bechtler $1 gold. K-24, Rarity-3. 27 Grains, 21 Carats. AU-50 (PCGS).** Plain edge. Die alignment 360° or medal turn. Deep honey gold with darker toning on the denomination side, no serious marks from its short stay in active circulation, and good eye appeal for this highly collectable issue.

#010040

Historical 1851 Octagonal $50

880 THOUS Variety

2x photo

1190 **1851 Augustus Humbert $50 gold. K-2. Rarity-5. 880 THOUS. EF-40 (PCGS).** A lovely example. Light yellow gold with some hints of orange. Scattered normal contact marks. With the imprint around the obverse border AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA. These pieces were struck by Humbert, working on the premises of Moffat and Company, under contract with the United States Treasury Department. Soon, the facility was widely known as the United States Assay Office of Gold. It continued business until partway through 1853, when the Moffat facility, then owned by a partnership of Curtis, Perry & Ward, was purchased by the Treasury Department and closed down. The building was remodeled, expanded slightly, and new equipment was installed. In March 1854 it reopened as the San Francisco Mint.

The $50 slugs, first produced in late winter 1851, were in circulation by March, and by the summer of that year were plentiful. They served well in an economy in which commodities and services were expensive. There was little or no thought to preserving them numismatically, with the only known "collector" being the Mint Cabinet in Philadelphia. The curators saved occasional California gold coins as they came in as part of normal deposits. It was not until later that they attracted the interest of collectors, by which time most pieces were long gone. As to how long the $50 "slugs" circulated in commerce is not known with certainty. The *S.S. Central America*, which contained a shipment of gold that left San Francisco in August 1857, had a number of "slugs" in it, indicating that they were used by that time. However, it is likely that within the next year or two most others had disappeared.

Owning a $50 "slug" is very special. An abundance of interesting historical background awaits anyone who wishes to pursue how these pieces were made and used.

#010196

EF 1851 Humbert $50 "Slug"

880 THOUS, Reeded Edge

1191 **1851 Augustus Humbert $50 gold. K-5. Rarity-5-. 880 THOUS. Reeded Edge. EF-40 (NGC).** Deep honey gold with distinctive olive and orange highlights. Scattered surface marks on both sides, as virtually always accompany examples of this large golden issue. A few tiny obverse rim bruises are noted, with one noticeable reverse rim bruise seen as well, though the rims here are not as heavily bruised or abraded as typically seen for the issue. A highly acceptable example, all told, of this important numismatic link to the Gold Rush era of pre-federal mint coinage operations.
#010196

High-Grade 1852 Humbert $50 "Slug"

2x photo

1192 **1852 Augustus Humbert $50 gold. K-11. Rarity-5. 887 THOUS. AU-55 (NGC).** Attractive yellow-orange gold. Normal wear on both surfaces, and the expected marks as these "SLUGS," often called *adobes* in their time, were strictly utilitarian. A very attractive and worthwhile example of the ultimate denomination coin from the fabulous Gold Rush.
#010217

Mint State 1854 Kellogg $20

2x photo

1193 **1854 Kellogg $20 gold. K-2. Rarity-4. MS-62 (NGC).** A superb example of this popular private issue. Light scattered surface marks from handling, as is typical, but with generous lustre remaining not only in the protected fields, but on the devices as well. Rich yellow gold, with attractive coppery highlights around the devices which add considerably to the eye appeal and general look of originality that this coin offers, but so many territorial issues lack. A generally satiny texture in the obverse fields, and well struck with many stars showing central details. The central device on the obverse shows particularly well defined detail, reminding the cataloguer of the extraordinary Kellogg $20 that appeared in our (ANR) New York Connoisseur's Collection Sale in March 2006. The reverse is likewise sharp and attractive. Certainly comfortably above average where Kellogg $20 pieces are concerned, and fitting for placement in an advanced collection of territorials, or a great addition to a collection of Liberty Double Eagles as coins such as this circulated right alongside the Federal issues in the post-Gold Rush West.
#010222

Choice EF 1855 Kellogg $20

1194 **1855 Kellogg & Co. $20 gold. K-3b. Rarity-5. EF-45 (NGC).** Distinctive olive-gold with some retained lustre in the protected areas. Faint, scattered marks on both sides, including some light rim bruises. Physically sharp and appealing for the assigned grade.
#010225

AU 1855 Wass, Molitor & Co. $10

Ex *S.S. Central America* Treasure

1195 **1855 Wass, Molitor & Co. $10 gold. S.S. Central Ame K-6. Rarity-7. AU-53 (PCGS).** Bright yellow gold with highlights, and with some mint bloom in the protected a Scattered marks present but none of major import. A and popular variety from Counts Wass and Molitor and second 5 in date on a plug used to eradicate the origina the date when the dies were resurrected in 1855. One o a small group of "territorial" gold issues found amon wreckage of the *S.S. Central America* and historically inval as such, offering absolute proof of the usefulness and util the private gold issues during the height of the Gold Ru

Nicely Toned 1855 Wass, Molitor & Co. $50 Round

2x photo

1196 **1855 Wass, Molitor & Co. $50 gold. K-9. Rarity-5. AU-50 (PCGS).** Deep orange gold with richer orange and violet highlights in the protected areas. Scattered marks present as typically seen on the large Gold Rush $50 pieces of this and other contemporary minters, though we note no serious rim bruises or other distractions. Obverse head of Liberty modeled directly after Longacre's head style for U.S. gold denominations of the era. The principals, Count S.C. Wass and A.P. Molitor, were two Hungarian patriots who formed the California-based firm as assayers and smelters and then went on to produce half eagles, eagles, double eagles, and $50 "slugs" that were widely respected for their quality of gold content and circulated heavily as a result. In testimony to their usefulness in commerce, the present piece—at just AU-50—is among the 11 finest examples of the issue certified by PCGS; of that number, only seven are considered finer than the present coin by that firm. A nice opportunity for a territorial gold collector whether at an advanced level of collecting or just entering this fascinating numismatic area.

PCGS Population: 4; 7 finer (MS-63 finest).

#010363

1197 **1860 Clark, Gruber & Co. $20 gold. K-4b. Copper gilt. Choice About Uncirculated-55,** dig, light brush mark. 275.9 grains. Called "unique" in the Kagin reference.

Obverse with stylized depiction of Pike's Peak as an equilateral triangle, probably by a Philadelphia engraver who had no clue that the particular mountain in question was rather amorphous, but in any event had no triangular features. Rare, as indicated, and of commanding importance to anyone seriously collecting patterns in the Clark, Gruber series.

The firm was set up in Denver during the great gold rush that took place there, the entrepreneurs coming from Leavenworth, Kansas, where they had maintained a banking office. The first coins struck for circulation were the Pike's Peak $10 gold issues, which immediately became popular and widely used throughout the district.

The dies for these are thought to have been made in Philadelphia, possibly by at least two engravers, as the styles seem to vary, some being rather crude, others being better executed.

#010138

Attractive 1861 Clark, Gruber & Co. Pattern $10

Gilt Copper

1198 **1861 Clark, Gruber & Co. $10 gold. K-11b. Copper gilt. Rarity-7.Brilliant Uncirculated-60,** lightly cleaned. 147.2 grains. An attractive example from *an unrecorded obverse die,* differing in slight details from that delineated in the Kagin reference (page 361).

The first and last digit of the 1861 date are both about equidistant from the neck truncation above. The first star is distant from the neck tip, with rays pointing above and below the tip. Behind the hair bun a star is at the top of three sections of the bun, and another star opposite the middle section. Other differences can be discerned by comparing this to the Kagin plate. (New die discovered by Andrew W. Pollock III, consultant, in September 2007.) A "find" for the specialist.

#010141

1199 **1861 Clark, Gruber & Co. $20 gold. Kagin-12c. Copper gilt. Rarity-6. Choice Extremely Fine-45,** lightly cleaned. 285.6 grains. Copper gilt. A nice example of the gilt pattern, appearing quite like the gold issue, except for the weight. It is a minor mystery why so many copper strikings were made of the Clark, Gruber coinage. Certainly, they were not for true *pattern* purposes. Interesting and scarce.

#010142

CALIFORNIA SMALL GOLD

2x photo

1200 **1871 Octagonal 25¢. Liberty Head. Breen Gillio-717. Rarity-3. MS-66 PL (NGC).** The Norweb coin, an incredible Gem with exceptional eye appeal. Not a rare variety, but certainly a rarity in the present state of preservation. The devices are heavily frosted and the fields are deeply mirrored, as often seen for the variety, but there ends the similarities between this and the countless other BG-717s this cataloguer has seen.

From a later state of the dies, obverse with bridge of Liberty's nose polished out of the die, reverse with heavy traces of rust in the wreath.

From our sale of the Norweb Collection, November 2006, Lot 1111.

#010544

2x photo

1201 **1868-G Octagonal 25¢. Liberty Head. BG-747. Rarity MS-62.** A prooflike beauty with distinctive olive highli in the reflective fields and across the frosty motifs. Some hairlines prevent the assigning of a finer grade, thoug mistake, the eye appeal is there.

#010574

2x photo

1202 **1871 Round 50¢. Liberty Head. BG-1011. Rarity-2. MS-6 (NGC).** A beautiful representative example of the varie lustrous gem with intensely reflective fields and frosty mo A readily available variety in lower grades though Gem this quality are few and far between.

From our sale of the Norweb Collection, November 2006, Lot 1

#010840

1203 **1875/3 Round 50¢. Indian Head. BG-1058. Rarity-3. AU** Lustrous honey gold with distinctive olive highlights. S light wear shows on the high points. Otherwise mark Overdate details plainly evident under low magnificatio

#010887

2x photo

1204 **1873 Octagonal $1. Indian Head. BG-1123. Rarity-4+. 63.** Deep olive gold with highly reflective fields and fro motifs. No serious marks present, some light hairlines the stumbling blocks to a higher grade. Nice overall and wo of strong bidding activity.

From our 71st Anniversary Sale, October 2006, Lot 2522.

#010934

1205 **1870 Round $1. Liberty Head. BG-1205. Rarity-4+. Choice About Uncirculated-58 Prooflike,** scratch. Attrac overall, with the mirrorlike surface adding beauty. Many pin scratches are seen on both sides, enough that we defin recommend in-person viewing before bidding. That said dollar denomination in round format is *the* object of de among basic gold dollar types. This piece is important merits careful consideration.

#010950

SHIPWRECK

Incredible Collection of Kellogg $50 Gold "Restrikes"

Complete Set of Dates

August 20, 2001 to September 12, 2001

All PCGS Certified as Gem Proof

Kellogg $50 Gold Restrikes. The story of the vast and unequaled treasure from the *S.S. Central America* needs little reiteration to most of our readers. Suffice it to say that the discovery and marketing of the gold coins and ingots may well have been the most significant numismatic story of the turn of the century, without anything in the way of close competition.

In brief, in late August 1857 the *S.S. Sonora*, a sidewheel steamship, departed San Francisco for Panama City, carrying with it freshly-minted double eagles from San Francisco, territorial gold, and other pieces from banks and shippers, and hundreds of gold ingots by such assayers as Kellogg and Humbert. The trip to the South went well, after which the precious cargo and several hundred passengers debarked and took the Panama Railroad across 48 miles of land, arriving on the Atlantic side in Aspinwall. Soon afterward, people, gold, and other cargo were put aboard the *S.S. Central America* headed for New York. The ship was a veteran in the Atlantic coast trade, having made over 40 voyages under the name of *S.S. George Law*. Now, the name had been changed to reflect the destination on the route, and for the first time the *S.S. Central America* was on its way.

The voyage progressed very nicely, under sun and blue skies. Passengers spent much time on deck during the day, cooled by the breeze of about 12 miles an hour as the ship moved forward. The first destination was Havana, Cuba, where most people stayed on board, as cholera was rampant. Some new people were taken aboard but, unfortunately, one man arrived at the docks too late and was left behind. From Havana the trip was onward to New York City, off the coast of Florida, Georgia, and North Carolina, sufficiently far out to sea that land was not in sight. Again, circumstances were pleasant, and a mixture of camaraderie, fine food in the salon, games, and time on deck helped pass the hours away.

Clouds arose, and the wind heightened, surely a thunderstorm that would come and then quickly pass. This didn't happen. The clouds grew thicker, the wind grew higher, and soon the ship was in a full-fledged gale. The intensity

mounted, the waves became higher, and the ship began to take on water, as waves pounded the decks and control was difficult. The hold flooded, extinguishing the fires in the boiler, bringing the vessel to a stop. In the absence of forward motion, the captain was not able to control the ship, and it wallowed in the waves. Matters went from bad to worse, disaster was imminent, and on Saturday, September 12, 1857, it seemed almost certain that the ship would sink. In the meantime, lifeboats were ready, and some fortunate women and children passengers, along with some crew, were able with great difficulty to travel across the mountainous seas to the *Marine*, a small sailing vessel. The little bark *Ellen* also took aboard some passengers. Early in the evening, Captain Lewis Herndon, standing on a paddlewheel box, fired a rocket downward, indicating the ship was about to sink. In the best legends of the sea, he went down with it, a hero. In the meantime, hundreds of passengers were doing their best to survive, clinging to small planks, or anything that would float. Eventually, some were rescued, to tell the story of the drama.

Telegraph dispatches from various Eastern ports patched together the story of a vicious tropical or equinoctial storm, as they were called then, which had laid waste to many docks and facilities along the seaboard, and had caused distress to some ships. In the meantime, the *S.S. Central America* continued to be expected in New York City, where its cargo of gold, especially, would be a welcome addition to what were troubled economic times—the prelude to what would become known as the Panic of 1857.

The ship did not arrive, and as stray passengers were picked up by other vessels, the fate of the *S.S. Central America* became known. Years passed, the Civil War took place from 1861 to 1865, and other events in the news obscured the memory of the *S.S. Central America.*

It was left to historians and others to remember the ship. No one knew where it was, and as it was presumably lost in thousands of feet of water, there were no recovery attempts. In the 1980s Tommy Thompson and others were among treasure seekers and naval historians who did remember the ship. Thompson and his associates combed libraries, newspaper articles, and other accounts to learn as much as possible. In a story that was later laid out in detail in four books, including *A California Gold Rush History featuring the treasure from the S.S. Central America,* by Q. David Bowers, it was incredible. Working against almost unbelievable odds, Thompson, Bob Evans, and others located what they thought was a candidate, with a spectral sidewheel still visible at a depth of 7,200 feet, far off the coast of North Carolina, with some residual coal nearby. Multiple dives with the robotic *Nemo* recovered thousands of coins and hundreds of ingots, a treasure of unprecedented proportions. A review of the shipping information from back in 1857 revealed that the gold aboard this ship was the largest amount of American coin and ingot treasure ever lost at sea. Therefore, the found treasure was the greatest to have been discovered, and will hold that record for all time. Legal difficulties arose, as claimants came in from all directions, including some who said they had an equity interest in long disbanded insurance companies. While those who located the treasure thought "finders keepers," court action intervened, and it was not until the late 1990s that all was straightened out. Dwight Manley, head of the California Gold Marketing Group, purchased the lion's share of the treasure from the finders, this being o 90%. The other 10% went to settle the claims of others, a was auctioned through Sotheby's, New York City. With o 5,000 Mint State 1857-S double eagles, plus a vast assortm of other coins by twos and threes, plus hundreds of ingo the California Gold Marketing Group prepared a progr to present the coins to interested buyers. A large repli "The Ship of Gold," was constructed, evoking what the si of the *S.S. Central America* might have looked like, but w treasure visible through the portholes and a gallery wit for viewing some of the larger ingots, while a nearby scre showed how the treasure was recovered. Dave Bowers about preparing the earlier-mentioned book.

Reception was electric. Beth Deisher, Editor of *Coin Wo* called it the "Story of the Year." At the American Numisma Association Convention in Philadelphia, 2000, the Ship of G was set up and became the centerpoint display. In a Num matic Theatre Presentation by Bob Evans, with Dave Bow assisting, the room was packed wall to wall, standing ro only, with an estimated 400 observers—nothing has been se like it before or after.

When the main marketing program had been mos completed, some very large and heavy gold ingots by Kello and Humbert in particular, and by Justh & Hunter remain Collectors, dealers, and museums had been satisfied. Dwig Manley and associates came up with the idea of carefully s ing off the face of these ingots—the part containing the ser number, weight, and other information, and marketing th separately as a collectible and exhibit. In that way, an in which otherwise may have cost multiple hundreds of thousan of dollars could be available in face plate form, with all of t appropriate information, for a tiny fraction. The backs of t ingots were melted, creating gold bullion. From this carefu preserved batch, commemorative "restrikes" were produced the fabulous 1855 Kellogg & Company round $5 gold. As is w known, fewer than a dozen originals exist, all of which sh handling marks, and are apt to be in a grade such as Proof-61 a Proof-62. They are so rare that market offerings are infreque and when they are, the price is well into six figures.

By fortunate happenstance, the original *dies* survived, a these were carefully used to make transfer dies, under t auspices of the California Historical Society, to create a seri of superb Gem Proof "restrikes." Each piece, as featured he shows the original design to absolute perfection. On the bac inconspicuously above the eagle, is an imprint in three lin stating, for example, STRUCK AUGUST / 20 / 2001 CHS. Th means that a particular piece was struck on August 20, 200 under the auspices of the California Historical Society.

While most people would have been delighted and sat fied with obtaining one of each date from the initial strikin ceremony, August 20, 2001, to the last date they were mad continuously day by day, until September 12th (the day an versary of the sinking of the *S.S. Central America*), the consign did the almost impossible: *He obtained one of each date!*

This complete set of 24 pieces, August 20 to September 1 2001, each encapsulated by PCGS, each in superb Gem Pr condition, is the first ever to appear on the market and m for all we know, be the last. We have never even had a sh *run* date, let alone a complete set!

In advance we congratulate the next owner of this treas the ultimate modern day numismatic set from the great treasure ever lost. (Total 24 pieces)

U.S. GOLD DOLLARS

Sharp 1849-C Closed Wreath Gold $1

1849-C Closed Wreath. Very Choice About Uncirculated-58, ightly cleaned. A far above average example of the issue, harply struck and with much lustre still remaining. Some ruly trivial evidence of light cleaning long ago, not that most eople would notice. The overall eye appeal of this coin is qualed by relatively few others we have seen.
#007505

Gold dollar quartette: ☆ 1849-O Open Wreath. Extremely ine-40. Lightly cleaned ☆ 1854 Type II. Choice Very Fine-30. ightly Cleaned ☆ 1856 Slant 5. Choice Extremely Fine-45. ightly Cleaned ☆ 1888 About Uncirculated-50. Slightly bent. Total: 4 pieces)

Gold dollar quintette including three different design types: ☆ 1850 Choice Very Fine-30 ☆ 1852 Choice Extremely Fine-45 ☆ 1853 Choice Extremely Fine-45 ☆ 1855 Extremely Fine-40 ☆ 1862 Choice Extremely Fine-45. (Total: 5 pieces)

Gold dollar selection, some with problems as described: ☆ 850 Choice Very Fine-30, with a small scratch ☆ 1853 Choice xtremely Fine-45. Cleaned ☆ 1855 Extremely Fine-40. Jewelry ☆ 1873 Open 3. Choice Fine-15 ☆ 1874 Choice Very Fine-35. ewelry. (Total: 5 pieces)

rio of certified Type I gold dollars: ☆ 1851 AU-58 (PCGS) ☆ 851-O AU-58 (NGC) ☆ 1853 MS-62 (NGC). Each has lustre. ariously brilliant or lightly toned. (Total: 3 pieces)

Uncirculated 1851-D Gold Dollar

851-D MS-62 (NGC). Bright yellow gold with rich olive ton- ng, lively lustre, and some deeper toning on the high points. ypical strike and planchet for the date, some light marks and ny planchet flaws, some central weakness noted, heavy clash arks visible on the reverse. From a modest mintage of just 882 pieces though more frequently found in high grades than at figure implies. Indeed, many collectors choose high-grade xamples of this popular date to illustrate the type or mint in eir U.S. gold type sets.
#007515

1213 **Brilliant, lustrous gold dollar pair.** Each grades Very Choice About Uncirculated-58: ☆ 1852 ☆ 1873 Open 3. (Total: 2 pieces)

1214 **1853-O MS-61 (NGC).** Deep coppery toning with some pale violet on the obverse. Well struck but for the last digit in the date and the A of DOLLAR above it. A few obverse field marks are present but the overall presentation is quite attractive.
#007524

U.S. TYPE II GOLD DOLLARS

1215 **1854 Type II. MS-61 (NGC).** Frosty honey gold with much mint brightness in the sheltered design areas. Lustre seemingly unbroken on the high points, scattered marks and hairlines account for the grade.
#007531

1216 **1854 Type II. AU-58 (NGC).** Much mint lustre is seen on both sides. The obverse has a very interesting double profile around much of Miss Liberty, not often seen in this variety, the exact reason for which we would be interested in learning. Perhaps the coin was struck once, then with the dies in the same position struck again and more deeply. In any event, the obverse is better struck than usually seen, but still with some lightness. The reverse has lightness at the center. Such striking peculiarities are the reason why the design was abandoned in 1856 and replaced with the Type III motif.
#007531

Superb Gem 1855 Type II Gold $1
None Graded Finer by PCGS

1217 **1855 Type II. MS-67 (PCGS).** A splendid gem Type II gold dollar from the second of three years that saw production within the design type, a coin that is tied for finest certified honors at PCGS with three other grading *events*. The surfaces are immaculate, pristine if you will, and the strike is bold in every aspect of the design save for the very tops of the date numerals. An absolutely astounding representative of this type, a coin that will be cherished by its next owner, and destined to be the main focal point in an advanced gold dollar collection or U.S. gold type set.

PCGS Population: 4; none finer.
#007532

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1855 Brilliant AU-55 or perhaps better, with some friction. From an extraordinarily late state of the obverse die, showing bulges in several sections, worthy of a second or even third look by a dedicated gold dollar specialist. Few others have been seen. Adding to the interest are vestiges of clash marks on the reverse, which seem to have been mostly removed by relapping. This also weakened the outline at the top part of the neck. The striking of the obverse is far above average, with most details visible. The reverse is also struck better than average. Clash marks from the obverse die are visible. Some light relapping has taken place, disconnecting, for example, a leaf at the left most ear of corn. The lustre is deep and rich. A very interesting and worthwhile example of this popular gold dollar.
#007532

1855 Choice About Uncirculated-55. Lustrous yellow gold with good eye appeal for the assigned grade. No serious marks mar the surfaces of this attractive Type II gold dollar.
#007532

U.S. TYPE III GOLD DOLLARS

Exceptional Gem Uncirculated 1857 Gold $1
Among Half Dozen Finest Graded by PCGS

1857 MS-67 (PCGS). A truly gorgeous gold dollar with mint frost in fully effusive bloom on the satiny matte-like honey gold surfaces; take a good look and you will find yourself challenged to find a surface disturbance of any import. Boldly struck in all places save for DOLLAR, the date numerals, and the bow in the wreath, areas that typically come weak for the date. A truly beautiful gem, a coin that makes this writer wonder why the label doesn't read "Perfection" instead of "MS-67." Among the finest graded by PCGS.
PCGS Population: 5; 1 finer (MS-68).
#007544

Nearly Perfect Uncirculated 1858 Gold Dollar
Among Half Dozen Finest Graded by PCGS

1221 **1858 MS-67 (PCGS).** An incredibly fetching Gem with strong unyielding lustre on satiny honey gold surfaces with blended orange and rose iridescence on both sides. The strike is likewise superb with no appreciable weakness at any design point. In the pursuit of perfection the present beauty comes amazingly close to that unattainable goal!
PCGS Population: 5; 1 finer (MS-68).
#007548

Mint State 1859-D Gold Dollar

1222 **1859-D MS-61 (PCGS).** Deep honey gold with rose and pale sky blue highlights. One of 4,952 gold dollars of the date struck in Dahlonega, most of which saw heavy circulation in commerce. Lightness of strike seen on both sides, a commonplace state of affairs for the date. No serious marks present though we do note a natural planchet flaw between the R and I in AMERICA, as struck and totally inconsequential. Nice for the grade, a coin that should appeal to Dahlonega Mint specialists and gold dollar collectors alike.
#007553

Suggestions for Mail Bidders

- Mail your bid sheet as early as possible
- Check your bid sheet carefully
- Don't bid more than you want to pay!
- Ink is best for writing bids.

Superb Gem 1868 Gold Dollar
Among Finest Graded

1223 **1868 MS-66 (NGC).** What a lovely coin this is, an old friend, having come to us nearly four years ago in our sale of September 2003, there as Lot 429 and described as:

"A frosty, satiny gem with intense cartwheel lustre on honey gold surfaces. The fields are moderately prooflike, though more satiny than reflective. An essentially flawless specimen from a circulation strike mintage of 10,500 pieces. Easily among the finest known examples of the date in Mint State, the only one graded MS-66 by NGC, with just one specimen graded finer. A truly splendid Type III gold dollar in every manner." Populations have changed in the interim, but our opinion has not!

NGC Census: 1; 3 finer (MS-68 finest).

From ANR's sale of September 2003, Lot 429.

#007567

1224 **Pair of low-mintage gold dollars:** ☆ 1868 AU-55. Lustrous with delicate rose-gray highlights on both surfaces ☆ 1887 MS-62. Lightly cleaned at one time. (Total: 2 pieces)

1225 **1871 MS-65 (PCGS).** Creamy surfaces with intense mint lustre. The coin has a beautiful yellow-gold over well struck surfaces. A die line is seen through the ear and hair. The reverse shows some weakness in the O of DOLLAR and the 8 of the date. Very few coins of this date have the eye appeal and desirability of this coin.

#007571

1226 **1873 Close 3. Brilliant Uncirculated, nearly Choice-62,** lightly cleaned, with some brush marks in the field. Very boldly struck with dies displaying full LIBERTY in the headband and excellent detail on the reverse. This is the Close 3 type, first numismatically published in 1927 (not years later by Harry X. Bousell, per conventional wisdom). Today, the Close 3 remains very rare in comparison to the readily available Open 3. The offered coin is a nice one.

#007574

Gem Mint State 1874 Gold Dollar
Tied for Finest Certified by PCGS

1227 **1874 MS-67 (PCGS).** A sparkling medium golden speci with grand eye appeal—which should be expected for a that shares "finest certified" honors for the date at PC Adding to the appeal, this remarkable coin is accented rich olive and fiery peach highlights. The lustre is brisk active, and the strike is sharp in all places but for some m reverse weakness at LL and the date below. A beauty tha serves consideration from those who specialize in excepti coins.

PCGS Population: 29; none finer.

#007575

1228 **1874 MS-64 (PCGS).** Sharply struck and very lustrous. W yellow-orange toning. Variety without LIBERTY in the h band, as often seen in this year and the preceding, somet attracting notice in catalogues, other times not. This had n ing to do with the striking but involved the hubs.

The mintage for 1874 was higher than in immediately preceding as the Treasury envisioned that gold coins might again circulate at pa being the first time since they were withdrawn from circulation in th several days of December 1861. This did not happen, and it was not December 18, 1878, that gold and silver achieved parity.

#007575

1229 **1874 Very Choice Brilliant Uncirculated-64.** A sharp an trous specimen, choice for the grade and somewhat pro with nice cameo contrast and far better eye appeal tha assigned grade implies.

From our sale of the Norweb Collection, November 200 1129.

#007575

Near-Perfect 1883 Gold Dollar

None Graded Finer by NGC

1230 **1883 MS-68 (NGC).** Gorgeous honey gold with wisps of pale rose on the highest design points, sharply struck in all quarters. A beautiful Gem survivor from the circulation strike mintage for the date of 10,800 pieces, though much of that mintage survives in high grades today. The present beauty however is among the nicest 1883 gold dollars extant, one that appears at the top of the NGC *Census Report* by virtue of its beauty—this one stands firmly on its own merits.

NGC Census: 5; none finer.
#007584

1231 **1885 MS-64 (NGC).** A satiny honey gold beauty with all the eye appeal of a much finer grade. The fields are satiny, the motifs are frosty, and the surfaces show no marks of consequence; indeed, you'll be hard-pressed to find even an *inconsequential* mark.

#007586

Frosty Gem 1889 Gold Dollar

Swan Song Issue

1232 **1889 MS-67 (NGC).** A frosty and intensely lustrous Gem from the final year of gold dollar production. Impressive matte-like surfaces and a superb strike greet the viewer when this beauty is subjected to careful magnified scrutiny. Every bit the Gem the holder proclaims.

#007590

U.S. QUARTER EAGLES

U.S. DRAPED BUST QUARTER EAGLES

Exceptional 1796 No Stars Quarter Eagle
From Our Pierce and Miles Auctions

1233 **1796 BD-2, B 1. Rarity-4. No Stars. AU-58 (PCGS).** A resplendent example of this rare and important early type coin. Beautiful orange-gold with most of the lustre intact. No adjustment marks mar the rims or fields, and the strike is bold throughout. An early striking from these dies as most known examples show a very poorly impressed B or E of LIBERTY, as these letters in the die were directly opposite the eagle's tail. The reverse has 16 sharp stars over the eagle's head, representing the 16 states in the Union when the die was engraved, presumably after Tennessee joined the Union in June of 1796. Outstanding surface quality for an early quarter eagle, with virtually no handling marks or scratches that detract the trained numismatic eye. For identification there is a shallow void in the planchet below the L of LIBERTY and a couple of tiny tics above the 17 but below the drapery. A faint die crack is seen in the middle of the left obverse field, and deep guide lines were impressed into the reverse die above AMERI to assist the engraver in placement of these letters, each punched individually into the die. All examples from this die show these curious broken raised engraving lines.

The 1796 quarter eagle is the first year of issue and this is the short-lived type with no stars on the obverse. Stars were added to the second obverse die that was engraved in late 1796 and the stars continued on the obverse dies through the rest of the series. Mint records report a mere 963 pieces were coined, creating one of the rarest and most difficult type coins to obtain in all of American numismatics. Today perhaps 100 to 125 pieces are known from this tiny issue, the vast majority in lower grades and often with far less appealing surfaces than seen here. The No Stars obverse produced an attractive cameo design that featured Liberty's head, the word LIBERTY and the date below, nothing else but broad, open fields surrounded by fine dentils at the rim. Several initial denominations are known by a coin or two as patterns struck without the stars surrounding Liberty, such as the 1794 copper half dime in the Smithsonian and the 1794 No Stars copp dollar. The reverse design employs an extremely busy pale formed employing the Great Seal of the United States with min modifications to the clouds and stars above the eagle. Althou long held tradition states that the arrows should have been the eagle's left or sinister (weaker) claw and the olive bran of peace in the right or dexter (stronger) claw (heraldic trans tion—America prefers peace over war), this same arrow/oli branch arrangement exists on the eagle in the state house a fe blocks from the original Philadelphia Mint site up on the w in the form of a large wooden eagle which has the arrows in h right claw and branch of peace in his left. The chairs and oth decorations in the state house date from the Federal period so t engraver may have simply copied what he saw or been direct to place the arrows/olive branch in this way. Given the even of 1796 and the recent victory over the British the preference war over peace may have been a simple warning to other cou tries to avoid the new and powerful America. Few in Ameri were literate during the Federal period and the understandi of heraldic terminology was far more common in that time th today, so it is likely that the arrow placement was intentional certainly was not corrected during the entire decade plus of t popular Heraldic Eagle coinage seen in many denominatio and undoubtedly would have been noticed given the attent to detail by the government officials and founding fathers th frequently paid visits to the Philadelphia Mint. Therefore only realistic conclusion is that America was making a pub statement of strength with war arrows at the ready on ev Heraldic Eagle coin struck.

PCGS Population: 13; 6 finer (MS-65 finest).

From our Grant Pierce Auction, May 6, 1965, Lot 10 $6,000; later from our R.L. Miles Auction, October 25, 196 79 at $7,000.

#007645

Popular 1802 Quarter Eagle

2x photo

802 BD-1, B-1,3. Rarity-4. Choice Extremely Fine-45, lightly eaned long ago, long since recovered with warm orange and live highlights on yellow gold surfaces. A few scattered marks re noted, including several tiny obverse rim disturbances. A oderately scarce variety, and long referred to as the 1802/1 verdate, though there are two camps as to the overdate status. egardless, it is scarce with perhaps just 100 or so examples nown in all grades. An attractive coin despite a few minor rawbacks.
#007650

Sharp 1807 Quarter Eagle in High Grade

2x photo

807 BD-1, B-1. Rarity-3. AU-58 (NGC). An attractive coin hat displays pleasing coppery gold traces through the stars nd devices with lighter yellow-gold in the open fields. The trike is absolute with crisp stars, curls and the reverse is harp on all but the shield which has minor characteristic oftness. Surface quality is average with widely scattered andling tics from commerce, none individually detracting. ll in all, a solid representative of the type, and a scarce and opular design struck during the final year of issue before he new John Reich style was launched in 1808.
#007656

U.S. CAPPED BUST QUARTER EAGLES

Rare Mint State 1821 Quarter Eagle

2x photo

1236 **1821 BD-1, B-1. Rarity-5. MS-62 (PCGS).** An elusive example of the Capped Bust, Large Dentils type coin issued during the brief span of 1821 through 1827. The present example is even yellow-gold with a blush of green. Of the 6,448 pieces struck for the entire year, most show some degree of mirroring in the fields from the original die polish. The present coin has reflective fields which are prone to nicks and handling marks. Close examination will find a few tiny ticks on Liberty's head and in the fields. Early strikes show a small depression on Liberty's cheek, as a small piece of debris adhered to the die from the time when the first few Proofs were struck into the regular production run, but by the time the present example was coined this debris had either fallen off the die or was removed by the coiner. The strike was soft with just the first star showing the full radial lines and Liberty's cap and curls show rounded definition. Similar on the reverse where the eagle and the lettering show softness in their execution by the die. Similar striking challenges are seen on 1821 *dimes* which are rarely found sharp. Identifiable by a toning spot between the fifth and sixth star. John Dannreuther believes that between 50 and 60 of these exist today, a tiny sum considering the number of collectors who desire to own an example. This coin is certainly one of the finer pieces to survive.
PCGS Population: 4; 4 finer (MS-66 finest).
#007662

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Coppery Toned Mint State 1831 Quarter Eagle

2x photo

1237 **1831 BD-1, B-1. Rarity-4 MS-62 (PCGS).** A decidedly scarce coin that is always in strong collector demand. While several are known in various Mint State grades, this specimen should please collectors for the attractive deep coppery toning at the base of the obverse, reflective yellow-gold elsewhere. There are moderate hairlines on the delicate fields, evidence of careless wiping or handling through the numismatic ages. Boldly executed by the dies, with sharp stars, curls, and feathers. The recorded mintage states 4,520 were struck, of which 110-125 exist today, perhaps a third to half which merit Uncirculated grades. The obverse die is well executed, and the reverse was first used in 1830 for quarter eagles, with the U(NITED) and I(CA) both recut to the left. Housed in an older green insert PCGS holder.
#007671

Sparkling Mint State 1839-O Quarter Eagle
Popular Obverse Mintmark

2x photo

1240 **1839-O McCloskey-A. Rarity-3. High Date, Wide Fractio Brilliant Uncirculated, nearly Choice-61.** The surfaces a especially bright and lustrous with bold visual appeal. The are minor hairlines visible under a strong light and scatter tiny surface tics, rather expected for these early quart eagles. The obverse mintmark from New Orleans defin this issue, a feature used for just a couple of years before t branch mintmarks were relegated to the reverse. The stri is sharp on Liberty's curls but a tad weak on some of t stars, others are sharp. On the reverse the die was lapp by the time this was coined, perhaps to reduce the effects a die crack through the lower left, which still remains. T claws, arrows, fraction, and legend are all shallow and la depth as the die surface had literally been taken down w into the devices, a feature common to this issue. All in a a very attractive coin for the modest grade and worthy o considerable bid.

U.S. CLASSIC HEAD QUARTER EAGLES

1238 **1834 B-6140. Classic Head. AU-55 (NGC).** Bright yellow gold with distinctive olive toning highlights; much mint frost is retained in the protected peripheral areas. A few light marks are noted, none overly egregious in appearance and mentioned solely for accuracy. From the first year of this short-lived design type that was replaced in 1840 with Christian Gobrecht's familiar Liberty Head series that lasted until 1907.
#007692

1239 **1838 B-6146. Brilliant Uncirculated-60,** reverse scratch. A very sharply struck example, definitive in that regard. Some scratches on the reverse. Examine it, form your own opinion, and then bid. Whatever your decision, it is much more lustrous than most in the marketplace.
#007696

1241 **1839-O B-6152. EF-45 (NGC).** Bright and lustrous yellow g with lively olive highlights, somewhat prooflike with sl cameo contrast. Nicely struck from polished dies; certain details on the reverse are no longer in place. No visible m present, a definite plus for the date and grade combina The first quarter eagle issue from the then one-year-old N Orleans Mint, and always popular as such.
#007701

1242 **1839-O B-6152. Choice Extremely Fine-45,** reverse dam Brilliant surfaces, with traces of lustre noted around the letters, and numerals. A small mark shaped like an hour is noted on the eagle's neck. Coined during the final year o Classic Head design type. Notable as the only Classic H quarter eagle issue struck at the New Orleans Mint.
Breen-6152. "Wide Fraction"
#007701

U.S. LIBERTY HEAD QUARTER EAGLES

Incredible Gem Proof 1845 Quarter Eagle

Rarest of the Rare

1243 **1845 Proof-67 ULTRA CAMEO (NGC).** A sensational gold Proof rarity. Rich yellow gold, with a few minute surface marks including a series of tiny marks in the left field and an almost invisible blemish on the top of the coronet, above the L of LIBERTY. These, along with a small lint mark seen on the reverse just left of the Eagle's neck hear the upper left corner of the shield will serve to identify this piece later. The reflective nature of the of the mirror-finish brilliant Proof fields is as deep as one might see on a piece struck toward the end of the Liberty Quarter Eagle era, and the devices are crisply defined, satiny, uniform, and highly lustrous. The eye appeal is truly superb. A superb Gem Proof, virtually as nice as the time it was made. A coin for the ages, a rarity of immense significance and desirability today in 2007, just as it would have been if auctioned a century ago. Timeless in beauty, timeless in quality, timeless in desirability. Pre-1858 gold coins are so rare that years can sometimes elapse between offerings. For Proof gold in the 1840s, make that *decades*. David Akers' reference on Quarter Eagles lists only a single Proof example of the date, this having appeared in Numismatic Galleries *Memorable* Sale in 1948, curiously, an unplated lot. Walter Breen traced three including one in the Smithsonian, and mentioned a fourth "rumored" example. A three-piece gold Proof set was sold in Bowers and Ruddy's Sale of the Paul D. Williams Collection, September 1979, Lot 1818, and though the pieces are plated it is not possible to attribute this coin with certainty from the plates.

In the 1840s, gold coins such as this were likely issued as part of cased Proof sets made up for just a handful of numismatists and for presentation purposes. For a given date in the 1840s, the number of Proof quarter eagles, half eagles, and eagles can typically be counted on the fingers of one hand, with some fingers left over. The National Numismatic Collection in the Smithsonian Institution has a run of Proofs, kept since the time of issue, but in the private sector all others range from completely unavailable to exceedingly rare, as here. No one, not even John J. Pittman, was ever able to put together a significant run of early Proof gold within a given denomination.

The present coin will be one of the highlights of the cabinet of its next fortunate owner, to whom we offer our warm congratulations in advance.

1244 **1845 AU-58 (NGC).** Light yellow gold. Pleasing in every way.
#007737

Mint State 1845-D Quarter Eagle

2x photo

1245 **1845-D MS-61 (NGC).** Warm yellow gold with pale olive highlights, a decent strike for the issue, with no marks worthy of individual mention. In short, a pleasing example of this scarce date that saw a mintage of 19,460 pieces. Typically found in VF or so, Mint State specimens of the 1845-D quarter eagle come along infrequently at best. Indeed, the present coin is among the seven finest Uncirculated examples of the date certified by NGC. Worthy of more than a cursory examination, especially if you are in the market for a nice quarter eagle of the date or mint.
NGC Census: 5; 2 finer (MS-63 finest).
#007738

Sparkling Choice AU 1847-D $2.50

1246 **1847-D AU-58 (NGC).** Highly lustrous yellow gold with distinctive pale olive toning highlights, a crisp strike, and no marks to mention. Dahlonega struck 15,784 quarter eagles of the date, and today high-grade examples such as this enjoy great demand, especially if problem-free as here. Nice quality and eye appeal.
#007746

Choice AU 1847-D Quarter Eagle

1247 **1847-D AU-55 (PCGS).** Deep yellow gold with fiery orange in the protected areas, excellent eye appeal and strike for the date, and with no appreciable marks. Most were circulated heavily down into the VF to EF range; at AU or finer the date becomes one to be reckoned with. Undeniably choice for the grade and a coin that would make a worthwhile addition to any quarter eagle or specialized Dahlonega Mint collection.
#007746

1248 **1847-O About Uncirculated-50.** Attractive bright yellow throughout with lustre in the protected areas. The strike is on several of the stars on the left, the left wing of the e also soft. Two edge nicks are noted, one left of the da other on the reverse above OF.
#007747

AU 1850-D Quarter Eagle

1249 **1850-D AU-50 (PCGS).** Bright yellow high points set a smoky orange fields. No serious marks present though note a tiny natural planchet flaw, as struck, near the tip eagle's beak. A relatively scarce date, one that saw a p tion of only 12,148 coins with most of those worked do VF or so by the rigors of circulation.
#007757

1250 **1850-O Very Choice About Uncirculated-58.** Very cleaned some time ago, now retoning in pleasing hon rose; faint brush marks are the only detractions of note. strike for the date, bluntness at the reverse eagle; flag date repunched.
#007758

1251 **1850-O Choice About Uncirculated-55,** lightly cleane time ago, now deepening to rich gold and olive hues. R rim marks noted at 1:00.
#007758

1252 **1851 MS-62 (NGC).** Frosty honey gold with lively ros lights, nicely struck for the date and absolutely top le the assigned grade.
#007759

1253 **1853 MS-64 (NGC).** Gorgeous deep honey gold with orange frost on both sides producing stupendous vis peal. Sharp and appealing, and easily one of the most at MS-64 early Liberty quarter eagles out there.
#007767

e High-Grade 1857-D Coronet Quarter Eagle

2x photo

857-D AU-58 (NGC). A glorious example of this elusive date vith ample lustre to please the eye and a better than average trike. Liberty's uppermost curls and the eagle's wings both how finer details than usually seen both in terms of wear nd strike. Orange-gold and attractive. Average surfaces for briefly circulated coin as handling marks are seen with a oupe. For identification there is a minor scratch down from iberty's temple nearly to her jaw, and a finer scratch crossing er truncation down into the field above the 57. The den- cles are poorly defined in areas, as expected for this issue.)ahlonega coined a paltry *2,364 pieces for the entire year.* Most f these disappeared long ago and few remain for collectors' ate sets. A rare coin this well preserved.

From our Americana Sale, January 2005, Lot 3175.
#007783

Choice 1859-S Quarter Eagle
Finest Graded by PCGS

2x photo

859-S MS-64 (PCGS). Frosty rose gold with languid cart- vheels and grand eye appeal, nicely struck as well with ssentially full design elements on both sides. One of 15,200 xamples of the date produced from which the typical survi- or is just VF or so; this date saw heavy use in commerce as id most San Francisco Mint gold issues of the era. That such lovely example exists is probably more a matter of chance ore than of design; that the current specimen is the *only IS-64 example of the date in a PCGS holder* with none graded ner is a matter of great good fortune for one fortunate bid- er.

PCGS Population: 1; none finer.
#007790

1256 **1860-C EF-40 (PCGS).** Medium orange gold with bright yellow mint bloom in the protected areas, some scattered marks seen under low magnification, natural planchet flaw beneath eagle's dexter wing. One of 7,469 examples of the date struck in this, the final year of quarter eagle coinage from the Charlotte Mint. Typically found at VF or so, with EF pieces scarcer and more elusive, especially pieces as nice as that presently offered.
#007792

1257 **1872 About Uncirculated-53.** Bright yellow gold, prooflike, lightly cleaned long ago though intense scrutiny is required to reach that determination, scattered tiny marks on the reverse. A scarce Philadelphia Mint issue that saw a production run of just 3,000 pieces.

1258 **1873 Open 3. About Uncirculated-50.** Deep gold with effusive orange gold highlights in the protected areas.
#007817

1259 **Quintette of quarter eagles** illustrating both the Liberty Head and Indian design types: ☆ 1878 About Uncirculated-50, cleaned ☆ 1888 Choice Extremely Fine-45 ☆ 1904 Very Choice About Uncirculated-58 ☆ 1912 Choice Extremely Fine-45 ☆ 1914-D Choice About Uncirculated-55. Accompanied by coin envelopes from the 1940s or 1950s showing prices paid for four pieces offered herewith, which ranged from $9 to $13.50 each. (Total: 5 pieces)

1260 **Pair of quarter eagles** illustrating different design types: ☆ 1878 Net EF-40, About Uncirculated details (ANACS), "scratched, cleaned." Brilliant surfaces ☆ 1925-D AU-58 (PCGS). Hints of amber iridescence. (Total: 2 pieces)

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Gem DCAM Proof 1879 Quarter Eagle Rarity

Tied for Finest DCAM Seen by PCGS

Only 30 Struck

2x photo

1261 **1879 Proof-65 DCAM (PCGS).** Rich honey gold with impressive cameo contrast between the richly frosted motifs and highly reflective fields. From a scant mintage for the issue of just 30 pieces with somewhat fewer than that number currently in existence. Of the survivors from that production run, the present specimen is tied for finest DCAM Proof of the date seen by PCGS. Sharp, beautiful, and rare—what else could an astute collector desire?

PCGS Population: 2; none finer.
#097905

Choice Ultra Cameo Proof 1886 Quarter Eagle

2x photo

1262 **1886 Proof-64 ULTRA CAMEO (NGC).** Frosty honey gold motifs and deep mirror fields form a distinctive cameo contrast. A few faint hairlines are present, the reason for the coin's grade, as no serious marks of any other type are noted. From a Proof mintage for the date of 88 pieces. Fortunately, many survivors from that mintage exist allowing today's collecting community to select pleasing Proof 19th-century Liberty quarter eagles for their collections if such is their desire.

NGC Census: 4; 10 finer within the designation (Proof-67★ UC finest).
#097912

1263 **1892 MS-62 (NGC).** Deep honey gold with strong lustre and equally pleasing aesthetic appeal, sharply struck and choice for the grade. From a tiny mintage of just 2,440 pieces made for general circulation, a small mintage figure by any standards.

#007844

1264 **1898 MS-62 (NGC).** Lustrous honey gold with good g eye appeal for the assigned grade.

#007850

Lovely Gem Proof 1899 Quarter Eagle

PCGS Proof-65 DCAM

2x photo

1265 **1899 Proof-65 DCAM (PCGS).** Deep golden orange dev show heavy frost and deep cameo contrast against the rounding mirrored fields. The strike is full and crisp as sh be expected from a Proof of the era. One of 150 exam of the date struck in the Proof format, with enough of mintage still intact to provide beautiful Proofs such as one—among the dozen finest DCAM examples of the seen thus far by PCGS—for today's collecting commun

PCGS Population: 2; 10 finer (Proof-68 DCAM finest).
#097925

Choice Cameo Proof 1900 Quarter Eagle

2x photo

1266 **1900 Proof-64 CAM (PCGS).** An exceptionally lovely with deeply mirrored fields and heavily frosted motifs yellow gold surfaces with a splashes of olive for visual co Undeniably choice for the grade, and an ever-popular is Proof format.

PCGS Population: 4; 4 finer within the designation (all Proof-65
#087926

1267 **1903 MS-66 (PCGS).** A superb strike and jewel-like ra give this coin marvelous eye appeal. The lustre is phenom and adds greatly to this coin's overall appearance. A gor type coin.

#007855

1903 Very Choice Brilliant Uncirculated-64. Well struck with creamy lustre. Medium yellow-gold toning over surfaces that have very few detractions. Well struck and handsome for the grade.
#007855

1903 Choice Brilliant Uncirculated-63, some friction on the obverse. Sharply struck and deeply lustrous.
#007855

Choice DCAM Proof 1904 Quarter Eagle
Sole DCAM of Date Graded by PCGS

2x photo

1904 Proof-64 DCAM (PCGS). Deep yellow gold with heavily frosted motifs and deeply mirrored fields, a most unusual situation as the gold Proofs of the early 20th century tend to come from dies where even the recessed design areas were heavily polished to heighten their reflective nature. Of the 1904 Proofs of the date certified thus far by PCGS—170 were actually produced—we find it remarkable that the present beauty is the *only* Proof of the date to garner a DCAM. Don't miss out on this exceptionally lovely DCAM Proof quarter eagle.
PCGS Population: 1; none finer in *any* DCAM grade.
#097930

1906 Choice Brilliant Uncirculated-63. An above average coin that has marvelous satiny fields with show a bit of coppery toning. Sharply struck with great mint lustre further defines this late date Liberty Head Quarter Eagle.

Attractive 20th-century quarter eagle pair: ☆ 1906 Brilliant Uncirculated, nearly Choice-61. Brilliant, lustrous, and sharply struck ☆ 1927 About Uncirculated-50. Brilliant, with much lustre still surviving. (Total: 2 pieces)

1907 MS-64 (NGC). Super mint color and a bold strike gives this coin exciting eye appeal. A few light reverse lines is all that keeps it from a higher designation. The late state of the die with the 7 of the date repunched at the bottom only. A terrific type coin that should be closely viewed.
#007859

1907 MS-63 (NGC). Deep yellow gold with honey highlights and satiny lustre. From the final year of Liberty quarter eagle coinage.
#007859

U.S. INDIAN HEAD QUARTER EAGLES

1275 **1908 Very Choice Brilliant Uncirculated-64,** and bordering on Gem. Superb satiny surfaces that have tremendous lustre. The strike is better than average for this usually weakly struck date. A beautiful yellow-gold toned coin that is well above average for what is normally seen for this date. Close inspection is highly recommended.
#007939

Mint State Set Indian Quarter Eagles
Each MS-63 NGC

1276 **Set of Indian quarter eagles, 1908-1929, lacking just the 1909 for completeness. MS-63 (NGC):** ☆ 1908 ☆ 1910 ☆ 1911 ☆ **1911-D.** The most important key date in the series, as well as perhaps the most desirable of all 20th-century quarter eagles ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1914-D ☆ 1915 ☆ 1925-D. Final branch mint quarter eagle issue ☆ 1926 ☆ 1927 ☆ 1928 ☆ 1929. All are frosty and lustrous with excellent eye appeal for the grade. A nice opportunity—all you need is the 1909 for completeness. (Total: 14 pieces)

1277 **1909 MS-64 (NGC).** A nice example of this popular issue, second date of the Indian Head series, with subdued toning over lustrous surfaces. Most quarter eagles of this date either show circulation or are in lower Mint State levels.
#007940

1278 **1911 MS-63 (NGC).** Fully lustrous and essentially brilliant with just a hint of olive iridescence. Virtually all design features are sharp save for some of the tiny feather details in the Indian's headdress.
#007942

1279 **1911 Brilliant Uncirculated, nearly Choice-62.** Lovely pale yellow-gold toning over well preserved surfaces. Satiny with good mint lustre and a bold strike enables this wonderful design to be seen in all its glory.

1280 **1911 Brilliant Uncirculated, nearly Choice-62.** A lovely example of this early date with strong lustre and clean surfaces.
#007942

1281 **Attractive Indian Head quarter eagle trio:** ☆ 1911 Very Choice About Uncirculated-58 ☆ 1925-D Brilliant Uncirculated-60 ☆ 1927 Brilliant Uncirculated, nearly Choice-61. Each is brilliant. (Total: 3 pieces)

Key 1911-D Quarter Eagle

Attractive and Lustrous

2x photo

1282 **1911-D MS-62 (PCGS).** Earning high marks for eye appeal, and with a well defined mintmark, this 1911-D will be just right for anyone seeking a MS-62 example. Of all of the Indian quarter eagles from 1908 to 1929 the 1911-D is far and away the key issue, with no others mounting even close competition in lower grades.
#007943

Elusive MS-62 1911-D $2.50

2x photo

1283 **1911-D MS-62 (NGC).** Lustrous and pleasantly toned in deep yellow-gold. Well struck, including the mintmark, which is very important when acquiring this very *rare* date. The partial wire rim, diagnostic of this date and mint, is seen on the upper obverse. A very pleasing example of this popular date missing from most Indian Head quarter eagle sets.
#007943

Key Date 1911-D Quarter Eagle

1284 **1911-D AU-58 DETAILS (ANACS).** "Cleaned." A bright yellow gold example of the key date to the Indian quarter eagle series, cleaned some time ago, though not very noticeable, some light marks. Strong D variety, wire rim details around much of the obverse, as should be on a genuine specimen. A wholly acceptable example of the date.
#007943

Nice EF Key Date 1911-D $2.50

Faint Mintmark Variety

1285 **1911-D EF-40 (PCGS).** Deep honey gold with extensive and lively rose toning on both sides. Faint mintmark va light traces of the D can be seen under low magnificati is the key date to the series, however, and is highly co able despite the weak mintmark. Undeniably choice fo grade; we have seen many examples of the type with fa eye appeal and less physically sound surfaces that have graded much higher than this one. Housed in an old green-labeled holder.
#007943

1286 **1913 Choice Brilliant Uncirculated-63.** Gorgeous mint b over surfaces that show only a single contact mark on the c Great eye appeal is further enhanced by the strong strik
#007945

1287 **1914-D Choice Brilliant Uncirculated-63.** A strong strik good lustre. An inner rim is seen on both sides which is no for this date. Very few marks are found even under s magnification. An excellent coin for the type collector.
#007947

1288 **1915 Choice Brilliant Uncirculated-63.** Outstanding lustre and a wonderful strike. Very little in the way of r to dissuade an astute collector from considering this appe coin.
#007948

1289 **1925-D MS-64 (NGC).** Good lustre over a medium str few light marks will be seen under high magnification type is tough to find in this lofty grade and should be car viewed for that reason.
#007949

926 Very Choice Brilliant Uncirculated-64. Satiny surfaces ith greenish gold toning. A great strike and excellent mint ustre give this coin impressive eye appeal. A few very minor ontact marks is all that keep this beautiful coin from a higher lassification.
#007950

926 Brilliant Uncirculated, nearly Choice-62. Honey gold oning over satiny fields. The strike is excellent with just a few ght hairlines seen to interfere with the luscious eye appeal of is attractive coin.

926 Brilliant Uncirculated, nearly Choice-62. Bright, lustrous urfaces that are toned a pale yellow gold. The strike is sharp nd gives this coin good eye appeal. Only a few light contact arks are seen on this late date Quarter Eagle.

926 Brilliant Uncirculated, nearly Choice-62. Frosty surfaces ith beautiful mint color. A respectable strike which includes partial wire rim. Some light contact marks including a slide ark on the reverse field are this coin's major detraction.

air of Indian quarter eagles: ☆ 1926 Brilliant Uncirculated, early Choice-62. Great mint lustre over surfaces that have a w scattered contact marks. Well struck and decent for the rade ☆ 1929 Brilliant Uncirculated-60. Light hairlines are isible under magnification. A good strike defines this pleasing in. (Total: 2 pieces)

927 Choice Brilliant Uncirculated-63. Deep rich golden toning ver surfaces that exude a marvelous amount of mint lustre. n average strike for the type with some slight weakness in e headdress. Overall a very pleasing example that should arner strong bids.

928 Choice Brilliant Uncirculated-63. Frosty surfaces that e well struck. The surfaces retain excellent mint lustre which ves lovely eye appeal. A very attractive coin that is suitable r a high-end type or date set.
#007952

29 MS-63 (ANACS). A satiny, frosty Indian quarter eagle ith expansive cartwheel lustre and superb eye appeal for e grade. Solid unbroken lustre on the high points.
#007953

29 Brilliant Uncirculated, nearly Choice-62. Abundant mint stre over better than average surfaces for the assigned grade. e strike is a bit weak in the lower headdress and the eagle's oulder, otherwise this coin could be called a higher grade. ell worth a closer inspection.

U.S. THREE DOLLAR GOLD

1299 **1854 AU-58 (NGC).** A highly lustrous yellow gold specimen with just a hint of rub on the high points and with no serious blemishes to speak of. Overall quality far superior to some we have seen called MS-61 or MS-62 by some of the leading third-party grading services.
#007969

1300 **1854 AU-55 (PCGS).** Medium honey gold with distinctive rose highlights. Much mint brilliance on both sides. From the first year of the denomination, with DOLLARS in tiny letters; from 1855 through the end of the series in 1889 DOLLARS appears in larger letters, making the 1854 a one-year-only issue.
#007969

1301 **1854 Choice About Uncirculated-55,** lightly cleaned long ago, but the honey gold surfaces are still ripe with rich, original mint lustre in the protected areas. No serious marks present.
#007969

1302 **1854 About Uncirculated-50.** Frosty honey gold with some yellow mint bloom in the protected areas. Lightly circulated with just some light pocket change hairlines to show for its stay in commerce.
#007969

1303 **1854 About Uncirculated-50,** but has been previously polished with the appearance of jewelry surfaces. Well struck and suitable for the budget-minded collector.
#007969

1304 **1854 Choice Extremely Fine-45,** cleaned in the past and still essentially brilliant, but with wisps of peach around the letters of the legend and at the reverse periphery.

1854 three-dollar pieces constitute a one-year design type. Beginning in 1855, the word DOLLAR is expressed in much larger letters.

#007969

Desirable 1854-O Gold $3

Sole $3 New Orleans Issue

2x photo

1305 **1854-O AU-55 (NGC).** Deep honey gold with bright mint frost among the design recesses. A few faint tics come to life under low magnification, but the overall look to the unaided eye is fine for the assigned grade. One of 24,000 examples of the date struck in this, the only year of the denomination that saw coinage from our southernmost mint. Always popular, and always certain to elicit strong bidding activity.

#007971

1306 **1854-O Choice Extremely Fine-45,** cleaned in the past and now retoned in pleasing peach-gold with splashes of violet and hints of pink. This piece was prooflike at the time of issue and traces of mirror brilliance can be seen in the protected areas.

#007971

1307 **1854-O Very Fine-20,** lightly cleaned and slightly bent. Essentially brilliant surfaces with just a whisper of lilac iridescence on the high points of the obverse. Notable as the only three-dollar gold issue struck at the New Orleans Mint.

#007971

1308 **1855 Choice Extremely Fine-45.** A modestly circulated exar of this popular Philadelphia Mint issue, the first year of series with DOLLARS in large reverse letters. A gener degree of mint lustre and some rich orange toning can be s in the protected areas.

#007972

1309 **1856 Choice Extremely Fine-45,** cleaned and brushed l ago. Honey surfaces now retoning in deep orange and ro

#007974

Choice AU 1856-S $3

2x photo

1310 **1856-S AU-58 (NGC).** A frosty honey gold example of the date. erous lustre in the protected areas. The second of five $3 mint from San Francisco, a figure that includes the unique 1870-S.

#007975

Remarkable Mint State 1859 $3 Gold

2x photo

1311 **1859 MS-62 (PCGS).** A very attractive, lustrous example full mint frost on both sides. Some contact marks as exp for the MS-62 grade, more noticeable on the obverse than o reverse, this being typical. Close examination reveals de clashmarks on both sides, when the dies came together wi an intervening planchet. Significantly above average strike most details quite sharp. Most coins of this date went rou into circulation, with the result that Mint State pieces are few far between. The few numismatists who collected $3 co date in 1859 ordered Proofs. Circulation strikes were igno

#007979

Choice AU 1860-S $3

2x photo

1860-S AU-55 (PCGS). Deep honey gold with brisk orange and pale violet highlights. No serious marks are present and the eye appeal is excellent. One of 7,000 examples struck, a fairly modest figure, and one of only five San Francisco Mint issues in the series, a tally that includes the unique 1870-S rarity.

PCGS Population: 7; 7 finer (MS-62 finest).
#007981

Choice Uncirculated 1863 Gold $3

None Finer at PCGS

2x photo

1863 MS-64 (PCGS). Frosty honey gold with intense lustre on both sides, active mint bloom in the recessed area, and nicely struck from clashed dies. One of 5,000 circulation strikes of the date produced during the height of the Civil War. Remarkably, a small amount of Uncirculated examples of the date are in existence, though they do come few and far between in today's numismatic marketplace. Among the finest certified by PCGS.

PCGS Population: 7; none finer.
#007984

1314 **1872 Sharpness of About Uncirculated-50,** but slightly bent. The bend is quite minor but involves the lower left of the obverse where the field shows minor rounding and the coin can be rocked when tapped on the rim in that location. Nice surfaces and color otherwise and a scarce date with a meager mintage of 2,000 pieces.
#007994

1315 **1874 Brilliant Uncirculated-60,** with the appearance of a higher grade. A decent strike and excellent mint lustre combine to give good eye appeal. A few light hairlines are seen under magnification but none that would hinder this coin's desirability. A *scarce* denomination and quite desirable in wonderful condition.
#007998

1316 **1874 Choice About Uncirculated-55.** Well struck with nice lustre. A facial scratch is the main detraction. Pretty yellow-gold toning with some copper hidden in the devices gives this coin its character. Decent for the grade despite the problem.
#007998

Low Mintage 1877 $3

1317 **1877 Net Choice Very Fine-30;** sharpness of About Uncirculated-50, mount removed. Perhaps once used as jewelry, this shows evidence of a mount having been removed, and some porosity of the surface. *Other than that,* the coin is bold and fairly attractive. Remarkable for the low circulation strike mintage of just 1,468 pieces.
#007999

Mint State 1878 $3

1318 **1878 MS-62 (NGC).** A pleasingly lustrous honey gold specimen of one of the few dates within the denomination that is reasonably available in Mint State grades—this date makes an ideal choice for an Uncirculated U.S. gold type set. Pale rose and satiny pale orange iridescence graces both sides. Choice for the grade.
#008000

1319 **1878 Brilliant Uncirculated, nearly Choice-62.** Bright and lustrous. Some faint hairlines from a light cleaning long ago are about all that keep this attractive specimen out of the choice category. A popular issue often selected for inclusion in 19th-century gold type sets.
#008000

1320 **1878 About Uncirculated-50.** Brilliant surfaces show a slightly etched character under magnification, possibly caused by a cyanide treatment long ago.
#008000

1321 **1878 Choice Extremely Fine-45.** Deep yellow gold with plenty of lustre in the protected areas. A popular date in a popular collector grade.
#008000

Uncirculated 1879 $3

Cameo Prooflike

1322 **1879 MS-62 (PCGS).** Frosty honey motifs and surrounding m rored fields show strong lustre and rich rose highlights. So light hairlines and scattered tiny tics account for the grade; lustre remains unbroken on the design high points. From modest mintage for the date of just 3,000 circulation strikes.
#008001

Choice Cameo Proof 1880 $3

Just 36 Produced

2x photo

1323 **1880 Cameo Proof-64 (SEGS).** Deep yellow gold with heavi frosted motifs and deeply mirrored fields, with light orang peel effect near the rims, and a bold, crisp strike present a expected for Proofs of the era. From a Proof mintage for th date of just 36 pieces, and essentially a rarity on the day it wa purchased from the Mint, though the buyer then had no wa of foreseeing today's numismatic marketplace. Nicely ar carefully preserved for 127 years with a few faint hairlines th only tell-tale signs of storage or handling during that time. W suspect somewhat fewer than 36 pieces can be accounted today, which adds considerably to the rarity and desirabili of the piece, especially when the circulation strike minta of the date, 1,000 pieces, is thrown into the mix; circulati strikes are rarities in their own right and just as difficult obtain. A nice coin that should be seen to be appreciated
#008044

Lovely MS-63 1883 $3

Low-Mintage Issue

1324 **1883 MS-63 (PCGS).** A lovely specimen characterized by sharp frosty devices and semi-prooflike fields. A thoroughly attractive example of an elusive issue having a scant mintage of just 989 pieces, one of the lowest production figures in the three-dollar series. Survivors grading MS-63 or finer probably amount to no more than a few dozen pieces in all numismatics.
#008005

2x photo

1325 **1888 Net Choice Very Fine-30;** sharpness of Choice Extremely Fine-45, lightly polished. Medium gold with olive highlights.
#008010

U.S. HALF EAGLES ($5 GOLD)

DRAPED BUST HALF EAGLES

First Year of Issue 1795 Capped Bust Half Eagle

2x photo

1326 **1795 Bass Dannreuther-3, Breen 1-B. Rarity-3+. About Uncirculated-53.** Orange-gold near the devices and light yellow-gold in the fields creating the usual eye appeal so often seen on these early gold coins. The strike is sharp on Liberty's curls and the stars as well as the eagle. Surface quality is average for these early gold coins, with a cluster of tiny tics on Liberty's neck, minor hairlines and nicks in the fields, and a shallow edge bruise on the lower right reverse. Faint adjustment marks are noted at the base of the reverse. One of the most available of the die pairings of the Small Eagle type, with John Dannreuther's estimate of 175-225 pieces known. Considering the number of type and date collectors, that leaves precious few to go around. The engraving done by the Philadelphia Mint employee is intriguing, note the obverse star near the (ERT)Y which was obviously squeezed into place as an afterthought. On the reverse the AME touch, the branch is awkwardly placed and ungainly, and the letters TAT touch at their base. These features attest to the trials of punching each letter and device by hand.

EF 1798 Large Eagle $5

1327 **1798 BD-4, B 2-D. Rarity-4+. Large 8, Heraldic Eagle. EF-45,** lightly cleaned, now retoning in deep gold and orange. Scattered surface marks are present, tiny rim dings at places on the obverse, reverse somewhat reflective. Faint hairline obverse crack at tops of RTY, heavy cuds at top of reverse; probably the earliest obverse die state coupled with the advanced state of the reverse die.
#008078

Scarce and Collectible 1799 Half Eagle

1328 **1799 BD-6, B-3E. Rarity-5. Small Reverse Stars. AU-50.** Attractive medium yellow-gold with lustre in the fields. The surfaces are clean although minor hairlines can be seen with effort, there are no distracting rim tics or adjustment marks. A bold strike throughout, and a generally pleasing coin. This is Bass-Dannreuther's die state c, with light obverse cracks at B and R of LIBERTY, another connects the lower curl to the rim below. On the reverse, cracks are found on the left side of the A of STATES, another through the final S of that word bisects the reverse to the arrows. Heavily lapped on the reverse, enough so to deform the small stars and lap off portions of the eagle's wing feathers. Lapping was done to extend die life and improve quality, as cracks and clashing evidence were sometimes removed or at least improved by this process of filing the die field down and repolishing. The second 9 is repunched and this is one of the more available die pairings from this elusive date.

Elegant and Historic 1800 Half Eagle Watch Winding Key

1329 **1800 BD-2, B 1-B. Rarity-3. Sharpness of About Uncirculated-50,** but made into a watch winding key with an ornate gold bezel and mount. The coin itself is well preserved and would grade About Uncirculated-50 on its own, and the bezel is the style that should not have damaged the edge. An ornate hand-made bezel surrounds the entire coin on the edge, with elegant scrollwork and flourishes engraved into the gold bezel, finial, and suspension loop. The original bracket to wind the watch is steel, as watch winding key of the period, but it is sheathed in gold to maintain the visual integrity of this fine piece of gentlemen's jewelry. The steel winding point shows wear and slight splitting near the base. The finial includes a wide gold loop which can turn, and was likely worn as a fob on the end of a double ended watch chain, though the relatively light wear of the loop suggests a non-metallic cord. While the surfaces of the half eagle are not perfect, they are better than most jewelry related pieces and show the microscopic abrasions associated with such action. One of the most elegant examples of early American jewelry to cross our path in some time, and rarely are these found not only intact but so well preserved after 200+ years.

Mint State 1800 Capped Bust Half Eagle

2x photo

1330 **1800 BD-4, B-1C. Rarity-4. Blunt 1. MS-61 (NGC).** Lust and pleasing with even yellow-gold that shows a hi green. The surfaces are attractive with minimal hand marks. The strike was sharp on the stars, but slightly on the uppermost curls of Liberty. Traces of dark verd are found in the motto and around the eagle's head. adjustment marks on the obverse cross Liberty's head cap, but are faint enough that a loupe is needed to l them. A desirable Mint State example of this important coin, and one that any collector will be proud to own.
#008082

Frosty Mint State 1800 Capped Bust Half Eagl

1331 **1800 BD-5, B 1-D. Rarity-3+. MS-61 (NGC).** A delig example which shows attractive copper to orange-gol ing over mint lustre. The strike is reasonably sharp a but the uppermost devices are crisp. Surface quality ex expectations for this modest grade, as there are no partic noticeable nicks or marks, just a scattering of minor sc the open fields which break up the lustre. Faint obverse a ment lines slip diagonally through Liberty's curls, pa hidden by the texture of her hair. On the reverse the is better preserved by the devices, which deflect the n handling effects. Most seen from this reverse die have a from claw to claw through the base of the shield, another pierces the I(TED) and R(ICA), yet another through ED wing. This is Bass-Dannreuther die state b.
#008082

esh Mint State 1806 Round Top 6 Half Eagle

806 BD-6, Breen-5e. Rarity-2. Round Top 6. Sharpness of Brilliant Uncirculated-60, but the edge is very lightly rounded or smoothed above star 4 extending to Liberty's cap. Attractive with frosty mint lustre in the fields. The surfaces show a few minor hairlines from handling, but nothing distracting. There are no apparent adjustment marks but the denticles are softly impressed above LIBERTY and the edge has been just lightly touched up above Liberty's cap probably to remove an edge nick. On the reverse the denticles are poorly struck at the top left and base of the coin and this may have been caused by adjustment marks which were otherwise obliterated by the force of the strike. Close examination is recommended as the coin has a lot of appeal despite the minor problems which many could overlook.

CAPPED BUST HALF EAGLES

Choice AU 1807 Half Eagle

Capped Bust Left, Large Bust

2x photo

807 BD-8, Breen 5-D. Rarity-2. Capped Bust Left. AU-58 NGC). Bright yellow gold with strong lustre and exceptional ve appeal, free of distracting marks that draw the unaided eye nd nicely struck as well. The second of two varieties—BD-7 nd BD-8—for the date and type combination; six other 1807 alf eagle varieties are recorded for the earlier Draped Bust yle of the year (BD-1 through BD-6). A variety that is often lected to represent the design type in early U.S. gold type ts, especially when found so nice.
#008101

Choice EF 1812 Half Eagle

Wide 5 D.

1334 **1812 BD-1, Breen 1-B. Rarity-3. Wide 5 D. EF-45 (NGC).** Bright yellow gold with honey high points. A few shallow marks but nothing overly offensive, especially when you consider the amount of time this coin spent in circulation. One of two listed varieties for the date—the other has a Close 5 D in the reverse denomination. From the final year of the design type.
#008112

Satiny Mint State 1812 Capped Bust Half Eagle

1335 **1812 BD-2, B 1-A. Rarity-4+. Close 5 D. MS-62 (NGC).** Satiny smooth yellow-gold with a hint of green over the desired mint lustre. Liberty's cascading curls roll down from the top of her head to her back, and these display characteristic softness in their execution as well as the sharpness imparted by the die. Each star shows full radial definition and the eagle's wing feathers are fully defined by the dies. Traces of adjustment marks are present in the dentils above Liberty's cap, but these do not venture into the devices or stars, and were virtually obliterated by the force of the strike. The obverse die was first used to coin the Wide 5 D variety and became clashed during that die marriage, was then lapped and continued on to make these Close 5 D coins. Although a plentiful date even in Mint State grades, one must feel a certain reverence for the 1812 date which symbolizes the outbreak of the second armed conflict with our friends from England. A half eagle from this period was a considerable sum of money and many were set aside to wait out the turmoil of that conflict, perhaps surviving to this day as a memento of this important historical event.
#008112

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Mint State 1813 Half Eagle

2x photo

1336 **1813 BD-1, Breen 1-A. Rarity-2. MS-62 (SEGS).** "Expert reverse left field repair." Bright and lustrous yellow gold with distinctive olive highlights. From the first year of the design type, and one of just a few dates in the type that are routinely available for a price; some of the rarest of all American coins are from this design type. A nice coin with some reverse field disturbance, as noted on the holder.
#008116

Choice AU 1813 Half Eagle

1337 **1813 BD-1, Breen 1-A. Rarity-2. AU-58 (NGC).** Deep honey gold with bright lustre beneath some deep highlights. No serious problems, just good old-fashioned wear from its stay in circulation.
#008116

High-Grade 1832 "Fat Head Five"

2x photo

1338 **1832 BD-1, B II. Rarity-5. 13 Stars. About Uncirculated DETAILS (NCS),** Improperly Cleaned. The surfaces are a trifle bright from a past gentle cleaning and do not show the problematic hairlines or similar surface etching that is best avoided. The strike is sharp on Liberty's curls and the surrounding stars; on the reverse the left wing of the eagle is a bit soft near the shield, but sharp enough elsewhere to bring up the devices. The surfaces show minor circulation nicks and handling evidence but nothing that distracts. Perhaps 40 to 50 of these survive in all grades, downright "common" compared to the other known die pairing with the 12 star obverse of which a mere five or six are known. Of course the vast majority of these were melted as the price of gold increased over face value in the early 1830s, casting virtually the entire population into the melting pots. The present coin is one of the few survivors of this immensely popular type. Affectionately known as the "Fat Head Fives" by numismatists, these historic coins have been widely collected by date and even variety since the 1860s, and form the basis for many of the great American numismatic collections. The present coin would make a welcome addition to an advanced collection, as the minor cleaning evidence is easy to overlook when considering the historical significance of these backbones of the 1830s economy.
#008156

. CLASSIC HEAD HALF EAGLES

Handsome AU-58 1834 Classic Head $5

34 B-6502. Classic Head, Plain 4. Very Choice About Un-culated-58. A handsome example. Mostly brilliant surfaces th wisps and blushes of pink. This piece was prooflike at time of issue and vestiges of mirror brilliance can be seen ound the stars, letters, and numerals. Not an easy issue to d this nicely preserved; the vast majority of survivors seen in the Very Fine to Extremely Fine grade range.

Breen-6502. "1834 Second Head, small plain 4... Truncation nearly straight s end narrow."

#008171

4 B-6502. Classic Head, Plain 4. AU-55 (PCGS). Warm yellow d with mellow lustre and mint bloom in the protected design as. A pleasing example from the first year of the design type, oin with a few tiny marks and some circulation hairlines, but other surface events that draw the unaided eye.

#008171

7 B-6511. Choice Extremely Fine-45. Deep yellow gold h strong mint bloom and some pale orange highlights he protected areas. A scarce date within the design type. ne light marks present, though no serious blemishes draw mediate attention.

Breen-6511. "1837 Large Date, Small 5. Very scarce... Double forelock; y in branch."

#008175

Scarce Uncirculated 1838 $5

8 B-6514. Brilliant Uncirculated-60, lightly cleaned. Brilliant faces with just a hint of olive. The devices are sharp and frosty, ile the fields are frosty at the periphery but prooflike at the ters, even including the argent stripes of the eagle's shield. y nice eye appeal overall, especially when one considers the that the vast majority of Classic Head half eagles seen are ow the About Uncirculated grade designation.

Breen-6514. "Large arrows, small 5, TES closely spaced."

#008176

Choice VF 1838-C Half Eagle

1343 **1838-C B-6517. VF-35 (PCGS).** Medium honey gold with deeper highlights at the rims. Scattered tiny marks present. From the first year of Charlotte Mint gold coinage operations as well as the last year of this short-lived design type, 1834-1838, and the only year in the half eagle series with the mintmark on the obverse (also on the Dahlonega issue of the year). One of 17,179 pieces produced with the typical survivor about the grade offered here.

#008177

AU 1838-D Half Eagle

1344 **1838-D B-6518. About Uncirculated-50,** noticeable horizontal scrapes across Liberty's cheek. Deep yellow gold with olive highlights, and with rich orange highlights in the protected areas. Reverse rim marks at 9:00. From the first year of Dahlonega Mint coinage operations.

Breen-6518. "1838-D. Only one variety from dies brought by coiner David H. Mason from Philadelphia, January 16, 1838; a second pair rusted unused. First delivery [80], April 17, 1838; a specimen went to Mint Director Robert Maskell Patterson. Usually VF to EF; very rare uncirculated."

#008178

U.S. LIBERTY HEAD HALF EAGLES

1345 **1842-D Small Date. Very Choice About Uncirculated-58.** A few dull scratches are noted just above Liberty's truncation into the left field, another before her face up to the rim, and finally a thin scratch on the reverse from the left wing up to the rim between TA of STATES. The strike is bold throughout and these scratches are present but not a major problem. Lightly wiped in the past and exhibiting attractive yellow-gold color on both sides. Scarce in such high technical grade. For the collector who understands these rarely come without some fault or flaw.

1346 **19th- and 20th-century half eagle selection:** ☆ 1847/7 Choice Extremely Fine-45 ☆ 1880-S Choice Extremely Fine-45 ☆ 1888 Choice Extremely Fine-45 ☆ 1888-S Very Fine-25 ☆ 1901 About Uncirculated-50. Lightly polished ☆ 1908 Indian. Choice Extremely Fine-45. (Total: 6 pieces)

Choice AU 1847-D Half Eagle

1347 **1847-D AU-55 (PCGS).** Lustrous honey gold with exceptional eye appeal, a strong strike, and no marks worthy of note beyond a faint old vertical field scratch near the first two stars. One of 64,405 examples of the date struck with the typical survivor from that mintage apt to be just VF or EF, occasionally AU. A great coin that should be seen to be appreciated.
#008234

1348 **1848-C Choice About Uncirculated-55,** lightly cleaned. Warm olive-gold with subdued lustre present, and with some mint brilliance in the deeply protected areas. Some faint marks present under low magnification, but still an acceptable example of the date.
#008237

1349 **1848-D Extremely Fine-40,** lightly brushed some time ago. Much original lustre remains in the recessed areas, now retoning in natural olive. Much scarcer than its somewhat sizable mintage of 47,465 pieces indicates; much of that mintage saw heavy duty in commerce in the southern states.
#008238

1350 **1852-D AU-53 (NGC).** Bright honey gold with olive and yellow highlights. A few scattered marks are present but the dynamic remaining lustre does much to offset any negative surface characteristics. A pleasing survivor from the somewhat sizeable mintage—for a Dahlonega half eagle—of 91,584 pieces; the economy must have been robust to draw so many half eagles from the mint's presses.
#008252

1351 **1853-C About Uncirculated-50,** strong hairlines remain an old cleaning. Bright yellow gold with strong lustre, of it natural and in the recessed areas. A few scattered r noted for accuracy, mainly represented by tiny rim bruise
#008254

1352 **1855 AU-58 (PCGS).** Warm honey gold with rich orange highli and plenty of retained lustre. No problems, no heavy marks a nice early Liberty half eagle for your bidding consideratio
#008261

1353 **1855-C EF-45 (PCGS).** Rich and mellow deep gold with g overall eye appeal, plenty of retained lustre, and no ser surface marks or abrasions. Magnified diligence will tur a few faint marks for those who look closely at an other pleasing half eagle, but overall the effect is both choice attractive. One of 39,788 pieces struck, with the typical sp men available to today's collecting community apt to be VF, sometimes EF, but not too often finer.
#008262

Impressive 1856-D Half Eagle
MS-64 NGC

2x photo

1354 **1856-D MS-64 (NGC).** Impressive golden surfaces with in lustre and eye appeal that seemingly go well beyond the b aries of the assigned grade. The strike is far above that typ seen for the date with crisp, nearly complete design detail quarters. From a mintage for the date of 19,786 pieces, a de scarcity in all grades and downright rare in Uncirculated enough to warrant a place in the NGC *Census*, just one below the finest example of the date seen by that firm.
NGC Census: 2; 1 finer (MS-65).
#008268

Mint State 1856-D Half Eagle

2x photo

356-D Brilliant Uncirculated, nearly Choice-62. Deep honey old with much mint frost and a generous quotient of eye ppeal. Nicely struck for the date though we note an area f weakness at the reverse center. A few light hairlines and ome faint brush marks are noted for accuracy even though his specimen holds up well to careful examination.

356-O About Uncirculated-50, lightly cleaned long ago. atural honey gold with warm olive highlights. A moderately arce date that saw a circulation strike production run of just ,000 pieces, with much of that mintage eaten up by the rigors southern commerce.
#008269

56-S VF-25 (PCGS). Well balanced wear on surfaces that ow no prominent marks. A coin that was used extensively uring the California Gold Rush for general commerce. This the *scarce* medium S variety which is very rare above EF.
#008270

Mint State 1857-D Coronet Half Eagle

2x photo

1358 **1857-D MS-61 (NGC).** This is the second rarest of the Dahlonega half eagles and a formidable rarity in any Mint State grade. The strike is a trifle soft as expected for the date, with minor softness noted on the denticles and the eagle's talons. Surface quality shows moderate signs of handling, a scuff on Liberty's nose, a cluster of microscopic nicks behind her lovelock and another cluster of nicks above the eagle's beak in the field. Bright yellow-gold and pleasing to the eye. Perhaps 15-20 qualify for Mint State today, with a couple of Choice examples seen by NGC of note. Mintage of 17,046 pieces for the entire year, most of which didn't survive the ensuing war. A welcome opportunity for the specialist.
From our Anniversary Sale, October 2003, Lot 2123.
#008273

1359 **1857-D Very Choice About Uncirculated-58.** There are minor pin scratches noted on the reverse below the left wing and above the eagle's head. Remarkably there is large attached planchet lamination where a rather significant portion of the lower reverse planchet is separated through the reeding. This planchet split involves 18 reeds on the edge and is extremely rare on gold coins. Well struck and attractive otherwise, and a significant planchet error.

Choice AU 1858-D Half Eagle

1858-D AU-55 (PCGS). Deep yellow gold with olive hues and lustre in abundance, scattered marks present under low magnification. Nicely struck for the date. One of 15,362 half eagles of the date produced with the majority of today's survivors well-worn to VF or so by lengthy stays in circulation. Not one of the great rarities from Dahlonega but scarce enough to draw attention when offered in AU-55 as here.
#008278

Lustrous AU 1859-D $5

1361 **1859-D AU-55 (NGC).** Medium yellow gold with honey highlights and bursts of lustrous mint frost in the protected areas. Nicely struck with some scattered marks, but still an attractive coin overall. One of 10,366 half eagles of the date produced, with the usual survivor from that well-used mintage liable to be just VF to EF.
#999999

1362 **Pair of half eagles:** ☆ **1878** About Uncirculated-53. Lustrous and attractive for the grade ☆ **1910-S** Very Fine-25. Natural orange-gold surfaces with intact verdigris in the lettering and devices; the mintmark is visible but weak from wear. (Total: 2 pieces)

Spectacular MS-61 1881-CC $5

Extremely Important Condition Rarity

2x photo

1363 **1881-CC MS-61 (NGC).** Brilliant, lustrous, and sharply struck. A handsome example of an extremely important condition rarity. Only 13,886 half eagles were coined at the Carson City Mint during the year, and evidently very few if any were set aside at the time of issue. David Akers, the pioneer researcher of 19th-century U.S. gold rarities wrote: "the 1881-CC is extremely difficult to locate better than EF and I have seen only two or three with any claim to Mint State." Walter Breen notes: "Usually in low grades; prohibitively rare above EF." PCGS and NGC have collectively certified 1881-CC half eagles as MS-61 or finer on only six occasions, a figure which may include duplicate listings. Once the present example crosses the auction block, when will another specimen of equal quality appear?
NGC Census: 2; 2 finer (MS-63 finest).
#008356

1364 **1881-S Choice Brilliant Uncirculated-63.** Marvelous surf that have a few light hairlines. The lustre is first-rate and strike is deeply impressed. A wonderful type coin as this is normally seen with numerous contact marks. An appea exception to the rule.
#008357

Choice AU 1882-CC Half Eagle

1365 **1882-CC AU-58 (PCGS).** Satiny and lustrous honey gold distinctive rose highlights, nicely struck with just a few tered tics noted for accuracy. Scarce in higher grades des a sizeable mintage for the date of 82,817 pieces, most of w saw heavy circulation; only 11 Mint State examples of the have been graded thus far by PCGS, none above MS-62.
#008359

Choice AU 1882-CC Half Eagle

1366 **1882-CC AU-58 (NGC).** Deep honey gold with active carto lustre and plenty of mint frost. Nice for the grade thoug do note some faint marks and some circulation hairlines
#008359

Choice Mint State 1884-S Half Eagle

1367 **1884-S MS-64 (PCGS).** A lovely coin with creamy, satiny faces on both sides. Very appealing warm orange-gold Minimal marks. Outstanding eye appeal. One of the 1884-S half eagles we have had the pleasure of catalogu
#008366

pressive Choice Mint State 1890 Half Eagle
Among Four Finest Seen by NGC

890 MS-64 (NGC). Highly lustrous honey gold with frosty ose highlights. A few light marks and some scattered small reas of rich violet toning are the only disturbances that await our careful scrutiny. Definitely nice in all regards. From a intage for the date of 75,940 pieces, far and away the lowest intage of any half eagle of the date from any of the three ac- ve mints that produced the denomination in 1890, and among e four finest examples of the date certified by NGC. A great pportunity for an alert half eagle specialist.
NGC Census: 1; 3 finer (MS-68★ finest).
#008375

Choice Mint State 1891-CC Half Eagle

91-CC MS-63 (NGC). Bright honey gold with olive high- ghts and broadly sweeping cartwheels on both sides, nicely ruck as well. No serious marks are seen though low mag- fication reveals scattered tics that account for the grade. popular date from the waning years of Carson City Mint oduction; its mintage of 208,000 pieces assures nice speci- ens for any who wish to add a branch mint half eagle to eir type set or to make a nice addition to a growing Carson ty Mint collection.
#008378

uality half eagle trio: ☆ 1891-CC About Uncirculated-50, ith a faint obverse scratch on neck and hair ☆ 1899 Brilliant ncirculated, nearly Choice-61. Brilliant, lustrous, and sharply ruck ☆ 1915 Choice About Uncirculated-55. Brilliant. (Total: pieces)

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Gorgeous Cameo Proof 1894 Half Eagle

2x photo

1371 **1894 Proof-64 CAM (PCGS).** Among the four finest CAM Proofs of the date recorded thus far by PCGS. Deep yellow gold with orange highlights. Frosted motifs and mirrored fields form a distinctively bold cameo contrast. From a Proof mintage for the date of 75 pieces, with far fewer than that number still extant today.
PCGS Population: 3; 1 finer within the designation (Proof-65 CAM).
#088489

1372 **1894-O MS-61 (NGC).** Lustrous olive gold with nice eye appeal for the grade. Struck in a modest quantity, 16,600 pieces, of which most known examples are VF or so. In Mint State this date shows its true colors; only a baker's dozen examples of the date have been certified finer than the present coin by NGC, none above MS-63. Scarcer than generally acknowledged and desirable as such. Bid now before the true rarity of many New Orleans Mint issues becomes apparent to the general collecting public.
#008388

1373 **1895-S AU-58 (NGC).** Bright and lustrous with no serious marks.
#008391

1374 **1899-S Brilliant Uncirculated-60.** A moderate amount of contact marks on the obverse over marvelous mint lustre. A great strike is characteristic of this example which is a bit tough to acquire in full Mint State.
#008399

1375 **1900 Choice Brilliant Uncirculated-63.** Highly lustrous with a crisp strike and generous eye appeal.
#008400

1376 **1901-S Choice Brilliant Uncirculated-63.** The coin is lustrous with honey-gold toning shining from the surfaces. Some surface marks are seen, especially on the reverse. A very respectable type coin that has very good eye appeal.

1377 **1903-S Choice Brilliant Uncirculated-63.** Wonderfully fresh color over sharply struck surfaces give this coin charming eye appeal. A few light hairlines are seen under magnification, but that does not detract as this coin has above average fields.

1378 **1907 Liberty. MS-63 (NGC).** Brilliant, lustrous and sharply struck. A thoroughly delightful example from the aesthetic perspective.
#008416

1379 **1908 Liberty. Brilliant Uncirculated, nearly Choice-62.** Satiny surfaces with excellent mint lustre. A few light contact marks scattered on both sides but none too serious. A very good strike further enhances this last year of use of this design.
#008418

1380 **1908 Liberty. Brilliant Uncirculated, nearly Choice-62.** Deep yellow-gold toning over lightly bagmarked surfaces. The strike is good and the lustre is rich and vibrant which adds much appeal.
#008418

U.S. INDIAN HEAD HALF EAGLES

1381 **1908 Indian. MS-63 (PCGS).** Highly lustrous golden orange surfaces with a generous amount of eye appeal for the grade. Nicely struck and with unbroken lustre on the high points.
#008510

1382 **1908 Indian. MS-61 (NGC).** A pleasing example that has deep golden toning over well preserved surfaces. Good lustre defines this first year of issue of this popular design.
#008510

Choice Mint State 1909-D Half Eagle

1383 **1909-D MS-64 (PCGS).** A lovely Mint State example with delicate iridescent toning, hints of blue, over the orange-gold surface. An attractive example of an issue which is as common as can be in lower grades, but which becomes somewhat scarce at this level.
#008514

1384 **1909-D MS-62 (PCGS).** Sharply struck and fully lustr Essentially brilliant with just a hint of lilac and pink iri cence.
#008514

1385 **1909-D MS-62 (NGC).** Medium lustre over light gold faces.
#008514

1386 **1909-D Brilliant Uncirculated, nearly Choice-62.** Well str including a partial wire rim on the reverse. Great mint lu over satiny surfaces. The fields and devices are nice with a few light marks. Well worth a closer inspection as this is quite nice for the grade.
#008514

1387 **1909-D MS-61 (NGC).** Deeply lustrous honey gold. Amon most popular of all Indian half eagle dates, and often sele for inclusion in Uncirculated U.S. gold type sets.
#008514

1388 **1909-D MS-61 (NGC).** Well struck with attractive original c A good strike further defines this lovely coin that is certa worth a closer inspection.
#008514

1389 **1909-D MS-61 (NGC).** A lightly toned example that is b struck and has well preserved surfaces. A few light contact r are seen but none affects the eye appeal of this attractive c
#008514

1390 **1909-D MS-61 (NGC).** Frosty mint bloom with some me orange-gold toning. The strike is a bit weak at the eagle's s der but otherwise the other details are very well impre An excellent coin for type consideration.
#008514

1391 **1911 MS-63 (NGC).** Smooth satiny surfaces with abundant mint lustre. A strong strike and fields that have only a few scattered minor contact marks further characterize this example, which would make a superb type coin for an advanced collection.
#008520

1392 **1913 MS-62 (PCGS).** Deep rose gold color and a wealth of satiny mint sheen give this example a great look. A lovely coin that is sure to please.
#008525

1393 **1913 MS-61 (NGC).** Lovely orange gold color. Satiny mint lustre adds to the wonderful visual allure.
#008525

1394 **1913-S AU-58 (NGC).** Little if any actual wear can be located although there are a few signs of contact. A wheat gold example with a very original look.
#008526

Gem Uncirculated 1914-D Half Eagle

2x photo

1395 **1914-D MS-65 (NGC).** Deep and frosty honey gold with broadly sweeping lustre and a lovely array of pale rose and olive toning highlights. Easily worthy of the grade with no serious marks and unbroken lustre on the high points. The generous mintage for the date, 247,000 pieces, assures that lower Mint State examples are usually available, but at the gem level the supply dries up remarkably fast—fewer than 10 examples of the date have achieved grades equal to or finer from NGC.
NGC Census: 8; 1 finer (MS-66).
#008528

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U.S. EAGLES ($10 GOLD)

U.S. CAPPED BUST EAGLES

Mint State 1795 Capped Bust Eagle

2x photo

1396 **1795 Bass Dannreuther-1, Taraszka-1. Breen 1-A. Rarity-3+. 13 Leaves. Sharpness of Brilliant Uncirculated-60,** but some rim irregularities are noted. The color is a typical orange-gold with the fields showing the reflective mirror quality that makes these early Capped Bust eagles so popular. The surfaces show scattered abrasions from handling with moderate hairlines but enough mint frost remains to please the eye. The strike is sharp on Liberty's curls and the surrounding stars, and the eagle's breast retains most of his proud feathers. There is a small edge void below the 17 which carries through to the reverse, and the reeding is nicked up in this area. On the reverse an edge bump has been removed by filing to the left of U(NITED), and other portions of the reeding are irregular. These 1795 Capped Bust eagles are immensely popular as the first year of issue of the type and the denomination, and always command attention. Many have varying degrees of problems as seen here, and these must be evaluated on a coin by coin basis.

Popular 1795 Eagle
13 Leaves Reverse

2x photo

1397 **1795 BD-1. Rarity-3+. 13 Leaves. Choice Extremely Fin**
Medium yellow gold with substantial olive highlights, s
lustre in the protected areas. Faint brush marks appa
though no serious marks mar the fields. An ever-popula
riety that is often found in advanced early gold type se

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High-Grade 1796 Capped Bust Eagle

1398 **1796 BD-1, T-6, B 1-A. Rarity-4. AU-58 (NGC).** This coin shows bright yellow-gold with a touch of orange mixed into the surfaces. Lustre survives in the fields and this pleases the eye with sparkle. The strike is sharp on the stars and curls of the obverse, the eagle's breast retains some feathers too. Close examination of the surfaces finds numerous tiny tics from handling and circulation, particularly in the broad open field below the branch. Approximately 4,000 were coined for the entire year, and perhaps 125-175 are known today. For identification there is a minor edge bruise on the right side of the reverse.
#008554

Sparkling Mint State 1797 Capped Bust Eagle
Heraldic Eagle Reverse

1399 **1797 BD-4, B 2-C. Rarity-4+. Large Eagle. MS-62 (NGC).** Remarkably lustrous for an early eagle, particularly so for a 1797. Traces of reflectivity survive in the fields mixed with blazing lustre. Pleasing bright yellow-gold with no signs of the coppery toning often encountered on these. Sharply impressed on the curls and stars for this die, the reverse appears sharper due to the die state. The obverse die used to coin this variety was used to coin eagles with two other reverse dies prior to this reverse. Naturally the obverse die had clashed and light cracks formed through the final 7 early in the striking process. The coiner removed the obverse die and lapped it down to efface the clashing evidence and reduce the depth of the die crack, and in the process put a small void on the edge below the second 7, with many dentils now weak and several obverse stars left with short arms and shallow centers. Close examination finds a hint of adjustment marks below the date and a couple of shallow scrapes and scratches, expected on any gold coin from this period. One minor scratch slips down very close to Liberty's mouth into the field below her chin. A thick cloth was used to wipe down the dies during 1797 and many surviving examples show unusual thick but short lint marks. On the present coin two are seen, one roughly "S" shaped inside of the seventh star, another shorter straight one near the back of Liberty's head across from the fourth and fifth stars. On the reverse, the lower serif on the post of the E was broken off, but appears normal on the obverse as this die was engraved before the E punch was broken. An exciting example of this date, and a coin worthy of the finest collection.

NGC Census: 13; 4 finer (MS-64 finest).
#008559

AU 1799 Eagle
Small Stars Obverse

2x photo

1400 **1799 BD-7, T-19, B 4-E/B. Rarity-3. Choice About Uncirculated-55,** lightly cleaned but now retoning in a natural manner. Deep olive-gold with orange frost in the protected areas. Scattered marks present, a few light tics on Liberty's cheek, reverse rim bruise at 2:00. Though lightly cleaned, much of the "maintenance" was done on the obverse, as the reverse of this coin has a frosty, more natural appearance.
#098562

Lustrous Mint State 1801 $10 Gold

2x photo

1401 **1801 BD-2, T-25, B-2B, Rarity-2. MS-61 (PCGS).** A very pleasing example of the gold eagle of this year. Well struck on obverse and reverse, and highly lustrous. Not often found in this grade, or, if so, sometimes evaluated at a point or two higher. Defect-free and with excellent eye appeal. A "keeper" by any evaluation.

Again we congratulate John Dannreuther, our forthcoming co-author on *A Guide Book of United States Gold Dollars*, on the wonderful work he did with the Harry W. Bass, Jr. Foundation in the creation of the Bass-Dannreuther book on early gold coin varieties. Each and every die from 1795 to 1834, is illustrated and very carefully described. We have every expectation that this will be the standard reference for the next century, quite a statement, but probably true. It certainly is a masterpiece.

On the present die, there is particularly interesting feature above the highest wave of hair of Miss Liberty's head, on the cap, a clash mark caused by the obverse and reverse die coming together without an intervening planchet. This is scarcely noticeable. The dies are otherwise perfect, no cracks.
#008564

Desirable EF-45 1801 $10

2x photo

1402 **1801 BD-2, T-25, B-2B. Rarity-2. EF-45 (PCGS).** Mostly brilliant surfaces with blushes of saffron iridescence. The impressions of both dies show excellent centering and full dentilation. Most design features are sharp for the grade including the eagle's breast feathers, most of which are fully delineated. Very nice eye appeal for the grade. An extremely popular design type that has received the attention of a burgeoning number of collectors in recent years.
#008564

U.S. LIBERTY HEAD EAGLES

1403 **1841 AU-55 (NGC).** Good mint lustre over well struck surfaces. Yellow-gold patina gives this coin its charm. Some light abrasion is seen on the fields on both sides but not enough to hinder this coin's appeal. A coin that is hard to find with only 13 coins graded Mint State by both services combined.
#008582

1404 **New Orleans Mint eagle pair:** ☆ 1847-O Extremely Fine-40 ☆ 1888-O About Uncirculated-50. Each is brilliant and attractive for the grade. (Total: 2 pieces)

1405 **1853 AU-55 (NGC).** Brilliant surfaces with much original mint lustre surviving around the stars, letters, numerals, and other protected areas. A tiny reverse rim bruise is noted at 12:30.
#008610

1406 **1853-O AU-50 (NGC).** Medium honey gold with rich l for the grade and with no marks that immediately draw viewer's eye. Nicely struck for the date with bold featur both sides.
#008612

1407 **1855 AU-55 (NGC).** Deep honey gold with a generous am of brisk lustre on both sides, scattered marks present on sides.
#008616

358-O About Uncirculated-50, lightly cleaned. AU-50 or so, ery lightly cleaned long ago, but decent overall.
#008626

Elusive 1859-S Coronet Eagle

359-S Detail of About Uncirculated-50, but cleaned and ossibly smoothed. Light scratches on Liberty's face and eck are scarcely visible but can be seen with a loupe. The rike was sharp and this is a *rare date with a mintage of just 000 pieces.* Few survive in high grades, and most show vidence of cleaning or other enhancement from the past seen here. Few of these cross the auction block in any ven year.

Choice AU 1866-S With Motto $10
Tied for Finest Graded at NGC

66-S Motto. AU-58 (NGC). Deep honey gold with much osty mint lustre in the protected areas. Only lightly worn the highest points though this golden eagle picked up attered marks during its brief stay in pocket change. ne of 11,500 examples of the date produced with the otto IN GOD WE TRUST as part of the design, and a eatly respected numismatic prize in AU or better—we now that "or better" is not to be found in a NGC holder this point in time! Among the finest examples of this te currently extant, a meaningful statement to a Liberty gle specialist.
NGC Census: 3; none finer.
#008650

Choice AU 1868-S Eagle

1411 **1868-S AU-55 (NGC).** Bright honey gold with warm olive tones, and with strong mint bloom in the protected design areas. Scattered marks present, none stands out on its own. From a small mintage of 13,500 pieces, most of which were worn to VF or lower by the rigors of circulation in the Bay Area. Indeed, we note that NGC has not certified a Mint State example of the date, making a nice AU specimen such as this the best one can hope for in that firm's holder.
NGC Census: 18; 10 finer (all AU-58).

Elusive 1876-CC Eagle

2x photo

1412 **1876-CC EF-45 (PCGS).** Deep honey gold with richer golden highlights. A few scattered marks are seen , none offensive to the eye or deeply scarred into the surface. From a scant mintage for the date of 4,696 pieces, most of which saw heavy circulation and subsequent loss of detail to the VF or so range. Many eagles of the era from Carson City are considered rarities in all grades, and the 1876-CC eagle ranks right up there with the best of them; it is one of six dates among the Carson City emissions, 1870-1893, with a mintage of fewer than 5,000 pieces. For the record, PCGS has not certified a solitary example of the date in a Mint State grade; probably no examples were saved intentionally and so today's collectors can consider themselves lucky that specimens can be found at EF and finer.
#008675

1413 **19th-century eagle quartette:** ☆ 1888 Choice Extremely Fine-45. Lightly cleaned ☆ 1888-S About Uncirculated-50. Lightly cleaned ☆ 1893 Extremely Fine-45. Cleaned ☆ 1894 About Uncirculated-50. Cleaned. (Total: 4 pieces)

Spectacular 1892-CC Eagle

2x photo

1414 **1892-CC MS-64 (NGC).** A spectacular example, certainly ranking among the finest we've ever seen or could ever hope to see. Full lustrous, and sharply defined in virtually all areas including Liberty's hair tresses, the obverse stars, and the eagle's plumage and claws, all of which are defined to full advantage or nearly so. It would be impossible to envision any 1892-CC being nicer than this when all elements are combined—high grading number, superb strike, superb eye appeal. As to the other 1892-CC $10s in numismatic hands, we estimate that 400 to 650 or so circulated coins exist plus, remarkably, only 20 to 30 in Mint State. Seemingly, this issue and also 1893-CC were not part of the export/repatriation syndrome.

The 1892-CC is far scarcer than the 1890-CC or 1891-CC eagles in Uncirculated. The 1892-CC becomes scarce in MS-62 and it is very rare in MS-63 or finer. The present example certainly ranks among the very finest known and is about on par with Eliasberg coin which has been graded MS-64 by both PCGS and NGC.

NGC Census: 3; none finer.

From New England Rare Coin Auctions (NERCA), January 1980, F.U.N., Lot 1298; NERCA, July 1980, A.N.A., Lot 225.

#008722

1415 **1892-O MS-61 (NGC).** Nice for the grade with bold unb lustre and olive highlights on satiny fields and lightly trasting motifs. From a modest mintage of just 28,688 p with the present coin about as fine as can be found in a holder.

Interestingly enough, while there seems to be a log-jam of certifica the MS-61 and MS-62 levels in the NGC *Census Report*, there are no ex of the date listed *above* MS-62.

#008723

Choice AU 1893-CC Eagle
Final CC Eagle Issue

1416 **1893-CC AU-58 (NGC).** Satiny honey gold with bright and sunset orange highlights and no demeaning m From the final year of Carson City Mint coinage produ and always popular as a result. Just 14,000 examples struck, and as with most Carson City gold issues, th circulated heavily in the region to the point where survivors are in the VF-EF range. NGC has certified than a dozen examples of the date finer than the coin offered here, a testimony to the scarcity of the d high grades.

NGC Census: 38; 11 finer (MS-62 finest).

#008726

1417 **Pair of NGC-certified eagles:** ☆ **1893-S MS-61.** Frosty gold with strong lustre and pale olive iridescence, choi the grade ☆ **1914-D AU-58.** Two attractive examples o eagle types. (Total: 2 pieces)

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Exceptional 1894 Eagle
Gem MS-65 Example

2x photo

1894 MS-65 (NGC). Brilliant, lustrous, and sharply struck. Magnification reveals a long thin planchet inclusion on the reverse. Although readily available in MS-64 and lower grades, examples are important condition rarities at the MS-65 level. Worth a generous bid from the numismatist who desires the finest quality available.
NGC Census: 12; none finer.
#008729

1894-O MS-62 (PCGS). Sharply struck with most design features showing bold definition. The devices are frosty and the fields exhibit considerable prooflike character. The central areas are brilliant deepening to saffron at the borders. Uncirculated 1894-O eagles are quite scarce at the MS-62 level; we estimate a surviving population of no more than 200 pieces grading MS-62 or finer.
#008730

1420 **1895-O Very Choice About Uncirculated-58.** Highly lustrous with exceptional eye appeal, an insignificant rim bruise below the 5 in the date the only mark worth mentioning. Nearly prooflike in the fields.
#008733

1421 **Brilliant, lustrous eagle pair:** ☆ 1900 Brilliant Uncirculated, nearly Choice-61. Sharply struck ☆ 1932 Very Choice About Uncirculated-58. This latter piece was coined during the penultimate year of the design type. (Total: 2 pieces)

Splendid Gem Uncirculated 1901 Eagle
Tied for Finest Graded by NGC

2x photo

1422 **1901 MS-67 (NGC).** A satiny Gem. Medium golden surfaces display incredibly bold and sweeping cartwheel lustre on both sides. Sharply struck with faint olive highlights and superb overall eye appeal. Absolutely a Gem in all regards.
NGC Census: 6; none finer within any designation.
#008747

Splendid Gem 1901-S Eagle

2x photo

1423 **1901-S MS-67 (NGC).** A sparkling honey gold Gem with distinctive olive highlights on highly lustrous surfaces. Sharply struck and aesthetically appealing, with no serious marks to assail the viewer's eye. Among the two dozen finest examples of the date certified by NGC, and worthy of such recognition.

NGC Census: 23; 1 finer within any designation (MS-67★).
#008749

Superb Gem 1901-S Eagle

1424 **1901-S MS-66 (PCGS).** Sharply struck, lustrous, and very attractive. Warm gold-orange color. While the 1901-S eagle is relatively available, indeed plentiful in lower Mint State Grades, at the MS-66 superb Gem preservation such as this it is quite elusive. The present coin may well be a nice candidate for a high level type set.
#008749

1425 **1903-O MS-63 (SEGS).** A strong strike and satiny su define this attractive coin. The color is a pale gold ar surfaces have only the most trivial in contact marks. A date with a low mintage of only 112,771 pieces which r this coin tough to find in respectable mint state conditi

Cameo Proof 1904 Eagle

1426 **1904 Proof-62 CAMEO (NGC).** Lightly frosted motif deeply mirrored fields form a pleasing though m cameo contrast; *any* cameo contrast for this date is re able owing to a different style of die preparation in the Mint during the early 1900s in which the entire su including the recessed design motifs were typically ily polished. One of 108 Proofs of the date produce exceptional example of the assigned grade. A pleasin that offers no serious detractions to the unaided eye magnification reveals a few random hairlines or su digressions, but the overall appeal is, as we noted, still substantial for the assigned grade.
#088844

1427 **1906-D Choice Brilliant Uncirculated-63,** despite a nick cheek. Satiny surfaces exude rich mint lustre. The strike i with just a few light lines away from a higher classific Excellent eye appeal for the grade and certainly worth top of the line collection.
#008760

U.S. INDIAN HEAD EAGLES

Lovely Gem 1907 Indian Eagle

No Periods

Among Half Dozen Finest of the Date at PCGS

2x photo

907 No Motto. MS-67 (PCGS). An incredibly lustrous and xceptionally lovely Gem example of the first collectable esign type of the series. Pale peach highlights adorn the ightly textured fields and sharply rendered design elements. mong the half dozen finest examples, in the eyes of PCGS, this otherwise plentiful date; take a glass to this one and ou'll see just what it really takes to receive a *true* Gem clas-fication.

PCGS Population: 5; 1 finer (MS-68).

#008852

Gem Uncirculated 1907 Indian Eagle

No Periods

907 No Periods. MS-65 (PCGS). A sparkling and frosty honey old Gem with intense lustre and eye appeal to match. From e first year of the new Saint-Gaudens design type and the st variety of the date made in sufficient numbers for general rculation.

#008852

1430 **Indian Head eagle trio:** ☆ 1907 No Periods. About Uncirculated-50 ☆ 1910-S Extremely Fine-40, with scrape above arrows ☆ 1914-D Choice Extremely Fine-45. (Total: 3 pieces)

Gem Uncirculated 1908 Indian $10

No Motto

2x photo

1431 **1908 No Motto. MS-65 (ICG).** A frosty, satiny Gem with pale olive on rich yellow gold surfaces. Matte-like in appearance with lively eye appeal, and with unbroken lustre on the highest design points. Fairly scarce, especially as a Gem, as the date saw about 33,500 pieces struck for general circulation.

#008853

1432 **1908-D No Motto. MS-62 (PCGS).** Brilliant and lustrous. An attractive example of this popular two-year design type. Despite a generous mintage of 210,000 pieces, probably no more than just a few hundred specimens survive at MS-62 or finer. Notable as the only No Motto Indian $10 issue struck at the Denver Mint.

#008854

1433 **1910-D MS-62 (PCGS).** Frosty and highly lustrous with all the eye appeal of a finer grade, especially on the reverse. Low magnification reveals some well-hidden obverse marks that no doubt account for the grade.

#008866

1434 **1910-D Brilliant Uncirculated, nearly Choice-61.** Deep yellow-gold toning over well struck surfaces. The mint luster is intense which gives this coin glorious eye appeal. Well worth a closer inspection as the coin has above average surfaces for the grade.

1435 **1910-D AU-58 (ANACS).** Largely brilliant and heavily lustrous with pale olive tones on rich honey gold surfaces.
#008866

1436 **1911 MS-63 (PCGS).** Brilliant and richly lustrous, with the fields somewhat satin or matte, giving an extra dimension of artistic appeal. An outstanding eagle at the MS-63 range—one of the finest we have ever seen of *any* date of this design. Check it over, and we expect that you will bid very enthusiastically on this. It can compete aesthetically with some graded MS-64 and MS-65. Again, see for yourself.
#008868

1437 **1911 Choice Brilliant Uncirculated-63.** Very satiny fields that carry superb mint luster. The strike is bold giving this exquisite coin tremendous eye appeal. A few very trivial tics can be found with some difficulty, otherwise it has the appearance of a much higher grade. Closer scrutiny is advised.

1438 **1911 Choice Brilliant Uncirculated-63.** Olive-gold toning over well struck surfaces. A few light facial tics as well as a rim tic or two that will not interfere with the beauty of this coin. A fresh and original coin that should be closely viewed.

1439 **1911 MS-62 (NGC).** Satiny surfaces that have good mint lustre shining from them. The strike is first-rate and gives this coin pleasing eye appeal. A slightly better date in the higher grades.
#008868

1440 **1911 Brilliant Uncirculated, nearly Choice-62.** Medium yellow-gold toning over well struck surfaces. The lustre is original and quite intense. Unfortunately a pinscratch in front of the face keeps this coin from a very high grade.

Desirable 1911-D $10

Lustrous MS-60 Example

1441 **1911-D Brilliant Uncirculated-60,** lightly cleaned. Fully lustrous and partially brilliant with blushes of pink. The 1911-D is notable for having the lowest mintage of any "With Motto" type Indian Head eagle; just 30,100 were minted. Survivors are scarce in all grades. Probably no more than 200 or 300 Uncirculated examples have come down to the present generation of numismatists, and the supply is scarcely sufficient to accommodate the burgeoning number of specialists who desire to acquire examples.
#008869

1442 **1911-D Choice About Uncirculated-55,** lightly cleaned. L
gold surfaces.
#008869

1443 **1913 Brilliant Uncirculated, nearly Choice-62.** Gorgeous
color over nicely impressed surfaces gives this coin excel
initial appeal. A rim tic and a few facial contact marks are
and keep this lovely coin from a higher designation.

1444 **1913 AU-58 (PCGS).** Lustrous surfaces. Warm yellow-ora
gold toning. A nice coin for the assigned grade.
#008873

1445 **1913-S Choice About Uncirculated-55.** Lustrous yellow
with good overall eye appeal.
#008874

Gem 1915 Eagle

2x photo

1446 **1915 MS-65 (NGC).** Brilliant and lustrous. As bright as
time it was minted. Some light contact marks are seen on b
sides, and are typical for the NGC interpretation of the gr
A very attractive example of a date that is available in lo
Mint State grades, even MS-63 or MS-64, but which at the
65 level is quite scarce in relation to the market demand.
#008878

1447 **1915 Brilliant Uncirculated, nearly Choice-62.** Frosty
color over olive-gold toning. The strike is excellent and g
this coin further appeal. A few light facial contact marks
a reverse nick or two is this coin's main detraction.

Splendid Gem Mint State 1926 Eagle
None Graded Finer by PCGS

2x photo

1926 MS-66 (PCGS). Boldly sweeping cartwheel lustre on satiny honey gold surfaces, with wisps of rich rose toning highlights. A plentiful date in all grades but Gem; while nearly 21,000 examples of the date have received grading opinions from PCGS, *just eight pieces have been called MS-66 by that firm,* with none certified finer.
PCGS Population: 8; none finer.
#008882

1926 Brilliant Uncirculated, nearly Choice-62. Glorious mint lustre which is bathed in luscious lemon-gold toning. Some light encrustation on the reverse which probably can be removed with great care. The strike is excellent and adds much to this coin's appearance.

1926 Brilliant Uncirculated, nearly Choice-62. Frosty surfaces that exude plentiful mint lustre. The strike is first-rate and gives this coin a lovely appearance. A few light marks but none that would damage the special appeal that this coin possesses.

1451 **1926 Brilliant Uncirculated, nearly Choice-62.** A frosty coin with lovely mint lustre and a great strike. Some scattered marks that do not detract much from the appeal of this late date Eagle.

1452 **1926 Brilliant Uncirculated, nearly Choice-62.** Deep yellow-gold combines with rich mint lustre and a wonderful strike to give this coin its lovely charm. A few light contact marks are found but are note that bad as to hinder this coin's appeal.

1453 **1926 Brilliant Uncirculated, nearly Choice-62.** A strong strike combined with great mint lustre gives this coin excellent eye appeal. There are a few light contact marks that appear on the cheek which prevent us from designating this coin a higher grade.

1454 **1926 Brilliant Uncirculated-60.** Attractive mint lustre over well struck surfaces. A moderate amount of contact marks are seen which prevent this lustrous coin from achieving a higher designation.

1455 **1932 Choice Brilliant Uncirculated-63.** Wonderful yellow-gold toning over vibrant, full mint lustre. The strike is excellent giving this coin added appeal. A single reverse copper spot is seen over surfaces that are very clean for the grade.
#008884

1456 **1932 Brilliant Uncirculated, nearly Choice-61.** Light yellow-gold toning over well struck surfaces. A smattering of hairlines is due to a past gentle wiping. A coin that has very nice eye appeal nevertheless.

1457 **1932 Brilliant Uncirculated-60.** Frosty surfaces that have wonderful mint lustre. A strong strike adds further to this coin's appeal. Expect a few marks for the grade but of them are real serious.

1458 **1932 Brilliant Uncirculated-60.** Bright lustre that is bathed in yellow-gold toning. Some moderate marks are seen on the cheek. A good strike on this last year that is affordable to most collectors.

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U.S. DOUBLE EAGLES ($20 GOLD)

U.S. LIBERTY HEAD DOUBLE EAGLES

Important 1850 Double Eagle

1459 **1850 AU-53 (ICG).** A lightly circulated, well struck, and nice example, important as the first year of issue of what became America's standard gold denomination. Relatively high grade and nice eye appeal combine in this piece.
#008902

1460 **1851-O Very Fine-25.** A very *rare* 1851-O, inasmuch as the grade is significantly lower than normally seen. However, the wear is smooth and even. If anything, the coin provides much for contemplation—where has it been, what has it done, what "adventures" has it seen in its life, which obviously included multiple decades of use.
#008905

1461 **1852-O Choice About Uncirculated-55,** lightly scratched. A well struck, high-grade example retaining some original lustre in protected areas. Some scratches, as might be expected, including a scuff in the lower left obverse field.
#008907

1462 **1853 AU-55 (NGC).** Warm honey gold with fiery lustre i protected areas of the design. Some scattered marks are r though none are deep or fresh to the surfaces; a planche and some clinging detritus can be seen in Liberty's lo tresses. A bold horizontal die crack connects the back o lower curve of the 3 to the dentils immediately opposite. A early Liberty double eagle for your bidding consideratio

Curious die anomalies can be seen at the date of this specimen. pears as though the date was first punched higher in the die than its o position, perhaps angling sharply upward, then repunched in its p position. Evidence is plain at the 1 in the date where the bottom ba upper left flag are boldly doubled and another serif sticks out from th of the upright. If this latter serif is followed on an imaginary line to the ball of the 3 we are rewarded with what is apparently the lower cur partially effaced 3 that connects the back of the 5 to the ball of the 3.
#008908

Mint State 1861 Double Eagle
From The *S.S. Republic* Treasure

1463 **1861 MS-62 (NGC).** A highly lustrous specimen, brigh low gold with deeper honey highlights. Absolutely choi the assigned grade; we wager that were you to place a f over the grade on the NGC holder, most guesses wou well above MS-62. Plucked from the ocean as part of th *Republic* treasure, now coming to the fore several years that treasure was originally dispersed.
NGC label inscribed "S.S. Republic."
#008932

Uncirculated 1861 Double Eagle

1861 MS-61 (NGC). Warm honey gold with somewhat reflective fields and good overall eye appeal for the grade. The lustre is brisk and unyielding, and the surface marks are at an absolute minimum; indeed, the reverse is much finer than MS-61.

#008932

Double eagle trio: ☆ 1861 Choice Extremely Fine-45 ☆ 1873 Open 3. Choice Extremely Fine-45, with rim bump ☆ 1888 Very Choice About Uncirculated-58. This last piece is frosty and attractive. (Total: 3 pieces)

Prooflike Uncirculated 1862 Double Eagle

S.S. Republic Treasure

1466 **1862 S.S. Republic. MS-62 (NGC).** Bright yellow gold with frosted motifs and mirrored fields, with great cameo contrast the end result. No heavy marks present, scattered light abrasions and hairlines in the reflective fields account for the grade. A decent piece from the *S.S. Republic* treasure, one of only four Mint State 1862 double eagles from the treasure graded thus far by NGC. Indeed, just eight 1862 double eagles from any source have been called MS-62 or finer by NGC. A nice opportunity for an alert collector.

NGC Census: 2; 1 finer with the *S.S. Republic* cachet (MS-63); combined total for *all* 1862 double eagles at MS-62 or finer at NGC: 4; 4 finer (MS-64☆ finest).

Choice Uncirculated 1865 Double Eagle

S.S. Republic Treasure

2x photo

1467 **1865 MS-64 (NGC).** A sparkling and brilliant double eagle from the *S.S. Republic* treasure hoard, a beautiful piece so close to Gem quality that it causes one to wonder where "Choice" leaves off and "Gem" begins. The strike on this 1865 double eagle is bold and crisp, the lustre is unyielding, and the eye appeal is substantially finer than typically found at the MS-64 level. Other than a few faint hairlines, we are hard-pressed to find a blemish or mark of any stature on the near-pristine surfaces, even under low magnification. Indeed, we wouldn't be greatly surprised to see this beautiful double eagle bring "65 money" when it crosses the auction block.

A network of obvious die cracks connects most of the reverse legends, and the die is unfinished at UN in UNITED.

From ANR's sale of the Worthington Collection, May 2005, Lot 426.

#008943

Choice Uncirculated 1865 Double Eagle

S.S. Republic

2x photo

1468 **1865 MS-63 (NGC).** Sparkling honey gold with bright yellow iridescence. The lustre is brisk and unyielding, the design motifs are boldly represented, and the eye appeal is substantially more than is typical at the MS-63 level. In short, a "winner."
NGC label inscribed "S.S. Republic."
#008943

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Lustrous Uncirculated 1865-S $20

1469 **1865-S MS-62 (PCGS).** A frosty and delightfully lustro ample of the date and grade, fully brilliant with pale ros ing on both sides. A few faint obverse distractions are a keep this from a much finer level; we think you will ag
Reverse struck from a heavily shattered die with plainly visible die throughout all of the peripheral legends, some very heavy in places.
#008944

Choice EF 1866-S No Motto $20

Just 12,000 Struck

1470 **1866-S No Motto. EF-45 (NGC).** Medium honey gold deep orange highlights and some mint bloom in the she design areas. One of only 12,000 examples of the old die produced before the motto IN GOD WE TRUST was a some 842,250 examples of the date were struck in San Fra after the motto became part of the design. Scarce at choice here, and finer—with "and finer" a relative term, as not pieces are out there that rank finer than EF-45, with ma those permanently sheltered in advanced double eagle We hear opportunity knocking.
#008945

1471 **1874-CC AU-53 (PCGS).** Somewhat prooflike honey gold splashes of orange in the reflective fields and on the motifs; scattered marks are found on both sides. One more available Carson City double eagles, and a date frequently selected to represent the type in advanced U.S. type sets; discriminating collectors enjoy the depth that branch mint pieces can bring to a collection.
#008971

Choice Uncirculated 1875-CC $20

2x photo

1472 **1875-CC MS-63 (PCGS).** Choice overall and somewhat cameo-like in appearance, with faintly reflective fields supporting frosted motifs. Rich yellow gold with distinctive olive and orange highlights. A sharply struck example of a date that is often found in Uncirculated grades, though at MS-63 and finer the rarity of the date increases dramatically. Absolutely choice in aesthetic and physical quality, a coin that would do justice to any advanced U.S. gold type collection or specialized Carson City Mint cabinet.
PCGS Population: 23; 1 finer (MS-64).
#008974

Lustrous 1876-S Centennial Year $20

76-S MS-62 (NGC). A brilliant, lustrous example from the entennial year. Contact marks are seen on both sides, primar- the obverse, most notably a mark to the right of the date. mewhat scarce at this level.
#008978

The Carson City Mint. (Artwork by George Osborn)

Lustrous 1877 $20 Gold

1474 **1877 MS-62 (NGC).** Well struck for the issue. Rich lustre on both sides. Scattered contact marks on obverse and reverse are consistent with the assigned grade. Somewhat scarce at this level.
#008982

1475 **1877 Brilliant Uncirculated, nearly Choice-61.** Totally original in every respect. The fields and design features of this well struck specimen are rippling with rich frosty-satin mint lustre. Full mint state examples of this uncommon date are worthy of a significant premium.
#008982

1476 **1878 Brilliant Uncirculated, nearly Choice-62** or nearly so. Velvet-like lustre and strong definition is featured on this attractive, pale orange golden specimen. Scarce at or above the quality level offered here.
#008985

1477 **1878-S AU-55 (PCGS).** Marvelous lustre over surfaces that have survived without any major marks. The strike is average for the date but is more than compensated for by the other characteristics. A coin that seems a bit conservatively graded.
#008987

Choice AU 1879-CC Double Eagle

2x photo

1478 **1879-CC AU-55 (NGC).** Deep honey gold with deeper highlights on the high points. Much retained lustre glows in the protected regions of the obverse, with much stronger cartwheel lustre on the reverse. Marks are at a minimum for an issue that is typically checkered with gouges and other circulation marks; here they are essentially meaningless to the eye appeal. From a production run for the date of just 10,708 pieces, the vast majority of which saw use in commerce at some time or another; due to the strong coin market of recent years, nice AU and finer pieces are becoming more difficult to locate than ever before in the numismatic marketplace.
#008989

Seldom Seen Mint State 1879-S Twenty

A Rarity So Fine

2x photo

1479 **1879-S MS-62 (NGC).** A well struck example with full lustre on both sides. Light toning gives a warm gold-orange color, typical of a pristine piece that has not been dipped or brightened. At this level the 1879-S is quite rare. Given the popularity of collecting Liberty Head double eagles in Mint State, this coin will be a lodestar for the specialist.
#008991

1883-S MS-61 (PCGS). Frosty honey gold with sweeping cartwheel lustre.
#009000

1883-S MS-61 (NGC). Satiny honey gold with pale olive highlights and eye appeal that goes beyond the assigned grade.
#009000

1883-S Brilliant Uncirculated, nearly Choice-61. A delicate champagne-golden specimen that features satiny cartwheel lustre and a very assertive strike. Worthy of a notable premium above common date Liberty Head double eagles of similar quality.
#009000

Lustrous 1887-S Twenty

1887-S MS-62 (NGC). Well struck and highly lustrous. Some scattered surface marks here and there as expected for the MS-62 grade, with fewer on the reverse than on the obverse (due to the protected nature of the design). A very appealing example of an issue which is somewhat scarce at this level.

1484 **1887-S Brilliant Uncirculated-60** or better. Delicate coppery rose toning embellishes frosty underlying cartwheel lustre on either side. Evenly struck and offering a pleasant overall appearance, particularly for a coin within this grade range.
#009007

1485 **1888 Brilliant Uncirculated-60** with strong claims to a higher grade. Vibrant, frosty mint bloom drenches either side of this handsome, deep yellow golden specimen. Strict mint state examples of this date certainly warrant a premium.
#009008

1486 **Western mints double eagle trio:** ☆ 1888-S Extremely Fine-40 ☆ 1895-S Choice Extremely Fine-45, cleaned ☆ 1906-D Choice Extremely Fine-45. (Total: 3 pieces)

Choice Uncirculated 1889-S $20

1487 **1889-S MS-63 (PCGS).** Swirling cartwheel lustre supports pale rose toning highlights. Much scarcer at the MS-63 level than its mintage of 774,700 pieces indicates, and an important rarity if you are lucky enough to find an example above that offered here; only nine examples of the date have exceeded the MS-63 grade in the eyes of PCGS.
#009012

1488 **1890 Brilliant Uncirculated, nearly Choice-61.** Both the obverse and reverse of this entirely vibrant example are aglow with warm satin-velvet lustre. *Only 75,940 pieces were struck* of this uncommon issue.
#009013

1489 **1891-S Brilliant Uncirculated, nearly Choice-62.** Silky-velvet fields and an assertive strike are completed by an overlying blush of pale orange golden toning.
#009018

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Lustrous Uncirculated 1892-CC $20

2x photo

1490 **1892-CC MS-62 (PCGS).** An exceptional example of the date and grade combination, a chiefly problem-free specimen with reflective fields and frosty motifs. Cartwheel lustre is the order of the day and the blend of faint rose and pale orange iridescence adds immeasurably to the eye appeal. We have seen coins of far lesser quality in third-party grading service holder bearing a much higher numerical number. From a mintage for the date of 27,265 pieces. Of the 1892-CC double eagle certified thus far by PCGS, just four examples were awarded finer grades.
PCGS Population: 41; 4 finer (all MS-63).
#009020

1491 **1892-S MS-63 (PCGS).** A lustrous example of the date. Strong cartwheel lustre cascades across satiny olive-gold surfaces. Great overall eye appeal.
#009021

1492 **1893 Brilliant Uncirculated, nearly Choice-62.** This well struck specimen enjoys plenty of vibrance in the fields. Satiny, orange golden surfaces are accented by a trace of champagne-rose at the central obverse.
#009022

1493 **1894-S MS-63 (NGC).** Satiny honey gold with pale rose highlights and strong cartwheel lustre.
#009026

1494 **1895 MS-64 (PCGS).** An exceptionally lovely example o date and grade. The fields are somewhat reflective an devices lightly frosted, especially on the obverse, with cartwheel lustre and faint olive toning on both sides.
#009027

1495 **1896-S MS-63 (NGC).** An appealing example at the assi grade, a coin with eye appeal and surfaces that seeming far beyond MS-63. Heavy cartwheel lustre and sedate highlights add to the overall visual enjoyment.
#009030

1897 MS-64 (PCGS). A satiny beauty that approaches Gem quality, both physically and aesthetically, and worthy of serious examination as such. Deep golden surfaces with warm orange highlights and extensive, impressive cartwheel lustre. This must certainly be one of the finest MS-64 examples of the date extant. Absolutely choice for the assigned grade.
PCGS Population: 158; 1 finer (MS-65).
#009031

1897 MS-63 (NGC). A satiny example with broadly sweeping cartwheel lustre and faint olive highlights. Choice for the grade both physically and aesthetically.
#009031

1897 Brilliant Uncirculated, nearly Choice-62. Satiny and lustrous medium gold with some pale blue iridescence in the fields. Physically finer than the assigned grade.
#009031

Attractive double eagle pair illustrating both the Liberty Head and Saint-Gaudens design types: ☆ 1897 Brilliant Uncirculated, nearly Choice-61 ☆ 1924 Brilliant Uncirculated, nearly Choice-62. Each is brilliant and lustrous. (Total: 2 pieces)

1897-S MS-64 (NGC). Somewhat prooflike with reflective fields and frosty motifs, especially on the obverse. Deep yellow gold with honey and olive highlights.
#009032

1501 **1897-S Brilliant Uncirculated-60,** perhaps a bit better. Good mint lustre over satiny surfaces provides this coin with wonderful eye appeal. Some light contact marks are seen but overall this coin is above average for the grade and should be bid on accordingly.
#009032

1502 **1898 Brilliant Uncirculated-60** or better. This deep yellow golden example exhibits a full complement of icy mint frost on either side. Quite scarce in the condition offered here, and certainly worthy of a significant premium.
#009033

Gem 1898-S Double Eagle

1503 **1898-S MS-65 (PCGS).** A truly exciting coin, this! Probably struck from Klondike Gold, this being the major source of San Francisco bullion at the time, this piece has been carefully preserved since the day of issue. Sharply struck to begin with, today it has full original lustre on both sides, a minimum of handling, and a great deal of eye appeal. This may well be the *definitive* 1898-S if you are a double eagle specialist.
#009034

1504 **1898-S MS-64 (PCGS).** Bright and lustrous honey gold with warm olive highlights.
#009034

1505 **1899 MS-63 (NGC).** Satiny and lustrous with great overall eye appeal. Pale olive tones on both sides.
#009035

1506 **1899 Brilliant Uncirculated, nearly Choice-62.** An attractive and well struck example which is immersed in satiny mint bloom.

1507 **1899 Brilliant Uncirculated-60.** Frosty surfaces that have a few contact marks scattered here and there. The color is a light gold with a tad of olive-gold seen near the edge. Well struck.
#009035

1508 **1899 Brilliant Uncirculated-60** with the initial appearance of a higher grade. Closer inspection reveals numerous tiny marks and hairlines, especially so on the obverse. The strike is bold and the lustre is bright which brings some respectability to this late 19th century date.
#009035

1509 **1899-S Choice About Uncirculated-55.** This coin has the look of a mint state coin but has been lightly cleaned and has numerous hairlines on the surface. The strike is better than average and there is still some original lustre remaining.
#009036

1510 **1900 MS-64 (PCGS).** A highly lustrous specimen that borders on Gem quality. Deep honey gold with olive and orange highlights.
#009037

1511 **1900 Choice Brilliant Uncirculated-63** or thereabouts. is a thin obverse line or two on Liberty's cheek, otherwi chisel-sharp, deep satiny specimen would easily warr even higher grading.
#009037

Choice Uncirculated 1900-S Double Eagle

1512 **1900-S MS-64 (PCGS).** Bright and satiny honey gold exceptional eye appeal and physical attributes that exce criteria for the assigned grade. Near the "top of the p the eyes of PCGS; that firm has graded just three examp the date in a finer grade than that offered here.
PCGS Population: 95; 3 finer (all MS-65).
#009038

Choice Cameo Proof 1901 Double Eagle

2x photo

1513 **1901 Proof-64 CAM (PCGS).** Deep yellow gold with distinctive olive highlights. The devices are lightly frosted and the fields richly mirrored, with a pale orange glow overall. Exceptional quality for the grade. One of 96 Proofs of the date produced, though we suspect somewhat fewer than that number can be found in the hands of today's numismatists. Only three Proofs of the date have been certified finer than the present specimen within the CAM designation by PCGS. An exceptionally lovely representative of the assigned grade.
PCGS Population: 8; 3 finer within the designation (Proof-66 CAM finest).
#089117

1901 MS-64 (PCGS). A satiny beauty with all the physical and aesthetical earmarks of a finer grade. A high degree of lustre whirls rapidly across the honey gold surfaces, with wisps of pale rose and peach.
#009039

1901 Choice Brilliant Uncirculated-63. A bold strike combined with rich, vibrant lustre gives marvelous eye appeal. Attractive yellow-gold toning adds further desirability. A very suitable type coin.
#009039

1901 AU-58 (PCGS). Pale yellow-gold toning over surfaces that have some scattered contact marks. The reverse is fully Uncirculated, has full mint lustre and an acceptable strike.
#009039

1902-S MS-61 (NGC). Frosty honey gold with strong lustre and better eye appeal than the grade implies; the reverse is easily MS-63 or finer.
#009042

1903 MS-64 (NGC). Frosty olive-gold with richly imbued artwheel lustre and deep aesthetic appeal.
#009043

1519 **1903 Choice Brilliant Uncirculated-63.** Deep mint frost seems to leap from the surfaces of this lovely coin. A bold strike adds to the beauty of this champagne gold example.

1520 **1903-S MS-63 (NGC).** Satiny honey gold with strong lustre and a generous quotient of eye appeal for the assigned grade.
#009044

Frosty Gem Uncirculated 1904 $20

1521 **1904 MS-65 (NGC).** A sparkling Gem with intense cartwheel lustre and surfaces as fresh as the moment the coin left the Mint's press. No serious marks present to the unaided eye, adding greatly to the overall aesthetics. A sharp Gem example of an otherwise common date.
#009045

1522 **1904 Choice Brilliant Uncirculated-63,** perhaps a bit better. Deep yellow-gold toning over well preserved surfaces. The lustre is first-rate and the strike is bold giving this fresh and original coin marvelous eye appeal.
#009045

1523 **1904 Choice Brilliant Uncirculated-63,** with the appeal of a higher grade. Deeply toned in pleasing yellow-gold with rich mint lustre flowing off this highly desirable type coin. The strike is strong which further enhances the appeal.
#009045

1524 **1904 Choice Brilliant Uncirculated-63.** Attractive mint lustre over pretty surfaces. No major marks that would mar the lovely eye appeal. A bold strike and medium golden toning.
#009045

1525 **1904 Brilliant Uncirculated, nearly Choice-62.** Lovely cartwheel lustre and a strong strike give this coin wonderful eye appeal. There are a few marks, but none that would impede this coin's value.
#009045

1526 **1904 Brilliant Uncirculated, nearly Choice-61.** A lustrous example that is rather attractive for the grade. There are some wispy hairlines, but none of the heavy chatter that is generally associated with low end Mint State coins.

1527 **1904 Brilliant Uncirculated-60.** An attractive specimen that would easily grade choice if not for some very light rim filing to lessen the effects of a rim mark. A nicer coin than our description may lead one to expect.

1528 **1904 Brilliant Uncirculated-60.** Good lustre and strike define this coin. A few marks and some shallow hairlines are also seen. The reverse has some light incrustation in the lettering near the ED of UNITED and some hairlines near it where someone tried to remove it.
#009045

1529 **1904 AU-58 (PCGS).** Full cartwheel lustre on both sides gives this coin wonderful appeal. A good strike with a medium amount of contact marks, none too damaging.
#009045

Gem 1904-S Double Eagle

1530 **1904-S MS-65 (PCGS).** Sharply struck, brilliant, and attra Warm yellow-orange color. A significantly finer example of the most popular issues of the early 20th century.
#009046

1531 **1904-S MS-64 (PCGS).** Frosty honey gold with pale highlights. The lustre is unyielding and highly support the assigned grade.
#009046

1532 **1904-S Brilliant Uncirculated, nearly Choice-62.** Marv deep yellow-gold toning that gives this coin delightfi appeal. No major marks. Quite suitable for an advance or date set.
#009046

1533 **1904-S Brilliant Uncirculated-60** or nearly so. Frosty su with some moderate contact marks. The strike is avera the date and the lustre is a bit subdued on the obverse a past wiping. The reverse is totally original and Choic
#009046

1534 **1905-S MS-63 (PCGS).** A choice Uncirculated example popular branch mint issue, here with intense cartwheel on somewhat reflective fields. Wisps of pale sky blue and lilac adorn the fields.
#009048

1535 **1906-D MS-61 (NGC).** Frosty honey gold with good and eye appeal for the assigned grade. From the first y Denver Mint coinage operations.
#009050

Choice Cameo Proof 1907 Liberty $20

Final Liberty Issue

2x photo

1536 **1907 Liberty. Proof-64 CAM (PCGS).** A visually stunning cameo Proof from the final year of Liberty double eagle coinage. Highly lustrous and impressively frosted motifs stand boldly out from deep mirror fields. The obverse is largely brilliant while the reverse enjoys pale rose and peach iridescence. A sharp and appealing example, one of 78 Proofs of the date produced. An exceptional example of the date and grade combination, and a coin that is among the 10 finest CAM Proofs of the date certified thus far by PCGS.

PCGS Population: 7; 3 finer within the designation (Proof-67 CAM).
#089123

907 Liberty. MS-62 (NGC). A frosty and lustrous example of he final date in the Liberty double eagle series.
#009052

907-D Liberty. MS-63 (PCGS). A frosty example of the date, a oin with strong brilliance, lively orange highlights, and bold rike. Choice for the grade.
#009053

1539 **1907-S Liberty. MS-63 (PCGS).** Sparkling honey gold with intense cartwheel lustre and superb eye appeal for the assigned grade. A choice example of the final branch mint issue in the Liberty double eagle series.
#009054

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U.S. SAINT-GAUDENS DOUBLE EAGLES

Exceptional Gem Uncirculated MCMVII High Relief $20

Flat Rim Details

2x photo

1540 **MCMVII (1907) High Relief, Flat Rim. MS-66 (NGC).** Satiny yellow gold with exceptionally lovely olive toning highlights. The surfaces are matte-like in appearance and careful examination under low magnification reveals no marks of merit worth reporting to our potential bidders. A splendid gem example of the Saint-Gaudens design, finished in 1907 by Henry Hering, student and friend of Augustus Saint-Gaudens, after the sculptor passed away of cancer in the late summer of the year without ever having seen a finished coin of his design. A coin of absolute quality and remarkable beauty.

#009136

Gem Mint State MCMVII High Relief $20

Wire Rim Details

2x photo

1541 **MCMVII (1907) High Relief, Wire Rim. MS-65 (PCGS).** An exceptionally lovely Gem with satiny olive gold surfaces that have a matte-like appearance. The high relief details of the Saint-Gaudens design have seldom appeared finer in this writer's opinion. High wire rim details—properly called a "fin" in Mint terminology—surround nearly all of the periphery on both sides. If you mean to own a Gem example of what many consider to be America's crowning achievement in the coiner's art, then this could be the one.

PCGS holder marked "Wire Edge," though essentially everyone from beginner to expert who ever read the *Guide Book* knows the edge is *lettered*.

#009135

Gem Uncirculated MCMVII High Relief $20

Flat Rim Details

2x photo

1542 **MCMVII (1907) High Relief, Flat Rim. MS-65 (PCGS).** A sparklingly beautiful gem example with bright yellow surfaces that exhibit a decided olive cast. The lustre is crisp and delightful, and the eye appeal is as exceptional as could be desired in a coin at the MS-65 level. Indeed, this one is about as nice as you will ever see in a MS-65 holder. The perennially favored Saint-Gaudens design is at its best here, boldly rendered and probably exactly as the artist envisioned it, though he never saw it in its final form as he died of cancer in the summer of 1907 just before the final stages of his work were completed. Take a long look at this one and you will see just how beautiful a MCMVII High Relief $20 can be.
#009136

Choice MCMVII (1907) High Relief $20

Lustrous and Beautiful

2x photo

1543 **MCMVII (1907) High Relief, Flat Rim. MS-64 (PCGS).** A splendid example of what is probably the most dreamed-of single variety among circulation strike United States coins. Slightly over 12,000 were struck, of which probably half that number survive today, most in grades significantly less than this. The present coin is very attractive overall and will be a prize possession in the cabinet of its next owner.
#009136

Choice MCMVII High Relief $20

2x photo

1544 **MCMVII (1907) High Relief, Wire Rim. MS-63 (NGC).** A brilliant specimen of this collectible version of the Saint-Gaudens High Relief design. Surfaces are alive with satiny lustre, which glows in light yellow gold. A very attractive specimen of this perennially popular, unabashedly beautiful design.
#009135

Satiny MS-63 MCMVII $20

2x photo

1545 **MCMVII (1907) High Relief, Wire Rim. MS-63 (NGC).** Greenish gold toning over nicely struck surfaces. A few light marks seen, mainly on the reverse. The lustre is quite satiny and gives this popular coin a dazzling appearance. Well worth a closer inspection as it is quite nice for the grade.
#009135

Nice MS-63 MCMVII High Relief $20

2x photo

1546 **MCMVII (1907) High Relief, Wire Rim. MS-63 (NGC).** Sparkling yellow gold with rich honey highlights and strong eye appeal, especially within the parameters of the assigned grade. A pleasing example with a few faint marks noted, though the depth and beauty of the design type tend to diminish these greatly.
#009135

Lustrous MS-63 MCMVII High Relief $20

2x photo

1547 **MCMVII (1907) High Relief, Wire Rim. MS-63 (NGC).** Bright yellow gold with expansive cartwheel lustre and rich olive toning. A choice coin for the grade, devoid of all but a few trivial marks that must be hunted down and distinguished individually; even then they have no visual impact. Simply gorgeous for the grade.
#009135

Scarce MCMVII High Relief $20

1548 **MCMVII (1907) High Relief, Flat Rim. Detail of About Uncirculated-50** or finer, but smoothed around the edge and in the fields to reduce the depths of marks or scratches. It is unusual to find these with evidence of handling, it appears that a couple of minor marks were present in the fields and these were smoothed out along with most of the edge where the delicate ridge was rounded over. Most of the original mintage of 11,250 pieces were saved, but as these High Relief double eagles have long been considered one of the most beautiful coins ever produced, their popularity has never diminished with collectors.
#009136

1549 **1907 Saint-Gaudens. Arabic Numerals. MS-64 (NGC).** Frosty medium gold with lively lustre and great eye appeal for the grade. From the first year of the design after Barber lowered the relief to make the coins easier to stack at banks and in commercial venues, among other reasons given by the Mint.
#009141

Frosty Gem Mint State 1908 Double Eagle

No Motto

1550 **1908 No Motto, Short Rays. MS-67☆ (NGC).** A frosty Gem, highly lustrous and delightfully matte-like with pale rose on both sides. Struck early in the year before the design was changed to incorporate the motto IN GOD WE TRUST, a legend that Teddy Roosevelt resisted in 1907; he didn't want a reference to God on coins that could end up in taverns or brothels or who knows where. Absolutely gorgeous with surfaces that hold up admirably to carefully decisive scrutiny.
#009142

Trio of Gem Double Eagles

1551 **Trio of PCGS-certified double eagles, all MS-65:** Perf start on a date and mintmark set: ☆ 1908 No Motto, Short A short-lived type ☆ 1923-D. One of relatively few r collectible mintmarks of this decade ☆ 1924. A popular (Total: 3 pieces)

1552 **1908 No Motto, Short Rays. Brilliant Uncirculated-6** entirely free of any large defects that require special me In fact, this delicate rose-gold specimen is rather nice f grade level.
#009142

1553 **Saint Gaudens quartette.** Each piece is lustrous and attra ☆ 1908 No Motto, Short Rays. Very Choice About Un lated-58 ☆ 1911-D Brilliant Uncirculated-60 ☆ 1914 Br Uncirculated, nearly Choice-61 ☆ 1915 Very Choice Uncirculated-58. This last piece has an abrasion benea eagle. (Total: 4 pieces)

1554 **1908 No Motto, Long Rays. Very Choice Brilliant Un lated-64.** Olive-green patina over well preserved surface strike is good considering this date usually comes qui No major problems to detract from this coin's eye appe
#009142

1555 **1908 No Motto, Long Rays. Very Choice Brilliant Un lated-64.** Deep yellow golden fields and design featu awash in luxuriant icy mint frost.
#009142

1556 **1908 No Motto, Long Rays. Very Choice Brilliant Un lated-64.** A warm satin-silk example that enjoys bold def on both sides.
#009142

Choice 1908 With Motto Double Eagle

1557 **1908 Motto. MS-64 (PCGS).** Brilliant and lustrous. Quite tive. The With Motto, struck in the second half of 1908, is harder to find in Mint State than is the No Motto issue, as of nearly 20,000 of the former came on the market, but n equivalent find has ever been made of the With Motto Important as a basic scarce coin, rare in the grade offere further desirable as the first issue with IN GOD WE TR
#009147

1908-D Motto. Brilliant Uncirculated-60. There is a hint of flatness at the high points, otherwise this example would certainly be worthy of a higher grading.
#009148

1909 AU-58 (NGC). Frosty with serious lustre on both sides.
#009150

Gem 1909-S Twenty

1909-S MS-65 (PCGS). Brilliant, lustrous, well struck, and attractive. A very nice MS-65, graded the way MS-65 coins *used to be,* but are not always today. Perhaps gradable as MS-66 by loose interpretations (which we are not encouraging).
#009153

1909-S Brilliant Uncirculated-60 or finer. A full measure of frosty mint bloom is highlighted by just a whisper of subtle champagne toning in the fields.
#009153

1910 MS-63 (NGC). A lustrous specimen with all the eye appeal of a much finer grade.
#009154

1910 Choice Brilliant Uncirculated-63. A lustrous pale yellow gold example that is quite appealing.

1910-D Brilliant Uncirculated, nearly Choice-62. Only a couple of minor reverse scuffs separate this attractive coin from a fully Choice designation. The lustre is vibrant, and the overall strike is clearly above average.
#009155

1910-S Brilliant Uncirculated-60 or thereabouts, from a technical standpoint. The fields and devices of this frosty example, however, display more surface disturbances than typically encountered on a coin of this design.
#009156

1566 **1911-D Choice Brilliant Uncirculated-63** or thereabouts from an overall standpoint. The reverse of this chisel-sharp specimen is easily very choice. The obverse approaches a choice distinction.
#009158

1567 **1912 AU-58 (NGC).** Warm honey gold with ebullient lustre, faint olive highlights, and the eye appeal of a much finer grade.
#009160

1568 **1913 Brilliant Uncirculated, nearly Choice-62.** A well camouflaged thin obverse scratch is all that holds this coin back from a higher grade. A pleasing example with alluring mint frost.

1569 **1913-D Brilliant Uncirculated, nearly Choice-62.** This compelling yellow golden example features smooth velvet-silk fields on both the obverse and reverse.
#009162

Superb Gem 1914-D Double Eagle

1570 **1914-D MS-66 (NGC).** Brilliant and lustrous. A high certified level piece. Attractive overall. Some scattered marks are seen, particularly in the higher areas, fitting the current NGC interpretations. Mintmarks of the second decade of the 20th century are very affordable and interesting to collect.
#009165

1571 **1914-S Brilliant Uncirculated, nearly Choice-62.** Orange golden toning and a bold strike are accompanied by a few minor stains at the upper reverse periphery.
#009166

Choice 1915 Double Eagle

1572 **1915 MS-64 (PCGS).** A brilliant, lustrous, and quite attractive example of this somewhat scarce date. A scratch is seen across the upper legs of Miss Liberty, but is mostly hidden in the design and no doubt mandated the MS-64 designation rather than, say, 65. Very nice eye appeal.
#009167

1573 **1915-S Choice Brilliant Uncirculated-63.** Highly lustrous medium gold with satiny surfaces and strong eye appeal, with aesthetics and physical quality that go beyond the assigned grade.
From Bowers and Merena's sale of March 2003, Lot 2770.
#009168

Choice 1920 Double Eagle

1574 **1920 MS-64 (PCGS).** Brilliant with satiny lustre. Warm golden-orange color. A few scattered marks are normal for the assigned grade.
#009170

1575 **1920 Choice Brilliant Uncirculated-63** or very nearly so. Warm, orange golden surfaces are finer than typically encountered on double eagles of this date.
#009170

1576 **1920 Brilliant Uncirculated, nearly Choice-62.** Trivial marks are hidden in the rays at the lower left obverse, otherwise we would be tempted to call this deep satiny specimen fully choice.
#009170

Key Date 1921 Saint-Gaudens Double Eagle

Rare in All Grades

1577 **1921 Brilliant Uncirculated-60,** but lightly cleaned with a few light hairlines on the obverse as a consequence. One of the great rarities of this extremely popular series, any offering of this date is an important numismatic event. The surfaces retain most of the original lustre but are very slightly unusual in tone due to the cleaning. The strike is typical with slight softness on the design elements of highest relief, particularly on the central features of Liberty and the eagle. As usual, there are die cracks on both the obverse and reverse periphery. In terms of handling, there is a minute rim mark at 10:00 on the obverse and a shallow bagmark near the top right of Liberty's dress, just below her shoulder clasp mentioned for identification purposes. Two other minor marks are found in the field above the date, one each above the first and last digit. Sharp on the reverse with a whisper of softness on the eagle's breast, all else is crisp and precise. The fields of both sides show the usual microscopic synthesis unique to this series, with seemingly infinite fine grains imparted into the die to create the satiny lustre on the struck coins.

The original mintage of 528,500 pieces were set aside awaiting demand from banks or European sources. Along came 1922 and new double eagles were added to the growing heaps stored in Treasury vaults. No demand. In time these were forgotten until the great call in of gold in 1933-4. Virtually the entire mintage of 1921 double eagles were melted during this period and turned into gold bricks for ease of storing in the depths of Fort Knox. Many Saint-Gaudens double eagles of other dates suffered a similar fate, with entire mintages being virtually wiped out. Thankfully a handful early numismatists bought examples of each date as they were issued, and many of the survivors escaped the melting frenzy of the 1930s by hiding out in European vaults, only to emerge in the past few generations. Of particular note, there are perhaps 150-200 individual 1921 double eagles, a dismal sum indeed from the rather generous original mintage. The present coin is about as nice as this date is usually found, and obtaining a Choice example requires considerable patience and a six figure budget. Curiously the majority of survivors show minor friction or circulation evidence and are clustered into the four About Uncirculated grades, and thus it appears that many at least entered circulation for a time before being saved as mementos and somehow evading the melting pot. Those that emigrated back from European sources may also be lightly circulated examples as well. The 1921 double eagle is considered the fourth *rarest* date to obtain behind the king of the series the 1933, then the 1927-D and 1930-S. The degree of rarity of the 1921 tops other key dates like the 1920-S, 1927-S, 1931 P and D and the 1932 issues. Despite the minor surface cleaning, we feel the present coin should suit most collectors forming a date collection of these important and popular large gold coins.

#009172

1578 **1922 MS-65 (NGC).** A sparkling Gem with satiny, matte-like surfaces and a rich overlay of pale rose iridescence.
#009173

1579 **1922 Brilliant Uncirculated, nearly Choice-62.** Satiny mint lustre is accompanied by an overlying blush of subtle rose toning.
#009173

1580 **1922 Brilliant Uncirculated, nearly Choice-62.** An attractive pale yellow gold example with pleasing satiny lustre.

1581 **1922 Brilliant Uncirculated-60.** Subdued mint lustre over well struck surfaces. A minimum amount of marks gives this coin good eye appeal.
#009173

1582 **1922 About Uncirculated-50,** but the coin has been harshly cleaned leaving numerous hairlines and a jewelry-like surface. A good strike is characteristic of this example.
#009173

Elusive 1922-S Double Eagle

MS-64 PCGS

1583 **1922-S MS-64 (PCGS).** Heavy golden toning graces the highly lustrous surfaces of this satiny double eagle. Once considered one of the great rarities in the series, though many 1922-S double eagles have found their way back to America in hoards from Europe. In his reference on the series, Dave Bowers noted: "Most are in Mint State, 60 to 63. Nice MS-64 coins are elusive, and anything finer remains a rarity." A great combination of physical quality and aesthetic appeal.
#009174

Frosty Gem Uncirculated 1923 Double Eagle

1584 **1923 MS-65 (NGC).** A frosty, satiny Gem with expan cartwheel lustre and pale rose iridescence on both sides elusive date at the Gem level, or as Dave Bowers noted i reference on the denomination: "The 1923 is the next ent the common-date Philadelphia Mint double eagles of the 1928 era and readily available in grades through MS-63 MS-64. However, true gems at the MS-65 or higher leve very elusive in comparison to the demand for them." Ind NGC has seen fit to certify just one example of this date than the Gem presently offered.
NGC Census: 121; 1 finer (MS-66).
#009175

1585 **1923 Very Choice Brilliant Uncirculated-64.** Champ golden surfaces are awash in rich velvet-silk mint bloom initial visual presentation is quite attractive for an examp this issue.
#009175

1586 **1923-D MS-66 (NGC).** Brilliant and lustrous. Nicely st Minimal contact marks. Nice eye appeal. All of these fea come together to create a very desirable coin.
#009176

1587 **1923-D MS-63 (PCGS).** A highly lustrous medium gold men of this popular branch mint issue. Surfaces and eye a are both choice for the assigned grade.
#009176

1924 MS-64 (NGC). Brilliant with full lustre. Some scattered contact marks as expected. Attractive overall.
#009177

1924 Very Choice Brilliant Uncirculated-64. There is a satiny glow that accentuates both sides of this highly appealing, deep yellow golden jewel.
#009177

1924 MS-63 (ANACS). Attractive golden toning over surfaces that show a medium amount of contact marks on both sides. Excellent mint lustre enhances this coin's eye appeal. Housed in the new type of ANACS holder.
#009177

1924 Choice Brilliant Uncirculated-63. Boldly struck devices and premium quality fields are further enhanced by a semi-reflective reverse.
#009177

1924 Choice Brilliant Uncirculated-63. Lustrous honey gold, choice for the grade.
#009177

1924 Brilliant Uncirculated, nearly Choice-62. Frosty surfaces with lovely olive-gold color combine to give this coin good eye appeal. No major marks are seen which further enhance this coin's desirability.
#009177

1924 Brilliant Uncirculated, nearly Choice-62 or nearly so. A hint of central rose obverse toning accents a full measure of satin-frost.
#009177

1924 Brilliant Uncirculated-60. The surfaces approaches Gem. Unfortunately, there are some light hairlines on the surfaces that keep this coin from a higher grade. The lustre is excellent as is the strike. An attractive yellow-gold patina adds further to this coin's appearance.
#009177

1596 **1925 MS-65 (NGC).** Intensely lustrous honey gold, a Gem all the way.
#009180

1597 **1925 MS-65 (NGC).** A frosty, lustrous Gem with a distinctive olive glow.
#009180

1598 **1925 MS-65 (NGC).** Frosty medium gold with Gem eye appeal.
#009180

1599 **1925 MS-63 (PCGS).** Frosty honey gold with bursts of yellow mint brilliance in the protected areas.
#009180

1600 **1925 Brilliant Uncirculated, nearly Choice-62.** Mint frost is evident beneath an even shade of ever so delicate rose golden toning on both the obverse and reverse.
#009180

1601 **1926 MS-66 (PCGS).** Brilliant, well struck, and very attractive. A very nice and, in our opinion, correctly graded example at the MS-66 level.
#009183

1602 **1926 MS-65 (NGC).** Warm medium gold with pale rose frost and generous eye appeal.
#009183

1603 **1926 MS-65 (NGC).** A satiny Gem with robust lustre and delightful overall appearance.
#009183

1604 **1926 Very Choice Brilliant Uncirculated-64.** Velvet-like, golden fields are enhanced by delicate, wispy rose overtones on the obverse.
#009183

1605 **1926 Choice Brilliant Uncirculated-63.** This deep yellow golden specimen offers a satiny glow in the fields on either side.
#009183

1606 **1926 Choice Brilliant Uncirculated-63.** Assertive definition and richly frosted fields characterize this pleasant example.
#009183

Choice and Rare 1926-S Double Eagle

1607 **1926-S MS-64 (PCGS).** Well struck, brilliant, and lustro choice example of this scarce issue. Worthy of a strong b

By the late 1940s, the 1926-S double eagle was regarded as one of the est American rarities, with only a handful known—rarer than the 1804 dollar or 1913 Liberty Head nickel or just about any other classic. Alth many had been minted, few were available, and it was presumed that all were melted in 1937 when the Treasury holdings, called in since 1933 consigned to the melting pot. Then, through the efforts of James F. Kell others, foreign bank vaults were tapped, and in time several hundred double eagles were found, pieces that had been acquired before 1933. Roosevelt called in gold, foreign bankers and governments had no int of shipping double eagles back to America to receive paper dollars.

Today in 2007, the 1926-S remains rare, but not impossibly so. The is one of the most fascinating of any late double eagle. If you are the of this coin, you may want to explore it in depth.
#009185

1608 **1926-S Very Choice About Uncirculated-58.** A brilliant trous example from a very early die state, showing ve striae in the fields. Quite attractive overall, and very sca

In the late 1940s this was one of the greatest rarities in America mismatics, with only a few known. Afterward, examples were disco in foreign vaults, and today in 2007 the issue remains scarce, but no rare. The entire story is laid out in detail in Dave Bowers' *American Treasures and Hoards* book.
#009185

1609 **1927 Very Choice Brilliant Uncirculated-64.** Needle-s design features are very aptly accompanied by wonder "fresh" velvet-satin mint bloom. The surface quality better than typically encountered on examples of this ty
#009186

1610 **1927 Very Choice Brilliant Uncirculated-64** or nearly rich shade of deep yellow-gold complements an under full satiny glow.
#009186

1611 **1927 Very Choice Brilliant Uncirculated-64** with claim higher grade. The fields on both the obverse and reverse handsome yellow golden specimen are particularly sm and are completed by rich satiny mint bloom.
#009186

1927 MS-63 (NGC). Light golden toning with some minor contact marks seen on the obverse. Great mint lustre and a respectable strike give this coin excellent eye appeal.
#009186

1927 MS-63 (NGC). Highly lustrous and superbly presented for the grade, with all the eye appeal of a much finer numerical assignment. Frosty and brilliant at the centers with attractive rose and champagne highlights at the rims.
#009186

1927 Choice Brilliant Uncirculated-63. Gorgeous mint lustre over well preserved surfaces. Some light encrustation on the obverse near the rim that probably can be removed. A decent example of this late date double eagle.
#009186

1927 Choice Brilliant Uncirculated-63 or better. Areas of delicate sunset reverse toning enhance well struck design features. Warm satiny lustre completes the presentation of this pleasing coin.
#009186

1927 Brilliant Uncirculated-60, perhaps a bit better. The obverse is Choice but the reverse has subdued matte-like lustre due to improper storage. No major marks are seen which add further to this coin's appeal.
#009186

1927 Brilliant Uncirculated-60 or better in terms of initial presentation. The reverse reveals light hairlines upon inspection, otherwise the overall surface quality is indicative of a somewhat higher grading.
#009186

1928 Very Choice Brilliant Uncirculated-64. An appealing orange golden example that enjoys rich satiny mint bloom on both the obverse and reverse.
#009189

1928 Choice Brilliant Uncirculated-63. Satiny mint lustre completely dominates the surfaces of this lovely example. A well struck pale yellow gold example.

1928 Choice Brilliant Uncirculated-63. Deep satiny lustre is lovingly bathed in a shade of delicate yellow golden toning. Well struck.
#009189

1928 Choice About Uncirculated-55. Good lustre with olive-gold toning. Wear is seen only on the highest points. A few light rim tics that do not detract from this coin's appeal.
#009189

U.S. SILVER COMMEMORATIVES

1622 **1893 Isabella quarter. MS-65 (NGC).** Beautiful brilliant surfaces show superlative cartwheel lustre. Almost entirely untoned, with just a splash of deeper toning on Isabella's shoulder and over the shoulder of the kneeling reverse figure. The fields are essentially immaculate and the quality easily matches the grade assigned. The first commemorative quarter, a coin of great beauty and technical quality.
From the Foxfire Collection.
#009220

1623 **1893 Isabella quarter. Very Choice Brilliant Uncirculated-64.** Frosty golden gray with smoky golden topaz highlights on satiny, highly lustrous surfaces.
#009220

1624 **1893 Isabella quarter. MS-63 (PCGS).** A frosty white coin that retains strong lustre and minimal handling marks. The strike is sharp and the surfaces appealing. Housed in an older green insert PCGS holder.
#009220

1625 **1893 Isabella quarter. Brilliant Uncirculated, nearly Choice-62.** Lightly dipped long ago and a few thin hairlines are present in the fields. Bright silver with peripheral gold starting to form at the extreme edge, near the knife rim. The expected sharp strike is present.
#009220

1626 **Certified silver commemorative trio,** all different denominations: ☆ 1893 Isabella quarter. AU-58 (ANACS) ☆ 1900 Lafayette dollar. AU-53 (PCGS) ☆ 1933-D Oregon half dollar. MS-60 (ANACS). The Isabella quarter is vividly toned with gold, crimson, and blue predominating. The Lafayette and Oregon issues are partially brilliant with blushes of pale gold. (Total: 3 pieces)

1627 **Pair of commemoratives: ☆ 1893 Isabella quarter.** Very Choice About Uncirculated-58. Pale russet toning can be found in the protected areas despite a light old cleaning ☆ **1900 Lafayette dollar.** Very Choice About Uncirculated-58. This coin most likely never saw a minute of circulation, but it did undergo a cleaning at some point. (Total: 2 pieces)

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U.S. Commemorative Collection

1628 **Starter collection of U.S. commemoratives** grading average Choice About Uncirculated-55 to Brilliant Uncirculated, nearly Choice-62. All are lightly cleaned. A couple of duplicates are included. Issues include: ☆ 1893 Isabella quarter ☆ 1921 Alabama, 2X2 ☆ 1936 Albany ☆ 1937 Antietam ☆ 1935 Arkansas ☆ 1936-S Bay Bridge ☆ 1935 Boone, Small 1934 ☆ 1936 Boone ☆ 1936-D Boone ☆ 1936-S Boone ☆ 1936 Bridgeport ☆ 1952 Carver-Washington (2) ☆ 1936 Cincinnati ☆ 1936-D Cincinnati ☆ 1936-S Cincinnati ☆ 1936 Cleveland ☆ 1936 Columbia ☆ 1936-D Columbia ☆ 1936-S Columbia (2) ☆ 1893 Columbian ☆ 1935 Connecticut ☆ 1936 Delaware ☆ 1936 Elgin ☆ 1936 Gettysburg ☆ 1935 Hudson ☆ 1946 Iowa ☆ 1936 Long Island ☆ 1936 Lynchburg ☆ 1938 New Rochelle ☆ 1936 Norfolk ☆ 1926-S Oregon ☆ 1928 Oregon ☆ 1934-D Oregon ☆ 1937-D Oregon ☆ 1936 Rhode Island ☆ 1936-D Rhode Island ☆ 1936-S Rhode Island ☆ 1937 Roanoke ☆ 1936 Robinson ☆ 1935-S San Diego ☆ 1936-D San Diego ☆ 1935 Spanish Trail ☆ 1946 Booker T. Washington ☆ 1946-D Booker T. Washington ☆ 1946-S Booker T. Washington ☆ 1936 Wisconsin ☆ 1936 York ☆ 1925 Norse Centennial medal. Thick planchet ☆ 1925 Norse Centennial medal. Thin planchet. The collection is housed in a Wayte Raymond National Coin Album. (Total: 51 pieces)

1629 **1900 Lafayette dollar. Brilliant Uncirculated-60.** Mostly bright silver from a long ago cleaning with surviving lustre, An average strike on the devices with the usual slight softness on the boot. Examination of the reverse finds a minor spot on the lower right rim. Scattered handling marks and a tiny edge tic near the spot are noted.
#009222

1630 **1900 Lafayette dollar. Very Choice About Uncirculated-58.** An example that is virtually Uncirculated but has been cleaned by some unknowing neophyte in an attempt at enhancement.

1631 **1900 Lafayette dollar. Choice About Uncirculated-55.** Bright white with signs of a light cleaning in the past. Just a touch of wear is found at the high points and a good deal of lustre remains in the most protected areas.

Gem 1921 Alabama

1632 **1921 Alabama. MS-66 (NGC).** This lilac-gray example displays surfaces that are completely free of noteworthy marks. A well preserved coin which is quite lustrous. A wholly original coin worthy of an exceptional collection.
#009224

1633 **1921 Alabama. Plain. MS-64 (NGC).** A bright and lustrous coin with a hint of golden blush. The strike is average for this scarce issue, and the surfaces are clean with minimal signs of handling.
#009224

1634 **Commemorative half dollar duo, both Choice Brilliant circulated-63: ☆ 1921 Alabama. Plain.** Frosty with a splas gold at the center of the reverse ☆ **1927 Vermont.** Bright si with a touch of haze. (Total: 2 pieces)

1635 **Selection of popular commemorative half dollars.** Each been lightly cleaned: ☆ 1921 Alabama. Plain. Very Ch About Uncirculated-58 ☆ 1892 Columbian. Very Choice Al Uncirculated-58 ☆ 1946-PDS set. Booker T. Washington. "P" coin is Choice Brilliant Uncirculated-63; the other pieces each grade Brilliant Uncirculated, nearly Choice-6 1936 York (2). Choice Brilliant Uncirculated-63, Brilliant circulated, nearly Choice-62. These pieces all exhibit tor most have golden iridescence. The 1892 Columbian has at the periphery. (Total: 7 pieces)

Four pieces are accompanied by Guttag Bros. (NY dealer) coin lopes.

1636 **Starter collection of commemorative half dollar design ty** All are ANACS certified: ☆ 1921 Alabama, Plain. AU-58 de cleaned ☆ 1925-S California. MS-60 details, cleaned ☆ 1892 lumbian. AU-55 details, cleaned ☆ 1922 Grant, No Star. M details, cleaned ☆ 1924 Huguenot. MS-60 details. Cleane 1918 Illinois. MS-60 details. Cleaned ☆ 1925 Lexington. M details, cleaned ☆ 1920 Maine. AU-58 details, cleaned ☆ Maryland. MS-60 details, cleaned ☆ 1923-S Monroe. Al details, cleaned ☆ 1926 Oregon. MS-60 details, cleane 1915-S Panama Pacific. MS-60 details, cleaned ☆ 1920 Pilg MS-60 details, cleaned ☆ 1926 Sesquicentennial. AU-58 de cleaned ☆ 1925 Stone Mountain. AU-58 details, cleaned ☆ Texas. MS-60 details, cleaned ☆ 1925 Vancouver. MS-60 de cleaned ☆ 1927 Vermont. MS-60 details, cleaned. (Tota pieces)

1637 **Commemorative quartette: ☆ 1921 Alabama.** Extrem Fine-40 ☆ **1921 Alabama 2x2.** Choice About Uncirculate ☆ **1935-D Boone. Very Choice Brilliant Uncirculated-6 1925 Lexington.** Very Choice About Uncirculated-58. A matched set of bright coins. Signs of light wiping are n but not disturbing. (Total: 4 pieces)

1638 **Pair of Very Choice About Uncirculated-58 commemorat ☆ 1921 Alabama 2X2.** Polished and a few hairlines are n ☆ **1921 Missouri 2☆4.** Satiny golden toning starting to f with a trace of friction on the high points. (Total: 2 pieces

1639 **Trio of Gem Brilliant Uncirculated-66 commemorative ha ☆ 1936 Albany.** Satiny white lustre with a dusting of starting to form ☆ **1935-S San Diego.** White at the cen rich russet gold around the rims ☆ **1936 Wisconsin.** Hazy toning over clean surfaces. (Total: 3 pieces)

1640 **Trio of commems: ☆ 1936 Albany. Brilliant Uncirculated- 1936 Long Island. Choice Brilliant Uncirculated-63 ☆ 19 San Diego. Brilliant Uncirculated, nearly Choice-62.** A fi trio. A lovely trio of frosty coins. The first two are pale si the final coin shows light golden toning. The Albany sh just the faintest and nearly imperceptible hairlines. (Tot pieces)

1641 **1937 Antietam. Gem Brilliant Uncirculated-65.** Bright w lustre with a dusting of golden specks and haze when ex ined under a light. The surfaces are clean with just a co of tiny bagmarks from the time of coining and distribu Scarce and impressive.
#009229

1937 Antietam. MS-64 (NGC). Toned with a dusting of gold over lustre and attractive. The strike is sharp and the surfaces quite clean although a loupe will notice a trivial pin scratch in the river below the bridge.
#009229

Four Arkansas PDS sets, 1935-1938. Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64. Each set is well matched with satiny silver lustre and the expected sharp strikes. Surface quality ranges from Choice to nearly Gem, and this presents a good opportunity to put aside most of the Arkansas commemorative half dollars. (Total: 4 sets, 12 pieces)

1936-PDS set. Arkansas. Gem Brilliant Uncirculated-65. A wonderful Gem set that is well matched, with dark russet peripheral toning and ample satiny lustre to please the eye. Each coin has clean surfaces and just a few tiny tics from handling, making this set quite desirable. (Total: 3 pieces)

1938-PDS set. Arkansas. Very Choice Brilliant Uncirculated-64. All have nicely matched, lustrous surfaces exhibiting warm golden hues. (Total: 3 pieces)

1939-PDS set. Arkansas. Very Choice Brilliant Uncirculated-64. All have nicely matched satiny, lustrous surfaces. (Total: 3 pieces)

With a distribution of just 2,104 pieces for both the Philadelphia and Denver issues, and just 2,105 pieces distributed for the San Francisco issue, the 1939 Arkansas commemorative half dollars rank among the smallest distribution figures in the entire commemorative silver series.

1939-PDS set. Arkansas. Choice Brilliant Uncirculated-63: ☆ 1939. Satiny white lustre with a few darker gold patches on both sides ☆ 1939-D3. A few minor hairlines and specks of gold toning over lustre ☆ 1939-S.</B> Nicer color and fewer specks on this one, but still a well matched set. One of the harder dates to find from the popular commemorative half series. (Total: 3 pieces)

Half dozen commemorative halves, each graded Very Choice Brilliant Uncirculated-64: ☆ **1936-S Bay Bridge** Delicate gold toning ☆ **1926 Oregon** Satiny gold toning and well matched to the others in this group ☆ **1934-D Oregon.** Sharply struck and with a bit of haze ☆ **1936 Oregon.** Hazy tan toning on the reverse, and sharp ☆ **1936-S Oregon.** Rosy gold toning ☆ **1936 Robinson.** Satiny lustre. (Total: 6 pieces)

Selection of commemorative half dollars: ☆ **1936 Bay Bridge. Choice Brilliant Uncirculated-63.** Bright mint lustre and a good strike for this pleasingly designed issue ☆ **1920 Pilgrim. Brilliant Uncirculated-60.** Blast white lustre over clean surfaces. The strike is decent ☆ **1935-S San Diego. Very Choice Brilliant Uncirculated-64.** Pale golden toning enhances this lovely coin. The strike is decent and adds much to the eye appeal ☆ **1952-PDS Carver-Washington set. Very Choice Brilliant Uncirculated-64.** A lustrous set with light golden toning and hardly any major marks ☆ **1953-PDS Carver-Washington set. Very Choice Brilliant Uncirculated-64.** Super lustre with a decent strike gives this set ample eye appeal ☆ **1954-PDS Carver-Washington set. Very Choice Brilliant Uncirculated-64.** Great mint bloom over well-kept surfaces. Some light marks but none too serious. (Total: 12 pieces)

1650 **Ten-piece group of commemorative halves,** graded Choice About Uncirculated-55 to Brilliant Uncirculated, nearly Choice-62: ☆ **1936-S Bay Bridge** ☆ **1936 Bridgeport.** Polished ☆**1952 Carver/Washington** ☆ **1924 Huguenot** ☆ **1918 Lincoln.** Lightly cleaned ☆**1925 Lexington.** Cleaned ☆ **1920 Maine.** Dipped. ☆ **1923-S Monroe** ☆ **1920 Pilgrim.** Wiped ☆ **1936 Wisconsin.** Here is a wonderful assortment that will put you well on your way to building a collection of commemorative half dollars. (Total: 10 pieces)

1651 **Quintette of Very Choice Brilliant Uncirculated-64 commems:** ☆ **1934 Boone.** Lustrous with a blush of gold and faint hairlines on the jaw ☆ **1936 Bridgeport.** Faint hazy toning ☆ **1936 Cleveland.** Speckled russet over lustre and haze ☆ **1936 Long Island.** Splashes of russet mixed with gold ☆ **1934 Texas.** Satiny with a touch of central softness. (Total: 5 pieces)

1652 **1935-PDS set. Boone:** ☆ **1935 Gem Brilliant Uncirculated-65.** A satiny-white Gem that has a hint of golden haze over splendid surfaces ☆ **1935-D Gem Brilliant Uncirculated-65.** Bright with a couple of faint golden specks and excellent surfaces ☆ **1935-S Very Choice Brilliant Uncirculated-64.** Lustrous surfaces and generally bright, with a hint of gold starting to form over the attractive surfaces. (Total: 3 pieces)

1653 **1935 Small 1934 PDS set. Boone. Gem Brilliant Uncirculated-66.** Each has lustrous pale champagne surfaces and a touch of rainbow iridescence at the rims, a nicely matched trio. (Total: 3 pieces)

The Denver Mint issue saw a distribution of just 2,003 pieces, while the San Francisco issue tallied a distribution of just one more piece than that of Denver, or 2,004 pieces all told.

1654 **1935/34-PDS set. Boone:** ☆ **1935-34 Very Choice Brilliant Uncirculated-64.** Bright and lustrous, with excellent surfaces and eye appeal ☆ **1935/34-D Very Choice Brilliant Uncirculated-64.** Sharply struck throughout and lustrous, with satiny silver surfaces that show few signs of age aside from a dusting of light golden specks ☆ **1935/34-S Sharpness of Brilliant Uncirculated-60** but wiped and smoothed on Boone's face and neck to hide marks or scratches. Bright silver. (Total: 3 pieces)

1655 **1936-PDS set. Boone. Gem Brilliant Uncirculated-65:** ☆ **1936.** Frosty lustre with a hint gold and gunmetal haze ☆ **1936-D.** Bright save for a dusting of haze matching the Philadelphia and San Francisco coin in this matched set, clean surfaces ☆ **1936-S.** Excellent quality surfaces and lustre, with a hint of gunmetal and gold. (Total: 3 pieces)

1656 **1936-PDS set. Boone. Gem Brilliant Uncirculated-65** or finer. This set is close to Superb quality with well-matched delicate gold toning and solid strikes. Finding a set of Boones this well preserved has become quite a challenge in the past few decades. (Total: 3 pieces)

1657 **Commemorative quartette:** ☆ **1936-PDS set. Boone.** The P-mint coin is **MS-65 (NGC)**, and the others **MS-64 (NGC).** Attractive light gold toning on all three with the surfaces smooth and satiny. The strikes are strong and lend good appeal to this set☆ **1936 Long Island. MS-65 (NGC).** Pleasing gold toning about the edges with the center a steel gray tone. A respectable strike. (Total: 4 pieces)

1658 **1937-PDS set. Boone:** ☆ **1937 Very Choice Brilliant Uncirculated-64.** Satiny silver with good lustre and a couple of minor field tics from a Gem grade ☆ **1937-D Gem Brilliant Uncirculated-66.** Seductive surface quality with a touch of light gold toning ☆ **1937-S Gem Brilliant Uncirculated-66.** A satiny, sharp coin with outstanding lustre and surfaces, perfectly matched as a set. (Total: 3 pieces)

1659 **1938-PDS set. Boone. Gem Brilliant Uncirculated-66.** All have nicely matched lustrous pale champagne surfaces. (Total: 3 pieces)

The total distribution figure for the 1938-PDS Boone commemoratives, the final date in the series, tallied a scant 2,100 pieces from each of the three issuing mints.

1660 **1938-PDS set. Boone. Gem Brilliant Uncirculated-65.** ☆ **1938.** The surfaces are much nicer than usually encountered with satiny lustre and delicate gold and rose toning ☆ **1938.** Slightly more golden toning on this coin than the preceding, with a couple of darker gold patches on the standing figure of Boone, but glorious surface quality ☆ **1938-S.** Bright silver obverse combined with a couple of golden patches on the reverse; a beauty in terms of surface quality and lustre. (Total: 3 pieces)

1661 **NGC-certified commemorative pair:** ☆ 1938 Boone. MS-65 ☆ 1924 Huguenot. MS-64. Each is fully lustrous with delicate golden toning. (Total: 2 pieces)

1662 **Trio of commemorative half dollars:** ☆ **1936 Bridgeport.** (**Brilliant Uncirculated-65** ☆ **1936 Delaware. Choice liant Uncirculated-63** ☆ **1918 Lincoln. Very Choice Brill Uncirculated-64.** A splendid trio of bright problem free c that are engulfed in frosty mint bloom. A great assortmen a finicky commemorative coin specialist. (Total: 3 pieces)

1663 **Trio of commemorative halves,** each graded **Very Choice liant Uncirculated-64:** ☆ **1936 Bridgeport.** ☆ **1936 Clevel** ☆ **1938 New Rochelle.** A lovely group of bright and lust commemoratives. The Bridgeport displays some surface which can likely be removed. (Total: 3 pieces)

1664 **Selection of Choice Brilliant Uncirculated-63 commemora half dollars:** ☆ **1925-S California** ☆ **1922 Grant. No Star** ☆ **Lexington** ☆ **1920 Maine** ☆ **1936-D San Diego** ☆ **1925 S Mountain.** Each is light silver with a hint of gold startin form and attractive for the moderate grade. (Total: 6 piec

1665 **Four Carver-Washington PDS sets:** ☆ **1951-PDS. Very Ch Brilliant Uncirculated-64.** Bright silver and attractive w touch of haze ☆ **1952-PDS. Choice Brilliant Uncirculate** Matching bright hazy silver surfaces ☆ **1953-PDS. Very Ch Brilliant Uncirculated-64.** Excellent quality and lustre des a bit of hazy toning ☆ **1954-PDS. Choice Brilliant Unci lated-63.** Lustrous and pleasing for this well matched gr (Total: 4 sets, 12 pieces)

1666 **1936-PDS set. Cincinnati. Gem Brilliant Uncirculate** These coins have been together for a long time as they matching dark yellow specks on the obverses and revers each. The strikes are sharp and the surfaces clean save random tic or two, as expected for the Gem grade. (Tot pieces)

1667 **Trio of commemorative halves,** each graded **MS-65 (N** ☆ **1936-D Cincinnati.** ☆ **1936 Cleveland** ☆ **1924 Hugue** The first has marvelous mint lustre over pleasing satiny fi The second has medium gold and gray over surfaces tha well struck while the last coin has sparkling mint lustre sharply impressed surfaces. A handsome trio that warra closer inspection. (Total: 3 pieces)

1668 **Pair of commemorative halves:** ☆ **1936-S Cincinnati. Choice Brilliant Uncirculated-64.** An attractive coin th completely engulfed in frosty mint bloom ☆ **1937-D Ore Gem Brilliant Uncirculated-66.** A glorious frosty whit ample. A couple of tiny leg tics are all that keep this coin attaining a stratospheric grade level. (Total: 2 pieces)

1669 **Quintette of commemoratives with emphasis on Gem-qu pieces.** Each is PCGS certified: ☆ 1936 Cleveland. MS-64 ☆ Iowa. MS-66 ☆ 1938-D Oregon. MS-65 ☆ 1936-D San D MS-65 ☆ 1937 Texas. MS-65. These are variously either bri or lightly toned. An attractive group. (Total: 5 pieces)

1670 **1936-PDS set. Columbia. Gem Brilliant Uncirculated-** finer. An outstanding set with mint-fresh lustre on these white coins. The strikes are sharp and the surfaces a delig examine as so few signs of handling are present. An impr PDS set. (Total: 3 pieces)

1892 Columbian. MS-66 (PCGS). A visually stunning Gem with highly prooflike surfaces and outstanding eye appeal. Brilliant centers support frosty motifs, while the surrounding mirror fields offer a hint of pale sunset gold at the rims. Fewer than 10 examples of this, America's first commemorative half dollar, have been graded finer than the present specimen by PCGS.
#009296

Pair of commemorative half dollars: ☆ 1892 Columbian. MS-64 P/L (SEGS). Deep blue toning on both sides which covers some of the prooflike reflectivity that this coin possesses. A strong strike further enhances this coin's eye appeal. A few obverse toning spots are visible ☆ **1925 Stone Mountain. MS-66 (SEGS).** Deep mottled russet and gray toning over wonderfully clean surfaces. A good strike is also characteristic of this coin. (Total: 2 pieces)

Octette of commemorative half dollars: ☆ 1892 Columbian. Very Choice About Uncirculated-58. A trace of friction, bright silver ☆ **1893 Columbian. Choice Brilliant Uncirculated-63.** Frosty and bright with a few flecks of gold ☆ **1925 Fort Vancouver.** Very Choice About Uncirculated-58. Dusky toning and a touch of friction ☆ **1924 Huguenot. Brilliant Uncirculated-60.** Minor hairlines over lustre ☆ **1923-S Monroe. Brilliant Uncirculated-60.** Brushed and hairlined ☆ **1926-S Oregon.** About Uncirculated-53. This one circulated briefly ☆ **1920 Pilgrim. Brilliant Uncirculated-60.** Faint hairlines over lustre ☆ **1926 Sesquicentennial. Brilliant Uncirculated-60.** Wiped on the reverse with moderate hairlines now present. (Total: 8 pieces)

Trio of commemorative half dollars, each coin graded **Very Choice Brilliant Uncirculated-64: ☆ 1935 Connecticut.** Hazy gold toning over lustre with a few minor tics on the eagle from a Gem grade ☆ **1936 Delaware.** Hazy white toning with a couple of chatter marks in the sails ☆ **1936 York.** Flecks of dark russet but generally bright and a minor scratch in the upper right quadrant of the shield. (Total: 3 pieces)

Trio of commemorative half dollars, each graded **Gem Brilliant Uncirculated-65: ☆ 1936 Elgin.** Creamy white lustre with a single faint speck at the top of the obverse ☆ **1946 Iowa.** White save for minor speckled gold toning ☆ **1936 Norfolk.** Gold with dusky gold toning. (Total: 3 pieces)

1936 Gettysburg. Gem Brilliant Uncirculated-65. A bright and lustrous example of this issue that has splashes of dark russet toning on the upper reverse and a bit of haze from storage when examined. The lustre is undiminished, and the surfaces free of all but tiny handling tics. A popular and scarce commemorative issue in Gem condition.
#009305

1677 **1922 Grant. With Star. Brilliant Uncirculated, nearly Choice-62.** Frosty lustre throughout with a touch of gold starting to form over the surfaces. A few surface marks; a thin scratch is found on Grant's temple.
#009307

1678 **Pair of commemorative halves: ☆ 1922 Grant. No Star. Gem Brilliant Uncirculated-65.** Toned with taupe and gray over lustre, with splashes of blue on the high points of the design. There are a couple of tiny tics that preclude a higher grade, one near the left cabin window hidden by texture ☆ **1936 Long Island. Gem Brilliant Uncirculated-65.** Toned with splashes of blue and magenta on the hair, the reverse bright and lustrous. (Total: 2 pieces)

1679 **Quintette of Choice Brilliant Uncirculated-63 commemoratives: ☆ 1922 Grant. No Star ☆ 1936 Lynchburg ☆ 1937 Roanoke ☆ 1936 Robinson-Arkansas ☆ 1936 York.** A great opportunity to jump start a commemorative silver collection. Some display PVC deposits on the surfaces while others show signs of past brightening. Surfaces show no signs of wear of significant marks. (Total: 5 pieces)

Gem Mint State 1928 Hawaiian 50¢

1680 **1928 Hawaiian. MS-65 (PCGS).** The key to the commemorative half dollar series. Partly brilliant silver gray, partly golden yellow, a toning scheme that is reminiscent of many of the 1928 Hawaiian half dollars that came to light in the Bank of Hawaii hoard in the early 1980s.
#009309

Near Gem 1928 Hawaiian Commemorative 50¢

1681 **1928 Hawaiian. MS-64 (NGC).** Toned with attractive russet, rose and gold toning on both sides with ample lustre to please the eye. Clean surfaces and sharp for this elusive issue. Most were sold in Hawaii to the public and thus surface quality and toning tend to be less than desirable. Considerably nicer than usually seen, and is housed in an older NGC holder.
#009309

1682 **1928 Hawaiian. Brilliant Uncirculated-60.** Lightly dipped as usual for this elusive and popular Commemorative issue, but the lustre remains. A few thin pin scratches are found on the upper left obverse, but a strong loupe is needed to find them. Toned back with light gold favoring the edges but generally bright silver and attractive.
#009309

1683 **1935 Hudson. MS-64 (NGC).** A bright and frosty example that gives the initial impression of a full Gem or better. A pleasing coin that is quite nice for the grade.
#009312

1684 **1935 Hudson. Choice Brilliant Uncirculated-63.** A thin pin scratch on the obverse near the top keeps this from a higher grade, but lustrous and still attractive.
#009312

1685 **Trio of Very Choice Brilliant Uncirculated-64 commems: ☆ 1918 Lincoln ☆ 1936 Lynchburg ☆ 1921 Pilgrim.** The first two are sharply struck the Pilgrim is weak around the top of the peripheral lettering, all are satiny with hazy toning. (Total: 3 pieces)

1686 **Trio of Gem Brilliant Uncirculated-65 commems: ☆ 1934 Maryland.** Bright and lustrous with a hint of gold **☆ 1938 New Rochelle.** A faint golden blush over lustre and sharp **☆ 1937 Roanoke.** Bold, crisp and bright with a hint of gold, a lovely matched trio. (Total: 3 pieces)

1687 **Trio of Very Choice Brilliant Uncirculated-64 commemoratives: ☆ 1934 Maryland ☆ 1938 New Rochelle ☆ 1921 Pilgrim.** An attractive group for the commemorative coin connoisseur. All three coins are bright white and are bathed in frosty mint lustre. (Total: 3 pieces)

1688 **1921 Missouri. MS-64 (NGC).** This bright silver exam ensconced in frosty mint brilliance. A well preserved ex that displays strong eye appeal.
#009330

1689 **1921 Missouri. Plain. Very Choice Brilliant Uncircul 64.** Attractive with light golden toning. The strike is although the upper reverse rim is not sharply defin sometimes seen on this issue. One of the early commemo issues and a tough coin to find this nice. Excellent surface eye appeal.
#009330

1690 **1921 Missouri. Plain. MS-63.** A highly lustrous example popular issue, perhaps the most *medallic* of all commemo half dollar issues; nowhere in the coin's design will the le IN GOD WE TRUST, E PLURIBUS UNUM, or LIBER found.
#009330

1691 **1921 Missouri. Plain. MS-62 (NGC).** A satiny white coi shows strong lustre and a hint of gold over the surfaces. is a thin bagmark on Boone's jaw on the obverse, another coat on the reverse mentioned for identification. A scarc popular commemorative issue from the "Show Me" sta
#009330

1692 **Pair of Brilliant Uncirculated-60 commemoratives: ☆ Missouri. ☆ 1915-S Panama-Pacific.** (Total: 2 pieces) Both are quite bright from past cleaning but show no evide actual circulation.

1693 **1923-S Monroe. Very Choice Brilliant Uncirculated-64,** cleaned. Lustrous with light golden toning. Seemingly cleaned or brushed long ago, which is evident when th is turned to a certain angle to the light, but which is othe not noticeable. Overall it looks quite nice.
#009333

1694 **1938 New Rochelle. Gem Brilliant Uncirculated-65.** mint lustre radiates from the surfaces of this glowing A lovely example with well preserved surfaces.

1695 **1938 New Rochelle. Gem Brilliant Uncirculated-65.** mint frost gives this high-grade example a wonderful

938 New Rochelle. Very Choice Brilliant Uncirculated-64. A gorgeous specimen which is ensconced in frosty mint bloom. A small nick on the calf is all that prevents a higher grade.

air of commemorative half dollars: ☆ 1925 Fort Vancouver. Very Choice Brilliant Uncirculated-64. ☆ 1938 New Rochelle. Choice Brilliant Uncirculated-63. A bright pair of flashy coins. The New Rochelle has an as made planchet flaw at the lower everse. (Total: 2 pieces)

opular commemorative half trio, all Gem Brilliant Uncircu-ated-66: ☆ 1926 Oregon ☆ 1928 Oregon ☆ 1935-S San Diego. Three lustrous gems. (Total: 3 pieces)

rio of Oregon commemorative half dollars. Gem Brilliant Uncirculated-65: ☆ 1928 ☆ 1933-D ☆ 1937-D. Each is bright with a touch of haze and clean surfaces. The 1937-D has a minor dge irregularity above WE on the reverse. A nice trio for the ollector. (Total: 3 pieces)

938-PDS set. Oregon. Very Choice Brilliant Uncirculated-64, ith the D-Mint coin grading a full **Gem Brilliant Uncircu-ated-65.** Each coin has satiny white lustre and a hint of haze om long storage in a collection. Full strikes are the rule on is issue, and the surfaces are remarkably free of all but the niest handling nicks. A lovely set. (Total: 3 pieces)

939-PDS set. Oregon. Gem Brilliant Uncirculated-65. A right trio that shows strong lustre and bold strikes. There is bit of haze and splashes of gold toning starting to form. A carce issue for the specialist to obtain, and this set is particu-rly nice. (Total: 3 pieces)

915-S Panama-Pacific. MS-65 (PCGS). A frosty Gem with int champagne highlights on highly lustrous surfaces. Nicely ruck for the date.
#009357

915-S Panama-Pacific. Gem Brilliant Uncirculated-65. Highly istrous with a blend of pale rose and champagne toning on oth sides. A nicely struck example of this popular collabora-on between Barber and Morgan.
#009357

915-S Panama-Pacific. Choice Brilliant Uncirculated-63. ightly dipped and now toning back with a dusting of gold articularly at the extreme edge. This is the regular obverse e without the repunched mintmark. Clean surfaces and at-active.
#009357

936-PDS set. Rhode Island. Gem Brilliant Uncirculated-65: 1936. Frosty surfaces with splashes of light gold toning ☆ 936-D. Bright silver with small areas of russet-gold toning 1936-S.</B> Matched for lustre and striking quality with milar russet gold patches of toning. (Total: 3 pieces)

1706 **1936-PDS set. Rhode Island. Gem Brilliant Uncirculated-65.** Lustrous and frosty with some golden highlights on all three coins.

1707 **Commemorative quartette: ☆ 1950-S Booker T. Washington. Gem Brilliant Uncirculated-65. ☆ 1936-D San Diego (2). Very Choice Brilliant Uncirculated-64 and Gem Brilliant Uncirculated-65. ☆ 1936 York. Gem Brilliant Uncirculated-65.** This wonderful group contains coins which each display lovely surfaces, vibrant lustre and bright silver color. A glorious quartette. (Total: 4 pieces)

1708 **1935 Spanish Trail. MS-65 (NGC).** Bright white and frosty, with the devices showing the expected bold strike. A hint of sunset gold is seen when examined under a light. One of the scarcer commemorative issues in Gem grades as the broad open fields tended to attract bagmarks from the moment these were coined. A few tics are seen with a loupe, but this retains pleasing quality.
#009376

1709 **1935 Spanish Trail. Choice Brilliant Uncirculated-63.** Lightly dipped and satiny silver with a blush of golden gray. The surfaces have a few tiny bagmarks in the broad open fields of the design and complex die polishing lines are visible with a strong loupe. One of the tougher commemorative halves to find, few survived in pristine condition and locating a choice coin like the present offering is difficult enough.
#009376

1710 **1934 Texas. MS-66 (NGC).** Hazy rose-gray toning over lustre and a band of darker rainbow hues on the lower obverse rim. A couple of hidden tics visible with a strong magnifier. The strike is sharp, and this impressive design always shows quite well.
#009381

1711 **1935-PDS set. Texas.** These are NGC certified as MS-67, MS-66, and MS-66 respectively. A handsome, nicely matched trio. Each has delicate golden toning at the centers with wisps and blushes of crimson at the borders. Fewer than 10,000 1935 sets were issued, and only a small proportion of survivors are this beautifully preserved. (Total: 3 pieces)

1712 **1935-PDS set. Texas. Gem Brilliant Uncirculated-66.** Three frosty gems with pale golden highlights. (Total: 3 pieces)

1713 **1935-PDS set. Texas.** Each is NGC certified as MS-65. All have toning. A nicely preserved group. (Total: 3 pieces)

1714 **1935-PDS set. Texas. Gem Brilliant Uncirculated-65.** A lovely matched set that shows strong lustre, the usual bold strikes and clean surfaces. Bright save for a hint of haze or light gold on the P- and S-Mint coins, while the D is slightly prooflike on the obverse with a bluish cast near the rims. (Total: 3 pieces)

1715 **1936-PDS set. Texas.** A Gem-quality selection. The Philadelphia and San Francisco issues are each certified by PCGS as MS-66. The Denver Mint coin is certified by NGC and grades MS-67. Each has toning. Fewer than 9,000 1936 Texas sets were issued, and only a small proportion of survivors could match the quality offered here. (Total: 3 pieces)

1716 **1936-PDS set. Texas. Gem Brilliant Uncirculated-66.** Three satiny gems with rich rose and gold toning highlights. (Total: 3 pieces)

1717 **1936-PDS set. Texas. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-66.** The P-Mint is the better grade coin while the other two show a few minor handling marks and hairlines. Hazy gold toning to bright silver, and all are lustrous. (Total: 3 pieces)

1718 **1936-PDS set. Texas. Gem Brilliant Uncirculated-65.** Each shows a dusting of gold toning over lustre with specks of darker russet or blue near the rims. This set is well matched in terms of color and strike, with each of the coins desirable for the surface quality and general eye appeal. (Total: 3 pieces)

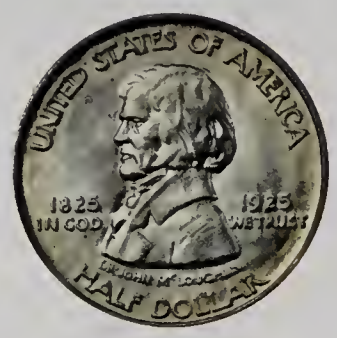
1719 **1937-PDS set. Texas.** A Gem-quality and nicely-matched set. Each piece is certified by NGC. The Philadelphia and San Francisco issues each grade MS-65, while the Denver Mint coin grades MS-66. All three pieces exhibits lilac-gray toning with pink and gold iridescent highlights. Fewer than 6,600 1937 Texas sets were issued, and fewer still combine the technical quality and aesthetic appeal that exemplifies the selection offered here. Worth a generous bid (Total: 3 pieces)

1720 **1937-PDS set. Texas. Gem Brilliant Uncirculated-65.** Satiny white lustre on all with a trace of minor haze from long storage. A well matched, well preserved set. (Total: 3 pieces)

1721 **1938-PDS set. Texas.** A Gem-quality and beautifully matched set. Each piece is NGC certified as MS-66. All are delightfully toned in intermingled gold and pink, with hints of blue. 1938 was the final year of the Texas Centennial commemorative program, and the mintage for 1938 sets was one of the smallest in the entire commemorative half dollar series. Fewer than 3,800 sets were issued. Although there may be several opportunities to acquire 1938 Texas half dollars during the course of a year, only a small proportion could match the quality offered here. (Total: 3 pieces)

1722 **1938-PDS set. Texas. Gem Brilliant Uncirculated-65.** Satiny and lustrous throughout with the usual minor glaze of golden haze. The P coin is a bit lighter than the mintmarked two, but this is still an attractive and matched set. (Total: 3 pieces)

1723 **1938-PDS set. Texas.** An attractive golden toned set. Each is ANACS certified. The Philadelphia and San Francisco i each grade MS-63. The Denver Mint coin grades MS-62. F than 3,800 sets were issued, a number that's scarcely enough to accommodate the enormous number of speci who desire to acquire examples. (Total: 3 pieces)



1724 **1925 Vancouver. MS-65 (PCGS).** Bright white surfaces di just a hint of pale golden russet color at the peripher lovely example that will please even the most selective noisseur.
#009399

1725 **1927 Bennington Commemorative Map.** We are plea present, only the second we have ever offered, a beau preserved, gorgeous map of Bennington, Vermont, bird view, with buildings sketched in, titled "Wonderland of Bennington, Vermont. 1777 Sesquicentennial 1927." upper right is the representation of compass points, starburst at the center, with the interior cut out, and a sp 1927 Vermont Sesquicentennial half dollar inserted, the mount side facing the observer. The coin, which has rem in the same place since the time of issue, is silver with light toning. While it would be possible to extract it and it certified, this would be a great shame, as right now it of one of relatively few American numismatic items tha created from the outset to be displayed. The original oak measures 26 inches wide by 20 inches tall. The back is co with paper, with a wire for suspension. One can imagin on the wall of any collector or dealer this would be a n for admiring glances!

1946-PDS set. Booker T. Washington. MS-66 (PCGS). A splendid, nicely matched set each exhibiting rose, gold, sea green, and blue iridescence. These pieces have sequential PCGS serial numbers and probably have remained together since the time of issue. (Total: 3 pieces)

1946 Booker T. Washington. Gem Brilliant Uncirculated-65. A beautiful Gem with rich gray surfaces showing attractive golden highlights on the obverse and sedate blues on the reverse.
#009404

Six Booker T. Washington PDS sets, 1946-1951. All are **Gem Brilliant Uncirculated-65**, except for the last set. The 1951-P and D coins are **Very Choice Brilliant Uncirculated-64**, while the S-Mint is full **Gem Brilliant Uncirculated-66.** The color ranges from bright silver to lustrous with a hint of golden haze on each coin. A quality group of these elusive and under appreciated issues. (Total: 6 sets, 18 pieces)

1946-S Booker T. Washington. MS-66 (PCGS). Satiny lustre with vivid blue, violet, and rose toning.
#009406

1730 **1947-PDS set. Booker T. Washington, certified by PCGS:** ☆ 1947 MS-67 ☆ 1947-D MS-66 ☆ 1947-S MS-66. A handsome, Gem-quality set. Warmly and attractively toned in rosy gold and lilac-gray, with wisps and tinges of blue, violet, and sea green. Not an easy set to find this beautifully preserved. These pieces have sequential PCGS serial numbers, suggesting that they may have been kept together since the time of issue. (Total: 3 pieces)

1731 **1936 Wisconsin. MS-67 (PCGS).** Silver at the centers with subdued toning, but mostly bright. Gold and magenta "halo" toning around the borders. A pristine example of this popular commemorative issue.
#009447

1732 **Gem-quality commemorative pair.** Both pieces are certified by NGC: ☆ 1936 Wisconsin. MS-66 ☆ 1936 York. MS-65. Each piece is frosty with delicate golden toning and exceptional eye appeal. (Total: 2 pieces)

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U.S. GOLD COMMEMORATIVES

All commemorative gold dollar photos are 2x.

1733 **1922 Grant gold dollar. MS-62 (NGC).** No significant marks can be found. Magnification reveals a few wispy hairlines which are the only thing preventing this example from attaining a higher grade level. Honey gold color gives this example a pleasing look.
#007458

Gem Uncirculated 1905 Lewis & Clark Gold $1

1734 **1905 Lewis and Clark gold dollar. MS-65 (PCGS).** A sparkling Gem with rich golden surfaces and a decided olive cast supported by robust, active lustre. Struct to commemorate the Meriwether Lewis and William Clark expedition that explored the Louisiana Territory for President Thomas Jefferson two centuries ago. Always desirable when found so nice.
#007448

1735 **1905 Lewis and Clark gold dollar. AU-58 (PCGS).** A coin with a hint of friction on the high points and a couple of wispy lines from careless handling. Rich orange-gold and lustrous, with an average strike on the dentils.
#007448

1736 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-62 (NGC).** Hazy coppery toning on both sides with an average strike and minor softness on the high points of the design. Clean surfaces and a couple of copper specks are seen attesting to the originality.
#007443

Gem Uncirculated 1903 Louisiana Purchase Gold

McKinley Portrait

1737 **1903 Louisiana Purchase gold dollar. McKinley portrait. 66 (PCGS).** A deep golden Gem with rich lustre and great highlights. Nicely struct in all areas and visually pleasi well.
#007444

1738 **1903 Louisiana Purchase gold dollar. McKinley portrait. Choice Brilliant Uncirculated-64,** and just bordering on Gem classification. Icy-satin mint lustre accompanies sm highly compelling fields and devices. A sharp strike comp this lovely specimen.
#007483

1739 **1903 Louisiana Purchase gold dollar. McKinley po MS-62 (NGC).** Frosty and lustrous honey gold with nic appeal for the grade.
#007444

1740 **1916 McKinley gold dollar. MS-63 (NGC).** A very inter coin in the fact that Charles E. Barber designed the obvers George T. Morgan designed the reverse. A pleasing co gold specimen.
#007454

1741 **1916 McKinley gold dollar. MS-63 (NGC).** Traces of pro reflectivity in the lettering, attractive with bluish gold with bright coppery gold. An average strike and a nick in the obverse fields from a finer grade.
#007454

1917 McKinley gold dollar. MS-64 (NGC). Brilliant and frosty, with hints of olive iridescence. A pair of scarcely noticeable flecks on the reverse are about all that keep this lovely piece out of the Gem category. From a scant net mintage of 5,000 pieces.
#007455

1743 **1915-S Panama-Pacific gold dollar. MS-64 (NGC).** Satiny with strong lustre, and not far off gem quality for the issue.
#007449

Choice Mint State 1915-S Pan-Pac $50 Round

2x photo

1744 **1915-S Panama-Pacific $50. Round. Choice Brilliant Uncirculated-63.** A highly lustrous honey gold specimen of designer Robert Aitken's impressive and classic design for the Panama-Pacific Exposition of 1915. The completely unbroken lustre cascades brightly across the brilliant, satiny surfaces as if in celebration of its overall quality, though the obverse field may have been judiciously smoothed in left obverse field. Minerva (alternately Athena) faces left in her helmed and plumed glory on the obverse, while her familiar, the "wise old owl" of Athens, rests serenely among its pine-bough laden nest on the reverse. A lovely example, one that represents this beautiful design type and its assigned grade admirably.

A numismatic question well worth pondering: If the MCMVII High Relief $20 is known by its Roman numeral date simply because the date is nowhere to be seen on the coin in its "Arabic" 1907 form, why aren't the 1915-S Pan-Pac $50 Round and Octagonal issues known as the MCMXV-S Pan-Pac coins? After all, the "Arabic" numerals 1915 are nowhere to be found in Robert Aitken's superbly crafted and impressively beautiful design.

Superb Gem 1926 Sesquicentennial $2.50

2x photo

1745 **1926 Sesquicentennial quarter eagle. MS-66 (NGC).** Brilliant and lustrous. Attractive orange-gold color. Only a few surface marks, mostly on the reverse. An exceptional example of this popular issue.
#007466

Gem 1926 Sesquicentennial Quarter Eagle

1746 **1926 Sesquicentennial quarter eagle. MS-65 (PCGS).** Brilliant and lustrous with very attractive warm yellow-gold toning, making it more pleasing to the eye than most at this grade level. A nice example of the last commemorative coin of the denomination.
#007466

Gem 1926 Sesquicentennial $2.50

1747 **1926 Sesquicentennial quarter eagle. MS-65 (PCGS).** Brilliant and lustrous with delicate toning. A "warm and friendly" example, visually, of this popular commemorative. A coin that has not been dipped or brightened.
#007466

1748 **1926 Sesquicentennial quarter eagle. MS-65 (PCGS).** This glittering little jewel is beautiful honey gold. Intense satiny lustre seems to leap from the surfaces, giving a rather dramatic look. A gorgeous coin by anyone's standards.
#007466

1749 **1926 Sesquicentennial quarter eagle. MS-63 (PCGS).** An especially bright and lustrous example of this popular issue with radiant lustre throughout. The surfaces show a shallow tic or two from long ago handling. Housed in a first generation small PCGS holder.
#007466

1750 **1926 Sesquicentennial quarter eagle. About Uncirculated-50.** This pale gold example displays just light wear at the highest points. A pleasing coin which maintains a good degree of satiny lustre.

END OF SESSION

THE AMHERST & WACCABUC COLLECTIONS

SESSION THREE

Wednesday, November 14, 2007

1:00 pm Sharp • Lots 2001-2623

U.S. HALF DOLLARS

U.S. FLOWING HAIR HALF DOLLARS

First Year of Issue 1794 Flowing Hair Half Dollar

2001 **1794 Overton-101. Rarity-3+. EF-40 (SEGS).** Obverse/Reverse Tooled Areas. It appears that a few areas have been smoothed to reduce or hide scratches and the coin was harshly cleaned leaving the surfaces slightly granular. Toned with dark gray and reasonably attractive for this important and popular first year of issue. A lot of hair definition remains and the eagle's wings show many of their feathers. Worth a look.

High-Grade 1794 Flowing Hair Half Dollar

First Year of Issue

2x photo

2002 **1794 O-101a. Rarity-3+. Extremely Fine-45.** Cleaned and retoned with dark steel gray dominating the surfaces and hints of dark russet intermixed. Close examination will find traces of very fine tooling above the date and in the right obverse field below the chin of LIBERTY, but this work was quite skillfully done and is virtually undetectable. The strike was sharp on Liberty's curls and the eagle, a feature usually seen on this die pairing, even for this later die state. There is a very minor edge disturbance above stars 5 and 6, another near star 13. A couple of shallow adjustment marks are seen crossing through the right wing of the eagle and around the denticles and peripheral legend, but these are extremely light. Rarely are 1794 Flowing Hair half dollars found with so much detail and as such this is a desirable coin. Most circulated into much lower grades and suffered greater indignities than the present coin. A foremost condition rarity for the specialist to obtain and a worthy acquisition despite its minor faults.

#006051

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Magnificent 1794 Flowing Hair Half Dollar of Outstanding Quality
From the Eliasberg Collection

2003 **1794 O-105. Rarity-5. AU-58 (PCGS).** A glorious example of the first year of issue of this important denomination. Dancing lustre comes alive when examined under a light beneath the lilac, gray, and russet toning so prevalent on silver coins from the Eliasberg Collection. The strike is bold throughout with Liberty's curls showing all of the finer strands so often worn smooth by circulation. A memorable example of this date as well as the finest known of the variety. Arguably one of the top dozen known of all 1794 half dollars, with a mere nine reported in various grades of Mint State between PCGS and NGC combined. On this specimen, wear from circulation is limited to the uppermost fine curls and breast feathers. The open fields and devices show a few scuffs and nicks, but no distracting marks. Shallow adjustment marks cross through the reverse notably in the lower right wing and tail of the eagle, a few others are seen near the rim.

These early silver planchets were made at the Philadelphia Mint by melting silver bullion into ingots, drawing the ingots through heavy steel rollers time and again until the proper thickness was measured and confirmed. Planchets were then cut out of the silver alloyed sheet for coining. First, the planchets were weighed and if found to be within the narrow tolerance were ready for coinage, those too light were melted and went through the rolling process again while those a shade heavy were adjusted with a file to remove the excess silver, leaving tell-tale adjustment marks. These adjustment marks are common on early gold and silver coinage from the period.
History records that the Philadelphia Mint was unable to coin silver or gold bullion without obtaining a surety bond for the employees. The new Mint enterprise was tenuous at best, and faced continued threats of being closed for the first few decades of operation. If silver or gold bullion was stolen by an employee or simply lost by a careless breach of security, the Mint would likely have been doomed. Thus, a surety bond was a necessary part of operation and when this coverage was finally in place in late 1794, dies were made for half dimes, half dollars, and silver dollars. Limited quantities were struck of each of these denominations, and surviving examples are some of the most sought-after coins from our Federal period as representatives of the first of their kind.

From Bowers and Merena's and Stack's sale of the Louis E. Eliasberg, Sr. Collection, April 1996, Lot 1662 at $66,000; ANR's Old West and Franklinton Collections, August 2006, Lot 547.

#006051

High-Grade 1795 Flowing Hair Half Dollar

2004 **1795 O-102. Rarity-4. EF-45 (NGC).** A tough type coin to find in such a high grade, and this one is pleasing for the color and surface quality. The strike is sharp with strong definition on Liberty's curls and the dentils are thick and bold. The eagle's wing and tail feathers show partial definition where not worn. No adjustment marks stand out from the edge or rim marks as so often encountered. Liberty's face and neck have minor nicks from circulation and a thin planchet lamination is noted on Liberty's neck. Close to if not within the Condition Census for the variety, and a desirable item for the specialist or type collector.
#006052

2005 **1795 O-105. Rarity-3+. VG-10 (PCGS).** Attractive light silver devices with darker gray fields. The surfaces are smooth with no distracting marks or bumps, and no adjustment marks are seen. One dull scrape is noted between STATES OF for identification. A delightful example of this short-lived type.
#006052

2006 **1795 O-110. Rarity-4. Fine-12.** Attractive steel gray fields are offset by lighter silver devices. Average surface quality with minor circulation nicks and marks, but none deep or distracting. One minor edge bump at the second A of AMERICA will serve to identify this one.

Mint State 1795 Half Dollar

MS-63 SEGS

2x photo

2007 **1795 O-119. Rarity-4. 2 Leaves. MS-63 (SEGS).** Lustr lilac-gray at the obverse center turns to halos of deep n blue, rose, and gold toward the rim, the reverse with d and vibrant peach at the center expanding outward throu varied blue and rose hues. Nicely struck throughout, so light planchet adjustment marks, as made, at the cente Liberty's portrait. No serious marks present, a considerat when planning your bidding.

Glorious 1795 Flowing Hair Half Dollar

Condition Census Quality

2x photo

2008 **1795 O-131. Rarity-4. AU-58 (PCGS).** A simply outstanding example of this elusive coin which boasts abundant mint lustre in the fields. Rarely are high-grade coins from the Federal period seen with so much original lustre, and this is the hallmark of an original coin which escaped the countless cleanings that have reduced many other technically similar coins to mere shadows of their former selves. If you want an eye popping, radiant example of the short-lived Flowing Hair type, make sure to bid accordingly as such quality is always dear. The devices are sharply impressed by the dies with strong, full dentils framing the obverse and reverse. Many of the eagle's breast feathers show, a feature often lacking on high-grade examples. No adjustment marks or rim problems are seen.
The obverse die shows a fatal crack crossing most of Liberty's head from her temple down to the curls behind her neck. There is a light die crack at the base of the reverse through the tops of the lettering in that area. Evidence of clashing is noted in the fields of the obverse and reverse. For identification there is a minor field nick between the third star and third curl from the bottom. Having studied a substantial number of 1795 half dollars over the years, it is a real pleasure to offer the present example as its quality exceeds most others by a considerable amount. For the variety this is in the middle of the top half dozen known behind a couple of Brilliant Uncirculated examples.

PCGS Population: 13; 22 finer (MS-65 finest) for the date.
#006052

U.S. DRAPED BUST HALF DOLLARS

One of the Finest 1796 15 Star Half Dollars

Rare Draped Bust, Small Eagle Type

Extraordinary Quality

2009 **1796 O-101. Rarity-5. 15 Stars. AU-58 (PCGS).** An exceptional specimen of this coveted type coin and long heralded as the rarest silver type coin of any denomination. Recorded mintage figures state *3,908 pieces were struck from 1796 through 1797* which are the only two years the Draped Bust, Small Eagle type half dollars were produced. Half dollar coinage then went dormant until 1801 when the Draped Bust, Heraldic Eagle style was coined. With normal attrition rates for the period there are perhaps 125-150 examples of these important coins spanning the two years.

A high-grade example forms the cornerstone of any advanced collection, and few collectors have the financial ability to ever obtain a specimen. The present coin is sharp, with bold curls on Liberty and finely executed stars. Light evidence of circulation is limited to the curls behind Liberty's temple, the highest elevation on the obverse. Minor nicks are seen below (ER)TY with a single nick on Liberty's forehead mentioned for identification. Another pair of dull nicks are noted in the inside field near the second obverse star, providing future positive identification. Deeply toned with dark smoky gray on the obverse and traces of russet, while the reverse matches but shows more gunmetal-blue near the complex devices. Faint adjustment marks are noted in the clouds and body of the eagle in a nearly horizontal pattern. A fairly early die state with the crack to Liberty's drapery at her bust thin compared to later strikings. Traces of hairlines are found with effort in the right obverse field. Certainly high in the Condition Census for the variety and a formidable example of this type. Perhaps a dozen can equal or exceed the technical quality seen here between the two years of issue. A memorable opportunity for the specialist.

PCGS Population: 1; 3 finer (MS-64 finest).
#006057

sing High-Grade 1802 Draped Bust Half Dollar

1802 O-101. **Rarity-3. Extremely Fine-40.** Gunmetal-gray toning evenly distributed on both sides and attractive for this early issue. The surfaces are smooth and the only fault worthy of note is an edge ding above IT of UNITED. The color shows a hint of streaking. Identifiable by a minor planchet drift mark in the lower shield. A rarity so well preserved.

1803 O-103. **Rarity-3. Choice Extremely Fine-45.** Medium gold and russet with the color evenly distributed, but a magnifier will note the hues are in the form of tiny dots. Identifiable by a couple of shallow planchet streaks on Liberty's neck, and the surfaces are clean. Minor clashing around Liberty's ear from the reverse shield. Scarce and desirable.

From our David Queller Family Collection, October 15-16, 2002, Lot 32.

1803 O-103. **Rarity-3. Large 3. Choice Very Fine-35.** Light silver with a pleasing ring of gold and green iridescent peripheral toning. The surfaces are average and the strike adequate to bring up the designs. A collector coin worthy of a variety or date collection.

From our sale of September 2005, Lot 1055.

1803 O-103. **Rarity-3. Large 3. VF-30 (NGC).** Natural steel gray fields with lighter silver-gray devices and a pleasing appearance. The surfaces are problem free and careful study will find little to fault the present coin. A patch of darker gray toning is noted surrounding UNI, and minor scrapes are seen on the second cloud from the left. Liberty's ear is boldly clashed with the shield, with fine horizontal lines seen inside and below this area.

#006066

2014 1805/4 O-102. **Rarity-3. VG-8 (ANACS).** Mottled gray and gold toning on both sides with a splash of blue on the reverse. Scarce and in demand for the overdate. The surfaces are average and the strike is a bit weak on the center of the reverse.

#006070

High-Grade 1806/5 Draped Bust Half Dollar

2015 1806/5 O-102. **Rarity-3+. AU-58 (NGC).** Incorrectly identified as the O-103 variety by NGC on their insert. Deep coppery russet toning to the centers with fiery lustre beneath and ringed in deep blue from long storage in an album. The surfaces are average with no detracting marks or bumps, but minor evidence of contact can be found with the aid of the loupe. The strike is sharp and the overdate feature is reasonably clear; the 0 was originally punched into the die sideways. Lightly clashed in Liberty's hair and below the clouds, and this later die state shows multiple cracks through UNITED and a strong chip out of the die at the top of the D of that word. Scarce and always in demand for the overdate feature.

NGC Census: 2; none finer within the designation and variety O-102.

From Heritage's Long Beach Sale, September 13, 2006, Lot 1870.

#006077

Mint State 1806 Draped Bust Half Dollar

2016 1806 O-109. **Rarity-1. Pointed 6, No Stem. MS-62 (PCGS).** Toned with deep blue around the rims through the stars, then turning to russet at the centers of the obverse. The reverse matches but is more evenly toned with deep russet and lighter peripheral blue. The strike is reasonably sharp. Lustre peeks through from beneath the toning and the surfaces are clean with no distracting cuts or scratches. Boldly clashed dies with tiny lumps from die rust on the reverse. A scarce and popular variety in any Mint State grade, and this should please most collectors looking for a coin with lively toning.

#006073

2017 1806 O-109. **Rarity-1. Pointed 6, No Stem. VF-30 (NGC).** Medium golden gray with plenty of silver highlights, scattered marks present under low magnification. A popular *Guide Book* variety in a great collector grade.

#006073

2018 **Group of attributed early half dollars,** all with problems as described: ☆ 1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. Choice Very Good-10, obverse scratched ☆ 1807 Capped Bust, Large Stars. O-112. Rarity-1. Choice Very Good-10, reverse scratched ☆ 1809 O-102a. Rarity-1. Normal Edge. Choice Very Good-10, planchet flaw ☆ 1814/3 O-101a. Rarity-2. About Good-3, partial puncture ☆ 1817 O-113. Rarity-2. Very Fine-25, light graffiti ☆ 1821 O-107. Rarity-3. Choice Fine-15, light scratches ☆ 1824 O-101. Rarity-2. Extremely Fine-40, obverse scratch. (Total: 7 pieces)

2019 **1806 O-111a. Rarity-4. 6 over inverted 6. VF-20 (PCGS).** Lovely steel gray with golden overtones, lighter on the worn areas and darker in the fields as often seen. The surfaces are clean and the strike well balanced for this later die state. On the reverse rim a full cud has formed at the top of the E in UNITED where a piece has chipped away from the die. The inverted 6 remains sharp and is one of the more curious blunders of these early years.
#006078

2020 **1806 O-119. Rarity-3. Pointed 6, Stem. EF-45 (PCGS).** Attractive and rather colorful green and blue toning on the obverse in a somewhat disorganized fashion. Nevertheless, patches of light silver and lustre shine through and the strike is average for this issue. Examination will find dull nicks hidden within Liberty's curls and bold evidence of die clashing.
#006071

2021 **Selection of early half dollar with dates spanning three decades:** ☆ 1806 O-120. Rarity-3. Pointed 6, Stem Through Claw. Very Good-8 ☆ 1812 O-105. Rarity-1. Choice Fine-15 ☆ 1819/8 O-101. Rarity-1. Choice Fine-15 ☆ 1821 O-105. Rarity-1. Choice Fine-15 ☆ 1825 O-102. Rarity-1. Choice Fine-15 ☆ 1825 O-114. Rarity-1. Choice Very Good-10 ☆ 1834 O-101. Rarity-1. Large Date, Large Letters. Fine-12. Obverse rim bump at 12:00 ☆ 1835 O-107. Rarity-1. Choice Fine-15 ☆ 1836 Lettered Edge. O-119. Rarity-3. Choice Fine-15. The last piece has scratches at date. (Total: 9 pieces)

2022 **1807 O-104. Rarity-3. Draped Bust. Choice Very Fine-35.** Scattered obverse scratches and scuffs are seen with effort, including some crossing Liberty's face and neck. Attractive and colorful toning surrounds the devices and lettering, and a decent appearing collector coin.

2023 **1807 O-105. Rarity-1. Draped Bust. EF-40 (ANACS).** Beautifully toned with coppery russet deepening toward the then changing to teal and aqua in places on the rim of obverse, the reverse more gold. Traces of lustre survive. this later die state the usual crack is seen through the tops STATES and the strike is bold on the reverse, shallow on obverse hair, possibly from a lapped die. Final year of Draped Bust, Heraldic Eagle design.
#006079

U.S. CAPPED BUST HALF DOLLARS

2024 **1807 O-112. Rarity-1. Large Stars, 50 over 20. AU-50 (ANAC**
A scarce and desirable variety that is needed by date and m jor type collectors alike. The obverse sports light blue ton through the stars with golden accents in the fields, similar on reverse but with more intensity to the colors. Average surf with minor hairlines and circulation chatter of microscopic n sance. The strike is sharp enough and both dies show mult clashing. Underrated for years, these Large Stars half do are quite difficult to obtain in such lofty grades as seen here
#006086

2025 **1808/7 O-101. Rarity-1. AU-50 (NGC).** Deep steel gray on the obverse and reverse with slightly lighter gray on the areas. Clean surfaces and good strike are apparent. Altho common die pairing, this is the only overdate of the ye high-grade examples are in strong demand.
#006091

2026 **1808 O-104a. Rarity-5. Choice Fine-15.** A scarce die state has moved up considerably on the rarity scale as so fe been confirmed. Pleasing medium gray with hints of go crimson iridescence. The obverse die has a crack from Liberty's forehead, others through the reverse legend tiny edge marks are present, expected for the grade
#006090

GS-certified pair of Capped Bust half dollars: ☆ 1808 O-
Rarity-3. VF-30. Pale lilac-gray and gold toning ☆ 1823
11a. Rarity-2. VF-35. Warm gunmetal-gray and charcoal
y toning. Two small obverse rim bumps are noted on this
er example. (Total: 2 pieces)

9 O-101. Rarity-5. XXX Edge. About Uncirculated-50.
ractive rose-gold toning with a patch of blue at the upper
erse and matching on the reverse. Traces of lustre survive
he protected areas. Minor planchet roughness on Liberty's
k, another before her forehead. A minor edge bruise is
ted above the ninth star. An appealing coin and a scarce
iety with the curious clashing below the motto.

pped-Bust half dollar quartette, all certified by ANACS: ☆
9 O-103. Rarity-1. VF-35. Tiny obverse rim bump at 7:00, and
ther on the reverse at 4:00 ☆ 1810 O-104a. Rarity-3. VF-35
810 O-108. Rarity-3. VF-30 ☆ 1836 Breen-4734. VF-35. Each
toning. (Total: 4 pieces)

ributed Capped Bust half dollar trio: ☆ 1809 O-108. Rarity-4. IIII
e. Choice Very Fine-35. Pin scratches on obverse ☆ 1822 O-111.
ity-2. Extremely Fine-40 ☆ 1836 O-113. Rarity-2. Lettered Edge.
remely Fine-40. Each has attractive toning. (Total: 3 pieces)
The 1809 is from Bowers and Merena's Spring Quarterly Sale,
rch 1992, Lot 3572.

0 O-108. Rarity-3. AU-58 (NGC). Light golden toning over
re and attractive to the eye. A few minor surface marks are
sent including a thin, shallow scratch on Liberty's face.
ltiple die cracks as always seen on this die pair, adding
siderable interest for the collector.
#10695

0 O-109a. Rarity-4. EF-45 (ANACS). Desirable for the
active medium gray toning on both sides with gunmetal-
e accents. The surfaces are clean and problem free and the
ning die crack spans from Liberty's bust tip through the
star to her eye and out the 10th star to the rim. Cracked
he reverse as well, with several cracks wandering through
legend and clashing noted in the fields. The reverse die
rotated about 70° clockwise when this coin was struck.
impressive example of this later die state.
#10695

2033 **1810 O-109a. Rarity-4. Choice Extremely Fine-45.** Toned medium silver-gray with darker gray near the rim. The surfaces are clean and no rim problems are noted, although the edge lettering was not evenly applied on center creating the commonly seen edge irregularities where the lettering was punched deeply into the rim. This later die state has interesting and complex cracks on both dies and clashing on the reverse. The reverse die was rotated about 70° clockwise when this coin was struck.
#10695

2034 **1811 O-103. Rarity-3. Large 8. About Uncirculated-50.** Glorious russet and gold toning, framed in regal deep teal around both sides. Such toning is not only unusual but requires years to form while placed in a sulfur based cardboard coin album. The result is spectacular and highly appealing to the trained eye. The strike is sharp enough and the surfaces normal for the grade, with no problems and enough lustre to appease the eye. Clashed dies. Buy this one for the color, although there is certainly nothing wrong with the coin.
#10696

2035 **1811 O-104. Rarity-1. MS-60.** Toned with lively russet gold on both sides with enough lustre to please the eye. A small planchet flaw is noted in the field before Liberty's nose, and this later die state shows a long crack through the date, behind Liberty and up through her cap to the rim at the upper left. Nice surfaces and eye appeal.

2036 **1811 O-108. Rarity-2. AU-53 (ANACS).** Dusky gray and blue toning covers the surfaces with traces of lustre peeking through from the stars and legend. Well struck and well preserved for an early Capped Bust half, with no visual distractions. The reverse die was rotated about 30° clockwise allowing multiple clashing from Liberty's curls to appear above the eagle's neck like so many flames in a blazing campfire.
#10696

2037 **1811 O-111. Rarity-1. AU-55 (PCGS).** Light silver-gray and frosty with a fair amount of lustre remaining. The rims are framed in rainbow iridescent teal, russet, and crimson. Minor handling lines are present in the fields, common to most Bust half dollars. Liberty's chin has a slight but well offset double profile.
#006096

2038 **NGC-certified Capped Bust trio,** each with attractive toning and exceptional eye appeal for the grade: ☆ 1812 O-103. Rarity-1. EF-40 ☆ 1819/8 O-104. Rarity-1. EF-40. Large 9 ☆ 1819/8 O-105. EF-40. Large 9. (Total: 3 pieces)
The 1812 NGC holder is inscribed "Jules Reiver Collection."

2039 **1812 O-105a. Rarity-2. AU-58 (NGC).** A beautiful example of this late die state with radiant lustre in the fields and pleasing reddish gold peripheral toning. The surfaces are clean and free of bumps or detracting marks. Fine die cracks span the left hand stars, the date, and Liberty. Rarely are these early Capped Bust halves found with so much lustre and this well preserved.
#006100

2040 **1812 O-105a. Rarity-2. AU-58 (NGC).** Dark gray with golden highlights on the obverse and reverse and sharp. The surfaces are clean and undiminished by handling or circulation problems. This later die state sports cracks through the date, left hand stars and Liberty's head into the field before her forehead and multiple clashing is evident. One of the more spectacular broken dies in the Bust half dollar series.
#006100

2041 **1812 O-105a. Rarity-2. Choice About Uncirculated-55.** Lightly cleaned in the past and still a trifle bright, but starting to tone with light gold forming over both sides. The surfaces are clean and the rims are pleasing for this early date. The obverse die is shattered with multiple cracks described in the Overton reference. Always desirable when found in this later die state, in high grade, and the cleaning evidence is minor.

2042 **1813 O-101a. Rarity-4. 50C/UNI EF-45 (PCGS).** Dark steel gray and attractive with lighter silver centers and patches of blue near the rims. The surfaces are pleasing with a few minor scattered handling marks, but no scratches or bumps that detract. Later die state with strong evidence of clashing and the weakened stem and claws where work was done on the die in an attempt to efface the offending UNI error beneath the denomination.
#006104

2043 **Attractively toned PCGS-certified trio:** ☆ 1813 O-105. Rarity-1. EF-45 ☆ 1819 O-109. Rarity-2. EF-45 ☆ 1830 O-103. Rarity-1. AU-53. Small 0. An eye-catching group. (Total: 3 pieces)

2044 **ANACS-certified Capped Bust trio:** ☆ 1813 O-108. Rarity-3. EF-45 ☆ 1820 O-106. Rarity-1. Square-Base No Knob 2. EF-45 ☆ 1836 O-118. Rarity-3. Lettered Edge. EF-40. The first two have particularly nice toning, the third is slate gray with blue and golden brown highlights. (Total: 3 pieces)

2045 **1814/3 O-101a. Rarity-2. EF-45 (ANACS).** Medium steel gray with a splash of blue on the lower reverse rim. The strike is average for this later die state with ample evidence of cracks on both dies and strong clashing. The overdate feature of the upper stroke of the 3 at the top of the 4 is bold. Normal surface quality with trace wipe lines and a few tiny handling marks.
#006106

2046 **1814/3 O-101a. Rarity-2. Extremely Fine-40.** Light golden gray with satiny silver centers. A later die state of this popular overdate with multiple die cracks and clashing seen particularly on the reverse. The overdate feature is bold as always at the top of the 4.

Pair of Bust half dollars: ☆ 1814/3 O-101a. Rarity-2. Very Fine-30. Late die state with golden gray surfaces and a few hairlines ☆ 1819/8 O-101. Rarity-1. Extremely Fine-40 or better. Medium silver-gray and pleasing. (Total: 2 pieces)

Group of Capped Bust halves: ☆ **1814 O-103. Rarity-1.** Extremely Fine-40. Attractive surfaces despite a minor left obverse field scratch and nice color ☆ **1818 O-114a. Rarity-3.** Choice Extremely Fine-45. Satiny steel color and a bit hazy, later die state ☆ **1819 O-108. Rarity-3.** Choice Extremely Fine-45. Bright silver with gold and gray flecks and clean surfaces ☆ **1821 O-105. Rarity-1.** Pleasing golden gray with lustre but one pin scratch in the left obverse field is noted ☆ **1828. O-110. Rarity-3.** Lightly wiped, dark gray with lighter silver breaking through on the devices. (Total: 5 pieces)

Pair of Capped Bust half dollars, each certified as AU-50 by NGC: ☆ 1814 O-104a. Rarity-2 ☆ 1829/1827 O-101. Rarity-1. Both are attractively toned. (Total: 2 pieces)

Key Date 1815/2 Capped Bust Half Dollar

1815/2 O-101. Rarity-2. VF-20 (PCGS). Classic light silver devices coupled with darker gray fields lays the groundwork for a pleasing example of this elusive date. No rim problems or bumps are apparent although the fields show a few minor scratches when carefully examined. The Philadelphia Mint suffered from a fire in the building which housed the rolling mills for making planchets in January of 1816, bringing production to a further halt after the disruptions caused during the War of 1812. It is remarkable that the Mint was able to turn out as many 1815 halves as they did given the economic upheavals of that time.
#006108

1817/3 O-101a. Rarity-2. VF-25 (ANACS). Excellent eye appeal as a result of the colorful edge toning and steel gray centers. Traces of lustre show in the stars and legend, and the strike is decent. A few shallow scratches are found on Liberty's neck, hidden by natural toning, and the fields show multiple evidence of clashing. One of the most comical overdates produced as there simply is no way to hide the digit 3 beneath a skinny 7.
#006111

1817 O-105a. Rarity-4-. EF-40 (ANACS). A late die state with the obverse die shattered, particularly on the upper right. Dark smoky gray in the fields with lighter devices and lettering, with golden iridescence around the rims. Average surfaces and quality for this series.
#006109

1818/7 O-101. Rarity-1. AU-50 (NGC). Medium steel gray with patches of dark verdigris and toning splashed about. The surfaces are pleasing with a single tic below the middle pair of olive leaves on the edge. The strike is sharp and the lustre toned over on this popular overdate issue.
#006115

2054 **1818/7 O-102. Rarity-2. Small 8. EF-45 (PCGS).** Dark gray and even over both sides producing a pleasing effect. The strike is sharp and the surfaces are clean, although a small patch of porosity is noted left of the denomination nearly to first pair of leaves. Early die state with the overdate feature unusually bold at the top of the second 8.
#006114

2055 **Capped Bust half dollar octette, grading average Choice Very Fine-30 to Choice Very Fine-35:** ☆ 1818/7 O-102. Rarity-2. Small first 8 ☆ 1820 O-104. Rarity-4+. Square Base Knob 2. Spot at peak of cap ☆ 1822 O-113. Rarity-3 ☆ 1824 O-113. Rarity-1 ☆ 1828 O-113. Rarity-3. Square Base 2, Small 8s ☆ 1828 O-118. Rarity-3. Square Base 2, Small 8s ☆ 1830 O-116 (2). Rarity-2. Small 0. Each has toning. Nice eye appeal overall. (Total: 8 pieces)

2056 **1818 O-108. Rarity-1. AU-55 (NGC).** Light silver-gray with tiny specks of darker russet mixed in and a patch or two of iridescent crimson and green. Reasonably well struck on the curls, stars, and feathers, each showing the desired definition. This is the "Pincer 8s" variety with both of the 8s open at the top as the engraving punch must have been chipped in that area. This is a distinctive variety for specialists to obtain.
#006113

2057 **Capped Bust half dollar selection, grading average Very Fine-20 to Very Fine-25:** ☆ 1818 O-114a. Rarity-3. Hairline mark on reverse ☆ 1828 O-107. Rarity-2. Curl Base Knob 2. Pin scratch to right of date ☆ 1829 O-110. Rarity-2 ☆ 1833 O-114. Rarity-2. Hairline mark on obverse ☆ 1836 O-122. Rarity-2. Lettered Edge. Each is attractively toned. (Total: 5 pieces)

2058 **1819/8 O-101. Rarity-1. Small 9. AU-58 (NGC).** A beautiful example of this overdate with glorious mint frost in the protected areas, bright silver surfaces with a ring of coppery gold and blue at the edges. The strike is bold on the curls, stars and wings, and surface quality is nicer than often encountered with no distractions save for minor wipe lines. An impressive example of this common variety and popular overdate.
NGC Census: 3; 2 finer.
From Heritage's sale of the Jules Reiver Collection, January 26-29, 2006, Lot 3401.
#006118

2059 **1819 O-109. Rarity-2. AU-58 (ANACS).** A satiny coin with bright silver surfaces with a blush of yellow, ringed in darker russet. The surfaces are pleasing although a shallow scratch can be seen with effort on Liberty's chin and a dull scuff is found at the top of star 11. A sharp coin with unusual colors.
#006117

2060 **Pair of Bust halves:** ☆ **1819. O-111. Rarity-2.** Extremely Fine-40. Lightly cleaned in the past but now with rather natural color. ☆ **1833. O-101. Rarity-1.** About Uncirculated-53. Frosty mint sheen is found in the protected areas despite a gentle wiping long ago. (Total: 2 pieces)

2061 **1820/19 O-102. Rarity-1. EF-45 (ICG).** Attractive gunmetal-blue and gray on both sides with nice surfaces. The centers are lighter silver on the worn areas, and Liberty's curls show most of the limited wear on the central areas. Bold overdate features keep this variety in demand.
#006126

2062 **1820 O-105a. Rarity-3. AU-58 (ANACS).** A particularly attractive coin due to the reflective lustre in fields and rich golden toning mixed with dark blue at the rims. The surfaces are average with a couple of minor hairlines and a tic or two on and near Liberty's face, but nothing of any great consequence to distract the trained eye. Note the bold definition on Liberty's curls over her ear, rarely are these seen so sharp and even brief circulation renders this area flat. A couple of lower curls show minor friction as do the claws and talons on the reverse. Late die state with advanced cracks on the obverse.
#006121

2063 **1821 O-106a. Rarity-2. AU-55 (PCGS).** Dark gunmetal-gray with a bluish cast when examined under a light. All the devices are sharp and the surfaces problem free, although probably wiped long ago. Housed in a first generation small PCGS holder.
#006128

2064 **ANACS-certified half dollar quartette:** ☆ 1821 O-107. Rarity-3. EF-45 ☆ 1828 O-115. Rarity-2. Square Base 2, Small 8s. EF-40 ☆ 1831 O-106. Rarity-3. EF-40 ☆ 1834 O-104. Rarity-2. Large Date, Small Letters. EF-45 Details. Cleaned. An attractive group. (Total: 4 pieces)

2065 **1822 O-103a. Rarity-5-. VF-25 (ANACS).** A scarce vari in the early or later die state. This particular coin has da gray fields and lighter devices. The surfaces are smoo although a dull nick spans the first 2 to the area above t 8, another microscopic scuff resides below star 6. Cle surfaces on the reverse with no distractions. The obver die crack through the sixth star to the bridge of Liberty nose apparently terminated this die pairing. A lot of app for this mid grade coin and worthy of any advanced varie collection.
#006129

2066 **1823 O-101a. R-1. The Patched 3. Brilliant Uncirculat nearly Choice-62.** Colorfully toned with vibrant rose-g with teal splashes near the rim on the obverse, less organiz on the reverse from an induced source. The surfaces are tractive with most of the lustre remaining. One rim dig the extreme edge is found above (S)TA. Lightly clashed the reverse and a popular variety with the digit 3 litera repaired in the die with a curious "patch" connecting t two separated loops.

2067 **1823 O-110a. Rarity-3. The Ugly 3. AU-55 (ANACS).** Beau ful rich coppery gold toning over lustre on this specimen. surfaces are pleasing and show no rim bumps or large nic A couple of faint scratches are seen on Liberty's face, but th do not distract. Liberty's chin, neck, and chest have a dou profile. On this obverse die, the 3 began life in a normal fa ion, and is called the "Perfect 3" variety; then nature saw to reduce this glorious 3 into a travesty, linked to a thin crack which creeps up the back of the 3 which formed a la die chip at the center, swiftly rendering the Perfect 3 into Ugly 3, flattening the sweeping curves into lumps at the b of each loop. Long die cracks noted on the reverse, expec for this later die state.
#006131

1823 O-112. Rarity-1. AU-58 (PCGS). Especially bright and lustrous with rich russet peripheral toning on both sides. The fields show a few tiny tics as expected but no bumps or detracting scratches. Rather sharp on the stars and curls, with definition as full as ever encountered for this variety. An appealing collector coin that barely shows evidence of circulation on the high points.
#006131

ANACS-certified Capped Bust trio: ☆ 1823 O-112. Rarity-1. AU-50 ☆ 1834 O-102. Rarity-1. Large Date, Large Letters. AU-50 ☆ 1834 O-113. Rarity-1. Small Date, Small Letters. AU-53. Each has toning. (Total: 3 pieces)

NGC-certified half dollar trio, each piece grading EF-45: ☆ 1824/4 O-109. Rarity-2 ☆ 1830 O-122. Rarity-1. Large 0 ☆ 1834 O-107. Rarity-1. Large Date, Small Letters. An attractively toned, eye-catching group. (Total: 3 pieces)

1825 O-112. Rarity-3. AU-58 (PCGS). Generally bright silver with dappled specks of gold and hints of blue near the rims. The strike is average with the stars lacking their radial lines but Liberty's central curls are generally clear. Ample lustre remains in the fields. A coin that has been fairly well preserved since it was struck. Scarce and desirable.
#006142

1825 O-115. Rarity-3. MS-62 (PCGS). Toned with dark rose-gold at the centers with iridescent blue and yellow around the rims. A late die state with the stars drawn to the rim and most of the dentils weak. One area is softly struck below the 1 and on the corresponding portion of the reverse where a small planchet void may be located on the rim. Close examination will find a thin pin scratch down the back of Liberty's cheek nearly to her drapery, but this is toned over and can scarcely be seen. A few roller marks are found on the eagle. The strike is soft on the stars and uppermost curls, die clashing is evident all typical of this later die state.
#006142

2073 **Capped Bust half dollar quartette:** ☆ 1826 O-111. Rarity-2. Choice Extremely Fine-45 ☆ 1828 O-117. Rarity-1. Square Base 2, Small 8's. Extremely Fine-40 ☆ 1830 O-103. Rarity-1. Small 0. Extremely Fine-40 ☆ 1832 O-111. Rarity-1. Choice Extremely Fine-45. Each has toning and is nicely centered. Three exhibit full dentilation. (Total: 4 pieces)

2074 **Quality Capped Bust half dollar selection, each is ANACS certified:** ☆ 1826 O-116a. Rarity-1. AU-55. Attractively toned with excellent obverse centering and satiny lustre ☆ 1832 O-103. Rarity-1. AU-58. Golden gray toning. Both the obverse and reverse exhibit full dentilation. (Total: 2 pieces)

2075 **1827/6 O-101. Rarity-2. AU-53 (PCGS).** Generally bright silver with a touch of peripheral gold. The overdate is sharp but best seen with a magnifier as the engraver carefully effaced all but a shadowy ghost of the underlying 6. Long reverse die cracks as always, and the surfaces are nicer than average for a lightly circulated coin. Sharp enough for government work, with a couple of stars radially challenged.
#006147

2076 **1827 O-122. Rarity-5. Fine-12.** A rare variety that is always in strong demand as few remain unattributed waiting to be cherry picked. Medium gray with russet highlights on the devices. The obverse has strongly drawn stars, a feature always seen on this die pairing. One thin scratch bumps along through the date and to the left, another dull scrape is noted below the motto and another thin scratch—none of these distracting but seen with a magnifier.
#006144

2077 **1827 O-133. Rarity-4. Square Base 2. AU-55 (PCGS).** A real lustrous "looker" for the grade with much mint brightness at the centers giving way to deep gold and neon blue halos at the rims.
#006144

2078 **1827 O-134. Rarity-4. AU-55 (NGC).** Tawny gray toning throughout with iridescent rim toning over lustre. The surfaces are clean and pleasing and the strike is sharp on all save for the second half of the legend, which is inexplicably soft as this is normally sharp. A scarce variety and this grade should attract ample attention.
#006144

2079 **1828 O-108. Rarity-3. Square 2, Large 8s. AU-55 (NGC).** Attractive dark gray toning on both sides with darker traces of verdigris adhering to the devices and lettering. The surfaces are nice with minimal marks from circulation. An average strike with flat stars, but Liberty's curls and the eagle are crisp and well defined.
#006150

2080 **Pair of NGC-certified half dollars, both AU-55:** ☆ 1829 O-103. Rarity-1. Mostly brilliant in the central areas changing to golden brown at the borders ☆ 1835 O-109. Rarity-2. Gunmetal-gray surfaces with faint pink, blue, and gold highlights. (Total: 2 pieces)

2081 **1829 O-112. Rarity-1. MS-64 (PCGS).** Deep golden gray with varied rose and blue highlights, deep slate on some high points, and with some warm underlying lustre, especially around certain design elements. Nicely struck, and free of all but some trivial marks.
#006154

2082 **Quartette of 1830s Capped Bust issues:** ☆ 1831 O-105. Rarity-3. Extremely Fine-40 ☆ 1832 O-122. Rarity-1. Choice Extremely Fine-45 ☆ 1833 O-109. Rarity-3. About Uncirculated-50 ☆ 1834 O-113. Rarity-1. Small Date, Small Letters. Choice Extremely Fine-45. Planchet flaw noted at edge relative to 10:00 on obverse. Each is warmly and attractively toned. (Total: 4 pieces)

2083 **1831 O-109. Rarity-1. AU-55 (PCGS).** A high degree of lustre remains on the mostly brilliant surfaces though we note rich champagne toning just taking hold at the rims. Nicely struck in most areas of the design.
#006159

2084 **1832 O-113a. Rarity-3. MS-61 (NGC).** Delightful toning of gunmetal-blue with iridescent orange and yellow around the rims. Ample lustre peers through from the fields. A few chatter marks on Liberty's cheeks and curls limit the grade, but they are toned over and scarcely show. Struck from a worn die pair with striation lines in the fields, and a trifle soft on the motto as often encountered.
#006160

2085 **1832 O-121. Rarity-3. Small Letters. AU-53 (PCGS).** Bright and lustrous central areas yield to rich gold, crimson, and electric blue peripheries. No serious marks present.
#006160

2086 **1833 O-102. Rarity-1. MS-63 (PCGS).** An especially bright a lustrous coin that has strong eye appeal and satiny white su faces. A hint of gold toning is starting to form on the obver Rather sharp on the stars and curls as well as the eagle. La die state with a crack to the 0 in the denomination from t rim. A common variety in an impressive grade.
#006163

2087 **Quality NGC-certified half dollar trio:** ☆ 1833 O-110. Rarity AU-55. Lacquer residue on Liberty's neck ☆ 1835 O-105. Ra ity-1. AU-53 ☆ 1836 O-109. Rarity-3. Lettered Edge. Each h toning. (Total: 3 pieces)

2088 **1833 O-112. Rarity-2. AU-50 (PCGS).** Frosty and lustro with a high degree of brilliance remaining; some faint gold beginning to stake a claim to the rims.
#006163

2089 **1834 O-117. Rarity-2. Small Date, Small Letters. MS-62 (NG** Attractive russet gold toning over lustre and generally sha save for a few obverse stars. The surfaces are pleasing a lack the scuffs and nicks that so often infest the fields and hi points. A desirable example of this issue.
#006166

2090 **1836/1336 O-108a. AU-53 (NGC).** Bright silver with a sp of gold at the bust to the rim, the reverse similar with a to of peripheral gold toning and bright silver elsewhere. C surfaces with no rim marks apparent and the fields and devi just minor signs of handling. Traces of roller lines are note the central devices from the planchet preparation proces rather silly engraving error where the die sinker mistak entered the date 1336 then covered this error by punch the 8 in the correct location, but the knob of the 3 still sh clearly within the lower loop of the 8. Always in demand such errors delight numismatists with the continuing a of the all too human beings that worked at the mints.

1836 O-116. Rarity-2. 50/00. AU-55 (ANACS). Light silver with a touch of peripheral gold on the obverse, the reverse similar but sporting more gold over the lustre. The strike is average with a few stars, and the lower leaf pair slightly soft, but Liberty's curls and the eagle are bold. Important for the 50/00 denomination, a curious blunder that appears in many series of the first half of the 19th century.
#006170

1836 O-116. Rarity-2. 50/00. Lettered Edge. EF-45 (PCGS). A medium golden gray example of this popular variety from the final year of Lettered Edge half dollar coinage. No serious marks noted.
#006170

2093 **1837 Reeded Edge. AU-55 (NGC).** Deep silver gray centers with lilac and deep blue at the rims. Strong lustre remains.
#006176

2094 **1837 AU-55 (NGC).** Superb multi color toning that is deep with a few obverse spots seen. The lustre can be seen at the outer edges where the toning is a bit lighter. A moderate strike with some weakness at the eagle's neck. Overall a superb example of this short-lived type coin that should be seen to be properly estimated.
#006176

2095 **Trio of PCGS-certified half dollars,** all different design types: ☆ 1837 EF-40 ☆ 1858 AU-50 ☆ 1892 AU-55. Each has warm gold-gray toning with navy blue highlights. (Total: 3 pieces)

2096 **Capped Bust and Liberty Seated half dollar offering:** ☆ 1837 Choice Very Fine-30, obverse scratch ☆ 1838 Extremely Fine-40 ☆ 1839 Seated Liberty, Drapery. Choice Very Good-10 ☆ 1841-O Choice Very Good-10 ☆ 1860 Choice Very Fine-30, lightly cleaned ☆ 1875-CC Choice Very Good-10 ☆ 1877-CC Choice Fine-15. All exhibit toning. (Total: 7 pieces)

2097 **1839 Capped Bust, Reeded Edge. MS-62 (PCGS).** A frosty specimen with the eye appeal and physical stature of a much finer grade; this piece holds up well to careful scrutiny. A high degree of lustre swirls broadly across the pale champagne surfaces of this sharply struck specimen.
Breen-4737. "1839 Bust. Type I, Large Letters."
#006179

2098 **1839 Capped Bust. Large Letters. AU-55 (NGC).** Medium silver gray with nice lustre and good overall eye appeal. Scattered marks present.
Breen-4737. Type I, Large Letters.
From the Jules Reiver Collection.
#006179

U.S. LIBERTY SEATED HALF DOLLARS

Gorgeous 1839 Liberty Seated Half Dollar

Surprisingly Rare

2x photo

2099 **1839 No Drapery. MS-64 (PCGS).** Rich silver centers fade engagingly outward to deeper silver and pale gold toward the rims. A frosty specimen from the first year of the design type, lustrous and Gem-like to the unaided eye with a bold strike for the date. Some planchet striations, no doubt from the strip drawing process, can be seen just below the date on the obverse and across the eagle's feet and branch on the reverse. Among the 10 finest examples of the issue seen yet by PCGS, and deservedly so in our opinion.

By conventional wisdom examples of this, the first Liberty Seated half dollar, should have been saved as souvenirs by the public. However, that didn't happen. Probably the aftermath of the Panic of 1837 (which continued until 1843) was the cause as coins were scarce. In the same vein, the Liberty Seated dollar was launched in 1840, and today hardly any Mint State pieces are known to have been preserved. Among 19th-century coins needed for an advanced type set, the 1839 No Drapery half dollar is one of the most elusive, surprisingly so, but evidently for reasons just stated.

PCGS Population: 8; 2 finer (both MS-65).
#006230

2100 **1839 Liberty Seated. No Drapery. EF-45 (PCGS).** Deep silv gray with warm golden overtones. Modestly circulated but n heavily marked. From the first year of Liberty Seated coina within the denomination.
#006230

Reflective and Colorful 1841 Half Dollar

2101 **1841 Repunched 18 at base. Choice Brilliant Uncirculated-6** A stunning coin that has fully mirrored fields and glorio teal, gold, and lavender toning throughout. The devices sho partial cameo frost and the effect is that seen on a proof coi There is no trace of a fin or wire rim on either side, but this inconclusive evidence. Certainly an early strike after the di were polished up, although a thin die crack connecting star to 6 is present. There is repunching on the 18 of the date lo Clean surfaces with a couple of shallow hairlines and handli tics, none of particular consequence or distracting. Sharply a precisely struck, with Liberty's bold hair sharply defined a every star absolute in its execution. Worth a premium for t reflective surfaces and frosted devices, and when combined wi the glorious old world toning this coin is a collectors delight
#006236.

2102 **1846 Medium Date. Brilliant Uncirculated, nearly Choi 61.** Razor-sharp definition on the devices and the fields reflective as expected for an early strike from the dies. Bri silver-gray with a few patches of light verdigris from impro storage long ago, with small areas of surface roughness on left rim above the third to fourth star. The fields show reflec ity and the strike is full and complete. A thin die crack ext through most of the legend and denomination on the reve An attractive coin despite its minor edge problem, and important fields and devices are well preserved.
#06251

Majestic 1846 Tall Date Seated Half Dollar

2103 **1846 Tall Date. MS-64 (PCGS).** A glorious coin that boasts delicate gold and blue toning on the obverse, more golden on the reverse. The strike is sharp throughout save for a touch of softness on the left claw of the eagle. All the obverse stars are bold and the folds on Liberty's gown show remarkable definition. Clean surfaces as expected, with a loupe required to find the few tics and hairlines from generations of collectors who have obviously treasured the present coin. Tied with a select group of no more than four examples certified by PCGS and NGC at this grade level, with none seen finer by either service of the Tall Date variety. With such lovely toning the present example may be the finest example to survive. A connoisseur's delight.

PCGS Population: 2; none finer.
#006252

Gem 1851-O Half Dollar

2x photo

2104 **1851-O MS-65 (PCGS).** A lovely example of this New Orleans issue, MS-65, as noted, but, equally important, extremely well struck. The fields are satiny and lustrous, the entire surface has medium gray toning with hints of magenta and blue. Quality, high numerical grade, and condition rarity meet in this single coin.

PCGS Population: 3; 1 finer (MS-66)
#006267

2105 **Selection of Liberty Seated half dollars** variously coined at either Philadelphia or New Orleans: ☆ 1853 Arrows and Rays. Extremely Fine-40, lightly cleaned ☆ 1853-O Arrows and Rays. Choice Extremely Fine-45, lightly cleaned ☆ 1854-O Arrows. Extremely Fine-40, pits, old cleaning ☆ 1855-O Arrows (2). Choice Extremely Fine-45, cleaned; Extremely Fine-40, cleaned ☆ 1857 Extremely Fine-40, lightly cleaned ☆ 1858 (3). Choice Extremely Fine-45, lightly cleaned (2); Extremely Fine-40, lightly cleaned ☆ 1858-O Extremely Fine-40, lightly cleaned ☆ 1859 Extremely Fine-40, lightly cleaned. (Total: 11 pieces)

Gem Mint State 1854-O Arrows 50¢

Richly Toned

2x photo

2106 **1854-O Arrows. MS-66 (PCGS).** A gorgeous boldly struck Gem with lilac-gray surfaces bathed in attractive iridescent peach, lilac, violet, and neon blue. Absolutely original, a difficult state to find in today's topsy-turvy coin market, and well worth stretching for when the bidding excitement begins. Among the finest examples of the date seen thus far by PCGS. Don't miss out on this sparkling New Orleans beauty!

PCGS Population: 12; 1 finer (MS-67).

#006280

2107 **1857-S (PCGS).** Final digit uncertain, 1857-S is as good a guess as any. Heavily corroded from long-term exposure to the briny deep, but still important as a link to the *S.S. Central America* tragedy, probably in the pocket or purse of one of that maritime disaster's passengers. Historically important.

From the S.S. Central America.

#006289

2108 **1866-S No Motto. Very Fine-20.** Medium lilac-gray with so deepening highlights, no serious marks and good overall appeal. Struck in the final year of issue without reverse mo with 60,000 pieces rolling off the presses before the With M dies of the date arrived in San Francisco. We note more tha times as many With Motto half dollars of the date were str than the type without motto offered here.

#006315

Attractive and Choice 1875-CC Half Dollar

2109 **1875-CC Brilliant Uncirculated, nearly Choice-63.** An as uncertified example of an 1875-CC half dollar, to which assign the MS-63 grade. Fully lustrous surfaces on obv and reverse, and with a decent strike. The toning is light with some mottled brown and blue. A pristine piece tha not been dipped or improved. A worthwhile consideratio the Liberty Seated specialist. Not many Carson City coin available at this level.

#006350

2110 **1888 Choice Brilliant Proof-63.** Chiefly brilliant with refle fields and frosted motifs. Strong lustre supports wisps of champagne on both sides.

#006449

U.S. BARBER HALF DOLLARS

2111 **Barber half dollar trio, each certified by ANACS:** ☆ AU-53 ☆ 1893-O AU-55 ☆ 1895-O AU-53. Each has to The 1892 is brilliant at its centers. The 1893-O has a pla flaw at Liberty's cheek. (Total: 3 pieces)

2112 **Dozen Barber half dollars including some scarcer issues:** ☆ Fine-12 ☆ 1892-S Fine-12 ☆ 1893 Fine-12 ☆ 1894-S Fine-12 ☆ 18 Fine-12 ☆ 1900-O Choice Fine-15 ☆ 1900-S Fine-12 ☆ 1903-S O Fine-15 ☆ 1904 Fine-12 ☆ 1906-S Fine-12 ☆ 1911-D Fine-12 ☆ Choice Fine-15. Each is warmly toned. (Total: 12 pieces)

1892-O AU-58 (PCGS). Medium silver gray with rich rose and champagne toning on both sides, heaviest on the reverse. Nicely struck overall and free of serious surface disturbances. A lightly circulated Barber half dollar from the first year of the design type, one of just 390,000 examples of the date produced in our southernmost mint; only three dates in the series, 1892-1915, have lower production tallies—1914 (124,230), 1915 (138,000), and 1913 (188,000).
#006462

1892-O AU-55 (PCGS). Intense cartwheel lustre supports pale champagne iridescence on this lightly circulated but problem-free specimen of an important key date in the series. Great overall eye appeal.
#006462

Barber half dollars, mostly with mintmarks: ☆ 1892-O Good-4, reverse cleaned, lacquered ☆ 1897-O Choice Very Good-10 ☆ 1898-S Choice Very Good-10 ☆ 1904-S Choice Good-6 ☆ 1905-O Choice Very Good-10 ☆ 1914 Very Good-8. All exhibit nicely matched gold-gray toning. (Total: 6 pieces)

1892-S Very Choice About Uncirculated-58. Soft golden lustre plays against largely brilliant and mildly prooflike surfaces. A nice coin in a "tough" grade to duplicate.
#006464

1893 MS-61 (NGC). Attractive light gold about the edge with the centers a very pale gold. The strike is excellent which gives this early date a pleasing appearance. Some light hairlines are present but do not detract much from the eye appeal.
#006465

Pair or early Barber half dollars certified by ANACS, each grading AU-58: ☆ 1893. Pale golden gray toning. Tiny rim bump noted above M in AMERICA ☆ 1894. Brilliant at the centers with golden gray at the borders. (Total: 2 pieces)

Trio of Barber half dollars from different mints. Each is certified AU-55 by PCGS: ☆ 1893. Two marks on cheek ☆ 1908-D ☆ 1911-S. The last piece is brilliant; the first two have toning. (Total: 3 pieces)

2120 **1893-S AU-55 (ANACS).** A high degree of lustre and warm golden peripheral toning add to the appeal of this early branch mint Barber half dollar. Nicely struck and free of harsh marks.
#006467

2121 **Barber half dollar sextette:** ☆ 1893-S Very Fine-20 ☆ 1897 Very Fine-25 ☆ 1898 Very Fine-25, scratched ☆ 1899 Very Fine-20 ☆ 1907-D Very Fine-25 ☆ 1915 Very Fine-20. All with golden gray surfaces. (Total: 6 pieces)

Gem 1894-O Half Dollar

2122 **1894-O MS-65 (PCGS).** Beautiful multi color toning on both sides over well protected surfaces gives this coin lovely eye appeal. The strike is very nice for this date which many times comes weakly struck. There are a few light contact marks that are mostly hidden in the attractive toning. A very pleasing example of this early date in the series.
PCGS Census: 11; 5 finer (MS-68 finest).
#006469

2123 **ANACS-certified Barber half dollar trio:** ☆ 1894-O AU-50 ☆ 1894-S AU-50 ☆ 1895 AU-50. Each has toning, with hues of blue, pink, and gold predominating. (Total: 3 pieces)

2124 **Selection of Barber half dollars:** ☆ 1895 Choice Very Fine-35 ☆ 1901-O Choice Very Fine-35, light scratch ☆ 1902 Choice Very Fine-30 ☆ 1903 Choice Very Fine-35 ☆ 1906 Choice Very Fine-35 ☆ 1912 Choice Very Fine-30 ☆ 1915-D Choice Very Fine-35. (Total: 7 pieces)

2125 **1895-O AU-58 (PCGS).** A well struck and highly lustrous specimen. Areas of gray toning give this a somewhat florentine effect. Very scarce in relationship to the modest market value. The lack of ready availability of Barber half dollars in the high AU category is a secret, sort of, among specialists.
#006472

2126 **1895-S AU-58 (NGC).** Largely brilliant with heavy mint frost and a whisper of faint champagne. Nicely struck.
#006473

2127 **1895-S AU-55 (PCGS).** Medium golden gray with deepening highlights at the rims, some detritus in and around the devices. Nicely struck and without serious marks.
#006473

2128 **Pair of half dollars:** ☆ **1895-S** Choice Extremely Fine-45. An attractive lilac gray specimen with just light wear and a good deal of protected luster ☆ **1909** Choice About Uncirculated-55. Fully lustrous, toned a pale gold and very close to Mint State. (Total: 2 pieces)

2129 **1896 Proof-65 (ICG).** A pale golden gray Gem with frosty motifs and mirror fields. The mirrors are alive with cloudy sky blue, gold, and pale silver gray toning.
#006543

2130 **1896 MS-65 (PCGS).** A frosty Gem with intense cartwheel lustre. The boldly struck devices and satiny surfaces display a rich array of deep and varied gold, electric blue, and crimson.
PCGS Population: 11; 4 finer (MS-67 finest).
#006474

2131 **Barber half dollar trio:** ☆ 1896 Very Choice About Uncirculated-58. Mostly brilliant ☆ 1909-S Choice About Uncirculated-55. Brilliant in the central areas with gold and blue at the rims ☆ 1910 Choice About Uncirculated-55. Relatively low-mintage issue. This piece has gold and gray toning (Total: 3 pieces)

2132 **1896-O About Uncirculated-53.** A popular semi-key date in the series. Mainly pale silver with deepening golden highlights, circulation hairlines present but no serious surface disturbances are noted.
#006475

2133 **1896-S AU-53 (PCGS).** A semi-key date with good eye ap peal for the grade, largely silver gray with pale champagn highlights. Nicely struck with just some scattered hairlines testify to its lightly circulated state.
#006476

2134 **Lustrous Philadelphia Mint half dollar pair.** Both with attra tive, nicely matched toning. Each is AU-58 (NGC): ☆ 1897 1901. (Total: 2 pieces)

2135 **1897-O EF-40 (ANACS).** A difficult key date to locate in nice or finer. Medium golden gray with deeper toning at the periph ies, and free of serious blemishes that assail the unaided eye
#006478

2136 **1897-S EF-45 (ANACS).** Medium golden gray with nice u derlying lustre. No serious marks bruise the surfaces of t popular semi-key issue. Choice for the grade.
#006479

Colorful Gem Uncirculated 1898 Half Dollar

2137 **1898 MS-66 (PCGS).** A splendidly lustrous Gem example of date with a rich display of vibrant pastel peach, gold, rose, neon blue. All design elements crisply rendered by the Ma presses to the delight of the present writer and probably anyone who appreciates nice Barber coins. Among the fin 1898 half dollars certified by PCGS.
PCGS Population: 7; 1 finer (MS-67).
#006480

NGC-certified Barber half dollar trio, each grading AU-55: ☆ 1898 ☆ 1899-S ☆ 1906-S. The first is warmly toned; the latter two are mostly brilliant. (Total: 3 pieces)

PCGS-certified Philadelphia Mint half dollar trio. Each grades AU-53: ☆ 1898 ☆ 1901 ☆ 1907. The middle piece is mostly brilliant; the other two are attractively toned. (Total: 3 pieces)

1898-O AU-58 (NGC). Chiefly brilliant with nicely rolling lustre and good eye appeal. Nicely struck and free of all but some trivial hairlines that go unnoticed by the unaided eye.
#006481

San Francisco Mint half dollar trio, each grading About Uncirculated-50: ☆ 1898-S ☆ 1903-S prooflike reverse ☆ 1911-S. All have pewter gray surfaces. Two exhibit vivid blue and pink peripheral iridescence. (Total: 3 pieces)

Philadelphia Mint Barber half dollar pair, both certified AU-58 (ANACS): ☆ 1899. Warmly toned ☆ 1900. Mostly golden gray with wisps and tinges of golden brown and navy blue at the borders. (Total: 2 pieces)

Pair of Barber half dollars with mintmarks, each certified by ICG: ☆ 1899-O AU-55. Golden gray toning ☆ 1911-D AU-58. Brilliant. The latter is a comparatively low-mintage issue. (Total: 2 pieces)

Barber half dollar quintette with concentration on 20th-century branch mint issues: ☆ 1900 Extremely Fine-40 ☆ 1906-D Choice Extremely Fine-45 ☆ 1907-O About Uncirculated-50 ☆ 1908-D Choice Extremely Fine-45 ☆ 1910-S Choice Extremely Fine-45. Each has toning. (Total: 5 pieces)

1900-O AU-58 (ANACS). Smoky golden gray with strong underlying lustre and varied champagne hues and no serious marks. Laden with natural eye appeal.
#006487

PCGS-certified half dollar trio, each with toning: ☆ 1900-S AU-50 ☆ 1902 AU-50 ☆ 1908 EF-45. (Total: 3 pieces)

Gem Proof 1901 Barber 50¢

Heartily Toned

2147 **1901 Proof-67 (NGC).** A richly toned Gem Proof with satiny motifs and highly reflective fields. The obverse exhibits various shades of smoky gold and gray when viewed head on, but once tilted in the light the coin bursts with an intense display of violet, crimson, peach, and gold; much the same applies to the reverse. From a Proof mintage for the date of 813 pieces.
#006548

2148 **Quartette of ANACS-certified half dollars,** some with problems as described: ☆ 1901-O Net EF-40, About Uncirculated details. Cleaned ☆ 1905 Proof-50. Nicely toned with some mirror-like surface surviving in the fields, especially on the reverse ☆ 1906 Net EF-40, About Uncirculated details. Whizzed ☆ 1913-S Net EF-45, About Uncirculated details. Cleaned. (Total: 4 pieces)

2149 **1901-S AU-55 (ANACS).** Frosty champagne gray with plenty of retained lustre. One of the popular semi-key dates, nowhere near as scarce as its quarter dollar counterpart of the date, but popular nonetheless.
#006491

2150 **1902-O AU-58 (PCGS).** Dusky lilac-gray with supportive lustre and essentially mark-free surfaces, simply a nice coin for the grade.
#006493

Choice Quality 1902-S Barber Half Dollar

2151 **1902-S Choice Brilliant Uncirculated-63.** A satiny white coin that has ample lustre to please the eye and an abundant strike on the devices. Each of the stars is sharp on the obverse and reverse and the eagle's claws are clearly defined. Liberty's cheek shows a few light slide marks which hold this back from a higher grade. This date is scarce so well preserved, and a date collector will enjoy the strike, lustre, and appeal of the present offering.
#006494

2152 **1902-S AU-58 (PCGS).** Medium silver gray with warm gold and flashy lustre. Nicely struck and bearing just some trivial hairlines, still choice for the grade with nice eye appeal.
#006494

2153 **20th-century Barber half dollar quartette, all AU-50 (ANACS):** ☆ 1903 ☆ 1905-S ☆ 1907-D ☆ 1908. The first is brilliant; the other three have toning. (Total: 4 pieces)

2154 **Nicely matched Barber half dollar pair, both AU-58 (NGC):** Each is NGC certified as AU-58: ☆ 1903-S, with prooflike character in the fields ☆ 1909. Both are attractively toned. (Total: 2 pieces)

2155 **Attractively toned Barber half dollar pair, both AU-53 (ANACS).** ☆ 1904 ☆ 1906-O Prooflike reverse. (Total: 2 pieces)

2156 **1904-O AU-55 (ANACS).** Largely brilliant centers outwardly give way to deep violet and electric blue halos. No serious marks can be seen with the unaided eye.
#006499

AU 1904-S Barber Half Dollar

2157 **1904-S AU-50 (ANACS).** Even silver centers with strong lustre, and with deep golden toning present at the rims. No heavy marks mar the surfaces of this popular semi-key date, an issue that saw a mintage of only 553,038 pieces.
#006500

2158 **1905 Choice About Uncirculated-55.** Frosty golden gray with intense lilac, crimson, and neon blue iridescence evenly across the surfaces, and with no serious marks to impede the viewer's enjoyment. A desirable Philadelphia Mint semi-key date that saw a production of just 662,000 circulation strikes.
Purchased from Stack's in March 2005.
#006501

2159 **1905-O AU-53 (NGC).** Medium silver with rich champagne on both sides. Some "pocket change" hairlines are present but no serious or deep surface disturbances are noted. Only 505,000 examples of the date were struck, making for a respected semi-key date of some scarcity, especially in AU grade.
#006502

2160 **Philadelphia Mint half dollar pair, both AU-58 (ANACS)** 1906. Pale golden toning, with substantial prooflike charac ☆ 1912. Warm golden toning with most of the original m frost still surviving in the fields. (Total: 2 pieces)

2161 **Quality branch mint half dollar pair, both AU-55 (ANAC** ☆ 1906-D ☆ 1908-O. Both have toning. (Total: 2 pieces)

2162 **1906-S AU-58 (NGC).** Largely brilliant and highly lustro with pale golden highlights toward the rims. Nicely stru and free of all but some light hairlines that are hardly wor of mention. Choice for the grade with nice eye appeal.
#006507

2163 **San Francisco Mint half dollar pair:** ☆ 1906-S Sharpness About Uncirculated-50, net Extremely Fine-40, with faint et ing on the reverse (due to acid?); scarcely noticeable with magnification ☆ 1909-S Choice Extremely Fine-45. Each toning. (Total: 2 pieces)

2164 **New Orleans Mint half dollar pair, both AU-50 (ANACS** 1907-O. Softly struck, with a planchet flaw on Liberty's che Attractively toned ☆ 1909-O. Brilliant at the centers with p gold at the borders. The latter piece is from the final year op tion of the famous Louisiana coinage facility. (Total: 2 pie

2165 **1907-S AU-55 (ANACS).** Brilliant and lustrous centers encir by deep crimson halos, some light marks under low magnif tion, nicely struck for the date as well.
#006511

2166 **1908 MS-61 (ANACS).** Lustrous and frosty with pale golden descence on both sides. Nicely struck and with no serious ma
#006512

2167 **Desirable branch mint half dollar pair, both AU-55 (ANA** ☆ 1908-O. Attractively toned ☆ 1913-S. Brilliant. Relati low-mintage issue. (Total: 2 pieces)

2168 **1908-S AU-55 (NGC).** Lustrous deep champagne surf with deep crimson at the obverse rim, and with a rich dis of violet and electric blue on the reverse. An aesthetically pealing example of the date and grade.
#006515

2169 **1910 Gem Brilliant Proof-65 Cameo.** Frosted motifs and mirr fields exhibit robust cameo contrast and delightful eye ap From a Proof mintage for the date of only 551 pieces, a fairly output within the context of Proof Barber half dollars. A true conservatively graded on our part—you'll love this one.
#006557

San Francisco Mint pair, both AU-58 (ANACS): ☆ 1910-S. Attractive gold, pink, and blue iridescence ☆ 1915-S. Mostly brilliant with wisps of peach at the borders. (Total: 2 pieces)

20th-century half dollar trio, all AU-55 (ANACS): ☆ 1911 ☆ 1913-D. Relatively low-mintage issue ☆ 1915-D. Each has toning. (Total: 3 pieces)

Western mint half dollar pair, both AU-55 (NGC): ☆ 1912-D. Delicate golden gray iridescence with blushes of lilac ☆ 1914-S. Warm intermingled gold, pink, and lilac toning. The latter is a fairly low-mintage issue. (Total: 2 pieces)

Pair of ANACS-certified, late-date Barber half dollars: ☆ 1912-S AU-50. Pale golden toning, with much satiny lustre visible in the fields ☆ 1913 VF-30. Pewter gray overall, deepening to slate gray around the design elements. The latter is from a mintage of just 188,627 pieces, one of the lowest production figures in the Barber half dollar series. (Total: 2 pieces)

1914 AU-50 (PCGS). An attractive example of one of the most important key dates in the series. Strong underlying lustre swings languidly beneath rich champagne hues. One of only 124,230 circulation strikes of the date produced, the lowest mintage of any date in the series. Indeed, very few 20th-century issues in *any* metallic composition—bronze, nickel, silver, or gold—have a smaller mintage than the 1914 Barber half dollar.
#006530

1915 Choice About Uncirculated-55. Deep golden gray with strong lustre, the obverse aglow with varied violet hues, the reverse a study in even golden toning. No serious marks hinder the enjoyment of this attractive AU Barber half dollar. Another low-mintage key date from Philadelphia, this one struck to the tune of just 138,000 pieces, second only to the 1914 for lowest mintage honors in the design type.
#006532

1915 EF-40 (ANACS). Rich golden gray surfaces with underlying lustre supporting varied golden hues on both sides. Nice for the grade with no serious marks present. A popular key date from the final year of the design type.
#006532

U.S. WALKING LIBERTY HALF DOLLARS

2177 **Walking Liberty half dollar group** with emphasis on early issues: ☆ 1916 Good-4, rim bump ☆ 1916-D (2). Both Very Good-8 ☆ 1916-S Good-4, obverse cleaned ☆ 1917-D Obverse Mintmark. Choice Good-6 ☆ 1917-S Obverse Mintmark. Choice Good-6 ☆ 1918 Extremely Fine-40 ☆ 1921 (2). Good-4, About Good-3 ☆ 1921-D About Good-3, bent, cleaned ☆ 1921-S (2). Choice Good-6, reverse cleaned; Good-4, cleaned ☆ 1938-D (2). Choice Fine-15, reverse cleaned; Fine-12. (Total: 14 pieces)

2178 **1917-D Obverse mintmark. MS-63 (NGC).** A fairly well struck example of this ever popular issue. The strike is better than most with some of the definition on the thumb and head of Liberty, but not quite fully rounded as occasionally seen. Satiny lustre greets the eye as the coin is turned under a light, with delicate tawny gold toning starting to form over the silver surface. Close scrutiny will find a couple of minute tics.
#006570

Frosty Choice Uncirculated 1917-S 50¢
Mintmark on Reverse

2179 **1917-S Reverse mintmark. MS-64 (PCGS).** Pale golden toning highlights on frosty, lustrous surfaces. Nice cap details, Liberty's hand a trifle soft, as typical for the date. A satiny matte-like specimen with the lightly textured surfaces seen in 1916 and 1917 as intended by A.A. Weinman—by the following year, 1918, the Mint had its way and the textured appearance was a thing of the past.
#006573

2180 **1918-S MS-64 (PCGS).** Fully lustrous and mostly pearl gray with some blushes of gold. The strike is about average with softness noted on the high points of Liberty's head and thigh. A scarce issue in MS-64 and finer grades; probably no more than a few hundred comparable examples exist, which number is scarcely large enough to suffice for the enormous number of 20th-century coinage specialists who are vying for quality examples.
#006576

2181 **1918-S MS-64 (PCGS).** Pale gold toning over smooth and lustrous surfaces. Weakly struck in the central area as is the norm with this tough date. A few marks on the cheek but the fields are quite nice and devoid of most major detractions. Well worth a closer inspection.
#006576

Rare Mint State 1919-D Walking Liberty Half Dollar

2182 **1919-D MS-62 (PCGS).** One of the key dates to the series that is often overlooked. The mintage was 1,165,000 and few were saved as the nation focused on soldiers returning from the First World War. The present coin has delicate russet gold over lustre on both sides and a hint of gunmetal. The strike is soft at the centers, a feature common to this date. Clean surfaces with minimal signs of handling and no distracting nicks.
#006578

Gem Mint State 1921 Half Dollar

2x photo

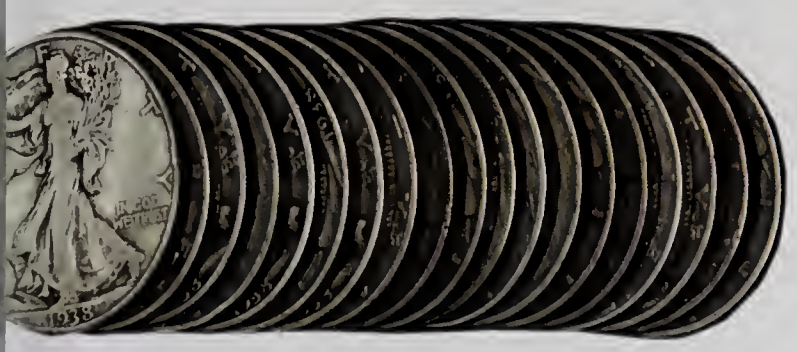
2183 **1921 MS-65 (PCGS).** A frosty Gem with satiny lustre and creamy pale golden toning. Nicely struck from lightly clashed dies; much of Liberty's cap and hand details are evident. An important key date in the series, an issue that enjoyed a production run of just 246,000 pieces. Only four examples of the date have been certified finer than the present gem by PCGS, making this specimen all the more attractive. This 1921 half dollar stands up admirably to careful scrutiny.
PCGS Population: 47; 4 finer (all MS-66).
PCGS holder marked "Sounder."
#006583

1921 MS-64 (PCGS). Deep gold and russet toning over nicely struck surfaces which include good head and strong hand details. The skirt lines are nearly full which adds additional pizzazz. A very *scarce* coin with the second lowest mintage in the entire series.
#006583

1921-D VF-35 (PCGS). Medium lilac-gray with deeper highlights in the protected areas, problem-free and highly appealing as such. From a mintage of 208,000 pieces, the lowest production figure in the design type. An important key date that enjoys great and constant demand in all grades from Good-4 right on up through Gem, with nice VF coins such as this high on many want lists.
#006584

Pair of MS-65 (PCGS) Walking Liberty halves: ☆ 1934 An exquisite strike with gorgeous mint luster present. The beautiful surfaces have smooth satiny appearance that further enhances the appeal ☆ 1935. Delicious mint bloom over well preserved surfaces. The coin has some very pale gold toning and is nicely struck overall. (Total: 2 pieces)

Group of half dollars: ☆ 1934 ☆ 1935 ☆ 1935-D ☆ 1935-S ☆ 1936 ☆ 1940 ☆ 1940-S ☆ 1941-S ☆ 1942 ☆ 1943 ☆ 1943-D ☆ 1944-S ☆ 1945 (6) ☆ 1945-D (2) ☆ 1946 (2) ☆ 1946-S ☆ 1947. The grades range from About Uncirculated-55 to Choice Brilliant Uncirculated-63. Most are satiny and have light toning although a few have lovely gold and iridescent toning. A nice accumulation of late date half dollars that should be inspected. (Total: 24 pieces)



Selection of 1938-D half dollars. Very Good-8 to Fine-12. A very attractive mostly wholesome group of this key date that is seldom offered in quantity. Most have good skirt line detail with the central area showing wear. A couple show a previous cleaning, otherwise this pleasing lot is well worth a premium bid. (Total: 19 pieces)

2189 **1939-S MS-67 (PCGS).** Sparkling mint lustre that oversees gorgeous satiny surfaces. The strike is very good for this date with just slight weakness at the eagle's shoulder and the corresponding obverse area. A coin with tremendous eye appeal that should tempt the half dollar specialist.
#006608

2190 **1940-S MS-64 (PCGS).** Heavy cartwheel lustre supports an incredible array of intense, deep rainbow hues that run the gamut across the entire color spectrum. Typical strike for the date, soft at the centers, but the toning is anything but typical!
#006610

2191 **Lustrous late-date Walking Liberty selection** including a couple of Gems: ☆ 1940-S Very Choice Brilliant Uncirculated-64 ☆ 1941-D Very Choice Brilliant Uncirculated-64 ☆ 1941-S Brilliant Uncirculated, nearly Choice-62 ☆ 1942 Gem Brilliant Uncirculated-65 ☆ 1942-S Very Choice Brilliant Uncirculated-64 ☆ 1943-D Very Choice Brilliant Uncirculated-64 ☆ 1944 Gem Brilliant Uncirculated-65. Each exhibits pale golden toning. (Total: 7 pieces)

2192 **1941 MS-67 (PCGS).** Brilliant and attractive. Significantly above average strike, certainly worth noting, with full details of skirt lines on the highest part of the lower obverse. For this series, grade can be one thing and sharpness of strike something else entirely different. When high grade and sharpness of strike come together in one coin, the result is a piece truly worth having. There probably would exist an economic opportunity for an independent service to evaluate the sharpness of strike on coins, perhaps adding the information to certified holders that do not mention such things.
#006611

2193 **1941-S MS-66 (PCGS).** Brilliant and lustrous on both sides, with fields almost flawless. More important, the strike is above average, with all of the skirt lines of Miss Liberty visible below the center. There is some lightness on the hand and head that should be mentioned, but overall the striking of this particular 1941-S is quite excellent for the variety. This and 1940-S often come quite flat, not mentioned at all on certified holders.
#006613

2194 **1941-S MS-64 (PCGS).** This bright white example displays touches of light plum toning at the upper obverse and lower reverse. A lustrous example that is quite pleasing especially within the assigned grade level.
#006613

2195 **1943-D MS-67 (PCGS).** Brilliant and lustrous. Sharply struck on the skirt lines and better than average on the head. A high level 1943-D worth a good bid.
#006619

U.S. FRANKLIN HALF DOLLARS

2196 **1948-D MS-66 FBL (PCGS).** Brilliant and lustrous with a hint of toning, tinges of gold on the reverse. Sharply struck.
#086652

2197 **1950 MS-66 FBL (PCGS).** Pleasing lilac, purple, and gold toning over richly lustrous surfaces. A very "artistic" coin from the subtle colors.
#086656

2198 **1951-S MS-66 FBL (PCGS).** Lustrous with a hint of toning. Sharply struck, as certified, lending extra appeal.
#086660

2199 **1956 MS-66 FBL (PCGS).** Mottled magenta, gold, and lilac toning over lustrous surfaces.
#086671

2200 **1957-D MS-65 FBL (PCGS).** Brilliant with a suggestion of light toning. A nice coin, inexpensive.
#086673

2201 **1960 MS-66 (PCGS).** Fully brilliant—certainly as nice as the day it was coined. What else need be said?
#006678

U.S. SILVER DOLLARS

U.S. FLOWING HAIR SIILVER DOLLARS

High-Grade 1795 Flowing Hair Dollar

2202 **1795 B-5, BB-27. Rarity-1. Flowing Hair. AU-50 DETAILS (ANACS).** Cleaned. The surfaces have been cleaned with minor roughness present and hairlines visible with effort. Toned a mottled gray to gold color with traces of lustre in the stars and leaves. Several small nicks are seen on Liberty with a loupe, but no adjustment marks or rim bumps stand out. A common variety to represent this important early type coin.
#006852

Popular 1795 Flowing Hair Dollar

2203 **1795 B-5, BB-27. Rarity-1. Flowing Hair. 3 Leaves. Detail of Very Fine-30,** but close scrutiny reveals evidence of a well executed, very deceptive surface alteration to repair the fields probably from nicks or scratches. Deeply toned golden-gray with hints of rose. The rims are clean and lack marks or bumps, and the strike is average. Scattered tiny tics are found on Liberty's neck and the right field, another on the eagle's neck mentioned for identification. The Flowing Hair coin is the first style of silver dollar, a short-lived variety struck during just two years.

Scarce 1795 Flowing Hair Dollar

2204 **1795 B-12a, BB-26. Rarity-5. Flowing Hair. EF-40 DETAILS (ANACS).** Cleaned-Scratched. Bright golden gray with mottled areas of blue mixed into the surfaces. The scratches involve both obverse adjustment marks on the rim and through Liberty's head and a couple which appear to be pin scratches. Minor handling marks from circulation are found in the fields when examined with a magnifier. A scarce variety which is popular for the bold die crack on the obverse, which slides up through the 7 into Liberty's head.

2205 No Lot

U.S. DRAPED BUST SILVER DOLLARS

Collectible 1795 Draped Bust Dollar

2206 **1795 B-15, BB-52. Rarity-3. Draped Centered Bust. EF-40 (PCGS).** Desirable for the antique gray and gunmetal-blue toning on both sides, with the darker hues favoring the rims, lighter silver toward the centers. No adjustment marks or rim marks, and the surfaces are a delight to study. For identification there is a minor scrape along Liberty's jaw, another crossing her lovelock on her neck. Housed in an older green insert PCGS holder. In the fall of 1795 two new Draped Bust, Small Eagle die pairs were created to coin silver dollars. A modest number were struck and found strong public favor once released, and these designs were soon adapted to all silver coinage, and the Draped Bust design was later adopted to copper coins as well.
#006858

Scarce 1795 Draped Centered Bust Dollar

2207 **1795 B-15, BB-52. Rarity-3. Draped Centered Bust. Small Eagle. Sharpness of Extremely Fine-40,** but the surfaces have been altered with traces of faint tooling and smoothing below the wreath. The entire coin has a slightly rough texture indicative of a harsh cleaning in the past and areas of fine tooling can be discerned with effort. Toned with dark gray and lighter silver on the devices the coin has a reasonable appearance. A minor edge ding is found before UNITED. This has a lot of device definition and most of the eagle's breast feathers are present.

1796 Small Date, Large Letters Silver Dollar

2208 **1796 Small Date, Large Letters. EF-40 (PCGS).** Light silver with splashes of dark gold toning on the central devices. An average strike for this variety, with adequate definition on Liberty's curls and the eagle's feathers. Most of the breast feathers on the eagle disappear within the first 10 grade points down from Mint State, but a couple of feathers are still visible on the eagle's upper breast. Traces of lustre are found in the protected areas and minor adjustment marks are found on the reverse periphery. A desirable type coin to show the Draped Bust, Small Eagle combination.
#006860

gh-Grade 1797 10 X 6 Stars Small Eagle Dollar

1797 B-3, BB-71. Rarity-2. 10 X 6 Stars. EF-45 DETAILS (ANACS). Cleaned. Toned with mottled gray and gold with traces of blue mixed in. The surfaces show minor marks from circulation including a small nest of nicks below Liberty's chin. Reasonably well struck as expected for this variety, with some of the breast feathers still clear on the eagle's chest. Hints of adjustment marks are found near Liberty's ear and the date. Popular for the low mintage, and many are known in high grades.
#006863

carce 1798 15 Stars, Small Eagle Bust Dollar

1798 B-2, BB-81. Rarity-3. Small Eagle, 15 Stars. VF-25 (SEGS). Pleasing and colorful iridescent flecks on both sides in the protected areas and fields. Average strike for this issue with the eagle's head a trifle soft. Minor scratches visible with a magnifier and faint adjustment marks on Liberty's head. Several dull nicks are found on Liberty's head and cheek. A scarce type issue which is important as this die pairing is the only one to have 15 obverse stars and the Small Letters, Small Eagle reverse die.
#006868

1798 B-13, BB-108. Rarity-3. AU-50 (SEGS). "Old cleaning" is mentioned on the insert. The surfaces are starting to tone back with splashes of mottled gold and gray. Traces of lustre survive in the fields. A later die state for this pairing with several parallel lumps surrounding the LI of LIBERTY and a thin reverse die crack touching the right wing tip and AM. A shallow strike on the shield and reverse stars, as well as the center of Liberty's head fails to bring up the desired definition. No adjustment marks or rim problems are readily visible.
#006873

Elusive 1798 Draped Bust Silver Dollar

2212 **1798 B-17, BB-101. Rarity-5. 5 Lines, 10 Arrows. EF-45 (NGC).** Lovely light steel gray devices with offsetting darker gray fields. Such toning requires years and years to form, and always is a pleasure to see on a high-grade rarity such as the present coin. The surfaces are clean and free of all but tiny handling nicks requiring magnification to discern. No rim marks or adjustments are present. It is apparent that the reverse die was one of the first engraved for the 1798 silver dollars. Note the star cross or straight line pattern to the stars over the eagle, with the stars arranged in straight lines as opposed to the usually seen arc pattern. The star cross pattern mimics that seen on the Great Seal, from which the reverse die was adopted. Furthermore the shield shows five vertical lines in each stripe, each carefully engraved in the die. Subsequent dies show four vertical lines in each stripes. Normally 13 arrows are found in the eagle's right claw, the present die shows only 10 arrows but this is a result of lapping to remove evidence of clashing or reduce the visual impact of minor die cracks. This same reverse die was used to coin the B-6, BB-96 variety and prior to lapping showed 10 arrows plus two sticks without arrowheads, these two sticks disappeared by the time the die was used to coin the present variety. A formidable rarity in all grades particularly so this well preserved. The present coin is within the Condition Census of the top half dozen known behind three or four coins in About Uncirculated grades.

This is the Bowers-Borckardt plate coin from their Silver Dollar Encyclopedia.
#006876

2213 **1798 B-23, BB-105. Rarity-3. EF-40 (SEGS).** "Cleaned." Misattributed on holder. The surfaces are bright and reflective with evidence of recent judicious dipping, starting to tone back with darker gold on the high points of the design from a brief period in a paper envelope or similar environment. The strike was sharp on the devices, and the surfaces are average with microscopic evidence of handling but no significant disturbances. Middle die state for this variety.
#006873

High-Grade 1798 BB-104 Dollar

2214 **1798 B-22, BB-104. Rarity-4. AU-55 (NGC).** A lovely specimen of the first year combining the Draped Bust obverse with Heraldic Eagle reverse. Pleasing light lilac, silver-gray, and gunmetal-gray surfaces—primarily the lighter hues—with actual evidence of original mint lustre. A nicely graded coin, not a "stretch." Both obverse and reverse are above average in striking detail as well. A very nice example for the early dollar specialist or for inclusion in particularly high-grade type set.
#006873

2215 **1798 B-23, BB-105. Rarity-3. VF-30 (PCGS).** A lovely pr within the grade category, with medium gray and lilac ton on both sides. Fairly well struck, perhaps a bit sharper th average. No defects worthy of mention. A pleasing exam of this popular variety.
#006873

2216 **18th and 19th-century silver dollar quartette:** ☆ 1799 B-8, 165. Rarity-3. Net Good-4, sharpness of Choice Fine-15. Ho for suspension. Several circular depressions in fields toget with graffiti prompt us to recommend in-person examinat before bidding ☆ 1840 About Uncirculated-50 PL, clea ☆ 1872 Choice Fine-15, cleaned ☆ 1873 About Uncircula 50, harsh cleaning. The last two pieces are brilliant. (Tota pieces)

Mint State 1799 Silver Dollar

2x photo

2217 **1799 B-10b, BB-163. Rarity-2. Brilliant Uncirculated, nearly Choice-62.** Generally attractive with dark gray near the rims, lighter gray at the centers. The strike is sharp on this very late die state coin, with desirable separation on Liberty's curls, and well formed stars surrounding. A shattered reverse die was used with thin cracks spanning the peripheries and connecting many devices. Identifiable by a couple of minute edge tics left of the date. Not a particularly rare variety, but it is quite unusual to find an example in Uncirculated. Further examination of the reverse finds interesting die cracks which include one which splits the right side of the O in OF in two pieces, then a later crack crosses the first, offsetting it by a clear margin as the die broke apart under the extreme stress of striking. The O in the legend now has a comical and broken appearance.
#006878

1799 B-12b, BB-160. Rarity-3. VF-30 DETAILS (ANACS). "Scratched, cleaned." Toned with dark gray in the fields, lighter silver on the devices and reasonably attractive. The scratches mentioned by ANACS are quite minor, there is a shallow one from the back of Liberty's up to the I(BERTY), a dull jagged scratch near Liberty's nose and a few dull nicks and a scratch near the date. The reverse has a few hairline scratches surrounding the right wing, and below the motto. A scarce and popular die variety with complex cracks up through the date, left edge and right field of the obverse.
#006878

2219 **1799 B-21, BB-169. Rarity-3. Choice Fine-15.** Pleasing dark gray fields with lighter golden gray devices. The surfaces show minor handling marks and a few tiny edge chips. Later die state with a crack through part of the reverse legend and another through the 99 of the date. Struck during the year that George Washington died, bringing to a close a large and important chapter in our nation's history.
Purchased privately in 1962 for $30.
#006878

Golden Toned Mint State 1801 Bust Dollar

2x photo

2220 **1801 B-3, BB-213. Rarity-3. MS-60 (NGC).** A lustrous coin that shows attractive even gold toning on both sides and pleasing surfaces. Examination with a magnifier will locate a dull nick on Liberty's chin which fades out in the right field and a nick on the post of the L(IBERTY) and these hallmark the present example. The open fields and reverse devices show a few trivial handling tics as expected, but none warrant particular attention. The student of Draped Bust dollars soon learns that the year 1801 presents peculiar challenges. Each of the four varieties tend to come poorly struck and the dies frequently display signs of rust in the form of tiny raised dots on the surfaces. The strike on this particular coin is unusually sharp, all the stars are full and complete and Liberty's curls show more definition than usually seen around her temple. Both the obverse and reverse fields show complex evidence of clashing and traces of die rust through the right hand obverse stars with other less obvious traces on the reverse. The reverse has a unique feature on 1801 dollars which makes this variety instantly recognizable, the right base serif of the three large Ts is missing, apparently broken off prior to this die being engraved. This same broken footed T punch makes another important appearance on the 1802 B-6, BB-241 obverse die where LIBERTY shows this feature. Apparently the T punch was replaced at this point as the broken foot disappears from the Bust dollar series for the duration. All through the Federal period many letter punches or star punches show wear and tear that make them identifiable and add intrigue to various denominations as these identifiable punches appear and reappear on different dies and spanning years of service.
#006893

Choice AU-58 1802/1 Dollar

2x photo

2221 **1802/1 B-3, BB-234. Rarity-3. AU-58 (NGC).** Deep golden gray with rich underlying lustre and deep slate highlights in the protected areas on the obverse; the reverse is pale golden gray with rich rose iridescence. Problem-free for the grade, with a few faint marks noted for accuracy. The eagle's plumage comes alive with bold lustre on the reverse. A choice example of a popular early overdate.
#006899

Attractive 1802 BB-241 Dollar

2222 **1802 B-6, BB-241. Rarity-1. EF-40 (ICG).** Light gray toning on both sides with some hints of blue. A nice example of the basically scarce 1802 date, but within that date one of the more available varieties.
#006895

U.S. GOBRECHT SILVER DOLLARS

Popular 1836 Gobrecht Dollar

2x photo

2223 **1836 Gobrecht. J-60, P-65. Rarity-1. NET VF-20,** sharpness of Extremely Fine-40, holed and expertly plugged. Silver. Plain edge. Name on Base. Die Alignment I, reverse eagle flies "onward and upward" in a field of 26 stars when the coin is turned on its *horizontal* axis. Medium golden gray with good overall eye appeal. Expertly holed and plugged at 12:00 just above Liberty's head, though careful examination under low magnification does little to identify the problem area; this was nicely done and the eye appeal is superb. We suggest that the present specimen may be perfect "filler" if such a coin exists, for this ever-popular dollar type.

Top of Liberty's head is opposite DO in DOLLAR.

#011225

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Gem Proof 1839 Gobrecht Silver Dollar

Majestic Judd-104 Rarity

2224 **1839 pattern $1. Judd-104, Pollock-116. Rarity-5. Restrike. Eagle in Plain Field. Proof-65 (NGC).** Name effaced off rock base above date. Silver. Reeded Edge. Die Alignment III (Coin turn, eagle flies level, Liberty's head opposite N of ONE). A splendid Gem that is framed in a thin veil of blue and russet toning with the balance covered in faint copper lilac atop bright silver. The mirrored fields retain their seductive reflectivity, and the devices boast a reflective texture as well. Faint wipe lines are present in the fields, but no detracting nicks or scratches are present. For identification there is a minute pit in the field near Liberty's right arm, across from the second star and a similar minute defect is present in the lower loop of the first S in STATES. A spindly die crack connects the tops of (A)MERI.

As recently discovered and published by John Dannreuther, the rocky base on the hub that stated C. GOBRECHT F. was effaced or chiseled off by someone at the Mint, as this bold statement of an artist signing his work was met with disdain by higher ups at the Philadelphia Mint. Traces of the letters remain and can be discerned with a loupe on the present coin. As always, new discoveries are being made by taking a fresh approach and looking carefully at the evidence at hand. No doubt many new theories will replace currently accepted beliefs on minting history and the details of these important and beautiful coins in the near future.

NGC Census: 8; 2 finer (Proof-66 finest).

U.S. LIBERTY SEATED DOLLARS

1840 Very Choice About Uncirculated-58 Prooflike, artificially toned. A high-grade example showing relatively little wear, of the first year of issue of the series. Toned blue, magenta, and gray, possibly artificially, but the overall result is desirable. This coin is worthy of a very close look by the intending buyer.
#006926

1842 AU-55 (NGC). Frosty and attractive for this early date, with ample lustre in the fields and most of the original frost retained on Liberty. The edge of the obverse shows two cuds that nearly touch the dentils, one by the first star, the other by the last pair of stars. Clean surfaces with the usual minor nicks and circulation lines, but no edge bumps or problems that command attention. Scarce with double cuds on the obverse edge.
#006928

1842 About Uncirculated-50. Cleaned, weak strike. Light silver surfaces with some lustre in protected places. Apt to be a bargain for the smart buyer, as it has been called "improperly cleaned," whereas, in effect, it is not much different from pieces that are certified without mention of such.
#006928

1844 Brilliant Uncirculated, nearly Choice-62, or thereabouts were it not for evidence of extremely skillful restoration of a reverse edge bump at 9:30. The obverse approaches the Choice category. Heavy die tooling marks on the reverse which are especially evident beneath the eagle's wings led Walter Breen to nickname this the armpit variety. The obverse displays die doubling within the vertical stripes and along the right side of the shield. A generally pale silver gray example with some light golden russet tones. A decent amount of mint frost remains and the coin has an attractive overall look.

2229 **1844 AU-53 (PCGS).** Deep golden gray with deeper highlights on the high points. No serious marks present, and choice as such. Much mint lustre is retained in the protected areas.
#006930

2230 **1846 Brilliant Uncirculated-60,** lightly cleaned. Exceptionally sharply struck. Some friction marks in the field from a cleaning, returned from a certification service for this reason. Quite decent overall, as in-person inspection will reveal.
#006932

2231 **1846 Choice Extremely Fine-45.** Brilliant surfaces with some hints of lustre. Contact marks as usual. A decent example of one of the more popular dates in the Liberty Seated dollar series.
#006932

2232 **Pair of Liberty Seated silver dollars:** ☆ 1846 Net Extremely Fine-40; sharpness of About Uncirculated-50, with a hardly noticeable area of burnishing at the right of the reverse—see if you can find it ☆ 1847 Net Choice Very Fine-35; sharpness of About Uncirculated-50, cleaned, artificially toned, and rim subtly filed to remove probably what were some nicks. Look them over, then bid. (Total: 2 pieces)

2233 **1860-O Brilliant Uncirculated, nearly Choice-61,** lightly brushed long ago. Pale rose and golden toning on the prooflike obverse, the reverse is largely brilliant with a strong cameo contrast. Obverse with scattered surface marks, as typically seen for this date, the reverse much finer overall. Still "new" despite light enhancement long ago.
#006950

2234 **Liberty Seated dollar trio:** ☆ 1860-O Extremely Fine-45, cleaned long ago, and now retoned ☆ 1872 About Uncirculated-50. Harshly cleaned ☆ 1872 Sharpness of Choice Extremely Fine-45, Net Choice Very Fine-30. Pitted, possibly from use in jewelry. (Total: 3 pieces)

2235 **1863 Proof-64 (PCGS).** Lovely deep iridescent blue that blends together with some rose-gold in the center. A strong strike including full hair and star details gives this coin added desirability. A meager mintage of *only 460 Proofs were struck* during this year, at the height of hostilities between the North and the South. A very attractive example that has excellent eye appeal and should be viewed in person as it seems to be a bit conservatively graded.
#007006

Colorful 1863 Proof Silver Dollar

2236 **1863 Very Choice Brilliant Proof-64.** Gorgeous iridescent blue and rose-gold create marvelous eye appeal. Deeply mirrored fields fully engulf strongly struck, precisely defined stars, central design motifs, and lettering on both sides. The color and superb quality make this a strong contender for a well chosen type or date collection of Proofs.
#007006

2237 **1863 Brilliant Proof-60,** cleaned. Dipped multiple times (so it seems) long ago, now somewhat cloudy in the fields. Retoned a medium gold and iridescent color. Needle sharp. Although the collector of Proofs may opt for a high-grade piece with mirror surfaces, the typical enthusiast seeking a very nice example of the 1863 date will find this to be needle sharp in detail and quite attractive, worthy of careful consideration. The interplay is complex—Proof but cleaned, but rare, and perhaps more numismatically desirable than, say, a nicked up MS-62, if the latter could be found.
#007006

Scarce 1867 Dollar

1867 Choice Brilliant Proof-63, retoned. Evaluating this Proof 1867 dollar is a bit difficult to do, but here is our try: The coin started life as a mirrorlike Proof. Somewhere along the way it was lightly cleaned, including by polishing, on the obverse. Perhaps it was in a coin tray, face up, and the obverse became somewhat oxidized (as happened, for example, in the New York Public Library Collection of silver coins years ago). The polishing does not seem to have been applied to the reverse, which still has frosty contrast. The piece was then retoned artificially, or gained toning on its own, over a period of time. The result is that today it is gunmetal-blue overall, with areas of iridescence, fairly attractive, but dark. The reverse essentially is a blue-toned Proof with iridescence, and if the obverse matched, the overall quality could easily be called Proof-64! Now, as a numismatic Sherlock Holmes, you can contemplate the facts yourself and solve the mystery of how much should be bid.
#007015

1869 Proof-61 (NGC). Reflective fields and frosty motifs display warm golden gray toning highlights. From a Proof mintage for the date of 600 pieces, and choice for the assigned grade.
#007017

1869 Proof-55, noticeable rim dent below date on obverse. Largely brilliant with reflective fields and frosty motifs.
#007017

2241 **1869 Proof-55, or better,** cleaned. Somewhat matte surfaces on both sides, either from a very brief stint in circulation or, less likely, from too much cleaning. In any event, the piece is toned gray-blue with some splashes of iridescence. Needle sharp details. Another silver dollar worth careful contemplation.

In the present catalogue there are a number of Liberty Seated and Morgan dollars which have been cleaned at one time or another, but which still maintain numismatic desirability. We have described them with some care, as here, but in all instances in-person inspection will trump our commentary.
#007017

2242 **1869 Choice About Uncirculated-55, prooflike.** Brilliant Proof, but cleaned, and with extensive handling marks. Fairly scarce as a date. Sharp details as expected on a Proof.
#006962

2243 **1869 Choice About Uncirculated-55,** cleaned long ago, now naturally retoning. Somewhat reflective in the fields with frosty motifs, pale gold and rose iridescence on both sides.
#006962

Sparkling Cameo Proof 1870 Silver $1

2244 **1870 Proof-65 CAMEO (NGC).** A sparkling Gem Proof of the date with heavily frosted motifs and mirrored fields, largely brilliant but with deep golden highlights gathering at the rims. One of 1,000 Proofs of the date struck, a figure that insures a nice supply of beautiful specimens for today's collecting community—and this is one of those beautiful specimens!

NGC Census: 11; 3 finer within the designation (all Proof-66 Cameo).
#087018

2245 **1870 Proof-62 (NGC).** Frosty motifs and mirror fields form a stark and vivid cameo contrast, though not noted on the NGC holder. Deep golden gray with much lustre in the protected areas.
#007018

2246 **1870 Proof-58.** Somewhat subdued underlying lustre supports varied champagne hues on reflective fields and frosty motifs. Some faint hairlines present but no major marks.
#007018

2247 **1870 Very Choice About Uncirculated-58 Prooflike,** cleaned and artificially toned. Artificial toning, and thus sent back by a certification service. Fairly attractive overall. A decent coin worth examining in person.
#006963

2248 **1870-CC Net Choice Extremely Fine-45;** sharpness of About Uncirculated-50, dipped some time back but now naturally retoning with pale champagne; scattered marks and hairlines become apparent under low magnification. From the first year of Carson City Mint coinage production, a date that saw a mintage of only 11,758 pieces. A decent coin overall.
#006964

2249 **1872-CC Net Choice Fine-15;** sharpness of Choice Extreme Fine-45, but holed and plugged at 12:00, re-engraved, whizze and retoned, probably by a strong heat source. Still, it is 1872-CC Seated dollar, an issue that saw a production run just 3,150 pieces. We suggest this is certainly a suitable "filler
#006969

2250 **1872-S Choice Extremely Fine-45,** lightly brushed at th mintmark position but at no other area on the coin. Mediu silver gray with warm golden toning, especially at the rim No serious marks present, and nicely struck as well.
#006970

Choice Mint State 1873 Liberty Seated Dollar

2251 **1873 Liberty Seated. MS-64 (PCGS).** Medium lilac-gray w deeper highlights at the devices. A nicely struck specimen w plenty of eye appeal for the grade—take the challenge and tr find a serious mark on this beauty! An exciting example of final date in the design type, much more rare in choice Mint S grades than its mintage of 293,000 pieces suggests—but suc true of virtually *every* date in the design type. In our opin they don't come much nicer than this at the MS-64 level.

The Coinage Act of February 21, 1873 mandated the end of the L Seated silver dollar. This denomination, which had not been part of the age Act of 1853 (which reduced the authorized weight of silver coins the half dime to the half dollar), had not circulated since about 1850 1870s, a Liberty Seated dollar could be melted down for more than face Pieces coined after the early 1850s cost more than one dollar to make seemingly illogical procedure reflects their use as international t mostly shipped to China. At the destination, a Liberty Seated dollar 1860s or 1870s would be valued for its silver content.

PCGS Population: 19; 6 finer (MS-66 finest).
#006971

THE AMHERST COLLECTION OF MORGAN DOLLARS

Connoisseurship Exemplified

Significance of The Amherst Collection

›resent The Amherst Collection of Morgan Silver Dollars 1878 to ver a period of time the consignor, a connoisseur par excellence, sioned dealer Michael Casper to assemble for him the finest collection. The guidelines were to combine high certified grade ce strike and outstanding eye appeal. This was easy enough nplish for certain issues, but for many, actually the majority, veral pieces had to be considered before one was found to be t. Still others were a greater challenge and involved long and e searches.

result is described in the pages to follow. Coin by coin ne of the finest collections ever to cross the auction ach piece has substantial merit, and each piece is um quality. A nearly complete set such as this likely be presented again anytime soon.

y, Morgan silver dollars comprise the most 19th century numismatic specialty. The as minted continuously from March 1878 04, at Philadelphia each year, and for ears at Carson City, New Orleans, and ncisco. As dies were shipped unhard- d unfinished from Philadelphia to the s, and completed in the machine shops estinations, the character or personality coin differs. Within a given year, a New Morgan dollar, often somewhat lightly s apt to bear little resemblance to a Carson lar, sharply struck, with Philadelphia and ncisco issues being even different. An experi- ecialist could no doubt look at the four different s of dollars of 1881 spread *face up* and identify them without seeing the reverse.

The Minting of Morgan Dollars

Morgan dollars exist by virtue of the Bland-Allison Act of y 28, 1878. At the time, the international market for silver as depressed. Earlier in the decade, European countries left r standard and fled to gold. Quantities of existing silver coins lted, replaced with later issues of less intrinsic value. In the ne, the mines at Virginia City, Nevada, and other locations in e continued to produce record amounts of the metal, while kes were found in other areas, notably Leadville, Colorado, ens of other places as well. Although silver trade dollars for o China had been minted since 1873, the production of these atic, and depended upon mine owners and other interests ng silver bullion and requesting trade dollars in exchange. es were apt to be high one year, and low another. There was inty for the market. Intense political pressure developed on s, and the Bland-Allison Act was the result. Uncle Sam was ed to purchase millions of ounces of silver each year and to nto dollars.

e meantime, paper dollars, such as Legal Tender notes and l Bank notes, had become widely accepted by the citizenry. When silver dollars became available, not many people were interested in acquiring them, as paper dollars were more convenient. As to intrinsic value, certainly the new Morgan dollar, while it did not contain a dollar's worth of silver, had more value than paper. However, as a paper dollar can be changed into a silver dollar at any time, there was no worry about holding currency. Silver dollars were used in some areas, most notably in the Rocky Mountain areas of the West. Just about everywhere else paper dollars were preferred, and silver dollars were rarely seen. They piled up in bank vaults and, most particularly, in vaults operated under Treasury auspices, including at the different Mints. At one time, so many silver dollars were accumulating at the Philadelphia Mint that space had to be used in the *Post Office* to store them.

In 1904 the supply of silver bullion ran out, and Morgan dollars were discontinued. By 1910, the Treasury felt that Morgan dollars would never be struck again, as several hundred million of them were piled up in vaults, in cloth bags of 1,000 each. There was little demand for them, and no future call was anticipated. The hubs and dies were all destroyed.

In 1918 the price of silver bullion was high, due to uncertainty of the World War and of demand from India (where citizens strongly preferred silver to gold). The Pittman Act of that year mandated stored silver dollars to be melted and before all was said and done, 270,232,722 were converted into bullion. Still, vast quantities remained. As only Congress can do, in 1921 it was thought that minting more silver dollars would be a great idea, even though vaults were still stuffed with them.

A hurry-up proposal was passed. The problem was that no original hubs or master dies were around. An existing 1878 dollar *coin* was taken from which to adapt hubs and dies, somewhat flattening the relief and changing other characteristics. New dies were made, and in 1921 the Philadelphia Mint produced 44,690,000 coins, 21,695,000 were made at San Francisco, and for the first time the Denver Mint made coins of this design, to the extent of 20,345,000. Most of these went into vaults as well, as did Peace silver dollars, made from that year intermittently through 1935.

Numismatic Aspects

Very few numismatists specialized in Morgan silver dollars. Those that did were apt to order Proofs of each year, from 1878 through the early 1890s. There was virtually, perhaps no, interest in mintmark varieties at all, until Augustus Heaton produced his *Treatise on Mint Marks* in 1893. This told of the appeal of mintmarks, and how they could differ from Philadelphia issues in appearance and rarity. In time, the idea caught on, and by 1904, when Morgan dollar coinage was suspended, it is likely that perhaps a dozen numismatists ordered branch mint coins each year from the individual Mints. In 1921, when new Morgan dollars were made, the interest was somewhat greater, but still not extensive.

Mintmarked Morgan dollars were easy to obtain for some varieties and difficult for others. Whenever examples were needed for local or regional demand, such as a call for holiday gifts in Christmas stockings, the vaults would be tapped and some random bags would be paid out. Others, deep in the vaults, would not be. For example, by the mid-1920s, the 1903-O dollar was so rare that Howard R. Newcomb, a specialist, wrote to *The Numismatist* stating that this was very puzzling—one of the most difficult of all American silver coins to locate, despite a mintage figure of 4,450,000. As a class, Carson City pieces were seldom seen, with such issues as 1883-CC and 1884-CC being great rarities.

In 1941, when B. Max Mehl presented the W.F. Dunham Collection for sale, the 1903-O dollar was showcased as a great rarity. During that decade, collecting interest in Morgan dollars expanded greatly, and hundreds if not thousands of collectors began adding them to their holdings, including in album pages that were available from Wayte Raymond and others. A lively numismatic specialty arose, growing in interest and excitement in the 1950s. There was something special about buying Uncirculated Morgan dollars from the late 1870s and 1880s for less than $2 each. Prices were inexpensive for many, and others were apt to sell for less than $100. The availability of a given Morgan dollar in Mint State depended on how many had been released by the Treasury Department. For pieces that remained rare, such as the now-famous 1903-O, it was a simple conclusion to state that they had been melted under the 1918 Pittman Act as the Treasury had kept no records of the particular dates involved.

In November 1962 all of this changed. The Philadelphia Federal Reserve District had a call for coins for the holiday season. A vault sealed since 1929, and containing coins shipped from New Orleans after that facility closed, was opened to extract bags of dollars. Soon, excitement, indeed pandemonium, prevailed! The 1903-O dollar, which then catalogued at $1,500 in *The Guide Book of United States Coins*, there being no higher valuation for any Morgan dollar, was available at face value, for those lucky enough to find them. Banks and the Federal Reserve System received requests for bag after bag of dollars, hoping to find more of 1903-O and perhaps other dates. Within the next few months, other formidable rarities such as 1898-O and 1904-O, each so rare that most specialists had never seen one, became available by the millions. After the market settled down, a bag of 1,000 1903-O dollars traded as low as $4,000, or $4 per coin. This price was not maintained for long, and soon the value for an individual piece went to about $17 or $20. At that level, the prospect of spending $20 for a coin cataloguing $1,500 in the *Guide Book* was irresistible—almost like finding gold in the streets. Tens of thousands of new collectors were born, feeding on information published each week by *Coin World* as to the latest "rarities" had come to light.

In March, 1964, the Treasury called a halt to all distribution. By time the hundreds of millions of dollars—Morgan and Peace—had been stored were all paid out, except for $3 million worth Carson City issues held at the Treasury building in Washing These consisted of all varieties in quantity, except relatively 1890-CCs and only a few more 1879-CCs. Such issues as 1882-1883-CC, and 1884-CC comprised substantial proportions of entire quantities originally minted for those varieties. The Gen Services Administration received these three million coins, and tributed them in ensuing years by auction and other offerings u they were all gone.

In the meantime, while the supplies of Morgan dollars increa dramatically, the number of people desiring them increased portionally even more, with the result that, soon, just about ev Morgan silver dollar was selling for more than the *Guide Book* pr of 1962, with just a few exceptions. A handful of books were wri on Morgan dollars, one of the most important being Wayne Mill *Morgan and Peace Dollar Textbook*, a combination of excellent scho ship and beautiful illustrations. Leroy Van Allen and George A. Ma collaborated to create a definitive text on Morgan dollars by min die varieties—variations in date and mintmark positions and the l described by "VAM" numbers. This added to the following. In 1 the present writer (QDB) produced the two volume *Silver Dollars Trade Dollars of the United States: A Complete Encyclopedia*, which g more historical and background information than ever before. In m recent times, Whitman Publishing has released the *Official Guide Boo Morgan Silver Dollars*, which is now it its third edition, an edition wh is largely illustrated with the coins featured in this auction presenta of the Amherst Collection..

Today in 2007, Morgan dollars are at the forefront of numism activity. The market is quite studied, with rarity estimates and val tions established at different levels. Specialists, such as Michael Cas who helped form this collection, know that certain varieties are ea obtainable in "nice" condition with sharp strike and few marks, others present a great challenge. All of this adds up to increased in est by those involved.

The Amherst Collection brings to the market one of the high quality Morgan dollar offerings ever, a set listed in the PCGS Set R istry as the Current 3rd Finest Basic Set of Morgan Silver Dollars. collection includes many wonderful pieces, and thus many import opportunities for the advanced collector of this popular series. commend it to your interest and bidding enthusiasm.

Gorgeous 1878 8 Tailfeathers Morgan $1

Splendid Gem Mint State-66 PCGS

Bowers Reference Plate Coin

2252 **1878 8 Tailfeathers. MS-66 (PCGS).** Bright and lustrous with exceptionally strong cartwheels on satiny, essentially flawless surfaces. A beautiful example of the first variety of the first year of Morgan dollar coinage, a sharply struck Gem that deserves the assigned grade without question. The Bowers reference on the series (Whitman Publishing *Official Red Book*, 2004) notes: "The 1878 8 Tail Feathers dollar begins the series. This is the only year and mint of the style with 8 Tail Feathers and thus is highly important, although not rare. Although many were distributed in and soon after 1878, enough remained in Treasury holdings that today there is an ample supply of Mint State coins from which to choose." While this broad statement applies admirably to examples of the date in lesser grades than that offered here, at MS-66 or finer the population thins convincingly in the eyes of PCGS, as noted below. At MS-66 the date affords considerable challenge to serious Morgan collectors, and at finer grades. of which there are very few to choose from, the *condition rarity* of the date spirals upward rapidly. We cannot imagine a finer example of the date at the MS-66 level.

PCGS Population: 29; 3 finer within the designation (MS-68 finest).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder notes "Mike Gilley Collection."

#007072

Gem Mint State 1878 Doubled Tailfeathers $1

"7 Over 8" Variety

Bowers Reference Plate Coin

2253 **1878 Doubled Tailfeathers. Strong Reverse. MS-65 (PCGS).** Fully brilliant and highly lustrous with a whisper of faint golden toning in Miss Liberty's tresses. Also called the "7 over 8 Tailfeathers" variety for several decades, this intriguing issue is a cornerstone among heavily collected Morgan dollar varieties. The Bowers reference on the series notes: "As a handy rule of thumb, to command a market premium the number of vestigial tips visible under the seven tailfeathers should be at least four, with the more the better, sometimes having as many as seven showing." The "Strong Reverse" style, as designated by PCGS—and represented here—shows four underlying feathers as well as repunching on the underside of the lowest arrow feather and in the leaves and branch to the viewer's left. Only a half dozen examples of this popular scarcity have been graded finer than the presently offered gem, all called MS-66, a good sign that the present coin is very near the top of the roster when quality examples of the date are considered. Take a good look at this gem Morgan dollar variety.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder notes "R. Dier Collection."

#007078

Gem Mint State 1878 7 Tailfeathers Morgan $1

Reverse of '78

None Certified Finer by PCGS

Bowers Reference Plate Coin

2254 **1878 7 Tailfeathers, 2nd Reverse. MS-66 (PCGS).** A frosty and highly lustrous Gem example of the new reverse type with seven tailfeathers and parallel top arrow feather. A satiny beauty that easily upholds the high standards of the MS-66 grade—indeed, we often see MS-66 coins in today's marketplace with far less physical integrity than the present coin. Sharply struck despite the admonition in the Bowers reference that "some show weakness on the eagle's talons and below;" this lovely Gem is crisp in all areas of the design. PCGS ranks this coin among the finest of the date with none graded finer. Beauty, quality, and grade all add up to a sure-fire winner.

PCGS Population: 23; none finer within the designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder notes "Mike Gilley Collection."

#007074

Frosty Gem 1878-CC Morgan Dollar

Bowers Reference Plate Coin

2255 **1878-CC MS-66 (PCGS).** A sharp and frosty Gem with intense cartwheel lustre on both sides, and with a hint of pale rose in Miss Liberty's hair. Modestly prooflike with satiny fields and frosty motifs. From the first year of the Morgan dollar series and consequently the first Carson City Morgan dollar coinage. Only four grading *events* have been registered for the date at a finer level than that offered here.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

The reverse gives an insight into die production during the era. Much die roughness shows at IN GOD WE TRUST above the eagle, with unfinished and unpolished areas in and around the motto. Additionally, there are many raised die polish lines around the bottom half of the eagle in the fields at the mintmark and other areas, some quite large and bold; these no doubt faded after continuous use of the die.

From the Amherst Collection of Morgan Dollars. PCGS holder notes "Mike Casper II Collection."

#007080

Impressive Gem 1878-S Morgan $1

Fully Prooflike Reverse

Bowers Reference Plate Coin

2x photo

2256 **1878-S MS-67 (PCGS).** Highly lustrous and fully brilliant with a nuance of faint gold on Miss Liberty's portrait, reverse design motifs heavily frosted in stark contrast to the highly reflective surrounding field. The Bowers reference notes: "Some are struck from highly prooflike dies, many on just one side, although these are but a tiny fraction of the existing population." A splendid gem Mint State example of the first San Francisco Mint issue in the Morgan dollar series. A beautiful coin, so fine that PCGS has certified only three examples of the date finer. A landmark example of the date, as beautiful as it is physically sound. If you are currently working on a Registry Set of high-grade Morgans, it will be wise to examine this lovely Gem.

PCGS Population: 19; 3 finer within the designation (all MS-68).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder notes "Jack Lee II Collection."

#007082

Satiny Gem Uncirculated 1879 Morgan $1

Bowers Reference Plate Coin

2257 **1879 MS-66 (PCGS).** A frosty, delightfully lustrous beauty with highly active cartwheels on both sides and a dusting here and there of glowing pale champagne. Sharply struck on both sides with even the finest details present and accounted for—the Bowers Morgan dollar reference notes: "Many have lightness of center details particularly noticeable above the ear of Miss Liberty...the metal needed to flow into the rounded breast of the eagle on the Type 3 (Reverse of 1879) dies took away from metal needed to fill the high points on the obverse..." but not so on the present sharp and appealing Gem. PCGS has certified just one example of the date at a finer grade than that presented here.

PCGS Population: 77; 1 finer within any designation (MS-67).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007084

Gem Uncirculated 1879-CC Morgan $1

Normal or "Clear" Mintmark

2x photo

2258 **1879-CC Clear Mintmark. MS-65 (PCGS).** A satiny Gem with strong lustre, frosty motifs, and slightly reflective fields that form a modest yet attractive cameo contrast. Among Carson City Morgan dollar issues the 1879-CC takes a back seat to just the 1889-CC for rarity and desirability. The date is known in two varieties, the normal or "clear" (Large CC) mintmark variety offered here and the repunched or "Capped Die" (Large CC over Small CC) mintmark variety. As the Bowers reference explains: "The Large CC variety is the more available of the two but is also more popular than the Large CC over Small CC." Indeed, completists in the Morgan series tend to collect both varieties. Regarding the present coin, only two examples of the date have been graded finer by PCGS, both MS-66. When it comes to quality in a third-party holder this lovely gem is right near the top in both physical quality and aesthetic appeal.

PCGS Population: 91; 2 finer within the designation (both MS-66).

From the Amherst Collection of Morgan Dollars.

#007086

Choice Uncirculated 1879-CC Morgan Dollar

Large CC Over Small CC or "Capped Die"

2259 **1879-CC CC/CC. MS-63 (PCGS).** Bright and frosty with strong lustre and lively mint brilliance. A pleasing example, for the grade, of this popular rarity. Despite a mintage of 756,000 pieces this date eludes many collectors owing to the relatively small number of survivors. As Dave Bowers noted in his reference: "There were probably hundreds of thousands of 1879-CC dollars melted under the 1918 Pittman Act, but facts will never be known...after the great Treasury release was halted in March 1964, the General Services Administration (GSA) holding of 1879-CC dollars totaled 4,123, or 0.55% of the original mintage, per a later inventory."

From the Amherst Collection of Morgan Dollars.

#007088

Sparkling Gem 1879-O Morgan Dollar

Tied for Finest Seen by PCGS

Bowers Reference Plate Coin

2x photo

2260 **1879-O MS-66 (PCGS).** A gorgeous example of the date and grade, a brilliant beauty with frosty motifs and satiny, lightly reflective fields. Essentially mark free and nicely struck as well, with just a hint of weakness above Liberty's ear. Quoting the Bowers reference again we note: "The 1879-O dollar is plentiful in lower Mint State levels from 60 through 63. MS-64 coins are scarce, and in proportion to the demand for them, MS-65 pieces are rare." While no mention of grades *finer* than MS-65 are found in the reference, we can fill in the blanks with no uncertainty. No finer 1879-O Morgan will be found in a PCGS holder, so if this date is on your Registry Set want list, we suggest you bid liberally to place this treasure in your collection.

PCGS Population: 10; none finer within any designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "R. Dier Collection."

#007090

Superb Gem 1879-S Morgan $1

None Graded Finer by PCGS

Bowers Reference Plate Coin

2261 **1879-S 3rd Reverse or Reverse of '79. MS-68 (PCGS).** A satiny gem with exquisite surfaces, frosty and lustrous with no readily apparent marks; a wash of faint champagne is all that mutes the mint brilliance. Nicely struck and appealing at every level, but especially nice aesthetically. Reverse of '79, top arrow feather on the reverse slants upward; on the Reverse of '78 variety that feather is narrow and parallel to the feather immediately below. No finer 1879-S Morgan dollar has been certified by PCGS.

PCGS Population: 72; none finer within any designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007092

Gem Mint State 1880 Morgan $1

Tied for Finest Graded by PCGS

2262 **1880 MS-66 (PCGS).** A frosty, sparkling gem with a bold strike, and with rich toning halos at the rims. While plentiful in grades up to MS-65, the population drops off dramatically after that grade. Indeed, no example of the date has received a finer grade than this Gem MS-66 pieceat PCGS. Again, if you are on the road to a meaningful Morgan dollar collection, you should consider this and many of the other gems in the present collection.

PCGS Population: 79; none finer within any designation.

From the Amherst Collection of Morgan Dollars.

#007096

Gem Mint State 1880/79-CC Morgan $1

Tied for Highest Grade at PCGS

Bowers Reference Plate Coin

2263 **1880/79-CC 2nd Reverse or Reverse of '78. MS-66 (PCGS).** Overdate status not mentioned on holder. Highly lustrous and as creamy smooth as any Morgan dollar we have seen in recent times, nicely struck as well and faintly dusted with pale rose toning in places. Definitely of gem quality and beyond reproach as a representative of the grade. Overdate details plainly evident under low magnification. As nice as they come in a PCGS holder!

PCGS Population: 54; none finer within the designation. As the overdate details were not noted on the holder, we compared this specimen to that portion of the PCGS *Population Report* that features the overdate listings; our population figures come from that source.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007108

Choice Uncirculated 1880/79-CC Morgan $1 — Reverse of '78

2264 **1880/79-CC 2nd Reverse or Reverse of '78. MS-64 (PCGS).** A frosty and lustrous coin with pale champagne on both sides. Sharp and appealing with overdate details plainly evident under low magnification. Not far off the mark for a gem classification; the reverse, if graded separately, would easily be MS-65.

From the Amherst Collection of Morgan Dollars.

#007108

Exemplary Gem 1880-CC Morgan Dollar

None Certified Finer by PCGS

Bowers Reference Plate Coin

2x photo

2265 **1880-CC 3rd Reverse or Reverse of '79. MS-67 (PCGS).** A splendid Gem. The surfaces are briskly lustrous, satiny in appearance, with perhaps a blush of pale gold at Miss Liberty's portrait. The strike is superb as well with essentially full details present at the centers. Some faint planchet striations, as struck, can be seen at the highest central points; the Bowers reference addresses these marks by noting: "Some pieces have planchet striations from the strip preparation process, these in the form of tiny parallel lines on the highest central points of the coin (which were the deepest areas of the dies, and thus not all characteristics of the original planchet were removed in the striking process)." It is no surprise that a coin as lovely and fresh as this would be at the top of the list of grading *events* at PCGS.

PCGS Population: 24; none finer within the designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007100

Lustrous PL Gem 1880-CC Morgan $1

8 Over High 7 Variety

Tied for Finest PL at PCGS

2266 **1880-CC 8/High 7, 3rd Reverse. MS-65 PL (PCGS).** A satiny Gem with strong lustre and reflective fields, particularly on the reverse, all mated with a strong strike. A dusting of pale gold adorns the high points and peripheries, adding greatly to the overall appeal; we do note some pinpoint deep violet toning spots well-hidden among the reverse legends and design elements. Variety with a bold underlying 7 beneath the second 8 in the date. A pleasing example of the date and grade combination, at the top of the PL listings in the PCGS *Population Report.*

PCGS Population: 8; none finer within the designation.

From the Amherst Collection of Morgan Dollars.

#007103

Frosty Gem 1880-CC Morgan Dollar

8 Over Low 7 Variety

None Graded Finer by PCGS

2267 **1880-CC 8/Low 7, 3rd Reverse. MS-66 (PCGS).** A satiny Gem, nicely struck and somewhat prooflike in the fields, with frosty motifs that form a faint yet enjoyable cameo contrast. Wisps of pale gold offset the mint brilliance. Some central planchet striations, a result of the planchet preparation process, are noted for accuracy. Underlying 7 visible beneath the second 8 in the date. As nice as can be found for this popular overdate in a PCGS holder.

PCGS Population: 29; none finer within the designation.

From the Amherst Collection of Morgan Dollars.

#007104

Gem Uncirculated 1880-O Morgan $1

Tied for Finest Seen by PCGS

Richly Toned Obverse

2x photo

2268 **1880-O MS-65 (PCGS).** A highly lustrous and nicely struck example of a New Orleans issue that is surprisingly scarce in Gem condition despite a sizeable mintage for the date of more than 5.3 million pieces. Vivid golden hues cover the entire obverse and enjoy the support of the lively lustre, though the reverse is largely brilliant with just a touch of rich gold at the rim. A small stub is suspended from the bottom of the 1 in the date, perhaps the remnants of a repunched date; no other numeral shows any anomaly. A worthwhile Gem example of an elusive date, a coin well worth your consideration if you desire quality and colorful surfaces.

PCGS Population: 22; none finer.

From the Amherst Collection of Morgan Dollars.

#007114

Amazing PL Gem 1880-S Morgan $1

2x photo

1880-S MS-68 PL (PCGS). An amazingly beautiful Gem with satiny, richly frosted motifs and reflective surrounding fields. A dusting of faint champagne graces both sides. Sharply struck and appealing in all ways. One of the most readily available dates in the Morgan dollar series across the grading spectrum, though at superb Gem quality as offered here, "common" becomes meaningless. Indeed, only one PL example of this date has been certified finer than the present beauty by PCGS. It hardly seems possible that there is room for another grade between the near-perfection offered and the textbook perfection of the MS-70 grade. Simply superb and as aesthetically appealing as virtually any Morgan dollar we have ever seen.

PCGS Population: 17; 1 finer within the designation (MS-69 PL).

From the Amherst Collection of Morgan Dollars.

#007119

Gem 1880/9-S Morgan Dollar

Bowers Reference Plate Coin

2270 **1880/9-S MS-65 (PCGS).** A frosty Gem with satiny surfaces, strong cartwheel lustre, and wisps of faint golden toning. The strike is bold which adds great dimension to the coin. Traces of a probable 9 can be seen beneath the 0 in the date. Exceptional quality for the grade.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007122

Frosty Gem Uncirculated 1881 Morgan Dollar

Bowers Reference Plate Coin

2271 **1881 MS-66 (PCGS).** A satiny Gem of exceptional quality. Boldly lustrous with a touch of prooflike reflectivity in the reverse field. A relatively common date up to MS-65, but above that grade the common status of the date quickly falls by the wayside; we note that PCGS has certified just two examples of the date finer than that offered here. The Bowers reference on Morgan dollars notes: "Sharply struck, lustrous coins with superb eye appeal are hard to find and mount a challenge for the serious collector."

PCGS Population: 57; 2 finer (both MS-67).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Gilley Collection."

#007124

Splendid Gem 1881-CC Morgan $1

Bowers Reference Plate Coin

2272 **1881-CC MS-67 (PCGS).** A splendid, satiny Gem with intense cartwheel lustre, a bold, crisp strike, and superb eye appeal that is easily equal to the assigned grade. Only three examples of this date have received a finer grade from PCGS, all MS-68. With this in mind, we suggest the present specimen is probably among the finest examples of the date currently available, as those three previously mentioned MS-68 specimens are probably locked away in specialized Morgan dollar collections. Finally, we note roughness in the upper loop of the second 8 in the date that suggests the crossbar of a 7.

PCGS Population: 102; 3 finer within any designation (all MS-68).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007126

Frosty Gem 1881-O Morgan Dollar

Tied for Finest Certified by PCGS

2x photo

2273 **1881-O MS-66 (PCGS).** A frosty Gem with broadly sweeping cartwheels, varied golden hues toward the rims, and some prooflike reflectivity in the fields, especially on the reverse. Sharply struck, though that is not often the case for the date. As the Bowers reference notes: "To find a high quality 1881-O will take some doing, but there are enough around that within a few months or so you should be successful." If you desire the "finest of the fine," we suggest you bid heartily on this beautiful Gem.

PCGS Population: 11; none finer within any designation.

From the Amherst Collection of Morgan Dollars. PCGS holder marked "NFL Set/Mike Casper Collection."

#007128

Superb Gem 1881-S Morgan Dollar

Finest Certified by PCGS

Bowers Reference Plate Coin

2274 **1881-S MS-68 PL (PCGS).** A highly lustrous specimen with reflective fields and lightly frosted motifs. Varied champagne hues adorn the reverse. The finest PL example of the date certified by PCGS and remarkable as such; this is far and away the most common of all Morgan dollars in Uncirculated grades. The strike is sharp which adds to the overall desirability.

PCGS Population: 1; none finer within the designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Casper Collection."

#007131

Frosty Gem Uncirculated 1882 Morgan $1

Tied for Finest Graded by PCGS

Bowers Reference Plate Coin

2x photo

2275 **1882 MS-67 (PCGS).** A sparkling, satiny Gem with robust cartwheel lustre, a bold, crisp strike, and wisps of pale golden toning on both sides. Any interested buyer would do well to spend some time viewing this coin under low magnification, as its surfaces are near enough to perfection to be appreciated close-up; no marks or blemishes of any consequence will be found even after prolonged diligent study. Perhaps the finest example of this date we have ever seen.

PCGS Population: 6; none finer within any designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Jack Lee Collection."

#007132

Impressive Gem Uncirculated 1882-CC Morgan $1

Rich Rainbow Highlights

Bowers Reference Plate Coin

2276 **1882-CC MS-67 (PCGS).** Satiny silver gray with robust cartwheel lustre, a bold strike, and lively toning highlights on both sides. The obverse rim supports brisk peach, yellow, pale blue, and violet rainbow iridescence, while the reverse is lightly dusted in faint crimson and fiery peach. The near-flawless surfaces and appealing rainbow toning will do much to attract bidding attention, as will the fact that only one example of the date has been certified finer by PCGS *within any grading designation.*

PCGS Population: 47; 1 finer within any designation (MS-68).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "R. Dier Collection."

#007134

Gem DMPL 1882-O Morgan $1

2277 **1882-O MS-65 DMPL (PCGS).** Frosty motifs and reflective fields form a pleasing if somewhat modest cameo contrast. Pale champagne hues adorn both sides, especially on the reverse. Better struck than typically found for the date, with essentially full central details on both sides. The exceptional quality of the offered piece places it among the 20 finest DMPL examples of the date certified thus far by PCGS.

PCGS Population: 19; 1 finer within the designation (MS-66 DMPL).

From the Amherst Collection of Morgan Dollars.

#097137

Superb Gem 1882-S Morgan Dollar

Tied for Finest Certified by PCGS

Bowers Reference Plate Coin

2278 **1882-S MS-68 (PCGS).** A splendid Morgan dollar. The sur are largely reflective and satiny with expansive cartwheel l that seemingly never ends. The strike is bold as well, w adds even more depth to the beauty. Additionally, no exa of this date has received a finer grade than the present from PCGS, which stands to reason given the overall qu of the present collection.

PCGS Population: 32; none finer within any designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Co History and Price Guide* by Q. David Bowers (Whitman Publishing Edition).

From the Amherst Collection of Morgan Dollars.

#007140

Splendid Gem Uncirculated 1883 Morgan $1

Bowers Reference Plate Coin

2279 **1883 MS-67 (PCGS).** A satiny Gem with swirling cartw lustre and a faint champagne glow. Nicely struck in all qua Just three examples of the date have been certified finer the present beauty by PCGS.

PCGS Population: 50; 3 finer within any designation (MS-69 fines

The plate coin in the *Official Red Book of Morgan Silver Dollars A Co History and Price Guide* by Q. David Bowers (Whitman Publishing Edition).

From the Amherst Collection of Morgan Dollars.

#007142

Gem PL Uncirculated 1883-CC Morgan $1

No Finer PL Graded by PCGS

1883-CC MS-67 PL (PCGS). Varied golden highlights adorn the obverse, while the reverse is a deep blend of sea green, electric blue, and varied gold. Reflective fields and frosty motifs on both sides. The Bowers reference on Morgan dollars notes: " Some dies are prooflike, often deeply mirrored and with cameo or frosted devices, quite like a Philadelphia Mint Proof except for certain aspects of the edge treatment and, of course, the tell tale mintmark." The present specimen fits nicely into the Bowers commentary, as anything more than a casual glance will show. Among the finest PL examples of the date certified by PCGS.

PCGS Population: 8; none finer within any designation.

From the Amherst Collection of Morgan Dollars.

#007145

ustrous Gem Uncirculated 1883-O Morgan $1

None Graded Finer by PCGS

Bowers Reference Plate Coin

1883-O MS-67 (PCGS). A highly lustrous Gem with nuances of faint champagne. Regarding this plentiful date, the Bowers reference notes: "Produced in quantity, the typical 1883-O coins seen today are apt to have unsatisfactory lustre and a typical strike. Cherrypicking is definitely recommended, this making all the difference between *your* high-quality collection and the ordinary quality of most others." The present Gem is pretty much the exact opposite of the Bowers estimation of the typical example of the date; here the strike bold and complete on both sides, and the lustre is nothing short of dazzling.

PCGS Population: 28; none finer within any designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Gilley Collection."

#007146

Elusive 1883-S Morgan Dollar

Choice MS-64 PCGS

Bowers Reference Plate Coin

2282 **1883-S MS-64 (PCGS).** Highly lustrous with a bold strike, and with rich champagne on the reverse. Much more elusive in Choice Mint State than its mintage of 6,250,000 pieces indicates. Dave Bowers noted: "Following the run of numismatically available San Francisco coins from 1878 through 1882, now with the 1883-S we encounter a key issue. In contrast with the earlier dates, the 1883-S if very difficult to find, especially at higher Mint State levels." A pleasing example of this condition rarity, and a coin that will see spirited bidding activity.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Casper II Collection."

#007148

Impressive Gem 1884 Morgan Dollar

Bowers Reference Plate Coin

2283 **1884 MS-67 (PCGS).** A satiny Gem of the finest order. Broadly swirling cartwheel lustre highlights the bold, crisp strike and excellent eye appeal. A nuance of faint champagne graces both sides. We note that just one example of the date has been certified finer than the present Gem by PCGS. A relatively common date in uncommon condition.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "R. Dier Collection."

#007150

Satiny Gem 1884-CC Morgan $1

Bowers Reference Plate Coin

2284 **1884-CC MS-67 (PCGS).** Brisk cartwheel lustre on satiny surfaces. Pale champagne hues on both sides, an area of deep violet toning at 1:00 obverse rim. Reverse somewhat prooflike, the cameo contrast there modest yet distinct. Nicely struck for the date with essentially full central details on both sides. Just three examples of the date have been certified finer within the present Gem by PCGS.

PCGS Population: 58; 3 finer (all MS-68).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "New York City Set Collection."

#007152

Impressive Gem DMPL 1884-CC $1

2285 **1884-CC MS-66 DMPL (PCGS).** A splendid gem with grand eye appeal. Frosty motifs and mirror-like fields are in stark contrast and while mostly brilliant elsewhere, the centers are splashed with rich pale rose toning. Boldly struck and every bit as nice as you could want for the grade.

From the Amherst Collection of Morgan Dollars.

#097153

Beautiful Gem 1884-O Morgan Dollar

Bowers Reference Plate Coin

2286 **1884-O MS-67 (PCGS).** A highly lustrous Gem with pale gold on both sides. An exceptional example of an otherwise uninspiring date. As noted in the Bowers reference: "Striking ranges from poor (no hair detail above Miss Liberty's ear, little definition of breastfeathers on the eagle) to very sharp, but is typically average or a bit above. Cherrypicking is advised. The lustre ranges from grainy or insipid to frosty, but generally will not win any awards." The present Gem is pretty much the polar opposite of the Bowers information, and is both physically and visually an award winner.

PCGS Population: 54; 2 finer (both MS-68).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Gilley Collection."

#007154

Choice Uncirculated 1884-S Morgan $1

A Notable Condition Rarity

Bowers Reference Plate Coin

2x photo

2287 **1884-S MS-63 (PCGS).** A satiny specimen with robust cartwheel lustre, a bold strike at the centers on both sides, and no serious marks to mar the surfaces. Indeed, we have seen lesser quality coins in third-party holders with a finer grade attached than that offered here. A rare prize in Mint State, this despite its mintage of 3.2 million pieces. The Bowers reference notes: "Large quantities of 1884-S dollars were released into circulation in the 19th century. Accordingly, worn examples are fairly plentiful today and are available for a nominal price. Mint State coins are elusive at any and all levels and are keys in the series." We suggest that the present example of this *condition rarity* is easily the equal of any other example of the date in a Mint State-63 third-party grading service holder, and, indeed, it is probably the equal to some small percentage of those examples of the date called MS-64 by those same third-party grading services.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007156

Another Uncirculated 1884-S Morgan $1

2288 **1884-S MS-61 (PCGS).** Largely brilliant and nicely struck with just a whisper of faint champagne on both sides. Somewhat prooflike, especially on the obverse where mild cameo contrast is the order. Finer overall than the grade implies with very few marks of consequence.

From the Amherst Collection of Morgan Dollars.

#007156

Impressive PL Gem 1885 Morgan $1

Tied for Finest Certified by PCGS

Incredible Rainbow Toning

2289 **1885 MS-67 PL (PCGS).** A satiny, impressively lustrous Gem with mirrored fields and frosty motifs. Both sides offer a vivid display of intense electric blue, violet, carmine, gold, and peach iridescence. An impressive Gem that has everything going for it—a bold strike, intense lustre, exceptional eye appeal, and strictly original toning highlights. The present beauty is tied for finest certified by PCGS.

PCGS Population: 2; none finer within the designation.

From the Amherst Collection of Morgan Dollars.

#007159

Superlative Gem 1885-CC Morgan $1

Bowers Reference Plate Coin

2x photo

2290 **1885-CC MS-67 (PCGS).** A satiny Gem with robust cartwheel lustre, a bold strike for the date, and faint champagne iridescence on both sides. From a mintage of 228,000 pieces, the lowest production run of any date in the Morgan dollar series from the Carson City Mint; fortunately sizable quantities of this date have come down to today's numismatic community in attractive Mint State grades. The present beauty steadfastly upholds the rigors of the MS-67 grade.

PCGS Population: 39; 1 finer within any designation (MS-68).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007160

Frosty Gem Uncirculated 1885-O Morgan $1

Tied for Finest Graded by PCGS

Bowers Reference Plate Coin

1885-O MS-67 (PCGS). A satiny Gem with essentially flawless surfaces that exhibit broadly sweeping cartwheel lustre, a sharp strike, and a nuance of faint champagne here and there. A fairly common date in all grades, though we note PCGS has not certified a finer example of the date than that offered here. An exemplary way to fill in the 1885-O spot in your Morgan dollar collection.

PCGS Population: 129; none finer within any designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "R. Dier Collection."

#007162

Gem Uncirculated 1885-S Morgan $1

Bowers Reference Plate Coin

1885-S MS-66 (PCGS). A satiny Gem, sharply struck with blazing cartwheel lustre and exquisite eye appeal for the grade. Not a great rarity, but not overly common either, especially at MS-66; PCGS has certified just two examples of the date finer. Regarding the strike for the 1885-S, the Bowers reference notes: " Many are softly struck, more like a typical New Orleans dollar than one from San Francisco, so you will need to spend some time searching." Your search can end with this lovely Gem.

PCGS Population: 26; 2 finer within the designation (both MS-67).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Bermuda Collection."

#007164

Frosty Gem Uncirculated 1886 Morgan Dollar

Bowers Reference Plate Coin

2293 **1886 MS-67 (PCGS).** An impressive Gem with a bold strike, satiny, problem-free surfaces, broadly sweeping cartwheel lustre, and virtually pristine surfaces. A lovely Gem that challenges the viewer to find any surface disturbances. This attractive Gem has been exceeded in the PCGS *Population Report* by just three examples of the date.

PCGS Population: 200; 3 finer within any designation (all MS-68).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007166

Condition Rarity 1886-O Morgan Dollar

MS-64 PCGS

Bowers Reference Plate Coin

2294 **1886-O MS-64 (PCGS).** A satiny specimen with robust cartwheel lustre and faint champagne hues on both sides. A prized rarity at MS-64, this despite a mintage of more than 10.7 million pieces. As Dave Bowers outlined in his latest reference on the subject: "The 1886-O dollars are very common in worn grades today and exceedingly rare in choice to Gem Mint State. Most all were released in the 19th century or melted in 1918, and few were ever saved for numismatic purposes." The strike on the present specimen is well above average for the issue, with essentially complete central details on both sides. We suggest the present coin is "high-end" for the grade and date combination, and should see spirited bidding activity from advanced Morgan dollar specialists.

PCGS Population: 188; 4 finer within any designation (MS-67 finest).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Gilley Collection."

#007168

Lustrous Gem 1886-S Morgan $1

2295 **1886-S MS-66 (PCGS).** A satiny, lustrous Gem with impressive eye appeal and a faint champagne wash on the obverse; the reverse is alive with rich crimson, gold, and electric blue iridescence. One of just 750,000 examples of the date struck, a modest mintage within the context of the Morgan dollar series. Nicely struck at the centers, not something that can often be said about this date or as the Bowers reference notes: "Some searching is needed to find a sharp strike." Pleasing for the grade and nearly as fine as can be found for the date in all PCGS holder.

PCGS Population: 33; 4 finer within any designation (all MS-67).

From the Amherst Collection of Morgan Dollars.

#007170

Superb Gem 1887 Morgan Dollar

Bowers Reference Plate Coin

2296 **1887 MS-67 (PCGS).** An impressive Gem with bold lustre and excellent eye appeal, and with blushes of faint champagne toning. Nicely struck as well. Near the top of the PCGS roster for examples of the date.

PCGS Population: 60; 1 finer within any designation (MS-68).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Gilley Collection."

#007172

Gem Uncirculated 1887-O Morgan $1

Bowers Reference Plate Coin

2297 **1887-O MS-65 (PCGS).** A satiny Gem with robust unc ing cartwheel lustre that supports a pale sheen of attra champagne toning. Nicely struck for the date, with essen complete design elements above Liberty's ear and o eagle's breast. Regarding strike, the Bowers reference r "The striking of the 1887-O is usually average or below age, sometimes quite poor. Sharp pieces do exist but searc is needed to find them." As noted, the present Gem spec is well above average in this regard.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Co History and Price Guide* by Q. David Bowers (Whitman Publishing Edition).

From the Amherst Collection of Morgan Dollars. PCGS l marked "Spears, Gilley, and Casper II Collections."

#007176

Satiny Gem 1887-S Morgan $1

Tied for Finest Graded by PCGS

Bowers Reference Plate Coin

2298 **1887-S MS-66 (PCGS).** Satiny pale champagne surfaces intensely active cartwheel lustre on both sides. Some golden toning has engaged the obverse rim, while the rev is fully brilliant. Strike is bold and crisp, and the eye ap is easily equal to the assigned grade. We note that the pr specimen is tied for finest certified of the date by PCGS, worth contemplating when formulating your bidding stra The Bowers reference pertains to the present coin when it r "Among the minor die varieties, VAM-2, with the S mint sharply doubled and with the upper right serif of an e mintmark boldly visible within the top opening of the fi has merited listing in the *The Top 100 Morgan Dollar Varieti* lustrous Gem with a good strike and with a mintmark va as well!

PCGS Population: 19; none finer within any designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A C History and Price Guide* by Q. David Bowers (Whitman Publishing Edition).

From the Amherst Collection of Morgan Dollars.

#007180

Sparkling Gem 1888 Morgan Dollar
Tied for Finest Graded by PCGS
Bowers Reference Plate Coin

2299 **1888 MS-67 (PCGS).** Lively cartwheel lustre spins refreshingly across bright, silky surfaces. The strike is bold as is the eye appeal. An exceptional coin for the grade, one that definitely belongs at the top of the PCGS population roster.

PCGS Population: 12; none finer within any designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Jack Lee Collection."

#007182

2300 **1888 MS-66 PL (PCGS).** A satiny gem with fully active lustre and a pleasing cameo contrast between the devices and the fields.

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Casper II."

#007183

Gem PL 1888-O Morgan $1
Tied for Finest Graded by PCGS
Bowers Reference Plate Coin

2301 **1888-O MS-66 PL (PCGS).** A lustrous Gem with satiny, somewhat prooflike fields supporting frosted motifs, the contrast sharpest on the reverse. Largely brilliant and nicely struck, with deep golden toning forming at the obverse rim. Far above average strike for the date, and worthy of consideration if for no other reason than the fullness of the design features. The present Gem gives many reasons for you to enter a strong bid and take this beauty home.

PCGS Population: 8; none finer within the designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007185

Lovely Gem Uncirculated 1888-S Morgan $1

2302 **1888-S MS-66 (PCGS).** A satiny Gem with expansive cartwheel lustre and splendid eye appeal for the grade. The strike is essentially full, though there is just a touch of lightness in the hair strands immediately attached to Liberty's ear. One of just 657,000 examples of the date struck, a modest mintage within the context of the Morgan dollar series. A grand opportunity for an alert Morgan dollar specialists to obtain one of the prettiest, sharpest, and finest quality examples of the date currently in a PCGS holder.

PCGS Population: 19; 2 finer within any designation (MS-67 finest).

From the Amherst Collection of Morgan Dollars.

#007186

Gem Uncirculated 1888-S Morgan $1

Bowers Reference Plate Coin

2303 **1888-S MS-65 (PCGS).** A satiny Gem with plenty of eye appeal, strong lustre, and a strike that is somewhat better than typical for the date. Largely brilliant with a nuance of faint golden toning.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007186

Gorgeous Gem Uncirculated 1889 Morgan Dollar

Bowers Reference Plate Coin

2304 **1889 MS-66 (PCGS).** A satiny Gem that easily meets the standards for the assigned grade and then some. The eye appeal is exquisite, the lustre is bold and unyielding, and fiery crimson highlights have begun to make their mark on the rims. Nicely struck as well. Fewer than a half dozen examples of the date have been certified finer by PCGS than the specimen presently offered. Regarding this date, the Bowers reference notes: "Most 1889 dollars in any grade are indifferently struck and have miserable lustre, sort of grayish, dull, and numismatically forgettable. As grading services make no mention of sharpness of strike or quality of lustre, you have the opportunity, at least in theory, to land a gem for a 'regular price'."

PCGS Population: 143; 5 finer within any designation (MS-69 finest).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007188

Important Mint State 1889-CC Morgan $1

MS-64 PCGS

2x photo

2305 **1889-CC MS-64 (PCGS).** Frosty, lustrous pale champagne surfaces with a bold strike for the date and excellent eye appeal. A pleasing example of one of the most important key dates in the Morgan dollar series, certainly far and away the most desirable Carson City issue of the design type. Just 350,000 examples of the date were struck, not the lowest mintage figure for a Carson City Mint Morgan—that honor goes to the 1885-CC issue—but still far and away the most important key date from that mint. The strike here is far superior to that typically seen, with bold, fully delineated hairlines above Miss Liberty's ear, and with full breastfeathers on the reverse eagle. This date is often found with reflective prooflike surfaces, though here evenly frosted surfaces beckon to potential bidders. We note that just two examples of this date have been certified finer than that presently offered by PCGS, and we presume that both of those specimens probably reside in advanced Morgan dollar cabinets.

PCGS Population: 49; 2 finer within any designation (MS-68 finest).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Casper II Collection."

#007190

Gem Mint State 1889-O Morgan $1

Attractive Golden Toning

Bowers Reference Plate Coin

2306 **1889-O MS-65 (PCGS).** A satiny Gem with a wealth of rich champagne and varied golden hues on both sides. Nicely struck for the date with nearly full hairlines above Miss Liberty's ear, and with essentially full feathering on the eagle's breast on the reverse. A pretty coin for the grade, one with strong physical quality and excellent aesthetic value.

PCGS Population: 134; 11 finer within any designation (all MS-66).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Casper II Collection."

#007192

Lovely Gem 1889-S Morgan Dollar

Bowers Reference Plate Coin

2307 **1889-S MS-66 (PCGS).** A satiny Gem with expansive cartwheel lustre that rolls easily across somewhat reflective fields and lightly frosted motifs. Pale champagne hues grace both sides in an attractive manner. An impressive Gem from a mintage of just 700,000 pieces, a coin that has seen just one finer example certified to date by PCGS. Exceptional eye appeal and strong physical quality are yours with one serious bid.

PCGS Population: 64; 1 finer (MS-67).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007194

Gem Uncirculated 1890 Morgan $1

2308 **1890 MS-65 (PCGS).** A satiny Gem with lovely cartwheel lustre, wisps of faint champagne, a bold strike, and plenty of other claims to Gem status. The strike is fairly bold for the date, certainly finer than typical, especially for a date that the Bowers reference suggests: "If you want a nice one, buy a Proof!" No need to search for a Proof, for the present specimen is easily equal to the assigned grade.

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Gilley Collection."

#007196

Frosty Gem 1890-CC Morgan Dollar

2309 **1890-CC MS-65 (PCGS).** A frosty and lustrous Gem with st cartwheels and faint champagne toning. Smooth surfaces host to boldly struck design elements.

From the Amherst Collection of Morgan Dollars.

#007198

Popular 1890-CC "Tail Bar" Morgan $1

MS-64 PCGS

2310 **1890-CC Tail Bar. MS-64 (PCGS).** Satiny silver gray with tinctive rose highlights. Nicely struck, somewhat prooflik the reverse, die gouge that gives this variety its colorful n name plainly evident to the unaided eye. Regarding varie for the date, the Bowers reference notes: "The best know the year is VAM-4, the Tail Bar, which displays from the l tom arrow feather to the olive branch below, the result of a gouge." Just two examples of the date have been certified fi than the present choice Uncirculated specimen by PCGS.

PCGS Population: 61; 2 finer within the designated variety (both 65).

From the Amherst Collection of Morgan Dollars.

#087198

Splendid Gem 1890-O Morgan Dollar

Tied for Finest Certified by PCGS

2311 **1890-O MS-66 (PCGS).** A satiny Gem with expansive cartwheel lu and superlative eye appeal. Deepening champagne and a touch of r gather on both sides, particularly on the reverse. Nicely struck at centers with full hair details on the obverse and nearly full breast fea ers on the reverse; this date is not known for sharpness of strike, w the present specimen almost certainly among the nicest overall for grade. Exceptional eye appeal and physical quality led to a position the top of the PCGS *Population Report* for this pleasing Gem.

PCGS Population: 20; none finer within any designation.

From the Amherst Collection of Morgan Dollars. PCGS holder ma "Mike Casper II Collection."

#007200

Impressive Gem 1890-S Morgan $1

Tied for Finest Certified by PCGS

Bowers Reference Plate Coin

2x photo

2312 **1890-S MS-67 (PCGS).** An exceptionally lovely Gem with intense cartwheel lustre, a crisp strike, and prooflike reflectivity in the fields, especially on the reverse. Careful examination will confirm that this attractive San Francisco Mint issue deserves to be at the top of the population at PCGS. In a word, beautiful!

PCGS Population: 5; none finer within any designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Jack Lee I / Jack Lee II Collections."

#007202

Gem Uncirculated 1891 Morgan Dollar

Bowers Reference Plate Coin

2313 **1891 MS-65 (PCGS).** A frosty example of the date, certainly choice within the assigned grade parameters. Varied shades of champagne and rose gather on both sides. The Bowers text notes: "The strike is usually average or below, not often sharp. Careful selection is suggested. The lustre is often insipid and grainy, not at all attractive. Deeply lustrous, sharply struck pieces require cherrypicking to find." Our consignor definitely knew his Morgan dollars, for the present piece is a distinct contradiction to all of the pitfalls of the date mentioned by Dave Bowers. Finally, we note that just three examples of the date have been graded finer by PCGS.

PCGS Population: 83; 3 finer (MS-67 finest).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Casper II Collection."

#007204

Frosty Gem 1891-CC Morgan $1
"Spitting Eagle" Variety
Bowers Reference Plate Coin

2x photo

2314 **1891-CC MS-66 (PCGS).** A frosty champagne specimen with rapidly sweeping lustre and splendid eye appeal for the grade. The strike is strong, which certainly adds to the eye appeal. The popular "spitting eagle" variety, though no mention is made of such on the PCGS holder. A lovely Gem, and a coin that has but a solitary finer specimen of the date listed in the PCGS *Population Report*.

PCGS Population: 32; 1 finer within the designation (MS-67 finest).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Gilley Collection."

#007206

Gem Mint State 1891-O Morgan $1
Tied for Finest Graded by PCGS
Vivid Toning Highlights

2315 **1891-O MS-65 (PCGS).** Satiny pearlescent surfaces with rich underlying lustre. Wisps of champagne, varied blues, and a wealth of rose and heather pastel tones gather on both sides. Bowers notes: "The 1891-O dollar is famous as an example of poor to casual striking sharpness, although some sharp ones can be found." Nicely struck on the obverse, though we do note some softness at the eagle's breastfeather's on the reverse. A colorfully pleasing Gem that is tied for finest certified of the date by PCGS.

PCGS Population: 80; none finer within any designation.

From the Amherst Collection of Morgan Dollars.

#007208

Lustrous Gem Uncirculated 1891-S Morgan $1
Bowers Reference Plate Coin

2316 **1891-S MS-66 (PCGS).** "The 1891-S is usually seen well stru lustrous, and with a generous measure of eye appeal—a M gan dollar as a Morgan dollar should be, wrote Dave Bow in his reference on Morgan dollars, and the present Gem his commentary to the proverbial "T." The lustrous is extra dinary in abundance and unyielding in its sweeping beau the strike is exceptional on both sides, and the eye appeal exceeds the typical representative of the grade. Truly love

PCGS Population: 48; 7 finer (all MS-67).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Co History and Price Guide* by Q. David Bowers (Whitman Publishing Th Edition).

From the Amherst Collection of Morgan Dollars.

#007210

Gem Uncirculated 1892 Morgan Dollar

Bowers Reference Plate Coin

2317 **1892 MS-65 (PCGS).** A frosty Gem with robust cartwheel lustre, great eye appeal, and some faint champagne highlights. Nicely struck for the date; not sharply struck, for such is a rare bird indeed for the 1892 Morgan dollar, but struck boldly enough to merit our mention. Indeed, Bowers noted that this date was called: "Usually average to below average" where strike was concerned, making the present specimen much finer than typical. Fairly scarce in Mint State grades, the 1892 Morgan dollar saw a production of just 1,036,000 pieces intended for general circulation.

PCGS Population: 209; 2 finer (both MS-66).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Casper II Collection."

#007212

Gorgeous Gem 1892-CC Morgan Dollar

Bowers Reference Plate Coin

2x photo

2318 **1892-CC MS-66 (PCGS).** A satiny pale golden Gem with frosty motifs and faintly reflective fields forming a modest yet pleasing cameo; the reverse especially aglow with rich champagne hues. Nicely struck for the date, as often seen. A physically sound coin with superb aesthetic appeal—small wonder it is so near the top of the PCGS *Population Report*. Exceptional quality for the grade.

PCGS Population: 20; 2 finer within any designation (both MS-67).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007214

Gem Uncirculated 1892-O Morgan $1

Bowers Reference Plate Coin

2319 **1892-O MS-65 (PCGS).** A satiny Gem with lively cartwheel lustre on pale golden surfaces. Nicely struck on the obverse, though some softness can be seen on the eagle's breast feathers; this date is "probably the most consistently flat struck date of the entire Morgan series" according to the VAM reference. The present coin is, while not fully struck, certainly much finer than is typically seen for the date. Fewer than a half dozen 1892-O Morgan dollars have been certified at a higher grade level than the present specimen by PCGS.

PCGS Population: 142; 5 finer (MS-67 finest).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007216

Important Uncirculated 1892-S $1

Rich Toning Highlights

2x photo

2320 **1892-S MS-63 (PCGS).** Refreshing underlying lustre supports a wealth of pale peach, rose, and violet iridescence on both sides. The strike is crisp and sharp, and the eye appeal is exceptional for the grade. A highly elusive date in all Uncirculated grades, with the present specimen being one of just 29 examples of the date called MS-63 or finer by PCGS. The Bowers reference notes: "Today, most collectors will opt for an inexpensive VRF or an affordable EF, the 1892-S often being on of the few Morgan dollars in a set that is not Mint State." Worthy of serious consideration by advanced Morgan dollar specialists.

PCGS Population: 7; 22 finer (MS-68 finest).

From the Amherst Collection of Morgan Dollars.

#007218

Lustrous Gem Uncirculated 1893 Morgan Dollar

2321 **1893 MS-65 (PCGS).** Satiny pale champagne surfaces with effusive cartwheel lustre, and with a splash here and there of pale peach toning. Nicely struck for the date with essentially full central details on both sides. A modest mintage of 378,000 pieces makes this issue a popular semi-key date, especially when found as fine as the present specimen. Indeed, only four examples of the date have been certified at a finer level than the present Gem by PCGS. This specimen is a pleasing combination of quality and aesthetic appeal, two important considerations for Gem Morgan dollar specialists.

PCGS Population: 180; 4 finer within any designation (MS-68 finest).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Gilley Collection."

#007220

Lustrous 1893-CC Morgan $1

Bowers Reference Plate Coin

2x photo

2322 **1893-CC MS-64 (PCGS).** A high degree of lustre cascades broadly across brilliant, satiny surfaces. A hint of faint rose is noted on both sides. Nicely struck devices and satiny, mildly reflective fields combine in a nice aesthetic match. The final Morgan dollar issue from the Carson City Mint, and generally cherished as the date represents the end of romantic western era. The present specimen is devoid of serious marks, which is something to be said for a date that is typically found heavily bagmarked. As the Bowers reference notes regarding this date: "Discount poor strikes and 'baggy' coins and you'll find that remaining pieces in the marketplace are few and far between." Fewer than 10 examples of the date have been certified at a finer level than the present coin by PCGS. About as nice as MS-64 examples of the date come, and worthy of serious consideration.

PCGS Population: 101; 9 finer within any designation (all MS-65).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "D. Young Collection."

#007222

Choice Mint State 1893-O Morgan $1

Bowers Reference Plate Coin

2x photo

2323 **1893-O MS-64 (PCGS).** A high degree of lustre on pale champagne surfaces. Deeper champagne highlights gather at both rims. Some central striking weakness is present, as virtually always seen for the date, though here the quality of the impression is above average overall. One of just 300,000 examples of the date struck. As Dave Bowers wrote regarding the date: "If you like a challenge, the 1893-O presents one. Many are peppered with bag marks. The easy way out is to buy a certified coin and forget it." We suggest the next owner of this particular specimen will find they are in possession of a well above-average example of an elusive date.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007224

Photograph of engravers at the Philadelphia Mint, 1910.
Clockwise from top left are identified as: Chas. Greth, John Beatty, Harry Blythe, Chas. Conway, Jas. Blythe, Key, Chas. Barber, and Geo. T. Morgan.

Choice AU 1893-S Morgan $1 — Important Key Date

2x photo

2324 **1893-S AU-55 (PCGS).** Medium silver gray with rich crimson and gold highlights at the rims. A generous degree of lustre can be found in the protected areas on both sides. Somewhat prooflike, especially on the reverse. Modestly circulated yet devoid of serious marks. We do note however, a natural planchet flaw, as struck, near 9:00 on the obverse; this area is naturally toned and not overly obvious. One of only 100,000 examples of the date struck, and easily the most important key date in the series behind just the 1895 Proof rarity. As Dave Bowers noted at some length in his reference: "The 1893-S is the object of great desire in the Morgan dollar series. No single issue has greater popularity across the board. The majority of known pieces, into the thousands, are in the single grade category of Very Fine. Not G or VG, not EF or AU, but VF. Most such pieces circulated in the American West, and for an appropriate but apparently restricted time, to bring them to this grade." This modestly circulated example is a reasonable far cry above the typical example of the date.

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Casper II Collection."
#007226

Gem Uncirculated 1894 Morgan Dollar

Key Philadelphia Mint Issue

2x photo

2325 **1894 MS-65 (PCGS).** A frosty, highly lustrous Gem with strong mint brilliance on the obverse surrounded by a halo of deep gold; the reverse is a study in vibrant peach, rose, violet, and electric blue iridescence. One of just 110,000 examples of the date struck, the lowest mintage in the series from the Philadelphia Mint, and a production number that is the second lowest circulation strike mintage in the series behind just the 1893-S rarity. A nicely struck and aesthetically appealing example of the key Philadelphia Mint issue in the Morgan dollar series.

PCGS Population: 22; 3 finer (MS-66 finest).

From the Amherst Collection of Morgan Dollars.
#007228

Choice Uncirculated 1894-O Morgan $1

2326 **1894-O MS-64 (PCGS).** A grand arrangement of mint brilliance vies with vibrant rose and pale gold toning highlights, all offset by intense cartwheel lustre. "Mint State examples of the 1894-O dollar are often wretched in appearance," noted Dave Bowers; we note here that the present specimen is well beyond the expectations put forth by Bowers. Also worthy of note is the fact that fewer than 10 examples of this date have been certified finer than that presently offered by PCGS. A pleasing and slightly colorful example of the date and grade combination.

PCGS Population: 235; 9 finer (all MS-65).

From the Amherst Collection of Morgan Dollars.

#007230

Gem Mint State 1894-S Morgan $1

Bowers Reference Plate Coin

2x photo

2327 **1894-S MS-66 (PCGS).** Lustrous pale golden gray with satiny surfaces and distinctive eye appeal. Nicely struck for the date. No serious marks are present, which certainly bolsters the Gem classification. Scarcer in Gem grade than its mintage of more than 1.2 million pieces indicates especially so at MS-66, as here, or finer. Absolutely Gem quality.

PCGS Population: 9; 2 finer within any designation (MS-67 finest).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Gilley Collection."

#007232

Gem Cameo Proof 1895 Morgan $1

King of Morgan Dollars

Popular Proof-Only Issue

Bowers Reference Plate Coin

2x photo

2328 **1895 Proof-67 CAMEO (NGC).** Largely brilliant with frosted motifs and mirrored fields. A hint of faint champagne glows on the high points and at the rims, in pleasing contrast to the usually seen deep cobalt blue or the slate gray example of this prize. From a Proof mintage for the date of just 880 pieces, with no attendant circulation strikes forthcoming from the Mint. Nicely struck as are most of the known survivors from the modest mintage. Of the 880 pieces struck, it is presumed today that perhaps somewhere between 600 and 650 examples can be accounted for with any certainty. Other specimens have been lost to attrition and mistreatment, with yet a handful of others having been spent at various downturns in the U.S. economy. The indisputable key to the Morgan dollar series and as Dave Bowers noted in his reference on the series; "The ownership of an attractive Proof is a fine thing to contemplate." Long the mark of truly great Morgan dollar collection, ownership of a Proof-only 1895 Morgan is a sure sign that your collection has arrived. Only occasionally do Gem Proofs of the date come to numismatic auction, and whenever an 1895 Morgan appears in the numismatic marketplace, specialists vie heartily for the opportunity to fill that hole in their collection.

NGC Census: 11; 7 finer within the designation (Proof-68 CAMEO finest).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#087330

Choice Uncirculated 1895-O Morgan $1

2x photo

2329 **1895-O MS-63 (PCGS).** Sparkling golden surfaces with strong underlying lustre and deeper gold, violet, and electric blue at the rims. Nicely struck for the date despite the Bowers admonition that "most are casually if not lightly struck and have dull insipid lustre." The present coin, choice for the grade, is a distinct contradiction to the Bowers statement, and should be appreciated as such. It is interesting to note that the 1895-O Morgan dollar is the single circulation strike issue in the series not known to have been part of any Treasury releases, not in bag quantity. Considerably more rare in choice Mint State than its mintage of 450,000 pieces suggests, with typical survivors being EF to AU. A dynamic example of the date and grade combination.

PCGS Population: 21; 18 finer within any designation (MS-67 finest).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Casper II Collection."

#007236

Gem Mint State 1895-S Morgan $1

Bowers Reference Plate Coin

2x photo

2330 **1895-S MS-65 (PCGS).** Distinctly prooflike in appearan though such is not noted on the holder. Frosty motifs a reflective fields display whispers of pale champagne and ro The Bowers reference for the date suggests that many of known pieces suffer heavily bagmarked surfaces, but not here; blemishes are so minor that we will not underscore a of them. Just 400,000 examples of the date were struck, a of the specimens certified by PCGS, fewer than a half do pieces have been graded finer. A splendid opportunity an alert Morgan dollar specialist.

PCGS Population: 26; 5 finer within the designation (MS-67 finest

The plate coin in the *Official Red Book of Morgan Silver Dollars A Com History and Price Guide* by Q. David Bowers (Whitman Publishing Edition).

From the Amherst Collection of Morgan Dollars. PCGS hol marked "NFL Set."

#007238

Lustrous 1895-S Morgan dollar

MS-64 PCGS

1895-S MS-64 (PCGS). Highly lustrous with rich and even golden champagne on both sides. Somewhat prooflike in appearance, with mild cameo contrast present on both sides.

From the Amherst Collection of Morgan Dollars.

#007238

Splendid Gem 1896 Morgan Dollar

Bowers Reference Plate Coin

2332 **1896 MS-67 (PCGS).** A satiny Gem with rapidly swirling cartwheel lustre and faint champagne hues. The strike is crisp and sharp, and the eye appeal is what should be expected for a MS-67 Morgan dollar.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007240

Choice Mint State 1896-O Morgan $1

Condition Rarity Date

2x photo

2333 **1896-O MS-64 (PCGS).** Medium lilac-gray with golden highlights, and with soft underlying lustre on somewhat reflective surfaces. Much more rare than its mintage of 4.9 million pieces suggests; much of the mintage was probably released into general circulation, as the vast majority of known specimens today have signs of moderate to heavy circulation. The present specimen is high in the PCGS condition roster for the date, with just three examples certified finer by that firm. A great opportunity, one of many in the present collection.

PCGS Population: 23; 3 finer (MS-66 finest).

From the Amherst Collection of Morgan Dollars.

#007242

Gem Uncirculated 1896-S Morgan Dollar

Bowers Reference Plate Coin

2x photo

2334 **1896-S MS-65 (PCGS).** A satiny Gem specimen of this desirable semi-key date, an issue that saw a mintage of just five million pieces. Heavy underlying lustre supports even pale champagne highlights on both sides. Nicely struck for the date, and with fewer contact marks than usually noted for the date. An exceptional example of an issue that is highly elusive at the Gem level; perhaps much of this issue went to the melting pots after the 1918 Pittman Act.

PCGS Population: 54; 4 finer within any designation (MS-69 finest).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007244

Splendid Gem 1897 Morgan Dollar

Tied for Finest Certified by PCGS

Bowers Reference Plate Coin

2335 **1897 MS-67 (PCGS).** A sparkling Gem with exceptional cartwheel lustre, creamy surfaces, and unyielding eye appeal. The strike is bold and crisp, and prolonged study of the coin will convince you that it is definitely worthy of finest certified honors at PCGS; no example of the date has been certified finer by that service.

PCGS Population: 16; none finer within any designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Gilley Collection."

#007246

Outstanding DMPL 1897-O Morgan $1

Bowers Reference Plate Coin

2x photo

2336 **1897-O MS-64 DMPL (PCGS).** Frosty motifs and mirrored fields enjoy a wealth of champagne and rich rose toning. As the Bowers reference notes about this date: "The 1897-O is a cherrypicker's dream. Most are poorly or lightly struck, and on most the lustre is below par as well. However, there are exceptions." We suggest the present specimen is one of those exceptions. As noted, the strike is bold and distinct, and the lustre is well above par. Exceptional quality for the grade with visual claims to a finer numerical listing.

PCGS Population: 31; 13 finer (MS-67 DMPL finest).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Jack Lee Collection."

#097249

Exceptional Gem 1897-S Morgan Dollar

Bowers Reference Plate Coin

2337 **1897-S MS-67 (PCGS).** An exceptionally lovely Gem with incredibly smooth surfaces that display intense cartwheel lustre and a hint of champagne. Sharply struck at the centers, with all of Morgan's finest design elements plainly rendered. A beautiful coin that holds up well to careful scrutiny, and a coin that would do justice to virtually any Morgan dollar collection currently being formed.

PCGS Population: 23; 2 finer within any designation (MS-68 finest).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007250

Gorgeous Gem 1898 Morgan Dollar
Tied for Finest Graded by PCGS
Bowers Reference Plate Coin

2338 **1898 MS-67 (PCGS).** An exceptional Gem with intense cartwheel lustre, satiny surfaces, a bold strike, and a nuance of faint gold at the rims. A plentiful date in all grades, though MS-67 is the current top of the PCGS population roster. The present specimen is easily among the finest MS-67 examples of the date extant.

PCGS Population; 25; none finer within any designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Gilley Collection."

#007252

Satiny Gem 1898-O Morgan Dollar
Bowers Reference Plate Coin

2339 **1898-O MS-67 (PCGS).** A satiny Gem with effusive, active cartwheel lustre supporting faint, even champagne hues. Nicely struck for the date, and essentially mark-free. Formerly a greatly prized rarity that became virtually commonplace in numismatic circles after November 1962 when a long-sealed vault was opened and the great Treasury release began. An exceptionally lovely coin with just one example of the date graded higher by PCGS.

PCGS Population: 132; 1 finer within any designation (MS-68).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Gilley Collection."

#007254

Lustrous Gem 1898-S Morgan $1
Vivid Golden Toning

2340 **1898-S MS-66 (PCGS).** A satiny Gem with robust carty lustre that supports a wealth of rich gold, carmine, and electric blue iridescence on both sides. Nicely struck fo date, with strong central details on both sides. Only examples of the date have received a finer grade from P Gem quality with superb aesthetic appeal.

PCGS Population: 58; 2 finer (MS-68 finest).

From the Amherst Collection of Morgan Dollars. PCGS l marked "Mike Casper II Collection."

#007256

Gorgeous Gem 1899 Morgan Dollar
None Graded Finer by PCGS
Bowers Reference Plate Coin

2341 **1899 MS-67 (PCGS).** Incredibly lively cartwheel lustre virtually impeccable silver surfaces make for an appeali beautiful Gem example of the date. Nicely struck for the with essentially full details on both sides; Morgan's de details are crisp and inviting. From a mintage for the da 330,000 pieces. No example of the date has been certified than the present beauty by PCGS.

PCGS Population: 16; none finer within any designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Co History and Price Guide* by Q. David Bowers (Whitman Publishing Edition).

From the Amherst Collection of Morgan Dollars. PCGS h marked "Mike Gilley Collection."

#007258

Satiny Gem 1899-O Morgan $1

Bowers Reference Plate Coin

2342 **1899-O MS-67 (PCGS).** A satiny, sharply struck Gem with expansive cartwheel lustre that supports a wealth of faint champagne hues. Absolutely pristine, and undeniably worthy of the assigned grade. Another of the dates that were once considered extremely rare, but were found to be much more common after the Treasury release of Morgan dollars by the bagfull beginning in 1962. A gorgeous coin with but one example certified finer by PCGS.

PCGS Population: 81; 1 finer within any designation (MS-68).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Gilley Collection."

#007260

Delightful Gem 1899-S Morgan Dollar

None Certified Finer by PCGS

Bowers Reference Plate Coin

2x photo

2343 **1899-S MS-67 (PCGS).** A satiny Gem with intense cartwheel lustre and rich champagne toning highlights. Pristine surfaces easily equal to the assigned grade, and beautiful as such. No example of this date has been certified finer than that presently offered by PCGS. We imagine this pristine Gem 1899-S Morgan dollar will create a stir as it crosses the auction block.

PCGS Population: 10; none finer within any designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007262

Gem Mint State 1900 Morgan Dollar

None Graded Finer by PCGS

Bowers Reference Plate Coin

2344 **1900 MS-67 (PCGS).** A bright and lustrous Gem from final year of the 19th century. Nicely struck with superb lustre on brilliant surfaces. Not a rare date by any stretch of the imagination, but incredibly elusive at MS-67; no example of the date has been certified finer than the MS-67 by PCGS. Essentially as nice as come for the date.

PCGS Population: 17; none finer within any designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007264

Splendid Gem Uncirculated 1900-O Morgan $1

Tied for Finest Graded by PCGS

Bowers Reference Plate Coin

2345 **1900-O MS-67 (PCGS).** An incredibly lustrous and undeniably lovely Gem example of this plentiful date, though plentiful becomes a moot point at this advanced grade level. Somewhat prooflike with satiny fields and lightly frosted motifs. Nicely struck and approaching perfection.

PCGS Population: 29; none finer with any designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Jack Lee Collection."

#007266

Gem Mint State 1900-O/CC Morgan $1

Bowers Reference Plate Coin

2346 **1900-O/CC MS-66 (PCGS).** A satiny Gem with expa cartwheel lustre, a bold strike, and a nuance of faint go either side. Overmintmark details plain to the unaidec Only two examples of the date have been certified finer the present Gem by PCGS.

Struck from a reverse die leftover from the Carson Mint, with the mintmark partly effaced, repunched wi O mintmark, and then sent to New Orleans for service seven years after Carson City closed its doors to coi production.

PCGS Population: 76; 2 finer within the designated variety (bot 67).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Co History and Price Guide* by Q. David Bowers (Whitman Publishing Edition).

From the Amherst Collection of Morgan Dollars. PCGS h marked "Mike Casper II Collection."

#007268

Satiny Gem 1900-S Morgan Dollar

Bowers Reference Plate Coin

2347 **1900-S MS-66 (PCGS).** A satiny Gem with active cartw lustre and faint champagne hues on both sides. Nicely st with essentially full hair details at Liberty's ear. The qu of the present piece is such that just two examples of the have been certified finer by PCGS. Undeniably choice.

PCGS Population: 96; 2 finer within any designation (both MS-67

The plate coin in the *Official Red Book of Morgan Silver Dollars A Co History and Price Guide* by Q. David Bowers (Whitman Publishing Edition).

From the Amherst Collection of Morgan Dollars. PCGS h marked "R. Dier Collection."

#007270

Choice Uncirculated 1901 Morgan $1 Rarity

Bowers Reference Plate Coin

2x photo

2348 **1901 MS-64 (PCGS).** Satiny and lustrous with a bold strike and pale gold on both sides. One of the great prizes in the Morgan dollar series despite a sizable mintage of more than 6.9 million pieces. How rare is this date in choice Uncirculated or finer? The current PCGS *Population Report* reveals fewer than two dozen examples of the date at MS-64 or finer, "or finer" being just a few MS-65 pieces. Regarding the rarity in Mint State, the Bowers reference notes: "Most 1901 dollars were distributed early in the 20th century or melted in the Pittman Act of 1918." While usually available in circulated grades up to AU or so, in Mint State the date becomes elusive.

PCGS Population: 20; 3 finer within any designation (MS-65 finest).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007272

Another Choice Uncirculated 1901 Morgan $1

Vivid Rainbow Iridescence

2x photo

2349 **1901 MS-63 (PCGS).** Sparkling golden gray with heavy underlying lustre that supports a wealth of rich blue, rose, crimson, peach, and faint gold toning. A prize at MS-63, and coin ideally suited for those who appreciate rarity, quality, and colorful original toning highlights.

From the Amherst Collection of Morgan Dollars.

#007272

Gem Mint State 1901-O Morgan $1

Tied for Finest Graded at PCGS

Bowers Reference Plate Coin

2x photo

2350 **1901-O MS-67 (PCGS).** A satiny Gem of the finest order. Briskly moving cartwheel lustre enhances the satiny surfaces of this undeniably beautiful Gem. Sharply struck. Regarding this date, Dave Bowers wrote "quality varies all over the place, and if you were to be blindfolded and pick one from a pile, chances are it would be a poor strike and with many bagmarks, although the lustre might be decent, sort of satiny." The present coin is anything but typical, and so far removed from the Bowers comments as to be simply outstanding. Indeed, no example of the date has been certified finer than the present specimen by PCGS.

PCGS Population: 3; none finer within any designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007274

Colorful Gem 1901-S Morgan Dollar

2x photo

2351 **1901-S MS-66 (PCGS).** A lustrous Gem with a bright arr rich peach, gold, and varied blue and rose on both sides strike is bold, and the eye appeal is exceptional. Much sc in high Mint State grades than its mintage of nearly 2.3 mi pieces indicates. The Bowers reference notes: "The 1901 quite scarce in the context of the series, the most elusiv Francisco Mint dollar since 1896, although it is hardly as as the 1896-S." The PCGS *Population Report* shows just example of the date at a finer grade than that offered he great opportunity for those who prefer Gem quality w touch of color.

PCGS Population: 26; 1 finer within any designation (MS-67 fines

From the Amherst Collection of Morgan Dollars.

#007276

Gem Uncirculated 1902 Morgan Dollar

None Certified Finer at PCGS

Bowers Reference Plate Coin

1902 MS-67 (PCGS). A satiny Gem with expansive cartwheel lustre, a pleasing strike, and warm golden highlights at the rims. The sharpness of the coin goes far beyond the "indifferent or down right poor" quality noted in the Bowers reference, a definite "plus" for the date. A truly exceptional example of the date and grade.

PCGS Population: 18; none finer within any designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Jack Lee Collection."

#007278

Satiny Gem 1902-O Morgan Dollar

Tied for Finest Graded by PCGS

Bowers Reference Plate Coin

1902-O MS-67 (PCGS). Incredibly lustrous with satiny, somewhat prooflike fields, frosty motifs, and pale champagne highlights. Interestingly, the Bowers reference relates the following from Wayne Miller, circa 1982: "Typically among the poorest struck of the late New Orleans dollars. Most are flatly struck with horrible lustre." The presently offered Gem is a pleasing exception in that the present specimen is sharp, highly lustrous, and aesthetically appealing in all regards. An exceptional example of the date, and a coin that is tied for finest certified honors at PCGS.

PCGS Population: 6; none finer within any designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007280

Impressive Gem 1902-S Morgan $1

Rich Toning Highlights

2354 **1902-S MS-66 (PCGS).** A frosty, satiny Gem with expansive cartwheel lustre that supports deep gold, violet, and electric blue at the rims. Nicely struck for the date, and obviously hand-picked by our consignor to avoid the central planchet striations that typically accompany examples of this date; here Liberty's portrait is devoid of such marks as well as any contact marks. An exceptional coin with superb eye appeal, lively toning highlights, and imbued with outstanding quality that will fit in well with any top-notch Morgan dollar collection.

PCGS Population: 25; 4 finer within any designation (MS-67 finest).

From the Amherst Collection of Morgan Dollars.

#007282

Lustrous Gem Uncirculated 1903 Morgan $1

Tied for Finest Certified by PCGS

2355 **1903 MS-67 (PCGS).** A satiny, somewhat prooflike specimen with a bold strike, intense cartwheel lustre, and a nuance of faint champagne on both sides. The quality is exceptional for the assigned grade. Tied for finest certified by PCGS. If a Gem-quality 1903 Morgan dollar is on your wantlist, your search could end here.

PCGS Population: 60; none finer within any designation.

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Gilley Collection."

#007284

Lustrous Gem 1903-O Morgan Dollar

Tied for Finest Graded by PCGS

Bowers Reference Plate Coin

2356 **1903-O MS-67 (PCGS).** A satiny, intensely lustrous Gem with splashes of faint gold and rose. Nicely struck and aesthetically appealing, somewhat prooflike in the fields as well. Once considered a great rarity in the Morgan dollar series, especially in Mint State grades, the 1903-O issue at one time represented many multiples of value against such coins as the 1889-CC rarity. Listed in the *Red Book* at one time at $1,500, though even that price failed to bring many Uncirculated examples to the fore. In November 1962 a vault at the Philadelphia Mint, sealed since the late 1920s, was opened to gain access to silver dollars that were typically used by bank customers for Christmas and holiday gifts. As luck—misfortune, depending on which side of the aisle you stand—would have it the bag quantities at the Mint turned out to be fresh 1903-Os by the bagfull. Moderately plentiful now, Gems like the present coin are still few and far between.

PCGS Population: 53; none finer within any designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007286

Frosty Gem Uncirculated 1903-S Morgan $1

Vivid Obverse Toning Highlights

2x photo

2357 **1903-S MS-66 (PCGS).** A frosty, lustrous Gem with rich gold and crimson at the obverse rim, the reverse rim just beginning to take on color. Somewhat reflective in the fields, especially on the reverse. The Bowers reference notes: "The 1903-S remains a rare issue in the Morgan dollar series, and Mint State coins are desirable at all levels. Most are well stuck and very attractive, and bagmarks are often minimal. If you can afford it, a MS-63 coin, hand picked for quality, is well worth owning. For many collectors the 1903-S will be one of those varieties for which a nice VF or EF coin is acquired, requiring some effort to find one in nice quality." In a nutshell, the 1903-S Morgan dollar is fairly scarce in all grades from moderately circulated up to MS-63, and after that rarity becomes the operative word. The present Gem has been exceeded in quality in the PCGS roster by just three specimens. An exceptional opportunity for an attentive Morgan dollar specialist.

PCGS Population: 37; 3 finer within any designation (all MS-67).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Casper II Collection."

#007288

Satiny Gem Uncirculated 1904 Morgan Dollar

Tied for Finest Graded by PCGS

Bowers Reference Plate Coin

2x photo

2358 **1904 MS-66 (PCGS).** Highly lustrous and nicely struck with pale champagne hues on both sides. Regarding the date, the Bowers reference had some interesting comments as follows: "As the curtain rings down on the production of Morgan dollars, and the dies and hubs are about to be put into storage, the swan song at the Philadelphia Mint is off-key. Most coins seen today are poorly to indifferently struck and with poor lustre—all in all, rather sorry looking. Perhaps there is a Santa Claus in certification, for with the 1904 the buyer of certified coins has nothing to worry about. However, if you want quality, some intense cherrypicking is called for." The present Gem is an exceptional coin, and certainly far exceeds the "typical" example of the date encountered by today's numismatists. Our consignor showed nearly infinite patience in assembling the current collection, and seemingly, special attention was paid to this beautiful 1904. Small wonder it is among the finest examples of the date seen thus far by PCGS.

PCGS Population: 13; none finer within any designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Jack Lee Collection."

#007290

Exceptional Gem 1904-O Morgan $1

Tied for Finest Certified by PCGS

Bowers Reference Plate Coin

2359 **1904-O MS-67 (PCGS).** A satiny, lustrous Gem with exceptional eye appeal. The fields are lightly reflective, especially on the reverse, and faint champagne hues gather on both sides. Another date that was considered a major rarity in the Morgan series until the Treasury releases of the early 1960s, at which time the date became plentiful. Plentiful is, however, a word that applies to examples of the date in lesser quality than that offered here; the present Gem is tied for finest certified at PCGS. An exceptional opportunity to obtain an exceptional example of the final New Orleans Mint issue in the Morgan dollar series.

PCGS Population: 27; none finer within any designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars.

#007292

Gem Mint State 1904-S Morgan $1

2360 **1904-S MS-65 (PCGS).** Highly lustrous with frosty motifs and somewhat reflective fields forming a modest though attractive cameo contrast. The Bowers reference notes: "The 1904-S is one of the key issues in the series, and in comparison to the demand for them Mint State piece are elusive. When found, the strike is apt to be shallow and the lustre average or poor." Again, our consignor had an exceptional eye for nicely struck, fully lustrous Gem Morgan dollars, for such is the quality offered here, in distinct contradiction to Bowers' comments. As to the elusive nature of the date, we note at PCGS just a dozen grading *events* for this date at a finer level than that offered here.

PCGS Population: 104; 12 finer within any designation (MS-67 finest).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Casper II Collection."
#007294

Exemplary Gem Uncirculated 1921 Morgan Dollar

Tied for Finest Certified by PCGS

Bowers Reference Plate Coin

2x photo

2361 **1921 Morgan. MS-67 (PCGS).** An incredibly beautiful Gem from the final year of Morgan dollar coinage. The strike is bold at the centers, the lustre is unyielding, and faint champagne adds immensely to the overall appeal. The present Gem, near-pristine, is among the eight finest examples of the date graded thus far by PCGS, quite a testimony to the overall quality when one considers that more than 44.6 million examples of the date were struck. The present coin is truly special, and should be considered if you seek near perfection for the date.

PCGS Population: 8; none finer within any designation.

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Jack Lee Collection."
#007296

Gem Uncirculated 1921-D Morgan $1

Bowers Reference Plate Coin

2362 **1921-D Morgan. MS-66 (PCGS).** A satiny Gem with robust cartwheel lustre, some faint prooflike reflectivity, and pale champagne highlights on both sides. The only date in the Morgan dollar series that saw production at the Denver Mint, and always popular as such. The Bowers reference notes that some searching is necessary to find an example of the date with nice eye appeal, but our consignor did just that. Fewer than a half dozen examples of the date have been certified finer by PCGS. We know you will be extremely pleased with the superb quality offered here.

PCGS Population: 176; 5 finer within any designation (all MS-67).

The plate coin in the *Official Red Book of Morgan Silver Dollars A Complete History and Price Guide* by Q. David Bowers (Whitman Publishing Third Edition).

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Casper II Collection."

#007298

Colorful Gem 1921-S Morgan Dollar $1

Tied for Finest Graded by PCGS

2363 **1921-S Morgan. MS-66 (PCGS).** A frosty, lustrous Gem with a wealth of rich gold, peach, crimson, and pale sea green toning highlights on both sides. Nicely struck for the date. It is only fitting that we end our offering of this superb Morgan dollar collection with a pleasing Gem example from the final date of the series, a coin that is tied for finest certified of the date by PCGS.

PCGS Population: 24; none finer within any designation.

From the Amherst Collection of Morgan Dollars. PCGS holder marked "Mike Casper Collection."

#007300

THIS CONCLUDES OUR OFFERING OF THE AMHERST COLLECTION

U.S. MORGAN DOLLARS

Elusive 1878 VAM-5 Variety
Doubled Die Obverse

2364 **1878 8 Tailfeathers. VAM-5. Doubled Die Obverse. MS-65 (NGC).** An especially high-grade variety with the obverse slightly doubled, most noticeable under magnification at the final letters of the motto above Miss Liberty's head. Well struck, lustrous, with some prooflike characteristics, and attractive.

Due to the efforts of Michael Fay and Jeff Oxman, a very active niche group has emerged in recent years to pursue Morgan silver dollars by Van Allen-Mallis numbers. As only a few Morgan dollars are so-attributed in the marketplace, this yields the opportunity for many people to cherrypick for rare varieties.

#007072

2365 **1878 8 Tailfeathers. Very Choice Brilliant Uncirculated-64.** Sparkling mint frost over well kept surfaces. An excellent strike and some light reverse reflectivity. LIBERTY, the obverse stars and all digits of the date are strongly doubled giving added desirability to this wonderful coin.

#007072

2366 **Quality Morgan trio.** Each is frosty and brilliant at the centers with wisps and tinges of golden brown and navy blue at the border: ☆ 1878 8 Tailfeathers. Choice Brilliant Uncirculated-63 ☆ 1878 Doubled Tailfeathers. Brilliant Uncirculated, nearly Choice-62 ☆ 1878 7 Tailfeathers, 2nd Reverse. Very Choice Brilliant Uncirculated-64. (Total: 3 pieces)

2367 **1878 Doubled Tailfeathers. Choice Brilliant Uncirculated-63.** Deeply prooflike surfaces on both sides. Well struck, including the extra tailfeathers, which is important when determining the value of this popular variety. The fields show very light marks which add to the vivid eye appeal.

#007078

2368 **Pair of NGC-certified VAM variety Morgan dollars: ☆ 1878 Doubled Tailfeathers. VAM-37. 7/4 Tailfeathers. MS-63.** What today's collectors refer to as "Strong" repunching, with tips of fully four distinct tailfeathers beneath the usual seven ☆ **1882-O/O VAM-7. MS-63.** Repunching plain at O mintmark, High O over Low O. Both frosty and lustrous. (Total: 2 pieces)

2369 **1878 Doubled Tailfeathers. Choice Brilliant Uncirculated-63.** Superb mint lustre over surfaces that show just the lightest of contact marks. Very well struck including the extra tailfeathers. The obverse shows doubling in the stars E PLURIBUS UNIM and LIBERTY. A very attractive coin for the VAM variety connoisseur.

#007078

2370 **Pair of Morgan dollars: ☆ 1878 Doubled Tailfeathers. Choice Brilliant Uncirculated-63.** A strong reverse dou the tailfeathers is seen. The lustre is quite nice althou are some facial bagmarks visible ☆ **1889-S Very Choi liant Uncirculated-64.** Semi-reflective surfaces give mint lustre. The strike is lovely and adds much to thi massive eye appeal. A handsome pair that should be viewed. (Total: 2 pieces)

Deep Iridescent Gem Proof
1878 7 Tailfeathers Morgan Dollar

2371 **1878 7 Tailfeathers, 2nd Reverse. Proof-64 (PCGS).** Th and surface quality are exceptional throughout althou obverse fields could offer a bit more reflectivity. A de fusion of lavender, sea green, and delicate golden iride highlights both sides. The known population of this Tailfeathers Proof is less than half of the more typica countered 8 Tailfeathers Proofs of this date. In fact, dep upon the references used to check the Proof mintage, th mintage figure ranges from only 200 to 250 pieces as con to a 500 piece mintage for the 8 Tailfeathers Proofs.

A third type of 1878 Proof Morgan dollar exists that we have not tioned; that being the exceedingly rare 1878 7 Tailfeathers, 3rd Rev

#007312

2372 **Nine 1878 7 Tailfeathers, 2nd Reverse Morgan dollar liant Uncirculated, nearly Choice-62 to Very Choice Br Uncirculated-64.** Each coin shows some degree of gold about the rim with three of these coins having beautif sided multicolor toning. The strikes are bold and add to the eye appeal. Some have facial contact marks but m nice for the grade. (Total: 9 pieces)

2373 **Pair of PCGS-certified Morgan dollars: ☆ 1878 7 Tailfe** 3rd Reverse. MS-63 ☆ 1879-S 2nd Reverse. MS-63. Ea frosty lustre and is lightly toned. (Total: 2 pieces)

2374 **Trio of early Morgan dollars: ☆ 1878 7 Tailfeathers. 3 verse. Brilliant Uncirculated, nearly Choice 62.** Ligh toning about the edge with the centers satiny. Well stru has a few too many marks to be Choice ☆ **1879-O Br Uncirculated, nearly Choice-62.** Well struck with som iridescent toning on the obverse. Some scattered marks a on the obverse ☆ **1879-S 3rd Reverse. Very Choice Br Uncirculated-64.** A near Gem coin that has some rever per spots probably due to an improper dipping. Good still remains and gives this coin acceptable eye appeal. 3 pieces)

1878-CC MS-65 (NGC). A glorious example produced at the Carson City Mint during the premier year of George Morgan's dollar. About as frosty as a coin can be and the surfaces are virtually pristine.
#007080

1878-CC Very Choice Brilliant Uncirculated-64. Deep cameo devices contrast well with the prooflike fields. Well struck with little if any toning. The reverse is Gem while the obverse has some very minor field chatter that keeps it from a higher designation. Still the overall appearance is outstanding and should command a premium price.
#007078

Pair of NGC-certified Carson City Morgan dollars: ☆ 1878-CC MS-64 ☆ 1890-CC MS-62. Both somewhat prooflike in appearance and both choice for the assigned grade, especially the latter. (Total: 2 pieces)

1878-CC GSA Holder. Soft pack. Very Choice Brilliant Uncirculated-64. Gorgeous lustrous surfaces over well struck surfaces. A few light marks but none serious enough to mar this coin's excellent eye appeal. Rare in this type of Government packaging.
#007080

1878-CC VAM-11. Lines in Wings. MS-63 DMPL (SEGS). Fully reflective fields that contrast well with the frosted devices. Some marks are seen which are magnified by the reflectivity. The diagnostic die polishing lines in the wing are clearly visible. A Top 100 Vam variety that commands about double the price that a normal example might bring.

Pair of 1878-CC VAM-6 MS-62 (ANACS) dollars. A lovely pair of popular Carson City minted coins that have plainly visible doubling on the date. Some marks are found on the cheeks of both coins but the lustre and strike are exemplary on both. A top 100 Vam variety that should garner much interest. (Total: 2 pieces)

2381 **Morgan dollar threesome: ☆ 1878-CC Brilliant Uncirculated-60.** The reverse is lustrous and quite nice while the obverse has a matte-like appearance due to a past cleaning **☆ 1897-S Very Choice Brilliant Uncirculated-64.** A visually haunting piece that has great mint lustre and virtually no facial marks. The strike is excellent and adds much to this very pretty coin **☆ 1903-O Very Choice Brilliant Uncirculated-64.** A really wonderful example of this semi-key date that has rich lustre and a decent strike. A few light marks that are not at all distracting. (Total: 3 pieces)

2382 **Silver dollar quartette:** ☆ 1878-CC Very Choice About Uncirculated-58 ☆ 1882-CC Choice Fine-15. Rim bruises ☆ 1903 Brilliant Uncirculated-60 ☆ 1921 Peace. Extremely Fine-40, cleaned. Golden toning. (Total: 4 pieces)

2383 **Selection of scarcer Morgan and Peace dollar issues:** ☆ 1878-CC Choice Extremely Fine-45, graffiti, scratched ☆ 1890-CC Choice Good-6, rim bumps ☆ 1895-O Good-4 ☆ 1921 Peace. Choice Very Fine-35 ☆ 1928-S Very Choice About Uncirculated-58. The last piece listed is essentially brilliant; the others are all toned. (Total: 5 pieces)

2384 **Assortment of Morgan dollars coined at western mints:** ☆ 1878-CC Very Fine-25 ☆ 1885-S Choice Extremely Fine-45 ☆ 1886-S Choice Very Fine-35 ☆ 1888-S (2). Both Choice Extremely Fine-45 ☆ 1892-S Very Fine-25 ☆ 1893-CC Choice Fine-15. (Total: 7 pieces)

2385 **Selection of Morgan dollars with emphasis on mintmarks:** ☆ 1878-CC Choice Fine-15, cleaned ☆ 1879-CC Normal mintmark. Choice Fine-15, cleaned ☆ 1890-CC Extremely Fine-40, harshly cleaned ☆ 1891-CC Fine-12, cleaned ☆ 1893-O Choice Extremely Fine-45, lightly cleaned ☆ 1895-O Net Choice Very Fine-30; sharpness of About Uncirculated-50, lightly whizzed ☆ 1901 Choice Extremely Fine-45, thin scratch ☆ 1903-S Choice Extremely Fine-45, cleaned. (Total: 8 pieces)

2386 **Uncirculated Morgan starter set** featuring 20 different issues. Average Brilliant Uncirculated, nearly Choice-62 to Choice Brilliant Uncirculated-63. Some are fully brilliant; most have attractive peripheral toning: ☆ 1878-S ☆ 1879 ☆ 1879-S 3rd Reverse ☆ 1880-S ☆ 1881 ☆ 1882 ☆ 1882-S ☆ 1883-O ☆ 1884 ☆ 1885 ☆ 1885-O ☆ 1888-O ☆ 1896 ☆ 1898-O ☆ 1899-O ☆ 1900-O ☆ 1901-O ☆ 1902-O ☆ 1904-O ☆ 1921. (Total: 20 pieces)

2387 **1879 MS-64 DMPL (PCGS).** A lustrous specimen that approaches Gem quality. The devices are frosty and the fields are satiny and chiefly reflective. Just a half dozen DMPL examples of the date have been certified finer than the present specimen by PCGS. Easily as nice as many MS-65 examples of the date we have seen in PCGS holders.
PCGS Population: 56; 6 finer within the designation (MS-66 DMPL finest).
#097085

2388 **Pair of silver dollars:** ☆ **1879-CC** Good-6. A well worn example that has no real problems except for extended usage. A key early Carson City date ☆ **1895-S** Good-6. A well traveled example that has been lacquered to preserve its surfaces. A few light tics here and there but none too series. (Total: 2 pieces)

2389 **Foursome of NGC-certified Morgan and Peace silver dollars:** ☆ **1879-S 3rd Reverse. MS-65.** Prooflike in appearance though such is not noted on the holder ☆ **1889-S MS-62** ☆ **1904 MS-63** ☆ **1934 MS-64.** A great group, each lustrous and nice for the grade. (Total: 4 pieces)

2390 **Pair of Gem San Francisco Mint dollars:** ☆ **1879-S 3rd Reverse. Gem Brilliant Uncirculated-65.** Excellent cartwheel surfaces give off an abundance of mint lustre. Exceptionally well struck with no major detriments to affect this coin's lovely eye appeal ☆ **1880-S Gem Brilliant Uncirculated-65.** Fully frosted surfaces with the reverse showing good reflectivity. A decent strike adds further to this coin's appeal. (Total: 2 pieces)

2391 **A dozen NGC-certified Morgan dollars:** ☆ **1879-S 3rd Reverse. MS-64★** ☆ **1879-S 3rd Reverse. MS-64 PL** ☆ **1879-S 3rd Reverse MS-64** ☆ **1880-O MS-60** ☆ **1880-S MS-64** ☆ **1881 MS-64** ☆ **1881-O MS-62** ☆ **1882 MS-64** ☆ **1883-O MS-64 PL** ☆ **1884-O MS-63 PL** ☆ **1888-O MS-64** ☆ **1903 MS-63.** Some brilliant, others with light toning highlights. A nice group. (Total: 12 pieces)

2392 **Quintet of Morgan dollars:** ☆ **1879-S 3rd Reverse. Choice Brilliant Uncirculated-63.** The reverse is fully Gem while the obverse shows some light contact marks. Good lustre and excellent eye appeal ☆ **1880 Choice Brilliant Uncirculated-63.** Abundant mint bloom over decently struck surfaces and good eye appeal ☆ **1881-O Very Choice Brilliant Uncirculated-64.** Excellent lustre over lightly toned surfaces. A decent strike and an absence of any major marks ☆ **1881-S Very Choice Brilliant Uncirculated-64.** Nice prooflike surfaces on both sides with little toning seen. The obverse shows some moderate contact marks in the field ☆ **1882 Very Choice Brilliant Uncirculated-64.** Bright mint lustre over well struck surfaces. An obverse rim nick is this coin's main detraction. (Total: 5 pieces)

Gem Cameo Proof 1880 Morgan Dollar

2393 **1880 Proof-66 CAMEO (NGC).** A lovely pale golden Gem with strong contrast between the frosted motifs and mirrored fields. One of 1,355 examples of the date produced in the Proof format, making for a date that readily supplies the needs of collectors if a solitary Proof Morgan is necessary to a type set or Morgan dollar collection. As pretty as the proverbial picture and easily worthy of the assigned grade.
#087315

2394 **1880 Proof-61 (NGC).** Mirrorlike surfaces. Some ha marks on both sides, but fairly nice overall. Likely to b inexpensive as it crosses the auction block, per market this piece will offer "a lot of coin for the money." In- examination is recommended.
#007315

2395 **1880 Brilliant Proof, nearly Choice-61,** cleaned. Proo finer, dipped a number of times, giving it cloudiness, b an overall yellow-gray color.
#007315

2396 **1880 MS-65.** A frosty Gem with expansive cartwheel l bold strike, and warm gold at the rims.
#007096

2397 **Pair of NGC-certified MS-64 Carson City dollars:** ☆ **CC 3rd Reverse.** Second 8 in date over a High 7 ☆ **18** Both are lustrous and decidedly choice for the grade. (T pieces)

2398 **1880-CC 8 over low 7. 3rd Reverse. Very Choice Br Uncirculated-64.** Pleasing cameo effect with the device frosted and the fields with deep mirrors. A few light marks but none damage this coin's eye appeal. Well stru a very attractive example of this popular western mint
#007104

2399 **Pair of MS-63 (NGC) Carson City dollars:** ☆ **1880-C Reverse.** Second 8 in date over a Low 7 ☆ **1881-CC.** Two beauties, both exceptional for the assigned grade. (T pieces)

2400 **Scarce Morgan dollar quartette:** ☆ 1880-CC 3rd Revers tigial 7. Very Choice About Uncirculated-58, lightly clea 1882-CC About Uncirculated-50, polished ☆ 1892-CC C About Uncirculated-55, lightly cleaned ☆ 1893-O Abou circulated-50, light scratch. (Total: 4 pieces)

1880/9-S VAM-11 Dollar

1880/9-S VAM-11. MS-67 (NGC). An outstanding example of a popular variety, one that has been listed by enthusiasts as among the "Hot 50," meaning the die varieties of special interest.
#007122

1880-S MS-66 (PCGS). Visually stunning violet, blue, and rose toning erupts on the frosty and highly lustrous obverse of this popular Morgan dollar issue, while the reverse is fully brilliant save for a hint of gold at the rim. A sharply struck Gem.
#007118

1880-S MS-66 (PCGS). An incredibly lustrous Gem with impressive rainbow iridescence adorning the obverse while the reverse is a blend of varied champagne hues. Boldly struck and somewhat prooflike.
#007118

Trio of Gem Brilliant Uncirculated-66 Morgan dollars: ☆ **1880-S** ☆ **1881-S** ☆ **1884-O.** All three coins are bright white and ensconced in frosty mint brilliance. A lovely high-end trio for the specialist. (Total: 3 pieces)

2405 **Quintette of toned Morgans:** ☆ **1880-S Gem Brilliant Uncirculated-65.** The reverse displays spectacular toning throughout with all colors of the rainbow represented, the obverse is golden gray ☆ **1881-S Very Choice Brilliant Uncirculated-64.** A swath of gold, sea green, ice blue and rose tones dances across nearly half of the reverse at the lower left. The rest of the coin is pale silver and lustrous ☆ **1883-O Choice Brilliant Uncirculated-63** or finer. The reverse of this example is primarily gold with an even peppering of orange and blue tones for a rather dramatic look. The obverse is essentially white ☆ **1884-O Very Choice Brilliant Uncirculated-64.** The obverse is pale gold with some rose and blue tones near the rim behind Miss Liberty's head. The reverse is bright white with deep gold toning clinging to the right rim ☆ **1884-O Choice Brilliant Uncirculated-63.** A crescent of vibrant rainbow toning streaks across the upper left quadrant of the obverse beginning near the second star, running through the front of the hair and terminating at the S of PLURIBUS. The coin is otherwise bright white. A wonderful assortment of coins that are each engulfed in frosty lustre and display beautiful toning. (Total: 5 pieces)

2406 **Morgan dollar hoardlet grading average Brilliant Uncirculate-60 to Choice Brilliant Uncirculated-63:** ☆ 1880-S ☆ 1890 (2) ☆ 1890-O (4) ☆ 1891 ☆ 1896 (3) ☆ 1898 (2) ☆ 1898-O (4) ☆ 1899-O (9) ☆ 1900-O (4) ☆ 1901-O (6). These are variously either brilliant or lightly toned. (Total: 36 pieces)

2407 **1881 Proof-62 (NGC).** Light gray and lilac on both sides. While some marks are present, seemingly the grade is a bit higher than indicated by NGC. Look for yourself and bid accordingly.
#007316

2408 **1881 MS-64 DPL (NGC).** Satiny and lustrous with reflective fields and frosty motifs. Deep rose toning is beginning to leave its mark.
#097125

Exceptional Gem 1881-CC Dollar

Iridescent Toning

2409 **1881-CC MS-67 (PCGS).** Combining an exceptionally high grade and delicate and attractive iridescent toning, this 1881-CC will have multiple appeals to any intending buyer. The strike and lustre are excellent. While the 1881-CC is scarce, but readily available in lower Mint State grades, it becomes somewhat elusive in this superb Gem echelon in relation to the demand for it.
#007126

2410 **1881-CC GSA holder. Gem Brilliant Uncirculated-65,** or nearly so. Light gold toning on the reverse with the obverse satiny. A decent strike adds to this coin's attractive appeal.
#007126

2411 **1881-CC Gem Brilliant Uncirculated-65,** or nearly so. Superb mint frost gives this coin exceptional eye appeal. Well struck very little in the way of contact marks visible to depreciate this coin's desirability.
#007126

2412 **Trio of Carson City Morgan dollars:** ☆ 1881-CC Brilliant Uncirculated, nearly Choice-62 ☆ 1883-CC Choice Brilliant Uncirculated-63 ☆ 1884-CC Brilliant Uncirculated, nearly Choice-62. (Total: 3 pieces)

2413 **1881-O MS-65 (PCGS).** Intense pastel rose, blue, gold, and other shades too varied to mention grace the satiny obverse, while the reverse is aglow with deepening champagne; rolling cartwheel lustre adds greatly to the eye appeal on both sides. Nicely struck and hand-selected by our consignor for its overall quality.
PCGS holder marked "Mike Casper II Collection."
#007128

2414 **1881-O Very Choice Brilliant Uncirculated-64.** A great strike combined with excellent surface quality gives this coin a wonderful look. Lightly toned with the majority of the coin satiny and showing abundant mint lustre.
#007128

Exemplary Gem 1881-S Morgan Dollar

2415 **1881-S MS-68 (PCGS).** A highly lustrous Gem with a strike, gorgeous near-flawless surfaces, and eye appeal every bit as bold as the sweeping cartwheel lustre. Onl examples of the date have been certified finer than the p Gem by PCGS, remarkable when on considers the con date status of the 1881-S Morgan dollar.
PCGS Population: 80; 2 finer (both MS-69).
#007130

2416 **S-Mint Morgan dollar duo:** ☆ **1881-S Gem Brilliant Un lated-65.** Lovely multicolor obverse toning over deeply tive fields. The reverse is mainly untoned with good refle present. A lamination under the A of DOLLAR on the r is the detraction ☆ **1882-S Gem Brilliant Uncirculated** lovely lustrous coin that has a single mark on the chee keeps it out of the superb Gem grade. Well struck with surface quality. (Total: 2 pieces)

2417 **Five silver dollars:** ☆ **1881-S MS-64 DMPL (SEGS).** D reflective surfaces with the devices nicely frosted. A firs coin for the grade ☆ **1891 MS-64 (SEGS).** Deep golden t over surfaces that have subdued lustre. A decent strike i on this middle date coin ☆ **1899 MS-64 (SEGS).** Mostly fields with great mint lustre gives this coin marvelou appeal. A respectable strike is found on this difficult d **1902-O MS-64 DMPL (SEGS).** Well struck with excellen quality although the coin is not as reflective as we woul Still worth a closer inspection as this date is tough in pro condition ☆ **1925 MS-65 (NGC).** Wonderful mint bloom well preserved surfaces. A premium quality coin for the g (Total: 5 pieces)

2418 **Morgan dollar quintette:** ☆ **1881-S Choice Brilliant Un lated-63.** Bright reflective surfaces that have excellent lustre. Well struck with just a moderate amount of field sion present ☆ **1882-S Very Choice Brilliant Uncirculate** Great mint lustre over surfaces that have some contact on the cheek ☆ **1884 Very Choice Brilliant Uncirculate** Frosty mint lustre over well protected surfaces. A good further defines this lovely coin ☆ **1885 Very Choice Bri Uncirculated-64.** This pleasing coin has deeply reflectiv faces on both sides that contrast nicely with frosted devi hairsbreadth away from the Gem category ☆ **1886 Very C Brilliant Uncirculated-64.** Great cartwheel lustre careens lightly gold toned surfaces. Just some very minor mark erwise this coin would be a delightful Gem. (Total: 5 pi

Choice Proof 1882 Dollar

19 **1882 Proof-64 CAMEO (NGC).** A magnificent coin with "album toning," around the periphery electric blue, then changing to magenta toward the center, then gold-silver. As pretty as a picture. Quality comes to the forefront. We suggest if you are looking for a Proof-65, that this high end Proof-64 would do just as well, and perhaps even be more attractive than the typical 65.
#087317

20 **1882 MS-65 (PCGS).** Deep rose-gold toning with traces of iridescent blue about the rim gives this coin marvelous eye appeal. The strike is decent although not full over the ear and breast feathers. A great coin for the admirer of attractive toning.
#007132

21 **Pair of certified branch mint silver dollars: ☆ 1882-CC MS-65 PL (NGC).** A lovely iridescent hue about the rim combined with magnificent semi-reflective surfaces that show a strong strike and gives this coin tremendous eye appeal. Housed in a first generation holder ☆ **1882-S MS-66 (NGC).** Phenomenal mint lustre and superb surfaces combine to give this conservatively graded coin great eye appeal. A common date that is well struck but still should be seen as it also is housed in a first generation holder. (Total: 2 pieces)

22 **Trio of Gem Carson City Morgan dollars: ☆ 1882-CC MS-65 (NGC) ☆ 1883-CC MS-65 (NGC) ☆ 1884-CC MS-65 (NGC).** A lustrous gem trio with some pale champagne highlights here and there. (Total: 3 pieces)

23 **Trio of Carson City dollars,** each graded **Gem Brilliant Uncirculated-65: ☆ 1882-CC ☆ 1883-CC ☆ 1884-CC.** The strike of the second specimen is not full, otherwise this noteworthy threesome is entirely appealing. The first coin is prooflike, and each coin enjoys delicate lilac and/or golden toning. (Total: 3 pieces)

24 **Prooflike Carson City Mint dollar pair:** ☆ 1882-CC Choice Brilliant Uncirculated-64 ☆ 1884-CC Choice Brilliant Uncirculated-64. Each is brilliant and sharply struck with frosty devices and nicely reflective fields. (Total: 2 pieces)

25 **Trio of NGC-certified Carson City Mint Morgan dollars: ☆ 1882-CC MS-64 ☆ 1884-CC MS-64 PL.** Nice contrast between fields and devices ☆ **1885-CC MS-64.** All lustrous with a nuance of faint champagne. (Total: 3 pieces)

26 **Threesome of NGC-certified Carson City Mint Morgan dollars: ☆ 1882-CC MS-64 ☆ 1883-CC MS-63 PL.** Nice contrast present, especially on the reverse ☆ **1885-CC MS-63.** A frosty, attractive group. (Total: 3 pieces)

2427 **Selection of Carson City Mint dollars in G.S.A. holders,** all with black G.S.A. cardboard boxes: ☆ 1882-CC (3) Very Choice Brilliant Uncirculated-64, Choice Brilliant Uncirculated-63, and Brilliant Uncirculated, nearly Choice-62 ☆ 1883-CC Brilliant Uncirculated, nearly Choice-61 ☆ 1884-CC Brilliant Uncirculated, nearly Choice-62 ☆ 1885-CC Brilliant Uncirculated, nearly Choice-61. The last is a low-mintage issue. Most are brilliant; one is warmly toned. (Total: 6 pieces)

2428 **Pair of lustrous branch mint Morgans: ☆ 1882-CC Very Choice Brilliant Uncirculated-64.** Fresh and wholesome with good mint color and a respectable strike. Very few marks to impair this coin's decent eye appeal ☆ **1882-S Very Choice Brilliant Uncirculated-64.** Semi-reflective surfaces with just some very light field marks that keep this coin from a higher designation. Quite lustrous. (Total: 2 pieces)

2429 **Selection of 1882-CC dollars in G.S.A. holders,** all with black G.S.A. cardboard boxes. All are certified by NGC (wraps) as: MS-63, MS-62, MS-62, MS-62, and MS-62. Each is brilliant. One is misidentified as 1885-CC. (Total: 5 pieces)

2430 **Pair of GSA dollars: ☆ 1882-CC** Choice Brilliant Uncirculated-63. Some light marks are seen on this lustrous coin. Well struck ☆ **1883-CC Very Choice Brilliant Uncirculated-64.** Light lemon-gold toning about the rim with the central part of the coin very lustrous. Both are housed in original GSA holders and boxes. (Total: 2 pieces)

2431 **Pair of GSA dollars: ☆ 1882-CC Choice Brilliant Uncirculated-63.** Some light marks over lustrous surfaces. A slide mark on the cheek ☆ **1884-CC Very Choice Brilliant Uncirculated-64.** A few facial marks are seen over frosty surfaces. The lustre is quite good and gives this coin excellent eye appeal. Both are housed in original GSA holders and boxes. (Total: 2 pieces)

2432 **1882-CC Brilliant Uncirculated, nearly Choice 62.** Bright and lustrous, reverse a finer grade. Accompanied by original box and insert.

2433 **1882-O/S VAM-5. MS-62 (ANACS).** Bright and lustrous with good eye appeal for the grade. Mainly brilliant but with deep gold and electric blue near the rms. Overmintmark details plainly evident under low magnification.
#007138

2434 **Pair of Morgan dollars: ☆ 1882-S Very Choice Brilliant Uncirculated-64.** The obverse is lustrous while the reverse has some lovely golden toning. Well struck and quite attractive ☆ **1896 Gem Brilliant Uncirculated-65.** A wholly prooflike example that is well struck and shimmers when held up to the light. Very light field chatter keeps this coin from near perfection. (Total: 2 pieces)

2435 **Pair of Very Choice Brilliant Uncirculated-64 Morgans: ☆ 1882-S** The reverse is deeply prooflike while the obverse has lovely cartwheel lustre. This near-gem has a great strike and should be seen so it can be fully appreciated ☆ **1897** A satiny coin that is well struck and quite lustrous. The reverse shows die rust at the lower center below the eagle. (Total: 2 pieces)

2436 Group of certified silver dollars: ☆ 1882-S MS-63 (NGC) ☆ 1883-O MS-64 (NGC) ☆ 1884-O MS-63 (NGC) ☆ 1886 MS-63 (NGC) ☆ 1896 MS-63 (NGC) ☆ 1899-O MS-65 (PCI) ☆ 1922 MS-64 (NTC) ☆ 1922 MS-63 (NGC) ☆ 1923 MS-65 (NTC) ☆ 1923 MS-63 (NGC) ☆ 1924 MS-65 (NGC). Most are blazing white with good lustre. Some contact marks are seen but this is a very attractive group. (Total: 11 pieces)

2437 Group of Morgan dollars: ☆ **1882-S Brilliant Uncirculated, nearly Choice-62.** A bright coin that probably has been dipped in the past. Well struck with some moderate contact marks ☆ **1885-O Gem Brilliant Uncirculated-65** in terms of surface quality but the coin has been lightly dipped in the past. Well struck and lacking any major contact marks ☆ **1886 Brilliant Uncirculated, nearly Choice-62.** A coin with a great arm's length appearance but it has been dipped at one time and shows some moderate hairlines. A great strike further defines this example ☆ **1888 Choice Brilliant Uncirculated-63.** Good lustre over well struck surfaces. A light toning streak bisects the obverse from rim to rim ☆ **1888-O Very Choice Brilliant Uncirculated-64.** Some light marks over frosty surfaces. Well struck for this issue which further enhances this attractive coin. (Total: 5 pieces)

2438 **1883 Brilliant Proof, nearly Choice-62.** Proof with cameo contrast. Overall toning of light gray and blue with hints of magenta. Perhaps worthy of an even higher grade. Well struck and without noticeable evidence of handling.
#007318

2439 **1883 MS-65 DMPL (PCGS).** Well struck, brilliant, and deeply mirrorlike. Tiny planchet lamination in the obverse field opposite Miss Liberty's nose. Very attractive overall.
#097143

2440 **1883 MS-63 (NGC).** Rich pale electric blue and vibrant dominate the obverse, with fiery peach and sunset gold s here and there. The reverse is fully brilliant with a tiny of gold at the rim. An attractive coin for the grade.
#007142

2441 **1883-CC MS-66 DMPL (PCGS).** Needle-sharp, fully fr legends and devices are spectacularly contrasted agains zling mirrored fields. Those interested in deep mirror pro Morgan dollars would be extremely hard-pressed to a higher grade example than the specimen offered he superb Gem survivors of this date bearing lustre such a probably number fewer than 10 total pieces!
#097145

2442 **1883-CC Gem Brilliant Uncirculated-65 (2) and Very Cl Brilliant Uncirculated-64 (1).** Each coin in this trio exhi trace of delicate lilac toning over wonderfully luxuriant s mint bloom. (Total: 3 pieces)

2443 **1883-S MS-64 (NGC).** An exceptional example of the date grade, a satiny, frosted Gem with an abundance of bro sweeping cartwheel lustre. Deep gold and crimson hues o obverse rim; the reverse is largely brilliant. Far more el in Mint State grades than its mintage of more than 6.2 mi pieces suggests. A definite semi-key date in the series found so fine.
#007148

4 **Morgan dollar trio:** ☆ 1883-S Brilliant Uncirculated-60, prooflike. Lightly polished ☆ 1884-S Sharpness of About Uncirculated-50, net Choice Very Fine-35. Whizzed ☆ 1889 Choice Brilliant Uncirculated-63, deep mirror prooflike. Cleaned. Each has light toning. (Total: 3 pieces)

5 **Grouping of scarcer Morgan dollar issues:** ☆ 1883-S Choice About Uncirculated-55 ☆ 1889-S Very Choice About Uncirculated-58 ☆ 1893 (2). About Uncirculated-53, About Uncirculated-50 ☆ 1894-O About Uncirculated-50 ☆ 1901-S Very Choice About Uncirculated-58 ☆ 1903 Choice About Uncirculated-55. Accompanied by a Stack's auction envelope from September 1965. (Total: 7 pieces)

Choice Proof 1884 Dollar

6 **1884 Proof-63 (PCGS).** A Proof with light golden toning. Mirror surfaces and satiny devices. An attractive example within the assigned grade level.
#007319

7 **1884 MS-66 (PCGS).** Brilliant, lustrous, and attractive.
#007150

8 **1884-CC Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65 (5).** Another hand-picked offering of this Carson City date with one specimen displaying prooflike fields. All are sharp, premium quality examples. (Total: 5 pieces)

9 **1884-CC Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65 (5).** Here is a hand-picked quintette of this popular Carson City issue. All are very well struck and exhibit a matching shade of delicate lilac-golden toning over velvet-like mint lustre. (Total: 5 pieces)

0 **1884-CC Very Choice Brilliant Uncirculated-64 (6).** Each coin in this premium quality lot offers a blush of matching lilac-blue toning over a bold strike. A single specimen reveals a handful of easily removable, minor glue deposits on the reverse. (Total: 6 pieces)

2451 **Quality western mint trio:** ☆ 1884-CC Brilliant Uncirculated, nearly Choice-62. Frosty devices and somewhat reflective fields ☆ 1885-S Brilliant Uncirculated, nearly Choice-62. Substantial prooflike character on the reverse ☆ 1886-S Brilliant Uncirculated, nearly Choice-62. Lightly cleaned and now partially retoned. (Total: 3 pieces)

2452 **Quartette of Gem Brilliant Uncirculated-66 1884-O dollars.** Here is a wonderful selection of coins that have been lovingly preserved over the last century. Each is exceptionally frosty and free of significant signs of contact. A lovely selection for the investor. (Total: 4 pieces)

2453 **Trio of Gem Brilliant Uncirculated-66 Morgan dollars: ☆ 1884-O ☆ 1885-O ☆ 1887.** A pleasing selection that is sure to please anyone putting together a high-grade set of Morgan dollars. The first two pieces are pale golden on the obverse and white on the reverse. The final coin in the lot is completely white. All three specimens are completely bathed in mint frost. (Total: 3 pieces)

2454 **1884-O MS-64 (PCGS).** Incredible lustre supports a wealth of intensely vivid obverse rainbow toning while the reverse is brilliant with only a hint of deep champagne toward the rim. Undeniably lovely and very "high end" for the assigned grade.
#007154

Appealing 1884-S Dollar in Mint State

2455 **1884-S Choice Brilliant Uncirculated-63,** in terms of initial appearance. Close scrutiny yields evidence of a very deceptive obverse cleaning beneath the toning. The obverse displays subtle golden toning and the reverse is bright and untoned. This example displays an ample strike and a good degree of frosty bloom. The eye appeal of this coin is far superior to most of the scruffy coins found certified in low Mint State grades. Perhaps not worth the mid five-figure level a completely original example might bring, this specimen is certainly worthy of a strong premium since it is an eye appealing Uncirculated coin.

2456 **1884-S Very Choice About Uncirculated-58.** Easily Very Choice About Uncirculated-58 or better and just on the cusp of a full Mint State designation, this is what many would describe as a "super slider" and what other more liberal souls might call Uncirculated. A tiny planchet streak just above the top of Liberty's hair and another at the B in PLURIBUS act as identifiers of this individual example but are not significantly distracting. The obverse is bright white while the reverse maintains a subtle golden hue. A lovely example with a level of eye appeal that exceeds that of many coins of higher technical grades.

2457 **1884-S Very Choice About Uncirculated-58.** Lightly cleaned some time ago, now lightly toned, but with evidence of the cleaning that an expert can discern.
#007156

2458 **1884-S AU-55 (NGC).** Much mint brilliance remains in the protected areas of this brightly lustrous, lightly circulated semi-key date Morgan dollar.
#007156

2459 **1884-S Choice About Uncirculated-55.** Lustrous with gray toning. Possibly artificially toned; if so, not obviously such. A scarce and highly desired date.
#007156

2460 **1884-S Choice About Uncirculated-55.** Brilliant surfaces.
#007156

2461 **Trio of 1884-S dollars** grading average About Uncirculated-50 to Choice About Uncirculated-55. Each has been cleaned. One is retoned, and another has a fine scratch on Liberty's face. (Total: 3 pieces)

2462 **Pair of scarce branch mint Morgans:** ☆ 1884-S About Uncirculated-53. Dipped in the past and still fully brilliant ☆ 1895-O Choice Extremely Fine-45. Cleaned long ago, and now with warm artificial toning. (Total: 2 pieces)

2463 **1885 Proof-63 (PCGS).** Fully brilliant with mirrorlike surfaces. Some marks here and there define the grade, but overall it is very attractive.
#007320

2464 **1885 MS-66 (PCGS).** An especially lustrous Gem with in rainbow brightness on the obverse, the reverse largely br with a pale champagne sheen. A common date Morgan blessed with uncommon beauty and eye appeal.
#007158

2465 **Pair of Morgan dollars:** ☆ **1885 MS-65 (SEGS).** Marv deep iridescent blue and gold toning over exquisite sur The strike is excellent and adds much to this lovely coi companied by its original "Littleton" envelope from whic coin was purchased years ago ☆ **1897-S MS-64 (SEGS).** D toned in unusual multicolor hues on the obverse, the re is light gold. The strike is bold with most of the intricate visible. A pair for the toning aficionado. (Total: 2 pieces)

2466 **1885-CC MS-64 (NGC).** Frosty surfaces with excellent lustre give this coin great eye appeal. The strike is goo the surfaces are free of serious marks.
#007160

2467 **1885-CC Very Choice Brilliant Uncirculated-64** with st claims to the Gem category. GSA holder. Crescent golden ing over frosty surfaces. Some moderate contact mark none serious enough to impede the excellent eye appeal

2468 **1885-CC MS-63 (SEGS).** Deep iridescent blue and gold encircles about two-thirds of the obverse rim with the ce being frosty. The reverse is nearly Gem and exhibits a pale hue. A lovely coin that usually does not come with this of color.

2469 **Western mint Morgan dollar trio:** ☆ 1885-CC Brilliant culated, nearly Choice-62, lightly cleaned ☆ 1897-S Bri Uncirculated, nearly Choice-62, cleaned ☆ 1900-S Very C Brilliant Uncirculated-64, lightly cleaned. Each is now li and attractively toned. (Total: 3 pieces)

0 **1885-S MS-65 (PCGS).** An impressively lustrous Gem with rich violet, gold, peach, and neon blue iridescence on both sides.
#007164

1 **1885-S MS-64 (NGC).** Bright and frosty with sweeping cartwheel lustre that supports pale peach and rose iridescence on both sides.
#007164

2 **Lustrous San Francisco Morgan dollar pair:** ☆ 1885-S Very Choice Brilliant Uncirculated-64 ☆ 1898-S Brilliant Uncirculated, nearly Choice-62. Each has attractive toning. (Total: 2 pieces)

3 **1886 Proof-62 (NGC).** Some cloudiness from dipping, now a gray and light gold color. Very sharp.
#007321

4 **1886 Proof-62 (NGC).** Brilliant with medium golden toning. Fields with some cloudiness around the devices, perhaps suggesting it should be removed from its holder, redipped carefully, then neutralized and sent back to NGC. The coin does have nice eye appeal within the grade.
#007321

2475 **1886 Brilliant Proof-60.** Ample hairlines in the field, once cleaned, now light golden and gray. Another piece that needs to be evaluated.

While cleaning today is either frowned upon or done secretly after midnight, such was not always the case. *The Numismatist* and other periodicals contained many advertisements for lotions and potions for making copper, nickel, and coins brilliant, including acids, brushes, and more. In a visit to the Mint Collection in Philadelphia shortly after the turn of the century, Farran Zerbe commented that all or nearly all of the silver coins were bright, from having been cleaned. The person with whom he spoke said they had been cleaned four times since he had been employed, and heaven knows how many times before.

Today, Proof coins that have *original* toning and remain in higher grades, were either owned by a relatively few collectors who didn't clean and dip coins (such surnames as Eliasberg and Norweb being prominent), or were off the market for generations when such cleaning took place (such as the Childs Collection).
#007321

2476 **1886-S Very Choice Brilliant Uncirculated-64.** Beautiful cartwheel surfaces that have abundant mint lustre and a minimum amount of marks. A good strike adds further to this coin's appeal. Very close to full Gem but there are a few too many tiny contact marks present to justify that designation. Still a very pretty coin that should be closely inspected to fully appreciate it. *Scarce* this nice.
#007170

2477 **Silver dollar trio:** ☆ **1886-S Brilliant Uncirculated-60.** Great mint lustre over surfaces that have a moderate amount of contact marks. A strong strike further complements this coin. A semi-key date in the series ☆ **1891-S Choice Brilliant Uncirculated-63.** Lovely flashy, well-struck surfaces. A minimum amount of contact marks define this coin ☆ **1897-S Very Choice Brilliant Uncirculated-64.** Heavily frosted surfaces with just a few light contact marks. Well struck with excellent mint lustre. (Total: 3 pieces)

2478 **1887/6 VAM-2. MS-63 (NGC).** A nicely reflective coin that is well struck and has little in the way of contact marks to detract from the coin's eye appeal. The overdate is plainly seen at the bottom of the 7 which is characteristic of this top 100 Vam variety. Well worth a strong bid as this coin is conservatively graded.
#007174

2479 **1888 Proof-62 (NGC).** Brilliant with mirrorlike surfaces. Light yellow toning. The fields in this instance have very light cloudiness, if any at all.
#007323

2480 **1888 Proof-58,** cleaned, but still maintaining mirrorlike surfaces. Fully as brilliant as the day it was struck.
#007323

2481 **1888-O MS-65 (PCGS).** Shades of brightly iridescent lilac, gold, and sea green adorn the obverse of this highly lustrous Gem while the reverse displays varied golden hues.
#007184

2482 **1888-S MS-64 PL (PCGS).** Satiny fields and frosty motifs display abundant lustre on both sides, with deepening peach and rose iridescence at the rims. Nicely struck, and among the finest PL examples of the date seen thus far by PCGS.
PCGS Population: 51; 3 finer within the designation (MS-66 PL finest).
#007187

2483 **1889 Gem Brilliant Uncirculated-65.** Fresh mint lustr surfaces that were wonderfully preserved. An excellent adds further to this coin's lovely appeal. Not so comm this lofty condition and should be bid on accordingly.
#007188

Uncirculated 1889-CC Morgan $1 Rarity

2x photo

2484 **1889-CC MS-61 (NGC).** Medium silver gray with str cartwheels and nice eye appeal on both sides. Lively gol hues adorn the peripheries. Far above the quality typic associated with the assigned grade in today's numism marketplace. The key date of all Morgan dollar issues f the Carson City Mint, and one of the most important k in the series, perhaps on par with the 1893-S and just a n or so beneath the Proof-only 1895 rarity. A lot of coin fo grade; we give the reverse a full MS-63.
#007190

Key 1889-CC Dollar

5 **1889-CC AU-50 (ANACS).** Light gray toning over surfaces that retain lustre in protected areas. The most desired of the Carson City Morgan dollars, significantly ahead of the runner-up, the 1879-CC.
#007190

6 **1889-CC Extremely Fine-40.** Deep golden gray with retained lustre in the protected areas and grand overall eye appeal for the grade. Some faint marks are present, though none warrant individual mention. A pleasing circulated example of the rarest treasure in the Morgan dollar series from the Carson City Mint.
#007190

7 **1889-CC GENUINE (NCS).** Net Very Fine-20; sharpness of Choice Extremely Fine-45, on a rough planchet, possibly out of the ground at some time, then whizzed to liven up the surfaces. Deep golden gray with deepening golden hues beginning to take hold. An important key date in the Morgan dollar series.
#007190

8 **Pair of Morgan dollars:** ☆ **1889-CC** Good-4. A coin that has seen considerable circulation with some of the edge worn into the letters. A mark or two is noted for accuracy but overall this coin is quite wholesome considering the grade ☆ **1895-S** Fair-2. Very well worn with the edges worn down into the lettering and the date. No major dings or scratches, just legitimate extensive wear. (Total: 2 pieces)

2489 **1889-O MS-64 (ANACS).** Brilliant and attractive. Much above average strike for a New Orleans Mint Morgan dollar.
#007192

2490 **NGC-certified New Orleans Mint Morgan dollar trio:** ☆ **1889-O MS-63** ☆ **1890-O MS-64** ☆ **1903-O MS-63.** All are frosty, lustrous, and pleasing for the grade. (Total: 3 pieces)

2491 **New Orleans and San Francisco dollar quintette:** ☆ 1889-O Brilliant Uncirculated, nearly Choice-61 ☆ 1890-O Choice Brilliant Uncirculated-63 ☆ 1891-O Choice Brilliant Uncirculated-63 ☆ 1892-O Choice Brilliant Uncirculated-63 ☆ 1899-S Choice Brilliant Uncirculated-63. (Total: 5 pieces)

Wonderful 1890-CC Silver Dollar

2492 **1890-CC Very Choice Brilliant Uncirculated-64.** Nicely prooflike with a good strike and great mint lustre. Some minor chatter in the fields, otherwise quite lovely and warranting a closer inspection as this coin is above average for what is normally seen for this popular date.
#007198

2493 **1890-CC MS-63 (PCGS).** Satiny cartwheel mint bloom and a sharp strike are featured on both the obverse and reverse. A subtle wisp of lilac toning completes this example.
From the Carson City Collection and so noted on the PCGS insert.
#007198

Exciting 1890-CC "Tailbar" Silver Dollar

2494 **1890-CC VAM 4. "Tailbar." Choice Brilliant Uncirculated-63.** Nice cartwheel lustre with light golden toning over surfaces that show some moderate contact marks. An excellent strike but for minor weakness over the ear. An unusual variety with a die line extending from the tail end of the arrows downward into the wreath giving the impression that the eagle has a "tail." Excellent condition for this popular VAM variety.
#087198

2495 **1890-O Very Choice Brilliant Uncirculated-64.** Lovely golden toning over prooflike surfaces. A good strike with just some light weakness over the ear and reverse breast feathers. The surfaces are smooth and clean with very little in the way of contact marks to mar this coin's attractive eye appeal.
#007200

2496 **1890-O Very Choice Brilliant Uncirculated-64.** Fully struck with nice original cartwheel lustre. The reverse is fully Gem while there is some light chatter on the cheek which keeps this coin from a higher designation. Quite *scarce* this nice and well worth a closer inspection.
#007200

2497 **1891-CC MS-64 (NGC).** Light gray toning over mostly white surfaces. The strike is bold and enables this design to be shown in its intended glory. A key date from the Carson City Mint that is difficult to find this nice.
#007206

2498 **Pair of NGC-certified branch mint Morgan dollars: ☆ 1891-CC.** VAM-3. Spitting Eagle. MS-63. Lustrous, nicely struck, and with great eye appeal for the grade **☆ 1903-O MS-63.** Bright and lustrous. (Total: 2 pieces)

2499 **1892 Choice Brilliant Proof-63.** A nice example with yellow and gray toning over mirror surfaces. No doubt dipped at one time, but so are *all* certified Morgan dollars in grades such as Proof-63 or Proof-64, that are brilliant today, no exceptions. A pleasing example of one of the scarcer dates in the Morgan dollar series.
#007327

2500 **1892 Proof-62 (NGC).** An attractive coin, on balance, with light lines from careless cleaning in the fields, and some r on the face of Miss Liberty, but with the fields deeply m like. Proofs at this grade level do merit in-person inspe as their market value is very difficult to determine. Mar quite nice on balance and offer an inexpensive opportun acquire the dates in Proof format.
#007327

2501 **1892 Brilliant Proof, nearly Choice-61.** Lightly polished a time—sort of like gilding the lily. Since then retoned a r attractive gray, gold and iridescent color.
#007327

2502 **1892-CC MS-64 (PCGS).** Intense peach, gold, and blu evenly dispersed on the obverse while the reverse enjoys mint brilliance at the center and deep gold at the rim. A hi lustrous example of this popular issue from the penulti year of Carson City coinage. Choice for the grade and l with strong eye appeal.
#007214

3 **1892-S AU-50 (NGC).** Medium silver gray with prooflike reflectivity and strong lustre in the protected areas. Somewhat available in lower circulated grades, but quite scarce at AU-50, as here, and finer. A few scattered marks noted for accuracy.
#007218

4 **1892-S AU-50 (NGC).** Medium golden gray with deeper golden highlights in the protected areas. Lightly circulated but amazingly mark-free for the grade.
#007218

5 **1892-S About Uncirculated-50,** cleaned. Light gray toning. Some lustre still remains, particularly on the reverse.
#007218

6 **1892-S About Uncirculated-50,** cleaned. Somewhat prooflike surfaces. Light gray toning. Our consignor must have accumulated scarce 1892-S dollars to prevent hoarders from getting them (credit: original joke by Otto Carlsen years ago).
#007218

2507 **1892-S About Uncirculated-50,** harshly cleaned. Now retoned to gray. Scarce date.
#007218

2508 **1892-S Choice Extremely Fine-45.** Light gray toning. Some lustre is still evident.
#007218

2509 **Scarce San Francisco Mint pair:** ☆ 1892-S Choice Extremely Fine-45. Cleaned, but now retoned in attractive intermingled gold and lilac ☆ 1894-S Very Choice About Uncirculated-58, prooflike. A faint scratch is noted on the obverse. Lightly cleaned, and now with delicate blushes of pale champagne and pewter gray. (Total: 2 pieces)

Choice Proof 1893 Dollar

2510 **1893 Proof-64 CAMEO (NGC).** Attractive Proof, light golden toning, over frosted devices and mirrorlike fields. A couple contact marks are seen in the reverse field, but you need to look for them. At the time the Mint did not take special care in handling Proofs for collectors, and it may have been that those tiny marks were present when they left the institution.
#087328

2511 **1893 Proof-58.** Mottled light gray toning. Perhaps Proof-60. Look it over and consider for yourself. Scarce and desirable date.
#007328

2512 **1893 VAM-2. Doubled 3 low. MS-63 (SEGS).** Lightly frosted surfaces that have an abundance of mint lustre. The strike is adequate with just some slight weakness over the ear and the center of the eagle's breast. The doubled open 3 is plainly visible at the top of the digit. A *scarce* date in mint state, especially so in Choice or better.

2513 **Pair of Morgan dollars,** each graded Very Fine-30: ☆ **1893.** Light silver-gray and attractive ☆ **1895-O.** Steel gray with lustre in the protected areas. A tough date pair. (Total: 2 pieces)

2514 **Pair of Morgan dollars:** ☆ **1893-CC** Very Good-10. A small obverse rim nick at 11:00 and one at 6:00 on the obverse are this coin's primary detractions. The surfaces are medium gray with some light hairlines due to a long ago cleaning ☆ **1902-S Choice Brilliant Uncirculated-63.** Sparkling mint lustre over well struck surfaces. Frosty and really above average for the grade. (Total: 2 pieces)

2515 **Trio of silver dollars:** ☆ **1893-CC** Good-6. A coin with medium gray toning and no major problems to deflate its value. A tough date with less than 700,000 pieces struck ☆ **1893-O** Very Choice About Uncirculated-58. Medium gray and gold toning over well struck surfaces. Unfortunately the coin has been lightly cleaned and shows some light nicks on the reverse near the eagle's leg ☆ **1895-O** Very Good-10. Medium gray toning for good appeal. A rim bump at 9:00 and a hidden pinscratch on the obverse are this coin's main detraction. (Total: 3 pieces)

2516 **1893-O Brilliant Uncirculated-60 Prooflike.** Cleaned at one time, but fundamentally prooflike, highly so, with cameo contrast. Lightly struck in areas, typical for 1893-O. Another rather complex coin, from a consignment containing many pieces that have hidden value, or potentially inexpensive (depending on the bidding) market prices in relation to sharpness.
#007224

2517 **1893-O About Uncirculated-50.** Gold and brown toning some iridescence.
#007224

2518 **1893-O About Uncirculated-50.** Good lustre for the grade some gold toning about the rim. The surfaces are frosty exhibit a typical strike for this date with weakness abov ear and the central breast area of the eagle. Hard to find i condition.

2519 **1893-O About Uncirculated-50.** Cleaned long ago. Me gray toning.
#007224

Solid Collector Grade 1893-S Morgan $1

2520 **1893-S VG-8 (NGC).** An undeniably pleasing example, fo assigned grade, of this great and popular rarity in the Mo dollar series. Medium steel gray with some golden high p and deeper toning in the protected areas. Absolutely problem just well-worn, and undeniably choice for the assigned gra grand opportunity for an alert Morgan dollar specialist.
#007226

Choice Proof 1894 Dollar

2521 **1894 Proof-63 (NGC).** Light yellow toning over mirro fields. Scarce as a date, and thus an economical alternati a higher level coin.
#007329

2 **1894 Brilliant Proof, nearly Choice-61.** Deep gunmetal-blue toning on both sides. The true grade is not readily evident, and it could be that some careful dipping or *conservation* might reveal a diamond presently in the rough. In any event, a sharply struck specimen of one of the rarer Philadelphia Mint varieties.
#007329

3 **1894 Brilliant Proof, nearly Choice-61.** Brilliant with light toning. Basically attractive. Some hairlines in the field.
#007329

4 **1894 Proof-50.** A slightly impaired Proof that has been lightly wiped. A good bit of Proof surface is still visible on both sides with the strike being strong as it should be on a Proof. A reverse scratch is found on the right side of the eagle's wing. Suitable for the budget-minded collector.
#007329

1894 Brilliant Uncirculated, nearly Choice-61. Lustre and a respectable strike give this *rare* date a marvelous look. Some russet about the rim with the central area mostly satiny. A low-mintage date with *only 110,000 pieces struck* with very few left in this lovely condition.

2526 **1894 AU-53 (NGC).** A brilliant and essentially lustrous example, with most mint frost still present on the obverse and nearly all on the reverse.
#007228

2527 **1894 EF-40 (PCGS).** A medium gray toned example that has very little in the way of detractions to mar its eye appeal. The strike is average for this date with the central area a bit weak. A pleasing and wholesome example that is sure to please the most discriminating collector.
#007228

2528 **1894 Extremely Fine-40.** A strong strike and medium gray with a touch of ebony on the reverse gives this coin excellent appeal. A lack of major marks presents this coin in a pleasing light especially so when the rarity of this date is considered.

2529 **1894 Choice Fine-15.** Deep golden gray with lilac highlights. Well-worn but not heavily marked, a blessing for Morgan dollars in this grade. A scarce key date from the Philadelphia Mint.
#007228

2530 **1894 Choice Very Good-10.** Medium to deep golden gray with good eye appeal for a coin at this grade level. Careful examination of the obverse reveals scattered marks and surface bruises that become apparent under low magnification. Still, a visually pleasing example of this key Philadelphia Mint issue.
#007228

Choice Prooflike 1894-S Dollar

2531 **1894-S MS-64 PL (PCGS).** A lovely coin with mirrored fields set against frosted higher areas on the obverse. The reverse, although the entire is certified as prooflike, is only partially so, and is from a very early state of the dies dominated by vertical striae from die preparation, and lustre. A very attractive coin overall, and a good example why one single grading number designation does not really tell the whole story.

We understand that the Collectors Acceptance Corporation, being formed by John Albanese, will have as its mission to give an added view to certified coins, imparting information beyond what the holders state. While such information is apt to cost money, when buying an expensive coin the paying of a few dollars here and there will probably be a worthwhile expense, just as it would be if you were buying an antique or piece of real estate and obtained more than one independent opinion. This comment is largely conjecture at this point, as the new operation has not gone into effect. However, based upon John Albanese's reputation in the hobby and his enthusiasm, it probably will be beneficial for those who opt to take advantage of it.
#007233

2532 **1894-S Brilliant Uncirculated, nearly Choice-62.** Frosty, brilliant, and lustrous with deep golden toning forming at the rims. Choice for the grade, and just a few faint obverse abrasions away from a much finer grade; the reverse is easily MS-64 and somewhat prooflike in appearance.
#007232

Elusive 1895-O Dollar

2533 **1895-O Very Choice About Uncirculated-58,** lightly cle Lustrous on the obverse, with much original mint frost st ible. Nearly all is seen on the reverse. Somewhat lightly s at the centers. Brilliant by virtue of dipping. Some har marks are evident, especially on the obverse.

The 1895-O dollar is the only date and mintmark of a circulatio that was *not* recorded as part of the great 1962-1964 Treasury rel long-stored pieces.
#007236

Prooflike 1895-O Dollar

2534 **1895-O Choice About Uncirculated-55 Prooflike.** A l coin, highly prooflike, with slight suggestion of wear. gold and iridescent.
#007236

Scarce 1895-O Dollar

2535 **1895-O Choice About Uncirculated-55 Prooflike.** Brillian much prooflike surfaces, especially on the reverse. Not seen in grades higher than this.
#007236

6 **1895-O Choice About Uncirculated-55.** Brilliant and lustrous. Lightly cleaned with friction (a bit different from dipping). Scarce issue.
#007236

7 **1895-O Choice About Uncirculated-55,** cleaned. Brilliant. Some friction seen on both sides. Above average strike.
#007236

8 **1895-O AU-53 (PCGS).** Largely brilliant and richly lustrous for the grade with some deep, even champagne on the reverse. From a mintage for the date of 450,000 pieces. A popular scarcity in a popular collector grade.
#007236

1895-O About Uncirculated-50, cleaned. Gray and gold toning. Some lustre remains. Probably cleaned long ago, since retoned.
#007236

2540 **1895-O About Uncirculated-50,** cleaned. Gray toning overall.
#007236

2541 **1895-O About Uncirculated-50,** cleaned. Brilliant and fairly sharp.
#007236

2542 **1895-O Choice Extremely Fine-45.** Toned attractive dark silver-gray with russet gold accents adhering near the devices. Sharply struck and well preserved with no surface distractions aside from faint hairlines from a gentle wiping. One of the key dates to the series and always sought-after by collectors.

2543 **1895-O Choice Extremely Fine-45,** Cleaned long ago, now medium gold-gray.
#007236

2544 **Pair of 1895 dollars:** ☆ **1895-O** Very Fine-20. Deep ebony toning over respectable surfaces. No major marks to detract from this coin's appeal. *Scarce with only 450,000 pieces struck* ☆ **1895-S** Very Fine-20. Light gray toning with a few rim tics found here and there. Still a very desirable example of this difficult date. (Total: 2 pieces)

2545 **1895-S Choice About Uncirculated-55,** obverse lightly brushed long ago. Largely brilliant with deep golden highlights, especially on the reverse. Probable remnants of an errant S mintmark at upper left side of existing mintmark.
#007238

2546 **1895-S About Uncirculated-50.** Lightly cleaned. Some lustre still remains.
#007238

2547 **Pair of Morgan dollars:** ☆ **1896-O** AU-50 (NGC) Ebony and gray toning over decently preserved surfaces. The strike is typically weak for this difficult date ☆ **1901** AU-50 (SEGS).</B> Golden toning on the obverse with the reverse bright and untoned. The surfaces exhibit the effects of a past cleaning. Weakly struck in the central area. A *scarce* pair. (Total: 2 pieces)

2548 **1896-S MS-62 (NGC).** A high degree of lustre swirls rapidly across pale golden surfaces punctuated with deep crimson toning highlights.
#007244

2549 **1896-S Brilliant Uncirculated, nearly Choice-62.** Lustrous surfaces with some variegated gray toning on both sides. The strike is excellent and gives this coin added appeal. Some moderate contact marks on the face are present which are slightly distracting. A rare date that should be considered because despite the high mintage, most of this date made its way into general circulation with very few being saved in mint state.

Beautiful Gem Ultra Cameo 1898 Morgan $1

NGC Proof-66 Ultra Cameo

2550 **1898 Proof-66 ULTRA CAMEO (NGC).** Heavily frosted design elements and richly mirrored fields are dusted with pale orange and champagne highlights. An extraordinarily beautiful cameo Morgan dollar with exceptional eye appeal. Proof Morgans of 1898, of which 735 pieces were struck, are known for their innate beauty, perhaps more so than any other date in the series. Whether you mean to own just one Proof Morgan dollar for a type collection or you are currently engaged in assembling a set of Proof Morgans, you owe it to yourself to view at this beauty!
#097333

2551 **Trio of Morgan dollars:** ☆ **1898 Very Choice Brilliant Uncirculated-64.** Great mint lustre over smooth, satiny surfaces. A bold strike complements this coin's eye appeal. A single contact mark on the cheek keeps this attractive coin from the Gem category ☆ **1899-O Very Choice Brilliant Uncirculated-64.** Nice reflective surfaces and golden toning at the edge. A few contact marks are seen otherwise this coin has great appeal ☆ **1900-O Very Choice Brilliant Uncirculated-64** with claims to the Gem category. Smooth surfaces that exude rich, vibrant mint lustre. An impressive strike for this date adds further to this coin's eye appeal. (Total: 3 pieces)

52 **Trio of Morgan dollars: ☆ 1898 Very Choice Brilliant Uncirculated-64.** Frosty surfaces that show some minor contact marks **☆ 1900-O Very Choice Brilliant Uncirculated-64.** Attractive semi-reflective surfaces that are bright and lustrous and with a very strong strike **☆ 1902-O Very Choice Brilliant Uncirculated-64.** Very frosty with some golden toning on the obverse. The reverse is mostly bright and lustrous. A very good strike is seen. (Total: 3 pieces)

53 **1898-S Very Choice Brilliant Uncirculated-64.** Tremendous eye appeal due to the nicely reflective fields on both sides. Mostly untoned but very well struck and *scarce* as such, with very few coins of this date as appealing as the present example.
#007256

MS-65 DMPL 1899 Morgan Dollar

4 **1899 MS-65 DMPL (PCGS).** Satiny reflective fields and lightly frosted motifs glow with rich champagne iridescence; the DMPL effect is heavier on the reverse. Choice for the grade with no tell-tale scuffs or cuts in the reflective fields, the area where blemishes show up most heavily on DMPL Morgans.
#097259

5 **1899 MS-64 (PCGS).** A bright and lustrous example of this popular low-mintage Philadelphia Mint issue, a date that saw a production of just 330,000 circulation strikes, a modest mintage within the context of the Philadelphia Mint and the Morgan dollar series.
#007258

6 **Silver dollar trio: ☆ 1899 Choice Brilliant Uncirculated-63.** Frosty mint bloom over decently struck surfaces. A key date that is always in demand **☆ 1926-D Very Choice Brilliant Uncirculated-64.** Exceptionally smooth surfaces that exude a pleasant amount of mint lustre. A minimum amount of contact marks further defines this lovely coin **☆ 1926-S Brilliant Uncirculated, nearly Choice-62.** Attractive mint lustre over surfaces that have few contact marks. Eexcellent eye appeal and good strike add to the appeal of this pleasing coin. (Total: 3 pieces)

Impressive Ultra Cameo Gem Proof 1900 Morgan $1

2557 **1900 Proof-66 ULTRA CAMEO (NGC).** Heavily frosted motifs and deeply mirrored fields form a stark and vivid cameo contrast. Pale golden toning offsets some areas of the design, and we note a toning spot at the rim beneath the 1 in the date. One of 912 Proofs of the date produced, and among the five finest Ultra Cameo Proofs of the date certified thus far by NGC.
NGC Census: 2; 3 finer within the designation (Proof-68☆ ULTRA CAMEO finest).
#097335

2558 **Morgan dollar duo: ☆ 1900-O Gem Brilliant Uncircul1ated-65.** Wonderful satiny surfaces that show exquisite mint lustre. No marks to speak of that would mar the lovely eye appeal. Certainly worth a premium bid **☆ 1903 Very Choice Brilliant Uncirculated-64.** Attractive mint bloom over lovely surfaces. There are very few marks to impede the lovely appeal. A good strike adds further. (Total: 2 pieces)

2559 **Morgan dollar trio: ☆ 1900-O Choice Brilliant Uncirculated-63.** A lovely coin with excellent mint lustre **☆ 1902-O Very Choice Brilliant Uncirculated-64.** Medium toning over decently struck surfaces. Only a few contact marks are seen that affect the appeal **☆ 1903 Very Choice Brilliant Uncirculated-64.** Relatively clean with wonderful mint lustre and a very strong strike. (Total: 3 pieces)

2560 **1900-S Very Choice Brilliant Uncirculated-64.** Attractive cartwheel lustre over well preserved surfaces. Some light toning at the rims. Otherwise, this coin is bright and quite attractive. Not an easy date to find in this lofty condition.
#007270

Colorful Gem Proof 1901 Silver Dollar

2561 **1901 Proof-66 (NGC).** Razor-sharp devices and watery fields are immersed in a wonderful sea of rich iridescence. The peripheries on either side offer a blend of aqua blue and pale jade gold. The centers primarily feature shades of russet rose and champagne lavender. A splendid, wonderfully smooth coin that will surely be a delight to its new owner. *One of only 813 such Proofs minted,* the vast majority of the survivors of which are clearly inferior to the presently offered specimen. With high-grade Mint State examples being incredibly difficult (not to mention quite expensive) to acquire, the coin offered here is certainly an attractive alternative. In fact, it's difficult to apply *logic* to the reasonable market price of a Gem Proof such as this, considering that an equivalent circulation strike would be worth into six figures!
#007336

2562 **1901 Proof-62 (NGC).** A very nice example of the key Philadelphia date of its era. Not a Gem, to be sure, but still attractive, as even a quick glance will tell. Mirrorlike surfaces. A few handling marks keep this out of a higher level. Light golden toning with some splashes of orange at the border.
#007336

2563 **1901 Proof-61 (NGC).** Light yellow toning over mirror fields. Some light evidences of cleaning, but quite attractive overall. If we were forming a collection of Morgan dollars, we would rather have this Proof, which is quite nice overall, than a circulation strike MS-63 with lots of handling marks. In-person examination is suggested together with a little bit of contemplation as to value.
#007336

2564 **1901 Brilliant Proof-60,** cleaned. Hairlines visible in th under gray toning. The reverse displays iridescence i tion. Of importance as a basically rare date in higher g
#007336

2565 **1901 Proof-50.** Once a Proof, always a Proof. Howev piece must have been "spent" and thereafter circula a short time, as numerous handling marks are seen o sides. Medium gray toning.
#007336

2566 **1901 Brilliant Uncirculated-60,** scratched. This is a ve example of a Morgan dollar at, say, the MS-61 level *ex* a scratch at the upper right obverse field. Otherwise th well struck, lustrous, and has nice eye appeal. Nice to but the value is difficult to contemplate. Bidders will
#007302

2567 **1901 Very Choice About Uncirculated-58.** Olive and toning with lustre in the protected areas. A decent strik this coin excellent eye appeal. A tough date in this lovely tion as most coins of this date were put into circulatio

2568 **1902 Proof-62 (NGC).** Gunmetal-blue with iridescent on the obverse; the reverse has "album toning" with gu blue around the borders, golden at the centers.
#007337

69 **1902-S MS-64 (NGC).** A very deep blend of iridescent toning on both sides gives this coin its character. The strike is decent with some weakness found in the central area. Devoid of any serious marks, this stunning coin would be a welcome addition to any Morgan Dollar set.
From ANR's Sale of May 2005, Lot 1264.
#007282

70 **Quality 20th-century branch mint pair:** ☆ 1902-S Choice Brilliant Uncirculated-63 ☆ 1903-O Brilliant Uncirculated, nearly Choice-62. Each is brilliant at the centers with golden brown, pink, and blue at the borders. (Total: 2 pieces)

71 **1903 Proof-63 (NGC).** Light golden toning over mirror surfaces. Beginning in 1902, the portraits of Miss Liberty were polished in the die, this being true of other denominations as well, a distinct departure from earlier times. Some light lines and handling marks are seen.
#007338

72 **1903 Proof-61 (NGC).** Deep iridescent toning over surfaces that cannot be studied carefully—perhaps mirrorlike. It could be that if this piece were dipped it would emerge as a brilliant Proof-65. On the other hand, hairlines might be evident. Such are the mysteries of numismatics. In any event, the attribution of Proof-65 is "safe" enough, perhaps very conservative, perhaps not.
#007338

Gem Proof 1904 Morgan Dollar

2573 **1904 Proof-65 (NGC).** Highly lustrous and equally reflective with deep mirror surfaces exhibiting varied carmine and rose iridescence. Somewhat cameo-like on the reverse, though hardly any obverse contrast is evident, as was the style for the era. Struck in the final year of regular-issue Proof coinage in the Morgan dollar series, one of 650 such pieces produced.
#007339

2574 **1904 Proof-58.** Cleaned more than just a few times, and with hairlines to prove it. Gray and gold toning.
#007339

2575 **Trio of 1904-O Morgan dollars:** ☆ **Gem Brilliant Uncirculated-65.** Excellent lustre that is under exquisite gold and light iridescent blue toning. No major marks hamper the eye appeal ☆ **Very Choice Brilliant Uncirculated-64 (2)** Each has the same type of toning and eye appeal as the previous coin. Just a few contact marks keep these two examples from a higher designation. (Total: 3 pieces)

2576 **1904-S MS-63 (SEGS).** Pleasing lustrous surfaces that have a light gold hue on the obverse. The bold strike adds much to the appeal of this *rare* date which is often seen mainly in lower grades than the present example.

2577 **1904-S MS-62 (NGC).** Satiny silver gray with robust underlying lustre that supports rich splashes of deep gold and violet. No serious marks present. Far more elusive in Mint State than its mintage of more than 2.3 million pieces indicates.
#007294

U.S. PEACE DOLLARS

2578 **Trio of NGC-certified Peace dollars: ☆ 1921 MS-63.** Nicely struck for the date **☆ 1926 MS-64 ☆ 1928-S MS-63.** All with light champagne highlights. (Total: 3 pieces)

2579 **1921 Peace. Choice Brilliant Uncirculated-63.** Deep russet toning with vibrant mint luster seen underneath. The strike is typical for this date with weakness in the hair. A single nick on the nose is the main detraction as this original coin has wonderful eye appeal.

2580 **Quartette of NGC-certified Peace dollars: ☆ 1926 MS-64 ☆ 1927-D MS-62 ☆ 1927-S MS-62 ☆ 1928 MS-62.** All are satiny, lustrous, and choice for the grade. (Total: 4 pieces)

2581 **1926-D Gem Brilliant Uncirculated-65.** Outstanding surfaces that have fresh mint lustre. The strike is respectable although not quite full with some weakness in the hair. A marvelous coin that will please even the most advanced Peace Dollar enthusiasts.

2582 **1926-D Gem Brilliant Uncirculated-65.** Gorgeous mint bloom over surfaces that have been well preserved over the years. The strike is actually quite good for this date and series which usually comes so weak. A trace of light gold is found on both sides that give this coin its character. Well worth a closer inspection as Peace Dollars of this grade and date are not easily found these days.

2583 **1926-D Gem Brilliant Uncirculated-65.** An acceptable strike over stunning surfaces gives this coin wonderful eye appeal. The lustre is rich and vibrant and adds even more to this coin's appearance. Scarce this nice.

2584 **1926-D Very Choice Brilliant Uncirculated-64.** Bright mint lustre over well preserved surfaces. A good strike for this date with just a few light marks from a higher designation. A date that is usually seen in much lower grade than the present example.
#007368

2585 **Pair of 1926-D Peace dollars,** each graded **Very Choice Brilliant Uncirculated-64.** A nearly pristine pair that exude attractive mint lustre and wonderful strikes. The surfaces are quite wholesome and add much to their eye appeal. (Total: 2 pieces)

2586 **Pair of 1926-D Peace dollars,** each graded **Very Choice Brilliant Uncirculated-64.** An outstanding pair that exhibit wonderful mint lustre over surfaces that are devoid of most major marks. The strikes are bold considering this date and type are usually quite weak. (Total: 2 pieces)

2587 **Seven 1926-D Peace dollars. Choice Brilliant Uncirc 63 (6) and Brilliant Uncirculated, nearly Choice-62 (1** show some degree of golden toning with the surfaces and exuding prominent lustre. A very pleasing group date that are well worth a closer inspection since th original and have above average strikes. (Total: 7 piece

2588 **1927-D MS-64 (PCGS).** Highly lustrous silver gray with ened shades of gold and crimson on both sides. Richly t
#007371

GROUP OF 1927-D PEACE DOLLAR

After decades in the shadow of the more widely collected Morgan series, the short Peace dollar series—1921-1928, and again 1934-19 finally getting the attention it deserves. We are happy to present our offering of a small group of five pieces of the semi-key 1927-D da quired by one consignor as part of an original roll rarely seen today date other than the Philadelphia Mint coins of 1922-1925, the pieces are all MS-64 PCGS-graded and are hand-selected from the group. the coins features pleasing lustre and rich golden toning variations

2589 **1927-D MS-64 (PCGS).** Highly lustrous lilac-gray w speckling of deep violet on the obverse; the reverse is and deeply toned in the same violet hues.
From a small group of 10 richly toned 1927-D Peace dollars put ba time ago by our consignor; five pieces were sold in a previous catalo the other five are offered in the present sale.
#007371

2590 **1927-D MS-64 (PCGS).** Highly lustrous with pale violet t on the obverse, rich and vibrant shades of violet on rev
From a small group of 10 richly toned 1927-D Peace dollars co some time ago by our consignor; five pieces were sold in a previous cat and the other five are offered in the present sale.
#007371

91 **1927-D MS-64 (PCGS).** Largely brilliant on the obverse with some lightly blended golden hues; the reverse is alive with intense sunset orange and violet.

From a small group of 10 richly toned 1927-D Peace dollars put back some time ago by our consignor; five pieces were sold in a previous catalogue, and the other five are offered in the present sale.

#007371

92 **1927-D MS-64 (PCGS).** Lustrous with flashy crimson on the obverse, rich gold on the reverse.

From a small group of 10 richly toned 1927-D Peace dollars put back some time ago by our consignor; five pieces were sold in a previous catalogue, and the other five are offered in the present sale.

#007371

93 **1927-D MS-64 (PCGS).** Pale champagne on the obverse, streaks of deep gold on the reverse.

From a small group of 10 richly toned 1927-D Peace dollars put back some time ago by our consignor; five pieces were sold in a previous catalogue, and the other five are offered in the present sale.

#007371

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2594 **1928 Choice Brilliant Uncirculated-63.** A lustrous example of this key date in the series, one of 360,649 pieces struck, the lowest regular-issue mintage in the Peace dollar series. Rich shades of gold and orange iridescence grace both sides.

#007373

2595 **1928 Brilliant Uncirculated-60.** A lustrous obverse with the reverse showing deep gray toning. Some obverse hairlines are seen due to a light wiping. A key date to this series and always in demand.

2596 **1928 Brilliant Uncirculated-60.** Wonderful detail and lustre are attributes of this key date to the series. Unfortunately so is a light cleaning that has left some hairlines on the surfaces. Worth a closer inspection as this coin still shows much "life."

2597 **1928 Extremely Fine-40.** Excellent detail for the grade assigned. Bright surfaces due to a past light cleaning, but this example has good appeal nevertheless. A key date that is missing from many collector's sets of this series.

2598 **1928 Choice Fine-15.** Medium brown toning over surfaces that are smooth from honest wear. No major nicks or scratches to detract from the appeal.

Choice 1934-S Peace Dollar

Key to the Series

2599 **1934-S MS-64 (PCGS).** A lovely, lustrous example of the 1934-S Peace silver dollar, far and away the most difficult issue to obtain from 1913 through 1935. Apparently, most were either circulated or melted. The present piece is deeply and richly lustrous. There is some light striking at the centers, not important in the grade assignment. Thousands of numismatists desire 1934-S such as this. One of them will be its lucky owner.

#007377

2600 **1935-S 3 Rays. Gem Brilliant Uncirculated-65.** Dashes of rich tobacco gold provide vivid color to the underlying reflective silver-white fields and meticulous devices on this extraordinary coin.

#007379

U.S. TRADE DOLLARS

2601 **1874 Brilliant Proof, nearly Choice-62.** Medium golden gray with highly reflective fields and lightly frosted motifs. Richer shades of champagne and blue have gathered toward the rims, especially on the reverse. One of just 700 Proofs of the date produced, among the lowest such production numbers in the trade dollar series.
#007054

2602 **1874-CC Choice Extremely Fine-45.** Deep gray and ebony with some iridescent overtones. A few contact marks are seen, mainly on the obverse fields, but none that do harm to the eye appeal. A tough date from this popular western mint.

2603 **1874-CC Choice Extremely Fine-45,** host coin extensively chop-marked. Medium golden gray with no marks at the mintmark area, most of the chopmarks relegated to the centers on both sides.
#007035

2604 **Pair of San Francisco Mint trade dollars, both grading Very Choice About Uncirculated-58:** ☆ 1874-S. Pale champagne iridescence at the centers with tinges of gold and wisps of navy blue at the borders ☆ 1878-S. Mostly brilliant, with considerable prooflike character in the fields. (Total: 2 pieces)

2605 **1875 I/I. Proof-55.** bent with rim bruise, although this is not noticeable unless you actually hold the coin. If this finds its way into a certified holder, this aspect will be lost, unless the coin is held at an angle to the light to show the reflectivity. Iridescent toning, and pleasing overall, within the assigned grade.
#007055

2606 **1875-CC I/I. Very Choice About Uncirculated-58.** Protected lustre remains on this popular Carson City issue. The color is a bit bright from a past cleaning, but retains a pleasing overall eye appeal despite the attempted enhancement.

2607 **Trade dollar quartette:** ☆ 1875-S I/II. About Uncircul lightly cleaned ☆ 1876 I/II. Choice Extremely Fine-45, ☆ 1876-CC I/II. Choice Very Fine-35, cleaned. Reverse ☆ 1878-S About Uncirculated-50. Attractively toned. pieces)

Gem Proof 1876 Trade Dollar

2608 **1876 Type II / II. Proof-65 (NGC).** Lovely lilac-gray with even tones throughout. Among the 20 finest Proofs of t seen by PCGS, not a bad standing when you consider th mintage for the date of 1,150 pieces. An altogether p example, both visually and physically, of this Centenn issue.
PCGS Population: 15; 5 finer (Proof-67 finest).
#007056

2609 **1876 I/I. About Uncirculated-53.** Gunmetal-blue a toning. Very well struck.
#007041

2610 **1876 II/II. Choice Very Fine-35,** host coin extensivel marked. Medium silver gray.
#087041

2611 **Trade dollar pair:** ☆ **1876 I/II.** Very Fine-30. Gunmet with attractive color and surfaces ☆ **1876-S I/I.** Choice Uncirculated-55. Appealing with bright silver surface few scattered circulation nicks. (Total: 2 pieces)

2612 **1876-CC I/II. Very Choice About Uncirculated-58,** arti toned. Toned gunmetal-blue and gold. Much lustre is e Probably a potential diamond in the rough if dipped. envision at lot viewing a number of people looking at t figuring out what potential it may have. In any event, it "nice" and undeniably scarce.
#007042

13 **1876-S II/II. MS-62 (NGC).** Highly lustrous surfaces with light golden and gray toning on the obverse, mostly brilliant on the reverse. Scattered handling marks.
#007043

14 **Trio of San Francisco Mint trade dollars:** ☆ 1876-S II/II. Sharpness of About Uncirculated-50, net Choice Very Fine-35. Burnished ☆ 1877-S About Uncirculated-50. Cleaned ☆ 1877-S About Uncirculated-50, harshly cleaned. Each has warm intermingled blue and gold toning. (Total: 3 pieces)

15 **1877 Brilliant Uncirculated-60.** The obverse of this example is a lovely greenish gold that becomes more pale orange gold at the peripheries. The reverse is lilac-gray. The obverse displays reflective lustre and the lustre on the reverse has a somewhat more frosty look. A coin with a great level of eye appeal.

16 **Pair of trade dollars:** ☆ **1877-S Brilliant Uncirculated-60.** ☆ 1878-S Very Choice About Uncirculated-58. A great affordable pair for the beginning collector. Both show little if any wear but have been cleaned in the past. (Total: 2 pieces)

17 **1877-S Very Choice About Uncirculated-58.** Lovely detail with wear just on the very highest points. Deep iridescent toning that covers both sides although the reverse shade is a bit lighter. Some hairlines are visible but are not that bad. A field lamination at the left obverse. Well struck and attractive for the grade.

2618 **1879 Proof-62 (PCGS).** A deep gunmetal-blue example of this popular Proof-only date, a coin with highly reflective fields and lightly frosted motifs. Pale rose and peach highlights are abundant in the protected design areas.
#007059

2619 **1879 Brilliant Proof, nearly Choice-62,** artificially toned. A scarce issue, made only in Proof format. Cleaned or dipped at one time (as is *any* Proof trade dollar in less than Gem grade), since retoned a pleasing mixture of gold and iridescent color. A key issue for a long time.
#007059

2620 **1879 Brilliant Proof-60,** impaired surface. Cleaned some time ago, now toned to gray with hints of gold and iridescence. Scarce Proof-only date.
#007059

2621 **1880 Proof-61 (NGC).** Lightly frosted motifs and mirrored fields with pale champagne and iridescent blue highlights. An attractive coin for the grade.
#007060

2622 **1880 Brilliant Proof, nearly Choice-61.** Another entry in the elite Proof-only listing of dates, this 1880 has some hairlines and some light scratches, but is basically mirrorlike. If you keep your magnifying glass in your pocket, the piece is quite attractive. Actually, even under inspection it is quite nice within the context of the assigned grade.
#007060

Gem Proof 1882 Trade Dollar

2x photo

2623 **1882 Proof-66 (PCGS).** Richly reflective fields and mildly frosted motifs glow with bright peach and pastel lilac iridescence on the obverse, while the reverse enjoys the same hues with splashes of bright neon blue. The strike is bold and imposing and the quality is easily up to the rigors of the assigned grade. Fewer than a half dozen Proofs of the date have been certified at a finer level than the present gem by PCGS.
PCGS Population: 20; 5 finer within the designation (all Proof-67).
#007062

END OF SESSION

THE AMHERST & WACCABUC COLLECTIONS

SESSION FOUR

Wednesday, November 14, 2007

Approximately 6:00 pm • Lots 3001-3812

UNITED STATES LARGE-SIZE CURRENCY

Bold Gem 1862 $1 Legal Tender

01 **$1. Friedberg.16. Legal Tender. 1862. Series 243. No.31066. Plate B. Gem Uncirculated-65 EPQ (PMG).** A beautiful Gem note with spectacularly fresh color both in the paper as well as the inks on both sides. The centering is also excellent with the face being near perfect, while the back is ever so slightly low. Still, margins are complete, even, and broad. This description is that of a note deserving a higher grade, but a tiny pinhole in the margin just left of Chase's portrait likely accounts for the assignment of only 65. A lovely early Legal Tender.

Another Nice 1862 $1 Legal

3002 **$1. Fr.16. Legal Tender. 1862. Series 257. No.1364. Plate D. Choice Uncirculated.** A delightfully fresh and bright example of this popular early type note. Centered a little high with the top edge just into the design, but bold color and excellent eye appeal. A lower 4-digit serial number and new to the Gengerke Census.

3003 **$1. Fr.16. Legal Tender. 1862. Series 259. No.40002. Plate B. Uncirculated,** and nearly Choice but with a little too much handling for the higher grade. Some edge pinches and internal wrinkles are noted, but the centering is decent and the margins are full. Nice color and attractive. New to the Gengerke Census.

3004 **$1. Fr.16. Legal Tender. 1862. Series 280. No.87381. Plate A. Choice VF.** Three heavy vertical creases, and some other lighter ones but good body remains otherwise. Slight splitting on the top edge at the center crease, just into the design. Good color remains for the grade.

3005 **$1. Fr.17a. Legal Tender. 1862. Series 50, No.84606. Plate B. Choice AU.** Nice original paper quality along with excellent color gives this note wonderful eye appeal. In fact, this note appears as an Uncirculated note when viewed from the face and was called Choice Uncirculated in the census. Upon closer inspection, a light center fold is easily seen from the back. The centering is decent for this early issue which adds further to this note's appeal. Perfect for the type collector who does not want to spring for a Gem note.

Bold and Colorful "Rainbow" $1

3006 **$1. Fr.18. Legal Tender. 1869. No.K7379842. Plate B. Choice Uncirculated-64 EPQ (PMG).** An attractive and very bright example of this colorful and popular one series type. Great color throughout and the paper offers superb freshness. The bottom edge is noticeably uneven, but the centering is good and all margins are comfortably full.

From Currency Auctions of America's Sale of May 2001, Lot 1095.

3007 **Pair of 1869 Legal Tender "Rainbow Notes":** ☆ $1 No.V5178934. Plate B. VG ☆ $2. Fr.42. No.U6653922 B. VG. Both notes darkened with soiling and well wo intact. A nicely matched pair from this popular series. 2 pieces)

Attractive 1875 $1 Legal Tender

3008 **$1. Fr.26. Legal Tender. 1875. No.K2880885. Plate A. C Uncirculated-64 EPQ (PMG).** A very attractive example pleasing and distinctive type. Very bright at the center trivial aging detected toward the ends, likely accounting grade. The centering is slightly off from perfect, but stil good with all margins complete and comfortable. This with its lovely pale rose Treasury seal and face ornamen is among the present cataloguer's aesthetic favorites.

Another Beautiful 1875 $1

3009 **$1. Fr.26. Legal Tender. 1875. No.K4467861. Plate A. C Uncirculated.** Another lovely example of this type, this essentially the equal to the note offered earlier. Some very aging is seen on the face, mostly near the ends, but the and eye appeal remain sharp. Reasonably well centered good margins all around. Some red ink on the back trans from another note when the two were stacked shortly printing, as made, and of little consequence. A new ex to the Census.

Fax Your Bidsheet
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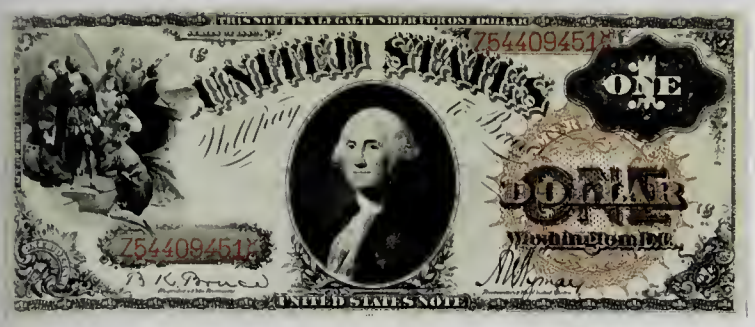
3010 **Four $1 Legal Tender notes:** ☆ Fr.29. 1880. No.Z33061625. Plate A. Choice Fine ☆ Fr.37. 1917. No.H54512090A. Plate B. Uncirculated, but with some light staining ☆ Fr.39. 1917. No.T64462402A. Plate B. Choice Uncirculated, but with some light stains ☆ Fr.40. 1923. No.A47728528B. Plate D. VF. Minor staining. (Total: 4 pieces)



3011 **$1. Fr.30. Legal Tender. 1880. No.Z54409451. Plate C. Choice Uncirculated,** or even finer for color and centering, but a few small pinholes are noted and there is some loss of ink sharpness in Washington's jacket. Still, as noted, the colors are generally sharp and the centering is near perfect.

Lovely Gem 1880 $1 Legal Tender

3012 **$1. Fr.31. Legal Tender. 1880. No.A1984796. Plate D. Gem Uncirculated-65 EPQ (PMG).** Another beautiful type note. No pinholes are detected and the paper is bright and fresh, with very nice color pleasantly accented by the boldness of the deep blue serial numbers and rich rosy red of the large Treasury Department seal, which are well printed and still somewhat embossed through to the back. A few minor internal wrinkles are seen in the paper, all artifacts of the printing process and thus, as made. The back is centered a little high, but the green ink is very rich and attractive. The face offers near perfect centering and though the bottom edge is unevenly trimmed, all margins are complete and of comfortable width. While the reported notes number 117 examples, a relatively small percentage are listed as CU and as such there really are not enough Uncirculated notes to go around. This piece, graded 65 by PMG, is likely among the finer of those extant for this Friedberg variety.

3013 **$1. Fr.34. Legal Tender. 1880. No.A3041320. Plate D. Choice Uncirculated-64 EPQ (PMG).** An outstanding note, with bright white paper and vivid ink tones. Good centering, nice margins and traces of embossing. Considerable aesthetic appeal.

3014 **$1. Fr.36. Legal Tender. 1917 (3). All graded AU,** but each with some light adhesive residue at the right end of the face. A consecutive run. Nos. B7331778A-B7331780A. Well matched with good color. (Total: 3 pieces)

3015 **Trio of $1 Legal Tender Notes:** ☆ Fr.36. 1917. No.B13063328A. Plate D. A strong EF in terms of grade but the paper has toned at the left margin. Good paper crispness and seal color defines this note ☆ Fr.39. 1917. No.R3984337A. Plate A. A solid EF with good margins and rich color. Some original embossing is still remaining. A center fold is this note's main detraction ☆ Fr.39. 1917. No.R35281720A. Plate D. Choice VF. Some visible folds are seen but there is enough paper crispness left to warrant the assigned grade. Good seal and serial number color enhance this note's appearance. (Total: 3 pieces)

3016 **Selection of large-size type notes:** ☆ $1. Fr.36. Legal Tender. 1917. No.B84057518A. Plate B. Choice VG ☆ $1. Fr.39. Legal Tender. 1917. No.R51717393A. Plate A. VG ☆ $1. Fr.225. Silver Certificate. 1896. No.46985945. Plate A. VG. A popular Educational note ☆ $1. Fr.233. Silver Certificate. 1899. No.D217325A. Plate A. VG ☆ $10. Fr.904. Federal Reserve Note. 1914. No.A3914028A. Plate D. Choice VG. A moderately scarcer Friedberg number, fewer than 75 reported ☆ $10. Fr.920. Federal Reserve Note. 1914. No.E4861549A. Plate A. VG. A rarer Friedberg type, with only 41 reported. All typical quality for the grades. (Total: 6 pieces)

3017 **$1. Fr.37. Legal Tender. 1917. No.D88054244A. Plate D. Very Choice Uncirculated.** Lovely centering combined with rich, vibrant color and strong embossing gives this note outstanding eye appeal. A tiny corner tip pinch is this note's main detraction. A great looking note that is graded Choice Uncirculated in the census but with today's less strict standards, this note is easily a near-Gem and could conceivably grade even higher.

3018 **Selection of large-size type notes:** ☆ $1. Fr.37. Legal Tender. 1917. No.K41114689A. Plate E. AU. Bright and clean ☆ $1. Fr.233. Silver Certificate. 1899. No.Z37971793Z. Plate A. Choice Fine. A pleasing Black Eagle for the grade ☆ $1. Fr.237. Silver Certificate. 1923. No.H70997282D. Plate B. EF. Bright and attractive ☆ $1. Fr.238. Silver Certificate. 1923. No.X97497681D. Plate E. Choice Uncirculated. Bright and well centered ☆ $1. Fr.710. Federal Reserve Bank Note. 1918. No.A28238581A. Plate A. Choice VF, but lightly pressed ☆ $5. Fr.847A. Federal Reserve Note. 1914. No.A82503357A. Plate A. Choice AU. Bright and attractive ☆ $10. Fr.1173. Gold Certificate. 1922. No.H34035725. Plate E. VF. Light aging in the top margin, and an old light ink stain on the back. A nice selection of types. (Total: 7 pieces)

3019 **Three large-size Legal Tender notes:** ☆ $1. Fr.37. 1917. No.K43681054A. Plate B. Choice EF ☆ $2. Fr.60. 1917. No.D68354716A. Plate D. Choice AU. Bright and colorful ☆ $5. Fr.91. 1907. No.H79108039. Plate C. Choice EF. Vivid ink color, and excellent eye appeal. (Total: 3 pieces)

3020 **Selection of lower grade large-size notes, including some better types:** ☆ $1. Fr.37. Legal Tender. 1917. No.D88198626A. Plate B. Good, but bleached, resulting in a yellow back ☆ $1. Fr.40. Legal Tender. 1923. No.A3464837B. Plate E. VG. Soiled but intact ☆ $1. Fr.220. Silver Certificate. 1886. No.B65106496. Plate D. Good. Soiled and somewhat rough around the edges ☆ $1. Fr.225. Silver Certificate. 1896. No.48720983. Plate C. VG, but with a small corner off ☆ $1. Fr.237. Silver Certificate. 1923 (5). Average VG, or so ☆ $1. Fr.238. Silver Certificate. 1923. VG. (Total: 10 pieces)

3021 **$1. Fr.39. Legal Tender. 1917. No.T62023299A. Plate C. Choice Uncirculated.** Centered a little off, with the bottom edge of the face just across the outer border of design near the right end, while other margins are complete. Slight discoloration at one corner, but nice color otherwise.

3022 **Pair of large-size Legal Tender notes of 1917:** ☆ $1. Fr.39. No.T64462401A. Plate A. Uncirculated. A couple of small stains on the back, but nice looking overall ☆ $2. Fr.60. No.D89518292A. Plate D. VF, with some small stains. (Total: 2 pieces)

3023 **Three large-size $1 notes:** ☆ Fr.39. Legal Tender. 1917. No.R51823677A. Plate A. EF ☆ Fr.234. Silver Certificate. 1899. No.E63471709A. Plate E. EF ☆ Fr.235. Silver Certificate. 1899. No.H78095527A. Plate C. Choice AU. All nice looking pieces for the grades assigned. (Total: 3 pieces)

Bold Gem 1923 $1 Legal Tender

3024 **$1. Fr.40. Legal Tender. 1923. No.A79487019B. Plate C. Gem Uncirculated-66 EPQ (PMG).** Bright and very fresh, with clean white paper and vivid ink tones. Well centered and nicely margined all around with those on the back being particularly broad. A superb example of the type.

3025 **$1. Fr.40. Legal Tender. 1923. No.A79487086B. Plate B. Uncirculated.** Another outstanding example of this disti type, again with bright fresh paper and bold red ink Nicely centered, but trivially low on the back. Deligh every respect. A new example to the Census.

3026 **$1. Fr.40. Legal Tender. 1923. No.A3190701B. Plate E. U culated, and nearly Choice.** The paper is slightly tone some minor signs of handling are noted, but the note re bright and pleasing.

3027 **Four consecutive 1923 $1 Legal Tender notes. Fr.40. A4483531B through A4483534B. Plates E, F, G, and M. All g AU.** Each note with mild centerfold and a couple with small bumps. Otherwise all are quite nice with bold color and tra embossing. An attractive consecutive run. (Total: 4 pieces)

3028 **Consecutive pair of 1923 $1 Legal Tender notes. Nos.A4483521B and A4483822B.** Plates E and F. notes grade AU, but each have small stains. Good otherwise. (Total: 2 pieces)

3029 **$1. Fr.40. Legal Tender. 1923. No.A4483535B. Plate G. Choice EF.** A pleasing note with good body and just slight darkening of the surface from handling. A nice type note represented by only a single Friedberg variety.

Uncirculated 1862 $2 Legal Tender

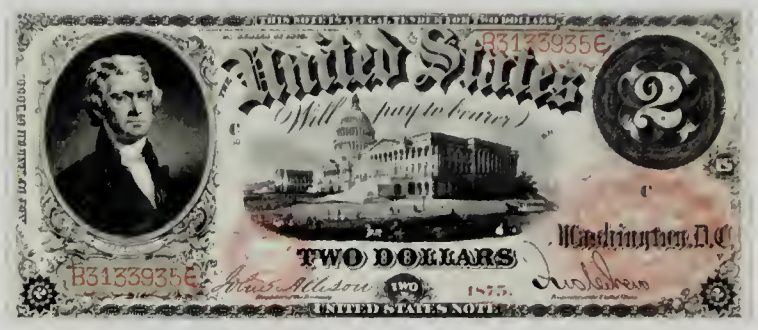
3030 **$2. Fr.41. Legal Tender. 1862. Series 152, No.44499. Plate C. Uncirculated,** and very close to the Choice grade. Decent margins for this tough issue with good color and respectable paper crispness. A few corner tip bends are all that keeps this note from a higher grade classification. A very good type note that will offer its new owner a source of great pride.

Sharp 1862 $2 Legal Tender

3031 **$2. Fr.41. Legal Tender. 1862. Series 116. No.20269. Plate A. Choice EF.** A particularly sharp example in every regard. Some minor creases account for the grade, but the eye appeal is that of a considerably finer note. The paper is only slightly toned, while the inks are boldly colorful. A really great example, offering much value for the grade. Not yet added to the Census.

3032 **$2. Fr.41a. Legal Tender. 1862. No.47720. Plate D. Fine,** or so with "4.50" penciled on both sides, three times in the back margins. Typical soiling for the grade, but the thin paper has held up well and the note is essentially intact. The scarcer of the two varieties, this with the imprint of American Bank Note Company at the left border.

Beautiful 1875 $2 Legal Tender



3033 **$2. Fr.44. Legal Tender. 1875. No.B3133935. Plate C. Choice Uncirculated-64 (PMG).** The face is well centered with nice, even margins and the ink tones are sharp. From the face, this appears to be a somewhat finer note. On the back, the colors are equally bold but the centering is a little too high and to the left. Still, the margins are comfortable, and the only imperfection worthy of note is a trivial corner bump that is barely visible. An attractive example of this very visually appealing type.

3034 **$2. Fr.48. Legal Tender. 1878. No.A2683429. Plate A. Choice Uncirculated-64 EPQ (PMG).** Centered a little off which accounts for the grade, but the note retains good margins all around that are mostly even. The paper is the typical mellow grayish white tone, and the rosy red ink of the Treasury seal and security engraving at right are rich and attractive. A most pleasing example of the type.

3035 **$2. Fr.51. Legal Tender. 1880. No.Z11106412. Plate D. Choice Uncirculated.** An outstanding note with great margins and super color. A couple of corner tip creases, otherwise this note would grade fully Gem. This note has plate number 22 in the top margin which was not mentioned when this note first appeared in our March 1993 sale. We are proud to re-offer this note once again to the collecting community.

From our sale of the Herman Halpern Collection, March 1993, Lot 75.

3036 **$2. Fr.57. Legal Tender. 1917. No.A1464693A. Plate A. Gem Uncirculated** or nearly so with good centering and rich, fully vibrant color. The paper quality is first-rate with just a couple of tiny corner pinches that keep this note from the Gem classification. Strong embossing further defines this lovely note.

From our sale of the Herman Halpern Collection, March 1993, Lot 81.

3037 **$2. Fr.58. Legal Tender. 1917. No.A94979158A. Plate B. Choice Uncirculated,** perhaps a bit better but the margin at the bottom is a bit tight. This note has strong embossing and great color and paper quality. One will not find a more original type note than this example.

From our Private Museum Collection sale, October 2001, Lot 12.

3038 **$2. Fr.58. Legal Tender. 1917. No.A86568807A. Plate C. Choice Uncirculated,** but with some bleed-through of the red ink of the serial numbers and Treasury seal. Still, quite crisp with good body.

3039 **$2. Fr.60. Legal Tender. 1917. No.B57703529A. Plate A. Choice Uncirculated,** nearly Gem. Exceptional well centered with riveting paper quality and luscious color. Strong embossing adds much to this note's eye appeal. A tiny margin pinch at the upper left corner is all that keeps this note from the Gem category.

From our sale of the Herman Halpern Collection, March 1993, Lot 84.

3040 **Pair of 1917 $2 Legal Tender notes, both Fr.60:** ☆ No.B9285 Plate E. Choice Uncirculated. Cut close at the bottom bu not the touch the design. Good color and decent pape ity enhance this note's eye appeal ☆ No.D63278567A C. Choice AU. Decent crispness with good color. Some handling is this note's main detraction as well as a trimming which gives this note very tight margins fro to bottom. (Total: 2 pieces)

3041 **Pair of 1917 $2 Legal Tender notes, both Fr.60:** ☆ No.E2565 Plate G. Uncirculated or nearly so but the note has some handling at the lower right corner. Decent color but th tering is A. Plate F. Fine. Typical soil, but intact ☆ $2. Silver Certificate. 1899. No.D49254148. Plate D. Choic Worn but intact ☆ $5. Fr.851B. Federal Reserve Note. No.B69997857D. Plate A. VF, but oily ☆ $10. Fr.911B. F Reserve Note. 1914. No.B50298043B. Plate C. VF, with on back. (Total: 5 pieces)

3045 **$5. Fr.61a. Legal Tender. 1862. Series 52. No.16500. Pl Uncirculated** and nearly Choice. A wonderful note t way above average for the grade in terms of eye appea colors are bright and this note has excellent paper cris The margins are cut very close at the left, and a couple of corner tip folds are noted, otherwise this note would wa a higher designation. Still an excellent example of this type note.

3046 **$5. Fr.61a. Legal Tender. 1862. No.49138. Plate B. Choic** Counting soil at the right end, as one would expect fo grade. Decent body remains for the grade, and aside fr single softly rounded corner, the note is intact.

Choice Uncirculated 1863 $5 Legal Tender

3047 **$5. Fr.63. Legal Tender. 1863. No.24646. Plate B. Choic circulated-64 EPQ (PMG).** Superior eye appeal for the assigned, with a couple of minor internal printing wrink the paper, as made, and a single very small foxing spot hi in the repeating "FIVE" design border. The centering is perfect, and the color is very nice, giving the impressio finer note. Close inspection reveals a light corner tip fold, the reason the piece is not grade finer. A very attractive

3048 **$5. Fr.63. Legal Tender. 1863. No.82013. Plate A. VG.** Limp from use, but evenly worn and essentially intact save for some trivial edge splitting, commensurate with the grade.

Bright and Colorful 1869 "Rainbow" $5

3049 **$5. Fr.64. Legal Tender. 1869. No.K3919872. Plate D. Uncirculated.** A very aesthetically pleasing example of this colorful issue. Centered a little high, with a very thin top margin on the back, while the face still has good margins all around. The tones of the various ink colors remain sharp and the paper is fresh. Some light handling accounts for the grade, but this is a lovely example of the type. A new example to the Census.

Choice 1875 $5 Legal Tender

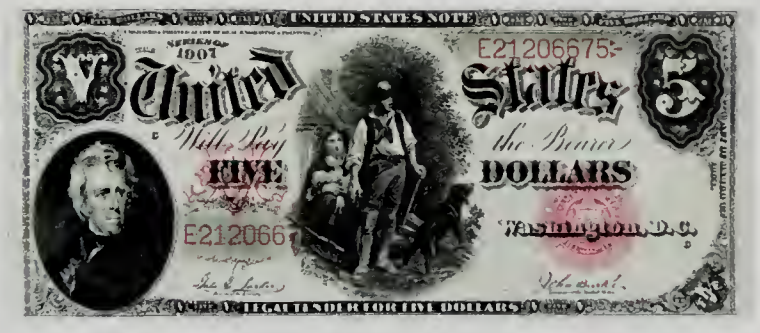
3050 **$5. Fr.68. Legal Tender. 1875. No.B6687886. Plate B. Choice Uncirculated-64 EPQ (PMG).** The Treasury seal and the large ornamental counter at right which make this such a distinctive type are a rich rose tone. The paper exhibits some very minor aging, mostly seen at the right end from the back, but overall the eye appeal is very nice. Centered somewhat high, but with full margins all around. Just over 100 examples of this Friedberg variety are listed in the Census, and this is far too few to go around, a condition that will worsen as currency collectors continue to increase in number.

From ANR's sale of December 2003, Lot 113.

3051 **$5. Fr.73. Legal Tender. 1880. No.A1565990. Plate B. Choice Uncirculated-64 EPQ (PMG).** An exceptionally attractive note for the grade with a single barely visible pinhole keeping this piece from the Gem category. In addition to the Exceptional Paper Quality designation, PMG has recognized the "Exceptional Embossing & Color" on the holder, all of which seem well deserved. The centering is slightly off, but close enough to fall within a desirable range, the borders being mostly even

3052 **$5. Fr.76. Legal Tender. 1880. No.A12013392. Plate C. Choice VF.** A rather pleasing note for the grade with good body and just a few creases. Some very faint staining is easily missed, being well hidden in the central vignette. Nice ink tones, and generally attractive. Among the scarcer Friedberg varieties of the 1880 $5 Legal Tenders, this one represented on the Census by only 54 examples.

3053 **Small hoard of "Pioneer Family" $5 Legal Tender notes, all Series of 1907, all average Fine or a little better:** ☆ Fr.83. No.A6230631. Plate C. A somewhat scarcer variety, fewer than 85 reported ☆ Fr.91 (5). No.K83499707 Plate G; No. K81622775. Plate G; No.K94994586. Plate F; No.K93687641. Plate E; No.K45620739. Plate G. Some with short splits, pinholes or other minor defects. (Total: 6 pieces)



3054 **$5. Fr.87. Legal Tender. 1907. No.E21206675. Plate D. Choice Uncirculated.** A beautiful example of the type, with bright paper and bold ink tones. Centered a little high, but with complete margins all around.

3055 **$5. Fr.91. Legal Tender. 1907. No.K65103333. Plate E. About EF.** Nice color, good body and traces of embossing remaining. An extremely faint yellow stain is noted on the back. Still, a nice looking example.

3056 **Three popular type notes:** ☆ $5. Fr.91. Legal Tender. 1907. No.K66845275. Plate C. Choice VF. Bright and colorful with very nice body ☆ $1. Fr.232. Silver Certificate. 1899. No.K16615582K. Plate B. Choice VF. Nice color and eye appeal ☆ $10. Fr.923. Federal Reserve Note. 1914. No.E25453342A. Plate B. VF. Faint red staining on the face, but not too distracting. (Total: 3 pieces)

3057 **Pair of $5 Legal Tender notes of 1907. Fr.91 (2):** ☆ No.K70989872. Plate D. VF ☆ No. K6286456. Plate D. VF. Light soiling in the lower margin. (Total: 2 pieces)

3058 **Pair of $5 Legal Tender notes of 1907. Fr.91 (2):** ☆ No.M15639907. Plate C. VF ☆ No.K68033922. Plate F. VF. Both with minor staining. (Total: 2 pieces)

Bid with Stack's on the World Wide Web
www.stacks.com

Lovely 1869 "Rainbow" $10 Legal Tender

3059 **$10. Fr.96. Legal Tender. 1869. No.H4265362. Plate B. Choice Uncirculated** or a bit better. Vivid rich color with none of the fading that is sometimes seen on this attractive and very popular issue. The margins are well defined with the margin a bit close at the upper left but it does not touch. The embossing is a bit flat which is not unusual on this early issue but overall this note is very pleasing and warrants a close inspection.

Very Choice 1880 $10 Legal Tender

Large Brown Seal

3060 **$10. Fr.100. Legal Tender. 1880. No.Z1393067. Plate C. Choice Uncirculated-64 EPQ (PMG).** A highly attractive example of this scarcer Friedberg variety with the large brown seal and red serial numbers. The variety is represented in the Census by only 45 notes. This piece offers very nice color, with all of the ink tones being vivid. The centering is slightly imperfect, though all margins are comfortably broad. Traces of embossing add to the appeal.

The vignette at right shows John Rolfe presenting his wife, Pocahontas, to members of the English court in 1616, though King James I is not present.

Bold Gem 1880 $10 Legal Tender

Large Reddish Brown Seal

3061 **$10. Fr.103. Legal Tender. 1880. No.A289324. Plate D. Gem Uncirculated-65 EPQ (PMG).** An extremely attractive variety of this type, with a large reddish brown seal and bold blue serial numbers. The paper is bright and very fresh, with a nice clean appearance. The ink tones are bold and give the note fine eye appeal. Centered slightly off, but with good margins all around. Strong embossing is still visible, even through the holder of the grading service. A quality example well deserving of the Gem grade and the exceptional paper quality designation from PMG.

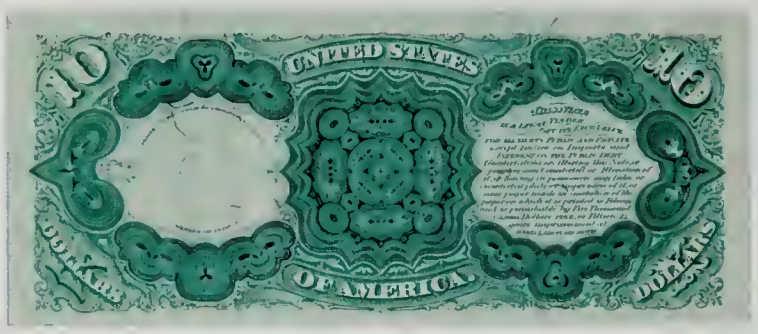
From Aubrey Bebee; R.M. Smythe's sale of June 2000, Lot 2262.

Choice 1880 $10 Legal Tender
Small Red Seal

3062 **$10. Fr.110. Legal Tender. 1880. No.A12373173. Plate A. Choice Uncirculated,** or perhaps even finer. Very bright and fresh paper, with exceptionally bold color, particularly at the serial numbers and the Treasury seal which shows through back to some degree. Nearly perfect centering and superior aesthetic appeal. A great example of this type, with the small red seal.

From Currency Auctions of America's sale of June 1994, Lot 1609; Stanley Morycz's Fixed Price Lists of March 1995 and September 1996.

Lovely Gem 1880 $10 Legal Tender
With Courtesy Autograph



3063 **$10. Fr.111. Legal Tender. 1880. No.A17925462. Plate B. Gem Uncirculated-65 (PMG).** Bright fresh color to the paper, which shows rippling from an encounter with dampness. The colors are not affected however, being quite sharp on both sides. A very light stain, perhaps from a hinge, is seen on the back upper left corner, but largely obscured by the design. Nicely centered with good margins all around. A sharp courtesy autograph of United States Treasurer D.N. Morgan is seen just above his engraved signature and remains easily legible. Always a desirable addition to a type note, and particularly nice combined with this grade and eye appeal.

Scarce 1880 $10 Legal Tender
Friedberg-112

3064 **$10. Fr.112. Legal Tender. 1880. No.A24979025. Plate A. AU.** A very bright and attractive note, with clean fresh paper and particularly vibrant ink tones. Good margins on both sides, with the face being reasonably well centered, while the back is a little low. The eye appeal is easily that of a Choice Uncirculated note, but close examination will reveal one crease and a couple of light folds. A rarer Friedberg number, represented in the Gengerke Census by only 37 examples, of which only four notes have been listed as AU or finer. This note will be an addition, and stands among the few finest examples. An important opportunity for the advanced collector.

A Lovely 1901 "Bison"

3065 **$10. Fr.114. Legal Tender. 1901. No.19761509. Plate A. Choice Uncirculated** but for a trivial corner bend. Great color and very good centering along with excellent paper quality gives this coin tremendous eye appeal. The embossing is still strong which gives an air of originality. A great example of one of the most popular designs ever used on a United States note.

3066 **$10. Fr.115. Legal Tender. 1901. No.A8768342. Plate B. VF.** Minor staining on one quarter of the note, but good color otherwise. Traces of embossing remain. A somewhat scarcer Friedberg number, with fewer than 90 reported.

3067 **$10. Fr.119. Legal Tender. 1901. No.E5062224. Plate D. About Fine.** Moderately well worn, but evenly so and completely intact. A pinhole is seen right of Lewis' portrait.

3068 **$10. Fr.119. Legal Tender. 1901. No.E11352979. Plate C. VG.** Evenly worn, with light soiling as expected. Some bleeding of the red ink through the paper.

3069 **$10. Fr.121. Legal Tender. 1901. No.E23930020. Plate D** very nearly so. Another popular Bison note. Decent col some light wallet staining. Probably lightly pressed, b retaining a reasonably original look.

Outstanding 1901 $10 "Bison"

3070 **$10. Fr.122. Legal Tender. 1901. No.E37949775. Plate C Uncirculated.** A visually striking example of this very p type note. The color is truly outstanding, with paper as fresh as one could ask for, contrasting beautifully w bold black of the face, and the rich green of the back. T elements are particularly vibrant and are nicely eml through to the back. While the face is centered a little hi back is near perfect and the other qualities are so nice this cataloguer's opinion, the centering imperfection i than made up for. This is a great note.

3071 **$10. Fr.122. Legal Tender. 1901. No.E59833980. Plate H** very pleasing example for the grade, offering clean pape ink tones, and a generally bright appearance. Nicely ce A single tiny pinhole is detected near the center.

3072 **$10. Fr.122. Legal Tender. 1901. No.E45940333. Plate A. VF.** Another pleasing example of this popular type. Good color and nice margins all around.

3073 **$10. Fr.122. Legal Tender. 1901. No.E60276898. Plate F. Choice Fine.** Even uniform wear and light soil consistent with the grade. A couple of small stains are noted. Decent color remains.

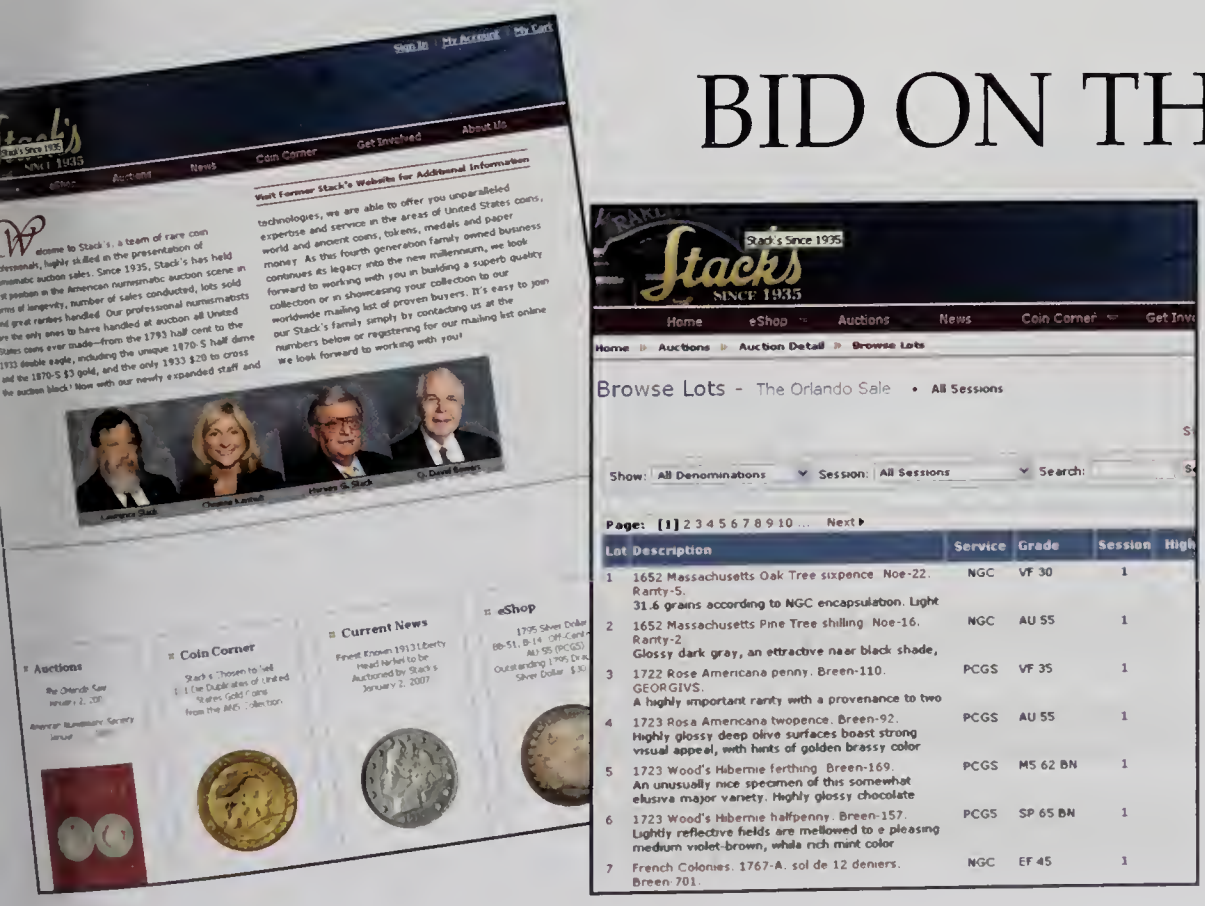
3074 **$10. Fr.122. Legal Tender. 1901. No.E58589237. Plate A. Fine.** Light, even soiling as expected for the grade. Completely intact and visually pleasing.

Bright and Choice 1880 $20 Legal Tender

3075 **$20. Fr.147. Legal Tender. 1880. No.A3307268A. Plate D. Choice Uncirculated-64 (PMG).** Another fresh and attractive note with bright white paper and "Great Color" as noted by PMG on the holder. The centering is rotated slightly from perfect, but the margins are all complete and acceptably wide. From what can be seen through the holder, the reason this is not called Gem is unknown to us as the aesthetic quality is certainly all there. A really lovely example of the type.

3076 **$20. Fr.147. Legal Tender. 1880. No.A2322245A. Plate A. VF** or so but lightly pressed. Still retaining a mostly original look, good color, and no visible problems worthy of note. A nice mid-grade example of the type.

BID ON THE INTERNET



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Highly Important 1875 $50 Legal Tender

A Newly Discovered Specimen

The Fourth Known

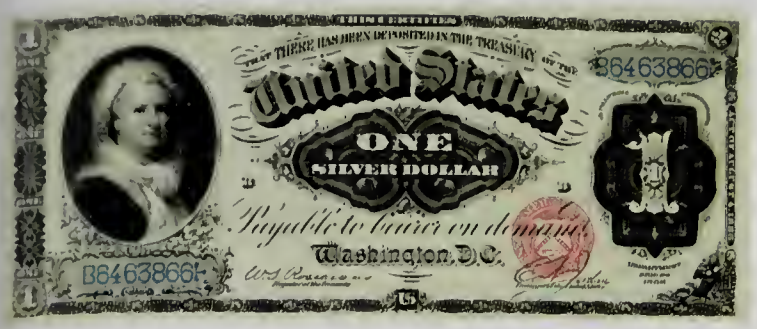
3077 $50. Fr.153. Legal Tender. 1875. No.A3295. Plate C. Fine-12 (PMG). As cataloguers of important numismatic auction sales, we frequently have the opportunity to handle and describe rare and interesting properties. However, it is only once in a great while that we may enjoy the occasion of presenting a newly discovered rarity to the present generation of collectors. Our offering of this note is one of those special and rare opportunities, truly a landmark occasion.

This note has been long hidden in the vaults of a midwestern bank, and never before seen or reported by any currency enthusiast. It has essentially remained in the care of bankers since the time it last circulated, likely a century ago, and as such it is completely original in quality. It has seen no cleaning or restoration of any kind, and is in exactly the state that evolved through its use in the channels of commerce. The paper is somewhat limp, as expected for the grade. Some very short edge splits are noted, likewise commensurate with grade, with only one at the center crease extending just slightly across the outer border of the design. Several tiny pinholes are detected upon close examination, but none are individually significant or distracting, these being part of the typical wear pattern from the use of a note of this period, particularly a larger denomination which would occasionally be lightly stitched into an article of clothing for safe keeping. The note is very well centered, and shifted just slightly to the right on the face. The right end shows some darkening from years of counting, again, as is almost always the case on a note of this quality. The ink tones remain good for the grade. Overall, the eye appeal is quite good, the wear being even and of a typical nature.

Of all the Friedberg varieties of Legal Tender notes issued under the Series of 1875, this note is the third rarest, exceeded in this regard only by the two varieties of the Mansfield $500 notes, each represented by only a single specimen. It is the only variety of the $50 denomination issued in this series, and as such this offering is a highly important occasion for the advanced collector of type notes. Until the appearance of the present specimen, this variety was represented by only three specimens. One example, described in the Census as "AU with pinholes," traces its pedigree back to the famous Grinnell sales by Barney Bluestone in the 1940s, to James Wade and Aubrey Bebee, and now resides in the collection of the American Numismatic Association. The second example, described in the Census as "EF," was reported in 1994 to be part of the collection of the Federal Reserve Bank of Chicago. These two examples will likely remain in these institutional collections. The third specimen, described in the Census as "Fine and washed," has until this moment been the only collectible example of this variety. It first appeared in Herbert Melnick's sale of June 1983, Lot 123, and 15 years later in Currency Auctions of America's sale of June 1998, Lot 2278 where it brought just over $60,000, described as "totally original with no defects, repairs or restorations." These two appearances of the same note have been the only recorded opportunities for any private collector to secure this extremely rare variety, until now. Considering the 15 year span in between the first two offerings, and no opportunities for the last nine years, it is clear that this is a prized variety that tends to remain in a single collector's hands long term. The present note is the lowest serial number of the four known, by a wide margin.

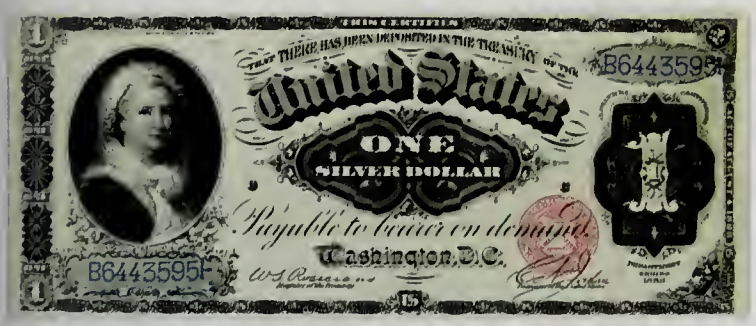
While notes not previously listed on the Census appear in the marketplace with some frequency, these are nearly all common varieties. Occasionally scarcer ones also appear, but it is a very rare case indeed when a new discovery is a note of such great rarity as the present one. As is said, lightning doesn't strike the same place twice, and it is our expectation that the same theory will hold true for a discovery such as this. It is highly doubtful if another example of this rare note will ever come to light, and as such, this offering is not only the first chance for any collector to own this new discovery, it may well represent the last chance of a lifetime to secure this great rarity, a rarity that is necessary for any complete collection of type notes.

Sharp Gem 1886 $1 Silver Certificate
With Fancy Back Design



3078 **$1. Fr.215. Silver Certificate. 1886. No.B6463866. Plate B. Gem-66 PPQ (PCGS).** A delightful Gem note, with bright fresh paper and rich ink colors in the black and green of the primary design features, as well as those of the serial numbers and Treasury seal. Both sides exhibit near perfect centering with broad even margins all around and crisp, clean edges. A more common Friedberg number, but one with that is popular for its "fancy back" design, particularly so when found in superb Gem quality as here. An exceptional type note.

Another Gem 1886 $1 Silver Certificate



3079 **$1. Fr.215. Silver Certificate. 1886. No.B6443595. Plate C. Gem Uncirculated-65 EPQ (PMG).** The paper appears bright and fresh, and the note seems very deserving of the exceptional paper quality designation assigned by the grading service. The ink colors are likewise bold. A trivial edge bump is noted just left of Martha Washington's portrait, but is barely seen and noted for the sake of accuracy.

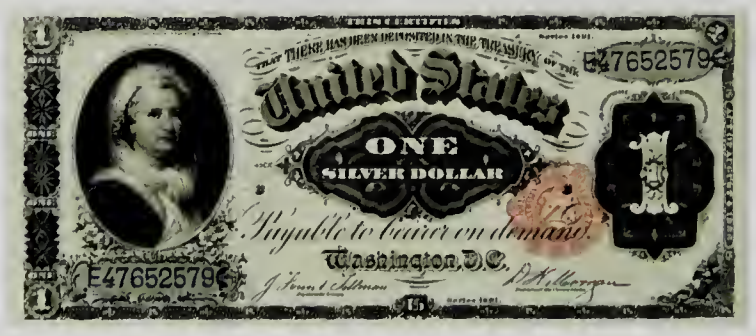
3080 **$1. Fr.217. Silver Certificate. 1886. No.B21773951. Plate C. Choice Uncirculated** with strong claims to the Gem category. Crackling fresh paper quality and excellent color gives this note a lovely appearance. The corners are nice and sharp and the centering is respectable for this issue. A very pleasing note that is quite suitable for the type collector.

3081 **Pair of $1 Silver Certificates of 1886:** ☆ Fr.218. No.B53209496. Plate D. Fine ☆ Fr.219. No.B53791803. Plate C. Fine. Two different seal varieties, and a nicely matched pair. (Total: 2 pieces)

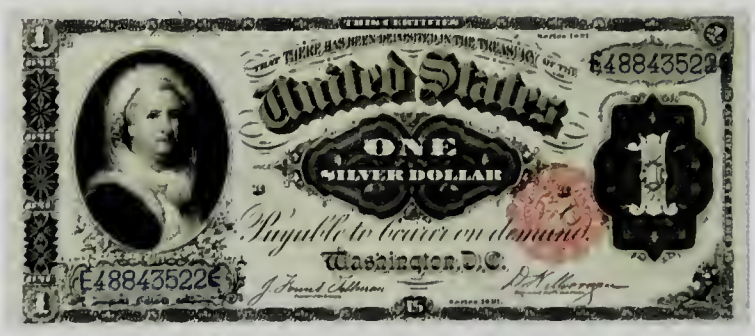
3082 **Selection of better large-size type notes:** ☆ $1. Fr.219. Silver Certificate. 1886. No.B59351000. Plate D. VG, but with a small corner off ☆ $1. Fr.224. Silver Certificate. 1896. No.335962. Plate B. VG ☆ $1. Fr.225. Silver Certificate. 1896. No.45073885. Plate A. VG ☆ $2. Fr.245. Silver Certificate. 1891. No.E1636099. Plate C. VG ☆ $1. Fr.352. Treasury Note. 1891. No.B54241578. Plate B. Fine. A well-matched grouping, and all different. (Total: 5 pieces)

3083 **Pair of Martha Washington $1 Silver Certificates of 1891, two different Friedberg numbers:** ☆ Fr.222. No.E320832. Plate D. VF. Light soil, but still pleasing ☆ Fr.223. No.E63299909. Plate A. VF. (Total: 2 pieces)

Gem Quality 1891 Martha Washington $1



3084 **$1. Fr.223. Silver Certificate. 1891. No.E47652579. Plate C. Gem Uncirculated-65 EPQ (PMG).** Another high-grade Martha Washington type note, this being the later series with the redesigned back. Again, the paper is bright and fresh, a perfect canvas for the rich ink tones of the printed design. The margins are a little uneven, likely considered in the grade, but they are complete and comfortably broad all around. Some rippling in the paper is detected through the holder as well as heavy embossing of the serial numbers and Treasury seal through to the back, good indicators of complete originality which are highly desired. A very lovely high-grade example of the type with superior aesthetic appeal.



3085 **$1. Fr.223. Silver Certificate. 1891. No.E48843522. Plate B. Gem Uncirculated.** Another outstanding example, every bit the equal of the PMG-graded Gem above from what we can see through the holder. This note is boldly colorful, bright and fresh. Some very light waviness is noted in the paper, but this is of little consequence. Nice embossing, good centering, and excellent eye appeal. A delightful Gem note.

From Stanley Morycz's Fixed Price Lists of December 1996 and May 1998.

3086 **$1. Fr.223. Silver Certificate. 1891. No.E41095135. Plate C. Fine.** A pleasing note for the grade, and essentially problem free. Lightly soiled, but decent color remains.

Lovely Gem 1896 "Educational" $1

3087 **$1. Fr.224. Silver Certificate. 1896. No.30331476. Plate D. Gem Uncirculated.** A really great looking example of this extremely popular type note. The back is centered just a little high, but all margins remain quite broad. The color of what little unprinted paper remains is light and fresh, while the ink tones are bold. An excellent specimen that a discriminating collector would find quite satisfying.

From the Robert F. Schermerhorn Collection.

Gem 1896 $1 "Educational" Note

3088 **$1. Fr.224. Silver Certificate. 1896. No.621. Plate A. Gem Uncirculated** or nearly so. Immaculate paper consistency with marvelous centering and good color gives this note its great natural appeal. This issue is considered to be one of the most beautiful designs ever used on a U.S. note and certainly one of the most popular.

From R.M. Smythe's sale of June 1990, Lot 3456; Stack's sale of May 1992, Lot 1035; our sale of the Herman Halpern Collection, March 1993, Lot 206.

3089 **$1. Fr.224. Silver Certificate. 1896. No.23999084. Plate D. VF.** Some light staining along the top edge, and to a lesser degree in the other margins. Still, good color and decent eye appeal remain. Comfortably wide margins all around.

3090 **$1. Fr.224. Silver Certificate. 1896. No.4977187. Plate** Nicely centered with good margins all around. A g pleasing note with nice color remaining.

3091 **$1. Fr.224. Silver Certificate. 1896. No.3189014. Plate** Some evidence of having been lightly pressed, but n natural looking note with good color and centering.

3092 **Quartette of large-size type notes:** ☆ $1. Fr.224. Silver Cer 1896. No.6896282. Plate B. VG, or nearly so. Well worn, bu save for a few edge splits ☆ $5. Fr.851A. Federal Reserv 1914. No.B21408126D. Plate B. Fine ☆ $5. Fr.853. Federal Note. 1914. No.C17872832A. Plate D. Fine ☆ $20. Fr.118 Certificate. 1906. No.D641212. Plate D. Fine, or nearly so dark, but essentially problem free for the grade. (Total: 4

High-Grade $1 Educational Note

3093 **$1. Fr.225. Silver Certificate. 1896. No.44819312. Plate D Uncirculated-66 PPQ (PCGS).** Boldly printed with nice of color in the inks on both sides, including those of th numbers and Treasury seal. The centering is a little off sides, but the margins are quite broad all around. Th what scarcer Friedberg variety of the two different si combinations found on the Educational $1 notes, this being represented in the Census by fewer than a thir number of known specimens of the other signature co tion. A very attractive example with a desirable pedig

Ex. Thomas Elder; Thomas F. Morris, Jr. Collection; C Auctions of America's sale of September 2005, Lot 16995.

3094 **$1. Fr.225. Silver Certificate. 1896. No.54927500. Plate D. VF.** Another example of this popular type. Moderate and even wear with decent body remaining. Some trivial staining is noted, but not too distracting. Good color remains.

3095 **$1. Fr.225. Silver Certificate. 1896. No.39379938. Plate B. Choice Fine.** Slight aging and moderate wear. Decent color and good margins.

3096 **Partial set of $1 "Black Eagle" Silver Certificates of 1899, all different:** ☆ Fr.226. No.23586927. Plate C. Choice Fine ☆ Fr.227. No.H68461921. Plate A. Fine ☆ Fr.229. No.V31294464. Plate D. Choice VG ☆ Fr.231. No.D1548008D. Plate D. VF ☆ Fr.232. No.N20142513N. Plate A. VF ☆ Fr.234. No.N68370591A. Plate G. VF ☆ Fr.236. No.V28056051A. Plate C. VF. A rather well matched partial set, and a great beginning to a complete collection of this issue. (Total: 7 pieces)

3097 **$1. Fr.226a. Silver Certificate. 1899. No.A62111525. Plate A. Choice About Uncirculated-58 (PMG).** The brightness and bold color of a Choice Uncirculated note, but apparently there is light fold hidden somewhere which is not detected through the holder. Nice aesthetic value for the grade.

3098 **Grouping of attractive $1 "Black Eagle" Silver Certificates of 1899, all different:** ☆ Fr.226a. No.A5321855. Plate C. Choice AU. Bright and fresh looking ☆ Fr.232. No.R17094561R. Plate A. Choice VF ☆ Fr.233. No.R86575768R. Plate D. Choice VF ☆ Fr.235. No.K8420190A. Plate B. Choice VF ☆ Fr.236. No.M60104573A. Plate A. EF. All attractive for the assigned grades. A quality selection. (Total: 5 pieces)

3099 **$1. Fr.228. Silver Certificates. 1899. No.R77484165. Plate A. Choice Uncirculated.** Bright, fresh, and crisp with only minimal traces of handling. Wide margins, good color, and sharp embossing remain.

3100 **$1. Fr.229. Silver Certificate. 1899. No.V20000004. Plate D. Choice Uncirculated-64 (PMG).** Recognized on the holder as having "Great Embossing" which is clearly evident upon even a cursory inspection. The paper is bright and clean, with some trivial rippling from past dampness, but this is only a minor consideration noted for accuracy. The ink tones are vibrant and the margins are full all around. A lovely note with a nice serial number, and a consecutive mate to the note in the following lot.

From Herbert I. Melnick's sale of November 1983, Lot 2385; Lyn Knight's sale of June 2006, Part of Lot 143; Our January 2007 Americana Sale, Lot 6170.

3101 **$1. Fr.229. Silver Certificate. 1899. No.V20000005. Plate A. Choice Uncirculated-64 EPQ (PMG).** Though not specifically noted on the holder, this note shows similar nice embossing to the note offered above, and the colors are equally vibrant. Margins are uneven, but complete on the face, while the back exhibits nearly perfect centering. Another lovely Black Eagle, and the consecutive mate to the note offered above.

From Herbert I. Melnick's sale of November 1983, Lot 2386; Lyn Knight's sale of June 2006, Part of Lot 143; Our January 2007 Americana Sale, Lot 6171.

CUT SHEET OF 1899 $1. FR.230 SILVER CERTIFICATES

3102 **$1. Fr.230. Silver Certificate. 1899. No.Z75334561. Plate A. Superb Gem Uncirculated-67 EPQ (PMG).** This very well centered note has great color, is extremely well centered on both sides, and is very deserving of PMG's "Exceptional Paper Quality" designation. The edges are quite sharp and squared and some original embossing can be seen even through the plastic holder. A great example of this first note from this totally original cut sheet.

3103 **$1. Fr.230. Silver Certificate. 1899. No.Z75334562. Plate B. Superb Gem Uncirculated-67 EPQ (PMG).** The second note from the sheet, a stunning equal to the first in terms of quality. Well centered on both the front and back with outstanding color. Another note that shows some embossing through the plastic which is characteristic of this wonderfully fresh note, the second note from the cut sheet.

3104 **$1. Fr.230. Silver Certificate. 1899. No.Z75334563. Plate C. Superb Gem Uncirculated-67 EPQ (PMG).** The third note from the sheet. Superb centering that is nearly perfect on the front with the back equally as nice. Great originality with the embossing plainly seen. The best overall looking note from this impressive cut sheet which should get spirited bidding.

3105 **$1. Fr.230. Silver Certificate. 1899. No.Z75334564. Plate D. Superb Gem Uncirculated-67 EPQ (PMG).** The final note from this glorious cut sheet. Small top and bottom margins on the face that are nearly perfectly aligned with the larger side margins. The color is lovely and the embossing is visible even through the plastic. A wonderful example from this totally original cut sheet offering.

A SECOND CUT SHEET OF 1899 $1. FR.230 SILVER CERTIFICATES

3106 **$1. Fr.230. Silver Certificate. 1899. No.Z75334565. Plate A. Gem Uncirculated-66 EPQ (PMG).** This first note from the sheet is well centered with excellent color. Bold printing quality gives this note added appeal. A very pleasing type note for the advanced collector.

3107 **$1. Fr.230. Silver Certificate. 1899. No.Z75334566. Plate B. Gem Uncirculated-65 EPQ (PMG).** The second note from the sheet which is designated by PMG as having "Exceptional Paper Quality" and we wholeheartedly agree. The color and printing are beautiful. The only problem confronting this note is the top to bottom centering is a trifle off toward the bottom. A very fresh and original note that should bring over green sheet prices.

3108 **$1. Fr.230. Silver Certificate. 1899. No.Z75334567. Plate C. Gem Uncirculated-66 EPQ (PMG).** A lovely note, the third from the original sheet. The centering is excellent on both sides with this note showing razor sharp corners with bold color. Another note that should see strong bidding on the auction floor.

3109 **$1. Fr.230. Silver Certificate. 1899. No.Z75334568. Plate D. Gem Uncirculated-65 EPQ (PMG).** The last note from the sheet. The color and centering are excellent. In fact, the only problem with this note is a corner tip fold at the lower left. Otherwise this note is a fresh and original as the previous three notes in the sheet.

3110 **$1. Fr.230. Silver Certificate. 1899. No.A77660965A. Plate A. Gem Uncirculated.** Another very nice Black Eagle, again with bold color, fresh paper and sharp eye appeal. Near perfect centering with good margins all around. A nice quality example.

3111 **$1. F.233. Silver Certificate. 1899. No.V400V. Plate D. Gem Uncirculated.** Bright and fresh with vibrant ink tones. Well centered, but slightly high on the face. Lovely visual appeal, and a three-digit serial number. A highly attractive and desirable example.

From Stanley Morycz's fixed price lists of February and August 1996.

3112 **$1. Fr.233. Silver Certificate. 1899. No.B24578825A. Plate A. Uncirculated.** Thinly margined along the bottom face, but with complete margins all around and with the back showing near perfect centering. A fresh appearance with good color.

1899 $1 Star Note

3113 **$1. Fr.233. Silver Certificate. 1899. Star Replacement Note. No.☆6742354B. Plate B. Very Choice AU.** A nice grade for a star of this issue, with superb visual appeal. Bold color and freshness, and just a trace of handling including short corner bend that accounts for the grade. Once offered as "Gem New," nicely attesting to the visual quality.

From Currency Auctions of America's sale of October 1998; Stanley Morycz's fixed price list of February 1999.

3114 **$1. Fr.233. Silver Certificate. 1899. No.U97484876U. Plate D. Choice AU.** Incredible freshness and bold ink tones, as well as near perfect centering. The quality of a full Gem note, but with one light fold.

3115 **$1. Fr.234. Silver Certificate. 1899. No.E909A. Plate A Uncirculated-65 (CGA).** Well centered on both front ar with excellent color. A *scarcer* signature combination worth more than a commoner type note. This note added attraction of having a repeater serial number w prized by fancy number collectors.

From Heritage's sale of January 2005, lot 17250.

3116 **Selection of $1 Silver Certificates:** ☆ Fr.235. No.H83482769A. Plate A. EF, but lightly pressed ☆ 1899. No.M65017192A. Plate D. Choice VF. Very nice c Fr.237. 1923. No.R24425088D. Plate H. EF. Bright and ing ☆ Fr.237. 1923. No.N63231829D. Plate A. EF, but w right end trimmed somewhat ☆ Fr.238. 1923. No.B6189 Plate A. Choice Uncirculated. Bright and attractive. (pieces)

3117 **Quartette of $1 Silver Certificates:** ☆ Fr.236. No.T66054346A. Plate F. Choice VF. Nice color and of embossing ☆ Fr.237. 1923. No.N99122689D. Plate ☆ Fr.238. 1923 (2). A consecutive pair. Nos.A1565806 A15658065E. Plates D and A. Both bright and fresh. (pieces)

3118 **Quartette of $1 Silver Certificates of 1923:** ☆ F No.M25968709D. Plate A. Choice EF ☆ Fr.237. No.Z5538 Plate E. Choice VF ☆ Fr.238. No.B50731433E. Plate A. Uncirculated ☆ Fr.238. No.Y98965004D. Plate H. Choi (Total: 4 pieces)

3119 **Three large-size type notes:** ☆ $1. Fr.237. Silver Cert 1923. No.E82701282D. Plate B. VF ☆ $2. Fr.252. Silve tificate. 1899. No.E42680486. Plate B. VF ☆ $10. Fr.1173 Certificate. 1922. No.H37430132. Plate H. VF, or so bu some adhesive residue at the upper right corner of th (Total: 3 pieces)

3120 **Mixed trio of circulated large and small size notes.** Silv tificate: ☆ $1. Fr.237. 1923. Very Fine, hard folds and pr Gold Certificates: ☆ $20. Fr.1187. 1922. About Extremel Bold colors, but very tight at the bottom ☆ $10. Fr.2400 Extremely Fine. Tri-folded, but heavily pressed. Th maintains its color smartly. (Total: 3 pieces)

From the Dominic Trotta Collection.

3121 **$1. Fr.238. Silver Certificate. 1923. No.B57177673E. P Choice Uncirculated-64 EPQ (PMG).** A very choice not bold color.

3122 **Mixed trio of circulated large size type notes.** Silver C cates: ☆ $1. Fr.238. 1923 (2). Both Very Good or so, on back quadrant staining ☆ Federal Reserve Note. $10. 1914 Blue Seal. Philadelphia. Fine. (Total: 3 pieces)

Choice 1886 $2 Silver Certificate

Fancy Back Style

3123 **$2. Fr.240. Silver Certificate. 1886. No.B26514. Plate B. Choice Uncirculated-64 PPQ (PCGS).** Excellent paper quality, bright, fresh, and crisp. Probably only held back from the Gem category by the imperfect centering as no other defects are detected through the holder. The face is shifted low and to the right, while the back is a little high. However, all margins are broad and the edges and corners appear sharp. The ink colors are also fresh with good tone. Overall a lovely example of this fancy back type, a design that is quite attractive in just about any grade, but particularly so when seen so fine as the present specimen.

Gem 1886 $2 Silver Certificate

3124 **$2. Fr.241. Silver Certificate. 1886. No. B6117662. Plate B. Gem Uncirculated-65 EPQ (PMG).** A beautiful Gem note, centered ever so slightly low on the face but with the back being essentially perfect in this regard. Both the face and back have broad even margins on all sides. Trivial signs of handling are seen, including at one corner, undoubtedly taken into consideration by the graders at PMG, though they still assigned the "Exceptional Paper Quality" designation. The paper is bright and fresh, and the ink colors are sharp. One of the two scarcest Friedberg numbers of the 1886 $2 Silver Certificate, by a small margin.

From Kagin's sale of June 1984, Lot 1249.

Superb Gem 1886 $2 Silver Certificate

3125 **$2. Fr.242. Silver Certificate. 1886. No.B10591635. Plate C. Superb Gem Uncirculated-67 EPQ (PMG).** Very worthy of the Exceptional Paper Quality designation. The paper is bright white, and serves as a perfect palette for the elegant design. The large red seal and light blue serial numbers make this variety particularly attractive, and the face is almost perfectly centered. The corners and edges are sharp and the only imperfections seen are two trivial discolorations in the margin. The back is likewise bright and fresh with bold color and excellent aesthetic appeal, while the centering matches that of the face. A candidate for the quality conscious collector that offers nearly the eye appeal one would expect coming off the printing press.

Superb 1886 $2 Hancock Note

3126 **$2. Fr.242. Silver Certificate. 1886. No.B13055164. Plate D. Gem Uncirculated** Nearly perfect centering with superb color and fresh paper quality that crackles to the touch. Strong embossing further defines this note that is first-rate in virtually every respect. An exceptional type note with great eye appeal that should be closely scrutinized for its innate beauty.

From our sale of the Herman Halpern Collection, March 1993, Lot 231.

Gem 1891 William Windom $2

Serial Number 18

3127 **$2. Fr.245. Silver Certificate. 1891. No.E18. Plate B. Gem Uncirculated-65 (PMG).** An excellent looking note, well centered on both sides with very broad even margins all around. Some very light rippling is seen in the paper, and a single closed pinhole is detectable upon close inspection. The paper is bright and fresh, and the ink tones are crisp, particularly so on the deep blue serial numbers. This variety is the slightly scarcer of the two Windom notes, and a fine example of the type. The two digit serial number adds considerably to the appeal, as low numbers are always popular.

From Lyn Knight's fixed price lists of May and November 1979; Kevin Foley's fixed price list of June 1991; Stack's sale of September 1996, Lot 101; Lyn Knight's sale of June 1997, Lot 144.

Choice Uncirculated 1891 $2 Windom Note

Serial Number E73

3128 **$2. Fr.245. Silver Certificate. 1891. No.E73. Plate A. Uncirculated, nearly Gem.** Wonderful centering with color and crackling fresh paper give this note great a peal. The added fact that this note carries a double dig number just adds to the desirability of this popular typ We suggest close inspection as this note is well above a for the grade.

From our sale of the Herman Halpern Collection, Marc Lot 233.

3129 **$2. Fr.248. Silver Certificate. 1896. No.15393997. Plate** Good centering and margins. The blue of the serial nu and green back are both bold in tone. Some light soi seen, but not too distracting. An ever popular type n its elegant design.

Superb $2 Fr.249 Silver Certificate

3130 **$2. Fr.249. Silver Certificate. 1899. No.62281822. Pl Superb Gem Uncirculated-67 EPQ (PMG).** Nearly bal centering top to bottom and side to side on the fro back has virtually perfect centering. Sharp corners, ric and strong printing define this lovely note. This is th signature combination for this impressive design and at all common. This note is certainly a top of the lin and anyone who views it should concur.

Bold Gem 1899 $2 Silver Certificate

3131 **$2. Fr.253. Silver Certificate. 1899. No.K18052999. Plate C. Gem Uncirculated.** A pleasantly bright and fresh note with bold ink tones and very nice eye appeal. The face offers near perfect centering, while the back is slightly high, but still nice enough for the Gem grade in our opinion. Traces of embossing remain visible on the back.

From Currency Auctions of America's sale of October 1998, Lot 2403; Stanley Morycz's fixed price list of December 1998.

3132 **$2. Fr.255. Silver Certificate. 1899. No.M13251134. Plate B. VF.** Decent body, nice centering, and even wear. A pleasing note free of visible impairments.

3133 **$2. Fr.255. Silver Certificate. 1899. No.M32882154. Plate B. VG.** Evenly worn with minor soiling but completely intact and generally nice for the grade. An old envelope is included, with the following handwritten inscription, "$2 Bill presented to A.L. Maust by S.P. Maust on Christmas about 1910 and given to Phyllis June 13, 1930." (Total: 1 note; 1 envelope)

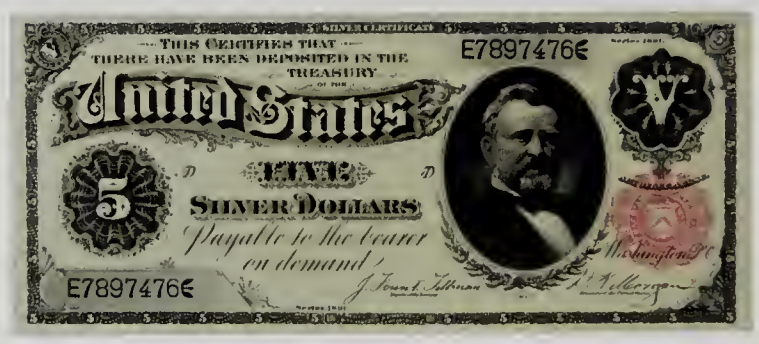
Gem Quality 1899 $2 Silver Certificate

3134 **$2. Fr.258. Silver Certificate. 1899. No.N90010132. Plate H. Gem Uncirculated-65 EPQ (PMG).** A beautiful Gem note, seeming well deserving of the exceptional paper quality designation from PMG. The paper is bright and clean, while the ink tones are bold. Well centered, nicely margined and with traces of inviting embossing still evident on the back. Another sharp looking and wholly satisfying type note.

3135 **$2. Fr.258. Silver Certificate. 1899. No.N77270733. Plate A. VF.** Evenly worn with some very light soiling and tiny pinholes detected. Other than a light paper clip stain, the note is pleasing to the eye.

3136 **$5. Fr.263. Silver Certificate. 1886. No.B24611508. Plate D. Choice VG.** Evenly soiled on the face, with a moderately heavier area on the back. A decent looking note for the grade. Pinholes, as expected, and a single short edge split in the top edge at center. The popular Morgan dollar back design.

Outstanding 1891 $5 Silver Certificate



3137 **$5. Fr.267. Silver Certificate. 1891. No.E7897476. Plate D. Gem Uncirculated-65 EPQ (PMG).** A bright and very beautiful example of this type. Very fresh in appearance, with bold white paper nicely complemented by rich ink colors on both sides. The blue of the serial numbers is particularly deep. Wide margins all around, though the centering is very slightly off. The typical example of this variety seems to be in the Fine to EF range, with a few AU and CU pieces listed in the Census. Gems are quite scarce. Superb eye appeal, technical quality, and a high degree of scarcity at this grade level make this a highly desirable type note perfect for the quality conscious connoisseur.

3138 **$5. Fr.267. Silver Certificate. 1891. No.E22969667. Plate C. Fine.** Moderately stained over much of the surface, and some minor ink loss in places, possibly due to washing. The ink colors retain decent sharpness, all things considered, and the note is completely intact. Imperfect, but still a reasonable representative of the type.

3139 **$5. Fr.268. Silver Certificate. 1896. No.14903579. Plate C. Choice Fine.** Moderately worn with light soiling, mostly on the face where the full design softens its effect nicely. The back is a little brighter and the body remains decent. Good margins all around, and a nice mid-grade example of this popular "Educational" type.

Desirable 1896 "Educational" $5 Silver Certificate

3140 **$5. Fr.270. Silver Certificate. 1896. No.34170415. Plate C. VF,** or nearly so. A little limp in hand, but certainly nice enough to warrant the VF grade. Relatively clean with decent ink color remaining and no visible defects worthy of mention.

3141 **$5. Fr.271. Silver Certificate. 1899. No.14480019. Plate C. Choice VF.** An attractive note for the grade with nice color and rather good centering, though the face is off very slightly to the left. Lightly pressed, with some artificial strength of body, but still mostly original in appearance.

3142 **$5. Fr.271. Silver Certificate. 1899. No.A13310982. Plate B. VF.** Typical signs of moderate circulation including some very light, even soiling. Still decent looking with no noteworthy impairments.

3143 **$5. Fr.271. Silver Certificate. 1899. No.A54285261. F** VF, or so. Mostly nice color, but with some light so places.

3144 **$5. Fr.271. Silver Certificate. 1899. No.77161981. P Choice Fine,** with rather nice color for the grade. Mino ing in places, but not too distracting.

3145 **$5. Fr.271. Silver Certificate. 1899. No.7744985. Plate A** Light soiling as expected, with a couple of small brown Good centering and margins.

Suggestions for Mail Bidders

- **Mail your bid sheet as early as possibl**
- **Check your bid sheet carefully**
- **Don't bid more than you want to pay!**
- **Ink is best for writing bids.**

Rare and Very Desirable 1899 $5

Serial Number 1

3146 **$5. Fr.272. Silver Certificate. 1899. No.B1. Plate A. Net VF-25, Restoration (PMG).** While low serial numbers are always desirable, the vast majority of those offered seem to be among National Bank notes which seem to have been frequently saved by bankers long ago. It is quite a scarce occasion on the other hand for a large-size type note featuring serial number one to appear in the marketplace. This is one of those occasions, and ideally, it is one of the most popular large-size type notes and certainly among the highlights of the sale. While many low number notes, particularly serial number one, were saved and are thus in reasonably high grades, this example seems to have been released into circulation for a time to serve its intended purpose in the channels of commerce. The note retains reasonably nice color for the grade, with a few vertical creases being easily seen. Very light soiling is also noted, as would be expected for any note at this grade level. A noted in the assigned grade, there has been some restoration to edge splits and two corners, but it was done by a skilled hand. It is amazing to a degree that the note survived at all, as huge quantities of notes become lost, damaged, or turned in for destruction as a standard matter of course and thus collectors are very fortunate to have this opportunity. Among the 11 different Friedberg numbers and close to 3,000 examples of this type that are listed in the Census, there are only four serial number one notes known including one in the American Numismatic Association Museum, where it will likely remain. Among the remaining three examples, only this and one other have appeared at public auction in the last few years, the other apparently being closely held in a collection. For low-number collectors desiring an example of this prized type note, this is a very important opportunity, the earliest serial number one "Chief," and a real prize.

From Mike Abramson's November 1998 Fixed Price List; Lyn Knight's sale of October 2004, Lot 103; Lyn Knight's sale of November 2005, Lot 1270.

3147 **$5. Fr.272. Silver Certificate. 1899. No.B7958153. Plate A. VF.** Decent body and color, but with some very minor staining noted. Another nice example of this popular type.

Choice Uncirculated 1899 $5 "Chief"

3148 **$5. Fr.273. Silver Certificate. 1899. No.D78818909. Plate A. Choice Uncirculated.** A bright and very crisp note with a few signs of handling including some minor pinches in the paper, but no detectable creases across the note. The centering is a little off, but still the margins are even and comfortably broad. Great color and eye appeal.

3149 **$5. Fr.273. Silver Certificate. 1899. No.D26978212. Plate D. VF.** A bright note with very nice color, good margins and traces of embossing remaining. Small staining spots in the right back margin, but not terribly bothersome. Still, a visually appealing note.

Low Number 1899 $5 Silver Certificate

3150 **$5. Fr.275. Silver Certificate. 1899. No.K90. Plate B. Choice Uncirculated** with some claims to a higher grade. The note is centered a bit toward the bottom left but does not touch. The color is decent and the paper quality is nice for the grade. The corners are sharp giving added appeal to this lovely note. One of the more beautiful designs that ever adorned one of this country's notes.

3151 **$5. Fr.277. Silver Certificate. 1899. No.M15148648. Plate D. Fine.** Light, even soiling as expected for the grade. Intact and with decent body remaining.

3152 **$5. Fr.278. Silver Certificate. 1899. No.M76072492. Plate D. VF.** Decent body and little discoloration. A nice, evenly circulated note.

3153 **$5. Fr.280. Silver Certificate. 1899. No.N28866781. Plat** Evenly circulated with decent color remaining, thoug areas of light staining are seen on the back.

3154 **$5. Fr.280 Silver Certificate. 1899. No.1066786B. Plate Replacement Note. Choice VG,** but washed and p with a general softness to the paper and some light i in places that have been most worn. No other defects of note, with the edges and corners being in decent sh the grade. A very desirable star note that will be new Census which presently lists only 26 notes.

Impressive Gem 1823 "Porthole" $5

3155 **$5. Fr.282. Silver Certificate. 1923. No.A799942B. P Gem Uncirculated.** A very sharp example of this disti type note, named the "porthole" for the unusual round around Lincoln's portrait. The paper is bright and fresh the ink tones are bold. Good centering, just trivially imp with nice wide margins all around. Traces of embossing r A high quality note that has been off the market for som and suitable for a very nice collection.

From our sale of September 1987, Lot 670; Hickman & sale of June 1988, Lot 624.

A Second Lovely "Porthole" $5

3156 **$5. Fr.282. Silver Certificate. 1923. No.A3709372B. Plate D. About Uncirculated-55 (PMG).** A wonderful example, offering superb aesthetic appeal for the grade assigned. The look of the note is equal to many Gems seen, but light folds are hidden from obvious sight. Great color and nice centering with good margins all around.

3157 **$5. Fr.282. Silver Certificate. 1923. No.A6135B. Plate G. VF.** A moderately circulated example with some light toning to the paper and a very minor stain on the back. Good ink tones remain and the note is pleasing.

3158 **$5. Fr.282. Silver Certificate. 1923. No.A2451514. Plate B. VF,** but with a short split from the top edge. Reasonably bright, with some minor staining noted, but good color otherwise.

3159 **$10. Fr.293. Silver Certificate. 1886. No.B5882369. Plate A. About Very Fine.** A clean surfaced and well margined "Tombstone" type note. Despite the multiple folds, the color is exemplary on both sides and this is certainly premium quality for the technical grade.

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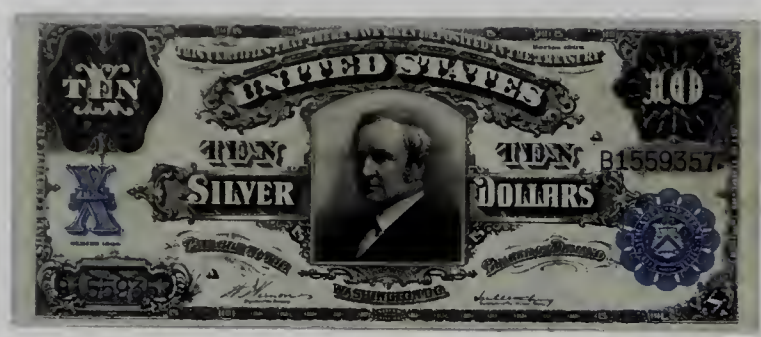
High-Grade 1891 "Tombstone" $10

3160 **$10. Fr.299. Silver Certificate. 1891. No.E6566857. Plate A. Gem Uncirculated-66 PPQ (PCGS).** The bold color and bright freshness of the paper are particularly noteworthy on this beautiful Gem quality "Tombstone" note. The centering is quite good, though trivially imperfect, and all margins are comfortably broad. The face shows some very minor handing marks toward the left end, but the back is as nice and clean as the day it was printed. This will be only the fourth public offering recorded for this note, the first dating to Kagin's 1977 ANA sale, the second ANR's sale of December 2003 between which appearances the note remained in the same private collection, and most recently our sale of March 2007. High technical quality, and high aesthetic appeal. A note we are delighted to be able to offer again.

Bold Gem 1908 "Tombstone" $10

3161 **$10. Fr.303. Silver Certificate. 1908. No.B81703. Plate C. Gem Uncirculated-65 (PCGS).** Another outstanding "tombstone" note, this featuring the blue Treasury seal at right and counter at left, both vivid and adding much to the bold aesthetic quality of this note. Bright and fresh with wonderful color. Some of the green ink of the back is lightly smudged at the upper left, apparently as made and only a minor distraction. All design features remain crisp. Nicely centered with good margins all around. The scarcest of three signature combinations issued in this design for the series date.



3162 **$10. Fr.303. Silver Certificate. 1908. No.B1559357. Plate A. EF.** An attractive "tombstone" note in a desirable grade for the average collector, a grade that offers great value in the cataloguer's opinion. A clean note with nice color, reasonable freshness, and good centering. All margins are even and broad.

Pedigreed 1891 $20 Silver Certificate

Beautiful and High Grade

3163 **$20. Fr.321. Silver Certificate. 1891. No.H1441263. Plate C. Gem Uncirculated-65 EPQ (PMG).** Mostly bright and fresh paper, with the "Exceptional Paper Quality" designation from PMG being well deserved regardless of some very slight discoloration seen along the top and bottom edges. The lower right corner is trimmed in a little and slight rippling is seen in the paper, but traces of embossing are also noted. The face is centered almost perfectly, with the back being just slightly off to the right. A note that we first had the pleasure of offering in 1990 as part of the James A. Stack Collection. A strikingly attractive type, a type for which the majority of survivors are in grades of VF and below. This one offers high grade, bold color, and excellent eye appeal.

3164 **$1. Fr.351. Treasury Note. 1891. No.B43577533. Plate A. Uncirculated,** and *very* choice! Superb centering on t and though the back is centered a little low, all mar full and comfortably broad. A bright and very fresh ap note with great color and strong traces of embossing the back. Some very minor handling accounts for the gr cluding a short internal bend from counting. Likely a f note by standards, and worthy of careful consideratio

3165 **$1. Fr.351. Treasury Note. 1891. No.B31743716. Plate pinholes.** The paper is lightly and evenly toned from the ink colors and general eye appeal remain good. A fe pinholes are noted.

3166 **$1. Fr.352. Treasury Note. 1891. No.B50820548. Plate I Uncirculated-65 EPQ (PMG).** Some very light signs dling are noted, but overall the note is quite clean, brig very attractive. Nicely centered, with good margins a printed with traces of embossing visible. A nice exampl type.

3167 **$1. Fr.352. Treasury Note. 1891 (2):** ☆ No.B50664161. I VF, but lightly pressed ☆ No.B54336875. Plate C. Fine, p (Total: 2 pieces)

3168 **$2. Fr.355. Treasury Note. 1890. No.A4860898. Plate B.** so, with some light staining on the back. The serial nu and Treasury seal are quite bold and colorful, and the nicely margined all around. A pleasing mid-grade exa this fancy back type.

Bold Gem 1891 $2 Treasury Note
With New Back Design

3169 **$2. Fr.356. Treasury Note. 1891. No.B1335398. Plate B. Gem Uncirculated-65 EPQ (PMG).** A very beautiful and colorful example with the serial numbers and Treasury seal being pleasingly vivid, and slightly embossed. The paper is bright and fresh, and the note is pretty well centered on both sides. Though not perfect in this regard, the margins are all wide and even. A visually striking note suitable for a discriminating collector.

From NASCA's sale of November 1979, Lot 2061; Lyn Knight's sale of March 2001, Lot 606; Heritage's sale of May 2001, Lot 7195; Lyn Knight's sale of November 2001, Lot 189.

3170 **$2. Fr.356. Treasury Note. 1891. No.B3032232. Plate D. VF.** Moderately worn, with some staining along the edges and at the major creases, but still retaining decent eye appeal. A short edge split is noted at the center crease, but extends just into the design.

Superb Gem 1891 $2 Treasury Note

3171 **$2. Fr.357. Treasury Note. 1891. No.B11354890. Plate B. Gem Uncirculated-67 PPQ (PCGS).** Another striking Gem note in this exciting offering that includes numerous high-grade type notes. A trivial edge bump is noted at the bottom, but stands as the only imperfection worthy of mention, and it is not easily seen. Deep ink tones contrast nicely against the bright, fresh paper. The note is very well printed with good centering and margins and good embossing of the Treasury seal and serial numbers through to the back. Certainly a superior quality example of the type.

Lovely Gem 1891 $5 Treasury Note

3172 **$5. Fr.363. Treasury Note. 1891. No.B11340272. Plate D. Gem Uncirculated-65 EPQ (PMG).** Very nice color, clean, bright and with a very fresh look. A few internal printing wrinkles are seen, as made, along with a few minor handling marks including slightly soft corner tips and perhaps the tiniest remnant of a hinge on one corner which account for the grade not being higher. Good aesthetic quality, with nice wide margins all around.

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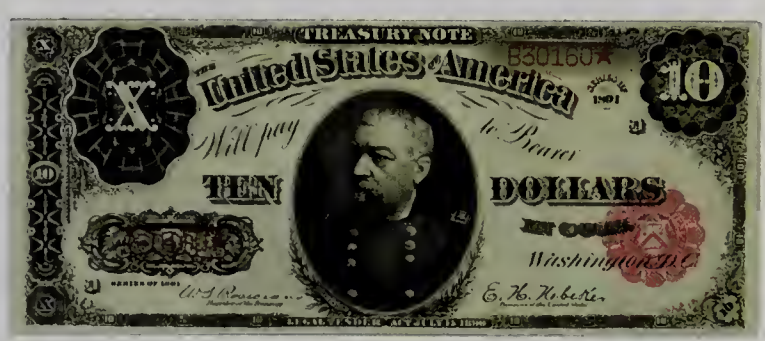
Outstanding Gem 1890 $10 Treasury Note

3173 **$10. Fr.368. Treasury Note. 1890. No.A4483512. Plate D. Gem Uncirculated-66 EPQ (PMG).** A truly outstanding note, with superlative aesthetic quality. The paper quality is as fresh and white as any note in the present sale. It appears to be essentially unhandled. The black ink of the face is deep, the rosy red Treasury seal and deep red serial numbers are bold in tone. The back is likewise beautiful, nicely executed in vivid green. PMG has recognized the "Exceptional Paper Quality, Embossing & Color" on the holder. The only imperfection seen is an internal printing wrinkle just left of the seal, as made. The centering is slightly imperfect, but this is of little consequence on a note with this much eye appeal and quality otherwise. Visually, this is truly a striking note known to have appeared for sale as part of a reconstructed sheet in Barney Bluestone's sale of the famous Grinnell Collection Part I in November, 1944 as Lot 499. The reconstructed sheet remained together until 1999, when it was first separated and offered as single notes by Lyn Knight. A vibrant and overall superb example of this issue that should satisfy the most discriminating collector.

Another Gem Sheridan $10

With Second Back Design

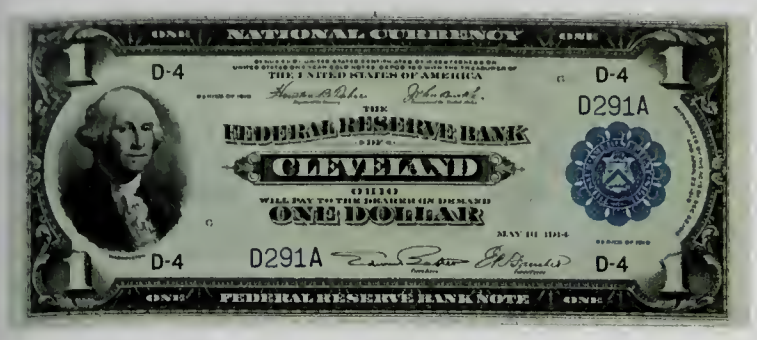


3174 **$10. Fr.369. Treasury Note. 1891. No.B30160. Plate D. Gem Uncirculated-66 (PMG).** Another lovely Gem note, this featuring the re-designed back style with more open field area. Nicely centered with good margins all around, even if trivially high. Sharp color, with a particularly vivid Treasury seal. A delightful note, with virtually no signs of handling detected. The first of three different signature combinations issued in this series. An example that will be new to the Census.

3175 **$1. Fr.713. Federal Reserve Bank Note. 1918. No.B3268344B. Plate D. Choice Uncirculated.** Centered a little high on the face, but bright and crisp with nice color.

3176 **Quartette of $1 Federal Reserve Bank Notes, 1918:** ☆ Fr.713. No.B87265953A. Plate A. Choice EF. Bright and clean ☆ Fr.720. No.D21239182A. Plate B. Choice EF ☆ Fr.729. No.G54144362A. Plate B. Choice VF ☆ Fr.739. No.J15368535A. Plate C. AU, but lightly pressed. A bright note with sharp color. (Total: 4 pieces)

3177 **Selection of large-size Federal Reserve Notes, except where noted otherwise:** ☆ $1. Fr.715. Federal Reserve Bank Note. 1918. No.C14157485A. Plate E. Choice VF. Nice color and excellent body ☆ $5. Fr.851A. 1914. No.B27253948D. Plate D. Choice AU. Very nice for the grade, with a corner fold ☆ $5. Fr.863A. 1914. No.E30177934A. Plate B. Choice AU. Bright and fresh with bold color ☆ $10. Fr.915A. 1914. No.C31203897A. Plate A. Choice EF. A few light spots near the center ☆ $20. Fr.982. 1914. No.E8041782A. Plate B. About EF. Nice eye appeal. (Total: 5 pieces)



3178 **$1. Fr.718. Federal Reserve Bank Note. 1918. No.D291A. Plate C. Choice Uncirculated-64 (PMG).** Superb color and bright, fresh paper. Nicely margined and very attractive overall. A three-digit serial number adds to the appeal.

3179 **Three large-size type notes:** ☆ $1. Fr.720. Federal Reserve Bank Note. 1918. No.D29574526A. Plate B. VF☆ $ 5. Fr.863A. Federal Reserve Note. 1914. No.E38929618A. Plate F. Choice VF ☆ $10. Fr.921. Federal Reserve Note. 1914. No.E8974319A. Plate C. VF. All nicely centered with good margins. (Total: 3 pieces)

3180 **$1. Fr.729. Federal Reserve Bank Note. 1918. No.G61862757. Plate A. Choice Uncirculated-64 EPQ (PMG).** A delightful note from the Chicago district. Centered a little imperfectly, but all margins are complete and comfortably wide. Nice color and generally a nice looking note for the grade.

3181 **$1. Fr.729. Federal Reserve Bank Note. 1918. No.G653187. Plate C. Star Replacement Note. VF.** The paper is a little aged, and some minor staining is seen in the heavier creases on the back, but the ink colors remain good and the note is a scarce star note, represented by just 17 examples in the Census. Always in demand.

3182 **$2. Fr.750. Federal Reserve Bank Note. 1918. No.B652414A. Plate B. VF.** A nice mid-grade type note. Nice looking and essentially problem free.

Lovely $2 1918 Battleship Note

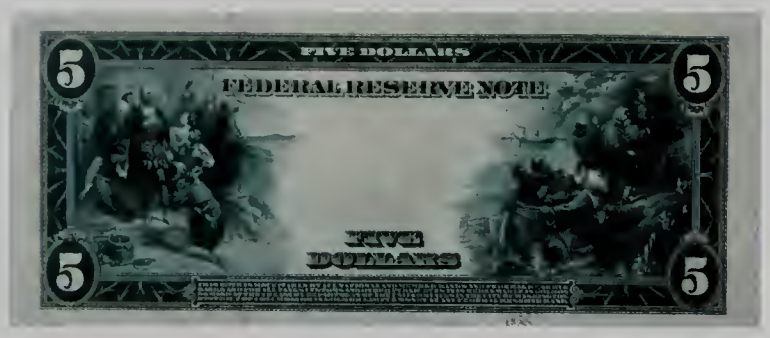
3183 **$2. Fr.752. Federal Reserve Bank Note. 1918. No. B14560540A. Plate D. Gem Uncirculated.** A well centered note that has great color and wonderful paper quality. The embossing is strong and adds much to this note's originality. A great example of this popular "Battleship" design which is listed as number 22 in the *One Hundred Greatest American Currency Notes.*

From our sale of the Herman Halpern Collection, March 1993, Lot 343.

3184 **$2. Fr.761. Federal Reserve Bank Note. 1918. No.E3482013A. Plate A. EF.** A lightly circulated but very nicely preserved "battleship" note with just four vertical creases. Otherwise, most of the original body remains, the paper is clean and the ink colors are sharp. An aesthetically pleasing note offering good value considering the grade.

3185 **$5. Fr.832B. Federal Reserve Note. 1914. No.A2185728A. Plate D. Fine.** Lightly toned paper with some scattered light staining and a tiny corner tip off. Still, decent looking for the grade with decent body remaining. A scarcer Friedberg variety, represented by only 37 notes in the Census to which this will be an addition.

Choice Uncirculated 1914 Red Seal FRN



3186 **$5. Fr.833B. Federal Reserve Note. 1914. No.B11345388A. Choice Uncirculated-64 EPQ (PMG).** A bright note with good color to the paper as well as the ink. The centering is a little imperfect with the top margin of the face being uneven, but all margins are complete and comfortably broad. A popular type note.

Rare 1914 Red Seal $5 FRN

Just 14 Examples Reported

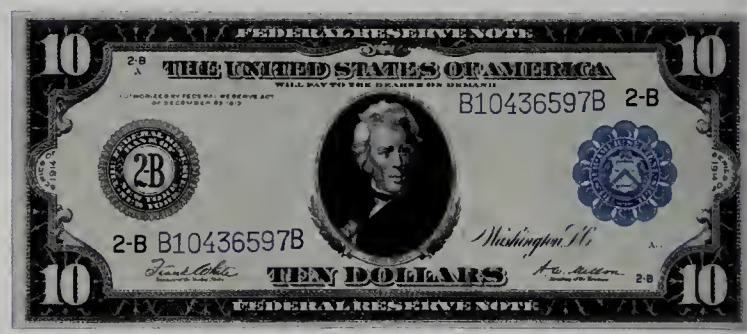
3187 **$5. Fr.835A. Federal Reserve Note. 1914. No.D493546A. Plate B. Choice Uncirculated-64 PPQ (PCGS).** An attractive and very clean note, with just a few minor bends at the right end from counting and some light rippling from past dampness. The face is very bright and fresh, with good centering, strong color and well printed serial numbers that are embossed through the paper. The back is slightly off center, but still with good margins. The green ink is bold. A rare Friedberg number represented in the Census by only 14 notes, just six of these listed as CU. An important opportunity to acquire a quality example of the variety.

3188 **Selection of large-size Federal Reserve Notes, all Series of 1914:** ☆ $5. Fr.851A. No. B83236338B. Plate F. Choice VF ☆ $5. Fr.851A. No.B65545385D. Plate E. VF ☆ $10. Fr.910. No.B92954385A. Plate A. VF ☆ $10. Fr.911A. No.B44046414B. Plate E. Choice VF ☆ $10. Fr.911A. No.B43326301B. Plate E. VF ☆ $10. Fr.911A. No.B45745746B. Plate B. VF, pinholes ☆ $10. Fr.911B. No.B47104914B. Plate F. VF ☆ $10. Fr.911B. No.B49493507B. Plate C. VF. (Total: 8 pieces)

3189 **Quartette of $5 Federal Reserve Notes, all 19** Fr.855A. No.C41143536A. Plate D. Choice VF ☆ Fr No.G15919819B. Plate C. AU, but with small pinholes ☆ (2). Nos. G56950727B and G56950728B. Plates C and D consecutive pair. (Total: 4 pieces)

3190 **Small hoard of 1914 $5 Federal Reserve Notes, all grad erage Fine:** ☆ Fr.860. No.E7084931A. Plate C. Just 36 exa on the Census ☆ Fr.863A (5). No.E42850418A. Plate staining on back; No.E44010902A. Plate B; No.E4270 Plate A; No.E42565845A. Plate E; No.E42707785A. Pl Fr.851C. No.B83235881D. Plate A. (Total: 7 pieces)

3191 **Pair of better 1914 red seal Federal Reserve Notes:** Fr.894A. No.C216606A. Plate B. VG. Faded ink, and lig crayon on face. Only 14 notes on the Census ☆ $10. F No.E395572A. Plate D. VG. Faded red ink. Only 14 no the Census. A rare pair. (Total: 2 pieces)



3192 **$10. Fr.911. Federal Reserve Note. 1914. No.B1043 Plate A. Gem Uncirculated.** A beautiful example with color, decent centering and nice margins. Slight aging fr portrait vignette is evident on the back, but the note ha eye appeal.

3193 **Group of large-size Federal Reserve Notes, all 1914:** Fr.911B. No.B49596564B. Plate D. VF, with some ligh staining. Good color otherwise ☆ $10. Fr.914. No.C2078 Plate B. VF. Some light smudging of the upper right seri Treasury seal ☆ $10. Fr.915C. No.C55437909A. Plate lightly pressed. A scarcer Friedberg number ☆ $20. No.B34512776A. Plate D. AU. Pleasing, but with minor st noted on the back. (Total: 4 pieces)

3194 **Selection of 1914 $10 Federal Reserve Notes, all grade or slightly better:** ☆ Fr.920 (2). No.E2526146A. Plate B pencil mark on face, and a short split; No.E4342925A. ☆ Fr.923 (4). No. E24619917A. Plate A. Closer to VF, but edge split; No.E24619521A. Plate E; No.E24414710A. P No.E24662124A. Plate D. Several pinholes. (Total: 6 pie

3195 **Pair of $20 Federal Reserve Notes, both Series of 19** Fr.971A. No.B43106642A. Plate B. Choice VF. Bright and ☆ Fr.971B. No.B56111154A. Plate B. AU. Bright and fresh. 2 pieces)

3196 **Pair of $20 Federal Reserve Notes, both Series of 19** Fr.980. No.E2708727A. Plate C. Fine. Some staining left end of the face, but still decent looking. Just 29 exa reported on the Census ☆ Fr.983A. No.E13987388A. Pl Choice Fine, but remnants of a penciled notation on face. 2 pieces)

3197 **$50. Fr.1030. Federal Reserve Note. 1914. No.B3347342A. Plate B. Very Choice VF.** Evidence of a few creases and folds, but nice body and excellent color remain.

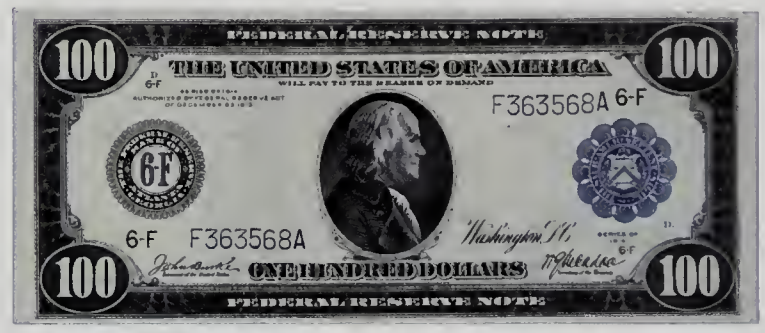
3198 **$50. Fr.1030. Federal Reserve Note. 1914. No.B3376917A. Plate A. Choice VF.** Very similar to the above note, but exhibiting a little more handling. Still, good color and body remain.

3199 **$100. Fr.1088. Federal Reserve Note. 1914. No.B163824A. Plate D. Choice VF.** Excellent body remains and the ink colors are sharp. The paper shows light toning but no defects worthy of specific mention. A pleasing mid-grade example of this distinctive design.

3200 **$100. Fr.1088. Federal Reserve Note. 1914. No.B1129109A. Plate A. VF,** but with a pinhole seen near the center. Nice body, color, and centering. A minor stain is seen on the back.

3201 **$100. Fr.1090. Federal Reserve Note. 1914. No.B2715086A. Plate B. About EF.** A sharp example with great body remaining and just a few too many folds and minor creases for the higher grade. Nice color, well centered, and nicely margined.

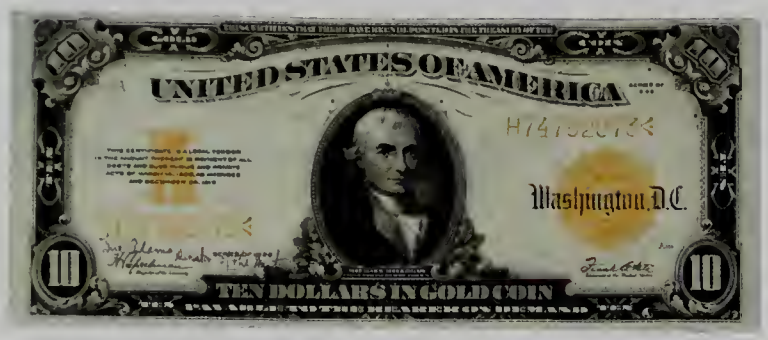
Gem 1914 $100 Federal Reserve Note



3202 **$100. Fr.1104. Federal Reserve Note. 1914. No.F363568A. Plate D. Gem Uncirculated-65 PPQ (PCGS).** Another beautiful Gem example of one of the more distinctive design types among 20th-century currency issues. Very nicely preserved, with very fresh paper and bold ink colors on both sides. The centering is slightly imperfect, but all margins are broad. Embossing at the serial numbers is always desirable, and the note has great aesthetic appeal.

3203 **$10. Fr.1173. Gold Certificate. 1922. No.H74792072. Plate D. Very Choice AU,** with a couple of light creases that are barely visible. A bright and clean note with good color and eye appeal. The orange of the serial numbers and Treasury seal are bold, but the back is exceptionally vivid. A very nice note, and the first of three consecutively numbered pieces.

Choice AU 1922 $10 Gold Certificate
With Rare Courtesy Autograph



3204 **$10. Fr.1173. Gold Certificate. 1922. No. H74792073. Plate A. AU.** The second of three consecutive notes, this being almost identical to that offered above, but with addition of a courtesy autograph from Eva Adams, Director of the Mint. Bold color and nice eye appeal, but a small edge tear, just barely across the design border is noted at the top. Still, a very desirable piece, with an unusual autograph.

Eva Adams (1908-1991) was Director of the United States Mint from the time of her appointment by John F. Kennedy in 1961 until 1969. Her signature on a Gold Certificate, particularly a large-size example, is probably very rare, perhaps even unique!

3205 **$10. Fr.1173. Gold Certificate. 1922. No.H74792074. Plate B. Very Choice AU.** The third in this consecutive run of three, and perhaps the finest of the group. Just a single partial crease is seen. Otherwise the note qualifies as Choice Uncirculated, without debate. A fresh note with bold color and great eye appeal.

3206 **$10. Fr.1173. Gold Certificate. 1922. No.H19134012. Plate H. AU.** Three corner folds, all relatively short but two into the design, account for the grade. Great color in the ink and paper and thus a visually appealing note.

3207 **$10. Fr.1173. Gold Certificate. 1922. No.K21090538. P EF.** Nice color, particularly on the back where the oran is boldly vibrant and rich in tone. The face is centered low with the edge just across the outer design border in while the back exhibits nearly perfect centering.

3208 **$10. Fr.1173. Gold Certificate. 1922. No.K52059218. Plate** or nearly so. Decent color remains, but some light stai evident on the back.

3209 **Pair of large-size Gold Certificates, both Series of** ☆ $10. Fr.1173. No.K60307021. Plate A. VF ☆ $20. Fr No.K86289344. Plate H. Fine. Both lightly soiled, as exp but well centered and retaining good ink tones. (To pieces)

3210 **$10. Fr.1173a. Gold Certificate. 1922. No.H8709613. Pla EF.** A beautiful note for the grade with good margins, color, and nice body. The color is bold and the eye app very nice for the grade. This variation, with the small number digits is the rarer one by a wide margin, repre ing less than 10% of all known 1922 $10 Gold Certifica somewhat underappreciated variety.

3211 **$20. Fr.1178. Gold Certificate. 1882. No.C9753344. Pla Fine.** Light, mostly even soiling but still nice looking fo grade. A short edge split at the center crease in the top but this is the only compromise of the edge integrity.

Gem 1922 $20 Gold Certificate

3212 **$20. Fr.1187. Gold Certificate. 1922. No.K4278768. Plate D. Gem Uncirculated.** A vibrant and exceptionally attractive example of this colorful issue, the ink tone of the beautiful orange back being particularly bold and striking against the clean white paper. The face is equally nice, and both sides are well centered and nicely margined. A sharp, high-grade example.

3213 **$20. Fr.1187. Gold Certificate. 1922. No.K81418917. Plate E. EF.** Tiny split in the top edge and minor staining at one corner. Otherwise a nice example with vivid ink color.

3214 **$50. Fr.1200. Gold Certificate. 1922. No.B4289882. Plate F. EF.** Nice color, reasonably good centering and good margins all around. Three vertical creases and a minor corner bend account for the grade, but no other visible imperfections worthy of note.

3215 **$100. Fr.1215. Gold Certificate. 1922. No.N332938. Plate B. VF.** A nice moderately worn example that has seen relatively careful circulation and no serious abuse. Good color and nice aesthetic appeal. Small, barely noticeably ink marks on the face to the lower right of Benton's portrait can be seen, but they are only a minor distraction.

NATIONAL BANK NOTES

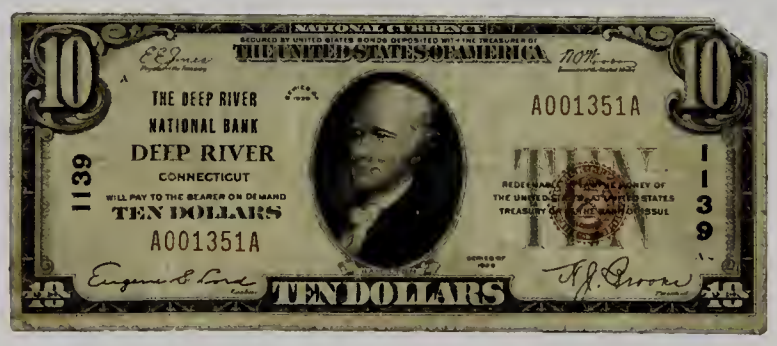
High-Grade San Francisco 1882 Brown Back

The San Francisco National Bank

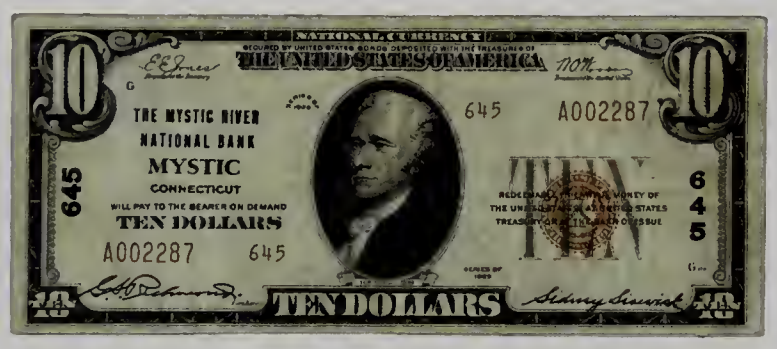
3216 **California, San Francisco. The San Francisco National Bank. Ch.5096. $5. Fr.475. 1882BB. No.9827/T590255T. Plate D. Gem Uncirculated-66 PPQ (PCGS).** An exquisite Gem Brown Back, superior quality for the type and a most delightful note to behold. Bold and fresh with bright ink tones, ever desirable embossing, and sharply stamped banker's signatures in black ink. Nearly perfect centering on both sides, with broad margins all around. From a small hoard of CU notes on this title, but still an all-around great Brown Back $5.

3217 **Colorado, Denver. The First National Bank of Denver. Ch.1016. $20. Fr.642. 1902PB. No.2505/B278374. Plate B. Choice VG.** Evenly soiled from use and with a couple of small pinholes, but intact and satisfying for the grade. Bold signatures of Fred and David H. Moffat, as cashier and president.

3218 **Connecticut, Danbury. The Danbury National Bank. Ch.943. $20. Fr.650. 1902PB. No.33916/A609158K. Plate C. Choice VG.** Evenly worn with no problems worthy of note save for a small red ink mark in the upper left margin. Completely intact, with strong signatures.



3219 **Connecticut, Deep River. The Deep River National Bank. Ch.1139. $10. Fr.1801-1. 1929 Type 1. No.A001351A. Plate A. VG,** or perhaps a little better but with a corner off which is into the design. Satisfying for the grade in all other respects.



3220 **Connecticut, Mystic. The Mystic River National Bank. Ch.645. $10. Fr.1801-2. 1929 Type 2. No.A002287. Plate G. VF.** A nice looking note that is relatively clean save for a small ink smudge on the lower left corner of the back. Nicely margined on both sides, and good color remains, as do traces of embossing. A new example to the Kelly Census, and only the fourth reported example of the type.

3221 **Connecticut, Waterbury. The Citizens and Manufacturers National Bank of Waterbury. Ch.2494. $10. Fr.1801-1. 1929 Type 1. No.F000310A. Plate F. VF.** A very pleasing note, bright, clean and retaining considerable body. Nice margins and color as well. A new example to the Census, and tied with one other as the finest reported example of the type.

3222 **Connecticut, Waterbury. The Citizens and Manufacturers National Bank of Waterbury. Ch.2494. $20. Fr.1802-1. 1929 Type 1. No.B000173A. Plate B. EF.** Another nice note from this title. Nice body and color. Nicely centered, and well margined on both sides. Another new example to the Census.

3223 **District of Columbia, Washington. The Riggs National Bank of Washington. Ch.5046. $20. Fr.1802-1. 1929 Type 1. No.B004877A. Plate B. Choice VF.** Very bright with excellent color and much crispness remaining. A nice type note from the National Capital.

Very Rare $10 Macon Georgia Red Seal

3224 **Georgia. The Fourth National Bank of Macon. Ch.8365. $10. Fr.615. 1902RS. No.2095/R992748. Plate B. Very Good.** A note that has bright red color with very strong signatures and respectable centering. The body of the note has some light soiling and has yellowed a bit but overall is still quite nice for the grade. A *rare note with only 21 notes reported from this bank with this being only the second $10 red seal on the bank.* The other note was part of the Rome Collection which was sold by CAA at the 2004 FUN Sale. That note was graded AU by them and realized $13,800 in the sale. Although this note is not in nearly as high a grade, given the rarity of this note, it should still bring a very strong price.

Choice 1875 $5 National Bank Note

Carrollton, Illinois

Serial Number 2

3225 **Illinois, Carrollton. The Greene County National Bank of Carrollton. Ch.2390. $5. Fr.404. 1875. No.2/E691977. Plate A. Choice Uncirculated.** Well margined but for the lower right corner which comes right up to the design. The signatures are quite strong and the color is very attractive for this first charter note. Crackling fresh paper quality gives this note superb eye appeal, and considerable evidence of embossing is seen upon closer inspection, a quality not often seen on examples of this type. Partial back plate number at the top left. An impressive note which depicts the Landing of Columbus on the back. A bank which is available, but seldom seen this nice, and single-digit serial numbers as found here are always in high demand.

3226 **Illinois, Chicago. A pair of small-size $20 National Bank notes of 1929, both Fr.1802-1:** ☆ The Drovers National Bank of Chicago. Ch.6535. No.B001263A. Plate B. VF. Nice color ☆ The National Bank of the Republic of Chicago. Ch.4605. No.B023118A. Plate H. EF. Centered low on the face with the bottom edge into the design. A pair of minor stains on the back, but nice otherwise. (Total: 2 pieces)

3227 **Illinois, Chicago. The National Bank of the Republic of Chicago. Ch.4605. $5. Fr.602. 1902PB. No.207741. Plate Q. Choice Fine.** Complete margins, though narrow in places. Nice color for the grade and sharp signatures. A nice type note for Chicago.

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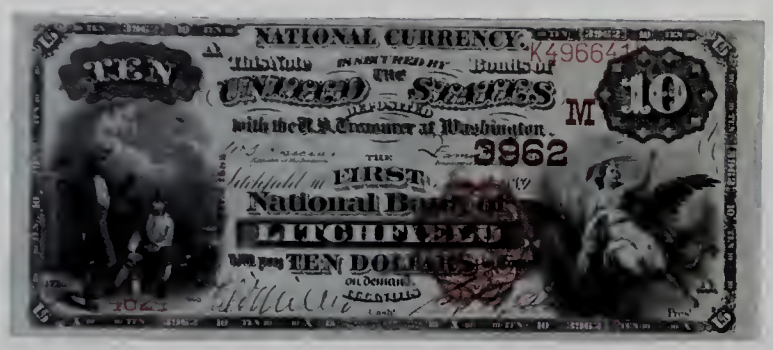
Choice AU $10 1882 Brown Back

Litchfield, Illinois

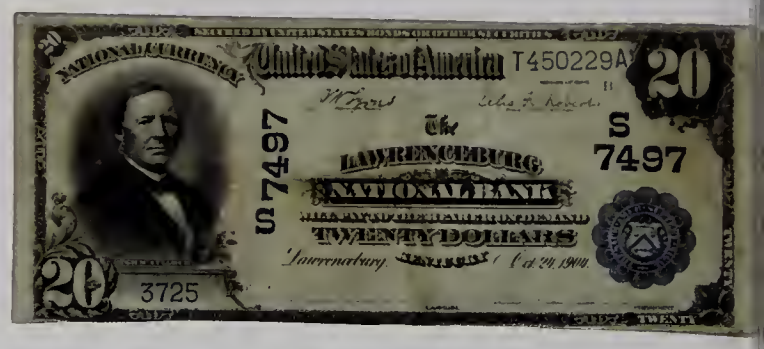


3228 **Illinois, Litchfield. The First National Bank of Litchfield. Ch.3962. $10. Fr.483. 1882BB. No.4624/K496641K. Plate A. Choice AU-58 EPQ (PMG).** Assigned the "Exceptional Paper Quality" designation by PMG, and seeming well worth it. Just a faint discoloration at one corner tip is noted. Otherwise, the note appears bright and fresh with excellent depth of the ink tones and great eye appeal. A light margin fold is detected, just crossing into the design at one point. The bottom back margin is a little thin, though complete, as are all other borders. Only $5,240 was estimated to remain outstanding on this bank as of 1935, and today just 19 large-size notes are listed in the Kelly Census, including this so-called CU. Nice pen signatures add to the visual appeal.

3229 **Illinois, Waukegan. The Waukegan National Bank. Ch.10355. $10. Fr.629. 1902PB. No.19562/B344324K. Plate B. VG.** Worn and evenly soiled as expected, with a single noteworthy edge split in the bottom. A better Friedberg variety.

3230 **Pair of Indiana National Bank Notes:** ☆ Evansville. The Citizens' National Bank of Evansville. Ch.2188. $5. Fr.1800-1. 1929 Type 1. No.A009195. Plate C. Choice Uncirculated ☆ Fort Wayne. The Old National Bank of Fort Wayne Ch.3285. $10. Fr.1801-1. 1929 Type 1. No.D002717A. Plate A. VF. Both nice looking notes for the assigned grades without visible problems. (Total: 2 pieces)

3231 **Iowa, Story City. The First National Bank of Story City. Ch.9017. $20. Fr.1802-1. 1929 Type 1. No.B000167A. Plate H. Choice Uncirculated-63 EPQ (PMG).** A lovely note with eye appeal finer than one might expect. Slight ripples in the paper include one appearing as a soft bend left of Jackson's portrait. Cut by hand from the original sheet, with top and bottom edges uneven, but margins complete. Great color.



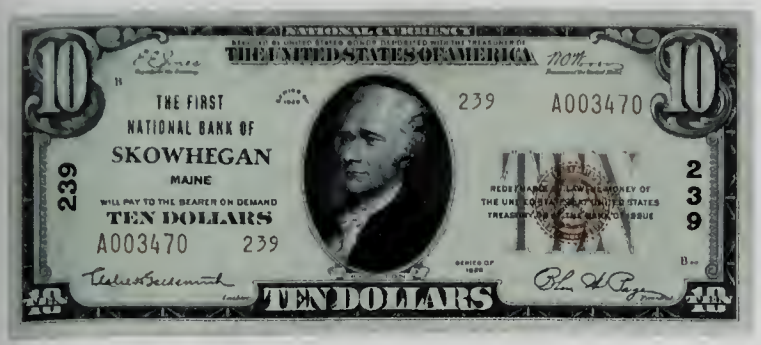
3232 **Kentucky, Lawrenceburg. The Lawrenceburg National Ch.7497. $20. Fr.642. 1902DB. No.3725/T450229A. Plate E** with small pinholes and some minimal staining. The b margin is trimmed into the face design and the lavend natures are faded. Though 19 large-size notes appear Kelly Census for this charter, this note is the only 1902 $2 Back.

3233 **Kentucky, Lexington. The Fayette National Bank of L ton. Ch.1720. $5. Fr.601. 1902PB. No.70108. Plate G. Fir** with a sizable old ink spill on the back, a large pinhol the center and a small burn mark also noted. Good col eye appeal otherwise. Purple bank signatures.

3234 **Maine, Skowhegan. The First National Bank of Skowh Ch.239. $10. Fr.624. 1902PB. No.31481. Plate H. Fine.** Ger lighter in tone than usually seen, but with some light s over most of the note. Good body and ink color remai graved signatures are sharp. The bottom edge is just in design border at one point. Less than $9,000 in large-size was estimated to remain outstanding in 1935. Only 20 notes are listed on the Census.

3235 **Maine, Skowhegan. The First National Bank of Skowh Ch.239. $20. Fr.650. 1902PB. No.12488/T291358B. Plate** Another nice note on this title. Some faint soiling in place not concentrated in any area to a distracting degree. Good and near perfect centering. Signatures faded but visible

3236 **Maine, Skowhegan. The First National Bank of Skowh Ch.239. $20. Fr.650. 1902PB. No.33690. Plate C. VG.** worn, and somewhat darkened with even soiling as exp for the grade. Pinholes and slight rounding is noted a corner. Small ink marks on the face. Still, decent eye a remains.



237 **Maine, Skowhegan. The First National Bank of Skowhegan. Ch.239. $10. Fr.1801-2. 1929 Type 2. No.A003470. Plate B. Choice EF.** An exceptionally bright and clean note with superb color and freshness, and deep embossing of the bank title through to the back. Near perfect centering and sharp eye appeal. One of four examples of this type on the Census, and tied with one other as the finest.

238 **Maine, Skowhegan. The First National Bank of Skowhegan. Ch.239. $20. Fr.1802-1. 1929 Type 1. No.D001210A. Plate J. VF.** A number of creases and folds, but good eye appeal remains. Well centered and nicely margined.

239 **Maryland, Baltimore. The Farmers and Merchants National Bank of Baltimore. Ch.1337. $5. Fr.598. 1902PB. No.114097. Choice AU,** with a single light centerfold. A bright and very attractive note with good color and bold stamped bank signatures. The edges and corners are sharp, and though the bottom edge is into the design at left, the other margins are complete. Good embossing remains.

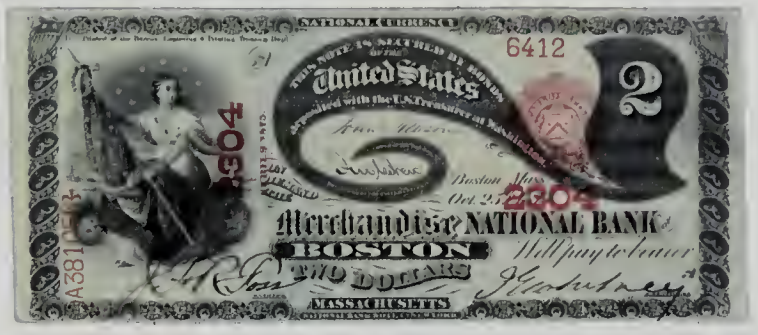
240 **Maryland, Baltimore. The Merchants National Bank of Baltimore. Ch.1336. $5. Fr.469. 1882BB. No.13947/M514982. Plate D. EF.** A few light creases and folds account for the grade, but the note is free of any other visible defects. Nice body remains, and the colors are sharp. The stamped signatures are poorly placed, but clear. Complete margins all around. Only 30 notes are listed in the Census for this title, and this will be an addition, but only the fifth $5 Brown Back. A very satisfying example of the type from Baltimore.

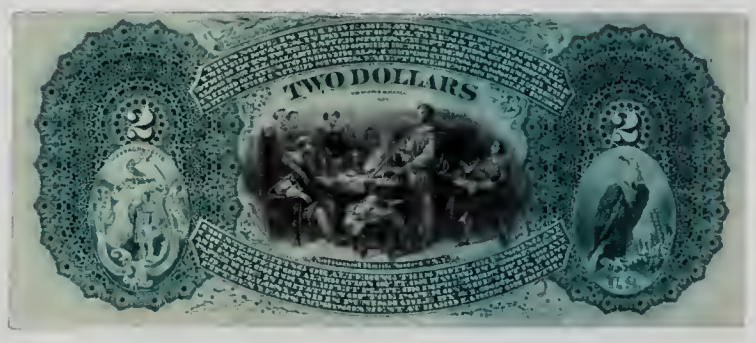
241 **Maryland, Hagerstown. The Nicodemus National Bank of Hagerstown. Ch.12590. $10. Fr.1801-2. 1929 Type 2. No.A002274. Plate L. Choice VF.** Light surface grime over much of the note, but the body and quality otherwise is considerably finer. Good margins all around. An interesting Biblical title.

3242 **Maryland, Hagerstown. The Second National Bank of Hagerstown. Ch.4049. $10. Fr.1801-1. 1929 Type 1. No.C002104A. Plate C. VF,** with a pair of pinholes at right. Light wear, but good body remains.

Choice Uncirculated 1875 Lazy Deuce

Boston, Massachusetts

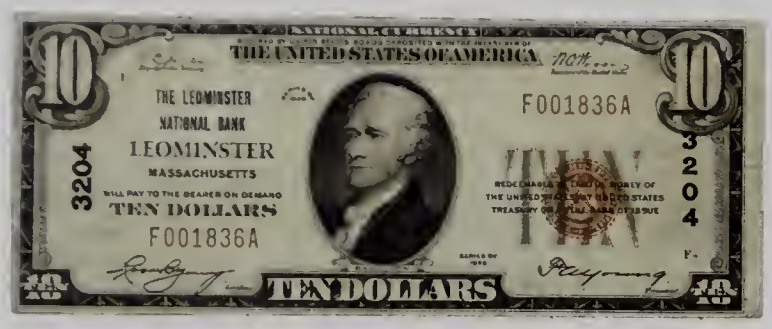




3243 **Massachusetts, Boston. The Merchandise National Bank of Boston. Ch.2304. $20. Fr.390. 1875. No.6412/A381056. Plate A. Choice Uncirculated-63 (PMG).** Though this type is known in high grade from a few small hoards saved early on, the sight of any example in Uncirculated grade is a true delight for the currency enthusiast, as the vast majority of those typically seen seem to be Good to VF. In terms of rarity, this title is better than many, with higher grade lazy deuces available. Only 11 examples of the type are listed in the Kelly Census, with this note and only four others being listed as CU. The note is a pleasure to behold, with good ink color and only very slight toning to the paper. The bottom margin of the face is tighter than the others, but all are complete. Slight softness along edge and upper right corner of the face, and a couple of barely detectable light corner tip folds are the only noteworthy imperfections. The pen signatures are bold, in deep brown ink. A great example of the type.

3244 **Massachusetts, Easthampton. The First National Bank of Easthampton. Ch.428. $10. Fr.1801-2. 1929 Type 2. No.A002223. Plate C. Choice Uncirculated-64 EPQ (PMG).** A lovely type note offering great color and nice eye appeal.

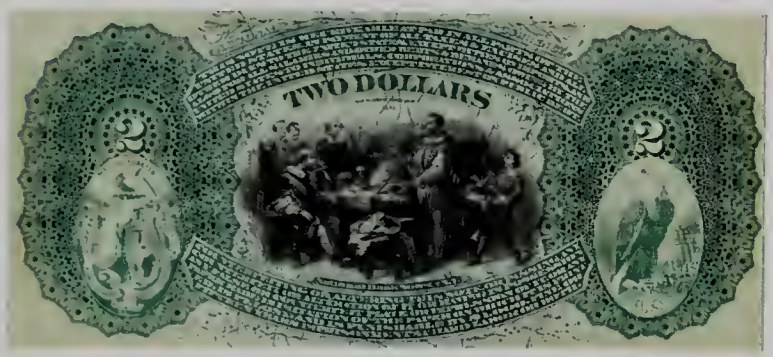
3245 **Massachusetts, Fall River. The First National Bank of Fall River. Ch.256. $20. Fr.650. 1902PB. No.39459/Z569873D. Plate. B. Choice VF.** A nice looking note from this town. Bold color, sharp stamped signatures and good body. The bottom margin on the face is a little tight, but does not interfere with the design border. The remaining margins are complete and comfortably broad. One of only five $20 Plain Backs on the title.



3246 **Massachusetts, Leominster. The Leominster National Bank. Ch.3204. $10. Fr.1801-1. 1929 Type 1. No.F001836A. Plate F. Choice Fine,** but with an edge split at the right end. The centering is a little off, but all considered, the eye appeal is pleasing for the grade. Only 10 small-size notes are listed in the Census, to which this will be an addition. A somewhat scarce title.

Uncirculated 1875 Lazy Deuce

Milford, Massachusetts



3247 **Massachusetts, Milford. The Home National Bank of Milford. Ch.2275. $2. Fr.390. 1875. No.5162/A670066. Plate A. Uncirculated-62 PPQ (PCGS).** Another outstanding lazy deuce, this specimen offers exceptional color and freshness for the grade; in fact, with the exception of some light counting soil at the right end, this piece is truly superb. The paper is unusually bright and fresh except for the right end. The black ink of the face is particularly bold and dark, while the red ink of the Treasury seal, charter numbers, and serial numbers are very vivid. The back is likewise sharp, with great color and a crisp central vignette. The pen signatures of the bankers are legible and bold. Tight margins as are common for the type, but the design borders are not compromised. One of the more available titles for this type in higher grades, but still a really great note for type, or for the Massachusetts collector, as nice lazy deuces are always in demand and this one is particularly bold.

3248 **Massachusetts, New Bedford. The Safe Deposit Na Bank of New Bedford. Ch.12405. $20. Fr.1802-1. No.C00 Plate I. Choice Fine,** and very near VF. Typical light sc essentially free of problems. The face is centered very but the margins are complete. A new note to the Censu

Bold 1882 Date Back $5

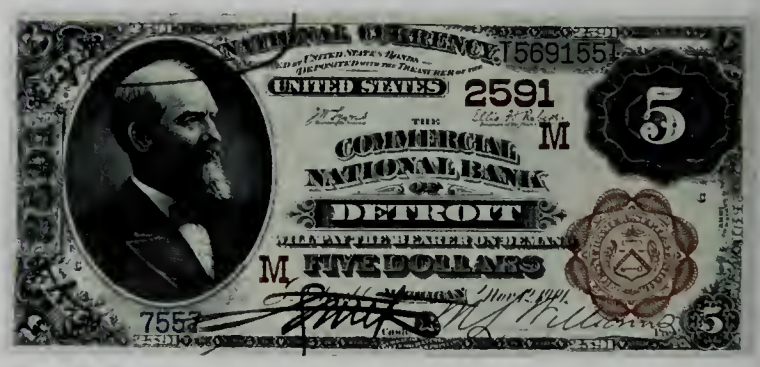
Webster, Massachusetts

3249 **Massachusetts. The First National Bank of Webster. Ch $5. Fr.534. 1882DB. No.2775/E884912. Plate G. Choice A Uncirculated-58 EPQ (PMG).** A marvelous note with face centering and rich color. The only detraction is th back centering is cut right up to the design at the lowe The signatures are bright and very neatly applied. Some handling is all that this note ever saw as it never did circulate. A great looking type note that should be cl viewed so that the prospective buyer can appreciate this n appeal.

3250 **Massachusetts, Worcester. Worcester County National of Worcester. Ch.7595. $5. Fr.1800-1. 1929 Type 1. No.B190 Plate B. Choice Uncirculated-64 EPQ (PMG).** A very c type note from Massachusetts. A fresh looking note with color, reasonably good centering and nice wide margi around.

Choice Uncirculated $5 Brown Back

Detroit, Michigan



3251 **Michigan, Detroit. The Commercial National Bank of troit. Ch.2591. $5. Fr.477. 1882BB. No.7557/T569155T. Pla Choice Uncirculated-64 (PMG).** Another beautiful Brown noted by PMG as having "Exceptional Paper Quality." An note with bold color and delightful freshness. The autogra bankers' signatures are bold, in two different inks, the he of which is slightly visible through the back. The centerin little off, but all margins are complete and comfortable. 32 reported survivors bearing this title appear in the Ce

252 **Minnesota. The First National Bank of Minneapolis. Ch.710. $10. Fr.480. 1882BB. No.11036/U412382. Plate C. Very Good.** A well centered note with good color for the grade although the body of the note is a bit soiled. The signatures are strongly applied and quite readable. There is a central body split at the junction of the folds in the center of the note and a few light edge splits visible. One of only seven *Brown Back notes known on this first title of the bank with the highest grade being a Fine.* A collectable note from this strongly collected state.

253 **Missouri, St. Louis. The National Bank of Commerce in St. Louis. Ch.4178 (2):** ☆ $10. Fr.619. 1902DB. No.208332/E90170. Plate P. VF ☆ $10. Fr.627. 1902PB. No.A82751. Plate X. VF, with light stains. A tiny subscript 4 after the plate letter indicates a fifth generation printing plate. (Total: 2 pieces)

Superb Gem 1882 Value Back $10

Fullerton, Nebraska

The Finest of Two Known Examples

254 **Nebraska, Fullerton. The Fullerton National Bank. Ch.5384. $10. Fr.577. 1882VB. No.2847/T556745. Plate E. Gem Uncirculated-66 EPQ (PMG).** A superb note, and an important high-grade example of the scarcer Value Back type. Attractive in every way, an opinion reinforced by PMG with their "Exceptional Paper Quality" and "Great Embossing" accolades on the holder. The embossing is indeed quite sharp at the large charter numbers, Treasury seal, and series date. The paper is bright white and the ink colors stand out sharply against it. Nicely centered, with complete and comfortably broad margins all around, though the top and bottom edges are unevenly trimmed as this note was clearly hand-cut from the original sheet. The pen signatures are both bold. One of only 15 large-size notes on the title, and easily the finest of only two $10 Value Back notes listed, the other piece being EF. With only an estimated $3,690 outstanding in 1935, it is unlikely that many more high quality survivors like this will ever come to light.

Unique $100 1902 Red Seal

The Omaha National Bank

The First Public Appearance

3255 **Nebraska, Omaha. The Omaha National Bank. Ch.1633. $100. Fr.687. 1902RS. No.364/A197035. Plate A. Very Good,** or probably a little better for the body of the note, but it is well soiled and a large rust stain remains from an old paperclip. The edge is a little weak at this point with a tiny margin chip, and there are a few tiny internal breaks in the paper. Still, the note offers complete margins all around, generally a very desirable aspect among National Bank notes, many of which were carelessly hand trimmed from their sheets. Beyond the realm of physical condition is where this note truly begins to shine. This high denomination is always popular, but when combined with the red Treasury Seal it becomes an important one, particularly for this bank on which title the type is **Unique.** With a total currency issue over $10 million, it would be expected for the Census to include a large number of notes, in this case over 100 in large-size alone. However only three 1902 Red Seal examples are listed, all $5 notes. The $50 and $100 issues were printed in considerably smaller quantities, and this note is the very first representative of these prized higher denominations to surface. The premium assigned by Kelly in the recent fifth edition of his reference, *National Bank Notes* is very strong, comfortably into five figures, and on this title it is exceeded in this regard by only one other type, that being a Original Series note of Nebraska's territorial period, an unknown type to date. Though the presently offered note comes with some challenges in terms of quality, it is essentially intact, and it is unique. For the advanced collector of Nebraska National Bank notes, Red Seal types, or high denomination rarities, securing this note in its first public offering will certainly guarantee bragging rights. It is an opportunity that may not be repeated for a generation and it is thus not to be missed.

3256 **Nebraska, Omaha. The Omaha National Bank. Ch.1633. $50. Fr.1803-1. 1929 Type 1. No.E002559A. Plate K. EF.** Good color and body with just a few light creases and folds. Handling marks are minor and though the face is centered a little high, the margins are all complete. A nice higher denomination type note.

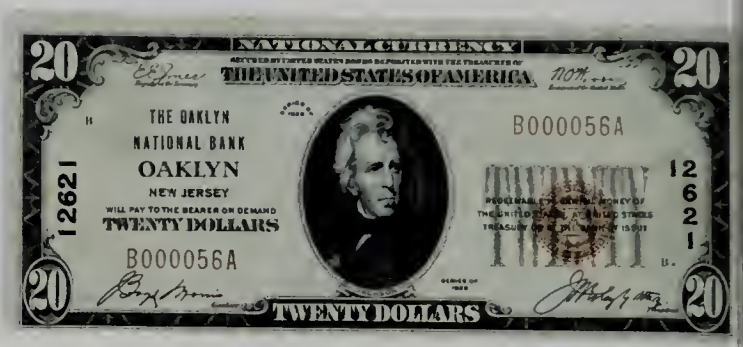
3257 **New Jersey, Bordentown. The First National Bank of Bordentown. Ch.9268. $5. Fr.1800-2. 1929 Type 2. No.A005790. Plate L. Fine,** or so, but faded somewhat on the face, and with light staining and two small edge nicks. Just 29 notes appear in the Census, 21 of which are small-size, certainly not enough to go around for this well-collected state. This will be a new example, and only the third Type 2 $5.

1875 $5 on Clinton, NJ

3258 **New Jersey, Clinton. The First National Bank of Clinton. Ch.2246. $5. Fr.383. 1875. No.7857/X603633. Plate D. Choice Fine.** A rather nice note with only a single very tiny pinhole detected, but no other visible defects of any kind. Even the edges are almost completely intact. Evenly worn, with good color and eye appeal. The bottom margin is into the design, a condition not uncommon on these early type notes that had very close margins. Penned signatures in brown ink, both clearly visible. Only 18 large-size notes appear in the Census. This one will be a new example, the fifth and apparently finest example of the type. As of the last accounting in 1935, just $3300 in large-size notes was estimated to remain outstanding on this title.

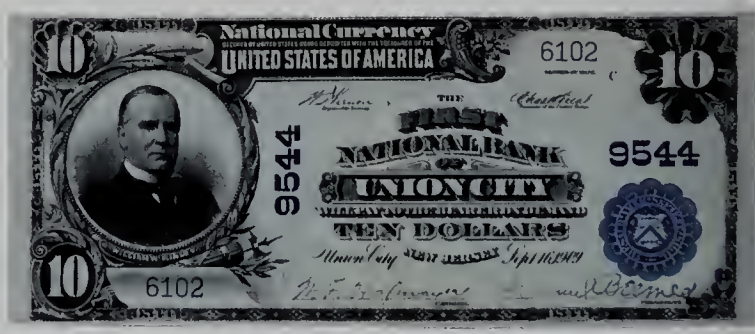
3259 **New Jersey, Irvington. The Irvington National Bank. Ch.7981. $20. Fr.1802-1. 1929 Type 1. No.A000474A. VF.** A little staining at the horizontal crease, but still a very satisfying note for the grade with decent color and good centering. Only 20 small-size notes appear in the Census, to which this will be an addition, becoming the fourth reported example of the type.

3260 **New Jersey, Newton. The Sussex and Merchants National Bank of Newton. Ch.925. $10. Fr.1801-2. 1929 Type 2. No.A001940. Plate H. Choice Fine.** Slightly darkened by light soil, but evenly so and not unattractive. Centered low, but full margins all around.



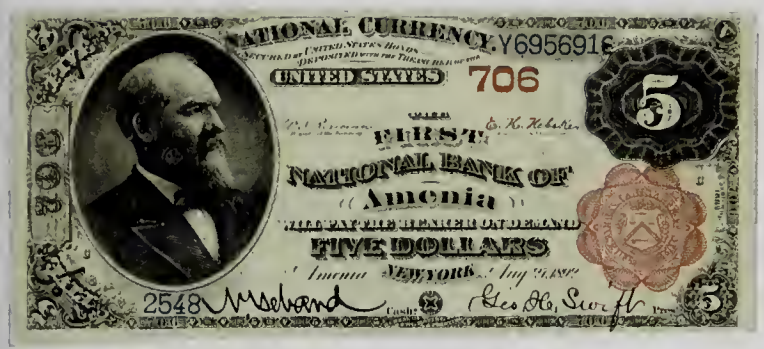
3261 **New Jersey, Oaklyn. The Oaklyn National Bank. Ch. $20. Fr.1801-1. 1929 Type 1. No.B000056A. Plate B. VF.** new discovery on this title, bringing the number of reported to only 13 pieces. Nice color and good body re The centering is a little low, but the margins are comple bank issued a relatively small amount of currency betw charter date in 1925 and the end of the National Curren just over $119,000 face. These notes will remain scarce.

3262 **New Jersey, Swedesboro. The Swedesboro National Ch.2923. $20. Fr.650. 1902PB. No.20253/H960695H. Pl VF.** Another scarcer New Jersey title with only 12 larg notes reported to which this note will be an addition. color and rather well centered. A short edge tear in the margin extends only half way to the design border. Sta signatures were not boldly applied and are a little ligh clear. Only $3,870 in large-size notes was estimated to r outstanding as of 1935.



3263 **New Jersey. The First National Bank of Union City. Ch $10. Fr.626. 1902PB. No.6102. Plate C. About Uncircu** with just a single center fold probably done for storag poses. The margins are tight but clear the design on all The color is excellent as is the stamped signatures. The crispness is quite good and the original embossing is p seen. One of *only 16 large size notes on this second title* wit note probably being the finest by grade. The next highest is a *rare* first titled note that is graded EF-45 in the cens special note that would be a nice fit into an advanced Jersey Nationals collection.

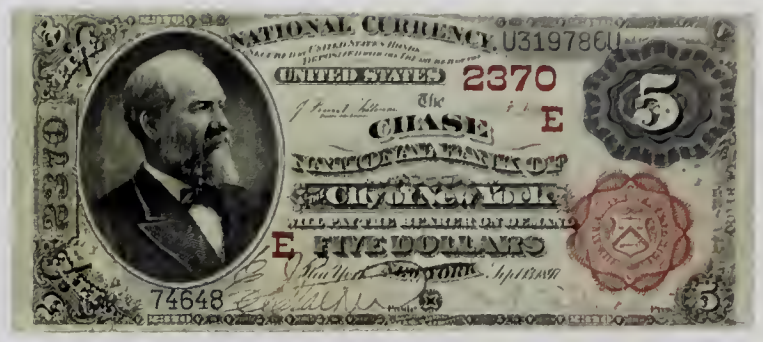
3264 **New York. Four small-size National Bank notes, series of 1929:** ☆ Albany. The New York State National Bank of Albany. Ch.1262. $10. Fr.1801-1. No.B019905A. Plate H. VF ☆ New York. The Chase National Bank of the City of New York. Ch.2370. $10. Fr.1801-1. No.D319272A. Plate J. VF ☆ New York. The First National Bank of the City of New York. Ch.29. Fr.1801-2. No.A060857. Plate E. VF ☆ New York. The First National Bank of the City of New York. Ch.29. Fr.1802-2. No.A026203. Plate A. VF (Total: 4 pieces)



3265 **New York, Amenia. The First National Bank of Amenia. Ch.706. $5. Fr.472. 1882BB. No.2548/Y695691. Plate C. VF.** A pleasing, evenly circulated Brown Back with some mellowing of the tones but with good color remaining. The charter and Treasury seal have very slightly bled through to the back, but not to a distracting degree. Nicely centered, with margins unevenly cut, but full and comfortably broad all around. Nice bold autographed signatures. One of only four $5 Brown Backs reported on this title, the only currency issuing National Bank in this Dutchess County town. Just $6,180 was estimated to remain outstanding in large-size notes in 1935.

3266 **New York, Cohoes. The National Bank of Cohoes. Ch.1347. $20. Fr.650. 1902PB. No.41902. Plate C. Choice VG,** with one corner tip off which is well away from the design. Light and mostly even soiling as expected for the grade, but reasonably good ink tones and eye appeal for the grade.

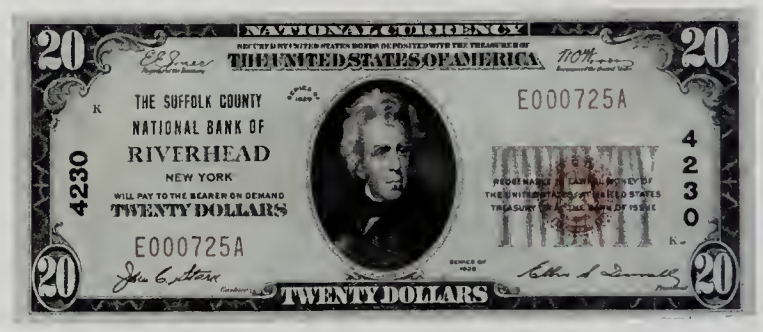
3267 **Group of large-size New York City National Bank notes. All $10 1902PB:** ☆ Bowery and East River National Bank of New York. Ch.1105. Fr.624. No.21281. Plate A. VF. A somewhat better New York title, with only 70 notes in the Census ☆ Chatham Phenix National Bank and Trust Company. Ch.10778. Fr.632. No.83815. Plate I. VF ☆ The National Park Bank of New York. Ch.891. Fr.624. No.591967/V307642. Plate L. Choice VF. Printed from the third generation plate, as evidenced by the tiny 3 next to the plate position letter ☆ The National Park Bank of New York. Ch.891. Fr.624. No.991633. Plate R. About EF. Printed from the fourth generation plate. Traces of embossing remain. All offer nice color and good general eye appeal. A neat group from one of the world's greatest cities. (Total: 4 pieces)



3268 **New York, New York. The Chase National Bank of the City of New York. Ch.2370. $5. Fr.475. 1882BB. No.74648/U319786U. Plate F. Choice Fine.** Evenly worn with short edge splits but the signatures are clear and the note pleasing for the grade. A nice mid-grade type note.

3269 **New York. Four 1929 National Bank notes on New York City:** ☆ The Chase National Bank of the City of New York. Ch.2370. $10. Fr.1801-1. No.B605583A. Plate H. VF, light stains ☆ The Chase National Bank of the City of New York. Ch.2370. $20. Fr.1802-1. No.A031163A. Plate G. VF ☆ The National City Bank of New York. Ch.1461. $20. Fr.1802-1. No.A028271A. Plate G. VF ☆ The National City Bank of New York. Ch.1461. $20. Fr.1802-1. No.F043059A. Plate L. Fine. (Total: 4 pieces)

3270 **Three New York state small-size National Bank notes, all 1929:** ☆ New York. Sterling National Bank & Trust Company of New York. Ch.13295. $5. Fr.1800-1. 1929 Type 1. No.E001886A. Plate E. Fine ☆ Olean. The Exchange National Bank of Olean. Ch.2376. $10. Fr.1801-1. 1929 Type 1. No.E013010A. Plate E. Choice VF. Bright, with nice color ☆ Olean. The First National Bank of Olean. Ch.1887. $10. Fr.1801-1. 1929 Type 1. No.C003871A. Plate I. Choice Fine, but stained. (Total: 3 pieces)



3271 **New York. The Suffolk County National Bank of Riverhead. Ch.4230. $20. Fr.1802-1. 1929 Type 1. No.E000725A. Plate K. Very Fine,** or nearly so. Well centered with nice color for the grade. A small toning spot at the bottom center will hallmark this note for future owners. Some very light soiling is seen but overall this note has pleasing eye appeal. One of *only 21 small size notes reported* on this popular titled bank from Long Island, one of the hotbeds of national bank note collecting.

From Stack's Americana Sale, January 2006, lot 1472.

3272 **New York, Springville. The Citizens National Bank of Springville. Ch.6330. $20. Fr.1802-1. 1929 Type 1. No.F000716A. Plate L. VF.** Mostly nice color, with one quarter of the back showing minor yellowing. Four tiny pinholes are seen near the top center upon close inspection. Good margins and still pleasing.

3273 **New York, Troy. The United National Bank of Troy. Ch.940. $5. Fr.467. 1882BB. No.10236/N209261N. Plate A. AU.** A bright and very clean note retaining nearly all of its original crispness save for a couple of light creases and a faint bend. The color is bold, as are the penned signatures of the bank officers. Rather well centered, with nice broad margins all around, crisp edges and sharp corners. Traces of embossing remain. A very beautiful example of the type, and one of only four $5 Brown Backs reported on the title.

Unique Red Seal
Burlington, North Carolina
A New Discovery

3274 **North Carolina, Burlington. The First National Bank of Burlington. Ch.8649. $10. Fr.615. 1902RS. No.141/A368061. Plate C. Fine.** An exciting new discovery on this scarce and very desirable North Carolina title. The body of the note is choice for the grade, but it has been subjected to dampness and there are some internal air pockets in the paper visible on close inspection. A couple of tiny pinholes are detected, as is a trivial edge nick, but otherwise the note is completely intact. The central area of the face retains nice color, while some staining is evident at both ends of the face, and along the edges. The back is a little brighter overall, with a cleaner appearance. The signatures of the bankers have faded from legibility, but the blue ink of the serial numbers and the distinctive red ink of the charter numbers and seal are reasonably sharp. Margined a little tight at the upper left of the face, but all margins are complete, and the back is rather well centered. Not a perfect note, but nice enough to fit into a quality collection, and considering that it is the only Red Seal type note available on the title it is a highly important opportunity. The bank went into receivership in 1931, a victim of the Great Depression, and at the time of closing it was estimated that only $3,800 remained outstanding in large-size type notes. While a Red Seal is king, all notes from this bank are rare with the known survivors numbering just 19 pieces. A new discovery, and potentially the only survivor of the type on this bank. A prize for the advanced collector, and among the highlights of our offering of National Bank notes.

Rare Kings Mountain $10 Value Back

3275 **North Carolina, Kings Mountain. The First National Bank of Kings Mountain. Ch.5451. $10. Fr.577. 1882VB. No.3244/U345982. Plate E. About Fine** and probably full worthy of the higher grade by some standards. Mild, even wear with light soiling of the paper, but good ink tones remaining, particularly on the back where the green ink is quite bold. Centered a little low, with tight bottom margins but the design border is not challenged. Nice margins elsewhere, with good integrity of the edges and corners. A couple of trivial pinholes, and an old lavender ink smudge on the back are the only imperfections. Kings Mountain is a one-bank town, from which all large-size notes are prized. This Value Back is a new discovery, and will be only the third $10 Value Back reported on the title. The First National Bank was chartered in 1900, and issued notes through the end of the era. As of the last accounting in 1935, just $2,200 was believed to be outstanding in large-size notes. A lovely and scarce North Carolina note, with a nice title.

Outstanding 1902 $10 Red Seal

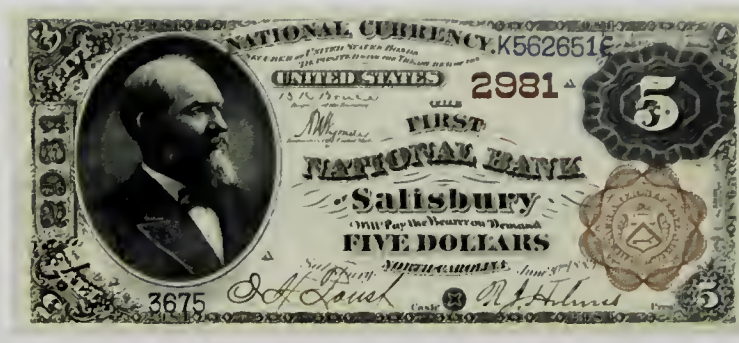
Finest of Two Known

A New Discovery

3276 **North Carolina, Monroe. The First National Bank of Monroe. Ch.8712. $10. Fr.615. 1902RS. No.199/A449486. Plate D. AU.** A truly beautiful Red Seal, nice quality and visually striking. The paper is bright and mostly fresh with trivial signs of aging visible on the back where the bold black ink of the face has toned the paper ever so slightly. Otherwise, the paper is white. All of the ink tones are bold, the blue serial numbers, and distinctive red Treasury seal and charter numbers being particularly vivid. To round out the inviting color scheme, the autographed signatures of the two bankers are in rich blue ink, and very sharp. For a circulated note, one would be hard pressed to find a finer example of the type. Near perfect centering on both sides with broad, even margins, reasonably sharp corners and strong embossing still visible on the back. A super Red Seal, but a *landmark* note on this title. Only 11 large-size notes appear in the Census on this, and up until the appearance of this note, this type was represented by just a single note graded "Fine." This note is a new discovery, and will bring the number of large-size notes to 12, but it is an example of the most prized and rarest type on the title and it is the finest known by a wide margin. A highly important discovery, a prize for the connoisseur. For the collector desiring the best note on the title, this is it.

3277 **North Carolina, Raleigh. The Commercial National Bank of Raleigh. Ch.9067. $5. Fr.600. 1902PB. No.42812. Plate E. VF.** Good body and nice color save for some very minor discoloration along the edge. Margins are complete, and the back exhibits nearly perfect centering. A nice note from the capital city, and a new note to the Census.

Bold Uncirculated $5 Brown Back



3278 **North Carolina, Salisbury. The First National Bank of Salisbury. Ch.2981. $5. Fr.467. 1882BB. No.3675/K562651. Plate A. Uncirculated.** A bright and very fresh looking note, with clean white paper and rich ink tones. Near perfect centering on the face, with broad margins all around, while the back is a little low, but still margins are comfortable. Traces of embossing remain visible and the penned signatures of the bankers in brown ink are sharp. The aesthetic quality is very nice overall, in fact far nicer than the grade suggests, but corners are very slightly rounded and there is a short split in one of them. A great note regardless of the minor imperfections, as it would normally require the price of a Gem to get this much eye appeal.

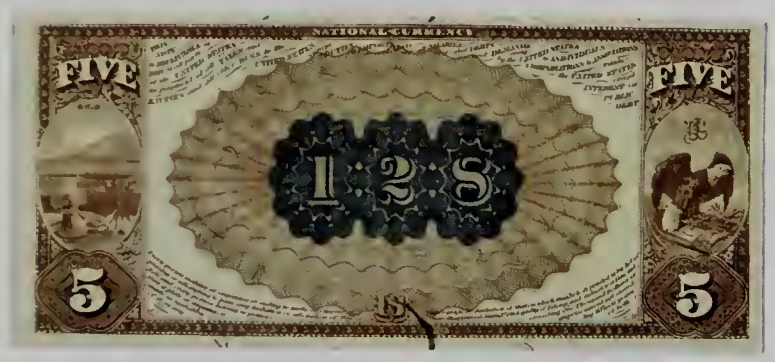
3279 **North Dakota. The First National Bank of Edgeley. Ch.7914. $10. Fr.625. 1902PB. No.5719/T179811E. Plate D. Fine.** A very *rare* large size note on this state from a bank that issued only Red Seals and 1902 Date Backs and Plain Backs. This is one of *only nine notes reported in the census with this note included.* There have been very few offerings of this note in the last 50 years with the last being this note in our January 2006 Americana Sale. This note came from the Jim Right Collection (Lyn Knight about 20 years ago). The note has good color but the top margin is tight. The signatures are readable but a bit light. A very good collector note from a tough state should make this note a star on the auction floor. Included is a post card of the bank building in sepia tone. (Total: 2 pieces)

From Stack's Americana Sale, January 2006, Lot 1476.

Outstanding Gem 1882 Brown Back $5

Chillicothe, Ohio

Unique Brown Back on the Title



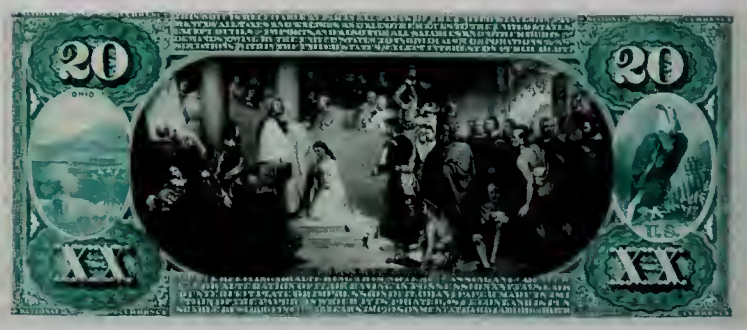
3280 **Ohio, Chillicothe. The First National Bank of Chillicothe. Ch.128. $5. Fr.466. 1882BB. No.7228/U311881. Plate B. Gem Uncirculated-67 (PMG).** Another extraordinary Brown Back, this being unique on the title. Delightfully fresh with bold ink tones and wide margins all around. PMG recognizes both its "Exceptional Paper Quality" and "Great Embossing" on the holder. The pen signatures of the bank officers in brown ink are both sharp, with that of the cashier being very heavy at one pen stroke which is strongly visible on the back. Though 17 large-size notes appear on the Census for this title, and the number of Brown Back sheets printed is considerable, it appears that these were well circulated and for the most part, redeemed. Today, this note is the lone example of the Brown Back type on the title, the lone reported survivor of three different denominations issued in this style. An important note from this Ross County bank, located an area important to Ohio history, prehistory and National Banking history. Chillicothe was the first state capital of Ohio, from 1803 until it was moved in 1809. It is one of the two main centers of the ancient Native American mound building cultures known for large-scale earthworks constructed for burials, and other mostly uncertain purposes. The other such center was around present-day Newark, Ohio. As for National Banking history, this bank received the final shipment of National Bank notes delivered in the United States on July 10, 1935.

3281 **Ohio, Cleveland. The National City Bank Cleveland. Ch.786. $5. Fr.598. 1902PB. No.125259/V7270H. Plate O. Choice VF.** A few light folds and creases account for the grade. Nice color and centering with only minor signs of handling.

3282 **Ohio, Massillon. The Merchants National Bank of M lon. Ch.4286. $50. Fr.670. 1902DB. No.4573/A908650 C. Very Good,** and nearly choice. Decent body rema the grade, with a rounded corner and a few small edg in the margin, only one of which extends just to the border. The back exhibits some concentration of soi the right end, but in general the note offers the eve one would expect for the grade assigned. Centered lo both bottom edges just into the design in places. A Ohio bank with only 27 notes listed in the Kelly Cens including this one, being offered publicly for the fir in this sale.

Exceptional 1875 $20 National Bank Note

Newark, Ohio

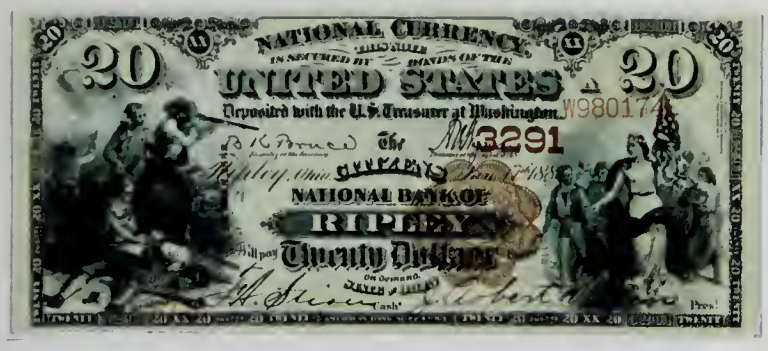


3283 **Ohio, Newark. The First National Bank of Ne Ch.858. $20. Fr.434. 1875. No.1075/E668268. Plate A. C Uncirculated,** despite the close cut margin at the b center on the face. The color is bright and lovely a paper quality is as fresh as the day it was printed. Th natures are bold and quite readable which further d this attractive early note. The reverse has the hau portrayal of the "Baptism of Pocahontas." Part of a hoard of Uncirculated notes from this bank that are this serial number range.

From the NASCA sale of September 1980, Lot 1923.

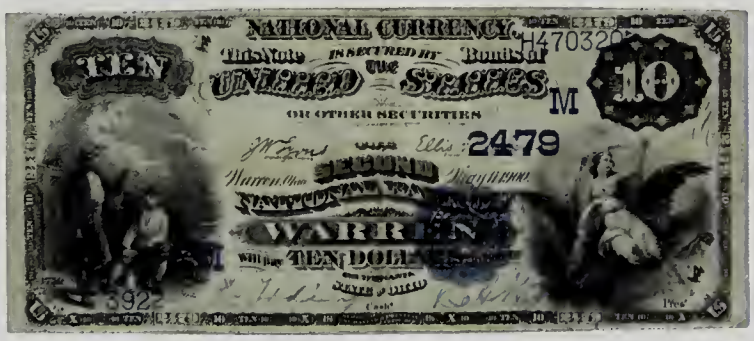
Bold Gem 1882 $20 Brown Back

Ripley, Ohio



3284 **Ohio, Ripley. The Citizens National Bank of Ripley. Ch.3291. $20. Fr.494. 1882BB. No.5778/W980174. Plate A. Gem Uncirculated-66 (PCGS).** A wonderful high-grade example of this beautiful and popular type. Superb color and freshness are immediately apparent and both sides are nicely centered with broad margins around. Traces of embossing are seen, while the edges and corner tips seem sharp. Crisp autographed signatures add to the appeal. Few notes are as aesthetically pleasing as a high-grade Brown Back of any denomination, and this bold $20 would satisfy the desires of the most discerning collector. A great note for the type collector or Ohio specialist. The kind of note one can just sit and enjoy at length.

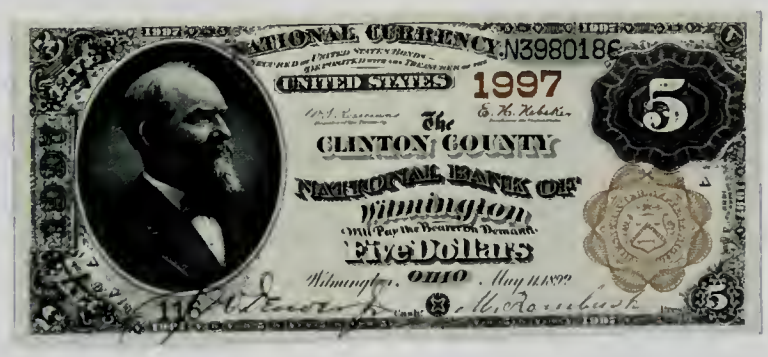
Very Rare Warren, Ohio $10 Date Back



3285 **Ohio, Warren. The Second National Bank of Warren. Ch.2479. $10. Fr.545. 1882DB. No.3922/H470320. Plate F. About Fine.** A "soft" note. Fully intact, but an old pressing. Some soiling seen on the back, but this is light. The face is well margined and this is a sharp looking note despite the honest circulation. Large notes are not impossible on this title with 13 reported prior to new addition. However, this only the second $10 date back reported and as such is a great opportunity for the specialist.

From our sale of the Henry C. Kingman Collection, December 1965, Lot 1159.

Choice Wilmington, Ohio $5 Brown Back



3286 **Ohio, Wilmington. The Clinton County National Bank of Wilmington. Ch.1997. $5. Fr.472. 1882BB. No.116/N398018. Plate A. Choice Uncirculated-63 EPQ (PMG).** A very attractive note that, with the exception of two or three tiny stains, would have been a higher grade. The freshness of the paper and richness of the ink tones are every bit as nice as often seen on Gem notes. Hand trimmed from the original sheet, with the top and bottom edges being uneven, but still the margins are complete and mostly broad. Nice embossing is also noted. Assigned the "Exceptional Paper Quality" by PMG and offering all the eye appeal one would expect as such. Only 29 large-size notes are reported, this being one of eight examples of this type. Perhaps more significantly, it will also be Condition Census for the title, taking into consideration all types, both large and small size. Only five other notes bearing this charter number are listed as CU.

3287 **Oregon, Portland. The American National Bank of Portland. Ch.12557. $20. Fr.1802-1. 1929 Type 1. No.F001773A. Plate L. VF.** Very slight discoloration from handling, but the note has a pleasingly balanced appearance and respectable body remains. Just 39 notes are reported on this title, all small-size, and this one will be an addition.

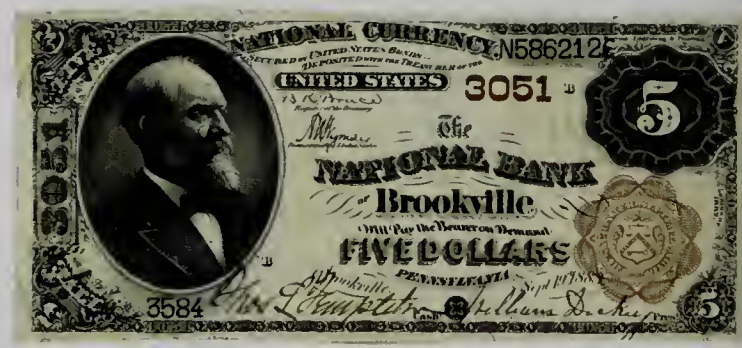
Important $10 Brown Back on Portland, Oregon

Serial Number One on a Rare Title

New to the Census

3288 **Oregon, Portland. The Merchants National Bank of Portland. Ch.3536. $10. Fr.482. 1882BB. No.1/D229354. Plate B. Fine** or marginally better, for the look and feel of the paper, but with several splits along the top and bottom edges that extend into the design as much as half an inch. However, there does not seem to be any loss of paper, and a professional restoration may be a good course of action to further preserve this rarity. The paper is slightly toned but evenly so, and as indicated, it retains reasonably good body internally. The ink tones are good, with the charter and Treasury seal being deep brown, while the serial numbers are a rich red. The back is similarly nice, with good ink color and long pink and blue security threads in the paper. Both sides are well centered, with nice wide margins all around. The bankers' autographed signatures are a trifle soft but remain quite clear. An important note and among the highlights of our offering of National Bank notes. Only seven notes appear on the Census from this Multnomah County title, and this example will be an addition. As the only serial number one note, it is a very important addition! The bank issued only large-size notes in Brown Back, Red Seal, and 1902 Date Back formats, the latter two being all $50 and $100 notes. The Brown Backs were $10 and $20 notes only, so all notes on this title are desirable types. Though the total issue was over $1.8 million, precious few notes have ever come to light. A wonderful opportunity for the advanced collector of low numbers, Oregon rarities, Brown Backs, or simply very rare notes!

3289 **Pennsylvania, Big Run. The Citizens National Bank of Bi CH.5667. $10. Fr.633. 1902PB. No.3796. Plate C. Choice V** a small spot of deep amber residue at the right end of the which is likely removable with careful attention. Nice boc color, with just a few light creases and folds accounting grade. Margins uneven but complete. The bankers' sigr are sharp. This new addition to the Census will be only th large-size note reported. With only 11 additional small-size there are few to go around and this is a nice one.



3290 **Pennsylvania, Brookville. The National Bank of Brook Ch.3051. $5. Fr.467. 1882BB. No.3584/N586212. Plate** Nice body and ink colors, with strong penned signatu the bank officials and generally pleasing eye appeal. Th was hand cut from the sheet, and the top and bottom are uneven, but the note is well centered and all margi broad. A new note to the Census, and only the second E Back $5 reported on the title.

3291 **Pennsylvania. The Catawissa National Bank. Ch.744 Fr.587. 1902RS. No.233/B144793. Plate B. Good to Very** Some moderate wallet staining on both sides along with edge splits and a fold split that is horizontal in the center note. The red color is vibrant still and the signatures are s and well applied. One of *only nine large size notes known fro two bank town with three of the notes being red seals.* Althoug in the greatest of condition, this note is quite *rare* since th only $1,910 in large size notes that remain outstanding.

3292 **Pennsylvania, Clarion. The First National Bank of Cl Ch.774. $20. Fr.650. 1902PB. No.11235/E318417E. Pl About Fine,** with a heavy purple letter written on the slightly showing through the face. Uneven margins fron ing been hand cut from the original sheet, but all margi complete. Light soil, but satisfying color for the grade 10 large-size notes appear in the Kelly Census, to whic will be an addition, and the only large-size $20 note rep Signatures a little faded, but clear.

3293 **Pennsylvania, Clearfield. The Clearfield National Bank. Ch.4836. $10. Fr.628. 1902PB. No.34889. Plate B. Choice Fine.** Decent color with only a few very small areas of light discoloration noted. Good body remains, and traces of embossing are still visible. Reasonably well centered, with complete even margins all around. Signatures weak, but traces of the blue ink are seen. A new note to the Census, bringing the number of large-size notes on the title to 10.

3294 **Pennsylvania, Coraopolis. The Coraopolis National Bank. Ch.5069. $20. Fr.658. 1902PB. No.5530/A886262K. Plate A. Choice Fine,** and a rather nice example for the grade. The top face margin is narrow, but complete, while that on the bottom is wide but unevenly cut. A search will reveal a couple of tiny pinholes that are not seen otherwise. Good body and color remain. One of only six large-size notes reported on the title. Only $2,810 was estimated to remain outstanding in large-size notes as of 1935.

3295 **Pennsylvania, Doylestown. The Doylestown National Bank and Trust Company. Ch.573. $10. Fr.624. 1902PB. No.2183. Plate B. VG.** A somewhat soft note with light even soiling. A few short edge splits are noted, but the note is intact otherwise. One strong signature, the other partially faded.

3296 **Pennsylvania. Three 1929 $20 National Bank notes of different towns, all Fr.1802-1:** ☆ Easton. The Easton National Bank. Ch.1233. No.A001628A. Plate A. Fine, with red marks on face ☆ Meadville. The First National Bank of Meadville. Ch.4938. No.C000679A. Plate I. VF ☆ Sunbury. The First National Bank of Sunbury. Ch.1237. No.B001462A. Plate B. VF. Light staining at right end. (Total: 3 pieces)

3297 **Pennsylvania, Greensburg. The First National Bank of Greensburg. Ch.2558. $5. Fr.608. 1902PB. No.5632/Y583493H. Plate A. VG.** Mostly even wear visible from the face, save for a large pinhole near the Treasury seal. Some small edge imperfections are also seen. On the back, some amber residue is noted, and a red banker's stamp is seen at right. This note will be an addition to the Census, and only the second $5 Plain Back reported.

3298 **Pennsylvania, Hazelton. The First National Bank of Hazelton. Ch.3893. $10. Fr.1801-2. 1929 Type 2. No.A029531. Plate E. Uncirculated.** Good color and centering with a little too much handling for a higher grade. Good embossing and nice eye appeal.

3299 **Pennsylvania, Irwin. The First National Bank of Irwin. Ch.4698. $10. Fr.628. 1902PB. No.5194/M356488H. Plate A. Fine.** A pleasing note for the grade with nice color, save for some small areas of staining near the bottom. The top margin is very tight and into the face design in places, while a tiny edge nick is seen at right. Still, a good looking note overall with clear bankers' signatures. One of only six large-size notes reported on the title. Only $3,190 was estimated to remain outstanding in large-size notes as of 1935.

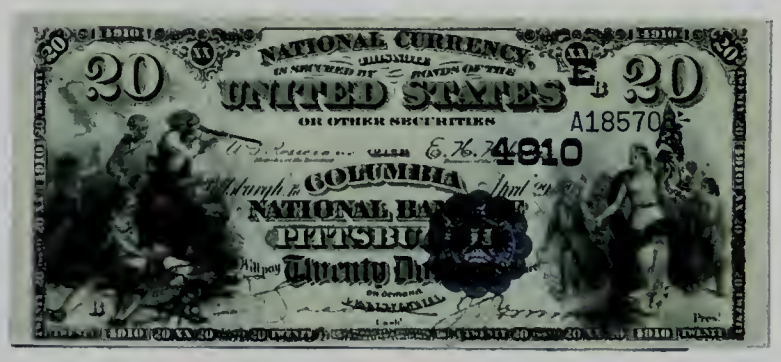
3300 **Pennsylvania, Laporte. The First National Bank of Laporte. Ch.9528. $10. Fr.626. 1902PB. No.1879/V502159B. Plate A. Choice VG.** Light soiling as expected for the grade, but completely intact save for a short edge split at left. The bottom edge crosses the design border at right, but all other margins are complete and comfortably broad. Good eye appeal for the grade. New to the census, the only $10 Plain Back, and the ninth reported large-size note. Just $1,300 was believed outstanding in large-size notes as of 1935.

3301 **Pennsylvania, McKeesport. The First National Bank of McKeesport. Ch.2222. $100. Fr.696. 1902DB. No.499/A723903. Plate A. VF,** with a couple of small pinholes at the portrait. While the title is not particularly rare, represented by 23 large-sizes notes in the Census, this is an important addition to those known as the only large-size $100. The quality is respectable as well. Very light aging is noted along the top and bottom margins, but not deep enough into the note to affect the design. Good color and centering, and clear stamped bankers' signatures.

3302 **Pennsylvania, McVeytown. The McVeytown National Bank. Ch.8773. $5. Fr.600. 1902PB. No.2759/Y429985B. Plate H. Choice VG.** A bold looking note for the grade, well printed and with large dark signatures stamped in black ink. Margins are complete, and no noteworthy imperfections are seen other than a single small pinhole. A rare title in large-size, this being a new addition to the Census and only the fourth example reported. A mere $860 was estimated to remain outstanding on this title in large-size notes as of 1935.

3303 **Pennsylvania, Millheim. The Farmers National Bank & Trust Company of Millheim. Ch.9511. $5. Fr.600. 1902PB. No.620. Plate D. About Fine.** Very light, even soiling as expected for the grade, with good eye appeal overall. The margins are all complete, the note is nicely centered, the edges maintain their integrity and the penned signatures are clear. One of very few representatives of an estimated $920 face value remaining outstanding on this title as of 1935.

3304 **Pennsylvania, Philadelphia. The Girard National Bank of Philadelphia. Ch.592. $5. Fr.587.1902RS. No.39850/M479080. Plate B. Fine,** but with a corner tip off which does not extend into the design. The margins are complete all around, and comfortably wide. Decent color and bold signatures of the bankers. Imperfect, but a tougher type, this note will be new to the Census and become the sixth $5 Red Seal reported.



3305 **Pennsylvania, Pittsburgh. The Columbia National Bank of Pittsburgh. Ch.4910. $20. Fr.550. 1882DB. No.578/A185708. Plate B. Choice Uncirculated-63 (PCGS).** A beautiful note, with great ink color on both sides and nice embossing seen on the back. Centered a little low with the bottom margin being a little thin, but still complete. 1882 Date Back notes are less common in general than many other types, and all are desirable in higher grades. Though nearly $100,000 in National Bank notes were believed outstanding at the time of this bank's closure, the circulation was assumed by another National Bank and the current population of known notes suggests that most were redeemed by the end of the era. Just 14 notes, all large-size, are reported on this bank. This note is among the four $20 Date Backs listed, and among the finest notes known on the title counting all types.

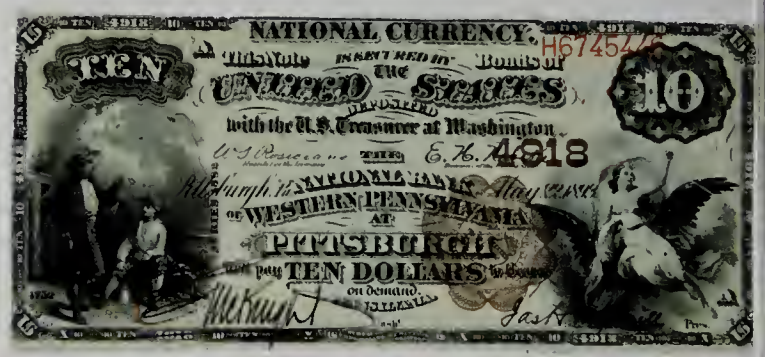
3306 **Pennsylvania, Pittsburgh. A pair of National Bank** ☆ First National Bank at Pittsburgh. Ch.252. $20. Fr.1 1929 Type 2. No.A039253. Plate A. Choice EF ☆ The N National Bank of Pittsburgh. Ch.6301. $10. Fr.624. 19 No.289211/D694638D. Plate X. VF. (Total: 2 pieces)

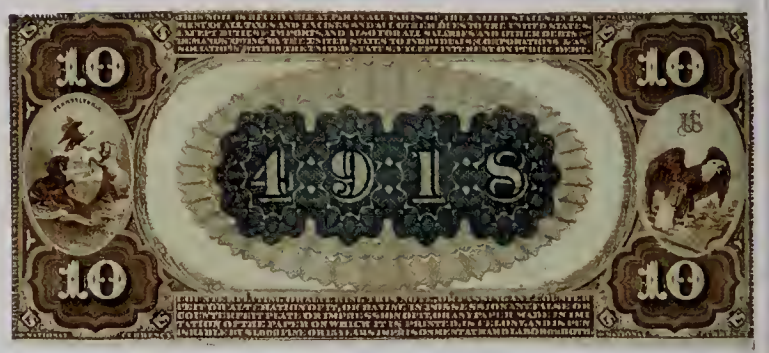
3307 **Pennsylvania, Pittsburgh. The Mellon National Ba Pittsburgh. Ch.6301. $5. Fr.1800-1. 1929 Type 1. No.A308 Plate A. Choice Uncirculated-64 EPQ (PMG).** An attr type note with nice color and respectable centering. embossing adds to the appeal.

Another Important 1882 $10 Brown Back

Pittsburgh, Pennsylvania

Serial #1





3308 **Pennsylvania, Pittsburgh. The National Bank of We Pennsylvania at Pittsburgh. Ch.4918. $10. Fr.485. 18 No.1/H674544. Plate A. Very Choice EF.** Exceptionally color and body suggestive of a finer grade, but there ar vertical creases and three of the margins are trimme into the design, including the left and right ends. Stil color is superb, and the general freshness is everythin would expect for a full Uncirculated note, in fact, the essentially no additional signs of handling. The note is embossed, the red serial numbers are particularly bold the autographed bankers' signatures in dark brown in very sharp. While 25 notes are reported on the bank, B Backs of all denominations account for only five pieces this only the third Brown Back $10 on the title. The fact t is serial number one places it among the landmark offe of the present sale. Another wonderful note.

3309 **Pennsylvania, Pittston. The Liberty National Ba Pittston. Ch.11865. $10. Fr.633. 1902PB. No.2309/X312 Plate C. Choice VG.** A single short edge split at the left but intact otherwise. Nicely centered with good margi around. Sharp bankers' signatures and good eye appeal nine large-size notes are reported in the Census, and t one of only two $10 Plain Backs.

3310 **Pennsylvania, Ridgway. The Elk County National Bank of Ridgway. Ch.5014. $5. Fr.606. 1902PB. No.11930/U903491H. Plate D. Fine,** pressed but lightly so, with the expected creases and folds easily visible. Traces of light staining, but overall decent color remains. Centered a little high, but with complete margins all around. Good eye appeal remains. This is a new note to the Census, and only the forth $5 Plain Back example.

3311 **Pennsylvania, Rimersburg. The First National Bank of Rimersburg. Ch.6676. $5. Fr.598. 1902PB. No.8266/K655712E. Plate H. Fine.** Good color and eye appeal. Unevenly centered, but with complete margins all around. A satisfying note, with no visible imperfections worthy of mention.

3312 **Pennsylvania, Schuylkill Haven. The First National Bank and Trust Company of Schuylkill Haven. Ch.5216. $10. Fr.1801-2. 1929 Type 2. No.A010742. Plate B. Choice Uncirculated-63 EPQ (PMG).** A lovely note with bold color and good freshness. Good margins on both sides. The note seems to be a little sharper than the grade indicates.

3313 **Pennsylvania, Scottdale. The First National Bank of Scottdale. Ch.4098. $10. Fr.626. 1902PB. No.8004/U803886E. Plate A. VG to Fine,** with some edge splits and a corner tip off. A couple of small stains are noted, but these are well placed as to make them of little visual consequence. Nicely margined and with sharp autographed signatures of the bankers. A new note to the Census, bringing the number of large-size notes known to 12.

3314 **Pennsylvania, Scottdale. The First National Bank of Scottdale. Ch.4098. $10. Fr.626. 1902PB. Plate A. VG.** A second example on this title. Light, even soiling but no noteworthy imperfections except for very minor roughness along the upper left and lower right edges. One penned signature, one stamped, and both clear.

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Superb 1875 $10 National Bank Note

Sellersville, Pennsylvania

Serial Number 4

3315 **Pennsylvania. Sellersville. The Sellersville National Bank. Ch.2667. $10. Fr.420. 1875. No.4/E6995771. Plate B.** From our August 1976 ANA Sale, Lot 4083 where it was graded "Gem Uncirculated." This note is now graded Choice in the census but we feel that is too conservative. The centering is superb on the face with the back centering cut close at the upper left corner. The paper quality is excellent as is the color which is bright and vibrant. The signatures are bold but the cashier's signature is a bit smudged. There is a total of five known first charter notes from this bank, all are of the $5 denomination. The reverse vignette is a glorious depiction of DeSoto discovering the Mississippi River. Well worth careful consideration, as first charters with this type of centering are hard to acquire.

From our ANA Sale, August 1976, Lot 4083, where it realized the princely sum, at that time of $1,100.

3316 **Pennsylvania, Timblin. The First National Bank of Timblin. Ch.11204. $10. Fr.632. 1902PB. No.3444. Plate A. Fine,** or so but listed on the Census at this level. Light, even soiling, but good body and complete margins. Dark stamped signatures, one of which has run a little and bled through the paper. A scarce title, represented by only 10 notes considering both large and small-size issues. This is one of only three large-size notes however, and the finer of two $10 Plain Backs. Just $840 was estimated to remain outstanding in large-size notes as of 1935, and it is thus unlikely that many more examples will surface. The total currency issue on this title is less than $300,000.

3317 **Pennsylvania, Waynesboro. The Citizens National Bank of Waynesboro. Ch.5832. $5. Fr.607. 1902PB. No.19339/Y804645E. Plate C. VF.** A few creases and folds, but good body and aesthetic appeal remain. The centering is off, but the margins are all complete. A pair of tiny pinholes is detected. Sharp stamped signatures.

3318 **Pennsylvania, Waynesboro. First National Bank in Waynesboro. Ch.11866. $10. Fr.633. 1902PB. No.5291/B11163E. Plate B. EF.** Three clear creases and very faint aging at one end, but traces of embossing remain and the note retains good body and color.

3319 **Pennsylvania, West Alexander. The Peoples National Bank of West Alexander. Ch.8954. $20. Fr.652. 1902PB. No.5603/T232685E. Plate B. VG.** Even light soiling and wear, with some minor roughness and loss of ink at the center of the bottom margin. Signatures long ago faded. A new example to the Census, bringing the number of large-size notes reported to 11.

3320 **Pennsylvania, Wilkinsburg. The Central National Bank of Wilkinsburg. Ch.5265. $20. Fr.659. 1902PB. No.12788. Plate A. Fine.** A pleasing note for the grade with good eye appeal remaining. Very light soiling, as expected, but decent body, good centering, and complete margins. A new example to the Census.

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3321 **Pennsylvania, Wyalusing. The National Bank of Wyal Ch.10606. $10. Fr.631. 1902PB. No.8023. Plate C. Choi** Nice body and very sharp eye appeal with only a few staining spots noted. The ink tones are crisp and the ba signatures are clear and bold. Respectably centered, witl margins and traces of embossing remaining. A nice ac to the Census of notes known bearing this scarce title. C notes are reported in both large and small size, with only these being large. This note will be the only large $10 kn

3322 **Pennsylvania, York. The York County National Bank. C $20. Fr.650. 1902PB. No.22302/B879309D. Plate B. Choic** Worn, with the typical even soiling, but good eye app mains for the grade. A small light blue ink spot is seen margin at one corner. Good centering and complete ma Stamped signatures a little faded, but clear.

3323 **South Carolina, Columbia. The Columbia National Ch.12412. $5. Fr.609. 1902PB. No.44650. Plate D. Choic** Well circulated, but completely intact and showing no of any abuse. Nice, even color, and free of visible pin Poorly cut from the sheet, with the top edge into the d but the remaining margins are very broad and even. A short-lived institution, chartered in 1923 and liquida 1930. Always desirable as a capital city title.

Scarce 1902 $10 National

Conway, South Carolina

3324 **South Carolina, Conway. The Conway National Ch.10536. $10. Fr.631. 1902PB. No.7470. Plate C. VF,** but single large pinhole near the center and some trivial sta Otherwise a nice looking note for the grade with good decent centering and good margins all around. The sta bank signatures in lavender ink are clear. Newly discovere only the seventh large-size note reported on this scarce ti

3325 **Tennessee, Clarksville. The First National Bank of Clarksville. Ch.1603. $10. Fr.625. 1902PB. No.21182. Plate G. VG.** A classic example of the grade, worn and evenly soiled but still quite pleasing. The top edge of the face is just into the design toward the right end, but there are no defects worthy of mention. Signatures faded but visible. A new example to the Census which presently lists just 14 large-size notes.

3326 **Tennessee, Knoxville. The Holston National Bank of Knoxville. Ch.4648. $5. Fr.602. 1902PB. No.114367. Plate H. Choice VF.** An attractive note with nice color and body. The top margin is quite thin on the face, but just misses the design border at the upper left. Stamped signatures are bold.

1929 San Antonio National Bank $5

Serial Number 2

3327 **Texas, San Antonio. The San Antonio National Bank. Ch.1657. $5. Fr.1800-2. 1929 Type 2. No.A000002. Plate H. Choice Uncirculated.** A superb note, bright, fresh and crisp. Bold color, great centering, and wide even margins on both sides. A faint impression of a small paper clip is noted at the top, but there is no staining. Sharp edges and corners, and good embossing is clearly visible. Low serial numbers are always in high demand, particularly single-digit ones. A very nice example from the home of the Alamo.

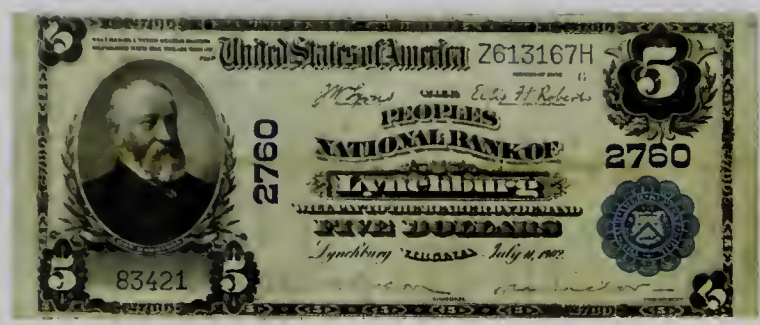
3328 **Vermont, Bellows Falls. The National Bank of Bellows Falls. Ch.1653. $10. Fr.616. 1902DB. No.1267/N51052. Plate F. Choice Fine.** Moderately well circulated, and showing typical wear including a couple of tiny pinholes. But the color remains sharper than on some seen at this grade level, particularly on the back where the green ink is quite deep. Signatures light but visible. A new example to the Census, and the only $10 Date Back reported.

3329 **Virginia, Bristol. The Dominion National Bank of Bristol. Ch.4477. $10. Fr.627. 1902PB. No.42203. Plate A. VF.** Nice color and body, with good margins all around. Very faint staining is seen on the back upon close inspection, but this does not detract much from the overall eye appeal. Stamped signatures in purple ink, that of the cashier being rather poorly positioned. A new note to the Census.

3330 **Virginia, Covington. The Citizens National Bank of Covington. Ch.5326. $5. Fr.607. 1902PB. No.26890/Y983351H. Plate B. Choice Fine.** Light soiling in places, as expected for the grade, and a short edge split in the left face margin. Decent eye appeal remains, and the stamped signatures are in striking purple ink. A somewhat better title represented on the Census by only 27 notes, 14 of which are large-size. This will be a new addition to those reported.

3331 **Virginia, Fredericksburg. The National Bank of Fredericksburg. Ch.1582. $5. Fr.599. 1902PB. No.14035. Plate H. Choice VG,** and perhaps finer by some standards, but with some moderately heavy soiling over much of the note. The ink colors remain good, and the margins are comfortable aside from the bottom face which is tight. This newly discovered note will be the eighth large-size note on the Census, and only the second 1902 Plain Back $5. A scarcer title.

3332 **Virginia, Lynchburg. The Peoples National Bank of Lynchburg. Ch.2760. $5. Fr.598. 1902PB. No.111204. Plate L. VF.** A pleasing note for the grade with nice color and good eye appeal. The top margin of the face is a little tight, but the back exhibits near perfect centering.



3333 **Virginia, Lynchburg. The Peoples National Bank of Lynchburg. Ch.2760. $5. Fr.598. 1902PB. No.83421/Z613167H. Plate G. Choice Fine.** Some light staining in places, mostly along the horizontal crease, but decent color and eye appeal for the grade. Reasonable centering and margins, and the signatures are clear.

3334 **Virginia, Richmond. The First National Bank of Richmond. Ch.1111. $10. Fr.613. 1902RS. No.8612/A337102. Plate G. EF.** A bright and fresh note with excellent color and abundant eye appeal. Centered a little low on both sides, with the bottom margin tight but complete, while the remaining borders are nice and broad. Nice body, with good embossing still showing. Though this capital city title is not particularly rare, Red Seals on the title are quite scarce Until this offering, fewer than one in 10 notes on the title were Red Seals. Just two $10 notes of this type are listed, to which the four offered here will be added. A wonderful example of the type, and perfect for a capital city collection.

3335 **Virginia, Richmond. The First National Bank of Richmond. Ch.1111. $10. Fr.613. 1902RS. No.964/A75727. Plate F. Choice VF.** A second very nice example of this desirable note. Excellent color, and bold stamped signatures. The bottom margin on the face is quite thin, but the design border is complete. The lowest serial number reported on the bank.

3336 **Virginia, Richmond. The First National Bank of Richm Ch.1111. $10. Fr.613. 1902RS. No.2282/A99757. Plate** Sharp color, decent body, and bold stamped signatu black ink. Poorly cut from the original sheet with some bottom design border lost and showing a portion of th above. Still a very desirable note.

3337 **Virginia, Richmond. The First National Bank of Richm Ch.1111. $10. Fr.613. 1902RS. No.7549/N855617. Plate** A final example of this desirable Red Seal on the capita Some very minor staining is detected, but the ink colors r sharp. Well centered and nicely margined all around. Sta signatures in red-brown ink, the only one of the four wi signatures in this color.

3338 **Virginia, Roanoke. The American National Bank of Roa Ch.10532. $10. Fr.631. 1902PB. No.59517. Plate D. C Fine.** A very satisfying note for the grade that some w undoubtedly consider finer. Nice body, and decent colo margins are a little uneven, with the top edge on the fac tangent to the outer border of the design in places. Sta signatures are a little faded, but quite clear. A new note Census bringing the total number reported on the title t 11 pieces.

3339 **Virginia, Stuart. The First National Bank of Stuart. Ch.11901. $20. Fr.659. 1902PB. No.2521. Plate A. Choice VG,** and perhaps worthy of a marginally finer grade. Mostly a nice even appearance with some light stains somewhat hidden by the design features. The bottom face margin is extremely tight, while others are comfortably broad. The bank signatures are faded, not unusual for the condition of the note. Satisfying for the grade and very scarce. A new discovery on the title that will be the fifth reported large-size note, as well as the only $20 Plain Back. Just $1,510 was estimated to remain outstanding in large-size notes in 1935.

3340 **Washington, Spokane. The Old National Bank and Union Trust Company of Spokane. Ch.4668. $5. Fr.1800-1. 1929 Type 1. No.E028865A. Plate E. Choice Fine.** Light even wear, but no visible problems worthy of note.

3341 **No Lot**

Important Davis, West Virginia Discovery

The National Bank of Davis

Fourth Reported on the Title

3342 **West Virginia, Davis. The National Bank of Davis. Ch.4828. $10. Fr.628. 1902PB. No.2019/Z925061H. Plate B. VF.** This lone currency issuing bank in this Tucker County town issued just over $300,000 in notes, and by the final accounting in 1935, it was estimated that just $1,020 remained outstanding in large-size notes. As such, we are very fortunate to have any more survivors come to light, and this is not only very pleasing, but the finest reported note on the title. Light circulation has left some very minor soiling, most notable on the back, but faint enough as to be nearly negligible. The body is decent, and the ink colors are quite sharp, particularly on the charter numbers which are still rather well embossed and the Treasury seal. The signatures are faded, but partly visible, and there are no other visible imperfections worthy of note. Centered a little high on the back, but with complete margins all around. Just three notes appear in the Census on this title, and this will make the fourth known. It is also the finest example, and the only $10 large-size note. The other large-size note, a $20 Plain Back is listed as "G/VG." A very rare note of nice quality, and a key opportunity for the advanced West Virginia collector.

3343 **West Virginia, Fayetteville. The Fayette County National Bank of Fayetteville. Ch.8345. $10. Fr.626. 1902PB. No.1829/U942927B. Plate D. Choice VG.** Quite satisfying for the grade, and almost completely intact save for a short split in the left edge. The ink tones remain bold, and the autographed signatures are sharp. Tightly margined across the top, but the design features are complete. A new note to the Census bringing the number of large-size notes to seven, the total known representatives of the $855 that was estimated to remain outstanding in large notes as of 1935. Another scarce title.

3344 **West Virginia, Martinsburg. The Old National Bank of Martinsburg. Ch.6283. $10. Fr.1801-2. 1929 Type 2. No.A001101. Plate C. VF.** Nice body and decent color remain. Some light handling soil is noted, but none is particularly distracting.

3345 **Wisconsin, Madison. The First National Bank of Madison. Ch.144. $20. Fr.1802-1. 1929 Type 1. No.A002150A. Plate G. About VF.** Light, even soiling and a couple of pinholes are noted, but the note is overall satisfying for the grade.

3346 **Wisconsin, Milwaukee. The First National Bank of Milwaukee. Ch.2715. $20. Fr.642. 1902DB. No.8608/A854937. Plate B. Choice VF.** A pleasing type note with great body, sharp color, and nice eye appeal. The stamped bankers' signatures are clear and stamped in black ink. Traces of embossing remain. Of 72 notes known on the title, only seven are $20 Date Backs.

3347 **Wisconsin, Wausau. The First National Bank of Wausau. Ch.2820. $5. Fr.1800-1. 1929 Type 1. No.D007511A. Plate J. Gem Uncirculated-65 (PMG).** Another wonderful type note, bright, clean and fresh. Good margins and nice color.

3348 **Quartette of small-size National Bank notes, all 1929: ☆ California, San Francisco.** The Bank of America National Trust and Savings Association. Ch.13044. $20. Fr.1802-1. No.E050152A. Plate K. VF ☆ **Minnesota, Minneapolis.** First National Bank in Minneapolis. Ch.710. $10. Fr.1801-1. No.E043387A. Plate K. AU ☆ **Washington, Seattle.** First National Bank of Seattle. Ch.11280. $10. Fr.1801-1. No.E004372A. Plate E. VF ☆ **Wisconsin, Milwaukee.** First Wisconsin National Bank of Milwaukee. Ch.64. $20. Fr.1802-1. No.E034544A. Plate K. VF, or nearly so with a short edge split at the top. (Total: 4 pieces)

3349 **Pair of large-size National Bank notes: ☆ Indiana, Fort Wayne.** The Old National Bank of Fort Wayne. Ch.3285. $5. Fr.598. 1902PB. No.75073. Plate G. Fine ☆ **New York, New York.** The National Butchers and Drovers Bank of the City of New York. Ch.1261. $5. Fr.598. 1902PB. No.54620. Plate J. Fine. A somewhat scarcer title from New York, with only 33 notes on the Census. (Total: 2 pieces)

3350 **Three small-size National Bank notes, all 1929: ☆ Michigan, Detroit.** Guardian National Bank of Commerce of Detroit. Ch.8703. $20. Fr.1802-1. No.C012844A. Plate C. EF ☆ **New Jersey, Paterson.** The Paterson National Bank. Ch.4072. $20. Fr.1802-1. No.D003264A. Plate D. Choice VF ☆ **Pennsylvania, Philadelphia.** Corn Exchange National Bank and Trust Company. Ch.542. $20. Fr.1802-1. No.A004183A. Plate A. AU, but stains on back. (Total: 3 pieces)

3351 **Pair of 1929 $20 National Bank Notes, both Fr.1802-1: ☆ Minnesota, Minneapolis.** The Midland National Bank and Trust Company of Minneapolis. Ch.9409. No.A000367A. Plate G. Choice Fine. Minor pinholes noted ☆ **Ohio, Cleveland.** Central United National Bank of Cleveland. Ch.4318. No.B005744A. Plate H. VF. Trace of a banker's mark on face. The fourth title of this institution. (Total: 2 pieces)

UNITED STATES SMALL-SIZE CURRENCY

3352 **$1. Fr.1500. Legal Tender. 1928. Choice Uncirculated,** p a bit better. Vibrant color and superb paper quality giv note excellent eye appeal. The centering is decent f difficult issue which is usually poorly centered. These were released in the late 1940s during the recession. The mainly released in Puerto Rico so as not to confuse peop this "old style" money.

3353 **$1. Fr.1500. Legal Tender. 1928. Choice Uncirculatec** centering a little too far off for Gem. Bold color, attractiv with a desirable radar serial number.

3354 **$1. Fr.1500. Legal Tender. 1928 (2):** ☆ Uncirculated, and choice but for some trivial handling ☆ Choice AU. Bot nice color and four digit serial numbers. (Total: 2 piece

3355 **Grouping of small-size Legal Tender notes:** ☆ $2. F 1928D. Choice AU ☆ $2. Fr.1507. 1928F. Choice AU Fr.1508. 1928G. Choice Uncirculated ☆ $2. Fr.1509. 1953 Uncirculated ☆ $2. Fr.1510. 1953A. Choice AU ☆ $2. F 1953B. Choice AU ☆ $2. Fr.1512. 1953C. Gem Uncircula $2. Fr.1513. 1963. Choice AU (2) ☆ $2. Fr.1514. 1963A. Uncirculated ☆ $5. Fr.1526. 1928A. Choice VF ☆ $5. F 1928C. VF ☆ $5. Fr.1531. 1928F. AU ☆ $5. Fr.1534. 1953B. Uncirculated ☆ $5. Fr.1536. 1963. Choice AU ☆ $100. F 1966. Choice EF. (Total: 16 pieces)

3356 **Selection of small-size $2 Legal Tender notes:** ☆ Fr.1507. Choice Uncirculated. Crackling fresh paper and rich colo this note great appeal ☆ Fr.1510. Legal Tender. 1953A. Uncirculated and quite nice for the grade with excellen and paper quality ☆ Fr.1513. Legal Tender. 1963 (10). Uncirculated with great centering, deep color, and strong crispness. A nice original group. (Total: 12 pieces)

3357 **Grouping of small-size Star Replacement notes. Legal T notes:** ☆ $2. Fr.1509. 1953. Gem Uncirculated ☆ $2. F 1963 (3). Uncirculated; AU; EF ☆ $2. Fr.1514. 1963A. EF Fr.1533. 1953A. VF ☆ $5. Fr.1536. 1963. EF, with ink rer at left. Federal Reserve Notes: ☆ $2. Fr.1936F. 1995. Ge circulated-67 (CGA) (2). Both with courtesy autograph o Ellen Withrow ☆ $20. Fr.2055B. 1934A. AU. (Total: 10 p

3358 **Grouping of high-grade Star Replacement notes:** Fr.1509. Legal Tender. 1953. Choice Uncirculated ☆ $1. F Silver Certificate. 1957B (6). A consecutive run, all Uncirculated ☆ $5. Fr.1656. Silver Certificate. 1953A consecutive pair, both Gem Uncirculated. (Total: 9 piec

3359 **Group of small-size notes, all nice grade. Legal Tender notes:** ☆ $2. Fr.1510. 1953A (2). Both Uncirculated ☆ $2. Fr.1514. 1963A (6). A consecutive run, all Choice Uncirculated. Silver Certificates: ☆ $1. Fr.1615. 1935F (4). All Choice Uncirculated ☆ $1. Fr.1619. 1957 (20). Five short consecutive runs all graded Uncirculated to Gem Uncirculated ☆ $1. Fr.1621. 1957B (8). Two short consecutive runs, all graded Gem Uncirculated ☆ $5. Fr.1655. 1953 (2). A consecutive pair, both graded Gem Uncirculated. (Total: 42 pieces)

3360 **Selection of small-size notes with several star notes:** ☆ $5. Fr.1528. Legal Tender. 1928C. Choice Uncirculated ☆ $1. Fr.1600. Silver Certificate. 1928. Choice AU ☆ $1. Fr.1615. Silver Certificate. 1935F. Star Replacement note. Gem Uncirculated ☆ $1. Fr.1616. Silver Certificate. 1935G. Star Replacement note. Gem Uncirculated ☆ $1. Fr.1621. Silver Certificate. 1957B. Star Replacement note. Gem Uncirculated ☆ $5. Fr.1656. Silver Certificate. 1953A. Star Replacement note. Choice Uncirculated ☆ $5. Fr.1657. Silver Certificate. 1953B. Gem Uncirculated ☆ $10. Fr.2400. Gold Certificate. 1928. VG ☆ $20. Gold Certificate. 1928. VF, or so but with some short edge nicks. (Total: 9 pieces)

3361 **Selection of nice quality small-size notes:** ☆ $5. Fr.1531. Legal Tender. 1928F. Choice Uncirculated ☆ $5. Fr.1955E. Federal Reserve Note. 1934. Gem Uncirculated ☆ $5. Fr.1961E. Federal Reserve Note. 1950. Gem Uncirculated ☆ $10. Fr.2002E. Federal Reserve Note. 1928B. Choice AU ☆ $20. Fr.2050E. Federal Reserve Note. 1928. AU ☆ $5. Fr.2302. Federal Reserve Note. 1934A. HAWAII. EF. Small ink stain in the lower left margin ☆ $10. Fr.2303. Federal Reserve Note. 1934A. HAWAII. VF ☆ $1. Fr.2306. Silver Certificate. 1935A. North Africa. Uncirculated. Minor handling ☆ $10. Fr.2400. Gold Certificate. 1928. EF. (Total: 9 pieces)

3362 **$5. Fr.1533. Legal Tender. 1953A. Star Replacement note (5).** A consecutive run of five pieces, all graded Gem Uncirculated. All bright and fresh, with centering slightly imperfect. (Total: 5 pieces)

3363 **Pair of nice small-size issues:** ☆ $5. Fr.1533 Legal Tender. 1953A. Star Replacement Note. Choice Uncirculated with lovely color and crackling fresh paper quality. Centered a bit toward the left ☆ $1. Fr.1601. Silver Certificate. 1928A. Choice About Uncirculated with excellent color and centering. A light quarter bend is all that keeps this note from the Choice Uncirculated grade. (Total: 2 pieces)

3364 **$5. Fr.1534. Legal Tender. 1953B. Star Replacement note (15).** A consecutive run of 15 pieces, graded average Choice Uncirculated with some a little finer. A colorful, fresh and attractive group. (Total: 15 pieces)

3365 **Three small-size type notes:** ☆ $100. Fr.1550. Legal Tender. 1966. AU-50 (PCGS) ☆ $100. Fr.1890D. Federal Reserve Bank Note. 1929. EF, closed pinholes ☆ $1. Fr.2300. Silver Certificate. HAWAII. 1935A. Choice Uncircualted-64 EPQ (PMG). A bright, fresh note. (Total: 3 pieces)

3366 **$100. Fr.1550. Legal Tender. 1966 (2):** ☆ AU. Superb color and centering with traces of embossing ☆ Choice EF. Nice color, but centering a little off. (Total: 2 pieces)

3367 **$100. Fr.1550. Legal Tender. 1966. Star Replacement note. EF.** Nice color and centering. A popular star.

3368 **Large offering of small-size $1 Silver Certificates:** ☆ F.1600. 1928. Choice Uncirculated ☆ Fr.1601. 1928A. Choice Uncirculated ☆ Fr.1602. 1928B. AU ☆Fr.1606. 1934. Gem Uncirculated ☆ Fr.1607. 1935. Choice EF ☆ Fr.1608. 1935A (5). Choice Uncirculated (4); AU ☆Fr.1611. 1935B. AU ☆ Fr.1612. 1935C. AU ☆ Fr.1613. 1935D. Choice Uncirculated ☆ Fr.1614. 1935E (5). Choice Uncirculated (4); Choice EF ☆ Fr.1615. 1935F. Choice AU ☆ Fr.1617. 1935G (3). Gem Uncirculated; Choice Uncirculated (2) ☆ Fr.1619. 1957. Choice AU ☆ Fr.1620. 1957A (11). Average Choice Uncirculated to Gem ☆ Fr.1621. 1957B. Choice Uncirculated. (Total: 35 pieces)

3369 **Large grouping of moderately circulated $1 Silver Certificates:** ☆ Fr.1600. 1928 (3). Average Fine to VF ☆ Fr.1601. 1928A (2). Both EF ☆ Fr.1601. 1928A (18). Average VG to VF ☆ Fr.1602. 1928B (6). Average Fine ☆ Fr.1603. 1928C. VF ☆ Fr.1604. 1928D. Fine ☆ Fr.1606. 1934 (8). Average Fine to VF. (Total: 39 pieces)

3370 **Small hoard of Uncirculated $1 Silver Certificates:** ☆ Fr.1601. 1928A (4). Average Uncirculated to Gem ☆ Fr.1602. 1928B. Uncirculated ☆ Fr.1606. 1934 (2). Both Choice Uncirculated ☆ Fr.1607. 1935. Gem Uncirculated ☆ Fr.1608. 1035A. Choice Uncirculated ☆ Fr.1611. 1935B (2). Both Gem Uncirculated ☆ Fr.1612. 1935C (12). All Choice Uncirculated, all consecutive ☆ Fr.1612. 1935C. Gem Uncirculated ☆ Fr.1613. 1935D. Narrow border (7). Average Choice to Gem Uncirculated ☆ Fr.1614. 1935E (15). Average Choice to Gem Uncirculated ☆ Fr.1615. 1935F (10). Average Choice to Gem Uncirculated ☆ Fr.1616. 1935G (5). Average Choice to Gem Uncirculated ☆ Fr.1619. 1957. Star Replacement notes (11). All Gem Uncirculated ☆ Fr.1620. 1957A. Gem Uncirculated. (Total: 74 pieces)

3371 **Selection of small-size Star Replacement Silver Certificates. $1 notes:** Fr.1606. 1934. Choice VF ☆ Fr.1608. 1935A. Choice AU ☆ Fr.1616. 1935G. VF ☆ Fr.1619. 1957 (2). Gem Uncirculated-65 (CGA); Choice Uncirculated ☆ Fr.1620. 1957A. Gem Uncirculated ☆ Fr.1621. 1957B (2). A consecutive pair graded Gem Uncirculated. $5 notes: ☆ Fr.1651. 1934A. VF, but pressed ☆ Fr.1654. 1934D. VF ☆ Fr.1655. 1953. AU ☆ Fr.1656. 1953A. Choice Uncirculated. (Total: 12 pieces)

3372 **Selection of small-size $1 Silver Certificates, all Choice to Gem Uncirculated except where noted otherwise:** ☆ Fr. 1608 ☆ Fr.1611 ☆ Fr.1612 ☆ Fr.1613W ☆ Fr.1613N ☆ Fr.1614 ☆ Fr.1615 ☆ Fr.1616 ☆ Fr.1617 ☆ Fr.1618 ☆ Fr.1619 ☆ Fr.1620. AU ☆ Fr.1621. All bright with strong color. (Total: 13 pieces)

3373 **Pair of R & S experimental notes, 1935A Silver Certificates:** ☆ R. Fr.1609. Choice Uncirculated with a trivial corner bump ☆ S. Fr.1610. Very Choice Uncirculated. Bright and fresh, but with centering a little off. Likely a Gem by many standards. (Total: 2 pieces)

3374 **Grouping of R & S experimental notes, 1935A Silver Certificates:** ☆ R. Fr.1609 (3). Average Fine ☆ S. Fr.1610 (7). Average Fine, but one with a corner tear. (Total: 10 pieces)

3375 **$1. Fr.1610. Silver Certificate. 1935A. "S" Experimental. Gem Uncirculated.** Good centering and bright bold ink tones. A sharp example of the type.

3376 **Selection of small-size notes:** ☆ $1. Fr.1916. Silver Certificate. 1957. Star Replacement note. Superb Gem New-68PPQ (PCGS) ☆ $5. Fr.1656. Silver Certificate. 1953A (2). Choice Uncirculated. A consecutive pair ☆ $5. Fr.1961A. Federal Reserve Note. 1950. EF ☆ $50. Fr.2100C. Federal Reserve Note. 1928. VF ☆ $10. Fr.2309. Silver Certificate. 1934A. North Africa. Choice EF ☆ $10. Fr.2309. Silver Certificate. 1934A. North Africa. EF. (Total: 7 pieces)

3377 **Group of small-size Silver Certificates. $5 notes:** ☆ Fr.1650. 1934 (2). Both AU ☆ Fr.1651. 1934A. VF ☆ Fr.1654. 1934D. Choice Uncirculated ☆ Fr.1655. 1953. Choice Uncirculated ☆ Fr.1656. 1953A (2). Choice Uncirculated; AU ☆ Fr.1657. 1953B. AU. $10 notes: ☆ Fr.1702. 1934A. EF ☆ Fr.1708. 1953B. Choice Uncirculated. (Total: 10 pieces)

3378 **Three small-size Star replacement notes. All Silver Certificates, all Series of 1934A:** ☆ $5. Fr.1651. VF (2) ☆ $10. Fr.1702. VF. (Total: 3 pieces)

Lovely $10. Fr.1700 1933 Silver Certificate

3379 **$10. Fr.1700. Silver Certificate. 1933. No.A00023508A. Uncirculated.** A boldly printed note with excellent color. The paper crispness is wonderful and adds greatly to this *scarce* note's eye appeal. The centering is a bit close at the top front although the edge does not touch the design. One of *only 216,000 notes printed,* with probably less than that amount surviving today after the 1935 destruction of some 368,000 notes including the entire (presumably) 1933A series of which none are known. A really pleasing example which is missing from most Small Size Currency collections that is certainly worth more than the very conservative green sheet prices.
From our 70th Anniversary Sale, October 2005, Lot 1047.

3380 **$10. Fr.1703. Silver Certificate. 1934B. Choice VF,** and with strong eye appeal for the grade. Great color and body. A better Friedberg variety.

3381 **$10. Fr.1704. Silver Certificate 1934C (4). All grade Uncirculated.** A bright, fresh and colorful foursome con of two consecutive pairs. (Total: 4 pieces)

3382 **Selection of small-size type notes, all different:** ☆ $10. Silver Certificate. 1934C. Choice AU ☆ $10. Fr.1860B. Reserve Bank Note. 1929. EF ☆ $20. Fr.1870B. Federal Bank Note. 1929. AU ☆ $10. Fr.2007B. Federal Reserv 1934B. Uncirculated ☆ $20. Fr.2305. Federal Reserv HAWAII. 1934A. Fine. (Total: 5 pieces)

3383 **A nice starter set of small-size Federal Reserve Bank series of 1929. All different Friedberg number** ☆ $5. Fr VF ☆ $10. Fr.1860B. VF ☆ $10. Fr.1860F. VF ☆ $10. Fr.186 ☆ $10. Fr.1860J. EF ☆ $20. Fr.1870B. Choice VF ☆ $20. Fr Fine ☆ $20. Fr.1870E. Choice VF. Centering widely off Fr.1870F. VF ☆ $20. Fr.1870G. EF ☆ $50. Fr.1880D. VF Fr.1880I. VF. The lowest print run of the denomination series ☆ $100. Fr.1890D. VF ☆ $100. Fr.1890G. VF. (T pieces)

3384 **Three small-size Federal Reserve Bank Notes, se 1929:** ☆ $10. Fr.1860C. AU ☆ $10. Fr.1860G. Choice AU Fr.1870H. Choice Uncirculated. The lowest print run of notes of this series. (Total: 3 pieces)

3385 **$100. Fr.1890B. Federal Reserve Bank Note. 1929. Uncir** with the initial appearance of a Choice or better note. inspection reveals some light teller handling at the right color on this well margined note with decent paper qu

3386 **Collection of small-size Star Replacement Federal R notes. $1 notes:** ☆ Fr.1900. 1963 (24). Two 12 Federal R district sets, all grade Choice Uncirculated with a few b Fr.1900G. 1963 (2). A consecutive pair, both Gem Uncir ☆ Fr.1901B. 1963A (3). A consecutive threesome, all U lated to Gem Uncirculated. $5 notes: ☆ Fr.1967B. 1963 consecutive run, all Average Gem Uncirculated ☆ Fr 1963A (8). Two consecutive runs, the last five all having edge cut. Choice Uncirculated otherwise. (Total: 52 pie

3387 **Grouping of small-size notes:** ☆ $2. Fr.1935A-L. F Reserve Note. 1976. Two complete district sets of 12 that each grade Gem Uncirculated with lovely crispne color. These are nice original sets that are sure to pleas Fr.1935B. Federal Reserve Note. 1976. Gem Uncirculate consecutive notes from this district that are quite nice Fr.2050D. Federal Reserve Note. 1928. Uncirculated wi green color and decent paper quality. The note is ce toward the left margin but does not come close to tou (Total: 30 pieces)

3388 **Grouping of small-size Federal Reserve Notes with duplication. $5 notes:** ☆ Fr.1955B. 1934 (2). AU; EF ☆ Fr 1934. EF ☆ Fr.1957B. 1934A (2). EF; VF ☆ Fr.1960F. 193 pressed. $10 notes: ☆ Fr.2002G. 1928B. Fine, pressed ☆ Fr 1928C. VF. A better series ☆ Fr.2006C. 1934A. VF ☆ Fr. 1934D (2). EF; Choice VF ☆ Fr.2012F. 1950B (2). Choi AU. $20 notes: ☆ Fr.2050B. 1928. EF-40 (PMG) ☆ Fr 1928. Choice VF ☆ Fr.2050G. 1928. EF, banker's mark ☆ Fr.2052C. 1928B. Fine, but washed, pressed and st ☆ Fr.2056G. 1934B. EF ☆ Fr.2057B. 1934C. AU. $50 n Fr.2101G. 1928A. Choice VF ☆ Fr.2102B. 1934. AU-53 ☆ Fr.2105B. 1934C. Choice VF ☆ Fr.2106B. 1934D. Cho (Total: 23 pieces)

3389 **$5. Fr.1961B. Federal Reserve Note. 1950C. Star Replacement notes (11).** A nice consecutive run of 11 notes, all graded average Gem Uncirculated. Bright and fresh. Centering slightly imperfect. (Total: 11 pieces)

3390 **Three Federal Reserve Notes:** ☆ $10. Fr.2001G. 1928A. Choice Uncirculated ☆ $10. Fr.2004G. 1934. Choice Uncirculated ☆ $20. Fr.2052G. 1928B. Choice Uncirculated. (Total: 3 pieces)

3391 **$20. Premium Federal Reserve Set, 1996. Serial No.1927. Gem Uncirculated.** This 12 note set (one from each district) was issued as the 1,426 set out of the original first 2,000 sets containing this new design. The date of issue was September 24, 1998 with the first six notes being issued from the Washington Office and the latter six being issued from the facility in Forth Worth. A lovely set mounted in its original government album with slipcase. An unusual item for the modern note collector. (Total: 12 pieces)

3392 **$50. Fr.2102A. Federal Reserve Notes. Choice Uncirculated (10).** A lovely and fresh series of 10 consecutive notes beautifully preserved since the day they were issued. A few very minor signs of handling are noted, but these are crackling fresh and bright. Crisp color and eye appeal. A $500 bank wrapper is included, with a teller's date stamp for June 27, 1941 from the Safety Fund National Bank of Fitchburg, Massachusetts. (Total: 10 pieces)

3393 **$50. Fr.2102A. Federal Reserve Notes. Choice Uncirculated (10).** A second equally attractive group of 10 consecutive notes. Again, all are bright and fresh with bold color and only trivial signs of handling that account for the grade. As with the 10 offered above, a $500 bank wrapper is included, with a teller's date stamp for January 13, 1941 from the Safety Fund National Bank of Fitchburg, Massachusetts. (Total: 10 pieces)

Scarce Changeover Pair

3394 **Scarce Changeover pair of $50 Federal Reserve Notes:** ☆ Fr.2102G. 1934. No.G03854598A. Choice AU ☆ Fr.2103G. 1934A. No.G03854599A. Choice AU. A nicely matched pair with good color and only minor handling. Each with a faint fold. (Total: 2 pieces)

3395 **$100. Fr.2151G. Federal Reserve Note. 1928A. A lovely consecutive run of six notes that grade Very Choice Uncirculated on average.** Each note has wonderful centering and great paper crispness. The color is bold and gives these notes nice appeal. The serial number range is in the light green seal range while these attractive notes show a rich forest green color. (Total: 6 pieces)

3396 **$100. Fr.2153A. Federal Reserve Note. 1934A. Star Replacement note. Choice Fine.** Nice looking for the grade, with a remnant of a light pencil mark on the back. A popular high-denomination star note.

3397 **$500. Fr.2201A. Federal Reserve Note. 1934. Uncirculated.** A nice crisp and rigid note with the look of a choice piece save for a counting pinch near the upper right corner. Bright and fresh with superb color and nice embossing.

3398 **$500. Fr.2201A. Federal Reserve Note. 1934. Choice AU.** A second note from a small group offered here for the first time. A single center crease but great color and centering.

3399 **$500. Fr.2201A. Federal Reserve Note. 1934. Choice AU.** Another example. Bright and fresh with excellent color, body and centering. A single center crease.

3400 **$500. Fr.2201A. Federal Reserve Note. 1934. Choice AU.** Marginally finer than the ones above, with a much lighter fold. The same great color and body.

3401 **$500. Fr.2201A. Federal Reserve Note. 1934. Choice AU.** A center fold and a corner fold. Superb color, freshness and body.

3402 **$500. Fr.2201A. Federal Reserve Note. 1934. AU.** A final example from this fresh little group of $500s. Four very light folds are detected, but the note is exceptionally bright and fresh. Nice embossing remains.

3403 **$500. Fr.2201B. Federal Reserve Note. 1934. Uncirculated** with nice color and decent paper crispness. This note has the dark green seal and serial number color. The note is centered to the top margin and is very close at the top right. Still this note has much appeal and should be earnestly considered by anyone desiring an Uncirculated example.

3404 **$500. Fr.2201G. Federal Reserve Note. 1934. AU-53 (PMG).** A note that looks Uncirculated at first glance, but closer inspection finds a sealed margin tear at the right. The color is good and the centering is a bit toward the top. Still, despite the margin tear, this note has a wonderful look and should be strongly considered.

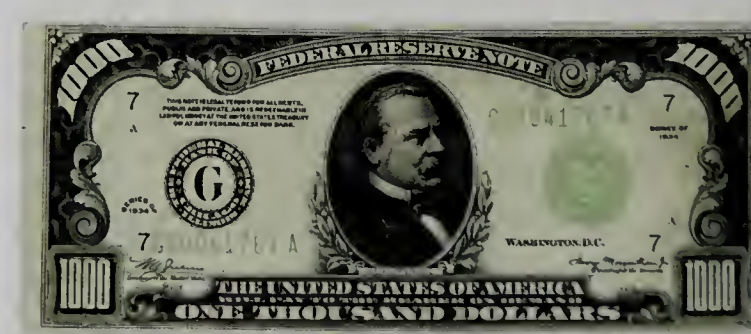
Choice 1934A $500

3405 **$500. Fr.2202B. Federal Reserve Note. 1934A. Choice U culated** with the charm of a much higher grade. Very centered with good color and fresh paper quality. Th bossing is a bit weak but still there which attests to this originality.

Another Nice $500

3406 **$500. Fr.2202H. Federal Reserve Note. 1934A. Uncircu** with the appearance of a much higher grade. The cent is good and the color is equally as nice. There is a tiny c problem at the upper right corner and some light teller dling at the bottom margin. This note is still appealing should be closely inspected.

3407 **$500. Fr.2202J. Federal Reserve Note. 1934A. AU.** A very note, with just a couple of corner folds that account for t signed grade. A clean and attractive example of this desi high denomination.



3408 **$1000. Fr.2211G. Federal Reserve Note. 1934. VF.** M ately circulated, but retaining nice body. A couple of sma banker's marks are seen on the face.

Attractive Uncirculated $1000 FRN

3409 **$1000. Fr.2211J. Federal Reserve Note. 1934. Uncirculated** with some claims to the Choice category. This note has the dark green seal. Centered a bit toward the right margin. Good, bright color and the paper is crisp despite the fact that the embossing is a bit weak. A faint eraser mark in the left field is barely noticeable. The note has a very good appearance and should be scrutinized closely.

3410 **$1000. Fr.2212G. Federal Reserve Note. 1934A. Choice About Uncirculated.** A note that has the appearance of a much higher grade. The only faults that one can see are that two of the corners are rounded and some very light teller handling. The centering is excellent and the color is bright. A note that definitely appears to be Uncirculated at first glance and for that reason we suggest close personal scrutiny of this wonderful note.

3411 **$1. Fr.2300. Silver Certificate. 1935A. HAWAII. Gem Uncirculated.** A lovely example, bright, crisp and fresh.

3412 **$1. Fr.2300. Silver Certificates. 1935A. HAWAII. Choice Uncirculated (3).** An attractive group of three examples of this popular type. One with slightly more handling than the others, but all bright and attractive. (Total: 3 pieces)

3413 **Three desirable small-size types:** ☆ $1. Fr.2300. Federal Reserve Note. 1935A. Hawaii Overprint. Choice Uncirculated with strong claims to the Gem classification. Well centered with great color and strong paper crispness. A tiny dirt smudge at the right front that does not detract much from this lovely note ☆ $1. Fr.2306. Silver Certificate. 1935A. North Africa. Choice Uncirculated with great centering and excellent color. A bit of paper ripple at the top center is not that distracting. A pinhole at the left is seen with magnification ☆ $5. Fr.2307. Silver Certificate. 1934A. North Africa. Uncirculated with some claims to the Choice Category. Centered toward the bottom margin but does not touch. The color is good and the paper crispness is excellent for the grade. The embossing is strong for a note of this grade and adds much to this note's desirability. (Total: 3 pieces)

3414 **Three desirable small-size type notes:** ☆ $1. Fr.2300. Silver Certificate. 1935A. HAWAII. Uncirculated. Bright and fresh with a trivial corner bend ☆ $10. Fr.2400. Gold Certificate. 1928. VF ☆ $20. Fr.2402. Gold Certificate. 1928. AU. Light handling, but traces of embossing remain. (Total: 3 pieces)

Scarce HAWAII Star Note

3415 **$1. Fr.2300. Silver Certificate. 1935A. HAWAII. Star Replacement note. Choice EF.** Good color and centering. Housed in a CGA grading holder labeled "Choice Uncirculated-64", but at least three creases are clearly evident in the paper. A scarce and very desirable star note, as are all of the HAWAII notes.

3416 **Group of HAWAII overprint notes:** ☆ $1. Fr.2300. 1935A. Choice VF ☆ $5. Fr.2302. 1934A (2). Both graded VF ☆ $10. Fr.2303. 1934A. Choice Fine ☆ $20. Fr.2305. 1934A (4). Average Fine to VF. (Total: 8 pieces)

3417 **Group of North Africa and Hawaii $1 Silver Certificates:** ☆ Fr.2300. 1935A. HAWAII (8). Average Fine, or better. One with the date, October 23, '45 written on the face, perhaps the beginning of a short snorter, but no signatures ☆ Fr.2306. 1935A. North Africa (4). All AU ☆ Fr.2306. 1935A. North Africa (5). Average VF, but two with light stains. (Total: 17 pieces)

3418 **$10. Fr.2303. Federal Reserve Note. 1934A. HAWAII. Choice AU.** A nice looking note with faint paper toning. A single center crease is well hidden, accounting for the grade.

3419 **Quartette of HAWAII overprint notes, all series of 1934A:** ☆ $10. Fr.2303. VF ☆ $20. Fr.2305. AU, with very light stains ☆ $20. Fr.2305. EF ☆ $20. Fr.2305. VF. (Total: 4 pieces)

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Impressive 1935A North Africa Sheet

3420 **$1. F-2306. Silver Certificate. 1935A. North Africa. Serial numbers: F41952199C-F41952204C and F41954197C-F41954202C. Choice Uncirculated,** very bright and fresh. A tiny corner crease accounts for the grade, a rather trivial imperfection on a sheet of this size, but present nonetheless. The ink colors are sharp and the yellow seal and blue serial numbers are particularly vivid. The paper is bright and clean. The centering is nearly perfect and the edges and corners are sharp except for the one mentioned. Nicely margined all around. A beautiful example of this rarer small-size sheet that is highly prized and scarcely offered for sale. A highlight of our offering of small-size currency.

3421 **$1. F-2306. Silver Certificate. Series of 1935A. North Africa. Consecutive Run of Five Notes, Serial Numbers R97875320C to R97875324C. All Uncirculated to Choice Uncirculated.** An attractive quintette of fresh and original notes bought in the 1930s or so for $2 a note! These came along with the Fractional Currency collection bound presentation album offered in this sale with other interesting Fractional Currency. These notes exhibit only some minor handling, but have excellent color and centering.

From the Dominic Trotta Collection.

3422 **Denomination set of North Africa Silver Certificates:** ☆ $1. Fr.2306. 1935A. Choice Uncirculated ☆ $5. Fr.2307. 1934A. Choice Uncirculated ☆ $10. Fr.2309. 1934A. AU. (Total: 3 pieces)

3423 **Small group of Silver Certificates issued for use in North Africa:** ☆ $1. Fr.2306. 1935A (4). AU; Choice VF (2); VF (2) ☆ $5. Fr.2307. 1934A. Choice VF ☆ $10. Fr.2309. 1934A (3). Uncirculated, with heavy glue residue on back; AU; EF. (Total: 9 pieces)

3424 **$5. Fr.2307. Silver Certificate. 1934A. North Africa. Gem Uncirculated.** Bright and clean with superb color and nearly perfect centering, the back just a trifle high. A short printed in wrinkle in the paper just left of Lincoln, as made, and otherwise an excellent piece with some embossing visible.

3425 **Pair of small-size Silver Certificates for use in North Africa:** ☆ $5. Fr.2307. Gem Uncirculated-65 (CGA). Some handling marks include a short pinch in the paper at lower right ☆ $10. Fr.2309. Crisp Uncirculated-62 (CGA). Some handling is evident, as well as a corner tip fold. (Total: 2 pieces)

3426 **Grouping of Silver Certificates for use in North Africa, all series of 1934A:** ☆ $5. Fr.2307 (3). EF; VF (2). One with a name penciled on face ☆ $10. Fr.2309 (3). EF; Choice VF; VF. (Total: 6 pieces)

3427 **$10. Fr.2309. Silver Certificate. 1934A. North Africa. Gem Uncirculated-66 EPQ (PMG).** Classified by PMG as having "Exceptional Paper Quality." This cataloguer will add that the note has gorgeous color and nearly perfect centering which gives this example glorious eye appeal. A top flight note that is destined for an advanced collection.

3428 **$10. Fr.2400. Gold Certificate. 1928. Choice Uncirculated.** A long, diagonal printing wrinkle in the paper, as made. Otherwise, the note is bright and fresh with nice color and body.

3429 **$10. Fr.2400. Gold Certificate. 1928. A-A Block. Choice Uncirculated.** Quite nice for the grade with marvelous color and nearly even centering on the front. The embossing is strong and the paper quality is above average for a note of this caliber. A bit of an internal crease due to teller handling as this note has never circulated. A note suitable for a more advanced collection.

3430 **Pair of popular small-size Gold Certificates, both 1928:** ☆ $10. Fr.2400. EF, with light paper clip stain ☆ $20. Fr.2402. VF, light stains. (Total: 2 pieces)

Gem 1928 $20 Gold Certificate

Rare Star Note

3431 **$20. Fr.2402. Gold Certificate. Star Replacement Note. 1928. Gem Uncirculated-66 (CGA).** A lovely example of this scarce and very desirable small-size Star Note. Beautifully centered on the face, with the back just ever so slightly high. Still, margins are even and wide. The distinctive gold third printing is bold, and the eye appeal is superb. A wonderful note for the advanced star note collector, as these are not commonly seen and in this high grade the note is quite important.

3432 **$20. Fr.2402. Gold Certificate. 1928. Choice Uncirculated.** Outstanding color, freshness and body. A Gem note in every respect in terms of preservation, but the face is centered a little too high. A quality note.

3433 **$20. Fr.2402. Gold Certificate. 1928. Choice Uncirculated.** A couple of light internal bends at the right side due to teller handling. The centering is good and the color and paper quality are excellent for the grade. A lovely note that should be closely viewed as these notes, with original embossing are becoming harder to find.

3434 **$20. Fr.2402. Gold Certificate. 1928. AU.** A very nice example with sharp color, good centering, and much of the original crispness remaining. Light folds account for the grade.

3435 **Pair of desirable Gold Certificates, Series of 1928:** ☆ $20. Fr.2402. Choice Fine ☆ $50. Fr.2404. Fine. Light soiling, but decent color remains. (Total: 2 pieces)

FANCY SERIAL NUMBERS

3436 **Selection of fancy serial numbers on $1 Federal Reserve Notes. All Choice to Gem Uncirculated, save for one with a small corner bend:** ☆ Fr.1901D (3). Three notes featuring repeating serial numbers, two of which are in sequence, D38383838B, D39393939B, D39039039B ☆ Fr.1921D (2). Two notes with four digit repeating numbers in sequence, D00001414L and D00001515L ☆ Fr.1901J. A three-digit ladder number, J96097098A. (Total: 6 pieces)

3437 **Selection of popular Radar serial numbers on Federal Reserve Notes, all graded Choice to Gem Uncirculated:** ☆ $1. Fr.1905B. Star Replacement note. B00075857 ☆ $1. Fr.1911F. F16777761B ☆ $1. Fr.1912F. F31444413B ☆ $1. Fr.1912F. F32888823B ☆ $1. Fr.1912F.F72811827E ☆ $5. Fr.1987E. BE91299219A ☆ $10. Fr.2025G. G00072700C. (Total: 7 pieces)

3438 **Three matched serial number groups on $1 Federal Reserve Notes, all graded Gem Uncirculated:** ☆ Fr.1908G and Fr.1908G. Both notes share radar serial number 05999950 ☆ Fr. 1909G (2). Pair of notes from the same production unit, and plate position with similar serial numbers, G94000094D and G94000049D ☆ Fr.1910I, Fr. 1915H, and Fr.1921B. All three notes share radar serial number 19099091 ☆ Fr.1911J and Fr.1915B. Both notes share serial number 32222222. An interesting opportunity for the fancy number collector, as the opportunities to associate pairs and threesomes like these are truly rare. (Total: 9 pieces)

EXPERIMENTAL CURRENCY

3439 **Giori Test Note. Back design. Green ink. Choice Uncircu** A bright and very fresh example of this popular and usu note. Centered slightly to the left, but very nice otherw

CURRENCY ERRORS

3440 **$1. 1935. Inverted Back. About Uncirculated-50 (CGA** back appears upside down, but as it was the first part pr in actuality it is the face and third printing that are in e popular error. Bright and fresh with nice color. A conse mate to that offered in the following lot.

3441 **$1. 1935. Inverted Back. About Uncirculated-50 (CGA).** secutive note to the one offered above, with the back inv Nice color and centering. An opportunity to keep thes together, or a second chance to acquire this error.

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3442 **$1. 1935D. Choice Uncirculated. A great consecutive pair of notes featuring widely misaligned backs.** The top note (from one of the two top note positions on the sheet) shows a very wide margin at the top and right, while the lower note shows part of the upper note's design. A pencil notation "see other side" is found on the face of each piece. A neat error pair. (Total: 2 pieces)

3443 **$1. 1935E. Choice Uncirculated. A consecutive pair of notes** featuring red and white striped Bureau of Engraving and Printing rejection tags in the lower right corner of each face. The notes are cut out of alignment. (Total: 2 pieces)

3444 **$1. 1935E. Choice Uncirculated-63 (RCGS).** A red and white striped BEP rejection tag at the lower right face corner. The reason for the rejection is unclear.

3445 **$1. 1935E. Choice Uncirculated.** A bright red rejection tag at the lower right face corner. The face is misaligned, and just a trace of the next note is visible at the bottom right. A bold piece, nearly Gem.

3446 **Quartette of offset printing errors:** ☆ $1. 1935E. Choice Uncirculated. Partial back to face ☆ $1. 1935E. Uncirculated. Partial face to back ☆ $1. 1957. VF. Large partial back to face ☆ $1. 1957. VF. Partial back to face. (Total: 4 pieces)

3447 **Mixed group of errors on $1 Silver Certificates. Ink Smear:** ☆ 1957A. VF. Light smearing at the left end of the face. **Gutter errors:** ☆ 1935A. Fine. Two thin gutter folds at the portrait ☆ 1935A. Choice VG. A moderately wide gutter at left ☆ 1935E. VF. Thin gutter at right ☆ 1957B. Choice AU. Thin gutter at right side of portrait. **Stuck digit:** ☆ 1957. EF. One digit of the lower left serial is partially rolled, and poorly inked. **Trivial third printing shifts:** ☆ 1935E (2). AU and EF ☆ 1935F. Star note. Choice AU ☆ 1957. Star note. Choice Uncirculated. (Total: 10 pieces)

3448 **Collection of gutter fold errors:** ☆ $1. 1963A. Gem. Small gutter at lower left corner ☆ $1. 1969A. Fine. Horizontal gutter through left end ☆ $5. 1950B. About EF. Gutter through right side of portrait ☆ $5. 1950B. VF. Gutter at right end, through the serial number ☆ $5. 1977. Pair of gutter folds, one of which divides the Series date. The back is also misaligned ☆ $5. 1977A. Uncirculated. A nice gutter through the serial number at left. The back is quite misaligned as well ☆ $10. 1950D. Fine. Gutters at each end ☆ $10. 1985. VF. Parallel pair of gutters at the right side of the portrait ☆ $20. 1969C. VF. Bold gutter through the portrait ☆ $100. 1977. VF, but light stains. Two thin gutters near the right side of the portrait. (Total: 10 pieces)

3449 **Group of notes with full offset printing errors. All light, but affecting the full design area:** ☆ $1. 1977A (5 consecutive). AU to Choice Uncirculated. Back to face ☆ $1. 1969. EF. Back to face ☆ $5. 1977. Gem Uncirculated. Back to face, very light ☆ $10. 1981. Gem Uncirculated. Back to face. Very light ☆ $50. 1993. Face to back. Extremely light. (Total: 9 pieces)

3450 **Group of notes with face or back misalignment errors:** ☆ $1. 1969. VF, light stains. Back significantly high and to the left ☆ $1. 1974 (2). Gem Uncirculated. A consecutive pair, both faces shifted to the left edge ☆ $1. 1988A. VF. Back widely shifted right, with the edge of the next note showing at left ☆ $1. 1995. Uncirculated. Face shifted just over the left edge ☆ $2. 1976. AU, small stains. Face shifted just to the left edge ☆ $5. 1988A. VF. A bold shift of the face upward, with the top of the next note showing ☆ $10. 1950A. VF, or so. Split at top. The back is shifted widely downward, with the next note showing at top. (Total: 8 pieces)

3451 **$1. 1969. Mismatched serial numbers. VF.** The second digit does not match. Lightly circulated but quite pleasing. A popular error note.

3452 **Large selection of mostly minor third printing shift errors:** ☆ $1. 1969B. VF ☆ $1. 1969C. Choice AU ☆ $1. 1969D. Choice Uncirculated ☆ $1. 1985. Choice VF. A nice downward shift ☆ $1. 1988A. Fine. A nice dropped district, one color shift ☆ $1. 1995. EF ☆ $1. 1995 Gem Uncirculated ☆ $1. 1999. Choice EF ☆ $1. 1999. VF. A barely noteworthy shift ☆ $1. 1999. EF ☆ $1. 2003. Gem Uncirculated ☆ $2. 1976. Gem Uncirculated (2) ☆ $5. 1950E. Star note. Choice Uncirculated. A very minor shift ☆ $10. 2001. AU ☆ $50. 1996. VF. Many are minor shifts only, and it is recommended that the lot be viewed by prospective bidders. (Total: 16 pieces)

3453 **Group of ink smear and solvent smear errors:** ☆ $1. 1969C. Gem. Small black ink smear at lower right corner of face ☆ $1. 1977. Gem Uncirculated. Nice light green solvent smear on back ☆ $1. 1981. Choice Uncirculated-63 (RCGS). Striking solvent smear on face ☆ $1. 1985. Gem Uncirculated. Light ink smears on face ☆ $1. 1988. Star Note. Gem Uncirculated-66 (RCGS). Green fingerprints on face, matching the green ink of the third printing ☆ $1. 1988A. Choice Uncirculated. Small solvent smear on face ☆ $2. 1976. Gem Uncirculated. Small green smears on back ☆ $5. 1981A. A small but bold black stain on the face which is burning the paper ☆ $10. 1988A. Choice Uncirculated. Numerous dark black streaks on face. (Total: 9 pieces)

3454 **Grouping of partial offset printing errors:** ☆ $1. 1969D. Choice Uncirculated (2). A consecutive pair, one with a bold back to face offset, the other without ☆ $1. 1974. AU. Face to back ☆ $1. 1977. Choice Uncirculated. Light back to face, but over half the design ☆ $1. 1977A. Gem Uncirculated (3). Extremely light, but three consecutive notes ☆ $1. 1995. Choice VF. A small corner, face to back ☆ $5. 1950A. Choice Uncirculated, but somewhat aged paper. A bold back to face over about three quarters of the note. A nice piece. (Total: 9 pieces)

3455 **Selection of cutting errors:** ☆ $1. 1969D. Gem Uncirculated (2). A consecutive pair with the faces at the bottom edges ☆ $1. 2003. Choice AU. Part of the next note is showing at left ☆ $20. 1996. The face is off the top edge. (Total: 4 pieces)

3456 **$1. 1969D. Fold-over error. AU.** A small fold-over error at th right corner between the second and third printings. The s printing is complete and normal, while the lower right number of the third printing is on the back of the fold-over

3457 **Group of ink smear errors:** ☆ $1. 1974. VF, small edg Bold green smear on back ☆ $1. 1977. EF. Large black on face, covering a block letter on the serial ☆ $1. 1977 Light smearing of much of the back ☆ $1. 1985. VF. Sligh inking of the second printing. A trivial error ☆ $1. 19 Nice bold green smear on back ☆ $5. 1977. VF. Thin dark strip on back ☆ $5. 1981. Choice VF. Bold green strip o ☆ $5. 1985. Choice VF. Small dark green smear on back 1985. AU. Nice dark green smear on back ☆ $20. 1969. C VF, with a short edge split. Small dark green smear on b $20. 1993. Choice EF. Light smearing of over half of th Dramatic appearance ☆ $20. 2004. VF. Slight wet ink tra on both sides. (Total: 12 pieces)

3458 **$1. 1974. Missing First Printing. AU,** with some handl popular blank back, a note that has missed its first prin

3459 **$1. 1974. Offset printing error. Choice Uncirculated.** A plete offset of the face to the back, and reasonably dark. looking error note.

3460 **$1. 1974. Inverted Third Printing. VF.** The full third pri is well positioned, but inverted on the face. A striking popular error.

3461 **$1. 1977A. Missing Third Printing. Gem Uncirculated.** centered with great paper crispness. The overprints are ing on the front making this error quite bold. The embo is so bold it is still able to be seen on this fresh note. A looking error for the specialist.

3462 **$1. 1977A. Third Printing on back. Choice AU (2).** A consecutive pair of notes, both with the full third printing on the back. A nice error pair. (Total: 2 pieces)

3463 **$1. 1981. Misaligned face. Choice Uncirculated.** The second printing is misaligned enough that the end of the next note shows at right.

3464 **$1. 1981. Stuck digit. Gem Uncirculated-66 (CGA) (2).** A consecutive pair of notes, both with the fifth numeric digit of the serial number partially turned over and stuck on 7. (Total: 2 pieces)

3465 **$1. 1981. Fold over error. AU.** An attractive, large fold-over with part of the left most serial number on the back of the fold. The entirety of the left half of the third printing is missing from the face.

3466 **Quartette of insufficient ink errors:** ☆ $1. 1995. VF. Only two digits of the serial numbers are visible, and these are light. The green Treasury seal is also affected ☆ $2. 1976. Choice Uncirculated. One digit of the serial number is weak ☆ $10. 1977A. Gem Uncirculated. One digit of the serial number is weak ☆ $100. 1996. Gem Uncirculated. Only four digits and one end letter are completely visible in the lower right serial number. (Total: 4 pieces)

3467 **$5. 1950. Misaligned printing. Choice Uncirculated.** A nice misalignment of the first printing, the back being shifted deeply toward the lower left with design off the edge. Some of the next note above shows at the top edge. Striking and nicely preserved.

3468 **$5. 1950A. Misaligned printing. Choice Uncirculated,** with minor handling. The back is shifted deeply toward the bottom. The full denomination markers of the above note are visible, as is the back check number. A very nice misalignment.

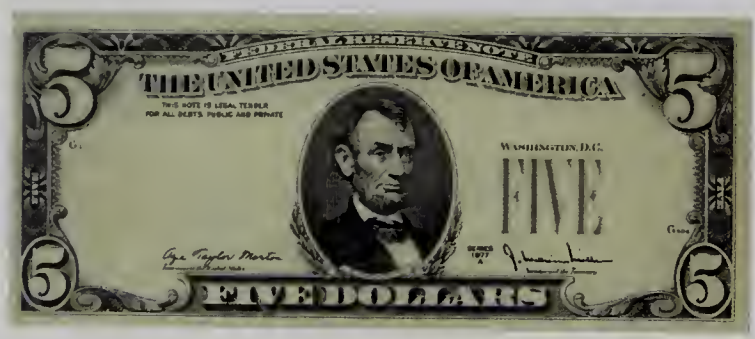
3469 **$5. 1950A. Obstructed printing error. Gem Uncirculated.** The last three digits and block letter of the upper right serial number are missing, as is the right most side of the green Treasury seal. Nicely preserved and interesting.

3470 **Grouping of partial offset printing errors:** ☆ $5. 1969. Choice Uncirculated. A small back to face strip at the left end ☆ $5. 1977A (5). A consecutive run, all Choice to Gem Uncirculated. A very light back to face offset on each, at the left end ☆ $5. 1981. VF. Back to face offset at left end ☆ $20. 1974. Very Choice Uncirculated. A nice back to face offset across the bottom half of the face, complete from left to right ☆ $20. 1977. EF. Light back to face, about 80% complete ☆ $20. 1996. VF. Narrow but dark back to face offset at left end. (Total: 10 pieces)

3471 **$5. 1977A. Offset printing error. Very Choice Uncirculated.** A complete offset of the face to the back with the offset moderately dark. The centering on the back is off toward the right and is the only distraction that keeps this lovely error note from the Gem category.

Purchased privately from Bowers and Ruddy, probably near the time of issue.

3472 **$5. 1977A. Offset printing error (5).** A run of five pieces, all close in serial number but not consecutive. The notes are all graded Choice Uncirculated due to imperfect centering, but otherwise they are full Gem quality. An offset face to back error affects all notes, across about 55% of the design, fading through the stack. (Total: 5 pieces)



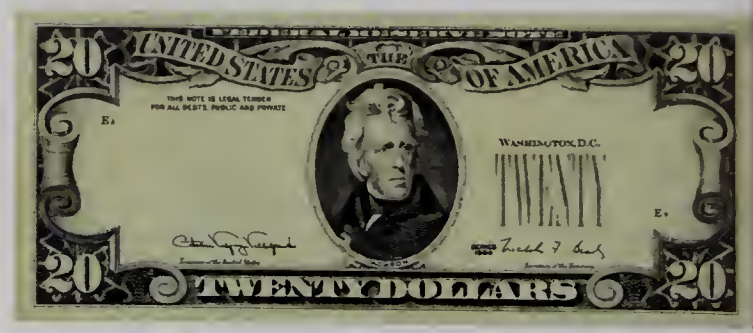
3473 **$5. 1977A. Third printing on back. EF.** A popular and dramatic type of error, with the black overprints of the Federal Reserve district, the green Treasury seal and serial numbers on the back. Lightly circulated, but nice.

3474 **Three offset printing errors:** ☆ $10. 1950A. Choice VF. A full face to back offset of medium darkness ☆ $10. 1977. Choice VF, with a short edge tear. A full back to face offset, light but clear ☆ $20. 1977. Choice Uncirculated. A partial, but nearly complete face to back offset of good darkness. An attractive piece. (Total: 3 pieces)

3475 **Pair of insufficient ink errors:** ☆ $10. 1990. VF due to a corner tear, but Choice Uncirculated quality otherwise. About 40% of the back is very light from poor inking of the plate ☆ $20. 1990. AU. About 55% of the back is lighter than it should be. (Total: 2 pieces)

3476 **Three $20 notes with shifted third printings:** ☆ 1974. VF. Third printing dramatically shifted right, with Federal Reserve seal into the portrait frame ☆ 1985. EF. Another nice shift with the Federal Reserve seal into the portrait frame ☆ 1990. EF. A one color downward shift with the black Federal Reserve overprints very low, while the green overprints are normal. (Total: 3 pieces)

3477 **$20. 1977. Offset printing error (2).** Both graded Gem Uncirculated. A nice pair from the same production unit with close serial numbers. Both notes with a full face to back offset. Darker on one than the other, but both visually stimulating. (Total: 2 pieces)



3478 **$20. 1990. Third printing on back. Choice VF.** Another ex of this popular error type. Minor aging in the margin serial numbers, seal, and Federal Reserve bank overpr the back.

3479 **$100. 1988. Misaligned third printing. Gem Uncircula (PMG).** A nice error note in high grade and featuring a vi striking error. The black Federal Reserve seal and nu are shifted far down the note, with the seal almost cl the serial number on the lower side. The green overp positioned normally.

3480 **$100. 1996. Ink smear. Gem Uncirculated.** The center slightly imperfect, but not enough to knock this sharp from the Gem category. Five intersecting stripes of deep ink on the back.

3481 **Collection of miscellaneous errors:** ☆ $1. 1977. Cutting VF, pinholes. Both back and face are centered very high some of the face design over the edge ☆ $1. 1988A. Stuck The end block letter of the upper right serial number is in a turn ☆ $1. 1988A. Insufficient ink error. Choice Fin second printing is very weak ☆ $1. 1995. Wet ink tra Choice Fine. Light ink transfers on the face ☆ $1. 199 obstruction. VF. A small but readily noticeable area of th is missing the ink ☆ $1. 2001. Wet ink transfer. EF. Minor of transferred ink on the face. (Total: 6 pieces)

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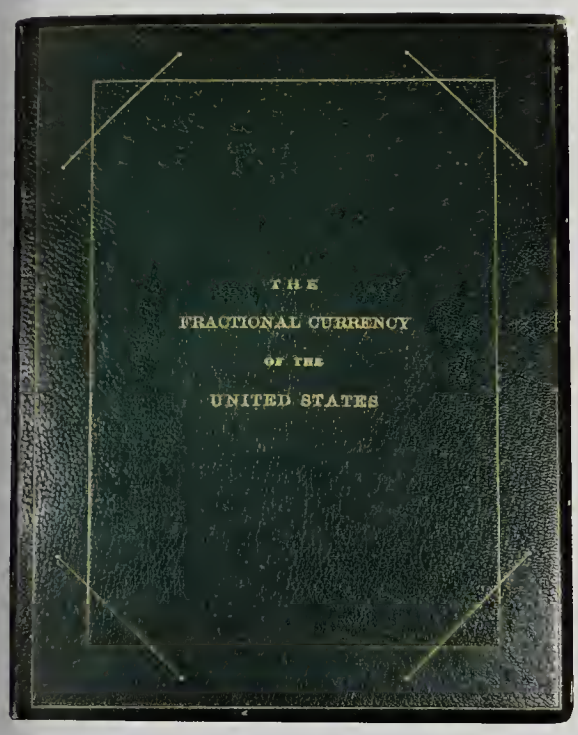
The First We Have Seen



3482 **Privately bound presentation album of United States Fractional Currency. Very Fine.** A superbly crafted volume, made privately, containing United States Fractional Currency and related items. Large quarto volume, 11.0cm by 14.0cm, in full green Morocco. Gold stamped title "THE/FRACTIONAL CURRENCY/OF THE/UNITED STATES" within border frame. Gilt pattern raised spine details. Interior green marbled end papers. 27 pages, all gilt edged, with 15 pages containing notes. All the notes are edge tip mounted on all sides within openings allowing the face and back to be visible. The notes are mounted in a fairly proper sequence from the First Issue to the Fifth Issue with some specialty items added. The note page contents are as follows: Page 1: First Issue perforated set (4), 10 Cents to 50 Cents, with monogram. Title at the bottom of the page "First Issue" penned in Gothic; Page 2: First Issue straight edge set (4), 10 Cents to 50 Cents, with monogram. Title at the bottom of the page "Second Issue" penned in Gothic. This was an older terminology used in the Chapman to Wayte Raymond era; Page 3: Second Issue 5 Cents to 50 Cents (4), Fr.1232, Fr.1244, Fr.1283, Fr.1317. Dated "1863" at bottom; Page 4: Second Issue 50 Cents Experimental Notes (3). Face and back with "odd 39" surcharge; Blank gilt only and odd "39" surcharge (see Ford XIX: Lot 331); Back with gilt oval on blank verso. Type not in Ford XIX. All are uncanceled; Page 5: Third issue notes. 5 Cents Green and Red back; 10 Cents (3). Green back, Red back, and autographed Colby and Spinner; Page 6: Third Issue. 3 Cents, 25 Cents Red and Green backs; 50 Cents Justice (3), Red and Green backs, autographed Colby and Spinner; Page 7: Third Issue. 3 Cents dark curtain; 3 Cents uncut pair of light curtain notes; Page 8: Third Issue 50 Cents Spinner notes (4). Type II back, red back with surcharges, green back with surcharges, and autographed Colby and Spinner; Page 9: Fourth Issue. 10 Cents, 15 Cents, 25 Cents, 50 Stanton, and 50 Cents Lincoln; Page 10: Fifth Issue. 10 Cents Red and Green seals, 25 Cents, 50 Cents Dexter (from Fourth Issue), and 50 Cents Crawford; Page 11: First Issue Narrow Margin Specimens ("Proofs"). Set of eight uniface examples; Page 12: Wide Margin Specimen Faces. Second Issue 10 Cents and 50 Cents Spinner; Page 13: Grant & Sherman Wide Margin Specimen Pairs. Autographed Jeffries & Spinner face and Green back and Autographed Allison Spinner face and Red back; Page 14: Curiosa. Oddly printed 10 Cents First Issue note, two 5th Issue 10 Cents satirical re-drawn notes, and an uncut pair of 25 Cents Experimental back notes with oval on blank face; Page 15: Brooklyn scrip note from the Merchants Change Association, 25 Cents, July 1862. Green protector with coin vignette. The other leaves within the book are blank. The majority of notes in the volume are Extremely Fine or better with many appearing to have been new when mounted into the pages. There are 61 items mounted on the pages. There is some minor edge wear and corner bumps, but overall this is a lovely presentation album that we date to the 1930s or perhaps a bit earlier. Perhaps this book was created by Wayte Raymond as it has that "look." This comes from an old collection put together in the 1930s era. The next owner will treasure this very distinctive Fractional Currency volume.

From the Dominic Trotta Collection.

FIRST ISSUE POSTAGE CURRENCY

3483 **First Issue Postage Currency. Choice partial type set of perforated and straight edged notes. Uncirculated, unless noted.** Perforated Edges: ☆ 5 Cents. Fr.1228 and Fr.1229. Both Almost Uncirculated. There is some red wax on the back of the Fr.1228 ☆ 10 Cents. Fr.1240. Extremely Fine ☆ 25 Cents. Fr.1279. An attractive example; Straight Edges: 5 Cents. Fr.1230 and Fr.1231 ☆ 10 Cents. Fr.1242. Extremely Fine ☆ 25 Cents. Fr.1281. Almost Uncirculated ☆ 50 Cents. Fr.1312. Off center to the left. All are well matched and bright notes. (Total: 9 pieces)
From the Dominic Trotta Collection.

SECOND ISSUE

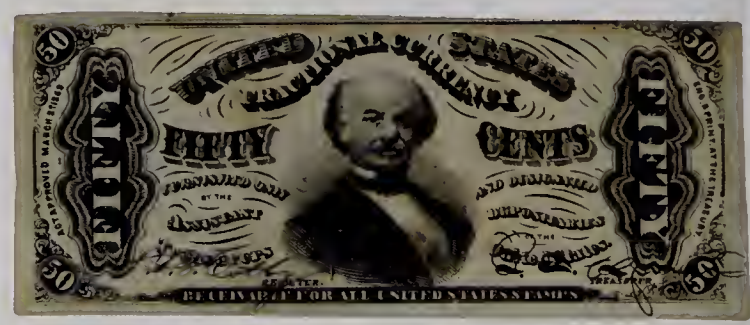
3484 **Second Issue Fractional Currency. High-grade type notes and narrow margin specimens:** ☆ 5 Cents. Fr.1232. Almost Uncirculated ☆ 10 Cents. Fr.1245. Missing the left "18." Uncirculated ☆ 10 Cents. Fr.1246. Extremely Fine ☆ 25 Cents. Fr.1283. Choice Almost Uncirculated ☆ 25 Cents. Fr.1284. Missing the "18" at lower left. Listed as an anomaly in the Wayte Raymond era. Choice Almost Uncirculated ☆ 25 Cents. Fr.1286. Slate back. Almost Uncirculated, glue on back edge ☆ 50 Cents. Fr.1318. Extremely Fine ☆ 50 Cents. Fr.1314-SP Narrow Margin Specimen Pair. One is hinged, both with Valentine pencil endorsements. Well matched from the face and another fresh grouping of collector quality notes. (Total: 9 pieces)
From the Dominic Trotta Collection.

3485 **Third Issue Fractional Currency. Partial type collection of higher grade notes. Almost Uncirculated, unless noted:** ☆ 3 Cents. Fr.1226. Uncut vertical pair. Partially severed and slightly rough, but clear of the border line ☆ 5 Cents. Fr.1238. Extremely Fine ☆ 5 Cents. Fr.1238-SP. Green Specimen back. Narrow margins ☆ 10 Cents. Fr.1251 ☆ 10 Cents. Fr.1253. Autographed. Uncirculated, but bottom trimmed closely ☆ 10 Cents. Fr.1254. Autographed. Bumped corner ☆ 10 Cents. Fr.1255 and Fr.1256 ☆ 25 Cents. Fr.1291. Handling on wide top edge ☆ 25 Cents. Fr.1294. About Extremely Fine ☆ 25 Cents. Fr.1295. Uncirculated. All are fresh and original notes with excellent color and brightness. (Total: 11 pieces)
From the Dominic Trotta Collection.

Rare Wyman Back Courtesy-Type Not in Boyd

3486 **Third Issue Fractional Currency. Courtesy Autograph of A. Wyman on the back of 5 cents. Fr.1238. Uncirculated.** A rare courtesy type and rare format not seen in the Ford-Boyd XIX Collection Sale. The penned autograph in black is inverted versus the printing and reads as follows: "A. Wyman" / "Treasurer U.S." with the date "April, 1863" at the lower left. There is a light pencil code at the upper right, perhaps Crofoot's (the source of many of the notes contained in this collection).
From the Dominic Trotta Collection.

Very Rare and Important Spinner 50 Cents Face Plate Proof on Card



3487 **Third Issue Fractional Currency. 50 cents Spinner typ plate proof on card. Choice Almost Uncirculated.** Ur 117mm by 58mm. Standard face design, black and whit tions only, with engraved signatures. Printed directly to card with very sharp proof diagnostics. As Ford XI: Lc Milton 3E50F.4b Series (listed as Rarity 6). There is a sh these in The Smithsonian that is not counted in the census is a lovely proof that exhibits some old edge handling top and is trimmed in ever so slightly at the top right. Pe "V-89" Valentine number on the blank verso lower right c Superior to the Ford-Boyd example which had a chip c left edge and still realized $632.50. These plate proofs are rare and seen in advanced collections only. The example directly from Crofoot (noted on the old collector envelope) is very eye catching and worthy of the finest collection.
From the Dominic Trotta Collection.

3488 **Third Issue Fractional Currency. 50 Cents. Fr.1326. Spi Red Back with A-2-6-5 Surcharges with Design Firgur on Face. Uncirculated.** A bold and fresh note that is arg a Choice example. The margins are wide as they shou for this series and the red back is well centered and vil Lovely quality from the era when Boyd, Crofoot, Rayn and other luminaries ruled the Fractional Currency colle "waves."
From the Dominic Trotta Collection.

3489 **Third Issue Fractional Currency. 50 Cents. Fr.1328. Spi Red Back with A-2-6-5 surcharges and autographed s tures of Colby and Spinner. Uncirculated.** Another very and vivid note from this old time collection of attractive r This is major type and essential for intermediate type s Fractional Currency.
From the Dominic Trotta Collection.

3490 **Third Issue Fractional Currency. Pair of 50 Cents Spi Green Back Notes.** Fr.1331. Green back without surcha No design figures on face. Very Fine. Rumpled and wit look of a higher grade; Fr.1333. Green back without surcha Design figure "1" on face. Extremely Fine. Both fresh original. (Total: 2 pieces)
From the Dominic Trotta Collection.

3491 **Third Issue Fractional Currency. Pair of desirable Spi notes, with two different back designs:** ☆ 50 Cents. Fr. Choice AU. Nice looking, but a little off-center ☆ 50 C Fr.1335. AU. Face centered high, but good color. (To pieces)

3492 **Third Issue Fractional Currency. Trio of 50 Cents Spinner Green Type II Back Notes.** Fr.1339. No design figure on face. Extremely Fine; Fr.1341. Design figure "1" on face. Almost Uncirculated. Heavier handling; Fr.1342. Design figure "a" on face. Choice Almost Uncirculated. Well margined and bold. Corner bend and corner fold. Penciled "44C" at back upper right corner. The last two are much tougher to find in high grades than many believe. The Gem notes in Ford III were well regarded in that sale. (Total: 3 pieces)

From the Dominic Trotta Collection.

Rare and Handsome Fr.1348 Justice Note

3493 **Third Issue Fractional Currency. 50 Cents. Fr.1348. Justice. Red Back with A-2-6-5 surcharges and with design figures "1" and "a" on face. Choice Almost Uncirculated.** With the exception of the Fr.1351-1354 series and the Fr.1373a Justice notes, this is one of the keys for a complete set. This was certainly a "keeper" and recognized as rarity long ago. In many respects this note is superior to the Ford III: Lot 917 example. That was the first of only two notes of this type in the entire core Ford-Boyd collection. This type is seen only in the more advanced collections and in all grades might number perhaps 50 or fewer examples. The Rob Kravitz census estimate published in 2004 may have been a bit aggressive (more towards 20 known), but this is still quite a tough to find note. This example certainly goes back to the days of Raymond and Crofoot and matches up well with the best looking notes sold in the recently concluded and well received Ford-Boyd Collection sales held from 2004 to this October, 2007. The face margins are complete on all four sides as if the note was hand cut for a collector. The back color is exceptional with a streak of often seen press bed smearing at the right end. The handling is confined mainly to the corners and the left end. For decades this was stored in a paper collector's envelope prior to our era of Mylar D holders. The continuing demand for rare Fractional types may lead this top notch note to a strong realization well in excess of the Ford-Boyd results.

From the Dominic Trotta Collection.

3494 **Third Issue Fractional Currency. 50 Cents Justice. Fr.1355-SP. Wide Margin Face and Red Back Specimen Pair. Extremely Fine.** Both printed on white bond paper with visible "CSA" watermarks. Autographed signatures of Colby and Spinner on the face. The typical handling seen on these. There is a corner fold on the back and the face has heavier handling. Wonderfully vivid and evenly matched in size. Quite an appealing pair of wide margin specimens. Both are penciled on the verso corners, identical to pieces observed in the Boyd Collection and indicating pedigrees along those same lines. (Total: 2 pieces)

From the Dominic Trotta Collection.

3495 **Third Issue Fractional Currency. Trio of 50 Cents Green Back Justice Note Types.** Fr.1358. No back surcharge or design figures. Almost Uncirculated, but with some scotch tape remnants on the back; Fr.1365. Compactly spaced surcharges. Design figure "a" on face. Extremely Fine. However trimmed in along the bottom edge significantly. Penciled "12.50" at the back upper right corner; Fr.1366. Widely spaced surcharge. Almost Uncirculated. Heavier handling, but the face margins are complete and quite wide on three of the four sides. Bright and vibrant bronze on both sides. All are boldly printed notes. (Total: 3 pieces)

From the Dominic Trotta Collection.

3496 **Third Issue Fractional Currency. 50 Cents. Fr.1369. Justice. Very Choice AU.** A superb looking note for the grade, with just a single faint corner bend keeping it from a higher grade. Good color and very attractive.

FOURTH ISSUE

3497 **Fourth Issue Fractional Currency. High-grade partial type set. All Almost Uncirculated, unless noted:** ☆ 10 Cents. Fr.1257 ☆ 10 Cents. Fr.1259 ☆ 15 Cents. Fr.1267. Fine to Very Fine, trimmed in along the bottom ☆ 15 Cents. Fr.1269. Very Fine ☆ 15 Cents. Fr.1271. Lightly toned with several pinholes ☆ 25 Cents. Fr.1301. Extra wide at bottom ☆ 25 Cents. Fr.1303. Very Fine ☆ 25 Cents. Fr.1307 ☆ 50 Cents. Fr.1376. Stanton. Extremely Fine ☆ 50 Cents. Fr.1379. Dexter. Several of the notes are very lightly handled and Choice for the technical grade. Fresh and vibrant colors on all. (Total: 10 pieces)

From the Dominic Trotta Collection.

3498 **50¢. Fr.1374. Uncirculated.** A satisfying Lincoln, with near perfect centering on the face. Low on the back, but complete margins and nice color.

FIFTH ISSUE

3499 **Fifth Issue Fractional Currency. High-Grade Major Type Set. All Almost Uncirculated to Uncirculated, unless noted:** ☆ 10 Cents. Fr.1264. Green seal ☆ 10 Cents. Fr.1265. Red seal, long key ☆ 10 Cents. Fr.1266. Red seal, short key ☆ 25 Cents. Fr.1308. Red seal, long key ☆ 25 Cents. Fr.1309. Red seal, short key ☆ 50 Cents. Fr.1381. Extremely Fine. Mostly Choice Almost Uncirculated notes. Another very attractive grouping. (Total: 6 pieces)
From the Dominic Trotta Collection.

3500 **Fifth Issue Fractional Currency. Group of 10 Cents and 25 Cents Notes. Average Almost Uncirculated:** ☆ 10 Cents. Fr.1265 (3). Red seal, long key ☆ 10 Cents. Fr.1266 (5). Red seal, short key ☆ 25 Cents. Fr.1308 (1). Red seal, long key ☆ 25 Cents. Fr.1309 (3). Red seal, short key. A useful group. (Total: 12 pieces)
From the Dominic Trotta Collection.

John C. New Courtesy Autograph

3501 **Fifth Issue Fractional Currency. John C. New Courtesy Autograph on 50 Cents Fr.1381 Face. Choice Uncirculated.** Autographed " Jno. C. New" in black ink across the face red protector seal. This is a "New on New" as he is a note signer on this type. Milton 5R50.1a. As Ford XIX: Lot 774. One of the more frequently seen courtesy notes and often included in major collections. There were two examples in the Ford XIX Sale and we sold a few similar notes several years back from the Proskey-Boyd-Crofoot duplicates. This note is subtly toned.
From the Dominic Trotta Collection.

John C. New Courtesy Autograph

3502 **Fifth Issue Fractional Currency. John C. New Courtesy Autograph on 50 Cents Fr.1381 Face. Uncirculated.** Autographed " Jno. C. New" in black ink across the face red protector seal. Milton 5R50.1a. As Ford XIX: Lot 774. A second example of this courtesy type. Certainly once from the Crofoot holdings,
From the Dominic Trotta Collection.

MIXED COLLECTION GROUPS

3503 **Selection of Fractional Currency issues.** Third Issue: ☆ 3 Cents. Fr.1226. Uncirculated ☆ 50 Cents. Fr.1341. EF. Ink smeared at lower left ☆ 50 Cents. Fr.1362. Choice VF. Small burn mark at edge. Fourth Issue: ☆ 15 Cents. Fr.1267. AU. Hingemarks on back, and a slight corner tip off ☆ 50 Cents. Fr.1374. VF. Fifth Issue: 10 Cents. Fr.1266. Choice Uncirculated. (Total: 6 pieces)

3504 **Three Uncirculated Fractional type notes.** First Is 50 Cents. Fr.1312. Uncirculated. Nice color, light har Third Issue: ☆ 3 Cents. Fr.1226. Uncirculated. Fourth ☆ 25 Cents. Fr.1301. Choice Uncirculated, with a tiny st Washington's face. (Total: 3 pieces)

3505 **Beginning Collection of United States Fractional Cur Average Very Fine to Extremely Fine, unless noted.** First ☆ 5 Cents. Fr.1230. Almost Uncirculated ☆ 10 Cents. F Toned ☆ 10 Cents. Fr.1242 ☆ 25 Cents. Fr.1281 ☆ Second 5 Cents. Fr.1232 (2), Fr.1233 ☆ 10 Cents. Fr.1246. Almost culated. An attractive note ☆ 25 Cents. Fr.1283, Fr.1290 paper ☆ Third Issue: ☆ 3 Cents. Fr.1226 ☆ 5 Cents. Fr.1 10 Cents. Fr.1256. Almost Uncirculated ☆ 25 Cents. Fr.1 Fourth Issue: ☆ 15 Cents. Fr.1267. Toned ☆ 25 Cents. F ☆ 50 Cents Lincoln. Fr.1374. Extremely Fine, but toned (Total: 17 pieces)

3506 **Assortment of Fractional Currency Notes. Almost Un lated.** First Issue: ☆ 5 Cents. Fr.1230 (3) ☆ 10 Cents. Fr Bottom trimmed inwards ☆ Second Issue: ☆ 25 Cents. Fr.1 Third Issue: ☆ 10 Cents. Fr.1255 ☆ 10 Cents. Fr.1256 ☆ 50 Spinner. Fr.1328. Autographed Colby and Spinner. Extr Fine. (Total: 8 pieces).
From the Dominic Trotta Collection.

3507 **Grouping of nicely matched Fractional Currency issu graded Choice AU:** First Issue: ☆ 25 Cents. Fr.1281. S Issue: ☆ 5 Cents. Fr.1234. A wide corner crease, and the misaligned to the right ☆ 10 Cents. Fr. 1246. Third Issue Cents. Fr.1255. Face is centered low. Light back stains. F Issue: ☆ 15 Cents. Fr.1267. A light corner bend from Choic An attractive selection of different types. (Total: 5 piece

3508 **Type Collection of 50 Cents Fractional Currency Notes** Issue: ☆ 50 Cents Postage Currency. Fr.1312. Uncirculate trimmed in slightly at the left end. Third Issue: ☆ 50 Cents ner. Fr.1328. Autographed. Extremely Fine, toned ☆ 50 Spinner. Fr.1331. Green back. Fine to Very Fine. Fourth ☆ 50 Cents Stanton. Fr.1376. Fine ☆ 50 Cents Dexter. Fr Uncirculated. Fifth Issue: ☆ 50 Cents. Fr.1381. Uncircu (Total: 6 pieces)
From the Dominic Trotta Collection.

3509 **Accumulation of First to Third Issue Fractional Cur Average Very Good to Fine.** All intact, circulated notes the First to Third Issues. Includes First Issue: ☆ 5 Cents 10 Cents (3) ☆ 25 Cents (3) ☆ 50 Cents (2). Second Issue Cents (5, a nicer Fr.1232 and a fiber paper note) ☆ 10 Cen ☆ 25 Cents (3) ☆ 50 Cents (3). Third Issue: ☆ 3 Cents (2) Cents (2). Much duplication and mostly Fine or so. A fe Extremely Fine or better. A useful grouping. (Total: 33 pi
From the Dominic Trotta Collection.

3510 **Selection of Fractional Currency issues, all different:** Third ☆ 5 Cents. Fr.1238. AU ☆ 25 Cents. Fr.1295. Off-center, bu eye appeal. Fourth Issue: ☆ 10 Cents. Fr.1261. VF. Fifth Iss 10 Cents. Fr.1266. AU ☆ 25 Cents. Fr.1308. VF. (Total: 5 pie

3511 **Accumulation of Third to Fifth Issue Fractional Currency. Average Very Fine.** A useful selection with duplication: Third Issue: ☆ 3 Cents (1) ☆ 5 Cents (1) ☆ 10 Cents (1) ☆ 25 Cents (1) ☆ 50 Cents Spinner (1). Fourth Issue: ☆ 10 Cents (2) ☆ 25 Cents (2) ☆ 50 Cents Stanton (1) ☆ 50 Cents Dexter (1). Fifth Issue: ☆ 10 Cents Green Seal (1) ☆ 10 Cents Red Seal (2) ☆ 25 Cents (2) ☆ 50 Cents (1). Well matched for quality. (Total: 17 pieces)

3512 **Pleasing group of Fractional notes:** Fourth Issue: ☆ 25 Cents. Fr.1303. Nicely centered an attractive ☆ 50 Cents. Fr.1376. AU. Nice color. Fifth Issue: ☆ 10 Cents. Fr.1264. AU. Light staining on back ☆ 25 Cents. Fr.1309. Choice Uncirculated ☆ 50 Cents. Fr.1379. AU. (Total: 5 pieces)

3513 **Accumulation of Fourth and Fifth Issue Fractional Currency. Average Fine to Very Fine.** All are intact notes with several sharp examples. Includes Fourth Issue: ☆ 10 Cents (7, a nice group with three Almost Uncirculated; one has a faded seal). Fifth Issue: ☆ 10 Cents Green Seal (1) ☆ 10 Cents Red Seal (5) ☆ 25 Cents (8) ☆ 50 Cents (4). A useful assortment. (Total: 25 pieces).

From the Dominic Trotta Collection.

3514 **Pair of Fractional Currency issues.** Fourth Issue: ☆ 50¢. Fr.1376. AU. Nice color and centering, with a single vertical fold. Fifth Issue: ☆ 50¢. Fr.1379. Choice Uncirculated. Bright, fresh and colorful. (Total: 2 pieces)

3515 **Assortment of Fractional Currency types with duplication.** Third Issue: ☆ 3 Cents (3). Average Very Fine ☆ 50 Cents Spinner. Fr.1339. Type II back. Uncirculated. A sharp note. Fourth Issue: ☆ 15 Cents (2). Very Good and Very Fine ☆ 50 Cents Stanton. Fr.1376 (3). Average Very Fine ☆ 50 Cents Dexter. Fr.1379 (2). Both Extremely Fine. Fifth Issue: ☆ 50 Cents. Fr.1381. Fine (1) and Extremely Fine (2). All collectible notes. (Total: 14 pieces)

3516 **Accumulation of Fractional Currency notes with duplication. Average Fine to Very Fine.** First Issue: ☆ 5 Cents (1) ☆ 10 Cents (2) ☆ 25 Cents (1) ☆ 50 Cents (2). Second Issue: ☆ 5 Cents (1) ☆ 10 Cents (2) ☆ 25 Cents (1) ☆ 50 Cents (1, glued together bond paper notes). Third Issue: ☆ 5 Cents (2) ☆ 10 Cents (3) ☆ 25 Cents (1) ☆ 50 Cents Spinner (1). Fourth Issue: ☆ 10 Cents (3) ☆ 25 Cents (2). Fifth Issue: ☆ 10 Cents (4) ☆ 25 Cents (3). The later notes are generally better. (Total: 30 pieces)

3517 **Hoard of Fractional Currency, First to Fifth Issue. Average Fair to Good.** A small hoard of rather low grade Fractional Currency accumulated back in the 1930s and arranged by denomination. Includes: ☆ 3 Cents (11) ☆ 5 Cents (10) ☆ 10 Cents (21) ☆ 15 Cents (3) ☆ 25 Cents (24) ☆ 50 Cents (10). There are few notes Fine or slightly better, but many are ragged and not complete. Many dark and soiled. Examination recommended. **Sold as is—no returns.** (Total: Approximately 79 pieces)

From the Dominic Trotta Collection.

MILITARY PAYMENT CERTIFICATES

3518 **Selection of Military Payment Certificates:** ☆ Series 481. 5¢. Gem Uncirculated ☆ Series 641. 10¢. Gem Uncirculated ☆ Series 641. 25¢. Gem Uncirculated ☆ Series 641. $1. Choice Uncirculated ☆ Series 651. $1. Gem Uncirculated ☆ Series 681. 5¢. Gem Uncirculated ☆ Series 681. 10¢. Gem Uncirculated ☆ Series 681.$1 (2). Both Gem Uncirculated ☆ Series 692. $1. Choice Uncirculated, but with light margin stains. (Total: 10 pieces)

3519 **Series 611. 25¢. Gem Uncirculated.** Bright and fresh with bold color and near perfect centering.

3520 **Series 681. $5. Gem Uncirculated.** A bold note, bright and colorful with essentially perfect centering.

3521 **Selection of Military Payment Certificates, all Series 661:** ☆ 10¢ (5). All Gem Uncirculated ☆ $1 (2). Both Gem Uncirculated ☆ $5. Gem Uncirculated. A high quality group. (Total: 8 pieces)

3522 **Series 681. $5. Gem Uncirculated.** Bold and colorful. A well centered and beautiful Gem note.

MISCELLANEOUS EPHEMERA

3523 **Partial set of souvenir tickets of the 1892-1893 Columbian Exposition in Chicago. All Choice Uncirculated,** with minor handling and the faint trace of hinge residue on the back. All with good color. The four most often seen types, the Indian, Christopher Columbus, Abraham Lincoln, and George Washington. (Total: 4 pieces)

CONTINENTAL AND COLONIAL CURRENCY

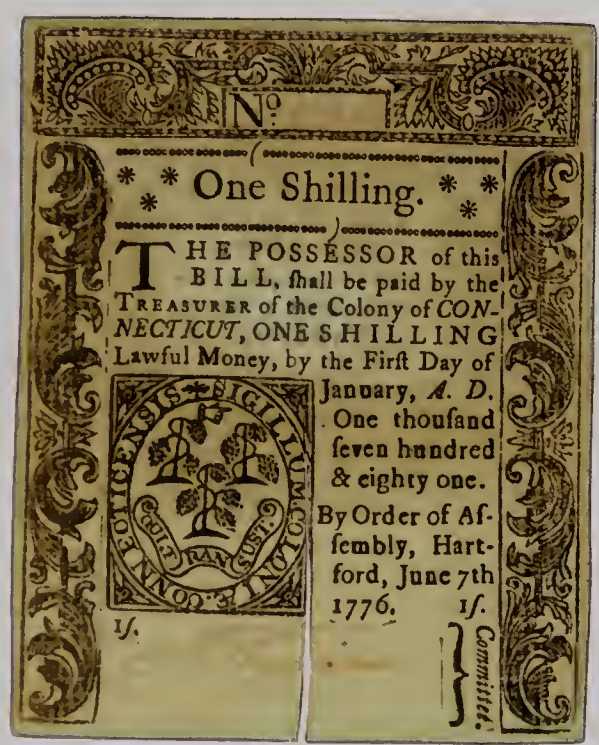
CONTINENTAL CURRENCY

Gem PMG-65 Graded November 2, 1776 Four Dollars

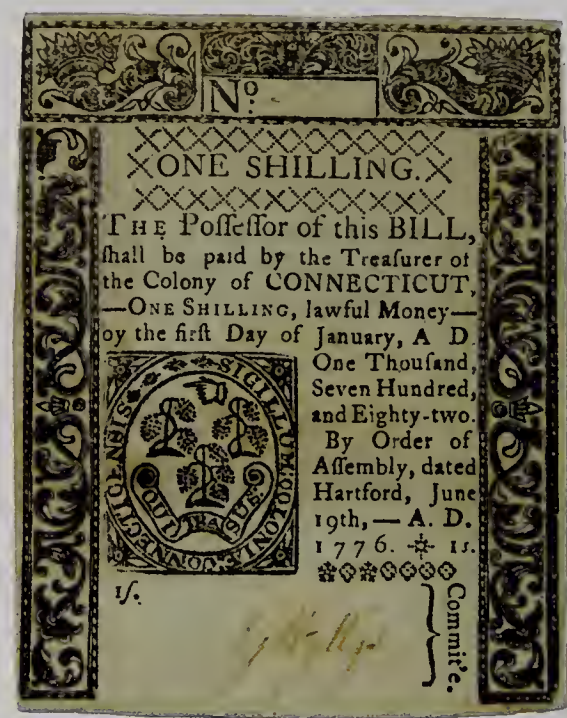
3524 **Continental Congress. November 2, 1776. Four Dollars. PMG graded Gem Uncirculated-65 "Premium Paper Quality."** High end Continental Currency type notes from all Acts are in great demand. This example has superior centering on both sides and the margins are clear of all border lines on the face.

3525 **Continental Congress. September 26, 1778. Seven Dollars. PCGS graded About New-53.** This is a crisp, boldly printed note that has colorful red and brown signatures and a vivid red serial number, which add to an impressive appearance.

CONNECTICUT



3526 **Connecticut. June 7, 1776. One Shilling. PMG graded Choice Uncirculated-64.** A true "PQ" Gem, with slash cancel. Paper remains bright and fresh with original text and design embossing remaining in the paper!



3527 **Connecticut. June 19, 1776. One Shilling. PMG graded C Uncirculated-63.** An attractive note with trivial aging, trace of an old mount. Borders are almost complete. U celled.

3528 **Connecticut. October 11, 1777. Two Pence. Blue Paper, I graded New-62.** Slash Cancel. This lovely, too conserva graded Gem appearing note is remarkably bold in its black print on clean blue paper. It has four large to huge gins and is registered in light red on the blank back. A bea note which displays a rich red signature and serial num

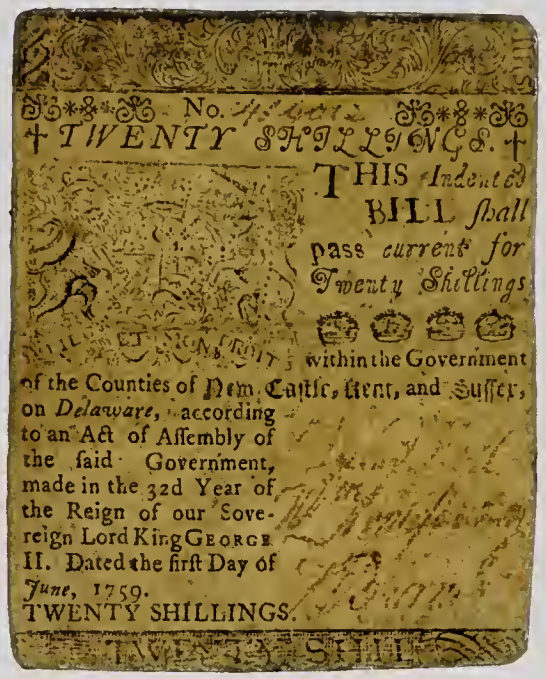
3529 **Connecticut. October 11, 1777. Four Pence. Printed on Paper, PCGS graded Choice New-63 Premium Paper Qu** A very bold, fresh and bright looking note with a slit can enjoys sharp printed text, excellent eye appeal, and a co red ink signature and serial number.

Connecticut farm in the early days of the United States. (Album of American History)

DELAWARE

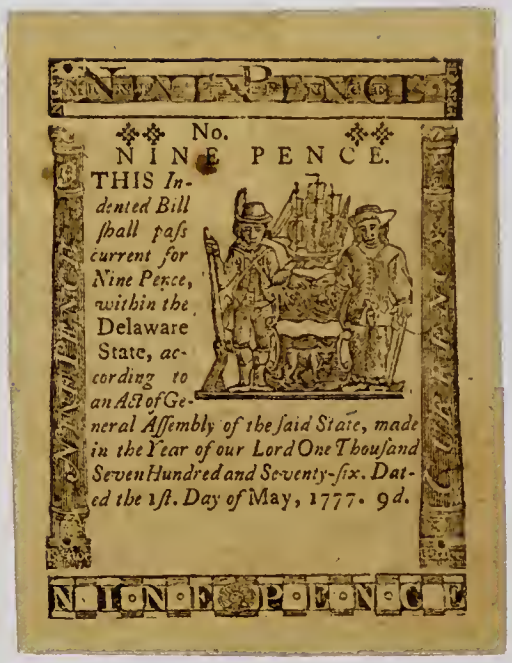
Popular Benjamin Franklin Printed June 1, 1759 Note

3530 **Delaware. June 1, 1759. Twenty Shillings. "B. Franklin" Imprint. PMG graded Very Fine-25.** The large holding of Benjamin Franklin imprinted notes from the Ford-Boyd sales is now well dispersed. There are fewer Acts of Franklin notes on Delaware than Pennsylvania, making these scarcer. This note is solid with a very clear imprint at the left back. Above Extremely Fine, this note jumps off the chart with few known. This represents the general Delaware Franklin types well with the majority known frayed, damaged, and/or split in some manner.



Choice May 1, 1777 Delaware Nine Pence

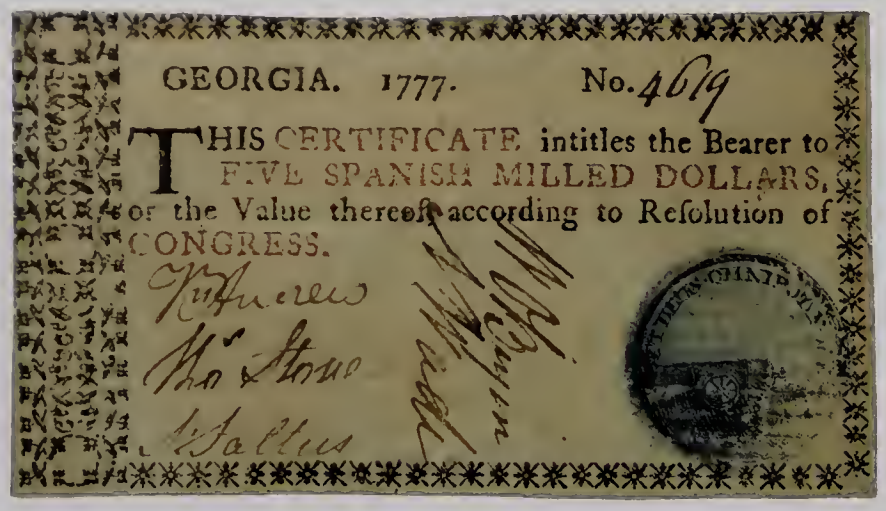
3531 **Delaware. May 1, 1777. Nine Pence. Choice Crisp Uncirculated.** This beautiful, extremely crisp note has four jumbo margins on both the face and back which create perfect centering on both sides, as well. This somewhat smaller Pence size note has extremely sharp, crisp black printed text and designs. There are a couple of natural, darker specks in the paper which were likely created by the wood fiber content within the paper. A gorgeous example of this scarce Nine Pence denomination.



GEORGIA

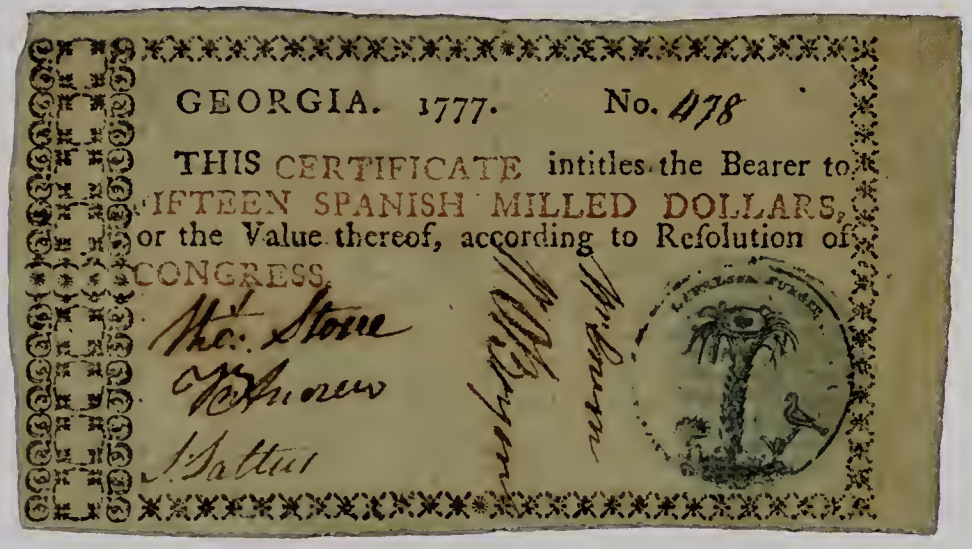
Superb Appearing 1776 Georgia Blue Seal "Justice" Note

3532 **Georgia. 1776. Blue Seal. One Dollar. "Justice". PASS-CO graded About Uncirculated-50.** This is a very striking light blue "Justice" seal note. The impression of the seal is very well detailed with motto perfectly readable. Bright and vivid with superior margins compared to the majority. The right is slightly close, but this certainly is forgiven when factoring in the lovely color. The upper left signature is a bit blurry and there is a petty foxing spot. Overall, one of the finest examples we have had the pleasure to offer or have seen on the collector market.



3533 **Georgia. 1777 Blue Seal. Five Dollars. "Cannon" Seal, PASS-CO graded Extremely Fine-40 "Superior Paper Quality Rating."** A lovely, very original paper, "Cannon" seal note having overall details that are sharp. A quite comparable "Cannon" note in the Ford X auction brought $4,600.00 in May of 2005. This note has nice margins for the issue, getting just a bit close at top. The "Cannon" seal has fresh original blue color at the lower right. A true, "classic" Georgia type note and perfect for a higher quality Colonial collection.

Choice $15 "Millstone on Palm Tree" Georgia Seal Note

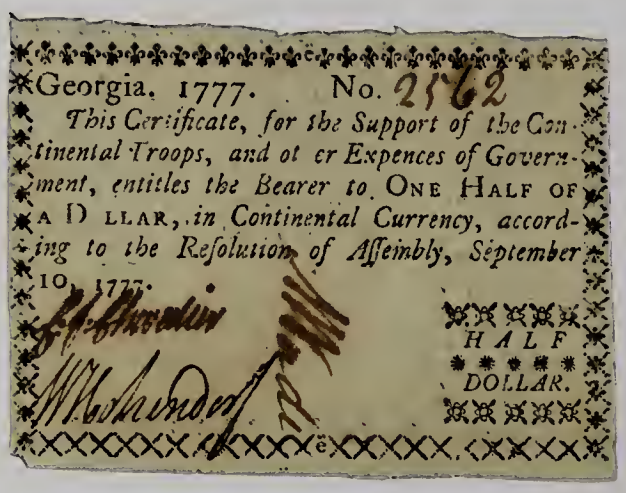


3534 **Georgia. 1777 (No Resolution Date). Fifteen Dollars. Blue "Millstone on Palm Tree" Seal. Choice Very Fine.** This extremely rare, odd $15 denomination note has a very clean and evenly circulated appearance. There are four full margins, the right being jumbo. All of the border designs and text are clear and well printed in red and black. The blue "Millstone on Palm Tree" seal at lower right is quite pleasing. All five signatures are prominent, all written in rich brown ink, as is the serial number. The upper edge of the blank back shows signs of a prior collector mounting. Certainly, a most presentable example of this high value note that would make quite an attractive addition to a quality Georgia collection.

Bold June 8, 1777 Three Dollar "Frontiersman" Seal Note

3535 **Georgia. June 8, 1777. Three Dollars. "Frontiersman" with Red "in," PMG graded Very Fine-30.** This pop "Frontiersman" Seal type with bold red color, the centra reads, "for the Support of the Continental Troops..." It is margined and detailed, slightly trimmed in at the upper margin and the holder states internal repairs, although totally mistook a small natural paper wrinkle for a repair signatures are clear and sharp, written in dark brown ink. serial number "66." This issue has excellent style and his Revolutionary War era content in its text.

Bright and Vivid September 10, 1777 $1/2 Note



3536 **Georgia. September 10, 1777. Half-a-dollar. PASS-CO gr Extremely Fine-45 "Superior Paper Quality Rating."** A choice example of this change bill denomination and issue color seal notes have always been more popular, but these are quaint and not easy to find in high grade. The obliga states "..for Support of the Continental Troops...", a patr reminder of what was necessary to fund the Revolution. note is crisp and bold with mostly ample margins. There small nick off the bottom left, confined to the wide edge. handsome and worthy of a top notch collection. A sup example.

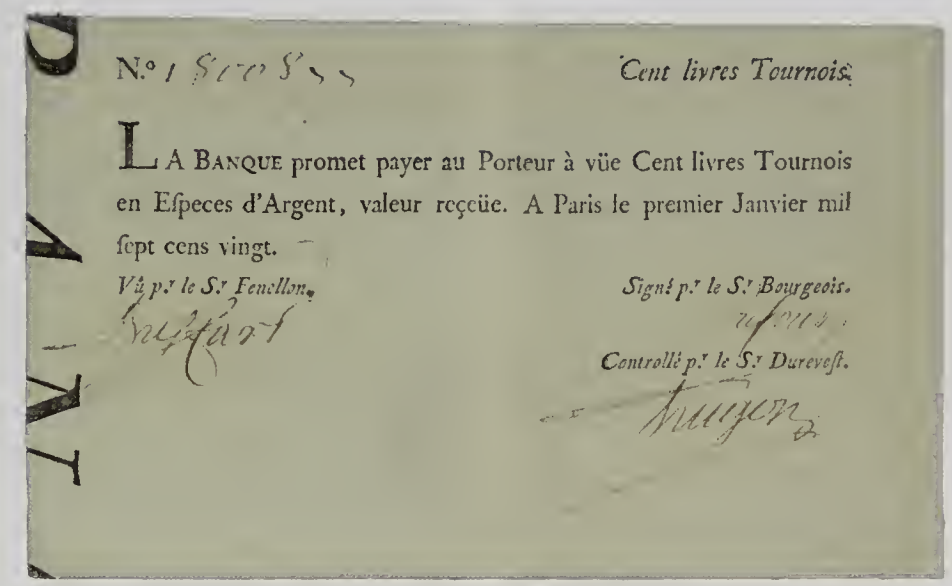
BID ON THE INTERNET

Visit www.stacks.com to bid in any of our auctions, 24 hours a day from the comfort of your home or office. Check online for deadlines and bidding instructions.

3537 **Georgia. September 10, 1777. Half-a-dollar. PMG graded Fine-12.** An evenly circulated Georgia colonial note with a pleasing appearance. There are some virtually invisible, expertly sealed centerfold edge tears at the top, as so noted upon the holder, the black printed text and designs being sharp and very clear. This historic Revolutionary War issue has wonderful text that reads, in part, "...for the Support of the Continental Troops..." Scarce and having the face appearance of a higher grade, Very Fine note.

LA LOUISIANE-BANQUE ROYALE

Choice "John Law" French Colonies Issue

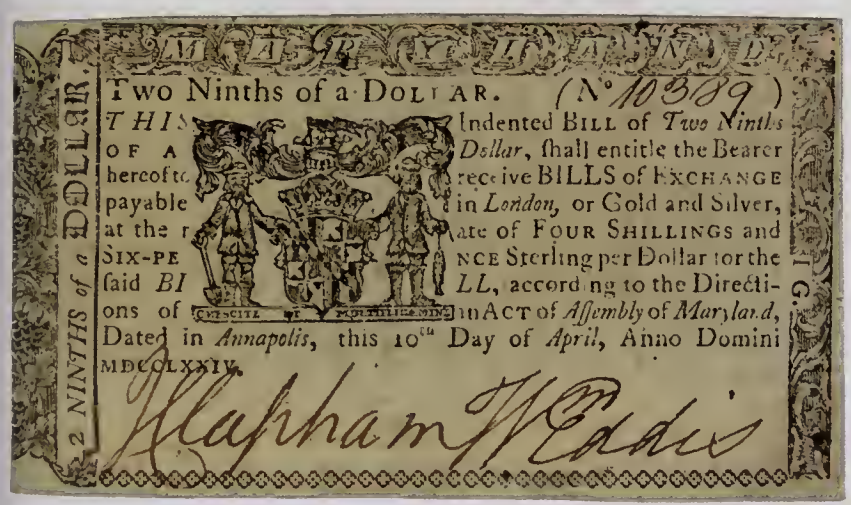


3538 **La Louisiane. Banque Royale. July 1, 1720. Cent (100) Livres. PCGS graded Extremely Fine-40 Premium Paper Quality.** A beautiful, very high-grade and appealing example of the scarce 100 Livres denomination. It is printed on fine quality laid paper, having the bank's watermark within. The bank's embossed seal is perfectly centered below the text. This note has great margins, centering, and fresh, vivid eye appeal.

MARYLAND

Sharp 1770 Six Dollars

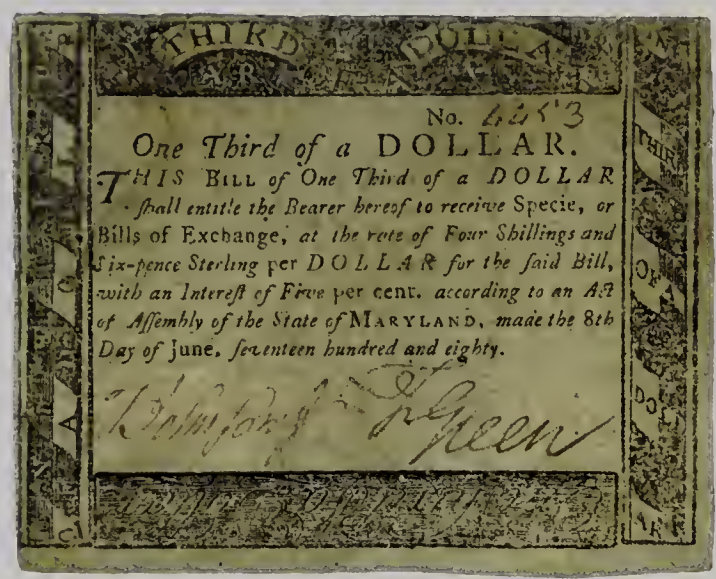
3539 **Maryland. March 1, 1770. Six Dollars. PMG graded About Uncirculated-55.** This note has rich black printed text and a very crisp appearance. There is a PMG comment of "repaired split" on the verso of the encapsulation. Deep brown signatures and serial number enhance the pleasing eye appeal. A premium quality, superior note from this issue, which is scarce and undervalued in high grades.



3540 **Maryland. April 10, 1774, Two Ninths of a Dollar. PASS-CO graded Choice Uncirculated-63 "Superior Paper Quality Rating."** The $2/9 denomination is the second lowest of this issue. As such, it tended to receive a significantly higher degree of circulation, just as our small change does today. The paper is remarkably fresh and clean. There are four full margins on the face and each corner tip is sharp. There are no defects or detractions and the two vivid brown signatures and serial number add to the splendid eye appeal. A very rare denomination to locate in this exceptional, premium quality.

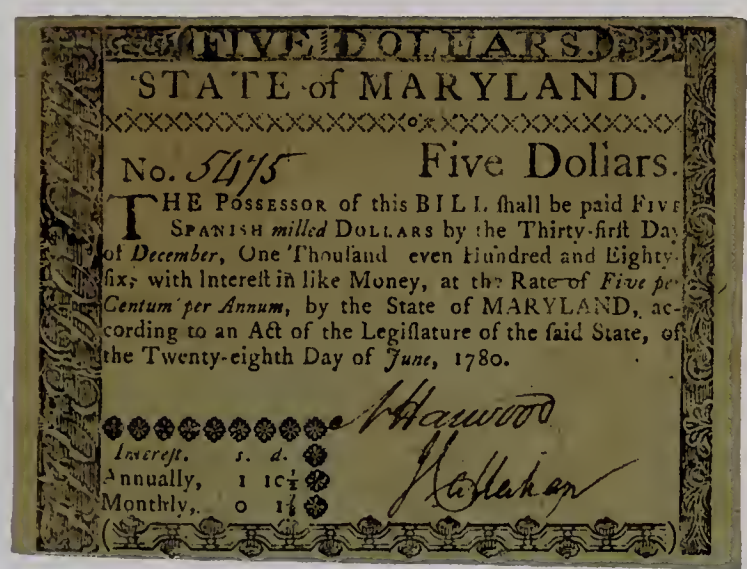
3541 **Maryland. April 10, 1774. Two Dollars. PASS-CO graded Choice About Uncirculated-58.** The left and top face margins just touch the outer border design of this otherwise clearly printed note on superb quality paper. Two very large signatures of J. Clapham and W. Eddis grace the bottom of the note in dark brown ink. The serial number is also clear and dark brown. The back leaf designs are quite attractive.

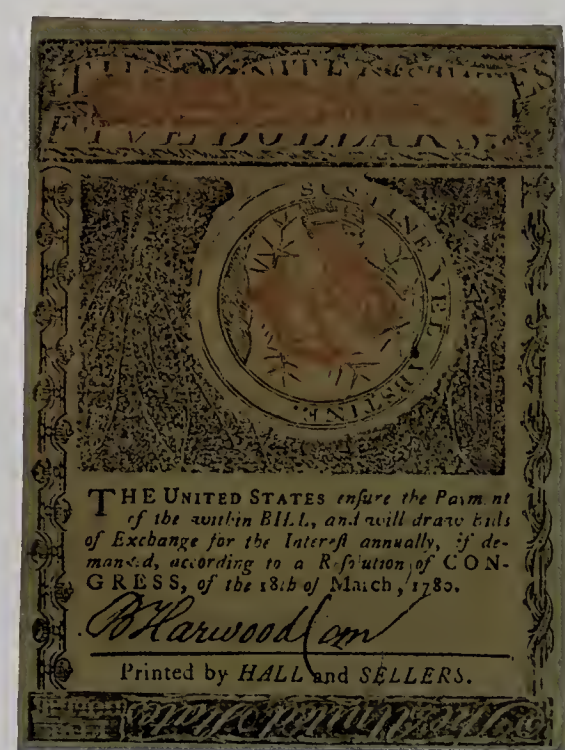
Extremely Rare June 8, 1780 "Black Money" Note



3542 **Maryland. June 8, 1780. One Third of a Dollar. PMG graded Very Fine-20.** The "Black Money" issue is rarely seen outside of advanced collections. This note is one of the very finest to be offered at public auction from this exceedingly rare, late 1780 Maryland issue. It has some very trivial deft corner repair, which has been taken into account through the extremely conservative net grade given this note. Overall, it has the appearance and eye appeal approaching Extremely Fine.

High-Grade 1780 Maryland Guaranteed Bill

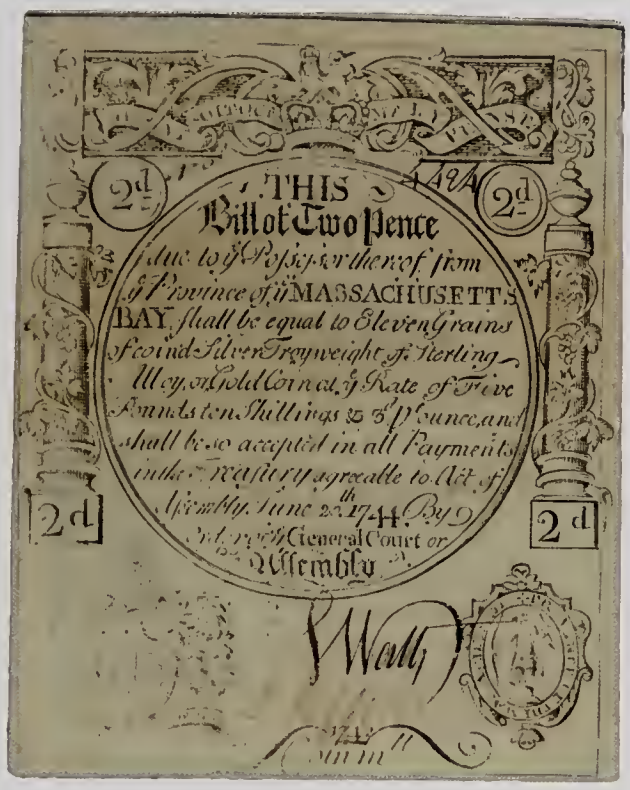




3543 **State of Maryland. June 28, 1780. Five Dollars. "Guaranteed by the United States" Issue. PMG graded Gem Uncirculated-65 Exceptional Paper Quality.** A fully signed, issued and countersigned note. This note boasts splendid paper quality and has complete face margins. The back color is fairly sharp.

MASSACHUSETTS

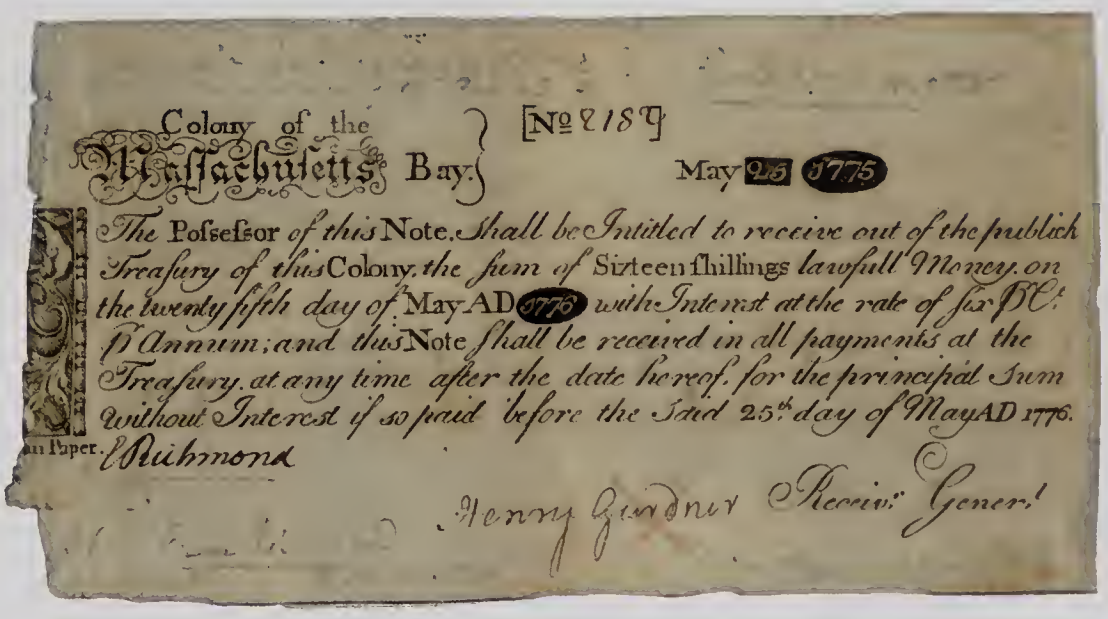
Extremely Rare Massachusetts June 20, 1744 "New Tenor" Two Pence



3544 **Province of Massachusetts Bay. June 20, 1744. Two Pence. Contemporary Period Counterfeit. PASS-CO graded Extremely Fine-40.** An exceptional quality example of this exceedingly rare "New Tenor" bill. The signatures "S. Watts" and "J. Jeffries" in bold brown and light red ink at bottom. This large size note is very clean and fresh in overall appearance, with exceptional overall eye appeal. The printed arms vignette at lower left was somewhat weakly printed due to the worn state of the copper printing plate, thus appearing light. The "Two Pence" denomination is well printed and bold in detail, as well as on the back, reading: "Eight Pence, Old Tenor" below: "Eleven Grains of Silver, TWO PENCE. or Gold at Five Pounds 10s. and 3 Pence an Oz. 1744." This note remains bright and clean, having some trivial, well sealed edge splits as so noted on the holder. The back is particularly strong and highly attractive in print. A remarkable and historic, 1744 Colonial Massachusetts currency rarity.

Classic Paul Revere "Indent Note" May 25, 1775

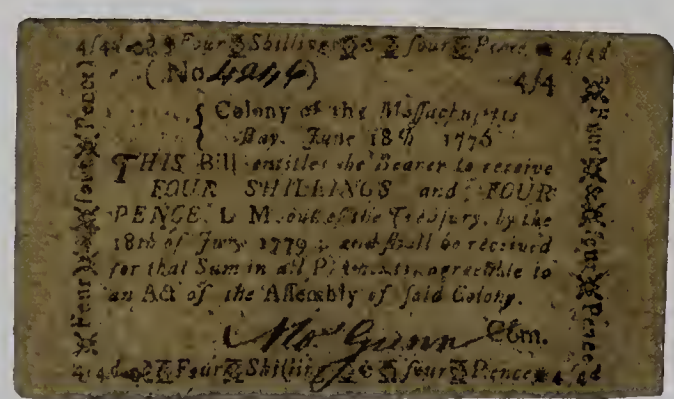
3545 **Massachusetts. May 25, 1775. Sixteen Shillings. Paul Revere Engraved, Uniface Copper Plate "Indent Note," Due date of May 25, 1776. PASS-CO graded Very Fine-35.** An outstanding example of this very rare issue. All genuine Paul Revere Engraved Plate notes are important and the Indent series notes are particularly elusive, due to the fragile paper used and strong demand in commerce. This note has excellent overall eye appeal, exceptional full wide margins and handsome general appearance. Printed on "American Paper," with only the "Americ" portion having been trimmed at the left indenture, as issued. Manuscript signature of Henry Gardner, very lightly canceled in red pen, as Receiver General of the Colony. Issued to pay 6% Interest per Annum. Most all of these notes were actually turned in and destroyed by the Treasury, having a printed one year life, only until May 5th of 1776, thus making any note of this issue exceedingly rare, particularly in such high quality. Several light folds, traces of prior album mounting on the blank back ends, and the face eye appeal is superior and very sharp. Some old generation faint pencil notations on the face and sealed splits are hard to see and can be easily erased. This is an important example of Paul Revere's engraving, with the issue and denomination missing from most collections.



1775 "Sword in Hand" Note Engraved by Paul Revere

3546 **Massachusetts. December 7, 1775, Three Shillings Four Pence. Paul Revere Engraved "Sword in Hand" Issue. PMG graded Fine-15.** This early Revolutionary War Note has the famous Paul Revere engraved design that shows a Massachusetts "Minuteman" holding his sword in his outstretched left hand, while holding a copy of the MAGNA CHARTA in his right hand. The curved legend above the Minuteman reads "Issued in defence of American Liberty." This attractive example is signed by "Tho.(mas) Rice" in dark brown ink and bears the printed Treasury redemption "due" date of December 7, 1781. As most of these notes were to be turned into the Treasury at that time and destroyed, they are both rare and extremely popular with collectors for their political message and imagery. This note is whole and complete with even circulation. It has clear details, some well accomplished split repairs as so noted on the holder, with clear readable text. The Minuteman vignette and surrounding legends are clear, having nice margins on both sides making this a very respectable Paul Revere "Sword in Hand" note.

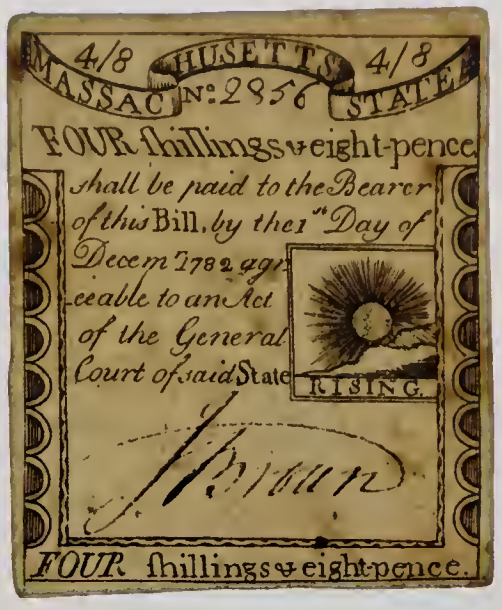
Scarce Four Shillings Four Pence of June 18, 1776



3547 **Massachusetts. June 18, 1776. Four Shillings and Four Pence. Due date of 1779. PASS-CO graded Extremely Fine-40.** This smaller size, pence denomination note is quite impressive for this issue. There are four full margins which create excellent centering, plus the right and left sides are jumbo. All of the print is mostly clear with even overall wear and having a clean appearance. A rich brown ink signature and serial number both add to the pleasing eye appeal.

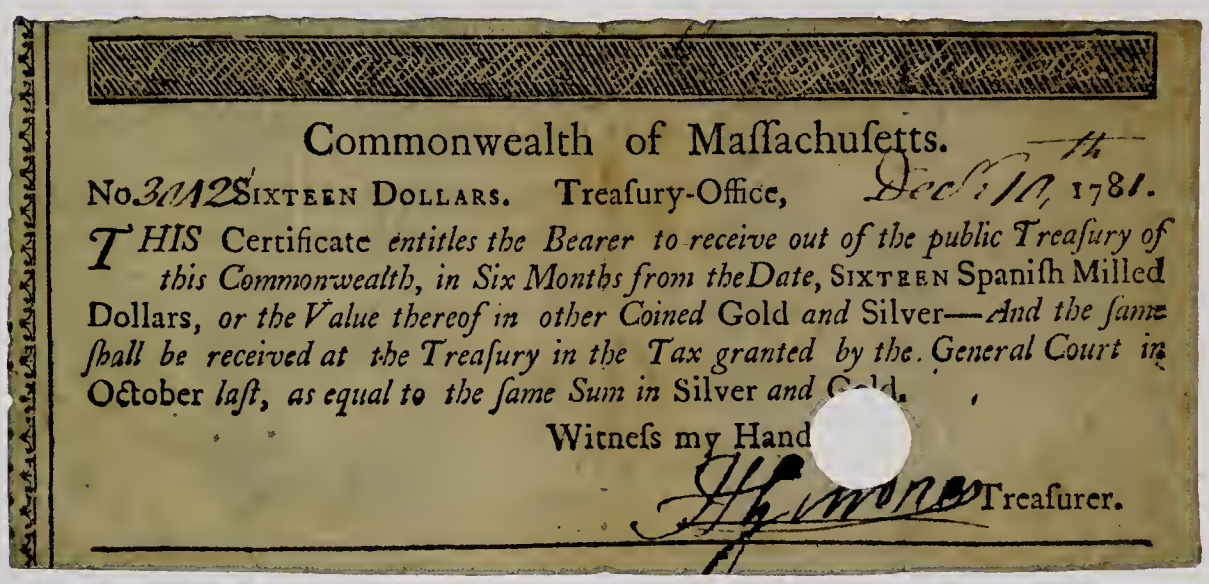
3548 **Massachusetts. June 18, 1776. Five Shillings and Four Pence. Due Date of June 18, 1779. PCGS graded Apparent Extremely Fine-45.** This well printed, fully typeset note has a pleasing, clean overall appearance with four full margins. The upper left corner tip and edge has expert restoration as noted on the PCGS holder. There is a bold brown serial number and has the rare signature of "S. Hall Ter." The back is very clean, with only one vertical center fold present. A pleasing example of this scarce, lower denomination note of the rare small vignette "Sword in Hand" issue.

Sharp Revere Rising Sun Note



3549 **Massachusetts State. 1779. Four Shillings & Eight Pence. Revere & Fleet Rising Sun Issue. Very Fine to Extremely Fine.** No.2856. Signed by Brown. This issue, following the "Codfish" bills, was essential for smaller change at the time with the notes to be payable in 1782. The Revere executed face plate is quite charming. This note is lightly worn with most of it seen from the back only. The face is quite sharp and this is superior to the Ford XV: Lot 8216 example that realized $1265.There are two period penned endorsements on the back edge. Well above average for a type note from this famous issue and engraver-patriot.

Rare Massachusetts December 10, 1781 Issue Note



3550 **Massachusetts. December 10, 1781. Sixteen Dollars. Hand Written Date, Massachusetts Treasury-office Certificate, Payable in "Spanish Milled Dollars". PMG graded Very Fine-20.** An exceedingly rare $16 denominated Revolutionary War issue note. This great rarity has four large even margins and excellent overall centering. There is a small punch hole-cancel with some trivial deftly repaired splits. The back is clean, with only one small contemporary notation at the far left edge. The text is well printed in rich black with a deep bold brown signature "H(enry) Gardner." This note is very clean, having just a hint of slight tone and has excellent overall eye appeal. The photo plate specimen in Newman shows a large clip being cut off the bottom right, along with the signature. This note has a smaller, more minor cancel that allows most of the bold brown signature to remain clear and virtually intact. An important, major Massachusetts rarity.

NEW HAMPSHIRE

3551 **State of New Hampshire. April 29, 1780. Two Dollars. "Guaranteed by the United States" Issue. Very Fine, hole-cancel.** Fully signed and issued with guarantor signature on verso. A clean note for the grade with the back color fairly bright.

Premium New Hampshire Guaranteed Note

3552 **State of New Hampshire. April 29, 1780. Three Dollars. "Guaranteed by the United States" Issue. PCGS graded Very Choice New-64 Premium Paper Quality.** Hole Punch Cancel. This impressive note is fully signed on both its face and on the back guarantee line. There are four full margins, both on the face and back, the right side being huge in size. The red and black printed text is bold and fresh. Colorful red, orange and deep brown signatures add to the choice eye appeal. One of the finest quality notes of this Revolutionary War era issue we have seen offered.

NEW JERSEY

3553 **New Jersey. March 25, 1776. £3. EF.** Bold color and just a couple of tiny foxing spots above the signatures at right. Colorful and attractive.

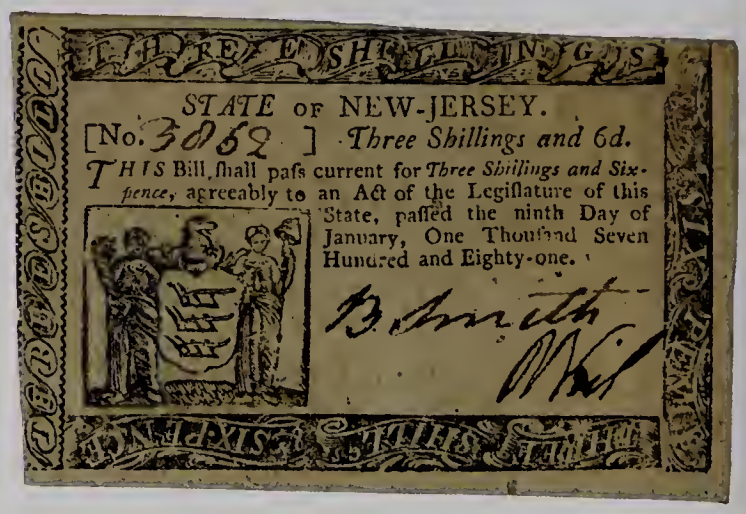
Top Grade April 16, 1764 £6

3554 **New Jersey. April 16, 1764. £6. PASS-CO graded Extremely Fine-40.** This is one of the finest known with only 917 that were authorized to be printed over 240 years ago. Serial No.104. The flashy blue and red face is crisp and sharp with three brown signatures and serial number. The corners are slightly rounded, hence the grade, with a centerfold lightly visible from the back printed in black. A very scarce note in great condition.

Beautiful & Colorful £6 Note of March 25, 1776

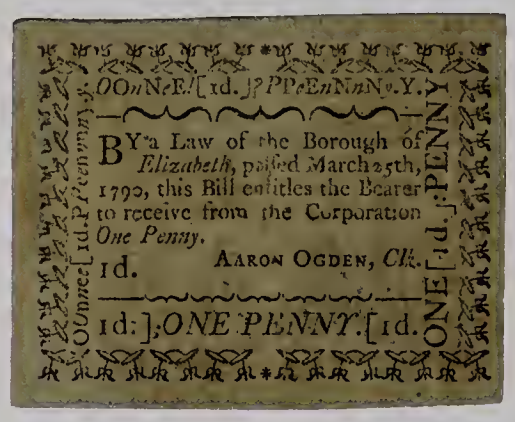
3555 **New Jersey. March 25, 1776. £6. PASS-CO graded Crisp Uncirculated-62 Superior Paper Quality Rating.** An extremely popular note due to its beautiful red and blue printed face and this highest denomination also having the name of the engraver, "Rittenhouse," imprinted within the central design on the left face. The red and blue printed text remains vivid and bold, the vivid, deep brown signatures and serial number add to the wonderful eye appeal. This note is well centered on both sides, the margins a hair tight on the face, just clearing the border designs. A most colorful, bold looking, and highly attractive note of which only 3,125 were authorized to be printed in 1776. How many notes could possibly remain in this wonderful quality? With modern Large Size "Black Eagle" notes, which were printed in the billions, now recently selling at auction at around $1,000 in Gem, this 1776 note seems a bit undervalued in the marketplace!

Uncirculated January 9, 1781 Three Shillings Six Pence



3556 **New Jersey. January 9, 1781. Three Shillings Six Pence. P CO graded Uncirculated-62.** This New Jersey colonial is very well printed and on clean, crisp heavy paper. This is far better centered than most located from this issue, face and back. Bold brown signatures and serial numbe to the very pleasing eye appeal. An impressive, Uncircu note of this very scarce, late dated Revolutionary War, Jersey issue.

One Penny Borough of Elizabeth Note

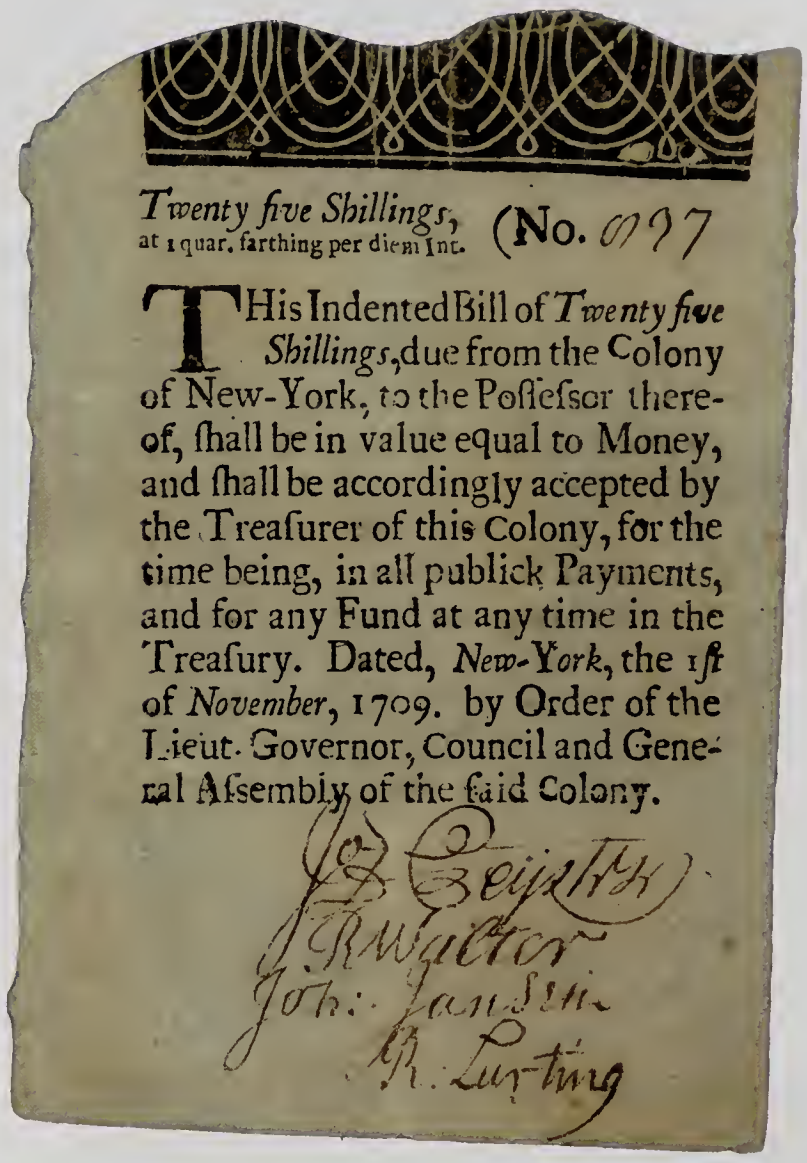


3557 **Borough of Elizabeth, New Jersey. March 25, 1790. Penny. PASS-CO graded Extremely Fine-45.** Among finest to be offered of this rare issue and denomination. note appears Uncirculated from its face. Superbly cent with four extremely large, even margins creating great appeal. The back is well printed with some trivial repai four corner tips are sharp, this note being exceptional i quality for this issue.

NEW YORK

1709 New York Colonial 25 Shillings "Lyon Dollars" Issue

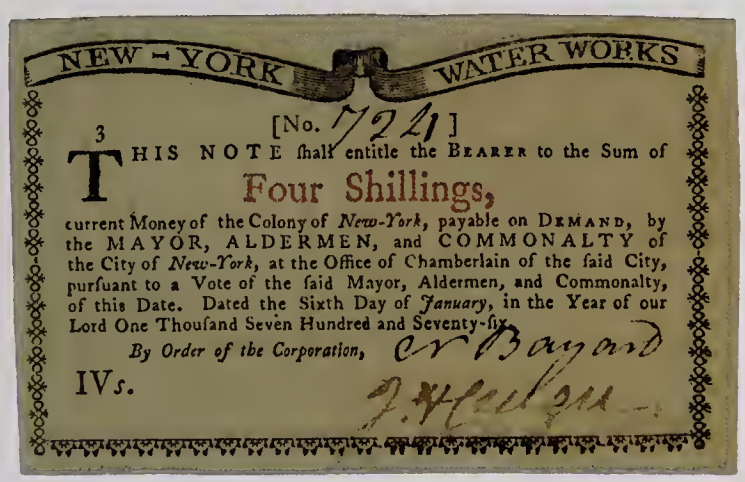
3558 **Colony of New York. November 1, 1709, Lyon Dollars Shilling Issue. Twenty Five Shillings. PASS-CO graded Extremely Fine-45 Superior Paper Quality Rating.** A beautiful specimen of the second New York issue of Colonial paper money, May 1, 1709 being the first. Interest paid... "at half a farthing per diem Int.(erest)". Part of a total of £4,000 or 14,545 "Lyon Dollars" (the early Dutch settler's money), which were Bills of Credit, receivable for taxes with a 2.5% interest paid. This note is from the second New York emission of November 1709. It is far rarer than the first issue dated May 1709. This note is boldly printed with a large original indent remaining at top. A few light folds and tiny well sealed edge splits as so noted on the holder. Otherwise, this exceptional quality note has the appearance of being virtually Crisp Uncirculated on the face. The brown ink signatures include four early mayors of New York City; Johannes DePeyster, Robert Walter, Johannes Jansen and Robert Lurting. The centering of the printed text is excellent, having vivid eye appeal. Only 800 notes of this denomination were authorized to be printed and perhaps fewer were ever actually issued. A higher denomination note of this same Lyon Dollar issue was recorded as sold at the 2001 Florida United Numismatists public auction over six years ago, selling for $52,000 in nearly equal quality. This is an exceedingly rare, museum caliber note.



Twenty five Shillings, at 1 quar. farthing per diem Int. (No. 0997

THis Indented Bill of *Twenty five Shillings*, due from the Colony of New-York, to the Poſſeſsor thereof, ſhall be in value equal to Money, and ſhall be accordingly accepted by the Treaſurer of this Colony, for the time being, in all publick Payments, and for any Fund at any time in the Treaſury. Dated, *New-York*, the 1ſt of *November*, 1709. by Order of the Lieut. Governor, Council and General Aſsembly of the ſaid Colony.

Gem New York Water Works Note



NEW-YORK WATER WORKS

[No. 7241]

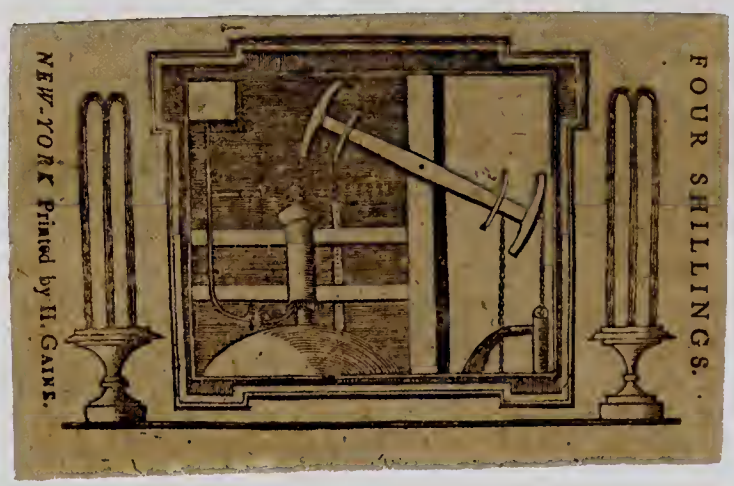
THIS NOTE ſhall entitle the Bearer to the Sum of

Four Shillings,

current Money of the Colony of *New-York*, payable on Demand, by the MAYOR, ALDERMEN, and COMMONALTY of the City of *New-York*, at the Office of Chamberlain of the ſaid City, purſuant to a Vote of the ſaid Mayor, Aldermen, and Commonalty, of this Date. Dated the Sixth Day of *January*, in the Year of our Lord One Thouſand Seven Hundred and Seventy-ſix.

By Order of the Corporation,

IVs.

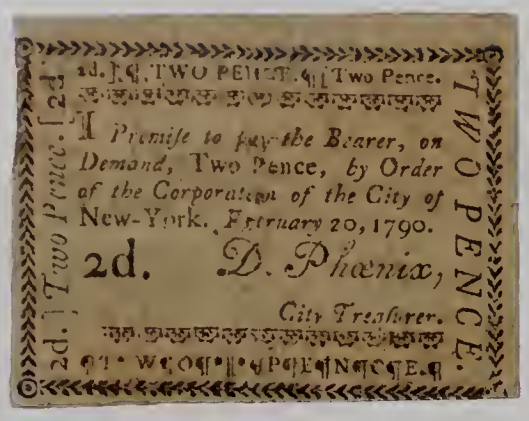


NEW-YORK Printed by H. Gaine.

FOUR SHILLINGS.

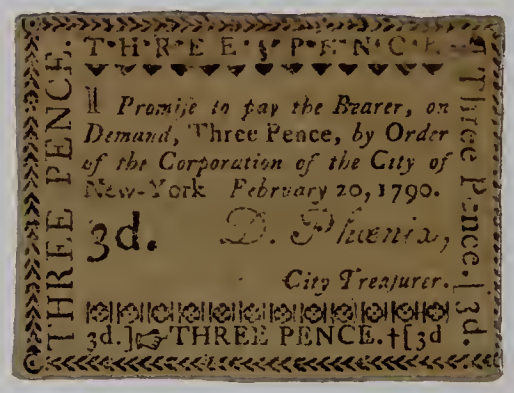
3559 **New York Water Works. January 6, 1776. Four Shillings. PASS-CO graded Gem Crisp Uncirculated-65 Superior Paper Quality Rating.** A very attractive "NEW-YORK WATER WORKS" third issue note with very clear black print and bold "Four Shillings," in red. Large margins, clear signatures and serial number further enhance the eye appeal of this note. The back illustration by Elisha Gallaudet of the proposed steam operated water pump, is clear on the dark coarse paper back. An excellent example worthy of any collection.

Corporation of the City of New York Two Pence



3560 **Corporation of the City of New York. February 20, 1790. Two Pence. PMG graded Choice Extremely Fine-45.** A well printed note of this scarce private New York issue of small change notes. This has an engraved signature of "D. Phoenix, City Treasurer." A pleasing note with some very light even wear.

Choice Corporation of the City of New York Three Pence

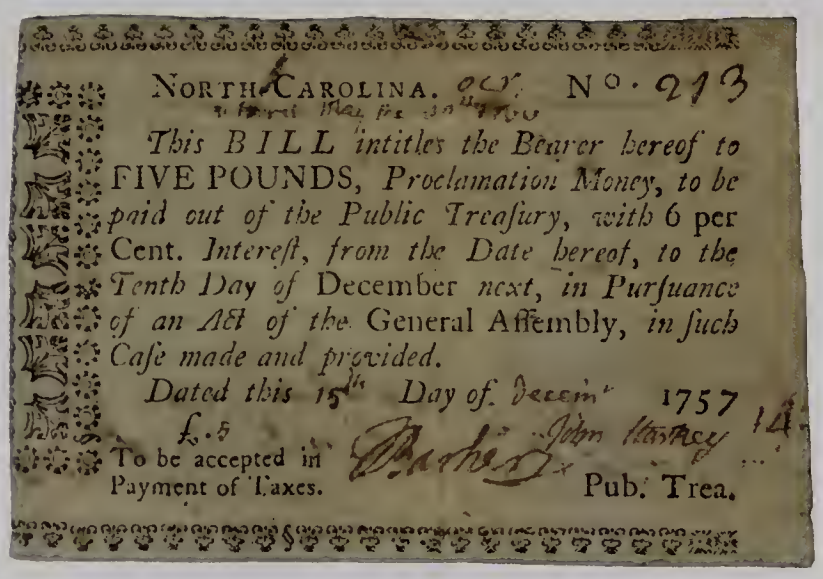


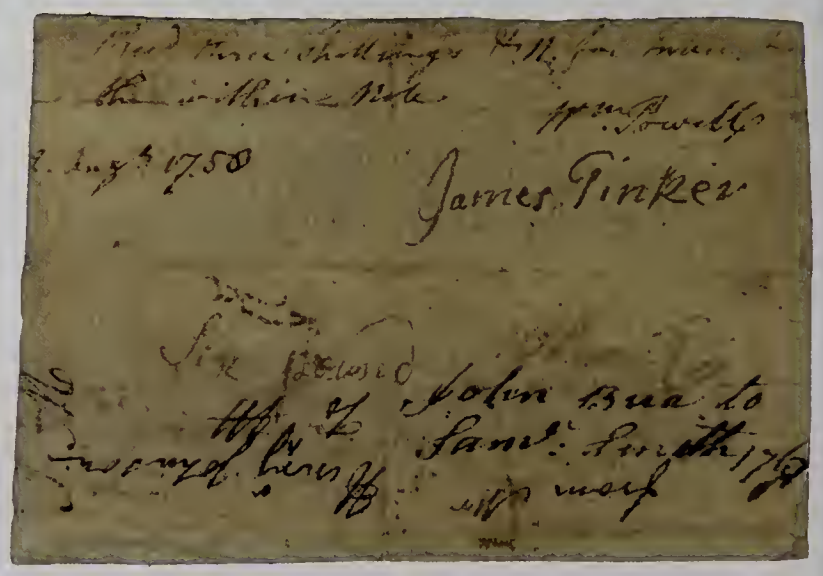
3561 **Corporation of the City of New York. February 20, 1790. T Pence. PMG graded About Uncirculated-55.** This impo scarce private issue "Corporation of the City of New York" has the engraved signature of "D."(aniel) "Phoenix" as Treasurer in the lower right. The black printed text is sh printed on both the face and the back. The back has th pearance of Choice Uncirculated to the naked eye. Only a horizontal crease keeps this note from grading CU. One o finest examples of this denomination available to collect

NORTH CAROLINA

Outstanding November 21, 1757 Act of North Carolina

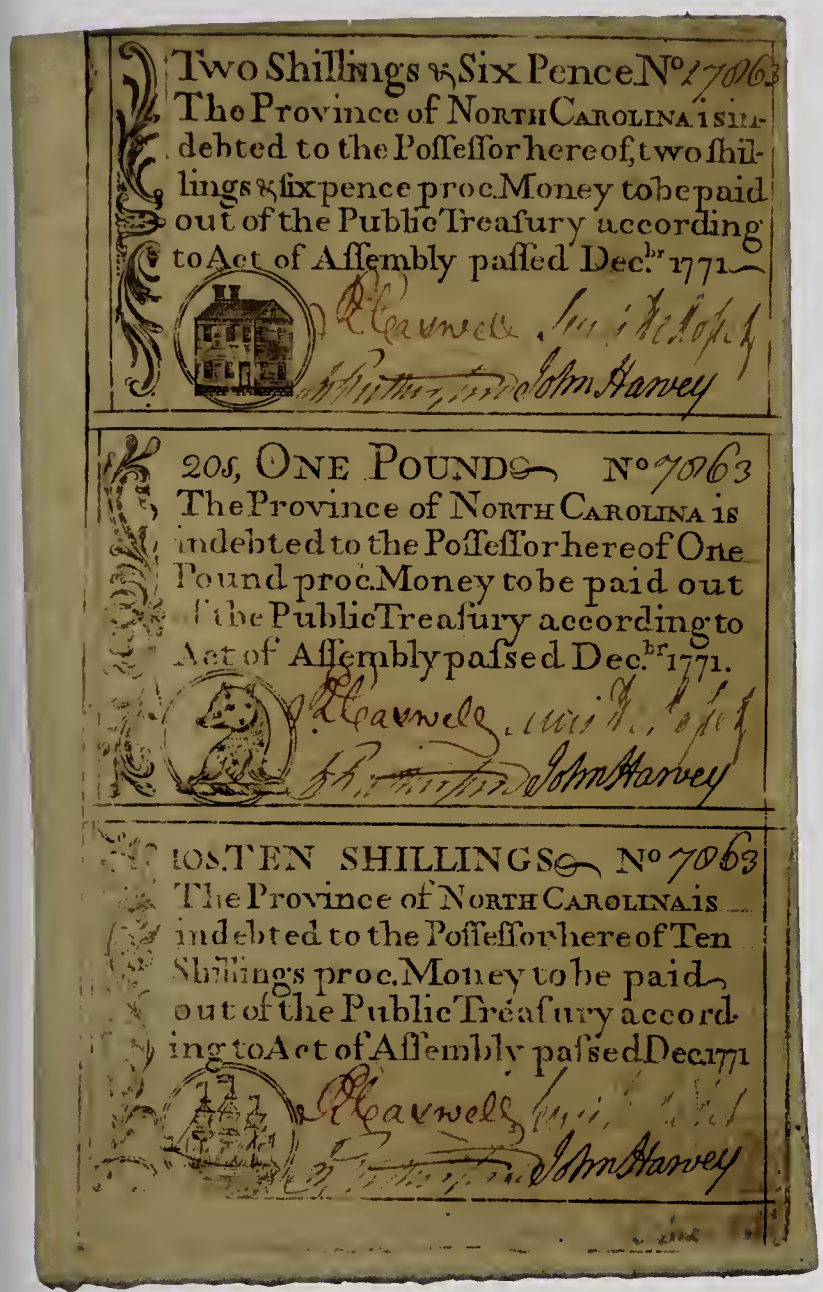
Superior to the Newman Plate Specimen





3562 **North Carolina. November 21, 1757 Act, dated by hand December 15, 1757. £5, "PAYMENT" Not Hyphenated. PASS-CO graded Very Fine-25.** "Moderate conservation" noted on the encapsulation. This is an extraordinary example of this very rare, early North Carolina colonial issue that was backed by the notes acceptance in the amount of £5 against future "Payment of Taxes." Finer in quality than the Newman plate specimen, when compared to that note found on page 314 of the current edition for this issue. The serial number of this note is only 159 away from Eric Newman's *The Early Paper Money of America* reference plate example. The well performed archival repair of the centerfolds allows the bold overall eye appeal to be fully appreciated, of this extremely rare issue and a major listed variety. This is likely one of the finest specimens known and difficult to improve upon.

From the NASCA, Abner Reed Sale, October 1983, Lot 468; our Americana Sale, January 2003, Lot 3679.



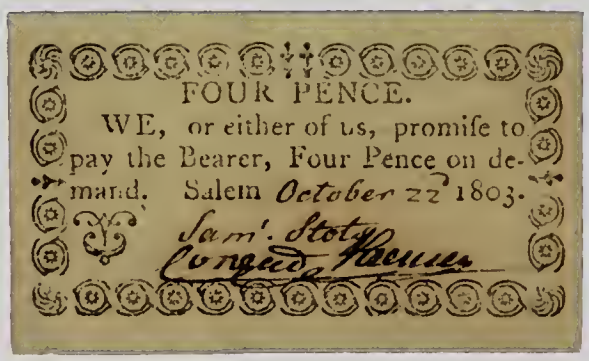
3563 **North Carolina. December 1771 Act. Uncut Strip of Three Notes. Two Shillings Six Pence "House", £1 "Bear" & Ten Shillings "Ship," all Gem Crisp Uncirculated.** This is a beautiful, crisp, fully original uncut sheet, as made, including: 2s6d "House", £1 "Bear" and 10s "Ship" vignettes. The notes all bear the same sheet serial number, and are literally as clean and as printed with full red and brown signatures, much as on the day they were printed. This is a sheet from an original bundle, having the original bundle tie string pinhole at top. Each individual note grades full Gem. (Total: 1 sheet; 3 pieces)

3564 **North Carolina. April 2, 1776. Ten Dollars. Peacock. VF,** with an old repair to a minor edge split. Decent margins and nice signatures. The distinctive Peacock vignette is bold. A very pleasing example of this popular type.

3565 **North Carolina Currency. May 15, 1779. Five Dollars. PASS-CO graded Extremely Fine-40.** A "Restored fold" noted on the encapsulation. This note features the "Be Freedom and Independence Steadily Pursued" motto, with brown signature of John Taylor and red signature of John Hunt. This nicely centered note has clear readable printing on paper showing even wear.

3566 **North Carolina. May 10, 1780. One Hundred Dollars. VF,** with a tiny old hinge repair to a small edge separation. Two corner tips are off, but these do not affect the design. Well printed and quite pleasing regardless of the minor imperfections.

Diminutive and Choice Moravian Church Issue



3567 **Moravian Church Issue, Salem, North Carolina. October 22, 1803. Four Pence. PASS-CO graded Gem Crisp Uncirculated-66.** A magnificent, cleanly printed scrip note on pristine laid paper. Vivid strong brown signatures of "Sam(ue)'l Slots" and "Conrad Kreuser" appear at bottom along with a clear handwritten date of "October 22" in the text. This issue has been attributed by Douglas Ball to the Moravian Church and is included by Eric Newman in *The Early Paper Money of America* as a late Colonial issue.

PENNSYLVANIA

3568 **Pennsylvania. Partial typeset of October 1, 1773 Color Tinted Notes:** ☆ Five Shillings. No.22703. About Extremely Fine ☆ Fifteen Shillings. No.23197. Almost Uncirculated with a soft central bend ☆ Twenty Shillings. No.18208.Extremely Fine, cut closely ☆ Fifty Shillings. No.21812. Crisp Uncirculated with some petty corner knocks. The face is well margined for the series. All have three signatures and strong collector caliber color. These are not so "common" in higher grades any longer. (Total: 4 pieces)

3569 **Pennsylvania. Quartette of October 1, 1773 Colonial Notes with Color Tints:** ☆ Five Shillings. No.63711. Very Fine, soiled back ☆ Ten Shillings (3). Nos. 4099, 20435, and 25.449. Average Extremely Fine. All with three signatures and excellent color. (Total: 4 pieces)

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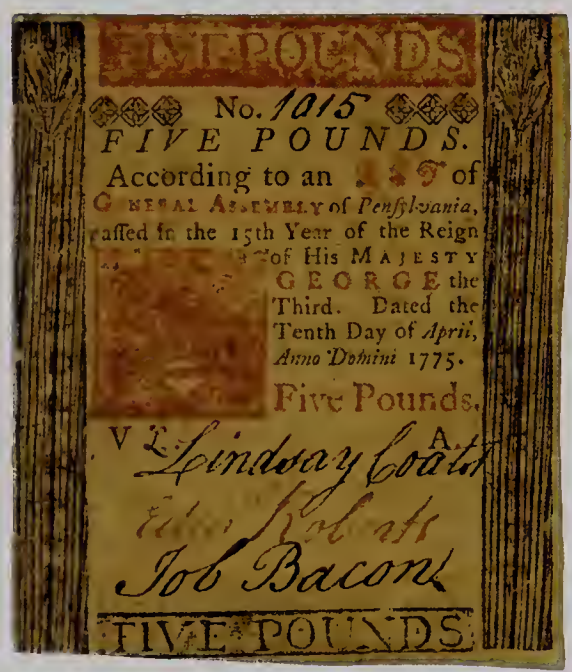
603-569-3875 • 212-245-5018

3570 **Pennsylvania. March 25, 1775. Six Shillings. Plate B. "Lighthouse Issue." PASS-CO graded Gem Crisp Uncirculated-65 Superior Paper Quality Rating.** A gorgeous, boldly printed note on "crisp as cardboard" clean paper. This note is perfectly centered with flawless printing of the ornate pillars and back lighthouse vignette. This note also boasts two deep dark brown signatures and serial number, as well as a large red signature of Rich. Vaux. A beautiful piece of Pennsylvania and printing history.

From our John J. Ford, Jr. Collection Part XV, October 2006, part of Lot 8585.

3571 **Pennsylvania. April 10, 1775. Fifty Shillings. "Workhouse Issue." About Extremely Fine.** No.1029. Signed by Bacon, Coates, and Roberts. A popular "named" series with the back vignette of the Philadelphia Workhouse building. Both sides have colorful red texts. There is a soft fold, some handling and a slight upper right corner clip on the wide margin.

Sharp "Workhouse Issue" £5

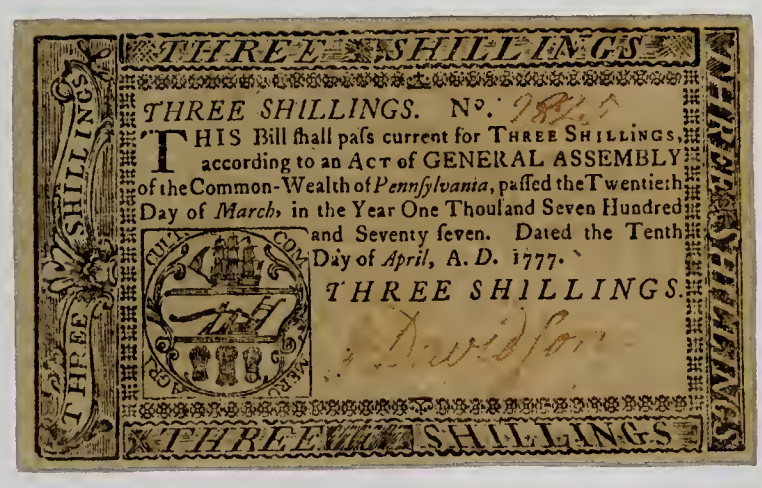


3572 **Pennsylvania. April 10, 1775. £5. "Workhouse Issue." Crisp Uncirculated.** No.1015. Signed by Coates, Roberts, and Bacon. A crisp, colorful, and boldly printed example. There are some trivial corner "dings." The bottom left and right back margin are trimmed in slightly. Overall, quite an attractive type note.

3573 **Pennsylvania. April 10, 1775, Uncut Pair of £5. "Workhouse Issue." PASS-CO graded Gem Crisp Uncirculated-65 Superior Paper Quality Rating.** This £5 uncut pair, Plates A & B, has incredibly dark bold signatures of Edward Roberts and Lindsay Coats with a fading but clearly visible red Job Bacon signature between. Serial numbers 2785 and 2786 are also dark brown and very strong. Both the red and black printing of this note is clear and bold with all face margins complete. The back has numerous mica flecks visible, as made, on the surface of the paper. The top note shows some bleed through on the back from the bold Lindsay Coats signature behind. The all important "Workhouse" vignettes are cleanly printed. This is a magnificent pair with a superb pedigree.

From our John J. Ford, Jr. Collection Part XV, October 2006, Lot 8597.

Gem April 10, 1777 Three Shillings

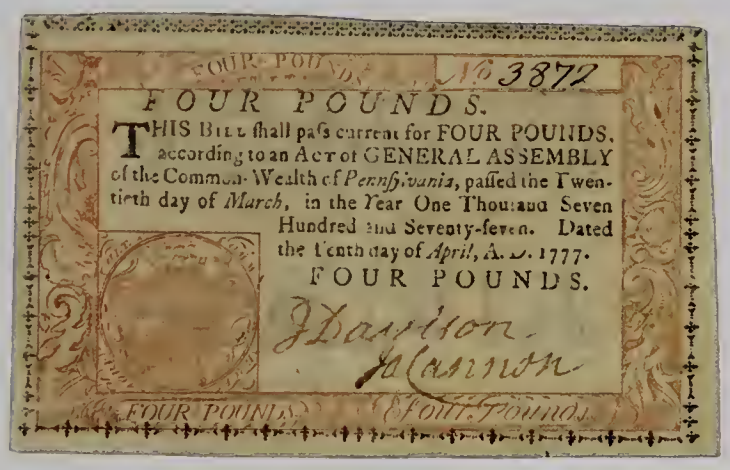


3574 **Pennsylvania. April 10, 1777 in Black. Three Shillings. PASS-CO Graded Gem Uncirculated-66 Superior Paper Quality Rated.** A truly superb, beautiful example of the black printed issue dated April 10, 1777. There are four large even margins both face and back that create perfect centering of the vivid printed text and designs on fresh, clean watermarked "PENNSYLVANIA" paper. Every tiny detail of the print is distinct, while the red ink signature and serial number add colorful eye appeal. This is one of the finest examples catalogued by us.

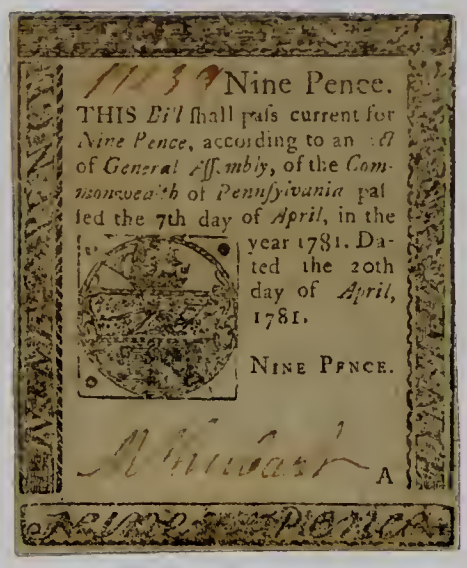
3575 **Pennsylvania. April 10, 1777 in Black. Sixteen Shillings. PASS-CO graded Extremely Fine-45.** This well printed note has excellent centering both face and back created by four nice, even full margins. The crisp, clean paper has two deep brown signatures and a rich red serial number add color and to the sharp eye appeal.

3576 **Pennsylvania. April 10, 1777 in Red and Black. Twelve Shillings. PASS-CO graded Extremely Fine-40.** The deep red and black printing on both the face and back highlight this note's appeal. Two dark brown signatures and serial number are equally as bold.

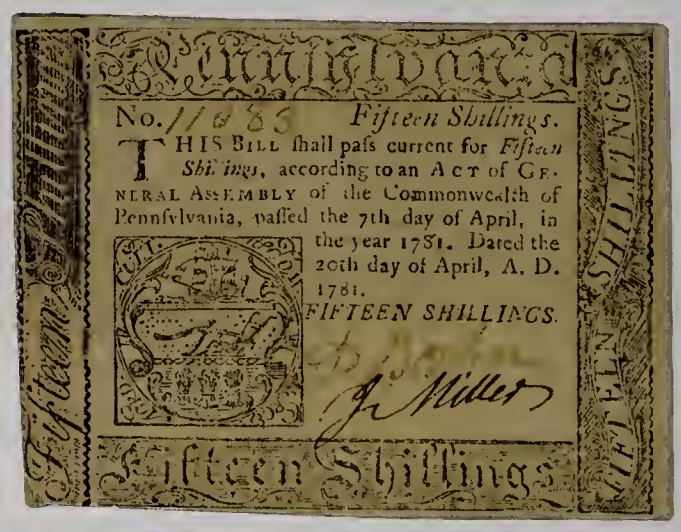
Scarce and Colorful Red & Black Printed 1777 £4 Note



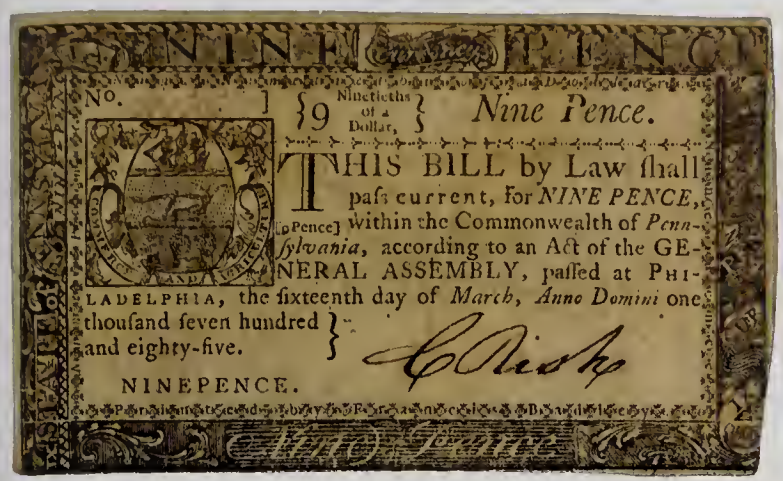
3577 **Pennsylvania. April 10, 1777 in Red and Black. £4. PASS-CO graded Crisp Uncirculated-60 Superior Paper Quality Rating.** This sharply detailed red and black printed £4 note is the highest denomination of this issue and is a much tougher denomination on this series. Crisp and bold with slight handling, the red and brown signatures and serial number add to the pleasing eye appeal. The laid paper has the large watermark reading, "PENNSYL - VANIA" at its center. The back is skewed revealing the outer border design of another note beyond its margin. A very attractive note that is always in great collector demand.



3578 **Pennsylvania. April 20, 1781. Nine Pence. Plate A, PAS graded About Uncirculated-58.** Printed boldly, both fac back with a large red signature and serial number brigh clear. Right face margin cut close to border design with b back design slightly trimmed. The paper is clean and crisp a particularly sharp back.



3579 **Pennsylvania. April 20, 1781. Fifteen Shillings. PAS graded Extremely Fine-45.** The higher denomination (size) bills on this Act are much rarer than the Pence de nated bills. This attractive note is boldly printed on bright complete with signatures and red serial number. The low margins being trimmed just to the outer border design is literally only a "marginal detraction." Both face and ba nicely centered with wonderful eye appeal. The paper's mark, "PENSYL - VANIA," is also perfectly centered.



3580 **Pennsylvania. March 16, 1785, Nine Pence or 9 Ninetieths of a Dollar. PASS-CO graded About Uncirculated-50.** A high quality note, from an issue that is rarely encountered in grades above Very Good. This note has a very bold, deep brown signature and the red serial number remains very clear. It is well printed, only one faint vertical centerfold from appearing fully CU from the face. The paper's integral watermark reads, "PENSYL - VANIA" which is seen when held to a light source, as made. There is a slight miscut at the lower right edge. A very rare note in this premium quality.

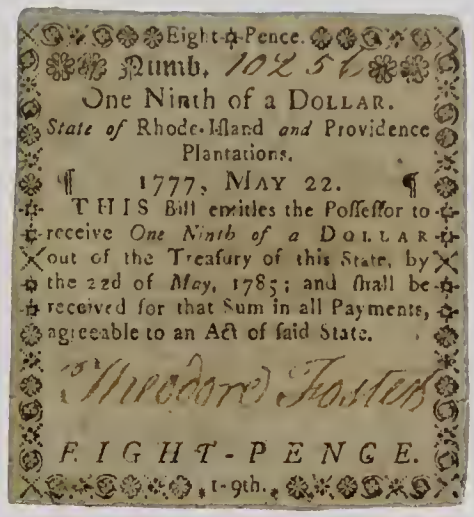
Scarce March 16, 1785 Ten Shillings

3581 **Pennsylvania. March 16, 1785, Ten Shillings or One Dollar and One Third. PASS-CO graded Very Fine-20.** This scarce March 16, 1785 dated, late issue note has four full margins and a very even overall appearance. Bold brown signatures and a red ink serial number add color. This is a higher grade note for the type. The Ford-Boyd notes, sold last year, should be classified as extraordinary grade, census caliber examples on the Act. This note classes up fairly well to the few we have seen.

Suggestions for Mail Bidders

- Mail your bid sheet as early as possible
- Check your bid sheet carefully
- Don't bid more than you want to pay!
- Ink is best for writing bids.

RHODE ISLAND

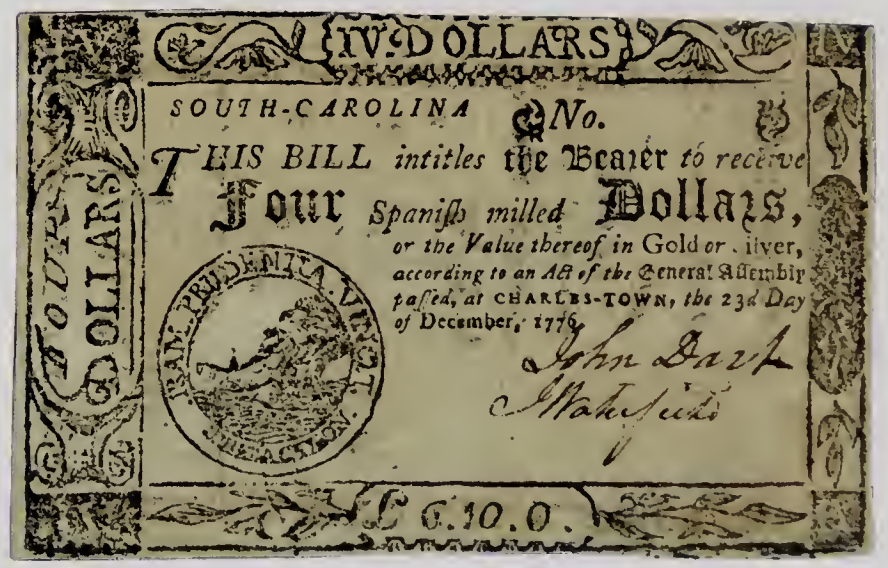


3582 **Rhode Island. May 22, 1777. One Ninth of a Dollar. PMG graded Very Fine-25.** This low denomination note is very clean and well printed, especially for this scarce issue. The black printed text is clear and sharp with the paper remaining very clean and without detractions. Repaired tear is noted on the holder, as there is a deftly sealed centerfold edge split. A nice brown ink signature by Theodore Foster adds some color and extra eye appeal

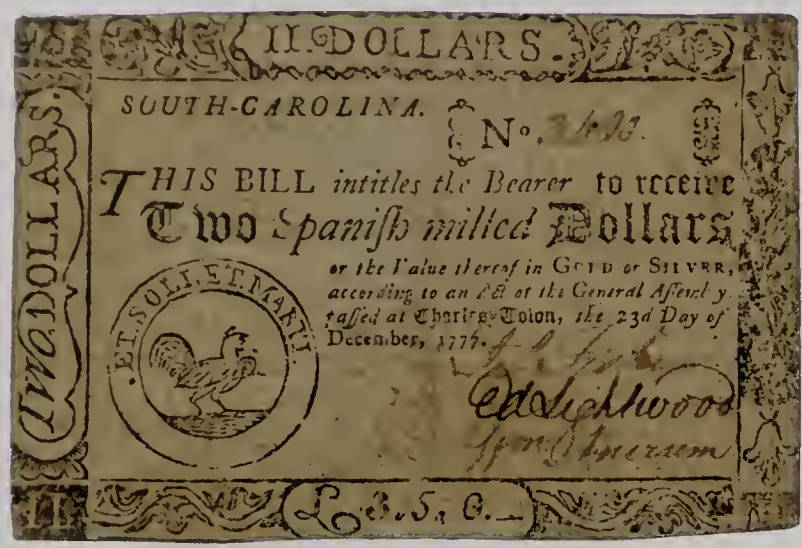
SOUTH CAROLINA

3583 **South Carolina. December 23, 1776. Four Dollars. "Ship" vignette, PASS-CO graded Gem Crisp Uncirculated-65.** Boldly printed, beautifully centered, and with two large margins left and right. Solitary dark brown signature of James Wakefield appears on this unissued remainder without serial number, as is often the case. The back is equally as bold with a jumbo margin at bottom. The intimidating "Death to Counterfeit" is appropriately bold and printed twice. A wonderful example of this issue with all the Ford sales' notes now dispersed.

From our John J. Ford, Jr. Collection Part XV Auction, October 2006, Lot 8729.



3584 **South Carolina. 1777 (Act of December 23, 1776). Four Dollars. Ship vignette. PMG graded Choice Uncirculated-64 EPQ.** A clean note, tightly margined on the face, with the top edge just into the design, while the back margins are complete. A remainder note with two bold signatures of Dart and Wakefield, but no serial number filled in.



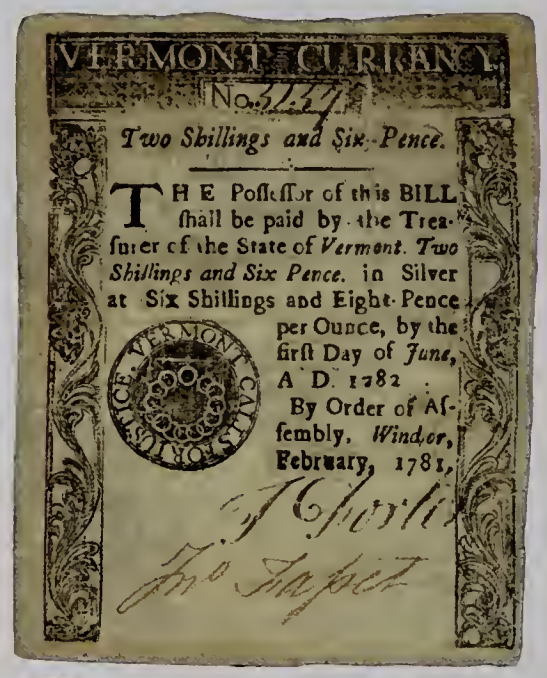
3585 **South Carolina. December 23, 1777. "Error" Date of 1776. Two Dollars. "Rooster" vignette, PASS-CO graded Extremely Fine-40.** This rare "Error" note has the printed improper date of 1777 instead of the correct date of "1776." Trimmed closely, touching the face outer border designs, but this note has bold printing. There is one strong brown signature, three fading red signatures and red serial number. The "rooster" vignette is clear and dark. The back is boldly printed with three ample margins.

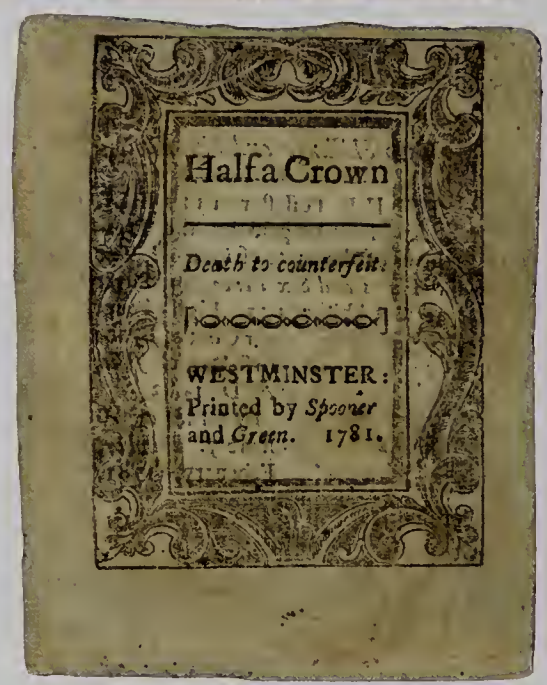
Impressive December 23, 1777
$4 "Corrected Error" Date

3586 **South Carolina. December 23, 1777 with "Corrected Error" Date to 1776. Four Dollars. "Ship" vignette, PASS-CO graded Extremely Fine-45.** An extremely rare major "error" variety of this popular series. This note has the printed date of December 23, 1777 with a manuscript "corrected error" date back to "1776." This important error type is noted and illustrated in Eric Newman's monumental reference, *The Early Paper Money of America*. This note has four clear margins, bold black printed text and sharp, clear designs. The face appears fully Uncirculated with a faint centerfold and some very light circulation seen only on the back. This note has a nice brown serial number and three complete signatures, attesting to the fact that this note was indeed placed into circulation. An extremely rare, major listed South Carolina colonial "error" variety.

STATE OF VERMONT

High-Grade 1781 "Vermont Calls For Justice" Ty





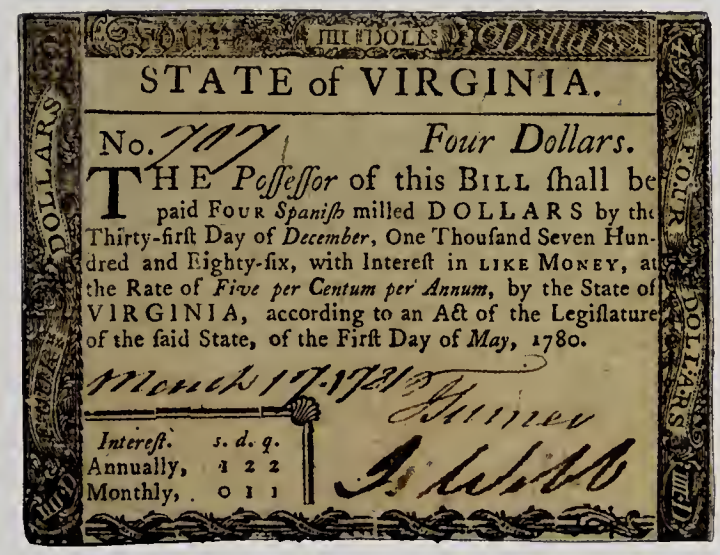
3587 **State of Vermont. February 1781. Two Shillings Six Pen Extremely Fine, expert paper conservation.** This outsta ing specimen of this original Vermont Colonial note rar It is whole and complete, having strong black printed t and rich brown ink signatures plus serial number. There expertly performed paper conservation at the upper ri corner and edge, along some side splits that uses all of original paper. This strengthening has protected the delic nature of this note superbly. This is a remarkable high qual example of a Vermont Colonial note which boasts excell eye appeal. There are some small scattered expertly sea splits and corner tip repairs that are virtually invisible. T four full large margins show only light wear from circu tion. This note is among the very finest quality Verm Colonial notes we have ever offered and will prove to be outstanding highlight for any important collection. This one of approximately 130 examples known, of all deno nations, to exist from this sole State of Vermont issue. T count includes notes of all denominations and even inclu partial notes! An important opportunity for a quality minc collector who wants to own a premium quality Vermont

VIRGINIA

Large Format £30 or $100 Virginia Note of May 3, 1779

3588 **Virginia. May 3, 1779. £30 or One Hundred Dollars. About Extremely Fine.** This note has particularly nice eye appeal being clean in appearance, having well printed text, nice crisp margins, and three clear, strong signatures. This high $100 denomination is printed in a larger size than other Virginia notes of the period, measuring about 3.5" tall x 5.75" wide. There is some expert repair to the centerfold and to a couple of trivial edge splits which are reinforced on the blank back with some early collector clear archival tape. A decorative small "Sailing Ship" vignette is located in the upper left border design. Overall, this is an impressive, high quality note that would look nice on display.

Very Sharp Virginia 1780 Four Dollars

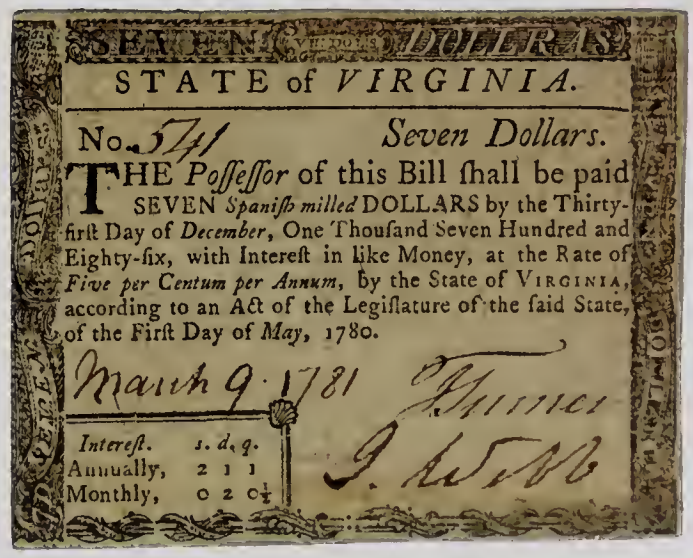


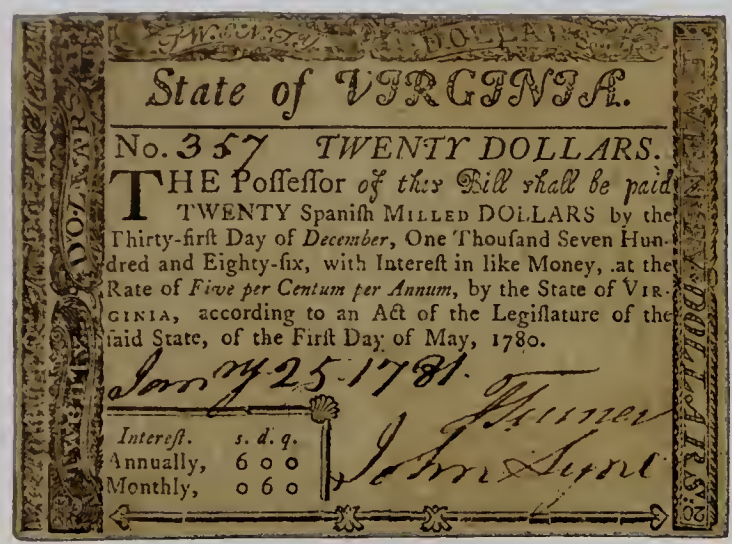
3589 **State of Virginia. May 1, 1780. Four Dollars. "Guaranteed by the United States" Issue. PASS-CO graded Choice Crisp Uncirculated-63.** Dark black printing on bright crisp laid paper. All border designs are intact. Two signatures, serial number and handwritten date of March 17, 1781 all appear in dark brown ink. The red and black printed back shows some minor aging along the edges, but otherwise bright and clean with Webb's signature again at bottom. A beautiful example.

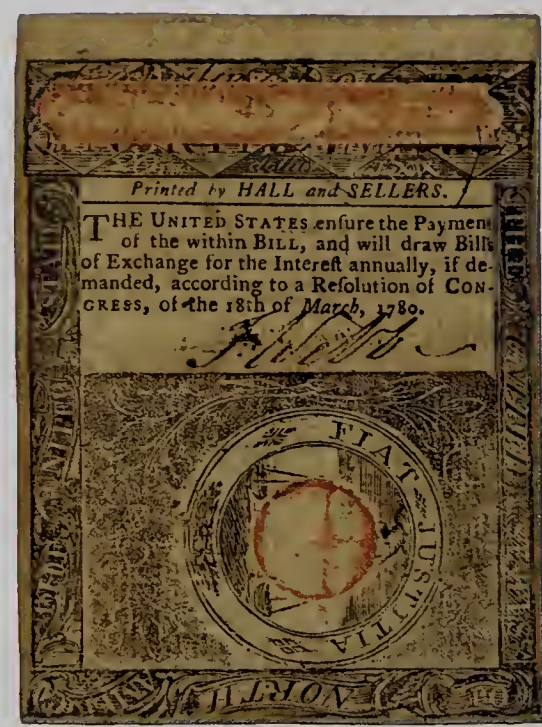
From our John J. Ford, Jr. Collection Part XV, October 2006, part of Lot 8967.

Fully Endorsed Virginia 1780 "Guaranteed" Note

3590 **State of Virginia. May 1, 1780. Seven Dollars. "Guaranteed by the United States" Issue. PASS-CO graded Choice About Uncirculated-58.** This important, federally "Guaranteed" $7 note is fully signed both on its face and back endorsement. It carries a 5% interest per annum and has a interest chart and schedule printed as part of the design, located on the face at lower left. This note has sharp, crisp printing and the clean fresh looking paper has the anti-counterfeiting watermark "CONFEDERATION" near center. This note is listed as being issued on March 9, 1781, above that interest schedule box. Both sides are well centered with this note being printed in both red and black. This is an impressive, very crisp and clean note from this very scarce issue.







3591 **State of Virginia . May 1, 1780 Act. Twenty Dollars. "Guaranteed by the United States" Issue. PASS-CO graded Crisp Uncirculated-60.** A crisp note with bold black printed face and hand dated "January 25, 1781" with two signatures and serial number, all in brown ink. The Red & Black back boasts a jumbo margin. The "CONFEDE-RATION" watermark is clearly visible under light. A lovely note and an integral part of this series that has gathered continued interest since the Ford XV Sale last October.

MISCELLANEOUS COLONIAL GROUPS

3592 **Continental Currency and Guaranteed by the United States Notes:** ☆ Continental Congress. May 9, 1776. $1. Fair ☆ November 2, 1776. $4. Very Good ☆ State of Massachusetts Bay. May 5, 1780. $1, $2 (2), and $20. All verso signed and face red ink stamping. All with hole cancels. Average Fine to Very Fine ☆ State of New Hampshire. April 29, 1780. $2. About Fine, hole cancel. Hard folds, but clean. A useful assortment. (Total: 7 pieces)

3593 **Northern Colonial Note pairing:** ☆ Connecticut. October 11, 1777. Seven Pence. Blue paper. Not canceled. Extremely Fine, but a large stain at the top center ☆ New Jersey. March 25, 1776. £3. No.5508. Popular blue and red border type. About Extremely Fine. Crease and handling. The face color is lovely. (Total: 2 pieces)

3594 **Pair of State of New Hampshire Treasurer's Forms. Both Fine, hole-cancels.** Typeset forms with ornate borders. Both handwritten amounts, signed by the Secretary and Governor, and dated 1795. Both have verso endorsements and two hole-cancels, both patched with paper tape from behind. (Total: 2 pieces)

3595 **Beginning collection of Colonial, Continental Currency and Guaranteed by the United States Notes. Fine, unless noted:** ☆ Delaware. January 1, 1776. 4 Shillings ☆ Maryland. April 10, 1774. $2/9 ☆ Same series. $8. Crisp and Almost Uncirculated. An attractive note ☆ New Jersey. March 25, 1776. 15 Shillings. Toned ☆ Pennsylvania. October 25, 1775. Six Pence. Left edge stain ☆ South Carolina. 1777 (December 23, 1776 Act). $8. Three or four signatures ☆ Continental Congress: September 26, 1778. $7. Heavy aging ☆ January 14, 1779. $20 ☆ State of Massachusetts Bay: May 5, 1780. $20. Verso signed and face red ink stamping with hole cancel. Well matched notes and an excellent assortment. (Total: 9 pieces)

3596 **Small hoard of Middle Atlantic Colonial Notes. Average Good to Very Good, unless noted:** ☆ Delaware. May 1, 1777. 2 Shillings 6 pence ☆ Maryland. March 1, 1770. Various denomination notes (9). Mostly Poor or worse, split, frayed, backed etc. ☆ April 10, 1774. Various denomination notes (7). Only one with a piece out, the others Good to Very Good ☆ December 7, 1775. $2/3, $1, and $2 ☆ August 14, 1776. $1/2 and $1 ☆ Pennsylvania. June 18, 1764. 5 Shillings. "Ben Franklin." Poor, giant hole in center, but visible back imprint ☆ Same series. 10 Shillings. "Ben Franklin" Poor, face separated from back ☆ April 3, 1772. 2 Shillings. Fair ☆ October 1, 1773. 18 Pence, 2 Shillings, 10 Shillings, and 20 Shillings. The last with long tear ☆ Continental Congress: November 29, 1775. $5. Small stain. Sold as is; no returns. (Total: 30 pieces)

CONFEDERATE, SOUTHERN STATES AND OBSOLETE CURRENCY

1861 ISSUES

Scarce and Colorful $50 Type 6 Richmond Note

597 **Confederate States of America. Act of August 3, 1861 Richmond Issue. $50. T-6. Fine to Very Fine, cut cancels.** Fricke 1. Cr.6. Pallas center. Written date "Sept. 11, 1861," signatures, and serial No.4150. Green protectors and printed by the Southern Bank Note Co. A scarce type note and popular two denomination issue that followed the Montgomery series. The face plate for this and the corresponding $100 note is in the Smithsonian. A crisp note with several folds, bright colors, and a pair of clean hammer cut cancels that are sealed from the verso. Multiple back endorsements as often seen on this issue. This is an excellent fit for an intermediate quality set of Confederate type notes.

Attractive $100 Type 7

598 **Confederate States of America. July 25, 1861. $100. T-7. About Very Fine.** Fricke 6. Cr.13. Ceres and Proserpina. Another scarcer 1861 Confederate type note. There are numerous vertical folds (too many to count), but the note is bright and vivid. Excellent margins on all four sides and no flaws except for a few close pinholes. Worthy of a strong realization as this is superior to many technically "finer" notes offered in auction sales. This note is pedigreed to the January 1983 Affleck Sale by NASCA (unverified) and has that "look" of being a Charles Affleck-Douglas Ball duplicate.

599 **Confederate States of America. July 25, 1861. $50. T-8. Very Fine to Extremely Fine.** Fricke 2. Cr.15. Washington with Tellus at left. Very crisp, bright, and well margined. There are more than enough folds, but the look is better than many "Gems." Penned "34.50" on the verso. This also is pedigreed to the Affleck-Ball mail bid section in 1983 (unverified).

3600 **Confederate States of America. Selected 1861 Series circulated type notes:** July 25, 1861 ☆ $50. T-8. Washington and Tellus. Fine ☆ $10. T-10. Liberty and shield. Good, split with typical central backing strip. September 2, 1861. $20. T-18. Fine ☆ $20. T-20. Ship. Very Good, nicks ☆ $10. T-28. Women & Urn. Fine. Trimmed across top ☆ $10. T-30. Sweet Potato dinner. Very Good ☆ $5. T-36. Ceres and cotton. Good to Very Good ☆ $5. T-37. Sailor, cotton bales. Choice Fine. Central pinhole. All are collectible notes of their types. (Total: 8 pieces)

3601 **Confederate States of America. Quartette of September 2, 1861 higher denomination notes printed by Hoyer & Ludwig and Duncan:** ☆ $100. T-13. Wagon loading. Very Good ☆ $50. T-14. Moneta and chest. Almost Uncirculated ☆ $20. T-18. Ship. Very Fine, moderately toned ☆ $20. T-20. Navigation and beehive. Very Good, back hinges. An attractive quartette of type notes. (Total: 4 pieces).

3602 **Confederate States of America. Scarcer pair of September 2, 1861 Color Tinted Notes:** ☆ $50. T-16. Jefferson Davis. Green face tints. Fine to Very Fine. A pleasant note ☆ $20. T-21. Alexander H. Stephens. Dark green panels and tint. Very Fine. Hammer cancels, seen from the verso mainly. Bold color. Both pedigreed to the April 1982 NASCA Sale. (Total: 2 pieces).

Colorful $20 Type 17

3603 **Confederate States of America. September 2, 1861. $20. T-17. Choice Fine.** Three females with wide green face tint. This has always been a popular type note and quite colorful. This is problem-free for the grade with sharp green face tinting.

3604 **Confederate States of America. September 2, 1861 Circulated Notes with duplication. Average Very Good:** ☆ $20. T-18 (2). One is rather foxed ☆ $20. T-20. Very aged ☆ $10. T-28. Rust spots on face ☆ $10. T-30. Large back glue patch ☆ $5. T-36. Rough edges ☆ $5. T-37 (2). (Total: 8 pieces)

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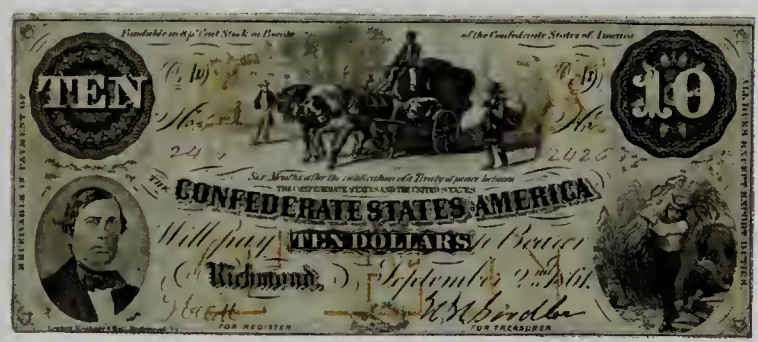
Popular $10 "Indian Family" Type 22

3605 **Confederate States of America. September 2, 1861. $10. T-22. Fine.** Fricke 1. Cr.151. Indian family scene. This is popular type and series printed by the Southern Banknote Company, New Orleans. This has a black serial number, No.2880. The margins are rather close, but the color for this grade is excellent. Full Very Fine notes have become quite expensive. This note represents the grade nicely.

Attractive and Very Scarce $10 Type 23 Note



3606 **Confederate States of America. September 2, 1861. $10. T-23. Fine to Very Fine.** Fricke 2. Cr.154. Wagon team. Orange TEN protector. Another of the popular intermediate type notes in the 1861 series. The plates were adapted for re-use from those initially engraved by Bald, Cousland & Co. for the Mechanics Savings Bank in Savannah, Georgia. This note is problem free and fairly well margined, though close on three sides. The multiple folds are seen mostly from the back and the face color is slightly subdued as is often the case. Well printed and very collectible.

Sharp $10 Type 24

3607 **Confederate States of America. September 2, 1861. $10. T-24. About Extremely Fine.** Fricke 12. Cr.163. R.M.T. Hunter. Orange tints. A handsome note that looks new at first glance. The light folds are seen from the back with scrutiny. This is another type note that has become very hard to find in true Extremely Fine or better grades. This example has wonderful eye appeal and was in this collection for nearly a quarter-century.

3608 **Confederate States of America. Trio of scarcer September 2, 1861 type notes:** ☆ $10. T-24. Hunter. Fine. Cut cancels with hinges backing them ☆ $10. T-26. Hope with anchor. Red Fine lace. Fine to Very Fine ☆ $5. T-34. Memminger. About Very Fine. (Total: 3 pieces)

3609 **Confederate States of America. Quartette of September 2 $10 T-25 and T-26 note Lace varieties printed by Keati Ball:** ☆ $10. T-25. Hope with anchor. No overprints. Very Cut cancels. Bright and vivid ☆ $10. T-26. Fine Lace over Fine, minor edge tears ☆ $10. T-26. Solid Lace overprint Good. Cut cancels ☆ $10. T-26. Coarse Lace overprint. Fir cancels. Well matched for eye appeal. (Total: 4 pieces).

3610 **Confederate States of America. Quartette of Septem 1861 lower denomination notes printed by Hoyer & Lu Duncan, and Paterson:** ☆ $10. T-28. Ceres and Comr Extremely Fine ☆ $10. T-30. Sweet Potato Dinner. Very F $5. T-36. Ceres on cotton. Very Good. Back hinge remna $5. T-37. Sailor and bales. Fine. Cut cancels. Well matched the face. (Total: 4 pieces).

Bold Orange Tinted $5 Type 31

3611 **Confederate States of America. September 2, 1861. $5. About Fine.** Fricke 1. Cr.244. Five females with "5". O protectors. Another attractive note from this colorful printed by the Southern Banknote Company, New Orlean color is excellent, but there is back soiling and some res spotting to the face that is seen in the tint under caref amination. Overall, the note faces up quite well and has excellent margins. The left end is trimmed in slightly.

3612 **Confederate States of America. Pair of September 2 Memminger Portrait type notes:** ☆ $5. T-33. Green tint Good. Excellent color for the grade ☆ $5. T-34. Fine. S with imbedded glue on both sides. Cut cancels conce (Total: 2 pieces).

1862 ISSUES

3613 **Confederate States of America. Selection of earlier 186 notes:** ☆ $100. T-39. Train. Straight steam. Fine ☆ $100. T-40. Diffuse steam. Richmond stamping. Fine. Back foxing ☆ type. Augusta stamping. Very Good ☆ $100. T-41. Workers Fine. Savannah stamping. Nicked corner ☆ Same type. back. Fine to Very Fine ☆ $1. T-44. Pickens. Good ☆ $10 Ceres, Hunter. Very Good. End back hinges. (Total: 7 piece

3614 **Confederate States of America. Partial type set of earlie Act notes:** ☆ $100. T-39. Train. Straight steam. Three back s ings. Extremely Fine ☆ $100. T-40. Train. Diffuse steam. stampings. Very Fine ☆ $100. T-41. Workers. Two back s ings. Extremely Fine ☆ $2. T-42. South strike down the U Extremely Fine. Tight margins ☆ $2. T-43. Design as last, TWO. Very Good ☆ $1. T-44. Pickens. Very Good ☆ $1. T- last, green ONE. Very Good ☆ $10. T-46. Ceres, Hunter. Fine. (Total: 8 pieces).

3615 **Confederate States of America. Pair of higher denomin December 2, 1862 notes:** ☆ $100. T-49. Lucy Pickens. Very Trimmed in across the top. Still an attractive note ☆ $50 Jefferson Davis. Very Fine. Hammer cut cancels. Both are the same January, 1983 NASCA lot. (Total: 2 pieces).

3616 **Confederate States of America. Typeset of lower denomination December 2, 1862 notes:** ☆ $20. T-51. Nashville Capitol. Extremely Fine ☆ $10. T-52. Columbia Capitol. Almost Uncirculated ☆ $5. T-53. Richmond Capitol. Very Fine. Back mounting remnants ☆ $2. T-54. Judah Benjamin. Almost Uncirculated ☆ $1. T-55. Clement Clay. Fine. Mostly all from the same NASCA lot in January 1983. (Total: 5 pieces).

1863 ISSUES

3617 **Confederate States of America. Pair of higher denomination April 6, 1863 notes:** ☆ $100. T-56. Lucy Pickens. Choice Almost Uncirculated. There is some handling only with excellent face margins. An attractive note ☆ $50. T-57. Jefferson Davis. Almost Uncirculated. Perhaps, once wet pressed very lightly. Both are well matched for eye appeal. (Total: 2 pieces).

3618 **Confederate States of America. Typeset of lower denomination April 6, 1863 notes:** ☆ $20. T-58. Nashville Capitol. Almost Uncirculated ☆ $10. T-59. Columbia Capitol. Almost Uncirculated ☆ $5. T-60. Richmond Capitol. Almost Uncirculated ☆ $2. T-61. Benjamin. Very Fine. Pinholes ☆ $1. T-62. Clay. Almost Uncirculated ☆ 50 Cents. T-63. Stonewall Jackson. Uncirculated. Mostly from early 1980s era NASCA lots. Well matched type notes. (Total: 6 pieces).

3619 **Confederate States of America. Quartette of April 6, 1863 notes:** ☆ $100. T-56. Lucy Pickens. Extremely Fine. Wavy cutting at the bottom left ☆ $50. T-57. Jefferson Davis. Very Fine ☆ $20. T-58. Nashville Capitol. Choice Very Fine ☆ $1. T-62. Clay. Extremely Fine. The top is cut inwards and rather roughly. (Total: 4 pieces).

1864 ISSUES

3620 **Confederate States of America. February 17, 1864. $500. T-64. No.28316. Extremely Fine.** Stonewall Jackson and Washington Equestrian statue in Richmond. Light tint. One of the most popular, available types. Looks new from the face.

3621 **Confederate States of America. Pair of February 17, 1864 $500 "Stonewall Jackson" notes.** Both with light pink tints: ☆ No.8428. Very Fine. A bright note with superior margins for the type ☆ No.2573. Fine. Rumpled with this seen from the back. Both are from the same NASCA lot in January 1983. A useful pair of $500 notes. (Total: 2 pieces).

3622 **Confederate States of America. Type set of February 17, 1864 notes:** ☆ $500. T-64. Stonewall Jackson. Very Fine ☆ $100. T-65. Lucy Pickens. Very Fine ☆ $50. T-66. Jefferson Davis. Very Fine ☆ $20. T-57. Nashville Capitol. Fine ☆ $10. T-68. Horses draw cannon. Uncirculated ☆ $5. T-69. Richmond Capitol. Very Fine ☆ $2. T-70. Benjamin. Very Fine ☆ $1. T-71. Clay. Good to Very Good ☆ 50 Cents. T-72. Stonewall Jackson. Fine. (Total: 9 pieces).

3623 **Confederate States of America. Assortment of February 17, 1864 notes:** ☆ $100. T-65. Lucy Pickens. Almost Uncirculated ☆ $10. T-68. Horses draw cannon; Almost Uncirculated ☆ $5. T-69 (2). Richmond Capitol. Both Extremely Fine ☆ $2. T-70 (2). Benjamin; Average Extremely Fine ☆ 50 Cents. T-72 (2). Stonewall Jackson. Both Extremely Fine. (Total: 8 pieces).

3624 **Confederate States of America. Accumulation of circulated February 17, 1864 notes. Average Fine:** ☆ $100 T-65 (2) ☆ $50 T-66 (2) ☆ $20 T-67 (4) ☆ $10 (8) ☆ $5 T-69 (3) ☆ $1 T-71 (1). A few with small tears or other petty flaws. A few rather soiled. Should be seen. (Total: 20 pieces).

MIXED GROUPS, BONDS AND SOUTHERN STATES NOTES

3625 **Confederate States of America. Various type notes from the 1861 to 1864 Issues.** 1861: ☆ $50. T-8. Washington and Tellus. Extremely Fine, but large semi-circular cut-out cancels at bottom ☆ $10. T-29. Field hand working. Fine, cut canceled. 1862: ☆ $100. T-39 (2). Train. Both Very Fine with North Carolina stampings ☆ $100. T-41 (2). Field hands. Very Fine and Extremely Fine. Both with different back stampings ☆ $10. T-52. Columbia Capitol. Very Fine. 1864: ☆ $500. T-64. Stonewall Jackson. Very Fine ☆ $100. T-65. Lucy Pickens. Extremely Fine ☆ $50. T-66 (2). Davis. Both Very Fine, one with some back stains ☆ $10. T-68. Horse and cannon. Extremely Fine. (Total: 12 pieces).

3626 **Confederate States of America. Selection of type notes:** ☆ $100. T-40. AU; $20. T-67. Uncirculated ☆ $10. T-68. EF ☆ $5. T-69. Uncirculated ☆ $2. T-70. Choice AU. A nice group of different types, all with decent color for the assigned grades and with the typical centering and margin issues. (Total: 5 pieces)

3627 **Confederate States of America. Accumulation from the 1862, 1863, Counterfeit Note, and Southern States Issues. Average Very Good, unless noted** A low grade accumulation with duplication. Includes: ☆ 1862 $100 Trains (2), both Very Fine ☆ $100 T-41 Good ☆ 1862 $1 and $2 notes (6) ☆ $20 T-51 ☆ $10 T-52 ☆ $5 T-53 ☆ $2 T-54 ☆ $1 T-55 (3) ☆ 1863 $50 T-57 stained ☆ $20 T-58 (3) ☆ $10 T-59 ☆ $5 T-60 ☆ $2 T-61 ☆ $1 T-62 (2).Counterfeit Notes (4): ☆ $20 "Running Dear" Fine ☆ $10 CFT-22 and $5 CFT-31 (2). Upham types, two are torn.Southern States Notes: ☆ Georgia (14), mostly 1864 $100 notes ☆ also damaged Louisiana $5, Mississippi $1, and Bank of the State of SC 25 Cents note. Primarily intact notes and a very usable grouping of Civil War era notes. (Total: 46 pieces).

3628 **Confederate States of America. Low grade/partially damaged accumulation from 1861 to 1864. Average Fair to Good.** A small group of partially damaged or slightly burned edge notes: ☆ $500 T-64 (2) ☆ $100 Trains (6) ☆ Other $100 types (5) ☆ Other denominations (7) ☆ Damaged $10 T-29. Should be seen. Sold as is; No returns. (Total: 21 pieces).

3629 **State of Georgia. 25¢. Criswell-15B. Uncut three-subject strip from an original sheet. Fine,** as a sheet, with some minor splitting at the edge, and heavy creases through the notes rather than between them. Trivial foxing and some fading but about as typical for the issue. An interesting and somewhat historic artifact. The bottom two notes are signed and serial numbered for issue, while the top one has no signatures and no number. Apparently the signer was interrupted along the way. Wide selvage at the top and left side, the latter bearing the following handwritten note, in brown ink, "I got some Georgia Money from the Treasury which the Rebels had ran off and left." Unusual as this partial sheet is, it is the inscription that makes it truly special. Probably a keepsake of a Union soldier, and passed through his family for some time as a tangible reminder of the War Between the States.

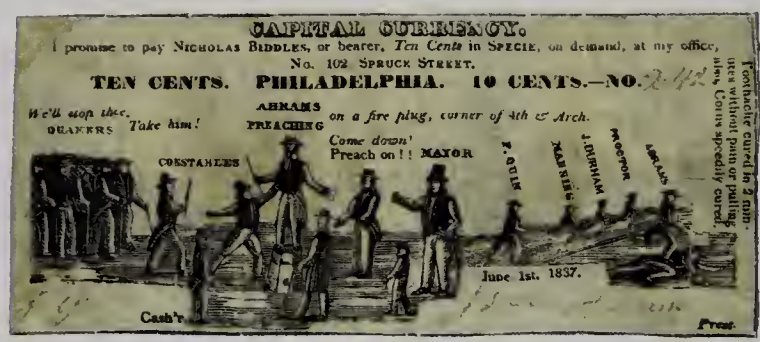
3630 **Southern States notes. State of Missouri unissued Defence Bonds by Keatinge & Ball:** ☆ Second Series. $4.50, $4, $3, and $1. Shull-Cr.15, Cr.16, Cr.17, and Cr.18. Average Almost Uncirculated with typical handling ☆ Requisition Series. $50. Shull-Cr.20. Extremely Fine, corner back hinge. Well matched for quality and better trimming than normally seen on this series. All well vignetted and attractive notes. (Total: 5 pieces).

3631 **Accumulation of Southern State note issues, with duplication. Average Fine.** A diverse assortment, but with some duplication. Includes Alabama 25 Cents (2), 50 Cents, $1, and $10; Georgia: 1863. $1 and $10; 1864. $2, $5, and $10; North Carolina. Various change bill types (up to $2) and series (7); 1863 $5 bridge, a nice Almost Uncirculated; Virginia Treasury Notes: $100 (2), $50, $10, $5, and $1 (4). (Total: 27 pieces).

3632 **Confederate States of America. Counterfeit notes, spe items, and bonds.** A miscellaneous assortment of CSA re fiscal items. Counterfeit types (5) with CFT-22 (3), CFT-31 CFT-33. All Upham types, one of the CFT-22 notes is torn taped. Others Fine; Specialty items (2). $20 T-67 note with morial poem printed on back. Extremely Fine; $5 CSA facs ad note with text for a watch company on back (damaged glue). Good; Confederate Bonds. $500 and $1000 6% Nor able certificate series. Both are two subject sheets (total bonds). Issued. Folds and handling. Typical Fine or so g for bonds. Great for display. (Total: 9 pieces).

UNITED STATES OBSOLETE CURRENCY

Rare Ten Cent 1837 Philadelphia "Abrams" Type "Hard Times" Era Satirical Note



3633 **Philadelphia, Pennsylvania. "Isaac Abrams..." Ten Cents "Capital Currency." June 1, 1837. Satirical Note. Choice Fine.** Listed as HT-N26A in Russ Rulau's *Standard Catalog of United States Tokens, 1700-1900.* Signed by "T. Young" as Cashier and "Isaac Abrams" as President. This note refers to Nicholas Biddle, who was President of the ill-fated Bank of the United States. In May 1837, specie payments were suspended following a run on the banks. This resulted in massive shutdowns of factories, subsequent high unemployment, and freezing and starving during the winter of 1837-38. This interesting note shows a group of Quakers protesting the street-preaching of a man named Abrams. There are at least three dates known of this major design type and these are quite scarce in high grade. This note is superior to the Ford X Sale example, which eclipsed $1,000 with ease. We have sold only one other note of this type (with a different date) and that was back in 1998. This rarity is from an undervalued series that is also integral to the Hard Times Token series.

3634 **Louisiana, New Orleans. The Citizen's Bank of Louisiana. Four-subject sheet. $100-$100-$100-$100. Haxby LA-15, G46c-G46c-G46c-G46c. Uncirculated,** but with some minor edge splitting, and aging to the paper. A popular obsolete sheet.

3635 **Nebraska, Omaha. The Western Exchange Fire & Marine Insurance Company. $3 Certificate of Deposit. Haxby NE-80. Choice Uncirculated.** A very bright and fresh example of this note, with nice margins and color. Orange protector tint, THREE, at center, and rich blue stamped serial number. No signatures, and thus unissued. A beautiful note by Danforth, Wright & Co., with a bold bison hunting vignette at center. Also included with the lot is an engraved steel plate featuring this central vignette from the archives of American Bank Note Company. This plate appeared previously in our first offering of material from the archive, August 2006, Lot 1092. (Total: 2 pieces)

3636 **Selection of Nebraska Obsolete Bank Notes, all well engraved types:** ☆ Bank of De Soto. $1. 1863. Green protector. Embedded in thick plastic (100% dishwater safe) ☆ Bank of Florence. $1 and $2. Late 1850s. Red protectors. Heavier handling, both Almost Uncirculated ☆ Western Exchange Fire & Marine Insurance Co., Omaha City. $1, $2, $3, and $5. November 2, 1857. Red protectors. Handsome Native American vignettes by Danforth, Wright & Co. A spectacular series. Some petty handling, but essentially Uncirculated. (Total: 7 pieces).

3637 **Bryant, Stratton & Co.'s International College Bank, New York, N.Y. $50. 1869. Very Fine.** Indian hunts buffalo. Full green face tint by Hatch & Co. Green back with text in central cartouche. An attractive type.

3638 **Colorful quartette of Unissued Obsolete Bank notes:** ☆ Congressional Bank, Washington, D.C. $5. Liberty at left end. Red FIVE. An attractive type note. Extremely Fine. Some rumpling seen from the back ☆ Bank of Washington, Washington, North Carolina. $3 and $4. Late 1850s. Red protectors. ABN imprint at the base. Well vignetted and attractive type notes. Almost Uncirculated and Extremely Fine with a long fold ☆ Bordentown Banking Co., Bordentown, New Jersey. $10. Bank seal center surrounded by Indians and family. Red security back. Uncirculated. An excellent selection of type notes. (Total: 4 pieces).

3639 **Scarcer trio of Obsolete Scrip and Bank Notes:** ☆ Holcomb & Barnard, Fayetteville, Arkansas. 50 Cents. Jan. 27, 1862. Typeset on thin brown paper. Small vignette at top. Not signed or numbered. Fine, but some taped tears on the back. Rare note ☆ Merchants Bank of Alexandria, Alexandria, D.C. (Virginia). $5. 1815. Sailing ships. Issued. Very Good ☆ City of New Orleans. 25 Cents. May 6, 1862. Train in oval cartouche. Red protector "25"s and "TWENTY FIVE CENTS" in rectangle. Solid Very Good. A scarce type. (Total: 3 pieces).

3640 **Attractive selection of Engraved Series Southern Obsolete Bank Notes. All Unissued and Uncirculated, unless noted:** ☆ Tallahassee Rail Road Company, Florida. $1. 1860s. Full green tint and back. Train. Very petty handling. A sharp note ☆ Citizens' Bank of Louisiana, New Orleans. $100. ABN series. Green protector and orange back; Same issuer, as Shreveport. $20. ABN with style as last ☆ New Orleans Canal & Banking Co. $5. TC. Orange back ☆ Same Issuer. $20. RWHE. Three females ☆ Same Issuer. $20. RWHE. Blue "20", female at top right ☆ Same, payable in New York. $10. Neptune. Aged as usual ☆ Office of the South Carolina Rail Road, Charleston. $1. Red ONE with revenue stamp. Train in oval ☆ State of South Carolina, Columbia. $50. Green tint and back. ABN. Classic notes and all very popular. (Total: 9 pieces).

3641 **Attractive selection of Engraved Series Northern Obsolete Bank Notes All Unissued and Uncirculated, unless noted:** ☆ City Bank of New Haven, Connecticut. $5. Ships in harbor. Red FIVE ☆ Same Series. $10. Franklin and Washington ☆ Hagerstown Bank, Maryland. $10. Cherubs. Orange '10" ☆ State Bank of Michigan, Detroit. $3. Red "Lymens" note ☆ Bank of Tecumseh. $5. General Brown with horse ☆ State Bank of new Brunswick, New Jersey. $1. ABN type. Green back. Dog's head. Almost Uncirculated ☆ Bank of America, Providence, Rhode Island. $1. Seated female. Green protector ☆ Warwick Bank. $20. Declaration of Independence. Red TWENTY. One signature. Extremely Fine ☆ West River Bank, Jamaica, Vermont. $3. Coin vignette. Red THREE. A sharp looking group. (Total: 9 pieces).

3642 **Attractive selection of Engraved Series Northern and Southern and Bank, Scrip and State Issue Notes.** Northern: ☆ Somerset and Worcester Savings Bank, Salisbury, Maryland. $1. Seated female. Green protector and back. Almost Uncirculated ☆ Cochituate Bank, Boston, Massachusetts. $5. Ships. Blue FIVE. Very Fine ☆ Bank of Washtenaw, Ann Arbor, Michigan. $1. 1854. Red ONE. Fine ☆ Bank of Manchester. $10. 1837. Very Fine, closed cut cancels ☆ City of Omaha, Nebraska. $1. Indians. Red tint. Fine ☆ Western Exchange Fire and Marine Insurance Co. $2. Two signatures. Extremely Fine. Lower left ink corrosion holes ☆ Bank of the Republic, Providence, Rhode Island. $1. Washington. Very Good. Southern: ☆ Merchants and Planters Bank, Savannah, Georgia. $1. Very Good ☆ State Bank, South Carolina, Charleston. $5. Red FIVE. Very Good ☆ Bank of Hamburg. $5. Orange counters. Very Good. Northern Change Bills: ☆ Jersey City, NJ, Rochester, NY, and Hydeville, VT. Southern States: ☆ State of Alabama. 50 Cents. Almost Uncirculated ☆ Virginia. $5. Fine. Confederate States. ☆ $10 T-68. Fine. Also included are two Ilion checks from the "Remington" hoard. (Total: 18 pieces).

3643 **Civil War Era paper currency assortment. Average Very Good.** Mixture of mostly Southern Notes. States issues from Alabama (1), Georgia (2), Louisiana (1), and North Carolina (1); Southern Obsolete banknotes from Georgia (2), South Carolina (2), Ohio (3), Pennsylvania (1), and Rhode Island (1); Southern emergency change issues and scrip from Alabama (1), Georgia (12), Mississippi (3), and Virginia (14); a damaged draft. An excellent study group and nearly all different items. Mostly intact notes, but some are frayed or slightly damaged. Should be seen. (Total: 45 pieces).

3644 **Railroad ticket ephemera including Black History related items:** ☆ Partial sheet of late 1860s "Negro" tickets, upper corner chipped ☆ Uncut pair of "Negro" tickets ☆ Two Virginia area local tickets, circa late 1860s, local imprint ☆ five other Northern Railroad ticket items ☆ Mt. Pleasant Apothecary 20 Cents scrip ☆ CSA bond coupon. Mostly Fine to Very Fine. (Total: 11 pieces).

3645 **Assortment of Engraved Series Southern and Northern Obsolete Bank Notes, all Unissued and Almost Uncirculated, unless noted:** ☆ Bank of Augusta, Georgia. $1. DB series ☆ Same Issuer. $1. DT series ☆ Bank of Whitfield, Dalton. $2 and $5. New York Bank Note Co. Attractive pairing ☆ Allegany County Bank, Cumberland, Maryland. $5. 1861. Red tint. Issued note. Miners. Almost Uncirculated ☆ Chesapeake & Ohio Canal Co., Frederick. $10. 1841. Declaration. Issued note Extremely Fine ☆ Bank of Washtenaw, Ann Arbor, Michigan. $2. DTL ☆ Peninsular Bank, Detroit. $5. Commerce. Green FIVE ☆ Bank of Michigan, Marshall. $1 and $3. ABN ☆ Tecumseh Bank. $1, $3, and $5 ☆ Franklin Silk Company, Franklin, Ohio. $1, $2, $3, $5, and $10. RWH. Well engraved notes. (Total: 18 pieces).

3646 **Accumulation of Issued Southern and Northern Obsolete Bank Notes. Average Very Good, unless noted.** Southern: ☆ Georgia (8), mostly color protector notes, includes a rare City Council of Brunswick $1 green ABN, but only Fair ☆ South Carolina (2); Bank of East Tennessee (2) ☆ Virginia (5).Northern: ☆ Merchants Bank of Alexandria $5 and $10; D. C. (2) ☆ Maryland (5) ☆ Indiana (1) ☆ Michigan (4) ☆ New York (1) ☆ Pennsylvania (3); also three damaged notes. Some duplication, but mostly an excellent variety of issues. (Total: 38 pieces).

3647 **Southern Civil War Era Scrip and Change Bill Assortment. Average Good to Very Good:** Tennessee. Bank of Tennessee. 25 Cents. Spanish coin vignettes; Virginia. Selection of various types, all different. G.A. White's Omnibus Line. 25 Cents; Corporation of Charlestown 25 Cents with coin vignette; other bank issued (5); County of Augusta 50 Cents; City issues (5). Some with staining. Interesting group. (Total: 14 pieces).

3648 **Quartette of Uncut Four Subject Obsolete Bank Note Sheets. All Unissued. Average Fine to Very Fine:** ☆ State Bank of Michigan, Detroit, Michigan. $1-$2-$3-$5. Red "Lymen's" protector sheet. Well designed series with superb vignettes by the ABN. Most have been cut. This, like the three other sheets in this lot with multiple, off the gutter folds. This will frame beautifully after a careful, dry pressing ☆ State of Missouri Defence Bond Series. $1-$1-$1-$3. Keatinge & Ball series. Trimmed down margins as usual (no sheets known with the selvedges) ☆ State Bank of New Brunswick. $1-$1-$2-$3. ABN series with green face protectors and green backs. Dog heads on all four notes. This is another great type to frame; Same Issuer. $5-$5-$10-$20. Green face protectors and orange security backs by RWHE. Less folds than the others. A very attractive lot, despite the folds. (Total: 4 pieces).

TREASURES FROM THE ARCHIVES OF AMERICAN BANK NOTE COMPANY

Welcome to the latest installment of treasures from the archives of the American Bank Note Company. The following pages offer a panorama of interesting and worthwhile items, all being one of a kind, items that may never be available again.

In this selection, catalogued by John Pack of our staff, bank note printing plates head the offering, followed by corporate plates, vignettes, and other items of interest.

As time goes on and these sales progress, more and more people have been jumping on the bandwagon, so to speak. Prior to this offering, it was not possible to acquire plates of this type, except at widely spaced intervals. Now, they have become collectibles in their own, with the opportunity to build a nice set or group within a bank, industry, or topic of interest.

Items Offered

The present sale offers a wide variety of ABNCo treasures. Generally they are divided as follows:

• *Vignette dies:* Rectangular plates of hardened steel in which scenes, lettering, and designs are engraved. While there are exceptions, many of these range in approximate size from a playing card to a postcard, some going up to letterhead size. The lettering and details on these are in mirror image, so that when impressions were taken from them they would appear in the proper orientation.

Many of these vignette dies date from the antecedent firms that comprised ABNCo in the 1858 merger, and have remained intact and unused ever since! Others date from a later period and include scenes for currency and security printing, among which are stock certificates of certain companies whose names are recognizable today. The rectangular plates are ideal for display, could be easily mounted on a walnut plaque as an office decoration, or can simply be enjoyed as collectibles. Prior to our sales, rarely has even a single vignette die been offered for auction. The Newman Money Museum in St. Louis, opened in October 2006, became the first institution to display such items. The ABNCo Archives are like opening Ali Baba's cave—revealing a treasure trove of which there never has been an equivalent or will there be again.

• *Bank note printing plates:* These plates, usually of four subjects, but sometimes one or two, were used to print currency for state-chartered banks in the early 19th century. Each plate has the name of the bank, location, denomination, designs, and other details, as well as the name of the engraving company that created it, such as Rawdon, Wright, Hatch & Edson, New York, or one or another of the other firms that was merged to form ABNCo in 1858. Plates used to make limited runs of currency, generally up to 5,000 impressions, were often made in copper. Those intended for longer runs (but not always used for such) were made in hardened steel.

Many of the bank note plates we offer are in pristine condition, having been carefully wrapped in heavy paper and put away for generations, some from before the ABNCo merger in 1858. Each plate is cross referenced to James A. Haxby's *Obsolete Paper Money of the United States 1782-1866*, issued in four volumes by Krause Publications, 1988. In the ABNCo archives there are many plates of subjects unknown to James Haxby, and as these are presented in our sales they will be described in detail and illustrated for the benefit of future historians.

Relatively few printing plates have ever reached the collectors' market, but when such occasions have occurred, there has been a lot of interest. Now and again old plates have been used to issue reprints, profitably, as in the case of R.M. Smythe and Company which produced 25 impressions from a four-subject bank note plate of the Bank of Mount Pleasant, Ohio, "reprinted by Smythe as a presentation to valued clients in 1990.... The notes are stamped and numbered on the verso in accordance with the Hobby Protection Act" which was offered in the July 2006 catalogue of the Herb and Martha Schingoethe catalogue as Lot 1249. ABNCo itself reprinted some notes in the 1980s in particular, which were then *photographed*, and high resolution copies offered as "proprietary proofs." In other instance printed directly from plates by the owners of the bank note plates hav made. Some bear modern markings, while others do not.

No representation or warranty is made of any kind as to the suita or desirability of any plate for future reprinting, except to add the su tion that unlike certain prior reprintings, it would be good form to on the back of each note that it is a modern proof, or whatever te avoid modern proofs from being sold as originals. In many instances reprints, if made, would serve to provide examples for which *no ori are known*—likely with success in the marketplace. Collectors a gene from now will marvel upon the availability of plates in our series o tions, much as in a related way one can only contemplate when the archives of American Bank Note Company were auctioned by Chr in 1990 and 1991. However, unlike paper notes, each bank note p absolutely unique!

• *Cylinder dies* (19th-century usage), today called rolls or transfer comprise another major section of our offering. These consist of hard cylinders which bear around their periphery a relief impression f vignette die. During the transfer or siderographic process, a soft steel was impressed into the face of a hard vignette die. The roller then p up the impression in relief. Hardened by tempering, the cylinder di then used to transfer the impression into the face of a copper or sof bank note plate or other printing plate, the details being transferred i or intaglio. A bank note plate was created by successive applicatio cylinder dies, adding one at a time different aspects such as vign counters (numbers and decorations referring to the denomination), lett and the like. After this process the soft steel plate was hardened, pol and made ready for printing—in the form which we offer plates toda copper bank note plates were made by the same method, except th metal was soft to begin with.

Until our ABNCo sales, most dedicated specialists have never eve seen a cylinder die, much less have had the opportunity to own one These units are very interesting, historical, and as a class are very ra

• *Other plates:* A limited number of plates used by the antecedent omp that formed ABNCo to produce broadsides and advertising shee offered in time. These are the "rarest of the rare." In addition, other art will be presented and described.

About Designs and Vignettes

Generally, the vignette dies as well as printing plates in the Al archives are not labeled as to title. Ideas for attributions can be gained the series of monographs created by Roger H. Durand in his *Interesting* series, from certain reference books on state bank notes (Harold Bo 1956 text on Michigan bank notes is especially rich in this regard), back of the late lamented *Essay-Proof Journal*, and elsewhere. In our descrip of scenes we describe what we see, usually not assigning a specific However, by lucky happenstance no doubt many of the purchasers w able to research their treasures and come up with additional inform The unknown is always exciting, and many of the ABNCo items come this quintessential element.

Notes about Our Descriptions

Measurements: The sizes are close approximations only, each one rounded to the nearest quarter inch. These measurements reflect the size of the plate. The vignettes on the plates are generally somewhat sm In cases where the vignettes are considerably smaller, the vignette mea ments are given, in addition to the plate measurements. The illustra in this catalogue are of the vignettes themselves, with the exception multi-subject bank note plates and the cylinder dies. On many vignett blank unused areas were inscribed with crossed lines, perhaps to mak important area of the design visible at quick glance.

Surfaces: Most of the plates were chemically treated or coated paraffin by the various engraving firms to protect the surfaces for term storage. These treatments have worked very nicely for the mos

and in the vast majority of cases, the design features are free of oxidation. These coatings have been mostly removed, but traces remain in some cases and recent handling has added oils to the surfaces. For the steel plates, it is recommended that they be stored in cool dry conditions, and where this is not possible, it is further recommended that the surfaces be treated with oil or a commercially available rust inhibitor to prevent oxidation.

Descriptions: General descriptions are by John Pack, with the assistance of Susan Novak, Q. David Bowers, and Bruce R. Hagen. For many if not most subjects, much additional historical information can be found from standard sources including the Internet—making the further research of any item you buy a pleasant exercise.

Photographs: The photographs taken by staff expert Doug Plasencia are mirror images of the actual dies/plates, showing how the final image would be printed.

BANKING AND CURRENCY

Bank of Washington, D.C.

4-Subject Currency Plate —By Draper & Company

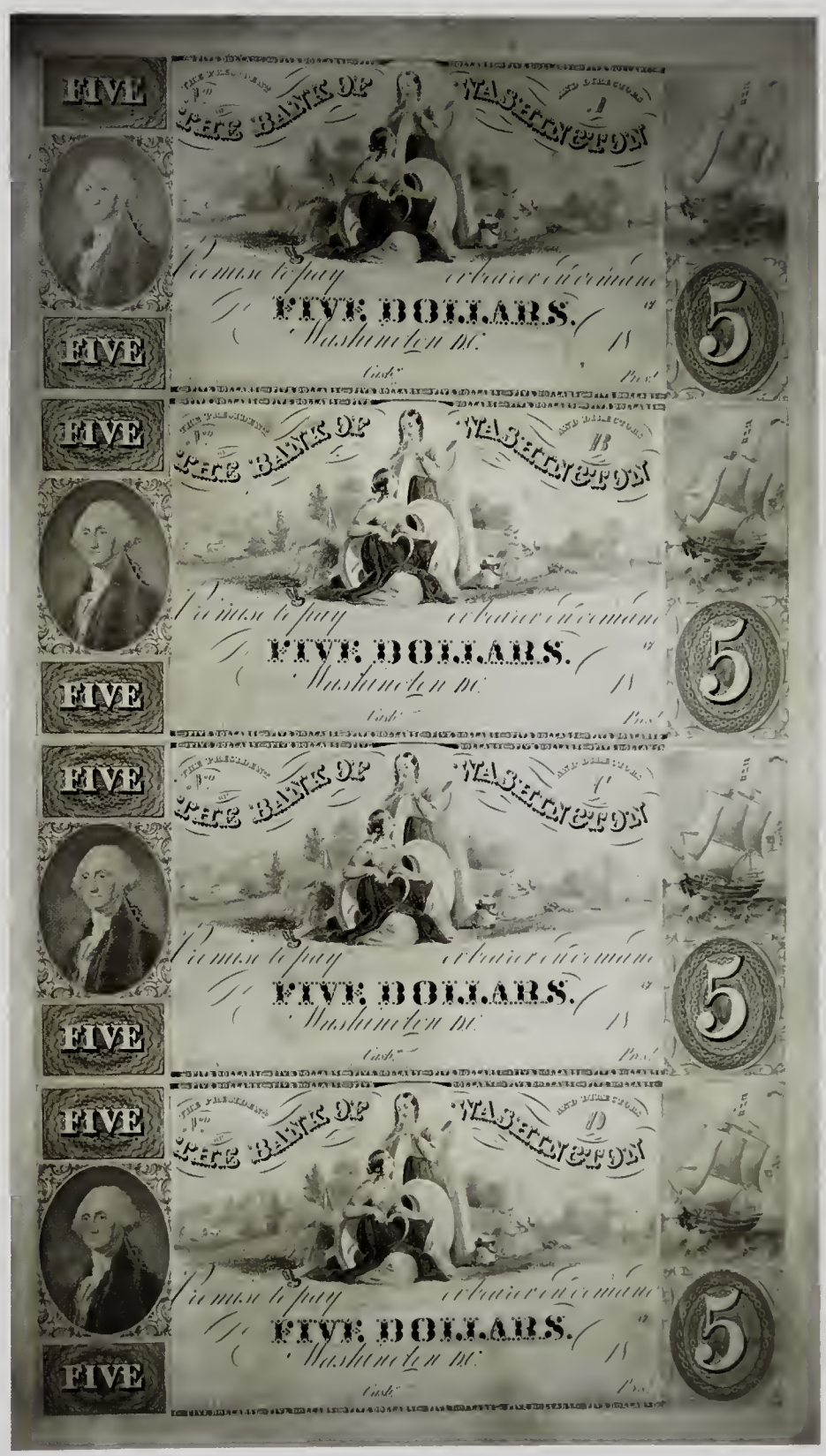
3649 **District of Columbia, Washington. The Bank of Washington. Face plate for a 4-subject sheet. $5-$5-$5-$5. Haxby DC-385, G44-G44-G44-G44.** Steel. 9 x 14 inches. Imprints of Draper and Company, Philadelphia, and American Bank Note Company in monogram form. A wonderful and important plate. Bright and lustrous medium pewter gray with some reflectivity in places. Only the most trivial handling marks are noted, and these tend to be confined to the margins, away from the engraved area of the plate. Likewise, some light scattered oxidation spots are seen, these being along the top edge and at the right corner, but again, the note designs are spared. A beautifully engraved and well preserved piece by Draper and Company, dating the piece to between 1845 and 1850. This is the only plate we recall having seen from the archive with this specific imprint, from this small window of time which is relatively early where 4-subject currency plates are concerned. Most of them date to the mid-1850s to early 1860s. Though not plated in Haxby, as this design (along with all other denominations of the issue) were catalogued in that reference as SENC (surviving example not confirmed), the designs are exactly as described. Washington at left in an ornate oval frame, with FIVE counters above and below. At center is an elegant counter vignette with two female figures representing Agriculture. A small U.S. Capitol vignette is seen in the distance, with the original dome which was removed in 1856. At right, a ship under full sail is seen at the top, a counter below. The ABNCo monogram would have been added sometime shortly after the formation of the firm in 1858, but probably after the plate had been taken out of service. This plate was one of a series produced for the bank described by Haxby as "trusteeship issues" with the engraved addition of "of the board of trustees" below the signature lines for the cashier and president. A wonderful artifact from this bank, located near the center of the young United States government. The original paper wrapper is included, with one back flap missing.

Mark of J. Keim, Philadelphia on back.

Note: ABNCo was very selective about the quality and source of its steel, and noted the supplier on the back of many. In this catalogue and others we record this, as such information has not been published before.

As is true of most issuers of currency within the District of Columbia, the Bank of Washington has a long and complex history. The institution was founded in 1809, an early entry at a time when Washington was in a growth period, the government having been established there only since 1800. An official act of incorporation was passed by Congress two years later on February 15, 1811. In 1815 the Federal government loaned the bank $100,000. A report of December 31, 1820 reveals capital stock of $479,120, and notes in circulation valued at $63,827, a conservative amount relating to the capital, a good sign in banking circles. Not all was cricket, for a report of December 31, 1835, showed the capital at the same amount, but noted that $126,350 hadn't *really* been paid for, but was in the form of IOUs. This was an extremely common practice throughout America at the time, with no specific regulations against it in many areas.

As the years went on, especially in the 1850s, all sorts of paper money appeared with bank names that were strange to those in Washington finance.



Some of these were out and out frauds, and others may have represented hopes that never materialized. *Banker's Magazine*, November 1853, noted that the "good" banks in Washington were the following: Bank of Metropolis, Bank of Washington (as here), Patriotic Bank, Farmers and Mechanics Bank of Georgetown, and the recently opened Bank of Commerce at Georgetown. Later, this institution evolved into the National Bank of Washington.

Lincoln County Bank

Wiscasset, Maine

3650 **Maine, Wiscasset. Lincoln County Bank. Face plate for a 4-subject sheet. $1-$1-$2-$3. Haxby ME-620, G2-G2-G4-G6.** Steel. 9 x 14 inches. Imprint of American Bank Note Company, New York. Deep pewter gray with light gold and pale blue toning pleasantly blended across the surface. Light hairlines are seen over much of the surface, and a couple of edge bumps are noted. Light oxidation spots are seen along the top edge, well away from the engraved design. Minor traces of wax residue remain, but the plate is quite clean and nicely preserved overall. According to Haxby, the bank was incorporated in 1861, but never opened. However, some notes were printed from the plate and issued fraudulently. Whether or not the notes were fraudulently issued is only a piece to the historical puzzle, but the fact remains that the plate is a beautiful example of the engraver's art, executed by the skilled hands at ABNCo. It bears the only three designs known under this title and therefore, it is a wonderful artifact from this bank whose history amounts to a proverbial flash in the pan. Haxby lists these designs in three formats, first without tint, second with red tint, and third with red tint and the addition of engraved signatures. Only those notes of the first state without tint are listed as SENC, all others were known to Haxby. No tint plate is included here, apparently having been disassociated from this face plate long ago. The original paper wrapper is included, though the back flaps are unfortunately severed from the cover.

Mark of C. Yeager, Philadelphia on back.

This is one of the more interesting banks in the state of Maine. The institution was a latecomer, incorporated under an Act of March 5, 1861. The parties backing the bank were not able to raise capital stock, and the institution never opened. Regardless, the bank saw no problem with issuing paper money! When circulated at a distance from Wiscasset, the notes, which were very attractive in appearance, seemed to have been readily accepted. In one instance, a group of $3,000 face value of the bank's notes was brought to Wiscasset, the cashier located, and a draft on Boston was offered, as the bank had no money.

The American Bank

Baltimore, Maryland — 4-Subject Currency Plate

3651 **Maryland, Baltimore. The American Bank. Face plate and face tint for a 4-subject sheet. $5-$5-$5-$5. Haxby MD-10, G2b-G2b-G2b-G2b.** Steel. 9 x 14 inches. Imprint of Bald, Cousland and Company, Philadelphia & New York. The face plate is very bright, somewhat satiny, and quite lustrous light steel gray. It is very clean as well, with only a few trivial handling marks, traces of wax residue, and a small oxidation spot at the lower right of the top note, as printed. In general, the plate is of excellent quality and it is very attractive. An attractive design, with a harbor scene at center featuring a pair of three-masted ships in the foreground, with other boats and ships around. At the lower left is a small vignette of *Liberty*, at left a small vignette of *Agriculture*. The tint plate is medium pewter gray, and somewhat thinner and lighter than the face plate. A few scattered hairlines and handling marks are seen, as are some relatively small areas of oxidation, most affecting the top note design. This denomination was issued in two different formats, one with a red FIVE tint, and one featuring the same red FIVE, with an additional full green tint with a pair of Roman numeral "V" counters at left and right. The tint plate offered here is this second one, the red FIVE apparently is lost. Ghostlike outlines of the face plate design are seen on the tint plate, indicating that this green tint was printed after the face design, a rather unusual arrangement as most face and tint combinations seen thus far show clearly that the tint was laid down first. This $5 denomination is the earliest of the notes issued under this title, dated 1858 according to Haxby. It is also the lone issue bearing the Bald, Cousland imprint. Three other issues are known, all of the 1860s and all by National Bank Note Company. A single thin paper wrapper was used to store these two plates, and though it is included here, it is rather rough.

Mark of J. Garside, Newark, New Jersey on back of face plate; Mark of John Sellers, Sheffield, England on back of tint plate; an additional mark on back of tint plate reads 4753.

The American Bank was chartered on March 10, 1856 with a capital of $500,000. The institution seems to have been in business briefly, then more active in the early 1860s. Very little about it was recorded in banking journals.

The Shawmut National Bank

Stylized Portrait of Obbatinewat

17th Century Algonquin

3652 **Massachusetts, Boston. The Shawmut National Bank. Charter: 582.** Steel. 3 x 3.5 inches. Imprint of American Bank Note Company, New York & Boston. Satiny and lustrous light steel gray with faint olive overtones. A finely executed Native American portrait used as the logo for the bank, said to be Obbatinewat, a 17th-century leader of the Algonquin. The somewhat incorrect bank title is in the steel below, "The National Shawmut Bank."

Engraved identification number: SPECIAL V-38928 (B-1085 crossed out).

Obbatinewat is mentioned in *Mourt's Relations*, a record of the early experiences of the Mayflower Pilgrims in Massachusetts, written in 1620 and 1621 by William Bradford and Edward Winslow. It was published in London in 1622.

The Shawmut Bank, an old line Boston institution, evolved into the Shawmut National Bank. Founding president was William Bramhall, and the cashier was Steven G. Davis. The institution was capitalized at $750,000. It conducted business until its involuntary liquidation on November 28, 1898, when through essentially an accounting transaction the charter was changed from 582 to 5155 and it became known as the National Shawmut Bank in Boston. During the 20th century it was recognized as one of the largest institutions in the city.

Bay State Mining Company Plate

Eagle River, Michigan

3653 **Michigan, Eagle River. Bay State Mining Company. Face plate for a 4-subject sheet of scrip notes. $1-$2-$5-$10.** Steel. 9 x 14 inches. Imprint of National Bank Note Company, New York. Lustrous medium steel gray with mild traces of reflectivity, much being near the edges. A beautifully preserved plate, though the original wrapper is lost. Only a few minor hairlines and very trivial marks are seen, otherwise the steel is clean. A beautifully vignetted series of full-size scrip issues. The $1 note bears a blacksmith at work at left, and "Mortar Boats" at right. The $2 shows the vignette "Machinist" at left, and "My Horse" by Henry Beckwith after original art by Landseer at right. The $5 has "Deer Startled" at center, with *Ceres* at lower right. The $10 shows vignettes "Summer" at left, and "May" at right. Printed issues are scarce and desirable, and though they were originally printed with a security tint the tint plate is no longer associated with this face plate. A lovely Michigan mining company scrip plate.

Mark of C. Yeager, Philadelphia on back.

Ohio Draft Form

3654 **Ohio bank draft form.** Steel. 9.5 x 4.75inches. Imprints of Danforth, Spencer & Hufty, New York, and Spencer, Hufty & Danforth, Philadelphia. An interesting blank draft form, with only spaces to be filled in and no identity of any company, bank, or person. Vignette of two-masted ships on the sea at upper left, and a small vignette of farmers with a massive haystack on a wagon at the bottom center. At the lower right, "OHIO" is ornately engraved, and at the left end ornamental engraving is added. Medium pewter gray with typical handling marks, traces of wax residue and minor oxidation spots near the vignette at upper left. The original paper wrapper is included, with an orange proof impression affixed. A nice Ohio fiscal plate.

Mark of J.B. Keim, Philadelphia on back.

The Omaha City Bank and Land Company

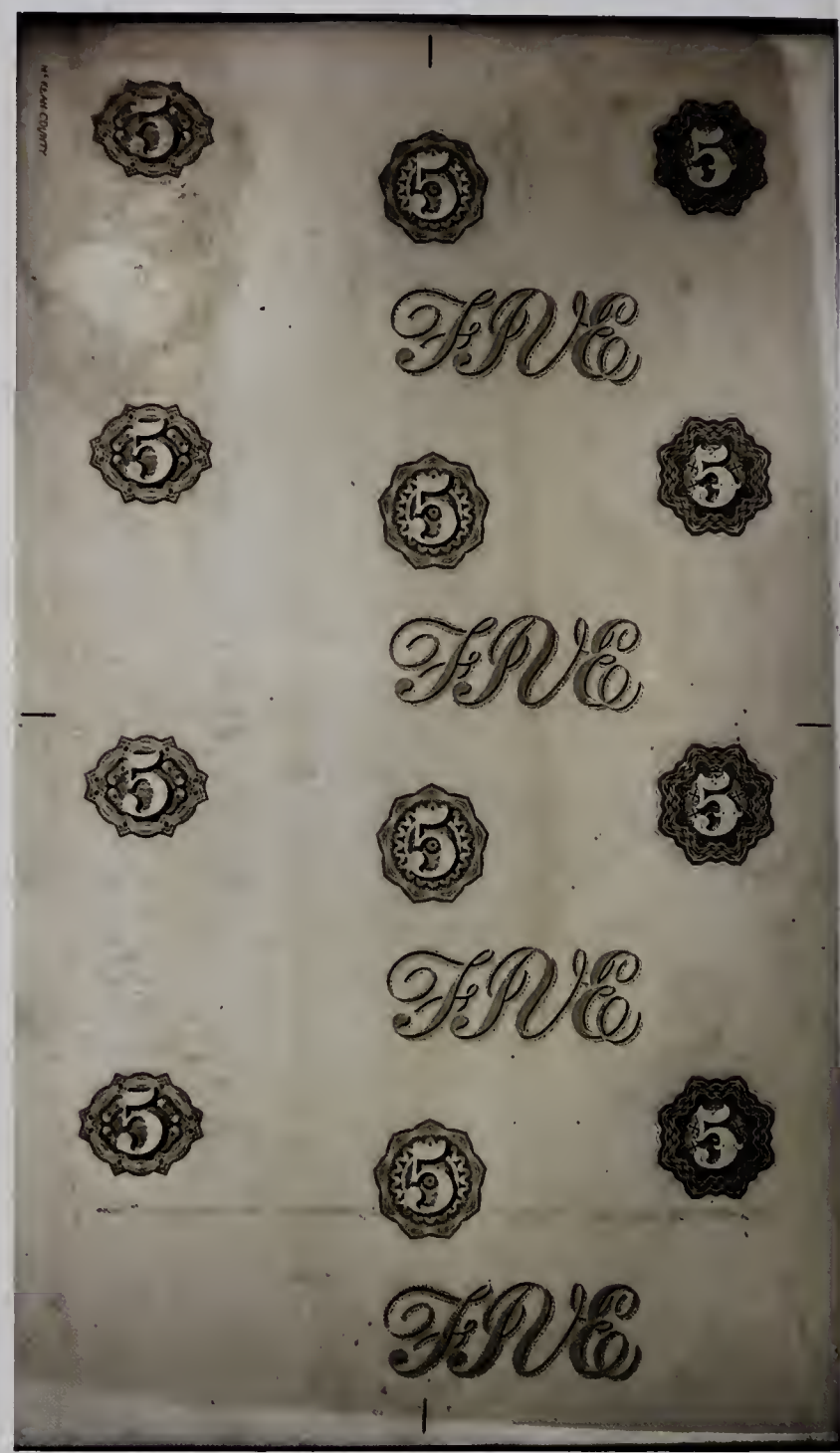
Omaha, Nebraska

3655 **Nebraska, Omaha. The Omaha City Bank and Land Company. Face plate and face tint for a 4-subject sheet. $1-$1-$2-$5. Haxby NE-70, G2a-G2a-G4a-G6a.** Steel. 9 x 14 inches. Imprints of Jocelyn, Draper, Welsh and Company as well as American Bank Note Company, New York. A wonderful pair of Nebraska currency plates, and the first we have seen to bear the Jocelyn, Draper, Welsh imprint. The steel of the face plate is lustrous light pewter gray with only a single trivial oxidation spot at the upper right corner, comfortably away from the design. Light gold toning is also noted, but not widespread. The note designs are elegant and beautifully vignetted. The $1 designs feature the unofficially titled, "Stalking Deer" at the center, the $2 shows a mill scene, and the $5 bears the vignette titled, "Western Steamer," engraved by James Smillie. On this note, the steamer has no title, but the vignette also appears on a $5 note of the Bank of Selma, Alabama (Haxby AL-95, G2a), where it has been altered and "SELMA" has been added to the wheel case of the ship. The Alabama usage is later than that for the Omaha bank, and on this plate the registration imprint is visible along the bottom of the engraving, dating the work to 1857, just prior to the merger that formed American Bank Note Company. The tint plate is similar light pewter gray, but with soft blue and gold toning blended across the surface. Some wax residue is visible, as are traces of the red ochre-toned ink used to print the full tint design. Light hairlines and handling marks are also noted. A nice and very attractive pair of plates which represent the total series of currency issues known under this title. Each of the three is known as fully issued notes, and remainders, as well as in full 4-subject sheet form. The original paper wrappers are included, both in rather nice condition.

Mark of J. Keim, Philadelphia on back of face plate; Mark PHIL'A on back of tint plate.

This bank was authorized in 1858 along with several other institutions. These were boom times in the prairie, but not for long, as nearly all of the institutions ran into difficulties, leaving settlers holding essentially worthless pieces of paper—highly collectible today, of course.

The McKean County Bank
Smethport, Pennsylvania



3656 **Pennsylvania, Smethport. The McKean County Bank. Face plate and face tint for a 4-subject sheet. $5-$5-$5-$5. Haxby PA-625, G6a-G6a-G6a-G6a.** Steel. 9 x 14 inches. Imprint of Bald, Cousland and Company, Philadelphia & New York. The face plate is very nicely preserved, light pewter gray and pleasantly lustrous. Traces of soft blue and gold toning are seen at certain angles to the light. A few small spots of deep gold toning are also seen in places. Handling marks are few, and all very minor. An unusual and interesting layout, with the lines for the signers stacked near the bottom center rather than both on the bottom design border. The vignette at left shows workmen stacking boards at a small wharf, a boat seen on the water in the distance. At right, a girl holds a dove. Ghostly shadows from the tint design are seen on the face, this illustrating that the tints were printed first and secondly, that the chemical composition of the tint inks reacted to some degree with the steel of the face plate. The tint plate is also lustrous light pewter gray, with some light surface scuffs and traces of wax residue remaining in places. "McKean County" is engraved at the upper right margin to identify the client for the tint in case it was ever separated from the face. A series by ABNCo is known on this title including a $1, $2, and $5 of a different design than found here. The $5 design on this plate is the only denomination on the title known to bear the Bald, Cousland mark. Notes are known both issued and as remainders. The original paper wrappers are included, but some of the back flaps are severed.

Mark of John Sellers, Sheffield, England on back of face plate; an additional mark reads 4508. Mark of John Sellers, Sheffield, England on back of tint plate; an additional mark reads 4456.

Provisional Government of the Republic

An Enigmatic Four-Subject Plate

3657 **Texas. Provisional Government of the Republic. Face plate for a 4-subject sheet. $1-$1-$5-$10.** Steel. 9 x 14 inches. Imprint of Rawdon, Wright, Hatch and Edson, New York. Soft pewter gray, lustrous, but somewhat reflective. A few thin scratches are scattered over the surface, the piece having been a little more roughly handled than most of these large plates used to print circulating notes. Some light areas of oxidation are also seen, some just into the designs, but mostly concentrated along the marginal areas. Some minor traces of black ink remain in some of the recesses. This plate is quite unusual in that it bears no identification in the steel as to the specific authority that commissioned its engraving, only the title, "Provisional Government of the Republic," which provides some clues, but certainly none that are definitive. The notes bear the partial engraved date, "184_," so it is clear that the issue was of the 1840s. The vignettes are the same on all three denominations represented. At left, as printed, is an allegorical female, seated on a large orb with her foot rested on a "ONE" counter. She holds a cross in one hand and a harp in the other. At the center is the vignette, *Sic Semper Tyrranis*, showing a figure representing *Liberty* trampling a male figure representing *Tyrrany*. At right, *Justice* stands, holding her scales and sword. The original paper wrapper is included, labeled on the cover, but as with the plate no specific attribution is suggested. Considering the date, and its correspondence to the Republic of Texas, we have assigned this plate to Texas, but have not found any reliable evidence to confirm this assignment. Only a single printed example of one of these designs is known to us, this being a $10 Proof sold in Spink America's sale, *Important Early American Paper Money from the Western Reserve Historical Society*, November 1996, Lot 914. This example was catalogued by Spink with the issues of Texas, plated, and described as follows, "Government of the Republic, Location not filled in.10-Dollars, unlisted in Criswell and Medlar, 184-, Proof on card by RWH&E, New York, *possibly a proposed design never issued, pieces missing at side and bottom, fine ($800-$1200)*." At the sale, the lot opened at $1,500 and sold for $4,620 with the buyer's fee. A most fascinating plate from the archive, likely with a fascinating story to tell, but one that unfortunately may never be revealed. As for plates relating to Texas currency, these are an extreme rarity in the archive. We have seen only one other series of currency plates from this state thus far, these being a face and three back plates engraved for the Commercial and Agricultural Bank of Galveston. These sold in our August 2006 Sale for $47,150, and we are assured by the consignors that there are no other such pieces from this state remaining in the archive.

Mark of J. Garside, Newark, New Jersey on back.

The Bank of Woodstock, Vermont

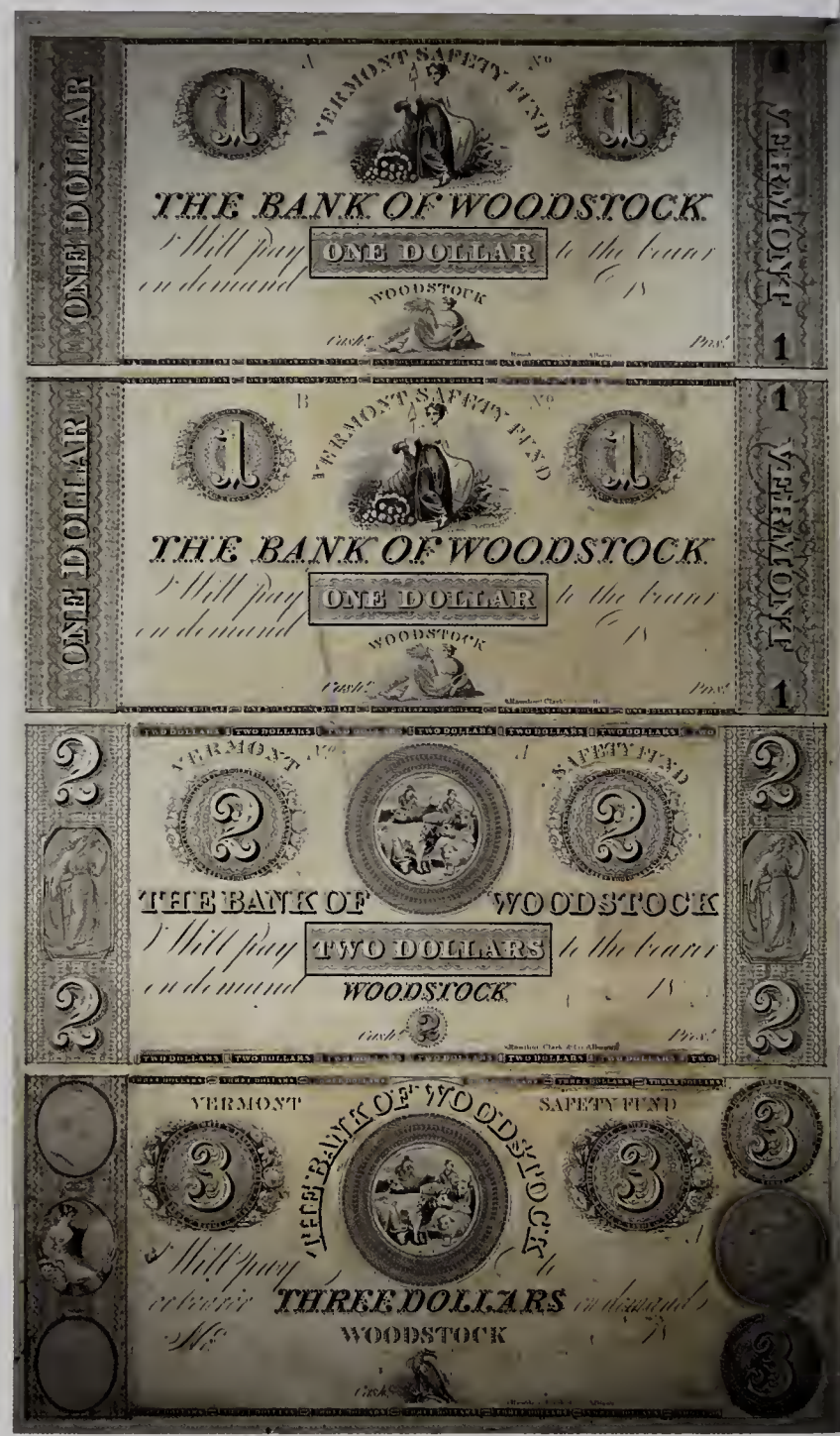
4-Subject Currency Plate

By Rawdon, Clark & Co.

3658 **Vermont, Woodstock. The Bank of Woodstock. Face plate for a 4-subject sheet. $1-$1-$2-$3. Haxby VT-285, G2-G2-G4-G6.** Steel. 8.5 x 13 inches. Imprint of Rawdon, Clark and Company, Albany. Another early currency plate. Light steel gray, bright and retaining generous reflectivity. Traces of soft gold and pale blue toning detected. A few minor scuffs and handling marks are noted, as is usual, but none are individually serious or distracting. Some traces of oxidation are seen at both the top and bottom edges, but this does not interfere with the design border at any point. An important Vermont plate, representing three denominations of the five known to have been engraved. Of these five, only the $3 note had been seen by Haxby. While the $3 was plated, all others were listed as SENC, as well as NDA (no description available). As such, the appearance of this plate may be the first time the designs of the $1 and $2 denominations have been seen by currency specialists alive today. The $1 note features *Liberty* at top, and a small *Ceres* at the bottom, while the end blocks are a "ONE DOLLAR" counter at left, and "VERMONT" over another counter at right. The $2 note bears the same top center vignette as the $3, two men with livestock, with counters at each corner and an allegorical *Hope* standing against an anchor at both ends. This plate is also the first example we have seen from the archive bearing the imprint of Rawdon and Clark, the firm active in Albany, New York between 1827 and 1834, thus dating the engraving of this plate to a relatively short window of history. The original paper wrapper is included.

Mark of J. Keim, Philadelphia on back.

The charter for the Bank of Woodstock became effective on November 3, 1831. The institution seems to have done well in its time. The charter expired on January 1, 1847, but was renewed on a timely basis. In 1848 the capital was $60,000.



First National Bank

Appleton, Wisconsin

3659 **Wisconsin, Appleton. The First National Bank of Ap ton. Charter: 1749. Cylinder die.** Steel. Height: 1.5 in Diameter: 2.75 inches. Lustrous medium steel gray some deeper olive-gray toning in places. A simple roller for the bank, with a small Michigan state sea the back.

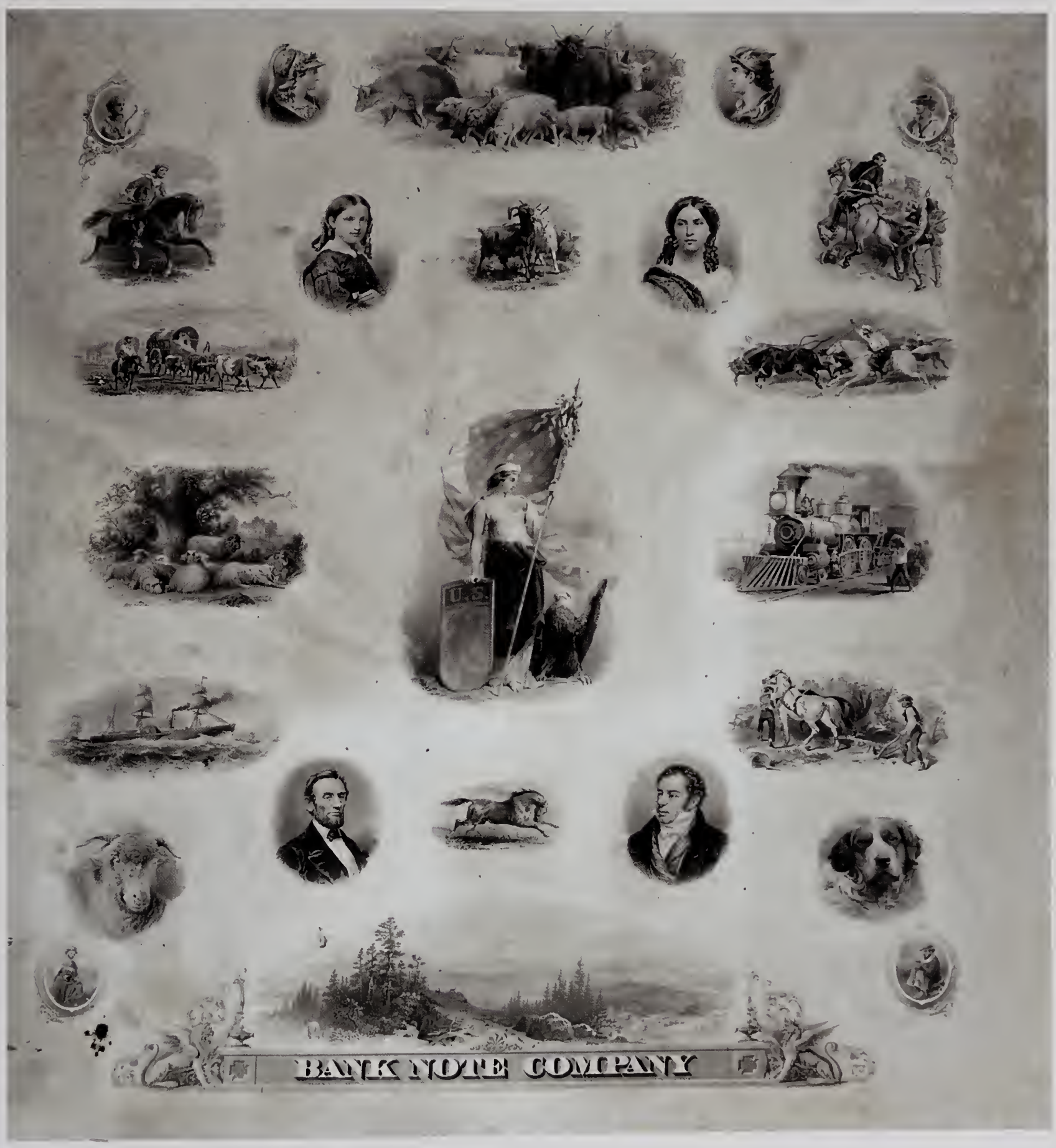
Numbered 1558 on top.

This bank was chartered on December 13, 1870, with an autho capital of $50,000. It did well in this Wisconsin community, and d the Depression, on December 16, 1931, it absorbed certain ass the Citizens National Bank of the same town, including the Fe deposits backing paper money.

BUSINESS AND INDUSTRY

ENGRAVERS AND PRINTERS

American Bank Note Company
A Landmark Specimen Sheet Plate With Tint Plate
The First Seen



3660 **American Bank Note Company. Face plate and face tint for a large specimen sheet.** Steel. 21.5 x 26.5 inches. Among all of the various categories of engravings, printing plates, and cylinders revealed thus far from the amaz-

ing archive of American Bank Note Company, we have had the pleasure of many exciting discoveries. From examples of famous vignettes engraved on steel, in the form most closely tied to the hand of the master engraver, to subjects and themes extraordinarily rare or even unknown, the archive has delivered to the present generation of security printing enthusiasts, currency specialists, and those who simply appreciate the fine art of the engraver an unparalleled opportunity to acquire many beautiful, interesting, and richly historical pieces. But the sale of this archive has done something more significant: it has introduced to the world a new collectible, an unprecedented occurrence that will likely never be matched, as the circumstances surrounding the creation, preservation, and ultimate dispersal of this vast treasure trove are truly unique. As such, it is the case that as we catalogue and auction selections from the archive, we continue to develop our understanding of the material, just as the collectors who study our catalogue pages develop their collective appreciation, build their desire for these wonderful artifacts, and ultimately define a market today which is the very foundation on which the future trade of these pieces will be constructed for years to come. As our understanding develops, we realize that there are certain categories of items that are truly outstanding and hold special appeal for a number of reasons. The present offering is one of these occasions.

While the themes found engraved on these copper and steel plates are incredibly diverse, the finished printing plates created for printing specimen sheets of American Bank Note Company and the various firms that came together in 1858 to create this formidable company, are among the rarest pieces in the archive. Without question they are among the most exciting and visually stimulating classes of artifact to come to light. They were produced by and for the various companies, and they were an expression of pride.

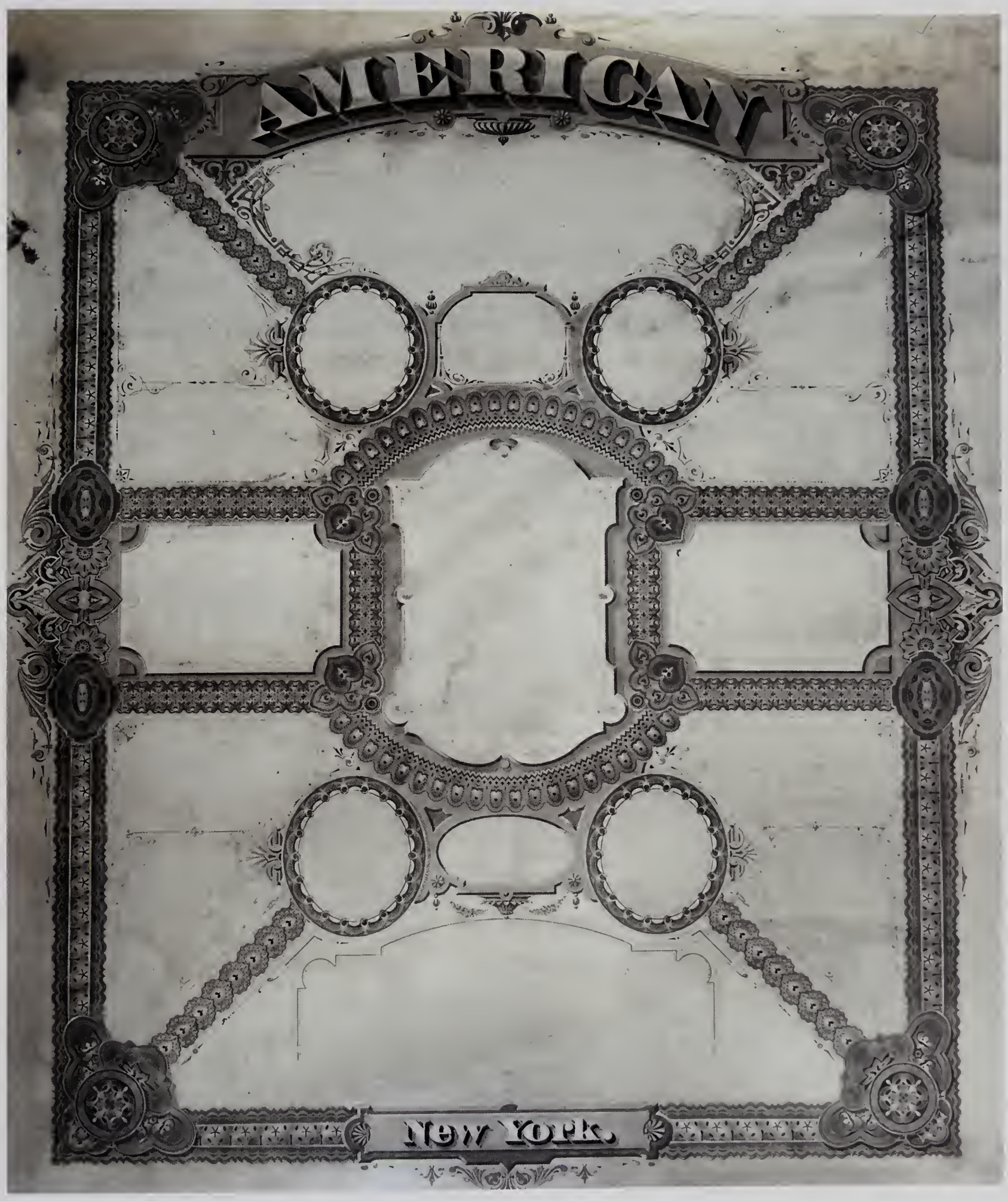
The two large plates offered here were created for the printing of a two-color specimen sheet of American Bank Note Company. Not only was the design previously unknown to us, it is the only instance we are aware of where a full tint plate was created for one of these large specimen sheets. The final printed state must have been outstanding to behold.

The plate with the engravings is highly lustrous light steel gray, with much of the surface showing hairlines from cleaning, a typical state for printing plates from the archive, as such cleaning was a key part of the preparation to print. As with the other larger plates we have seen, a number of nicks and marks are noted, as are some relatively small oxidation spots. The plate has a slight concavity also seen on other plates, and particularly on the larger ones. All of the engravings stand out sharply from the fields and are easily seen. Presumably intended to be printed in black, this plate features 24 individual engravings, with an additional larger one associated with the partial company title, "BANK NOTE COMPANY," below, and all are symmetrically laid out in thoughtful fashion. The plate includes several works by Toppan, Carpenter & Co. and possibly other earlier firms, including a shipping scene unofficially titled "Baltic," according to Roger Durand, a farming scene with the TCCo mark, registered in 1856, and the portra of the daughter of Daniel D. Read, president and organiz of the City Bank of Beaver Dam, Wisconsin (Haxby WI-3 a portrait which is used on their $1 notes. The vignette *She under Oak Tree* is by James Smillie, after original art by Jam D. Smillie, the vignette, *Horse* is by Charles Burt. In additio a herd of bulls at the top, was registered in 1874 by ABNC *Atlantic and Pacific* at the center, was executed by engrav Frederick Girsch around 1878, and Charles Burt's engravin of Abraham Lincoln, after art by Luigi Delnoce, a widel used image of Lincoln most famous as the portrait on the $1 Federal Demand Notes of 1861, the earliest "Greenbacks," found lower left of center. As an aside, this engraving and i uses are discussed in great detail by Fred L. Reed, III in part 29 and 30 of his ongoing series of articles, *Shades of the Blue Grey,* in the August and September 2007 issues of *Bank No Reporter.* As the latest dated engraving is 1878, we suspect tha this specimen sheet was an early one created upon the forma tion of "The Consolidated Company" in 1879. This plate als shows the faint ghostly shadow of further design element these being the design of the tint plate.

The tint plate completes the composition, including th partial title given above, probably in some usual tint color suc as green or red-brown. At the top, "AMERICAN" is feature in large, bold letters. At the bottom, "NEW YORK" is withi a frame, made part of the design border. The full title is thu given in two colors, and three lines, "AMERICAN / BAN NOTE COMPANY / NEW YORK." The remaining design i skeletal framework, with extremely ornate full borders an large dividing lines and frames for the 25 engravings. Con siderable use is made of fine engine-turned security element within the frame, demonstrating a wide variety of form serving both to illustrate the diversity of the firm's talents a well as to create a stunning visual effect. Additional thin acce lines are worked into the composition, in the Eastlake Styl of design, which was popular for a period of years aroun 1880. The plate is in similar condition to the one bearing th vignettes, bright and lustrous light steel gray. Similar mark oxidation spots, and a single long thin scratch across the plat are noted, as is a mild convex arc to the steel.

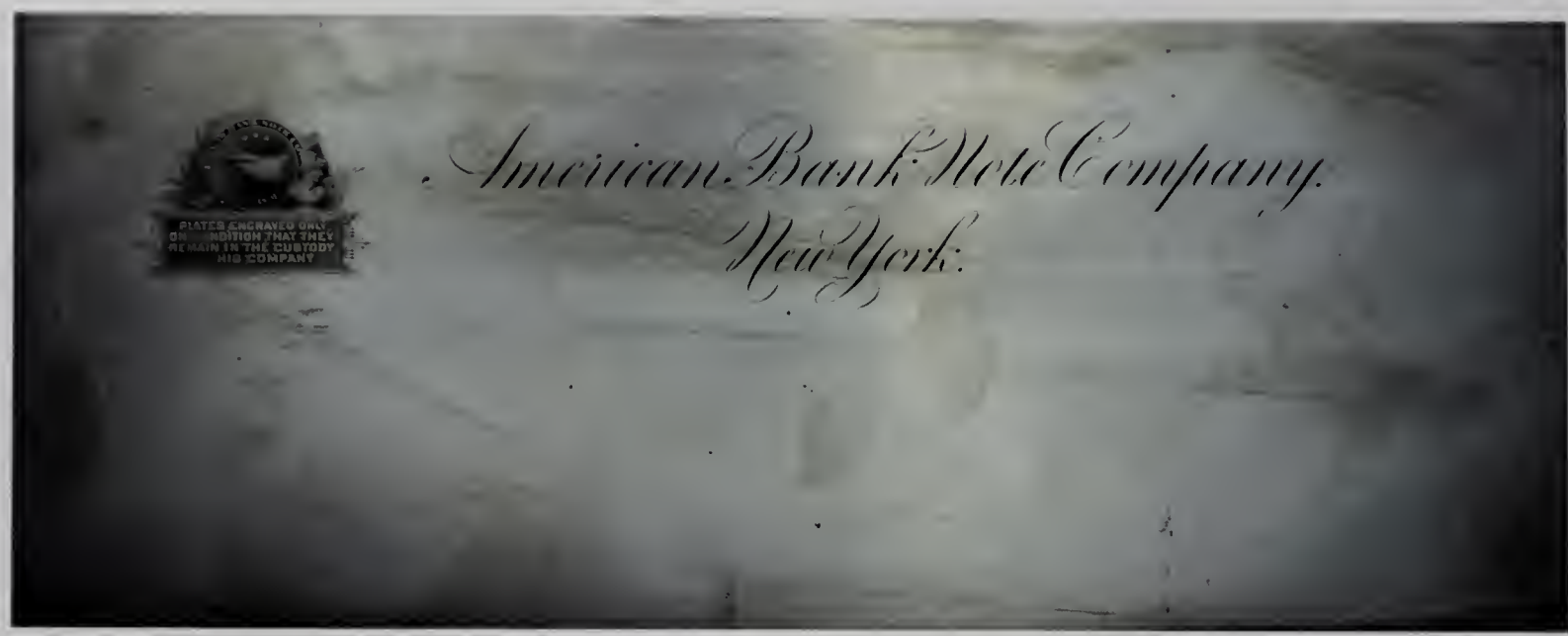
The condition of the plates is discussed only for the sak of accuracy in presenting them as objects, and pales in signif cance to any other aspect of these beautiful plates. Of the rare and arguably most desirable class of engraved work from th American Bank Note Company archive, this pair of plates fo a two color specimen sheet are among the landmarks of thi historic and unprecedented offering. As more material from th archive is sold, it will become ever more apparent to a wide audience that items such as those offered here are among th best of the best, whereas they may only be recognized as suc today by a few specialists who truly understand what th sale of this archive means for the future of collecting origin engravings. That said, the opportunity to secure ownership o this exceptional display of the engraver's art is now, and it i unlikely that there will be a second chance. (Total: 2 pieces)

Mark of F. Whiteley, N.Y. on the back of each plate.



Lot 3660

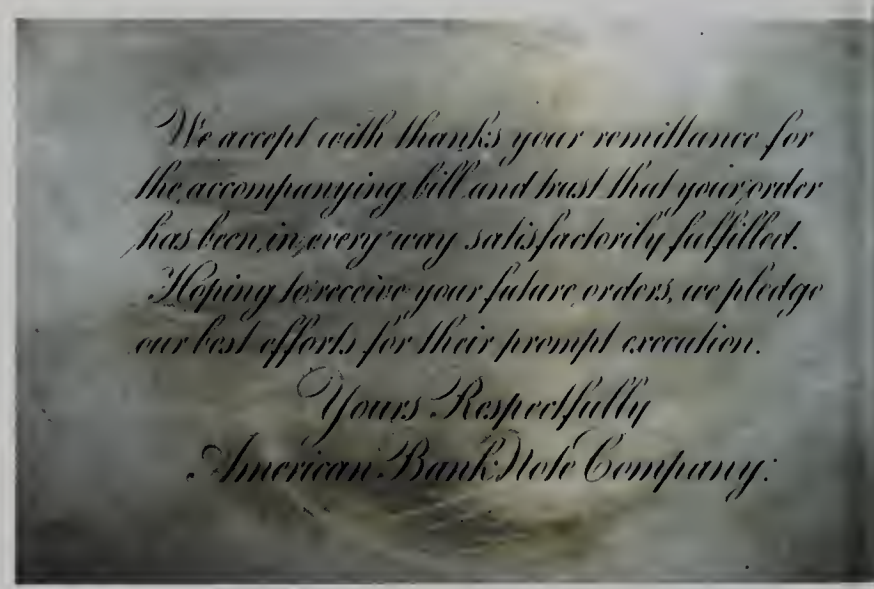
American Bank Note Company



3661 **American Bank Note Company. Contract header.** Steel. 9.25 x 4 inches. Reflective light steel gray, with only a few trivial handling marks. A nice, and very clean plate bearing the design used as a header for ABNCo's engraving contracts. To the left of the company title, a small logo vignette includes the following inscription in four lines, "Plates Engraved only / on Condition that they / Remain in the Custody / of this Company." It is this generally accepted rule of the security printing business that has allowed for this historic presentation of this magnificent archive. The original wrapper is included, with a proof impression affixed to one of the now severed back flaps. The face of the wrapper is labeled by hand, identifying the piece as a contract header, and as a new plate engraved in 1884. A nice ABNCo item.

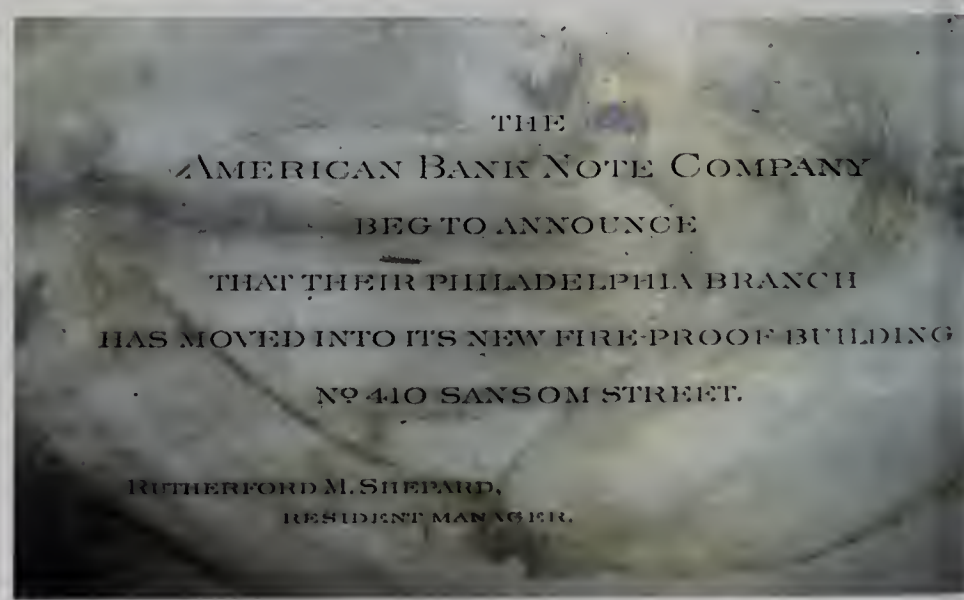
Mark of Geo. B. Sharp, Baxter St. N.Y. on back.

American Bank Note Company



3662 **American Bank Note Company. Acknowledgement card.** Steel. 6 x 4.25 inches. Bright and highly reflective light steel gray, retaining good polish with just a few light hairlines evident. The text block for an acknowledgement card, the full text in seven lines reproduced here, "We accept with thanks your remittance for / the accompanying bill and trust that your order / has been in every way satisfactorily fulfilled. / Hoping to receive your future orders, we pledge / our best efforts for their prompt execution. / Yours Respectfully / American Bank Note Company." The original paper wrapper is included, with rough and missing back flaps.

American Bank Note Company
Philadelphia

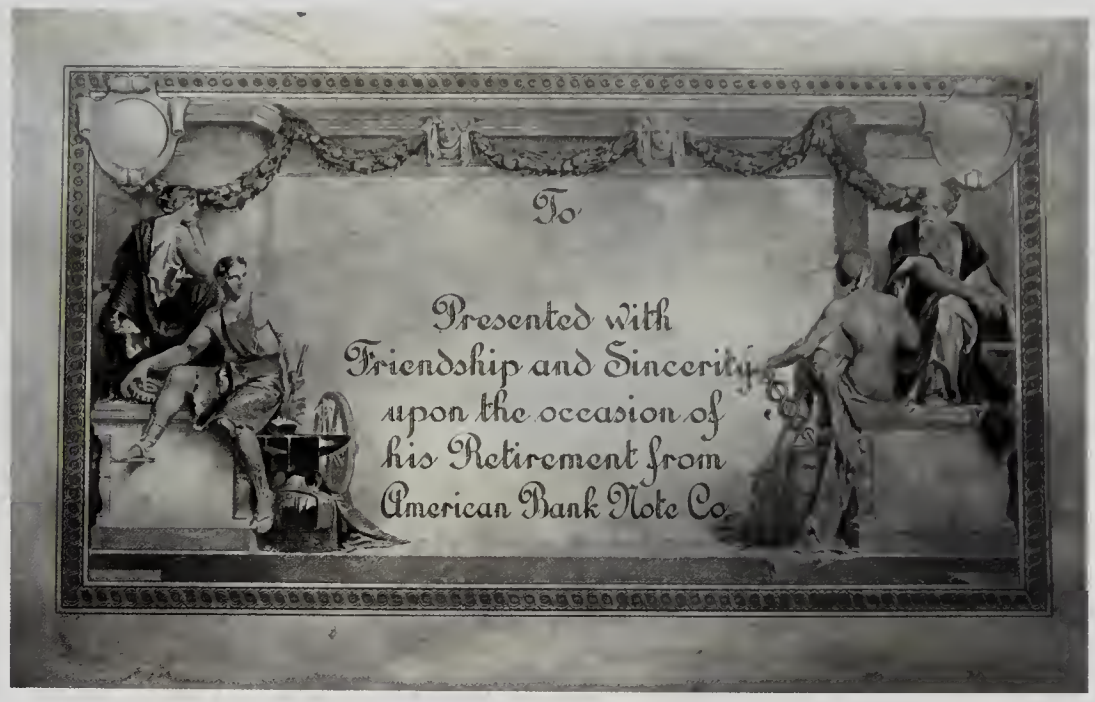


3663 **American Bank Note Company. Announcement card.** Steel. 6 x 4 inches. Light steel gray, bright and reflective with several light burnishing marks and traces of handling. A simple announcement, with full text in eight lines reproduced here, "The / American Bank Note Company / Beg to Announce / That Their Philadelphia Branch / Has Moved into its new Fire-Proof Building / No. 410 Sansom Street. / Rutherford M. Shepard, / Resident Manager." The face and one severed flap of the original paper wrapper is included.

American Bank Note Company

3664 **American Bank Note Company. Retirement presentation card.** American Bank Note Company. Retirement presentation card. Steel. 7.5 x 5 inches. Satiny light pewter gray, highly lustrous and very attractive. A few minor handling marks and traces of light wax residue are noted. An engraving for an internal presentation card with full self explanatory text in seven lines reproduced here, "To / [blank] / Presented with / Friendship and Sincerity / upon the occasion of / his Retirement from / American Bank Note Co." A fantastic piece, beautifully engraved with allegorical figures at left and right, all in an ornate rectangular frame. Curiously, this plate is *not* engraved in mirror image, so it could not have been used for printing as it is.

Engraved identification number: 111483.
Numbered 2-3335-979 on back.



National Bank Note Company

3665 **National Bank Note Company. Cylinder die.** Steel. Height: 2.5 inches; Diameter: 2.75 inches. Lustrous light steel gray with a few minor handling marks but no significant imperfections affect the engraved design. A nice, large title block for National Bank Note Company, possibly for an advertising card or calendar header. The address is given as No. 1 Wall Street, New York. The other side of the cylinder features the vignette, *Alerta*, the engraved plate for which is offered later in the sale.

Numbered 3381 on top.

New England Bank Note Company

3666 **New England Bank Note Company. Title plate.** Copper. 7.25 x 3.75 inches. A superb title plate for this firm. The copper is rich orange, lustrous, and somewhat reflective. Considerable violet, green, blue, and brown toning at the left end of the plate, and to a lesser degree in other areas. Some minor surface marks, as usual, but none that are worthy of specific mention. A bold title, attractive and perfect for display. The original paper wrapper is included, intact but torn and fragile. A proof impression is affixed to the cover.

New England Bank Note Company was formed in 1833 in large part from engraving business interests left by Jacob Perkins when he left Newburyport, Massachusetts for England. Jacob's brother and nephew were partners in the new venture, along with others, and under the new name the firm was relocated to Boston. In 1848, Rawdon, Wright, Hatch & Edson acquired a 50% interest in the firm which followed RWH&E into the American Bank Note Company formation in 1858.

Security-Columbian Banknote Company

3667 **Security-Columbian Banknote Company. Form header.** Steel. 8 x 4 inches. Well polished and highly reflective light steel gray with only a few trivial hairlines. A very clean piece, striking and wholly attractive. A letterhead or contract header for the company, giving the bold title, addresses, and the same note pertaining to custody of engraved works as found on the ABNCo contract header offered earlier. The head of *Columbia* is engraved at the top, labeled on her coronet.

Mark of John Sellers and Sons, Sheffield, England on back. An additional mark reads C 251-1.

FOODS, MEDICINES AND TOBACCO

Bromo Caffeine

3668 **K&M Effervescent Bromo Caffeine.** Steel. 4 x 6 inches. Deep mottled steel gray with some traces of blue and violet iridescence. Small areas of oxidation are seen near the bottom of the plate, but these do not interfere with the design. Nicely vignetted with a dancing couple, probably circa 1900. The plate gives prices for the product in two sizes, and an interesting warning against other "Injurious Bromos that are made to sell..." as opposed to this one made to cure.

Engraved identification number: 355.

The term "bromo" is based on "bromide" a substance that promotes good feeling or good health. The product was made by the Keasbey and Mattison Company, based in Ambler, Pennsylvania.

Carstairs, McCall and Company
Liquor Importers

3669 **Carstairs, McCall and Company.** Steel. 3.5 x 4.5 inches. L
trous medium pewter gray with heavy golden brown, b
and violet toning around. A clean plate and nicely vignet
with bottles, serving glasses, and grapes. The plate gives
address of the company as "No. 1 State Street, New York"
identifies them as the sole agents for Morizet Champagn
the United States, Canada, and Mexico.

Mark of John Sellers and Sons on back.

Carstairs, McCall and Company was a liquor importer in Philadel
which operated under this name from 1879 to 1909.

Carter's Little Liver Pills

3670 **Carter's Little Liver Pills.** Steel. 4.5 x 4 inches. Imprint of Hamilton Bank Note Company, New York. Bright and highly reflective, with light scattered hairlines and a few minor oxidation spots, mostly away from the engraved design. The plate is to print a promotional card or perhaps a box label for the famous pills, and gives the numerous supposed health benefits including good complexion and remedies for headaches, dizziness, biliousness, torpid liver, constipation and sallow skin. Curiously, the pills are described as "Very Small and as Easy to Take as Sugar."

Engraved identification number: 2012.

Carter's Little Liver Pills is perhaps the most well recognized name of the era of patent medicines, as it is one of the few products that continued in production long after the Pure Foods Act of 1906. Carter Medicine Company was founded in 1880, and produced only this single product. The word "liver" was dropped from the name after the point was successfully made that the product had no effect on the liver, nor contained any substance derived from liver.

Charles S. Gove & Co.

Fountain Drink Supplier

3671 **Charles S. Gove and Company.** Steel. 6.5 x 4 inches. Imprint of Baldwin and Gleason Company Ltd., New York, Pat. 1886. Lustrous medium steel gray with considerable mottled golden brown, blue, violet, and deep gray toning. An advertising card containing a price list for the firms fountain drinks including a variety of ales, beers, syrups, and waters. The address of the company is given as 30 Canal Street, Boston, Massachusetts.

Engraved identification number: 1165.

Mark of F. Whiteley, New York on back.

Edwin Gillies and Company

Tea Importers

3672 **Edwin J. Gillies and Company. Tea importers, Coffee roasters and Spice Grinders.** Steel. 5.5 x 4 inches. Imprint of Baldwin and Gleason Company, Ltd., New York. Reflective light steel gray with some light mottled gold, olive, and violet toning. Some trivial oxidation spots are noted, but noted. The plate gives the address of the company as "245, 247, and 249 Washington Street, New York" and lists Edwin L. Gillies and James H. Schmelzel as principals. Nicely vignetted, and probably for an advertising card of the firm.

Engraved identification number: 1150 (0511 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.

Edwin J. Gillies & Company was active in New York City under this title from 1882 until 1915. James Schmelzel joined the firm in 1883.

Hesperidina

3673 **Hesperidina. Cylinder die.** Steel. Height: 3.25 inches; diameter: 2.75 inches. Imprint of American Bank Note Company, in Spanish. A lovely cylinder die, highly lustrous medium gray steel with soft gold toning over much of the surface. Few handling marks of any kind are noted, and the die appears free of oxidation or other imperfections. The die bears the design of a bottle label for this popular bitter marketed in Argentina. The portrait of the inventor, M.S. Bagley, is at the center, with titles above and address at lower right.

Engraved identification number: V on top and 66415 on bottom.

Hesperidina was first formulated in 1864 by Melville Sewel Bagley, who emigrated to Argentina from the United States. Bagley died in 1880, but had become a very successful purveyor of this product by that time.

Francis Wilson Havana Cigars

Cigar Label Art

3674 **Francis Wilson Havana Cigars.** Steel. 3 x 5 inches. Highly lustrous medium steel gray with some light olive mottled toning and typical hairlines from handling. Nicely engraved with a bold portrait of Francis Wilson at the center. A neat piece for use in printing cigar label art, and the first such plate we have seen from the American Bank Note Company archive.

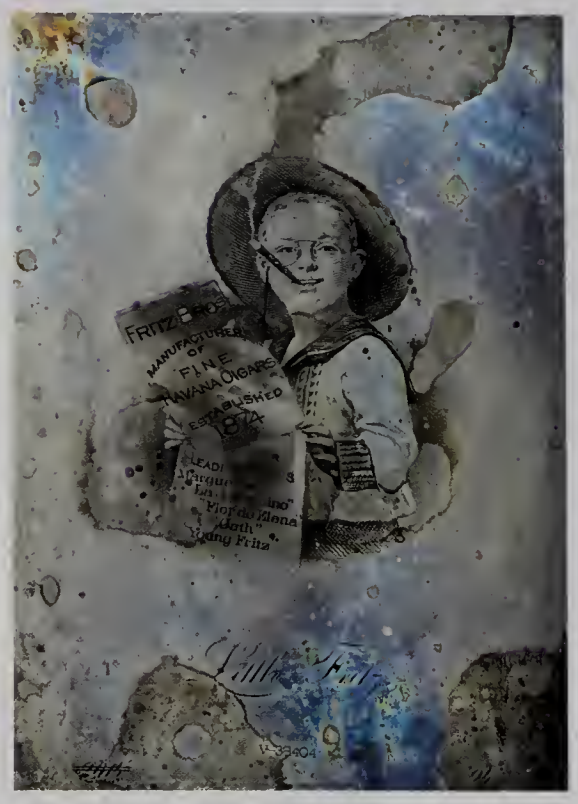
Engraved identification number: 1131.

Mark of John Sellers and Sons, Sheffield, England on back.

Francis Wilson was an American actor born in 1854 who played in minstrel shows before becoming a serious stage actor, appearing in many performances in New York and Philadelphia.

Fritz Brothers

Cigar Manufacturers



3675 **Fritz Brothers Cigar Manufacturers.** Steel. 3 x 4 inches. Impr of Western Bank Note Company, Chicago. Pleasing medi steel gray with attractive violet, pale blue, and olive ton mottled across the surface. Another neat cigar label art pie this featuring *Little Fritz*, advertising Fritz Brothers who given on the plate as "Manufacturers of fine Havana Cig Established 1874." A list of other brands includes, "Marguer La Josephine, Flor de Elena, Gath, and Young Fritz." The origi paper wrapper is included, with a proof impression affixed

Engraved identification number: V-38404 and '94 (2614 crossed out)

Mark of John Sellers and Sons, Sheffield, England on back.

Fritz Brothers was located in Cincinnati, Ohio. The president of company, Otto Fritz, was also involved in the establishment of the A National Bank in that city. The company had tobacco warehouses in C mantown, Ohio and Lancaster, Pennsylvania. They produced close dozen different cigars.

Garrett's American Wines

3676 **Garrett's American Wines.** Steel. 2.75 x 2.5 inches. Satiny, bright and lustrous light steel gray with some faint olive overtones. Series of small dents at the corners, but well away from the engraved design. A nice logo for the company with an eagle perched on a shield at center. At the left and right of the shield are "Confederate Flags," the well recognized symbol of the Confederacy which in color features two crossed blue bars with stars against a field. It is interesting to note that this well-known image not the flag of the Confederacy, but with slightly different b tone it was used as their Second Navy Jack from 1863 to 18

Engraved identification number: 1488.

Garrett's American Wines was in operation in New York from the 1800s, into the 1930s. This vignette was used in their newspaper advert ments.

Marvel of Peru

3677 **Marvel of Peru.** Steel. 3 x 4.25 inches. Imprint of Continental Bank Note Company. Satiny and highly lustrous light silver gray with some light olive toning. One corner tip off, but well away from the design. Beautifully engraved, and likely a promotional piece for the product and the seller, T.W. Wright & Co., New York. Marvel of Peru is another common name for the plant also known as the four-o'clock. The product was an extract of this plant sold as a perfume to scent handkerchiefs.

Engraved identification number: N.S. No. 706 (448 crossed out).

Mexican Mustang Liniment

3678 **Mexican Mustang Liniment. Cylinder die.** Steel. Height: 4.25 inches; Diameter: 2.75 inches. Imprint of Danforth, Wright and Company, registered in 1853. Medium steel gray with faint traces of pale blue and violet toning. Very little handling is seen, the roller being quite clean and nicely preserved. A nice large vignette on a large cylinder. The vignette is for a label or advertising piece for the product, Mexican Mustang Liniment, which per the engraving was produced by chemist, G.W. Westbrook and sold for 25¢. The engraving includes obverse and reverse vignettes of an 1853 Liberty Seated quarter. A beautiful piece, nicely designed and very attractive.

Mark of J. Belcher, Newark, N.J. on top. Numbered 3782 on bottom.

Mexican Mustang Liniment was one of a number of elixirs and remedies sold in the middle to late 19th century, promising a wide variety of curse. A product of this name can still be found offered today, with claims of a connection to the earlier one.

In the 1860s this enterprise was closely linked ownership-wise with Drake's Plantation Bitters, Lyons Rat Poisoning and Insect Powder, and a number of other medicines, poisons, and packaged commercial products aggressively marketed from headquarters in lower Manhattan.

Dr. Ross' Liver Pills

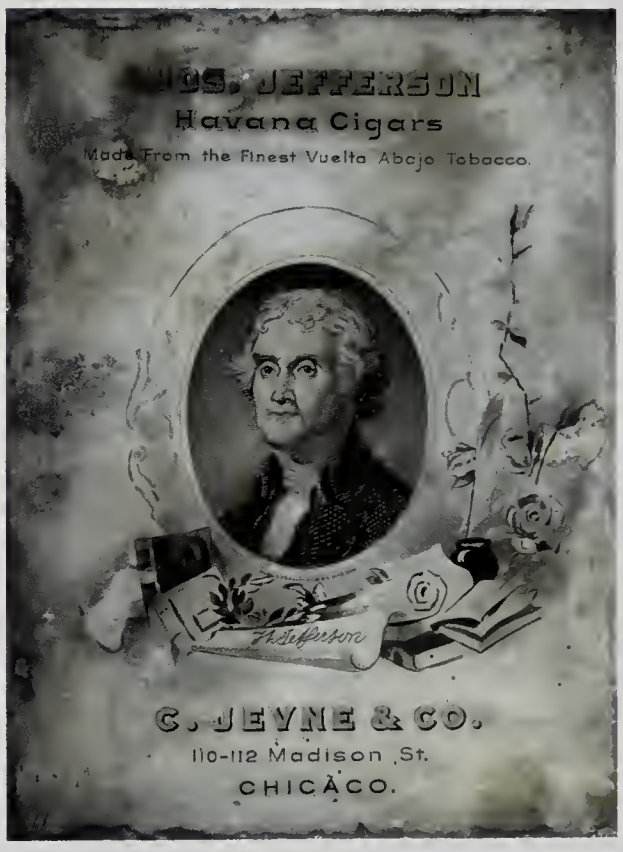
3679 **Dr. Ross' Liver Pills. Cylinder die.** Steel. Height: 2.5 inches; Diameter: 2.75 inches. Imprint of American Bank Note Company. A superior quality cylinder die, just about as fresh, lustrous, and bright as we have seen. Satiny and highly lustrous medium steel gray with faint gold toning over much of the clean surfaces. Very few handling marks are seen. The roller contains two impressions of an advertising card for the Dr. Ross' Liver Pills, giving their intended purpose as "for the Stomach, Liver & Bowels," and noting that they are produced after the "original formula." The card is nicely vignetted at right. A lovely cylinder die for anyone interested in patent medicines.

Engraved identification number: 65079.

Marked EX on bottom.

Thomas Jefferson Havana Cigars

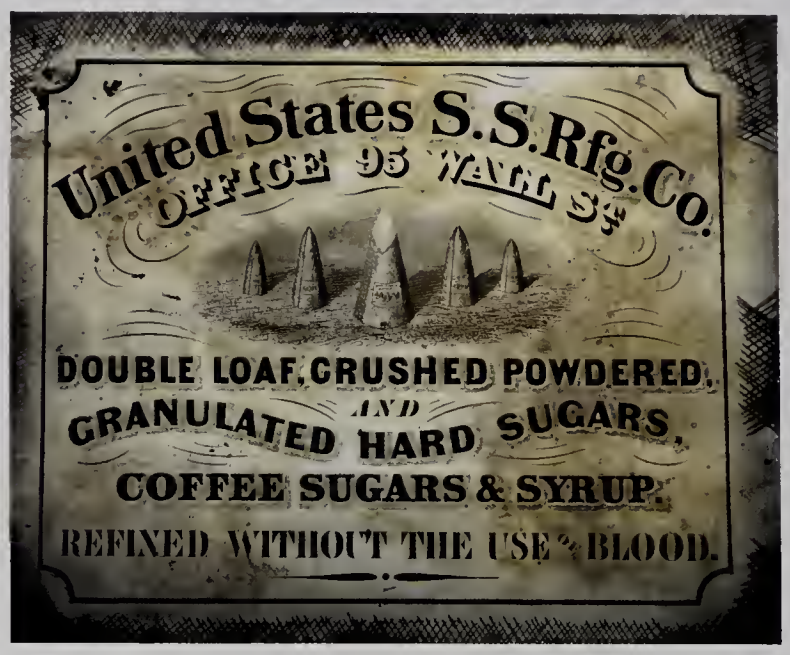
Cigar Label Art



3680 **Thomas Jefferson Havana Cigars.** Steel. 3.5 x 4.5 inches. Imprint of Baldwin and Gleason Company, Ltd., New York, Pat. 1886. A lovely plate. Medium steel gray with satiny lustre and areas of deeper gray patina around the plate. A bold vignette of Thomas Jefferson in a plain oval frame, with books and letters below the portrait, and floral ornamentation at right. The title of the cigars is given above, with the note "Made from the Finest Vuelta Adajo Tobacco." Below, the name of what appears to be the distributor is given as C. Jevne & Co, with an address on Madison Street in Chicago. This company is listed in Chicago directories at this address from 1885-1915, and is reported to be a wholesaler of liquors. Another fine plate for ever popular cigar label art.

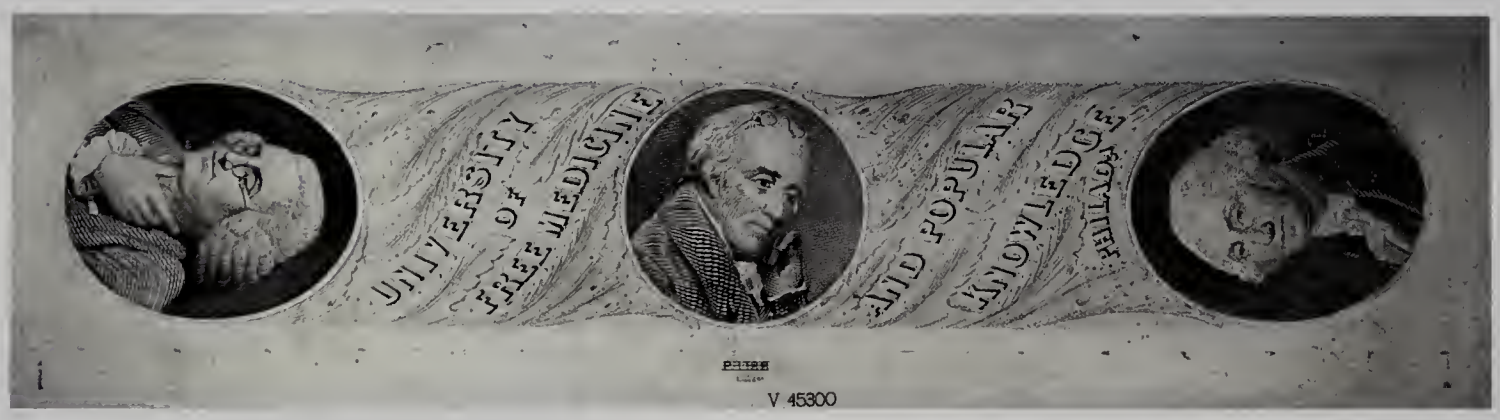
Engraved identification number: 633.

United States S.S. Refining Company



3681 **United States S.S. Refining Company.** Steel. 6 x 5 inches. Lustrous deep steel gray with soft olive gold overtones. Heavy crosshatching around the engraved area, as made, and as seen on many pieces. A couple of small oxidation spots are also seen. A box label or advertising piece for this manufacturer of sugars and syrup located at 95 Wall Street.

University of Free Medicine and Popular Knowledge



3682 **University of Free Medicine and Popular Knowledge, Philadelphia.** Steel. 6.5 x 2 inches. Medium steel gray with finely mottled deeper gray toning evenly distributed across the surface. An unusual plate with portraits of George Washington, Benjamin Franklin, and a third unidentified gentleman arranged to face in three opposing directions. Perhaps used to print a small box label of some type. A heavy card sleeve is included.

Engraved identification number: V 45300 (P 1133 crossed out).

The University of Free Medicine and Popular Knowledge was formed in 1853 in Philadelphia. Per the *Laws Enacted in the General Assembly of the Commonwealth* (1853), Section 1, this organization was formed "for the education of families and others in the various branches of practical medicine and useful knowledge, and for furnishing family or domestic remedies from under its own sanction and authority." This citation is generously provided by Ellen Gerth of Odyssey Marine Exploration.

Vetterlein Brothers
Fine Havana Cigars

3683 **Vetterlein Brothers.** Steel. 6.5 x 7.5 inches. Imprint of T.A. Bradley and Company, Philadelphia. Lustrous light pewter gray with a few areas of minor pitting, but none that appear threatening, as most appear to have been cleaned and neutralized. A nice larger cigar art piece, nicely vignetted showing workers in the fields of a tobacco plantation, the main building visible in the distance. The inscription at the top gives the date of establishment as 1877, and the address is given as the "N.E. Corner Chestnut & Fourth Sts" in Philadelphia.

Mark of Sharp & Sons, New York on back.

Brothers Joseph and Roy Vetterlein were partners in this tobacco company located in Philadelphia. They descended from men with interests in tobacco dating back to the first half of the 19th century. Their father, once a successful tobacco merchant in Philadelphia and New York had seen his company bankrupt, but this did not deter his determined sons who employed as many as 100 people in their Philadelphia factory and distributed their products across much of the eastern United States.

MISCELLANEOUS BUSINESS AND INDUSTRY

American Hawaiian Steamship Company

3684 **American-Hawaiian Steamship Company. Cylinder die.** Steel. Height: 2 inches; Diameter: 2.75 inches. Imprint of American Bank Note Company, New York. Satiny medium steel gray, and quite clean overall. A nice vignetted bond coupon with an engraving of a sailor at left. The other side of the die features an engraving of Amphitrite, goddess of the sea and wife of Poseidon.

Numbered 21183, and mark of Sharp & Sons N.Y. on top; curved arrow mark on bottom.

The American-Hawaiian Steamship Company operated 18 American-built cargo steamers on routes connecting New York to several ports on the west coast of the United States, and to the Hawaiian Islands. It was incorporated in 1899.

The World in a Pocket Book
Published by G.S. Appleton

3685 **The World in a Pocket Book.** Steel. 5.5 x 7.5 inches. Medium pewter gray with soft mottled bold, pale blue and violet toning. A couple of tiny oxidation spots are seen, but these are well away from the engraved design. *Fame* with her trumpet leans against the globe, with an eagle nearby. Titled above, with George S. Appleton's imprint below, in three lines, "Philadelphia / George S. Appleton, 164 Chestnut St. / MDCCCXLIX." The significance of another tiny imprint, "J.W arr" is unknown. A nice, historical piece. The original paper wrapper is included, with a proof impression affixed.

Engraved identification number: SOFT P-023.

Mark of J. Keim, Philadelphia on back.

W.H. Crump's *The World in a Pocket Book* series was described in Joseph Sabin's 1873 *A Dictionary of Books Relating to America*, Volume V, as "An ample Political, Commercial, Agricultural, Manufacturing, Historical, Geographical, Statistical, and General Synopsis of the United States." A fairly complete summation, in our estimation. Some editions were published by George S. Appleton.

Barnes and Noble

3686 **Barnes and Noble.** Steel. 4 x 5 inches. Deep gray steel with light gold and violet tones. A boldly engraved facing portrait of the Bard, William Shakespeare, wearing an ornate ruff, with his name below. A fine literary theme.

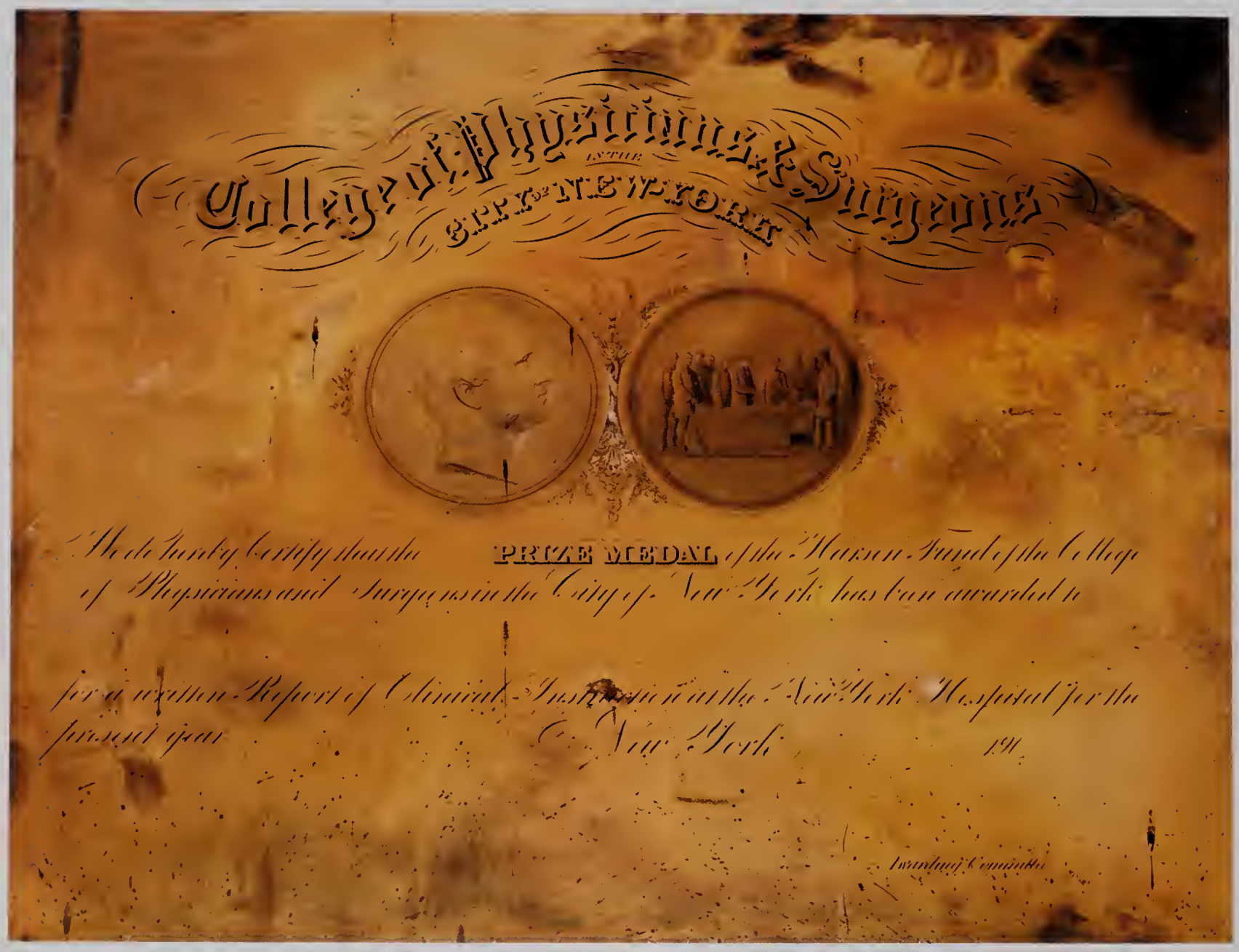
Engraved identification number: H 25605. DIE 19989.

The American household name Barnes and Noble traces its beginnings to 1873 when Charles M. Barnes began selling books in his Wheaton, Illinois home in 1873. The Barnes and Noble name was established in 1917, when Charles' son joined G. Clifford Noble. The flagship location of the new company was opened at Fifth Avenue and 18th Street in Manhattan, where it still operates.

Visit a Barnes & Noble store today—there is probably one within an hour's drive—and check out the shelves of fine books on numismatics.

Fax Your Bidsheet
603-569-3875 • 212-245-5018

College of Physicians and Surgeons
In the City of New York
Award Certificate Plate



3687 **College of Physicians and Surgeons in the City of New York.** Copper. 19.5 x 17.5 inches. Imprint of American Bank Note Company, New-York. A large, outstanding, and visually impressive copper plate. The metal is highly lustrous light orange, with considerable areas of rose, red brown, and deeper brown and violet tones near the edges where the plate has been most handled. Some scuff marks are seen along the right edge, and left central areas of the plate, as are several small nicks and thin scratches, all typical handling marks seen on the larger plates from the archive. This plate, being soft copper, shows the signs of its years of handling to a greater degree than many of the steel ones, but the bold colorful beauty of the copper adds much to the visual appeal. The certificate shows the bold titles across the top in Old English font in three lines as follows, "College of Physicians & Surgeons / in the / City of New York," with inscriptions relating to the presentation of the award below in standard cursive style. These are in four lines as follows, "We do hereby certify that the PRIZE MEDAL of the Hansen Fund of the College / of Physicians and Surgeons in the City of New York has been awarded to / [blank] / for a written Report of Clinical Instruction at the New York Hospital for the / present year. New York 190_." A space for the signatory for the award committee is at lower right, as printed. At the center of the plate, is a large engraving of the actual metal award medal, dated 1859. The obverse is with the bust of Hansen, and inscription around, "Hansen Medal." The reverse shows a group of 10 students standing around a patient, with the inscription "College of Physicians and Surgeons. New York" in the exergue.

Mark of John Bruce, 26 Platt St., New York on back.

The College of Physicians and Surgeons in the City of New York is the medical school of Columbia University. Though it began as an independent enterprise, it merged with the medical school at Columbia in the early 19th century and has remained as part of that esteemed university.

Baltimore and Ohio Railroad

3688 **Baltimore and Ohio Railroad.** *First Train on the Baltimore & Ohio Railway Co.* Steel. 4.5 x 4 inches. Imprint of American Bank Note Company, New York. The plate is bright and lustrous with light hairlines. A lovely engraving of this early locomotive of 1827, per the imprint below the vignette. The small engine pulls three cars, the first with casks, the second a two-decked passenger car, the third a flatbed car with a private wagon loaded on. A great early locomotive vignette.

Engraved identification number: SPECIAL V 44342 (C-461 crossed out).

T. Harrison Garrett, of the family that controlled the Baltimore and Ohio Railroad, is remembered as perhaps the greatest collector of the 19th century.

Diebold-Mosler-Damon Company

Vault and Safe Manufacturers

3689 **Diebold-Mosler-Damon Company.** Steel. 4.5 x 3 inches. Imprint of American Bank Note Company, New York. Pleasing pewter gray with soft gold and pale blue overtones. Lustrous and attractive. A superb engraving of a large, elegantly styled two door bank vault, designed and pictured as a free-standing unit, but probably one that would have been built into a building in most cases. The massive triple-hinged doors stand open, revealing the interior secondary cage-style doors that would have remained closed for basic security through the day, while the larger overnight doors stood open. A beautiful piece. The original paper wrapper is included.

Engraved identification number: SPECIAL V44309 (C-483 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.

Diebold was founded in Cincinnati, Ohio in 1859 by Charles Diebold who built the company's first safes and vaults. Shortly after, it was recognized as a leader in the industry and in 1875 it created the largest bank vault ever constructed for Wells, Fargo & Company. It remains a leading manufacturer of safes and vaults today. Mosler was another safe company, founded in Cincinnati in 1890, the history of the Damon name in association with Diebold and Mosler is unclear.

Andrew Dougherty
Playing Card Plate

3690 **Andrew Dougherty, Manufacturer.** Steel. 22.5 x 27 inches. A large and impressive 56-subject plate used to print one side of Dougherty's "Excelsior" series of playing cards. Very similar to a piece offered in our June 2007 sale, featuring the same design but this possibly being an earlier plate. This piece is unusual in that the edges are scalloped and the plate seems to generally be a little rougher in condition with two corner tips off. Also unusual from what we have seen thus far are holes in three corners of the plate, perhaps for hanging storage purposes. The steel is light platinum gray, mildly satiny and with pleasing lustre. Traces of oxidation are seen along the edges, most prominently along the top and bottom, but mostly away from the designs for the cards. Otherwise, the plate shows only minor hairlines, handling marks and traces of wax residue. Being of this large size, this is one example of a fairly rare class of printing plate from the archive. The name of the manufacturer is given as A. Dougherty (Andrew Dougherty), with a location at New York. At the top, the series name is given as "Excelsior." The individual vignettes are beautifully engraved, with a single spade at center and ornamental scrollwork around.

Andrew Dougherty was a New York playing card manufacturer, active in the latter half of the 19th century, though an internet search provides little detailed information about him. The "Excelsior" series of cards, dated as early as 1859, were produced through the Civil War years.

A Second Dougherty Card Plate

3691 **Andrew Dougherty, Manufacturer.** Steel. 22 x 27 inches. A second large and impressive playing card printing plate. Lustrous light steel gray with an attractive area of nicely blended pale blue and violet toning near the center. Considerable wax residue remains on the surface, a remnant of the paraffin coating given these plates to protect the steel from oxidation well over a century ago. This can be completely cleaned off by the buyer rather simply by pouring boiling water over the steel to melt the wax away. Some oxidation is seen around the upper right corner, along the right edge, and across the bottom. Smaller internal spots are also seen, but these are of little significance. As above, the steel is holed in two corners. This plate is of a somewhat different character than the other playing card plates we have seen. While it is for a 56-subject sheet, the subjects are two different designs. At right, as printed, are 28 faces of the "Excelsior" series, these being the same design as offered on the plate above, but with the addition of the mark for the ace of spades at the upper right and lower left corners. At left, the remaining 28 subjects show a young girl popping out of a box, the box being labeled "The Little Joker." Playing cards such as were printed from plates like this one are somewhat rare, and very desirable among collectors, but the plates that printed them are extremely rare artifacts indeed.

Mark of F. Whiteley, New York on back.

A Third Dougherty Card Plate

3692 **Andrew Dougherty, Manufacturer.** Steel. 22 x 27 inches. A third example, again of a different variety. Perhaps the nice condition of any of the full 56-subject playing card sheet plates we have seen thus far. Only very slight oxidation spots are scattered at the upper left corner, as printed, and to an even lesser degree in other areas. The plate is bright and lustrous light steel gray with some pleasant light blue, gold, and violet overtones in places. Considerable wax residue remains, but once removed, this plate would certainly be very bright, lustrous and beautiful. Similar to the plate offered above in the division of designs, with "The Little Joker" design featured in the leftmost 28 subjects, and a different design at right. These are for a joker or generic back titled "Triplicate Playing Cards," featuring a vignette showing a hand holding several playing cards within a spade-shaped frame, supported by allegorical figures, and with a small eagle above. Cards of this style were printed circa 1876. A final Dougherty offering, and a very nice one for display purposes.

Mark of F. Whiteley, New York on back.

Gerber Products Company

693 **Gerber Products Company.** Steel. 4.25 x 4.5 inches. Imprint of American Bank Note Company. Light pewter gray with some faint mottled deeper gray toning, mostly concentrated near the edges of the plate. The face of a baby finely engraved at the center. A great plate engraved for this famous baby food manufacturer.

Engraved identification number: SPECIAL V-100161.

Numbered CN884 on back.

Gillette Safety Razor Company

694 **Gillette Safety Razor Company.** Steel. 5.5 x 4 inches. Imprint of American Bank Note Company. Satiny and highly lustrous light steel gray with a few light hairlines but mostly clean appearance. A simple but nicely executed plate featuring an engraving of Gillette's famous safety razor. The company name is given below in tiny letters. A heavy card wrapper is included.

Engraved identification number: SPECIAL V 42985. AFTER ALTERATION (C-1797 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back. An additional mark reads S 36980 (89149 crossed out).

The Gillette Safety Razor was invented in 1895, several years before the Gillette Company was established in Boston, Massachusetts in 1901. The patent on this razor was obtained in 1904.

J.C. Hoadley and Company

Steam Engine Manufacturers

3695 **J.C. Hoadley and Company, Lawrence, Massachusetts.** Steel. 6 x 4 inches. Imprint of American Bank Note Company, New York & Boston. Somewhat reflective light pewter gray with faint hairlines and small toning flecks. A nice vignette of an early steam engine, but not for railroad use, rather a portable one that could be used in other applications. The model is labeled on the side, "Cinderella," which is an actual title of one of Hoadley's models. Probably engraved in the Boston office of ABNCo.

Engraved identification number: N.S. 6067.

Mark of J. Keim, Philadelphia on back.

The J.C. Hoadley company was a relatively short-lived venture that concentrated on the manufacture and sales of portable steam engines. Organized in 1873, the company sold 70 engines, a number that rose nearly 20% the following year, but rapid decline followed and by 1879 the company had met with nearly total liquidation. This plate therefore dates to a rather short window of time in the 1870s.

Life Association of America

3696 **Life Association of America.** Steel. 4 x 4.5 inches. Imprint of National Bank Note Company, New York. Medium pewter gray with soft olive and gray toning over much of the surface. A nice logo vignette with title around a pyramid topped by the all-seeing eye. Around, 37 small state seals form a ring. Though quite rough, the original paper wrapper is included, with a proof impression affixed.

Engraved identification number: V 49427.

In 1870, Confederate Lieutenant General John Bell Hood served as president of the Life Association of America, which was a large insurance company. This plate, with 37 small state seals, probably dates to the period between March 1, 1867 and August 1, 1876 when Colorado became the 38th state.

Mutual Life Insurance Company
New York

3697 **Mutual Life Insurance Company, New York.** Steel. 29 x 19.5 inches. Imprint of American Bank Note Company, New York. Lustrous medium steel gray with some oxidation along the left edge, as printed, and considerable traces of wax remaining on the surface that could easily be removed with boiling water. One corner is bent, but could probably be corrected with some effort. A wonderfully large and impressive plate for the insurance company, probably the header or cover for a large promotional wall calendar or similar. The titles are huge and bold, given in four lines, "THE / MUTUAL LIFE / INSURANCE COMPANY OF / NEW YORK," with the assets reported in the next line as "$75,000.000 Cash." Interestingly, the first few digits seem to have been altered by the engravers at some point, suggesting that this plate was used for multiple jobs over a period of years. Names of officers are given below. A wonderful artifact of the insurance business.

Life insurance organizations are known to have been in operation in the American colonies in the middle 18th-century, but such organizations tended to be small concerns and the numbers of policies sold were few. This began to change in a big way after 100 years, and by 1850 just under 50 life insurance companies were thriving. Among them was the Mutual Life Insurance Company of New York. Founded in 1842, it was one of the three largest such firms in 1850, and it shared with two other companies over half of the estimated $100 million in policies in place at that time.

National Academy of Sciences

3698 **National Academy of Sciences. Logo vignette.** Steel. 2.5 x 3 inches. Imprint of American Bank Note Company. Bright, nicely polished and reflective medium steel gray. Some pale gray toning and light hairlines are noted. A very attractive piece, titled *Science* below. An allegorical female amidst clouds carries a flag and torch, and wears a sash reading, "Let There Be Light." The circular frame bears this inscription, "National Academy of Sciences of the United States of America / Founded 1863."

Engraved identification number: SPECIAL V 47393 (481 crossed out).

Mark of John Sellers, Sheffield, England on back.

What began on March 3, 1863 at the height of the American Civil War as an organization committed to "investigate, examine, experiment, and report upon any subject of science or art" at the request of the Government, has done so faithfully right up to the present time. Today, the Academy has around 2.100 members, 200 of which are Nobel Prize recipients.

North Pennsylvania Rail Road Company Header

3699 **The North Pennsylvania Rail Road Company. Stock certificate form.** Steel. 12.5 x 5 inches. Large title plate to head a company stock certificate for $50 shares. Medium steel gray with light gold toning. A wonderful display item, large, impressive and beautifully engraved. The central vignette of a locomotive is exceptional.

Engraved identification number: T-97152.

From ANR's sale of August 2006, Lot 1026.

Pittsburgh Locomotive Works

3700 **Pittsburgh Locomotive Works.** Steel. 6.5 x 4.5 inches. Imprint of Western Bank Note Company, Chicago, dated '89 at the lower left corner of the plate. Deep steel gray with some faint olive and pale blue toning noted. A superb engraving of three locomotive engines, facing, on three tracks. Apparently, these were three different models produced by the company. Beautifully engraved, well detailed and a superb piece for the locomotive enthusiast. The original paper wrapper is included, with a proof impression affixed.

Engraved identification number: V-38512 (1878 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.

The company was founded in 1865 by Andrew Carnegie and T.N. Miller for the purpose of manufacturing small locomotive engines and completed its first model in 1867. Later, the company focus shifted to heavier models with which it met with good success and became a supplier of engines for several railroad companies. The company merged with another one in 1901, by which time it had produced 2,400 locomotives. In 1919, the Pittsburgh plant was closed.

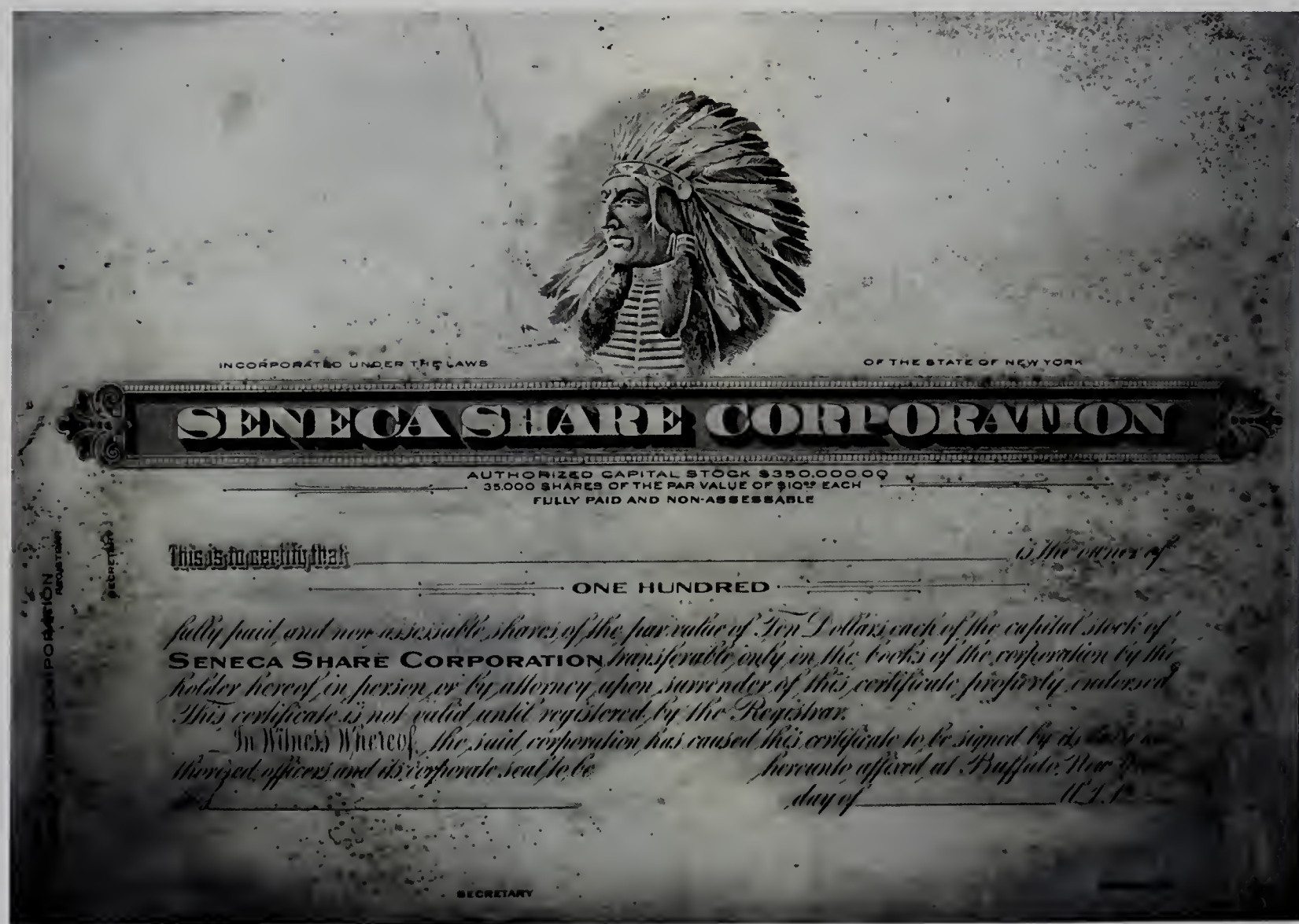
Princess Pocahontas Coal Corporation

3701 **Princess Pocahontas Coal Corporation.** Steel. 9.5 x 3.5 inches. Lustrous light pewter gray with soft highlights of pale blue and gold. A nice title plate for the company, possibly for use on letterhead, as is suggested by the layout. The address is given at Lynchburg, Virginia, and a nicely executed vignette of Pocahontas is at the left, seated, with a monogrammed shield by her side.

Mark of John Sellers and Sons, Sheffield, England on back.

The West Virginia Office of Miners' Health Safety and Training website provides records of annual tonnage for West Virginia mines. Though this operation remains on the list, the last year tonnage is reported for is 1928. On November 30, 1928, an explosion in the mine killed six miners, and perhaps brought production to an end.

Seneca Share Corporation



3702 **Seneca Share Corporation. Stock certificate.** Steel. 9.75 x 7.25 inches. Bright and lustrous light steel gray with minor olive toning flecks and traces of pale blue. Light hairlines over much of the surface, but as typical and not too distracting. A complete form with a bold, vignetted header and usual text below. The vignette is particularly striking, featuring a Native American man in an ornate plains Indian style feather bonnet.

Partial mark of John Sellers and Sons, Sheffield, England on back.

State Mutual Savings Fund Certificate

3703 **State Mutual Savings Fund and Trust Company. Philadelphia, Pennsylvania. Savings fund certificate. Partial engraved date 138__.** Steel. 7.25 x 3 inches. Bright, medium steel gray with some light violet and olive overtones. Minor oxidation spots are also seen.

Engraved identification number: 242.

Mark of F. Whiteley, New York on back. An additional mark reads Transfer Die Steel.

From ANR's sale of the Glode M. Requa Collection, September 2006, Lot 654.

Texas Siftings

3704 **Texas Siftings.** Steel. 3.5 x 4.5 inches. Imprint of Baldwin and Gleason, New York, dated '96 at the lower left corner. Satiny and quite lustrous medium gray with deeper olive gray toning. A logo vignette for the magazine with a cartoon-like figure of a cowboy on his horse. The title of the magazine is given below, advertising the "Circulation Exceeding 100,000." A nice Texas piece.

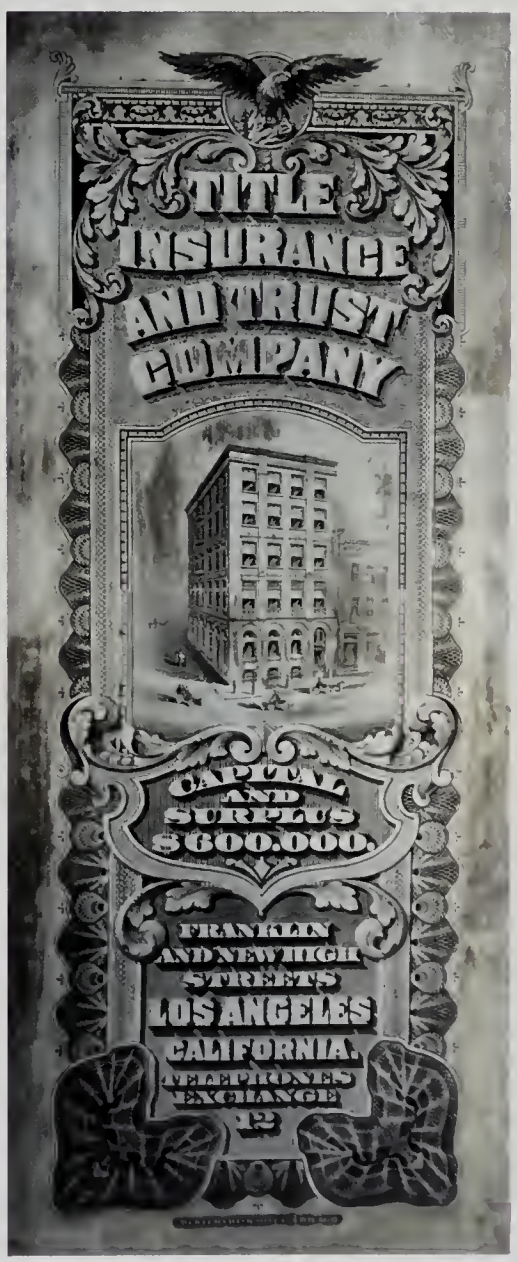
Mark of John Sellers and Sons, Sheffield, England on back.

Texas Siftings was a weekly humor magazine first published in Austin, Texas in May 1881. It became very popular, and shortly saw circulation of 50,000 copies. In 1884, it moved its primary offices to New York, and later opened a European office, but maintained a location in Austin. By 1885, the circulation had reached 100,000 copies.

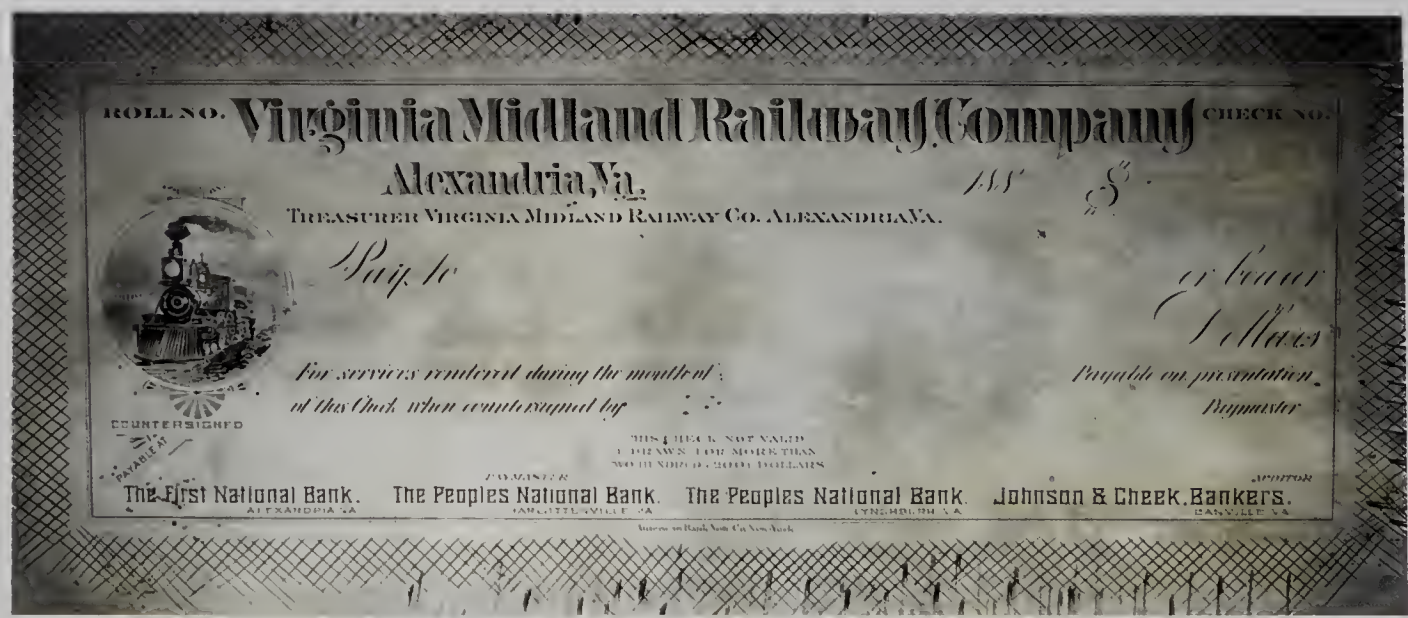
Title Insurance and Trust Company

3705 **Title Insurance and Trust Company.** Steel. 4.75 x 10.5 inches. Imprint of Western Bank Note Company, Chicago. Deep steel gray with satiny undertones and considerable olive gray toning over much of the plate. A beautifully engraved piece, probably the design for the cover of an insurance policy. An engraving of the building at center, with titles above, and contact information below, all in a beautiful ornamental framework. A large and rather attractive piece with the original paper wrapper included. A proof impression is affixed to the front.

Engraved identification number: 5867 - '05.



Virginia Midland Railway Company Check Plate



3706 **Virginia Midland Railway Company. Check form.** Steel. 9 x 4.25 inches. Imprint of American Bank Note Company, New York. Lustrous light steel gray with faint olive toning and flecks of reddish brown residue at one end. A complete check form, with partial engraved date, 188_. Vignetted at left, with a nice locomotive engraving in circular frame.

Engraved identification number: N.S. No. 131 (C-2194 crossed out).

The Virginia Midland Railway was formed by the Baltimore and Ohio Railroad Company in the 1880s, by the combination of several bankrupt Virginia railroads.

Washington Mills
Regatta Cloth

3707 **Washington Mills. Lawrence, Massachusetts.** Steel. 4.25 x 5.5 inches. Imprint of American Bank Note Company, Boston. Lustrous medium gray with some small oxidation spots, but none affecting the engraved design. Light olive and gold toning. Advertising card or label for the company's product, Regatta Cloth. A beautifully vignetted form, with two ladies and a gentleman watching a crew match on a river. Titled above, and with ornate designs at the corners. A delightful piece.

Engraved identification number: NS 6075.

Mark of John Sellers, Sheffield, England on back.

West and Company

3708 **West and Company.** Steel. 4.5 x 3 inches. Satiny medium gr with some deeper gray toning. A nicely vignetted logo, perha for an advertising card. The vignette shows an altercati between a bear and a bison, while what appear to be lam look on in the distance. The company is unknown to us, b the vignette is interesting and well done.

Mark of John Sellers and Sons, Sheffield, England on back.

Suggestions for Mail Bidders

- Mail your bid sheet as early as possible
- Check your bid sheet carefully
- Don't bid more than you want to pay!
- Ink is best for writing bids.

Westinghouse Electric Company

3709 **Westinghouse Electric Company. Building vignette.** Steel. 4.25 x 2.5 inches. Medium steel gray with mottled gold and pale blue toning. An early vignette of the Westinghouse buildings, dated 1886 in the lower left corner of the plate. Several people stand around the outside, while horse-drawn wagons pass on the street. The original paper wrapper is included, with a proof impression affixed.

Engraved identification number: V-38586 (1379 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.

Westinghouse Electric Company was founded by inventor and one-time Union soldier George Westinghouse in 1886. The age of electricity was primed for a boom, and Westinghouse benefited greatly. In 1892, it was Westinghouse that provided the 250,000 lamps that famously illuminated the grounds of the Columbian Exposition in Chicago, and in 1895, the company used power generated by Niagara Falls to provide light to the city of Buffalo. George Westinghouse retired in 1910, but the company had remained a leader in electrical research, development, and systems to this day.

PEOPLE AND PORTRAITS

James Calhoun

First Mayor of Baltimore

3710 **Calhoun, James (1743-1816). Portrait vignette.** Steel. 2.5 x 3 inches. Imprint of Continental Bank Note Company, New York. Bright and lustrous light steel gray with some light hairlines. A sharp and attractive engraving of the first mayor of Baltimore. His name and title engraved below. The original paper wrapper is included, with a proof impression affixed.

Engraved identification number: V 48060 (294 crossed out).

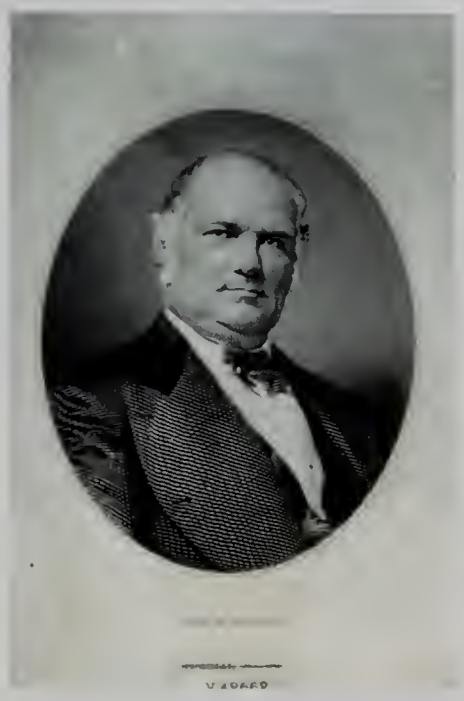
James Calhoun served as the first mayor of the city of Baltimore from 1797 to 1804.

Benjamin Franklin Cylinder

3711 **Franklin, Benjamin (1706-1790). Portrait vignette. Cylinder die.** Steel. Height: 1.75 inches; Diameter: 2.25 inches. A thoughtful portrait of Franklin after David Martin's 1766 painting. Three additional vignettes are found on the die, one of a man wearing a hat, with a bindle over his shoulder, a currency registration vignette for Virginia, and a nice "10" counter. The roller is lustrous medium steel gray and quite nicely preserved.

Mark of J. Garside, Newark, New Jersey on top. Numbered 292 on top.

John Work Garrett



3712 **Garrett, John Work (1820-1884). Portrait vignette.** Steel. 3 x 4 inches. Imprint of American Bank Note Company, New York. Bright and highly lustrous light steel gray with faint olive toning. A finely engraved portrait, probably after a photograph taken later in life, as he appears here with graying hair and lived only to 64 years of age. The original paper wrapper is included.

Engraved identification number: V 42662 (SPECIAL C-174 crossed out).

John Work Garrett was the son of Robert Garrett, an Irish immigrant to America who landed with his family in 1790 at the age of seven. In his early years, Robert became involved in trade with Native Americans in the Ohio River valley, and later worked as a merchant trading with settlers in the Western frontier lands around Ohio from his base in Baltimore, a thriving business that relied upon transportation. The business continued to grow, with trade routes expanding to New York, Boston, and even Haiti, while profits expanded considerably allowing Robert and his two sons Henry and John Work who joined him in business in 1840, to enter even more profitable ventures such as banking, and shipping during the heyday of the California Gold Rush. The Baltimore & Ohio Railroad, chartered in 1827, had fallen on some hard times, and the Garretts were not only interested in its survival and growth from a business standpoint, they also were in a financial position that allowed them to step in to save the ailing company. By the 1850s, John Work Garrett directed most of his business energy to the railroad, making it one of the prominent carriers in America. His son, T. Harrison Garrett continued the family business, expanding it even further. Around 1865, T. Harrison Garrett discovered numismatics while a student at Princeton, and with the extraordinary wealth amassed by his family's business ventures, he assembled one of the most extensive and important collections of American and world coins ever built. The complete story of this family and their landmark collection is told in Dave Bowers' *The History of United States Coinage as Illustrated by the Garrett Collection.*

Abraham Lincoln Cylinder Die

With Letter to Mrs. Lydia Bixby

3713 **Lincoln, Abraham (1809-1865). Portrait vignette with lett to Mrs. Lydia Bixby.** Steel. Height: 3.5 inches; Diameter: 2. inches. A wonderful cylinder die, lustrous light pewter gray wi some light champagne and pale olive overtones. The portr of Lincoln is bold, in an ornate oval frame and surrounded l attractive scrollwork. Below is the full text of his famous letter Lydia Bixby, a widowed mother of five sons who served in t Civil War. At the time it was written, Lincoln had been present the false information that all of her sons had died in battle. actuality, only two had. The original letter was destroyed l Mrs. Bixby, who was herself a sympathizer of the Southe cause. The full text of the letter is reproduced here:

Executive Mansion,
Washington, Nov. 21, 1864.
To Mrs. Bixby,
Boston, Mass.
Dear Madam,--

I have been shown in the files of the War Department a statemen of the Adjutant General of Massachusetts that you are the mother o five sons who have died gloriously on the field of battle.

I feel how weak and fruitless must be any word of mine which should attempt to beguile you from the grief of a loss so overwhelming But I cannot refrain from tendering you the consolation that may b found in the thanks of the Republic they died to save.

I pray that our Heavenly Father may assuage the anguish of you bereavement, and leave you only the cherished memory of the love and lost, and the solemn pride that must be yours to have laid so costly a sacrifice upon the altar of freedom.

Yours, very sincerely and respectfully,
Abraham Lincoln

Mark of Lahey Steel Type Co., Chicago, Ill. on top; number 1 on t numbered 11361 on bottom.

Abraham Lincoln

3714 **Lincoln, Abraham (1809-1865). Portrait vignette.** Steel. 3 x 4.5 inches. Imprint of Homer Lee Bank Note Company. Lustrous light pewter gray with a few scattered deeper gray toning spots. A nice engraving of the 16th President, three quarter facing right, as printed, in an oval frame. Coming of age and attaining great fame during the early years of photography, there are more true likenesses of this president than perhaps any who came before him. The original paper wrapper is included, with a proof impression affixed.

Engraved identification number: V 48762 and 41 ½ (41 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.

Lincoln Statue Vignette, after Saint-Gaudens

3715 **Lincoln, Abraham (1809-1865). Statue vignette.** Steel. 5 x 7 inches. Highly lustrous light pewter gray with only a few small, scattered marks. Traces of light gold and pale blue toning. This is from the acclaimed statue by Augustus Saint-Gaudens, erected in Lincoln Park, Chicago, and dedicated on October 22, 1887. Saint-Gaudens modeled the face after the life mask by Leonard Volk which was prepared in 1860. President Lincoln's grandson unveiled the work in Chicago. Similar to a plate offered in our June 2007 sale, but with the design more completely executed. The original paper wrapper is included, with a proof impression affixed.

Engraved identification number: V 38023 (W B 161 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.

Chief Ouray Cylinder Die

3716 **Chief Ouray (1833-1880). Portrait vignette. Cylinder die.** Steel. Height: 2.5 inches; Diameter: 2.75 inches. The transfer cylinder for the beautifully engraved and expressive portrait of Chief Ouray, a steel plate of which we offered in our first presentation of plates from the archive in August 2006. That piece fortunately bore the engraved identification of this fine portrait. The back of the die features a title for the Norfolk, Portsmouth and Newport News railroad.

Numbered 5863, and mark of Lahey Steel Type C, Chicago, Ill. on top.

Raised in Taos, Chief Ouray was fluent in Spanish and English in addition to Ute dialects and became a representative of the Ute Nation in Washington D.C. The town of Ouray, Colorado, bears his name.

William Penn

3717 **Penn, William (1644-1718). Currency vignette.** Steel. 3 x 1.75 inches. Portrait of William Penn in an oval frame, supported by allegorical females representing Justice and Liberty. An eagle is perched on a small globe above. Lustrous medium gray steel. A heavy card sleeve is included.

Engraved identification number: V 45955 (P 566 crossed out).

William Penn is widely known today as the founder of the Pennsylvania Colony on lands granted to him by King Charles II in 1681, to settle a debt owed to Penn's father. This debt had been inherited by William as a young man. The land grant was one of the largest ever bestowed on an individual. He is known also for fair dealings with the aboriginal peoples he encountered in the New World, as he endeavored to purchase lands and make treaties including the one with the Leni Lenape (Delaware) Nation for which he also famous.

William H. Seward

3718 **Seward, William H. (1808-1872). Portrait vignette.** Steel. 2.5 x 3.5 inches. Imprint of American Bank Note Company. Highly lustrous light steel gray with mild scattered hairlines. A portrait of Seward, facing left, that is extremely similar to that found on the United States $50 Treasury Note of 1891, but in the opposite direction. A bold portrait, titled in the steel below the engraving.

Engraved identification number: V 46770 (320 crossed out).

William Henry Seward was the 24th United States Secretary of State, appointed by Abraham Lincoln in 1861. He served in this capacity during the entirety of the Lincoln administration, and also under Andrew Johnson, leaving office March 4, 1869. Previously, his political career had been a notable one as a member of the New York Senate, and two terms as Governor of the State of New York. He was elected to the United States Senate as a Whig in 1848, later changing his party affiliation to Republican in 1855. He was in strict opposition to the institution of slavery, and was known in his legal practice to defend runaway slaves in court. As Secretary of State, he negotiated the purchase of Alaska from Russia for a sum of $7.2 million on March 30, 1867. It is not widely known today that the assassination plot against Abraham Lincoln included other senior members of government, Vice President Andrew Johnson, and William Seward. Seward was attacked in his home, but survived the attempt.

Thorowgood Smith

Second Mayor of Baltimore

3719 **Smith, Thorowgood (1744-1810). Portrait vignette.** Steel. 2.5 x 3 inches. Imprint of Continental Bank Note Company, New York. Bright and lustrous light steel gray with mild hairlines and minor traces of wax residue. An attractive portrait, probably taken from the oil painting of unknown hand, residing in the collection of the Maryland Historical Society. His name and title are engraved below the portrait. The original paper wrapper is included, with a proof impression affixed.

Engraved identification number: V 48059 (295 crossed out).

Thorowgood Smith was the second mayor of Baltimore from 1804 to 1808. His home, built in 1794 at 9 North Front Street, Baltimore, still stands today and operates as a museum.

Baron von Steuben

3720 **Baron von Steuben (1730-1794). Standing portrait.** Steel. 2 x 3.5 inches. A very nicely executed early vignette of Baron von Steuben, standing in formal military attire, facing, and leaning against his sword. At his rear right, a tent with an American flag is visible behind a cannon. At left, soldiers are seen drilling in the distance. The plate is very thick, about a quarter inch, and deep steel gray with a satiny and somewhat lustrous texture. A stress fracture arcs across the upper end of the plate, well away from the vignette. A heavy card sleeve is included.

Engraved identification number: V-40130.

Friedrich Wilhelm Ludolf Gerhard Augustin Steuben was essentially born into military service, accompanying his Lieutenant father to Russia, for several years before returning to Prussia for his further education by Jesuits. By the age of 17, he was a commissioned officer in the Prussian army, with which he remained until being discharged at the age of 33. Being a trained and experienced officer, he sought out opportunities for military service abroad, and through contact with Benjamin Franklin in Paris, obtained a position in the Continental Army at a crucial juncture. His participation with George Washington at Valley Forge in training soldiers is largely credited with their later successes. He was made an American citizen in 1783.

General Thomas Sumter

3721 **Sumter, Thomas (1734-1832). Portrait vignette.** Steel. 2.5 x 2.5 inches. Imprint of American Bank Note Company. A sharp portrait of the general in military dress, deeply engraved and very attractive. The plate is very bright, and rather clean with good polish and reflectivity. Light silver gray at the center, with pleasing olive toning around. Titled in the steel below his portrait. T original paper wrapper is included.

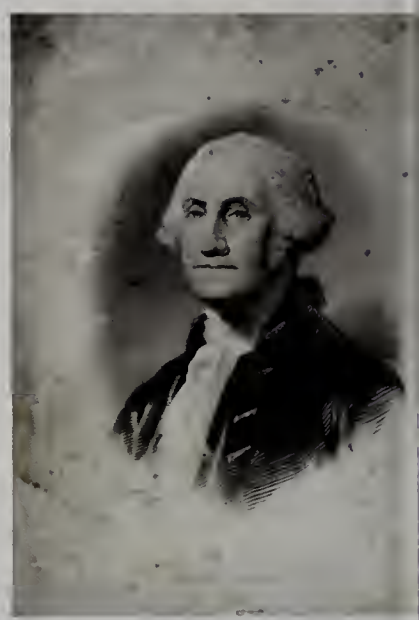
Engraved identification number: V 46909 (96 crossed out).

Mark of John Sellers, Sheffield, England on back.

Thomas Sumter was born in Virginia, and his early military service cluded involvement with the affairs of the Cherokee Nation. He later settl in South Carolina, married a wealthy widow with whom he had one son, bo in 1768. He served in the American Revolution, and was wounded in battle 1780. After the war, he was elected to the First Congress of the United Sta in 1789, as well as the Second Congress. He sat out of politics for a few ye after losing the election of 1793, but was again elected to Congress in 1796. served as a U.S. Senator from 1801 to 1810, when he retired from his illustric career in politics. The famous Fort Sumter is named for him.

George Washington

After Gilbert Stuart



3722 **Washington, George (1732-1799). Portrait vignette.** Steel. 3 x 4 inches. Imprint of American Bank Note Company, New York. Highly lustrous and somewhat reflective medium steel gray with some scattered light golden brown toning. Deeply engraved and very nicely executed, this image is after the most copied life portrait of Washington, executed in 1796, but never completed. Washington faces left here, as printed, as it is on the original painting. However, this portrait is seen facing bo directions, and faces right even on the United States $1 Feder Reserve Note. Titled in the steel, below the engraving.

Engraved identification number: V 42750 (C-31 crossed out).

The portrait engraved here is after Gilbert Stuart's "Athenaeum Portr " of 1796. The portrait was taken from life, and Stuart would make abo 75 copies during his lifetime. This likeness has given us the most famo image of Washington, as it is seen on the current circulating $1 Feder Reserve Notes, and many other currency issues, both Federal and priva along with stamps, and just about any other place a Washington portr appears in print today.

The original "Athenaeum Portrait" of Washington is so-called for ha ing been in the collection of the Boston Athenaeum for about 150 years. It famously unfinished, and remained so because Stuart had done this co from life, but had made so many duplicates of it in an attempt to perfect t image that he felt the only way to guarantee the identification of the origi from life was to leave it incomplete. It reportedly was poorly cared for Stuart who personally retained this copy until his death in 1828. It is n owned jointly by the Boston Museum of Fine Arts and the National Portr Gallery in Washington, D.C.

George Washington
After Gilbert Stuart

3723 **Washington, George (1732-1799). Portrait vignette.** Steel. 3 x 3 inches. Satiny and lustrous medium steel gray with some light mottled toning. A finely executed portrait after Stuart, with Washington facing right in an oval frame. Crossed flags below, with laurel sprigs at left and right. An attractive plate.
Engraved identification number: V-39978.

George Washington

3724 **Washington, George (1732-1799). Plate for a 15-subject sheet of portrait vignettes.** Steel. 12 x 10 inches. Each portrait with the imprint of Baldwin and Gleason Company, Ld. New York, with a patent date of 1886. Lustrous medium steel gray with some reflectivity. A few light hairlines, thin scratches and other handling marks are noted, as typically seen on larger plates. Some fine oxidation is seen near the edges, but none seems to affect the engravings. Some deeper gray toning, lightly mottled across the surface. A neat plate, and an interesting piece when associated with the next lot, making a pair.
Mark of F. Whiteley, N.Y. on back. An additional mark in two places on back reads Se.

Martha Washington

3725 **Washington, Martha Dandridge Custis (1731-1802). Plate for a 15-subject sheet of portrait vignettes.** Steel. 11 x 9 inches. Each of the top five with the imprint of Baldwin and Gleason Company, Ld. New York. Bright and lustrous silver gray with some reflectivity and traces of light golden brown toning. A few areas of minor oxidation are noted. Clearly a mate to the plate offered above. An interesting plate, and with the mate above, an interesting pair.
Mark of F. Whiteley, N.Y. on back. Additional marks read 1887 and S.

HISTORICAL VIGNETTES

First Land

October 11, 1492

3726 *First Land.* Steel. 3 x 5 inches. Imprint of American Bank Note Company. Christopher Columbus, and members of his crew including clergy, upon their first sighting of land in October, 1492. The vignette shows 12 men in total, at the side of the ship, some standing on the edge of the boat, holding the rigging. Within the vignette, the date "11 October 1492" is hidden near the bottom, though not in reverse as is the rest of the engraving. Titled below in the steel, *First Land.* The vignette is by Charles Burt, and was used on several world bank notes including a 10 Peso note of the Dominican Republic (Pick-S106). Lustrous light pewter gray with minor hairlines and handling marks.
Engraved identification number: V 47457 (417 crossed out).
Mark of John Sellers, Sheffield, England on back.

Landing of Columbus
October 12, 1492

3727 **Landing of Columbus.** Steel. 4 x 3 inches. Christopher Columbus wearing an armor breastplate and carrying a sword and flag leads his landing party ashore on October 12, 1492. In the near distance at the right side, five indigenous persons are seen, two hiding behind a tree, two embracing, and one bowing nearly prostrate toward Columbus. Similar to the vignette which appears on the earliest $5 National Bank Note, but smaller. Numerous small nicks and handling marks, but none too serious. Light steel gray. Bright and somewhat reflective. The original paper wrapper is included, with a proof impression affixed, though the wrapper is quite rough.
Engraved identification number: V 38002 and 29.
Mark of John Sellers and Sons, Sheffield, England on back.

Landing of the Pilgrims
December 11, 1620

3728 *Landing of the Pilgrims, A.D. 1620.* Steel. 3.25 x 4 inches. Imprint of National Bank Note Company, New York. Another nice historical vignette showing several men in the foreground, one in armor, the others in gentleman's attire standing on land. A woman and child, both looking worried, are seen in the near distance, while the men unload materials from the ships in the far distance. Well engraved and a bold image. Lustrous pewter gray with some minor toning and handling marks. Titled lightly in the steel below. The original paper wrapper is included, with a proof impression affixed.
Engraved identification number: V 49247.
Numbered 1272 on back.

A Landing Party

3729 **A landing party.** Steel. 6 x 2 inches. An attractive vignette depicting 12 white men, in what appears to be 17th-century dress, landing on shore. A three-masted ship visible on the water in the distance. The Native Americans tentatively look on from behind rocks on shore. The apparently cautionary nature of the Native Americans suggests a first sighting, possibly the landing of the Pilgrims. However, the landing of Roger Williams is another possible attribution. A really nice plate, satiny, lustrous, and a quarter inch thick which is much more substantial than most seen. The rough original paper wrapper is included, with a proof impression affixed.

Red Stick
March 17, 1699

3730 *Red Stick.* **The Founding of Baton Rouge, March 17, 1699.** Steel. 4.25 x 3 inches. Imprint of American Bank Note Company. The vignette shows French explorer, Pierre LeMoyne D'Iberville, with a group of Native Americans standing on the banks of the Mississippi River, presumably looking at the "red stick" that by historical accounts was the inspiration for the name, Baton Rouge. A nice sketch of these historical accounts is given by Roger H. Durand in his reference *Interesting Notes About History.* The vignette is known to have only one use on notes, this being the $1 1866 scrip issue of the City of Baton Rouge. A four-subject plate for these notes was included in our June 2007 sale. This plate is bright and lustrous medium steel gray with faint gold and pale blue overtones. Some scattered specks of deeper gray toning are noted, but the plate is in rather nice condition. A sharp piece, titled both in the vignette, and below.

Engraved identification number: V 47339 (524 crossed out).
Mark of John Sellers, Sheffield, England on back.

Death of General Warren
June 17, 1775
After John Trumbull

3731 **Death of General Warren at the Battle of Bunker Hill, June 17, 1775.** Steel. 3 x 2.25 inches. Lustrous medium steel gray with some minor surface roughness in places from handling, but the vignette is little affected and remains quite sharp. A nice historical vignette, similar to one we offered in our November 2006 sale, but styled differently, and showing a smaller portion of the scene as it was rendered in John Trumbull's famous painting completed in March, 1786. A heavy card sleeve is included.

Engraved identification number: V-40145.

The Battle of Bunker Hill began June 17, 1775 with a British assault on an American position set up on Breed's Hill, just below the more famous Bunker Hill. The assault was led by the British General Howe, with an army of 2,200 soldiers. The Americans, outnumbered and out armed waited patiently for the advance of the British to bring them within easy shooting range in an effort to inflict the maximum damage, while conserving ammunition. The approach worked, twice sending the British in retreat. Though a third British advance was successful in taking the hill, it was a costly victory with over 1,000 British soldiers killed or wounded, over twice the number of American casualties.

Surrender of General Burgoyne
October 17, 1777

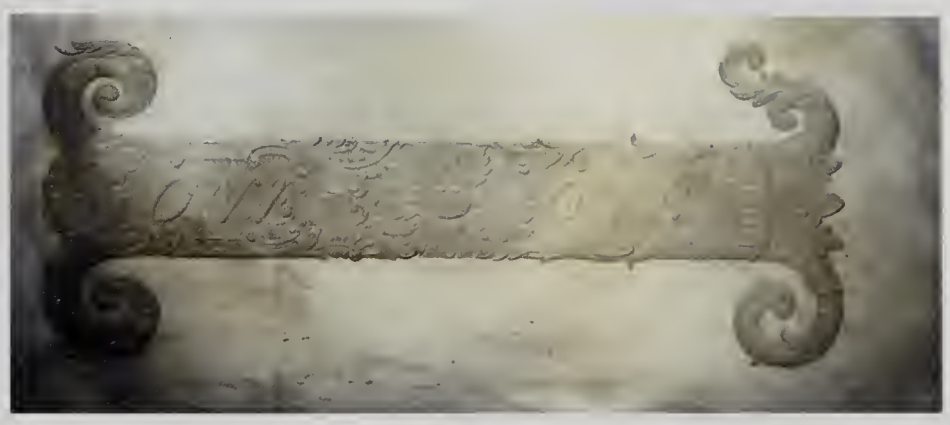
3732 **Surrender of General Burgoyne. October 17, 1777.** Steel. x 2.25 inches. By Wellstood, Hay and Whiting, but Unmark Two American officers, with a third man dressed as a frontie man and unarmed, stand at left. Near the center, four Briti officers stand, including General John Burgoyne who han his sword to one of the Americans, General Horatio Gates, his formal surrender. At right, an American soldier stands attention by a cannon in the foreground, while large ranks Hessian soldiers stand at attention in the distance. Anoth vignette of this famous surrender scene is better known, tak from the painting by John Trumbull, but this one is very ra and taken from unknown original art. It was used on the $ note of the Bank of Old Saratoga, Schuylerville, New Yo (Haxby NY-2555, G8a), a note catalogued as SENC by Hax though a proof example recently appeared in the July 20 R.M. Smythe sale. A rare and important historical vignette

Engraved identification number: V-40168.
Mark of J. Garside, Newark, New Jersey on back.

COUNTERS

We are pleased to feature here a distinctive series of "lazy" style counters. As counters, these differ considerably from most others we have seen which were incorporated into face plates and printed in the standard black ink of the titles and other primary design features. These engravings were transferred to larger currency plates and used as colorful security tints, printed across the faces of various currency issues with the digits lying on their sides. They are a highly unusual style that appears on very few currency issues, and perhaps the inspiration for the better known and very desirable "lazy deuce" notes of the Original Series and Series of 1875 National Bank notes in the Federal series.

3733 **"1."** Steel. 3.75 x 8 inches. A highly ornate numeral, lying horizontally, with "ONE" incorporated twice into the design. The unusually thin steel plate is bright and lustrous light steel gray with faint olive toning and light scattered hairlines. The first of a very lovely series of counter tints that would be a nice set to keep together. The original paper wrapper is included, with an orange proof impression affixed.



3734 **"2."** Steel. 3.5 x 8 inches. A beautifully designed, large numeral lying horizontally on its back side. Ornamented by delicate scrollwork, with "TWO" incorporated into the design four times. The plate is very thin, as above, and light steel gray with some reflectivity. Faint gold and pale blue toning, with fine hairlines and a slightly waxy surface. The original paper wrapper is included, with an orange proof impression affixed.

3735 **"3."** Steel. 3.5 x 8 inches. Another lovely example in this beautifully engraved series. The large numeral is elegantly ornamented with delicate scrollwork, with "THREE" incorporated twice into the design. Light steel gray with mottled pale blue, violet, and gold toning and mild hairlines as typical. The original paper wrapper is included, with an orange proof impression affixed. The inside of the wrapper exhibits a faint reverse image impression left by contact with a proof sheet for the Medina Bank, Medina, New York (Haxby NY1340). Parts of two $1 notes are visible, and much of the design can be discerned. All issues from the Medina Bank are listed in Haxby as SENC, but a sheet with a $1-$1-$2-$5 configuration appeared in Christies' ABNCo Archive Sale in 1990. These notes bear the imprint of Danforth, Wright & Co.

The few notes that bear large "lazy" style numerals like these bear a few different imprints, and some are extremely similar in design. Therefore, a clue such as the possible Danforth, Wright connection given above is useful for attribution purposes. However, though these wrappers are quite early, they could well have been made by ABNCo rather than the earlier firm responsible for the engravings.

3736 "5." Steel. 3.5 x 8 inches. The five counter from the series, styled in the same delicate ornate fashion, with "FIVE" incorporated into the design two times. The numeral lays horizontally across the plate, face down. Some wax residue remains, and the thin plate shows minor hairlines but is bright and reflective light steel gray. Some faint gold and blue toning. The original paper wrapper is included, with an orange proof impression affixed.

3737 "X." Steel. 3.75 x 8.25 inches. The final example of this striking series of counter tints. A large Roman numeral, lying horizontally across the plate with ornamental scrollwork as the engravings above, but this figure is shorter than the others. Some thin wax residue is noted, and a trace of orange ink is seen near the edge. Bright and somewhat reflective light steel gray with typical light hairlines. The original paper wrapper is included, with an orange proof impression affixed.

MISCELLANEOUS VIGNETTE DIES

Agricultural Scene

3738 **Agricultural vignette.** Steel. 6.25 x 3.75 inches. Imprint of Danforth, Wright and Company, New York and Philadelphia. Another nice currency vignette designed to fill the end of a note, wrap around the upper left corner and extend across the top. Vignettes show the landowner on horseback, watching while men harvest hay in the fields. This vignette appears on $10 notes of the Brownville Bank & Land Company, Omaha, Nebraska (Haxby NE-50, G6). Satiny and lustrous medium gray. A heavy card sleeve is included.

Engraved identification number: V 45927 (P 542 crossed out).

Mark of John Sellers, Sheffield, England on back.

Allegorical Bank Note Vignettes

3739 **Allegorical bank note vignettes.** Steel. 7.5 x 3.25 inches. Probably Danforth, Spencer & Hufty, though not marked. A lovely vignette plate with allegorical designs used on several currency issues in varied forms. At left, *Liberty* stands with cap on pole against a pedestal with an American shield. An eagle is perched above. At right, two female figures seem to levitate, one being *Ceres* with cornucopia and wheat, the other holding an empty frame that would hold a small counter on a finished bank note. The vignette in this form was used on Proof $3 notes of the Farmers and Mechanics Bank of Hartford, Connecticut (Haxby CT-155) as well as other notes. The plate is thin and wavy. Lustrous medium silver gray with some flecks of deeper toning and traces of light wax residue. A lovely piece with a heavy card sleeve included.

Engraved identification number: V 40949.

Second Allegorical Vignette

3740 **Allegorical vignette.** Steel. 5.5 x 3.5 inches. Imprint of Danforth, Bald and Company, New York and Philadelphia. A superb bank note vignette with three men, a sailor, a blacksmith, and a farmer standing at left with a flag behind them. The farmer holds out a sheaf of wheat to *Liberty* elevated above them. She rests against a cornucopia, and holds a pole and cap with an eagle by her side. Lustrous light steel gray with faint gold and pale blue toning. Minor handling marks are noted. An attractive currency vignette on a thin plate. A heavy card sleeve is included.

Engraved identification number: V 45845 (P-757 crossed out; P-758 crossed out).

Another Currency Vignette

3741 **Allegorical vignette.** Steel. 7.75 x 3.75 inches. Imprint of Danforth, Wright and Company, New York & Philadelphia. Another lovely pair of currency vignettes, on one plate and used together on obsolete bank note issues. Figures of five different allegorical children at each end of the plate representing agriculture, education, manufacture, and other themes. This vignette is found on a few notes including rare $5 issues of the Shawanaw Bank, Shawanaw, Wisconsin (Haxby WI-725, G2). The notes bear the DW imprint as does this engraved plate. A superb piece. Satiny and lustrous light steel gray with only minor handling marks and light residue on the surface. A heavy card sleeve is included.

Engraved identification number: V 40974.
Mark of John Sellers, Sheffield, England on back.

Allegorical Currency Vignette

3742 **Allegorical vignette.** Steel. 6 x 4 inches. Bald, Cousland and Company, or Bald, Adams and Company but not marked. Six allegorical female figures above and around four men below and in the foreground. The females include representations of feminine themes while the men represent agriculture, firefighting, and mechanics. Used as an end block on several currency issues, including $10 Proof notes of the Franklin Bank, of Franklin, Ohio (Haxby OH-210, G16). Lustrous pewter gray with some gold toning across the engraving. Minor hairlines and handling marks, as typical, and one corner off the plate. A heavy card sleeve is included.

Engraved identification number: V 41812.

Female Feeding Birds

3743 **Allegorical vignette.** Steel. 9 x 5 inches. Imprints of International Bank Note Company and American Bank Note Company. A female, seated on a stone bench built into a short stone wall feeds birds at her side. Ornamental potted plants at left and right. A beautifully executed plate. Bright and highly lustrous light steel gray with mild gold toning. The original paper wrapper is included.

Engraved identification number: V-49859 (2102 crossed out).
Mark of John Sellers and Sons, Sheffield, England on back.

Lovely Full Allegorical Currency Vignette

3744 **Allegorical vignette.** Steel. 7.5 x 3.5 inches. A superb quality vignette plate with four allegorical female figures joined but spread across the complete width of the plate. In use on bank notes, this vignette reached across the entire note for a visually stunning effect. The figures represent *Liberty* at left, standing, draped with a flag and holding a pole and cap, an eagle at her side. Second is *Abundance* with a cornucopia, third is an angelic figure, or perhaps winged *Victory* handing a small globe to the final figure representing navigation. The vignette is found on a number of issues in different forms. A partial form is found on a $20 Proof note of the Deposit Bank, Deposit, New York (Haxby NY-755, G10), while a more complete but still differently arranged version appears on $1,000 Federal Loan forms of 1848 (Hessler X119F). A complete version as seen here was used on $50 notes of the Bank of Black River, Proctorsville, Vermont (Haxby VT-185, G14). Finely scratched at the bottom is a name appearing to be R.W. Wier, et. al. Presumably this was an engraver who completed some part of this design, with others, but he is not known to us. Several nicks and other handling marks as well as light hairlines, but the thin plate is highly lustrous light steel gray and quite attractive overall. A heavy card sleeve is included.

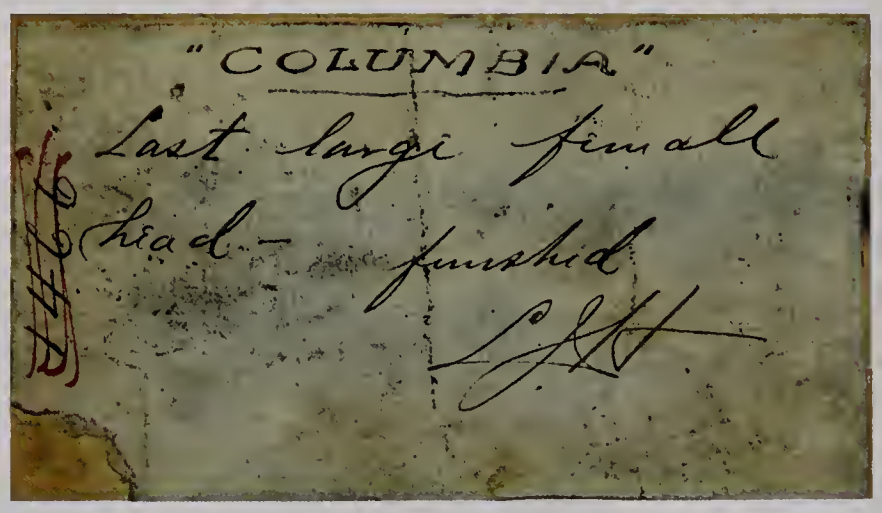
Engraved identification number: V 40902.

America

3745 **Allegorical vignette.** *America.* Steel. 4 x 5.25 inches. A lovely art piece, featuring an allegorical female figure holding a torch high in her right hand, and an American shield in her left, suggesting the attribution as America. She rests on a globe, and appears to be amidst clouds with her hair and drapery billowing. Aesthetically pleasing and nicely engraved on medium pewter gray steel with soft golden brown and olive toning around. Dated '13 in the lower left corner of the plate.

Engraved identification number: 1321.
Mark of John Sellers and Sons, Sheffield, England on back.

Columbia



3746 **Allegorical vignette.** *Columbia.* Steel. 4 x 5 inches. Imprints of International Bank Note Company and American Bank Note Company. A large, bold, and quite striking engraving of *Columbia* executed in fine style. A superb art piece, perfect for display and extremely well preserved. The steel is reflective light gray, well polished and quite clean. A wonderful work by Lorenzo J. Hatch, who also executed *Female with Tiara* which we offered in our August 2007 sale. The original paper wrapper is included, and the face is labeled by hand, "Columbia," with the following additional in the hand of Lorenzo J. Hatch, "Last large female head - finished," with the autographed initials of the artist following, "LJH." This is the fist time we have seen a penned notation attributable to the engraver, and the inscription clearly indicates that Hatch engraved a series of large female portraits of this style for International Bank Note Company. A wonderful piece.

Engraved identification number: V-49933 (1466 crossed out).
Mark of John Sellers and Sons, Sheffield, England on back.

Constitution

3747 **Allegorical vignette.** ***Constitution.*** Steel. 4 x 3 inches. Imprint of Continental Bank Note Company. Native American princess as *Constitution* seated against a draped tablet titled "CONSTITUTION." An eagle perched on a fasces at her side, and she rests her right hand on a sword. In the distance, two other figures stand in admiration. Lustrous medium steel gray, with typical hairlines and handling marks. The original paper wrapper is included, in two pieces, with a proof impression affixed.

Engraved identification number: V 48016.

Mark of John Sellers, Sheffield, England on back.

Pair of Females

3748 **Allegorical vignette. Pair of females.** Steel. 6 x 5 inches. No imprint, but dated '07 in the lower left corner of the plate. Two allegorical female figures on a very ornately appointed stone wall, one seated lower, in a small opening, elegantly clothed and holding a staff. The other seated higher, bare breasted, and holding an olive branch. Very beautifully designed and engraved. The staff and olive branch may be subtle identifiers of *War* and *Peace*, but this is not certain. Highly lustrous light steel gray, with minor stress marks in the steel, but no cracks detected. Bold and attractive, a fine piece for display.

Engraved identification number: 439.

Mark of John Sellers and Sons, Sheffield, England on back.

Female with Shield and Eagle

3749 **Allegorical vignette.** Steel. 3.5 x 4 inches. Imprint of Danforth, Wright and Company, with a registration imprint dating the piece to 1854. A delightful allegorical, likely intended to be *America*, though as with many allegoricals, certain attribution is difficult. A finely executed female figure, draped, seated, and leaning on an American shield with an eagle by her side. Quite attractive. A heavy card sleeve is included.

Engraved identification number: V 46331 (P 369 crossed out).

Mark of John Sellers, Sheffield, England on back.

Protection

3750 **Allegorical vignette.** ***Protection.*** Steel. 5.5 x 4 inches. Imprint of American Bank Note Company. Another beautifully executed engraving, this illustrating *Protection* by an armored female with helmet, shield and sword, shielding a young child. A bold vignette engraved by Edwin H. Gunn, after original art by Alonzo Earl Foringer. Bright and attractive light silver gray with some faint gold toning. Mostly a clean and nicely preserved plate, but one stress fracture is seen from the bottom edge. This does not reach the engraved design. The plate is backed with heavy cardboard. The original paper wrapper is included.

Engraved identification number: V 43281 (C-1525 crossed out).

Science

3751 **Allegorical vignette.** ***Science.*** Steel. 4.25 x 3 inches. Imprint of American Bank Note Company, New York. An interesting engraving, with *Science* as a draped male figure, laureate and seated, contemplating a model of what appears to be a Civil War era gunboat. The plate is lustrous, light steel gray with typical light hairlines. Some areas of light toning are noted. Also included is an Engraving Records Index Card from the Proof Room of American Bank Note Company. The card gives the engraver as James Bannister, who worked from original art by J.D. Smillie. The engraving was completed on March 12, 1867.

Engraved identification number: V 47184 (557 crossed out).

Semper Idem
or Always the Same

3752 **Allegorical vignette.** ***Semper Idem.*** Steel. 5.25 x 7.75 inches. Imprint of American Bank Note Company, New York. An unusual and very attractive representation of *Justice,* holding scales above her head, weighing coins against a rolled bundle of what may be cotton cloth, labeled "Hill." The "Semper Idem" title thus may refer to reliable quality, as well as fair dealing as suggested by the obvious attributes of an allegorical *Justice* here seen sitting atop a bale of cotton with large millworks in the background. Another lovely piece for display, a design well thought out and quite visually appealing. The original paper wrapper is included, though chipped, torn and rough.

Engraved identification number: V 44820 (C-3 crossed out).
Mark of John Sellers, Sheffield, England on back.

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Victory

3753 **Allegorical vignette.** *Victory.* Steel. 8 x 5 inches. Imprints of International Bank Note Company and American Bank Note Company. A beautifully executed, large and impressive vignette. *Victory* as an armored female sits on a small pedestal, holding a sword and an American shield draped by an oak wreath. At her left and right, allegorical males are seated, one with a hammer, and one with a sextant, leaning against a large anchor. Small ships on the water are seen in the distance. A striking engraving, and a perfect display piece. Satiny and boldly lustrous with light hairlines around the engraving, but with the central area being quite clean. Deeply engraved, and visually bold. The original paper wrapper is included.

Engraved identification number: V-49902 (1203 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back. An additional mark reads 1203.

Dog Sled Team

3754 **Dog sled team.** Steel. 6.25 x 2.5 inches. A great arctic scene, one of relatively few we have seen from the archive, but one of a class that has been rather prized by collectors. This scene is a very nice one, featuring three people in heavy parkas with their dog sled and team of 12 dogs. Several small structures are seen in the distance, but the snowy landscape is clearly barren. A very bright and attractive plate with little handling and a highly lustrous, satiny appearance. A great engraving.

Engraved identification number: 939.

Mark of John Sellers and Sons, Sheffield, England on back.

Law

3755 **Allegorical vignette.** *Law.* Steel. 3.5 x 4.5 inches. Imprint of American Bank Note Company, New York. The Law is represented here as a standing female figure, facing, holding an open book in her left hand with pages titled "Constitution and Law." She holds in her right hand a scepter of authority with an eagle on globe at the top. A sword is at her side. The style suggests that this is an early 20th century piece.

Engraved identification number: V 44251 (C-536 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.

The Brooklyn Bridge

3756 **New York & Brooklyn Suspension Bridge.** Steel. 7 x 4 inches. Imprint of J.N. Allan, 85 Liberty St. N.Y. A fine vignette of the total span of the bridge, showing both of the distinctive towers, land at both ends, and numerous boats on the river. The specifications of the bridge construction including size and cost are given below. The engraving was completed for Willcox & Gibbs Automatic Sewing Machines, with a principal office at 658 Broadway in New York. Lustrous medium steel gray with some deeper gray toning around.

Engraved identification number: N.S. 6061.

Mark of John Sellers and Sons, Sheffield, England on back.

California Vignette

3757 **California vignette.** Steel. 5 x 2.5 inches. An early vignette for use on forms in California, with an early state seal in the middle, in an oval frame, supported by a seaman and a farmer at left and right. Light hairlines as typical, but well polished and reflective medium gray.

Engraved identification number: V 39407.

Mark of John Sellers, Sheffield, England on back.

The Charter Oak

3758 **The Charter Oak.** Steel. 3 x 2.5 inches. A striking vignette of the Charter Oak, with several people standing under its magnificent outstretched arms. The plate is light steel gray, lustrous, somewhat reflective and rather clean. One corner tip is off, but this is well away from the engraved design. A nice vignette that appears on notes of the Charter Oak Bank, Hartford, Connecticut (Haxby CT-135). A heavy card sleeve is included.

Engraved identification number: V 41737.
Mark of John Sellers, Sheffield, England on back.

City of Cincinnati

3759 *City of Cincinnati.* Steel. 7.25 x 4 inches. Imprint of Continental Bank Note Company, New York, with a copyright mark dated 1878. A nice city view vignette, from a high vantage point across the Ohio River on the Kentucky side. Steamers pass along the river, with other signs of waterfront industry in view. A lovely engraving of Ohio's *Queen City.* Titled in the steel below. Lustrous medium steel gray with light gold and traces of pale blue toning.

Engraved identification number: V 48097 (313 crossed out).
Mark of John Sellers, Sheffield, England on back.

City of Detroit

3760 **City of Detroit, Michigan.** Steel. 4.25 x 4 inches. A large and beautifully engraved version of the seal of the city of Detroit. Satiny and lustrous medium gray with mild mottled toning in somewhat deeper tones. The original paper wrapper is included, with a proof impression affixed.

Engraved identification number: 1061.
Mark of John Sellers and Sons, Sheffield, England on back.

Liberty Seated Dollar Vignette

3761 **Coin vignette. 1853 Liberty Seated Dollar vignette, with cherub. Cylinder die.** Steel. Height: 2 inches; Diameter: 2.5 inches. A very desirable currency vignette, used on several notes. A winged cherub supports the obverse of an 1853 Liberty Seated dollar. The vignette is perhaps best known on the $1 notes of the West River Bank, Jamaica, Vermont (Haxby VT-115, G2a), but it appears on other rarer notes as well such as the $1 Proof of the Bank of Commerce, Milwaukee, Wisconsin (Haxby WI-445, G2), and others. The other side of the die features the facing portrait of an unknown gentleman. The steel is deep gray. A very desirable cylinder with a numismatic theme.
Numbered 1639 A on top.

An 1804 8 Reales

3762 **Coin vignette.** Steel. 2.25 x 1.25 inches. A reverse and partial obverse of an 1804 8 Reales, with an abbreviated "CASH[ie]r" at left. Thin palm leaves are below and partially around. A charming little coin vignette for use on early banknotes. Satiny and lustrous medium steel gray, with typical light hairlines.
Engraved identification number: V 37080 (V 37177 crossed out).

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A Colonial Printer

Probably a Young Ben Franklin

3763 **Colonial Printer.** Steel. 2.5 x 3 inches. A printer in colonial er dress at a tall stand supporting a large opened box of typ Probably a young Benjamin Franklin, as an apprentice to printer in Boston. He later became a widely recognized print in Philadelphia, and despite his fame as an inventor and dipl mat, he referred to himself in his own beautifully written wi as "Benjamin Franklin, printer." This vignette is found on th $10 note of the Bank of Chambersburg, Pennsylvania (Haxb PA-60, G36a), attributed in Haxby as Franklin. The plate lustrous light steel gray with some minor hairlines, as typica Bright, nicely engraved and attractive.
Engraved identification number: V 41025.
Mark of John Sellers, Sheffield, England on back.

The Continental

3764 ***The Continental.*** Steel. 2.5 x 3.5 inches. Imprint of America Bank Note Company. A lone soldier of the Continental Arm stands in full, clean uniform, with his right arm resting on h bayoneted rifle. His left hand rests on a large shield, with fasces in front. To his rear a flag-draped barrel of a cannon visible. Titled in the steel below. A superb vignette of a Rev lutionary War soldier in lustrous light gray steel with lig traces of gold toning. Engraved by W.W. Rice after origin art by Henry W. Herrick.
Engraved identification number: V 47629 (254 crossed out).
Mark of John Sellers, Sheffield, England on back.

Discovering a Nugget

3765 **Discovering a nugget.** Steel. 2.5 x 4 inches. Imprint of Continental Bank Note Company. A vignette showing the discovery of a nugget at the bank of a waterway. A man kneels to examine the discovery in his right hand. A Native American man and child stand behind him, the man holding a shovel and looking on with interest. Judging from the single-digit inventory number of Continental, we assume that this engraving was executed early in that firm's history, near the time of its founding in 1863. Reflective light steel gray with a few minor marks and hairlines. Bold, attractive, and a desirable theme.

Engraved identification numbers: 7 and V 48273.
Mark of John Sellers, Sheffield, England on back.

A Second Nugget Discovered

3766 **Discovering a nugget.** Steel. 4 x 3 inches. Imprint of Continental Bank Note Company, New York. A man bends and studies a newly found nugget at the edge of a waterway, his dog by his side, and a shovel behind. In the distance a small structure is seen. The vignette is by Felix O.C. Darley, whose signature is in the steel below. A nice vignette depicting good fortune in the old West. Reflective light steel gray with minor hairlines and other handling marks.

Engraved identification number: V 48220 (47. crossed out).
Mark of John Sellers, Sheffield, England on back.

Dock Loading Scene

3767 *Dock Loading Scene.* Steel. 5.25 x 2.75 inches. Imprint of Continental Bank Note Company, New York. A group of men in the foreground work to move a large crate by dolly, while others in the background move casks and large bags toward a ship at the dock. A lovely vignette by Felix O.C. Darley, that was used in 1881 on 6% bonds for the city of Houston, according to Gene Hessler's, *The Engraver's Line.* An nicely executed scene, with Darley's signature in the steel below. The plate is lustrous light steel gray and very attractive. The original paper wrapper is included, with a proof impression affixed.

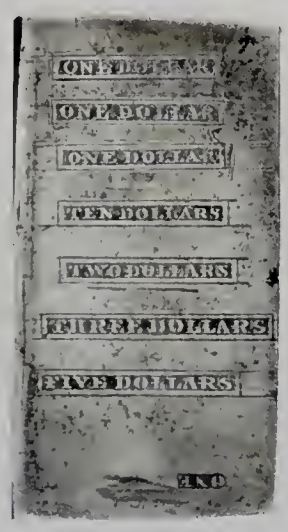
Engraved identification number: V 48033 (251 crossed out).

The Dutchess

3768 *The Dutchess.* Steel. 7.5 x 4 inches. Imprint of Western Bank Note Company, Chicago. Dated 1900 at the lower left of the plate. Another fine art engraving of a female seated on a small step, leaning forward against a heavy stick with laurel or olive leaves around. She looks pensively back over her shoulder, her hair flowing and her drapery billowing behind. Soft pewter gray with minor hairlines and traces of olive toning. Titled in the steel below the engraving. A lovely piece for displaying the engraver's art. The original paper wrapper is included, with a proof impression affixed.

Engraved identification number: V 37764 (3816 crossed out).
Mark of John Sellers and Sons, Sheffield, England on back.

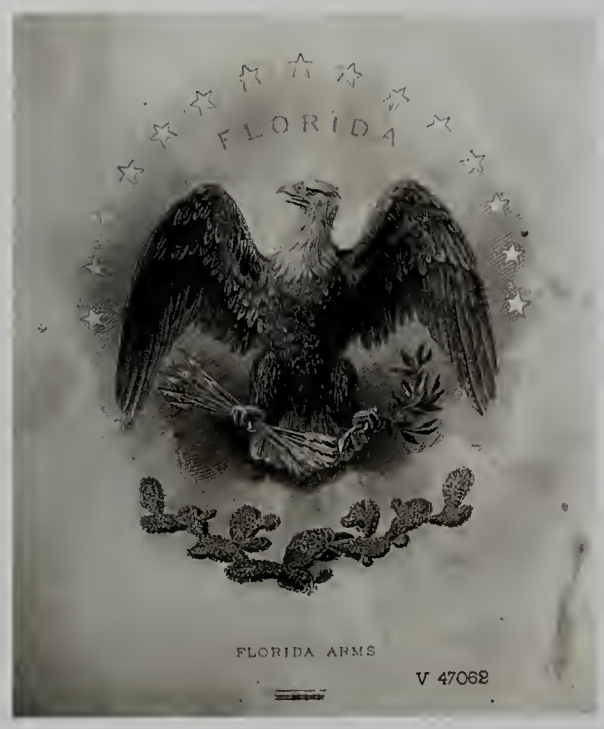
Fish Vignette



3769 **Fish vignette.** Steel. 1.75 x 1 inches. A neat little engraving of a fish, possibly a variety of trout. Lustrous medium steel gray with some light olive toning and typical handling marks. A rare two-sided plate, with a series of small counters on the back, of the variety often used in repetition around a bank note border. These each appear to be hand cut originals, probably a test piece.

Engraved identification number: V 87078.

Florida Arms



3770 *Florida Arms.* Steel. 2.5 x 3.25 inches. Imprint of American Bank Note Company, New York. A facing eagle with a bundle of arrows in its right talon, and an olive branch in its left. "FLORIDA" above, a prickly pear cactus below, and stars around. The early unofficial state seal of Florida. Titled "Florida Arms" in the steel below the engraving. Lustrous light pewter gray with mild hairlines as typical.

Engraved identification number: V 47062 (819 crossed out).

Frontiersman

3771 **Frontiersman.** Steel. 3.5 x 5.75 inches. Imprint of Bald, Cousland and Company, Philadelphia. A wonderful vignette of a frontiersman seated by a fire, warming his hands. His rifle rests against his leg, and his dog lies by his side, looking up at him. A bright and reflective plate with some burnishing marks and minor hairlines, but the vignette is only barely affected. This vignette appears on $10 Proof notes of the Eliot Bank, Boston, Massachusettes (Haxby MA-170, G10). The plate is not marked, but this note bears the imprint of Baldwin, Adams and company. The original paper wrapper is included, with a proof impression affixed.
Engraved identification number: DUPLICATE P-047.

A Frontiersman and his Guide

3772 **Frontiersman and guide.** Steel. 4.5 x 4 inches. Imprint of Homer Lee Bank Note Company. Another neat vignette featuring a frontiersman in the wilderness, seated, hand on his rifle and dog by his side. Seated next to him a Native American with bow and quiver looks off into the distance at a ship on the water. Presumably, he is an indigenous guide or wilderness companion. A lovely plate, light and lustrous steel gray. The original paper wrapper is included, with a proof impression affixed.
Engraved identification number: V 49081 (87 crossed out).

At the Trough

3773 ***At the Trough.*** Steel. 3.5 x 4 inches. Imprint of Franklin Bank Note Company, New York. Heads of three feeding horses "at the trough," in a circular frame. Titled below in the steel. Pleasing pewter gray with light olive overtones. Minor hairlines, as is typical.
Engraved identification number: V 48676 (No. 151 crossed out).

Horse on Prairie

3774 ***Horse on Prairie.*** Steel. 4.5 x 2.5 inches. Imprint of American Bank Note Company. A horse runs across the prairie, looking back over its shoulder at an approaching locomotive. Titled in the steel below. A recurring theme, and always desirable. Bright, lustrous, and somewhat reflective. A large area of light staining is seen at the center, but could likely be polished off. Though rough, the original paper wrapper is included and is functionally intact.
Engraved identification number: V 47619 (255 crossed out).
Mark of John Sellers, Sheffield, England on back.

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My Horse

3775 *My Horse.* Steel. 2.5 x 4 inches. Imprint of American Bank Note Company. A most curious engraving, which upon first inspection appears to be an exact duplicate of another piece of the same title we offered in our August 2007. However, the earlier offered piece bears the imprint of National Bank Note Company, and more significantly there are minor differences in the designs which reveal these to be two distinctly different engravings but they are similar enough to have been by the same hand, or otherwise, one was copied by a master. The design is attributed to Henry S. Beckwith. Pleasing medium steel gray. The original paper wrapper is included.

Engraved identification number: V 47503 (327 crossed out).
Mark of John Sellers, Sheffield, England on back.

Independence Hall

3776 *Independence Hall.* Steel. 5 x 4 inches. Imprint of American Bank Note Company. An attractive early engraving of Independence Hall with numerous people standing near the entrance, people on the sidewalk, and people traveling by in horse-drawn carriages. Titled below in the steel. The plate has some light burnishing marks, but is generally highly lustrous medium gray with scattered flecks of golden brown toning over much of the surface. The original paper wrapper is included, with a proof impression affixed.

Engraved identification number: DUPLICATE P-04.

Kentucky Treasury Department

3777 **Kentucky Treasury Department title.** Steel. 7 x 2.25 inches. An early Kentucky state seal at the center with titles at left, right, and around. Ornately ornamented in Eastlake style, probably dating the piece to the 1880s. Satiny and lustrous medium steel gray with some light toning flecks. Boldly engraved and pleasing.

Engraved identification number: N.S. No. 3894.
Mark of John Sellers and Sons, Sheffield, England on back.

Lincoln Monument

3778 *Lincoln Monument.* Steel. 3 x 4.25 inches. A nice engraving of the monument to Abraham Lincoln erected at Springfield, Illinois. Lustrous light steel gray with light residue on the surface and typical light marks and hairlines. A nice Lincoln piece accompanied by the original paper wrapper with a proof impression affixed.

Engraved identification number: V-38860 (59 ½ crossed out; 60 crossed out).

Mark of John Sellers, Sheffield, England on back.

Early Locomotive Vignette

3779 **Locomotive vignette.** Steel. 3.75 x 2.25 inches. A fine and old engraving of a very early locomotive engine with three passenger cars. The style of the engine is of the early 1830s. Lustrous medium gray with some deeper toning at the edges and corners. A more substantial plate than most, this being a quarter inch thick. This seems characteristic of the earliest steel engravings.

Another Early Locomotive

3780 **Locomotive vignette.** Steel. 3 x 1.75 inches. An early steam locomotive pulls eight passenger cars along the rails. A railroad bridge is seen far in the distance, bearing the load of another locomotive. Lustrous medium gray with some deeper gray toning around. Typical hairlines and handling marks. The original paper wrapper is included, with a proof impression affixed.

Locomotive Vignette

3781 **Locomotive vignette.** Steel. 4.5 x 2.5 inches. Imprint of Danforth, Wright and Company, New York and Philadelphia. An early locomotive passes by a tall tree, with hills and another train far in the distance. A currency vignette designed for the lower left corner of a note and used on $10 notes of the Shawanaw Bank, Shawanaw, Wisconsin (Haxby WI-725, G4). Satiny and highly lustrous light steel gray. A heavy card sleeve is included.

Engraved identification number: V 46284 (P230 crossed out).

Mark of John Sellers, Sheffield, England on back.

Riverside

3782 **Locomotive vignette.** ***Riverside.*** Steel. 10 x 8.5 inches. Imprint of Franklin Bank Note Company, New York. A locomotive approaches along one of two riverside tracks, the river at left, with a riverfront town seen in the distance. Children near the tracks at right wave at the passing engine. Lustrous medium gray, with soft gold and lavender toning. Titled in the steel below. A reinforced plate, set into a larger steel frame. Usually this is done when a plate is threatened by stress fractures, but this piece seems to be in curiously nice condition for reinforcement. Traces of wax residue remain around the edges of the inner engraved plate.

Engraved identification number: V 45935 (No. 223 crossed out).
Mark of John Sellers, Sheffield, England on back.

Maryland State Seal

3783 **Maryland State Seal.** Steel. 3.5 x 3.25 inches. Imprint of Continental Bank Note Company. A bold and very attractive engraving of the seal of the State of Maryland. Deeply cut and visually striking against the lustrous pewter gray background. Light hairlines and typical minor handling marks are noted. The original paper wrapper is included, with a proof impression affixed.

Engraved identification number: V 47936.
Mark of John Sellers, Sheffield, England on back.

Men at Rest

3784 **Men at rest.** Steel. 7.75 x 3 inches. An attractively engraved vignette showing four young men resting under a tree, while a boy tickles one of them who is resting against a haystack. A rake and a jug lie nearby. Another haystack is seen in the distance. A nice rural banknote vignette, on an unusually thick and large plate, about a half inch thick. Copper inserts in the steel appear to fill holes where titles were removed. The steel is lustrous medium gray with typical hairlines and marks, while the copper inserts are golden brown and violet. A distinctive vignette and a desirable plate. The original paper wrapper is included, with a proof impression affixed.

Blasting

3785 **Mining vignette.** ***Blasting.*** Steel. 2.5 x 3.5 inches. Imprint of American Bank Note Company. A nice above ground mining vignette, titled *Blasting* in the steel below the engraving. Two miners in the foreground work to prepare an area for blasting, one with a sledgehammer, the other with what may be a tamping iron. Two more miners work similarly in the distance. Medium pewter gray with light toning. The original paper wrapper is included.

Engraved identification number: V 47580 (304 crossed out).

Mark of John Sellers, Sheffield, England on back.

Another Mining Vignette

3786 **Mining vignette.** Steel. 6 x 4 inches. Imprint of Franklin-Lee Bank Note Company, New York. Four miners hard at work deep in a mine, three with their backs toward the viewer, but one facing. The facing one is clearly of Asian descent, as were many people in the mining camps in the days of the California Gold Rush. Though often overlooked Chinese labor was very important to the development of the American West, and later to the connection of East and West through the construction of the Transcontinental Railroad. A really nice mining vignette, clean, bright and quite lustrous. A nicely preserve plate. A heavy card sleeve is included.

Engraved identification number: VIGNETTE V 48342 (414 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.

New Mine

3787 **Mining vignette.** *New Mine.* Steel. 5.5 x 3.75 inches. Imprint of National Bank Note Company, New York. A sharp, well engraved vignette showing nine miners at work in what is apparently a new mine. Horses pull a cart of ore, while surveyors study the interior of the cavern. Titled in the steel below. Well polished, bright and reflective. Some light olive toning is seen around the outer border.

Engraved identification number: V 49496.
Mark of John Sellers, Sheffield, England on back.

Surface Mining

3788 **Mining vignette.** *Surface Mining.* Steel. 4 x 2.5 inches. Imprint of Continental Bank Note Company. Six miners hard at work above ground, filling a small wheelbarrow with ore in the foreground. In the distance a waterfall is visible. Bright medium steel gray, and rather reflective. Some light hairlines at the ends, and one corner tip is off. The original paper wrapper is included, bearing the written vignette title on the face.

Engraved identification number: V 48279 (No. 2).
Mark of John Sellers, Sheffield, England on back.

Mount Vernon

3789 **Mount Vernon.** Steel. 5 x 4 inches. Imprint of Baldwin and Gleason Co. Ld., New York, with a patent date of 1886. A fine vignette of George Washington's beloved home high on the bank of the Potomac River. A pair of servants stand in waiting on the front porch. A flag is flying on the pole, and a sailboat is seen on the river in the distance. Medium steel gray, lustrous, and pleasing. Some rough marks at the corners of the plate, but well away from the design.

Engraved identification number: 495.
Mark of John Sellers and Sons, Sheffield, England on back.

The Mount Vernon Estate, originally called Little Hunting Creek Plantation, entered the Washington family's ownership by grant to George Washington's great grandfather John Washington in 1674. The estate passed to George Washington's older half brother Lawrence, who renamed it Mount Vernon after British Admiral Edward Vernon under whom he had served in the Royal Navy. The estate became the property of George Washington in 1761 when he inherited it from Lawrence's widow, at which time it consisted of a small farmhouse on 2,000 acres. It would remain the property of George Washington until his death in 1799, during which time he extensively renovated and enlarged the main house, and expanded the estate to 8,000 acres separated into five separate farms. Washington's house, featured here, was on a 500 acre farm referred to as Mansion House Farm. The estate in total was meant to be self sufficient, and nearly everything needed for its continued operation was made or grown on site. Whenever Washington was home, he was an active participant in the operation of the farm, designing implements and experimenting with a wide variety of crops. After considerable archaeological work and restoration, the buildings and grounds of Mansion House Farm are today very much like they were in 1799, and stand as a grand memorial to the first president in the light that he saw himself. Seemingly without regard to his many extraordinary accomplishments in life, and the high regard in which he has been held from his lifetime to the present day, George Washington considered himself first and foremost, a farmer.

Cybele

3790 **Mythological vignette. Cybele.** Steel. 5 x 3.25 inches. Designed, drawn and engraved by George W. Hatch. This is likely the original plate, prepared between 1827 and 1839. This is one of the more complex mythological vignettes we have seen, with Cybele, the Roman goddess of nature and fertility, seated in her chariot drawn by lions. To her right is Mercury, and to her left, two additional figures. The nearest possibly Ceres, seated on a cornucopia, and the leftmost possibly Attis, the consort of Cybele. Beautifully engraved by Hatch, whose imprint is seen at the lower left of the vignette. The steel is lustrous silver gray near the center, with deeper mottled toning toward the edges. The corners are widely rounded or broken off, and several stress fractures are seen in the plate. Still, the vignette is rather sharp and the piece is quite appealing overall. The vignette ws used on the $5 note of the James Bank, Jamesville, NY (Haxby NY-1120,G10). A heavy card sleeve is included.
Engraved identification number: V 40571.

Neptune

3791 **Mythological vignette.** *Neptune.* Steel. 3.5 x 4 inches. Imprint of American Bank Note Company, New York. A superbly designed and executed engraving of this Roman god of the sea. He appears here, resting on a rocky shore, loosely draped with a tall ornate trident in his left hand. Lustrous medium pewter gray with some olive highlights. A lovely work of art.
Engraved identification number: V 44283 (C-513 crossed out).
Mark of John Sellers and Sons, Sheffield, England on back.

Poseidon and Amphitrite

3792 **Mythological vignette. Poseidon and Amphitrite. Cylinder die.** Steel. Height: 1.75 inches; Diameter: 2.5 inches. Poseidon and Amphitrite (Neptune and Salacia of Roman mythology) God of the Sea and his wife, in their chariot pulled through the water by hippocamps. Following closely behind is their son Triton with his horn, and a Nereid below. A wonderful mythological bank note vignette by Rawdon, Wright, Hatch and Edson, found on notes of the Commercial Bank of New Jersey, at Perth Amboy (Haxby NJ-447). The cylinder is lustrous medium steel gray with some deep olive toning. Also on the cylinder are a vignette of sailing ships on rough seas under full sails, and a small mining scene.
Marked V on top. Numbered 637 A on bottom.

Alerta

3793 **Native American.** *Alerta.* Steel. 3.25 x 4 inches. Imprint of American Bank Note Company, New York. A bold Native American vignette, though perhaps more correctly Native South American in this case. A warrior seated proudly atop a small stone column, with mountains in the distance and birds overhead. The title *Alerta* in the steel below does not seem to refer to a historical figure, but may be connected in some fashion to the region of Peru of this name. Either way, this is a boldly designed and very attractive vignette on a nicely preserved plate. Light pewter gray, with traces of deeper toning around. Lustrous and attractive.
Engraved identification number: V 49225.
Numbered 4003 on back.

Bison Hunt in Winter

3794 **Native American. Bison hunting. Cylinder die.** Steel. Height: 1.25 inches; Diameter: 2.75 inches. A nice bison hunting vignette, with three Native American hunters in pursuit of one large animal which seems about to trample a fallen hunter. The hunters are on foot, and clearly wear showshoes, which must have put them at great disadvantage when hunting a magnificent and powerful bison. The other side features an engraving of what appears to be Niagara Falls, with an 1892 Copyright imprint by Western Bank Note Company.

Mark of Lodge & Clark, Philadelphia, PA on top. Numbered 3215 on bottom.

Native American Couple

3795 **Native American.** Steel. 4 x 3.25 inches. Imprint of Wellstood, Hanks, Hay and Whiting, with a registration imprint dating the work 1854. A superb Native American vignette showing a standing woman, and seated man with a long calumet at water's edge. A dog and rifle are by the man's side, and a teepee and canoe are behind them. Boldly engraved and very visually appealing. The vignette was used on rare $5 proof notes of the Oneida Bank, Berlin, Wisconsin (Haxby WI-70, G8a). Lustrous medium gray with soft overtones of pale blue and gold. Minimal handling marks. A lovely piece, with a heavy card sleeve included.

Engraved identification number: V-40408.

A *Progress* Vignette

3796 **Native American. A *Progress* vignette.** Steel. 5.5 x 2.5 inches. Two Native American men and one woman stand on a high promontory, looking with some concern at a small town in the distance. Locomotives are seen on tracks both near and far. Vignettes such as this are a common theme amongst engravings featuring Native Americans, illustrating the culture clash of the indigenous ways of life and the encroachments of American Caucasian settlers moving across the continent, building towns and railroads. A heavy card sleeve is included.

Engraved identification number: V-40297 (V-40297 crossed out).

Mark of John Sellers, Sheffield, England on back.

Warriors in Council

3797 **Native American. Warriors in Council.** Steel. 5.75 x 3.5 inches. Imprint of Bald, Cousland and Company, Philadelphia. Bright, well polished and with good reflectivity. A few scattered hairlines and a tiny oxidation spot are noted. An attractive vignette of ten warriors seated on the ground around one standing at the center, addressing the group. Teepees are visible in the distance, with foliage around. A very unusual occasion, this piece is an identical engraving to one which appeared in our June 2007 sale, this being marked "duplicate" in the steel. Original paper wrapper is included, with a proof impression affixed.

Engraved identification number: DUPLICATE P_060.

Nebraska State Seal

3798 **Nebraska State Seal.** Steel. 6.75 x 5.5 inches. Imprint of Western Bank Note and Engraving Company, as the Western Division of American Bank Note Company. A large and attractive engraving of the state seal of Nebraska, with facts about the state around including the date of settlement at Bellevue, 1847; the date of admission into the Union, March 1, 1867; Area, 77,520 square miles; population in 1910, 1,192,214. A fine Nebraska collectible. Lustrous light pewter gray. Minor handling marks and traces of wax residue remain. Though chipped and in two pieces, the original paper wrapper is included, with a proof impression affixed.

Numbered 9169 and 1915 on back.

Polar Bear Attack

3799 **Polar bear attack.** Cylinder die. Steel. Height: 3 inches; Diameter: 2.75 inches. A polar bear advances on a group of indigenous Arctic people, with one man already on the ground. Three other men stand their ground, armed with a spear, a bow and arrow, and a rifle. Igloos are seen in the distance. Lustrous light steel gray, and quite clean. An attractive and appealing arctic theme, and one of very few such pieces seen.

Numbered 9811 on top. Mark of Lahey Steel Type Co. Chicago, Ill. on bottom.

A Steamer at Sea

3800 **A Steamer at Sea.** Steel. 7.25 x 9 inches. A large, four masted steamship with two smokestacks travels in open waters, with what appears to be American flags flying on the forward and aft masts. A large and highly lustrous plate. Numerous nicks and marks, as well as patches of light oxidation. However, none affect the vignette in the center of the large plate.

Mark of F. Whiteley, New York on back.

The Ten Commandments

3801 *Ten Commandments.* Steel. 10 x 12.25 inches. Imprint of R[obert] Whitechurch. The third Biblically themed piece we have seen from the archive, the first two being a the scene of the Scribe Reading the Law to King Josiah, and a cylinder with Jesus Christ preaching to the children, both of which appeared in our October 11, 2007 sale. This plate features a large engraving of Moses holding a tablet inscribed with the Ten Commandments. A wide border of ornate scrollwork is around the central vignette, and smaller Biblical images are incorporated, including the finding of the baby Moses at the top, and others. A nice large plate, bright and lustrous. Some scratches are noted, including one crossing the design at the upper left corner, as printed. A scarce theme from the archive thus far, and quite well executed.

Mark of W. Dougherty, Philadelphia on back.

Through the Rocks

3802 ***Through the Rocks.*** Steel. 6 x 4 inches. Imprint of Franklin Bank Note Company, New York. A lovely locomotive vignette with a train approaching along a mountainside track, having just passed through a tunnel in the near distance. The sheer, rocky side of a mountain stands next to the tracks on the left side, while a deep valley is seen at the right, with a river running through. Satiny and lustrous medium steel gray with small flecks of some residue on the surface. A nice locomotive vignette. The original paper wrapper is included, with a proof impression affixed.

Engraved identification number: LITHO V 47520 (No. 212 crossed out; 3 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.

Tigers after the Hunt

3803 **Tigers after the hunt.** Steel. 5.5 x 4.5 inches. Three female tigers around freshly killed game, the face and antlers of the prey clearly visible. One tiger lies, facing, while the other two stand, seemingly on guard for those who might like an easy meal after the tiger's successful work. Deep steel gray with considerable olive-brown toning around.

Engraved identification number: 81.

Mark of Geo. B. Sharp, 45 Gold St. N.Y. on back.

Train Depot

3804 **Train depot vignette.** Steel. 5.75 x 2 inches. A superb, well detailed vignette of an early train depot, probably in the style found in the late 1830s or 1840s. A wood-fired steam engine sits at right, while four large passenger cars sit in the center. At left a horse-drawn coach awaits passengers, and a pair of gentleman stand at the extreme left with packages, one marked "N. York," apparently either beginning in that city or destined for it. Attractive and well-styled. A superb piece for a railroad enthusiast. Lustrous medium steel gray with some deeper toning around.

Tyler Davidson Fountain
Cincinnati, Ohio

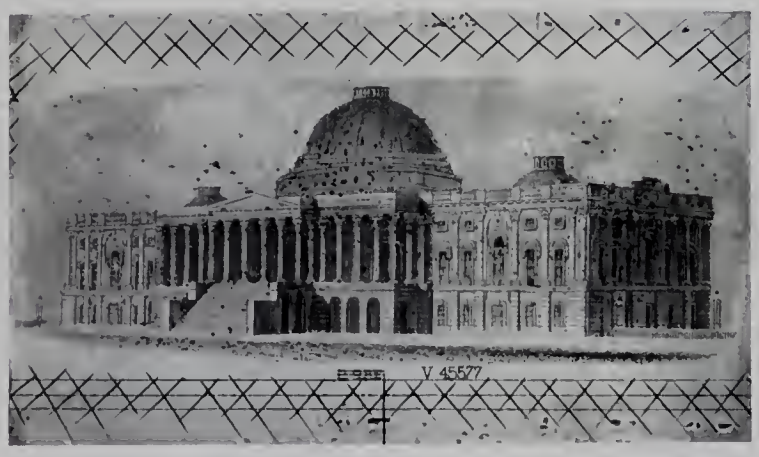
3805 **Tyler Davidson Fountain, Cincinnati, Ohio.** Steel. 3.5 x 4 inches. Imprint of American Bank Note Company, New York, registered in 1872. A fine engraving of the fountain still standing today in downtown Cincinnati, Ohio. Nicely engraved, with numerous admirers standing around the base of the structure. Titled in the steel below, "Davidson Fountain." Lustrous light steel gray with faint hairlines and traces of wax residue. A heavy card sleeve is included.

Engraved identification number: V 47132 (708 crossed out).

Mark of J. Doe on back, repeated seven times.

Tyler Davidson Fountain was dedicated October 6, 1871, and still stands today as a focal point and gathering place in Fountain Square, in downtown Cincinnati. It is 43 feet tall, and is constructed of an estimated 24 tons of bronze and 85 tons of granite.

Early United States Capitol



3806 **United States Capitol.** Steel. 3.5 x 2.25 inches. A nice early engraving of the United States Capitol building with its original dome that was removed and replaced in 1856. Satiny medium gray steel with scattered small spots of amber residue that could likely be removed with minor effort.

Engraved identification number: V 45577 (P_932 crossed out).

While the construction of the U.S. Capitol building began in 1793, the structure as we know it today was not completed until 1962, upon the completion of the last extension of the building. The structure has survived two major fires, one in 1814 set by British soldiers during the War of 1812, and a second in 1851. A gas explosion also damaged the building in 1898. The vignette engraved here shows the Capitol as it appears in one of the earliest known photographs, circa 1846. Later, additions would considerably increase the size of the building by the middle 1850s, and the dome seen here would be removed and replaced in 1856.

United States Capitol Building

3807 *Capitol at Washington.* Steel. 4.25 x 2.5 inches. Imprint of Western Bank Note and Engraving Company, Chicago. A fine engraving of the Capitol, with its full dome, including the statue *Freedom* which was added in 1863. Below the imprint of the engraver, the plate is dated 1879. Somewhat reflective medium steel gray, with a few minor handling marks. Many fine stress fractures are seen around the design, this plate apparently having seen extensive use.

Engraved identification number: V-38797 (472 crossed out).

United States Capitol Building

3808 **United States Capitol.** Steel. 3.5 x 2.5 inches. Imprint of Franklin-Lee Bank Note Company, with the earlier mark of Homer Lee Bank Note Company crossed out. An attractive vignette of the Capitol, as it appears in modern times. The plate is bright, clean, and lustrous medium gray with some deeper toning around the edges. Numbered below the engraving "1", which also is crossed out, but it must indicate that this was one of some series of engravings by HLBNCo. A heavy card wrapper is included.

Engraved identification number: V 48755.

Large mark of George B. Sharp, Gold St., N.Y. on back.

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Another Superb Capitol Vignette

3809 **United States Capitol.** Steel. 7.5 x 5 inches. Another beautiful engraving of the United States Capitol Building, this being particularly large and visually striking. This is another version showing the Capitol much as it looks today. It is highly detailed and executed in particularly fine style. A superb display piece. The plate is bright, satiny, and lustrous with some soft gray toning around the edges and minor handling marks but a very clean appearance overall.

Engraved identification number: 836-A.

Valley Train

3810 *Valley Train.* Steel. 6 x 4 inches. A passenger train passes along narrow tracks constructed on a high, steep ledge hugging a sheer mountainside. The valley is broad, and deep, with a small stream running through it. Mountains are visible far in the distance. Titled in the steel below. A bright and highly lustrous plate in light steel gray with traces of soft gold and pale blue. Hairlined as typical. The somewhat rough original paper wrapper is included, with a proof impression affixed.

Engraved identification number: V 37556 (8529 crossed out)

Mark of John Sellers and Sons, Sheffield, England on back.

Popular Whaling Vignette

3811 **Whaling vignette.** Whaling vignette. Steel. 5.25 x 1.75 inches. A large sperm whale has surfaced, blowing water through its spout, its eye just above the water. Just left of the huge animal's eye, a whale boat is at the ready with the forward man of the six man crew holding his harpoon high in preparation of his strike. Two additional whale boats are seen in the near distance, while the larger whaler waits nearby. The vignette is found on notes of the Manufacturers and Mechanics Bank, Nantucket, Massachusetts (Haxby MA-845). The notes are by New England Bank Note Company, and presumably, so is this unmarked vignette. Lustrous medium gray with some light handling marks near the edges, and traces of minor oxidation along the top edge, but the vignette is clean. The original paper wrapper is included, with a proof impression affixed, though both are a little rough. A very desirable theme.
Engraved identification number: V-113108.

Young Woman with Candle

3812 **Young woman holding a candle.** Steel. 8 x 10 inches. Imprint of Baldwin and Gleason Company, New York. A beautiful vignette, of perhaps a literary character, three-quarter facing and shielding the flame of her candle with her hand. Simple, but nicely done on a large plate. Bright and rather reflective steel, with light traces of gold toning.
Engraved identification number: 716.
Mark of John Sellers and Sons, Sheffield, England on back.

END OF SALE — THANK YOU!

THE TERMS OF SALE

1 This sale is by public auction conducted by licensed auctioneer(s). The bids will be for specific lots which will be opened for bidding in numerical order. In the event that bids for the same amount are received for the same lot, the winning bid will be the earliest received. The decision of the Auctioneer as to identity of the winning bidder shall be final. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally liable for payment of the purchase price and any related charges as well as responsible for the performance of all buyer obligations under these terms of sale. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors.

2 Stack's, LLC, (subsequently referred to as Stack's) reserves the right to postpone or cancel the auction without notice in its sole discretion. Any lot may be withdrawn by Stack's without notice prior to it being opened for bidding. Neither Stack's nor the consignor shall be liable for any costs or damages arising from either the withdrawal of material at the auction or the delay or cancellation of the auction.

3 The purchase price shall be the sum of the winning bid and a buyer's premium of 15% of the amount of the winning bid. The purchase price shall be paid in full prior to delivery of the lot absent other arrangements between the successful bidder and Stack's. The decision to extend a line of credit and the decision to withdraw a previously authorized line of credit shall be within the sole discretion of Stack's. Stack's reserves the right to deny participation in the auction if, in Stack's sole discretion, the bidder's prior business dealings with Stack's have been unsatisfactory.

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6 Title does not pass from the consignor to the successful bidder until the purchase price for the lot has been paid in full. The risk of loss is on the buyer once the lot is either in transit to the successful bidder or in their possession.

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14 In the event of litigation, the party against whom a final judgment is rendered shall pay the prevailing parties' legal costs, including attorneys fees and witness fees, and all other costs incurred by it during the course of such litigation.

15 Information in this catalogue is believed to be correct, but the auctioneer makes no representations or warranties concerning the property to be auctioned. All pre-sale announcements and statements shall supersede the information set forth in this catalogue.

16 These Terms of Sale are intended to be part of all lot descriptions contained in this catalogue. Bidding in this auction sale constitutes acceptance by the bidder of the foregoing Terms of Sale.

Additional Information for Bidders

To insure we receive your bids, please have mail and fax bids to us by Noon, Eastern Time, Monday, November 12, 2007.

- There will be pre-sale and live bidding available on the internet at www. stacks.com.
- Pre-registration to bid during the live auction required by Monday, November 12, 2007.

Phone Descriptions: Any request for phone descriptions should be made by Thursday, November 1, 2007.

Prices Realized will be published approximately 30 days after the auction. Prices realized will be posted on the Internet soon after the sale at www.stacks.com

New Bidders: If you are a new bidder, be sure to send your credit information: Attn: Laurel Morrill, at least 10 days before the auction. There is very little time, if any, to review this information during the auction. All bidders not known to us will be required to submit a deposit of 25% of total bids before bidding in the sale.

Floor Bidder Registration will begin 30 minutes before the sale at the entrance to the auction room.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended for long-term storage.

Suggestions for Mail Bidders

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you are an experienced bidder, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, phone Cynthia LaCarbonara.

Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

As the sale date draws near, fax us your bids anytime 24 hours a day [our fax number is (603) 569-3875]. Or, telephone your bids to our Auction Department. Please follow up your phone and fax bids with written confirmation.

We've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please be careful.

Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. There is always the possibility that you may be awarded all of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500-$600 range will be competitive. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30% actually purchase at least some lots below their maximum authorization once the sale takes place.

Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. This way we can call you if there is a question about a bid.

Special Bidding Options

Total Expenditure

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the TOTAL EXPENDITURE line on your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Stack's customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. TOTAL EXPENDITURE and SINGLE LOT GROUP bidding can be combined.

Single Lot Group

Up to five lots may be grouped with brackets for a SINGLE LOT GROUP purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

Optional Percentage Increase

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

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